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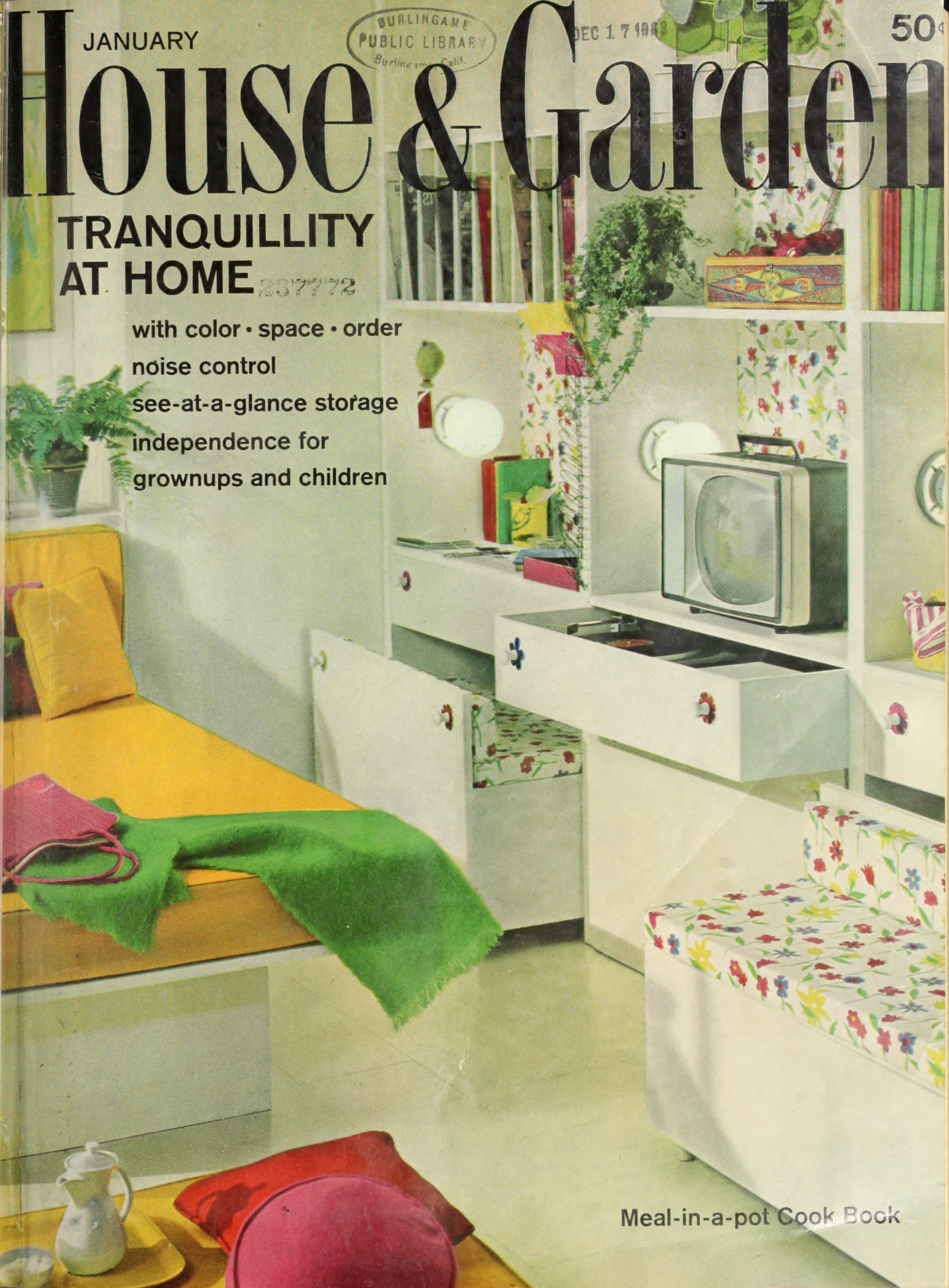
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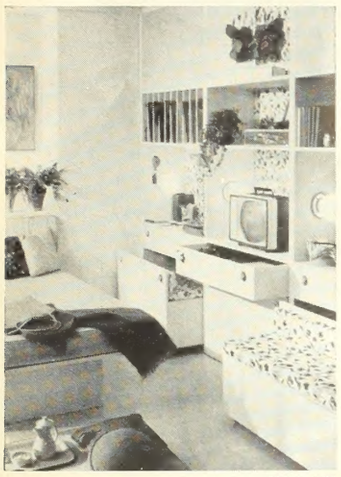
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House & Garden

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JANUARY, 1963 VOL. 123 NO. 1



VAN NES

On the cover: A new, ingenious and happily decorative device for muffling the tweeting and woofing of a teen-ager's personal TV and record player has been put to work in this small bed sitting room designed for a young girl: Printed fabric laminated to sound-absorbing urethane foam lines the wall behind the built-in arrangement of mostly open shelves. (You buy any fabric you like, have it married to the foam for a moderate fee at a department store or through your decorator.) The design of the storage wall itself is admirable strategy for squeezing into a small room all the personal conveniences teen-agers continually press for—a personal desk and dressing table as well as housing for TV, record player, speakers and records. Deep bogus drawers below desk and dressing counter are in fact pull-out benches, urethane-foam padded, that can be used at counters or anywhere in the room. Designed by Emily Malino for Union Carbide Chemicals Company. For shopping information, see page 128. On page 72 you will find dozens of other little ideas that can help keep peace in a lively, multi-member household.

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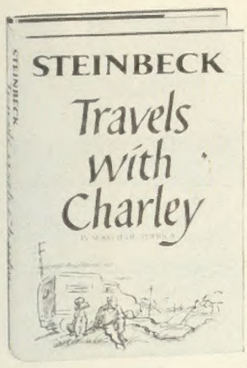
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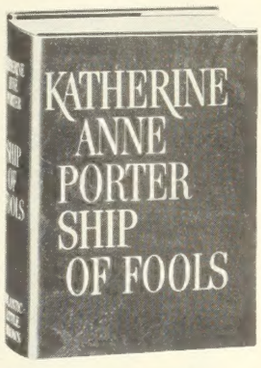
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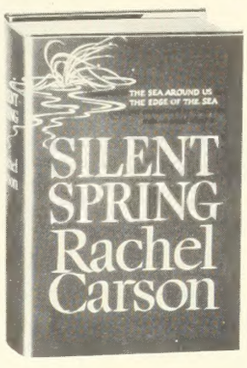
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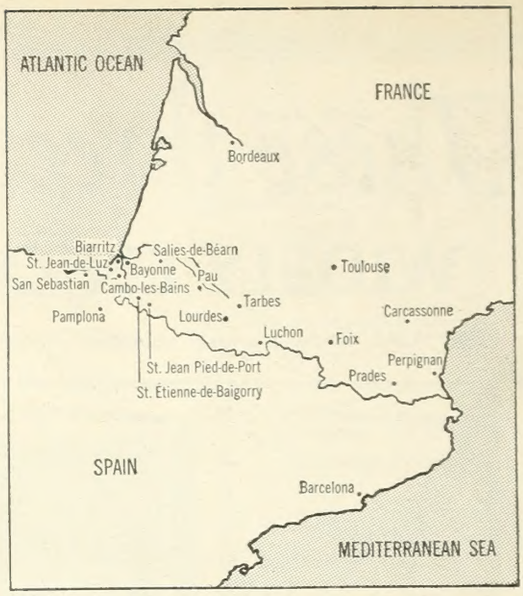
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Going places, finding things in the Pyrenees



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by Jane and Ira Avery

EDITOR'S NOTE: *As a free-lance—and foot-loose—team of writers about food and travel, Jane and Ira Avery are the authors of "Where Should We Eat in Italy?" and the forthcoming "Where Should We Eat in France?" both from Collier Books. When not on one of their enviable gastronomic tours, the Averys live in a remodeled shore house in Connecticut.*

Some time before 500 B.C. the Ligurians and the Iberians concluded that the Pyrenees were a pretty good thing, but they apparently saw no logical reason for sharing with each other. From that time on, generations of various peoples devoted much time and armaments to relieving one another of possession until Romans, Visigoths, Moors, Franks, Normans, feudal dukes, English, Spanish and finally the French had each had a fair turn, paving the way for the current invasion by motorized divisions of *homo tourien-sis Americanus*.

The 270-mile stretch of Pyrenean natural architecture—from coastal hills, beaches, valleys and snow pockets to mid-range soaring peaks and majestic glacial amphitheatres—joins France to Spain. "Joins" is the operative word, rather than "separates," since the dwellers along the high frontier are more akin to one another than to their respective formal governments, bound among other things by a community of interest known informally as smuggling. This lively profession has held supremacy for so long that its proud practitioners may be forgiven if they regard the upstart business of tourism with a certain amount of suspicious jealousy.

It is admitted that the Alps are higher, the Rockies are rockier, the Dolomites sheerer, the Himalayas more terrifying, the Apennines more serene and the Andes grander than the Pyrenees, but none has slopes and foothills and passes more peppered with spas, sites of bloody battles, resorts, châteaux, abruptly contrasting vistas and noble birthplaces. The heroes of these spectacular regions are giants: Charlemagne, the warrior-king; Roland, who carved a great breach in the mountains trying to break his sword so it wouldn't be captured by the infidels; Perkain, the mighty champion at *pelote*, a sport that is to the Basques what baseball is to Americans, but infinitely more vigorous; and Jeanne d'Albret, the redoubtable mother of Henri IV, who left the battlefield only long enough to bear her son. Tourists who are merely footsore should expect little sympathy from the descendants of such epic figures.

A good place to begin your Basque journey is, as we did, in a small rented car at Bayonne. The more typical Basque landscape is still ahead, but Bayonne provides attractions in its own right. In the ancient alleys of the miniature old walled town are shops offering such delectables as the world-famous local chocolate (this keeps well enough to mail home) and the robust hams that give their salty tang to so many of the native dishes. And in contrast to things mundane, there is a Gothic cathedral begun in 1213.

Two museums in Bayonne are musts. The Musée Bonnat, Rue Jacques-LaFitte, is the gift of the native painter, Léon Bonnat, and contains paintings by Rubens, Rembrandt, Murillo and many others, along with an impressive collection of drawings, including eighty-seven by Delacroix. The Musée Basque, Rue Marengo, offers a wonderful appetizer for the feast of pleasures ahead of you. A treasure house of Basque culture, its costume displays are extraordinary, as are the replica tableaux of farmhouse interiors. The Basque farmhouse, often accommodating several families presided over by a patriarch, is very simply arranged with sturdy oak or cherry furniture, including a no-nonsense type of chest called a *kutcha* that has been in the family for hundreds of years and is unduplicated today.

Just across the River Nive from the Musée Bonnat is the Restaurant Le Farnié, convenient to the highway leading southward to Biarritz. Its cream-colored walls are lined with paintings and bullfight posters, and its tables are laden with broad baskets of fresh native fruits and melons. Le Farnié happens to specialize in, of all things, Italian food, but the menu also contains a few indigenous creations such as *Poulet Basquaise*, grilled chicken with a hearty sauce of peppers, tomatoes and Bayonne ham; *Chipirones* or stuffed cuttlefish for the adventurous; and a dessert of bananas flaming in *Izarra*, the spicy local liqueur. (*Izarra* is not to be confused with *izard*, which is the name of a mountain goat that, because of his nimble hooves, appears on a restaurant bill of fare only very rarely.)



Basque dancer executes the characteristic leap of folk dance while fife-and-drummers in indigenous berets accompany him

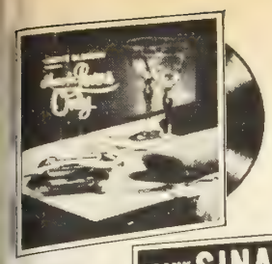
Baroque Biarritz

Farther down the excellent highway is the high-fashion seaside resort of Biarritz, still removed from the primitive picturesqueness to be found later along sinuous mountain roads, but a major attraction for its peculiarly bulbous Baroque architecture, its large casino, fine golf facilities, sprawling sand beaches and contorted rock formations. The ornate palace built here by Napoleon III for his Eugénie in 1854 catapulted Biarritz to instant fame and a life of stylish frivolity, exactly suited to the taste of the same Empress

Continued on page 126

Record Collectors all over America sent these albums to the top of the list—by buying over $1,000,000 worth of each!

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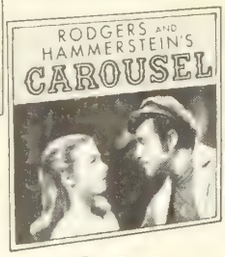
493. MUSIC FOR LOVERS ONLY: JACKIE GLEASON. Relax and let romance take over with Body & Soul, Little Girl, Some Day, 13 others.

108. FRANK SINATRA. ONLY THE LONELY. Ebb Tide, Spring Is Here, Goodbye, What's New, Blues In The Night, 7 more great hits.

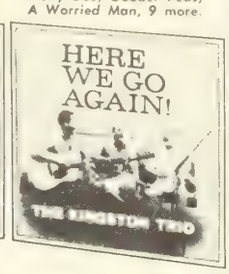


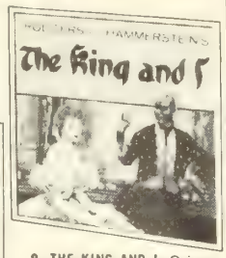
324A & 324B. JUDY GARLAND AT CARNEGIE HALL. Every moment, all 28 songs live! (2-record set counts as 2 selections.)

102. CAROUSEL. Movie sound track, with Gordon MacRae and Shirley Jones. They sing *If I Loved You, Mister Snow, You'll Never Walk Alone*, others.



199. KINGSTON TRIO. HERE WE GO AGAIN. Guitars, banjos and bongos going like crazy. *Haul Away, Molly Dee, Goober Peas, A Worried Man*, 9 more.





9. THE KING AND I. Original movie sound track of Rodgers and Hammerstein's delightful success. *Hello Young Lovers, We Kiss in a Shadow*, more.



11. TENNESSEE ERNIE FORD: HYMNS. 12 cherished songs, including *Rock Of Ages, The Old Rugged Cross, Sweet Hour Of Prayer, My Task.*

185. LOVE IS THE THING. Nat King Cole spins 12 love songs smoother than silk. *It's All In The Game, At Last, Love Letters*, more of your favorites.





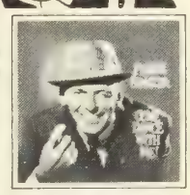
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321. JACKIE GLEASON. MUSIC, MARTINIS AND MEMORIES in the lush Gleason manner. *Once In A While, I Remember You, I Can't Get Started*, 9 more.



152. FRANK SINATRA. COME DANCE WITH ME. 1960 winner of 3 awards: Album of Year, Best Male Vocalist Performance, Best Arrangements!



209. FRANK SINATRA. NICE 'N' EASY. Settle back and listen to *Fools Rush In, Mam'selle, Dream*, 10 more. With Nelson Riddle's Orchestra.



261. KINGSTON TRIO. America's favorites in 12 imaginative stylings. *South Wind, Leave My Woman Alone, Tomorrow, Colorado Trail*, etc.



491. SING A SPIRITUAL WITH ME: ERNIE FORD. *Steal Away, Old Time Religion, Roll Jordan Roll*, 11 more.



175. KINGSTON TRIO. Here's the Kingston Trio in full dimensional sound: *Blow Ye Winds, Scarlet Ribbons, Getaway John*—9 more.



3. JUDY. Judy Garland in a prize collection of her biggest hits: *Come Rain or Come Shine, April Showers, Lucky Day*, 8 others. (Monaural only)



492. SONGS FOR SWINGIN' LOVERS: FRANK SINATRA. His most romantic album: *Anything Goes, How About You?*, 13 more (Monaural only)



158. FROM THE "HUNGRY I": KINGSTON TRIO. Recorded live in San Francisco! *South Coast, Dorie, Wimoweh, Gue Gue*, 6 others. (Monaural only)



105. TENNESSEE ERNIE FORD. NEARER THE CROSS. Inspiring hymns—Now *The Day Is Over, Jesus, Saviour, Pilot Me*, ten other favorites.



98. THE KINGSTON TRIO. They sing their smash hit, *Tom Dooley*, and 11 more great songs ranging from calypso to sea chanteys. (Monaural only)

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338. DEAN MARTIN. THIS TIME I'M SWINGIN'... *Mean To Me, Someday, Just In Time, Imagination, True Love*, 7 more.

447. JEAN SHEPARD. GOT YOU ON MY MIND. 12 country hits—*Big Midnight Special, One White Rose, Mockin' Bird Hill*, more

438. JO STAFFORD SINGS AMERICAN FOLK SONGS. Paul Weston conducts. *Shenandooh, Single Girl, The Nightingale*, 9 others.



430. DINAH SHORE. DINAH DOWN HOME! A swingin' tour of the Sunny South—*Mississippi Mud, Carolina In The Morning*, 10 more by Dinah.



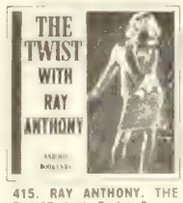
854. HOLLYWOOD BOWL SYMPHONY. STARLIGHT FANTASIE. Miklos Rozsa conducts Tchaikovsky, Liszt, Brahms, Enesco.



361. STAN FREBERG PRESENTS THE UNITED STATES. Offbeat fun. *Progress, Boston Tea Party*, 8 other great spoofs.



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39. JONAH JONES. GREAT INSTRUMENTAL HITS. *Lisbon Antigua, Cherry Pink*, 9 more—with swinging chorale riffs!

19. FOUR PREPS. CAMPUS ENCORE. Songs, spoofs, recorded live. *Moon River, Michael, Lullaby, Sphinx, Heartaches*, 8 others.



355. GEORGE SHEARING. THE SHEARING TOUCH. Superb stylings of *Nola, Misty, Bewitched, Honeysuckle Rose*, 7 more. With Billy May strings.



421. HANK THOMPSON. AN OLD LOVE AFFAIR. *My Old Flame, I'll Be Around, Just A Little While*, 9 more "torch" numbers.

386. KAY STARR: JAZZ SINGER. Great up-beat Starr stylings. *Hard Hearted Hannah, My Man, My Honey's Lovin' Arms, Sunday*, 8 more.

316. JACKIE GLEASON. LAZY, LIVELY LOVE. *Because Of You, On The Street Where You Live, Speak Low, It Had To Be You*, 8 more.

144. SLEEP WARM. DEAN MARTIN. Dean sings and Frank Sinatra conducts the orchestra in "sleepy" tunes: *Sleepy Time Gal*, 11 more

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183. JACKIE GLEASON PRESENTS VELVET BRASS. Plush interpretations of favorites: *The Man I Love, September Song, Out Of Nowhere*—13 more.

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448. FARON YOUNG. THE YOUNG APPROACH. His most popular hits: *Backtrack, Goin' Steady*, 10 more for Faron Young fans!

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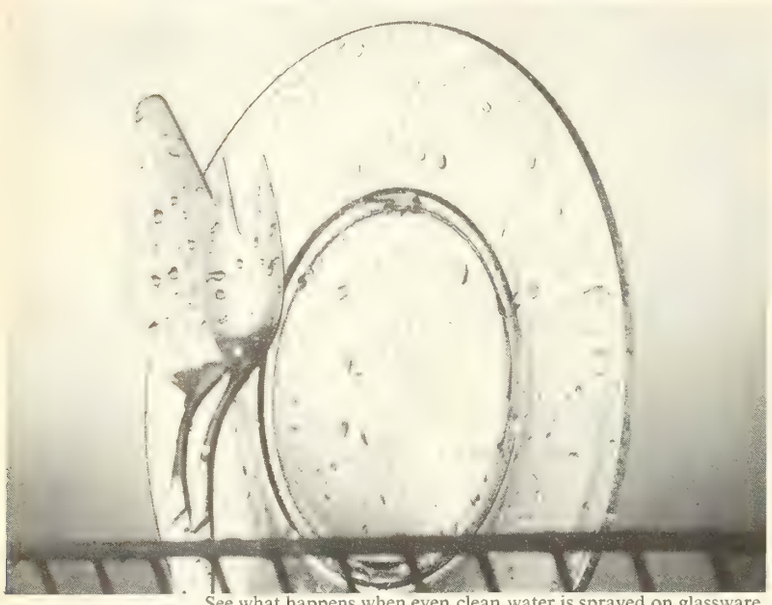
2. From the several hundred available Capitol and Angel Albums to be offered you during the next 12 months, you need purchase just six. You can resign any time after that.

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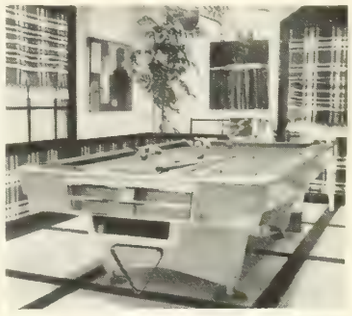
WHAT'S NEW FOR LIVING

At the Decoration and Design Show held in New York last October, leading interior designers from all over the country exhibited room settings that are certain to be trend makers. The exhibition was also a showcase for new home furnishings products, and abounded with ideas that might be adapted to any budget.

THE MAN OF THE HOUSE—his pleasures and pastimes at home—was given special attention throughout the show. Rooms and furnishings for his leisure hours included:

• A new round walnut poker table 63 inches in diameter, covered with moss green felt. It was fitted for six players with chip trays and pull-out slides for holding ashtrays and glasses. Table, $1,000. High back, man-sized swivel chairs ($360 each) promised comfort for poker players. Jens Risom Design Inc., 444 Madison Ave., New York 22, N.Y.

• A streamlined billiard table covered in bright blue felt that made the traditional table look decidedly old hat. The newcomer was the high light of a room designed by David Barrett which was unmistakably for a man—it had a color scheme of black, blue and white; hunting trophies on the walls; built-in-bar. Billiard table, completely fitted and installed. $1,400. Brunswick Corp., 190 Sylvan Ave., Englewood, N.J.



MUSIC INSTALLATIONS pointed up the growing trend back to rooms devoted to the enjoyment of music, as well as music-entertainment walls in living and family rooms or in one-room apartments.

• A flexible, free-standing wall custom-designed by Ethyl Alper held stereo and hi-fi components, bar equipment, linens and what have you. Constructed of ash and wrought iron, the "Hospitality Alcove" might be used as an architectural unit against a living room wall, or as a free-standing divider between a living and sleeping area. A desk or bed could fit into the niche which housed a small Hammond organ.

HANGING CABINETS with lighting underneath created much interest. Lighting from below seemed to make the cases float in the air.

• By hanging a cabinet against a mirrored wall, for instance, more space was added to a dining room. On the case the designer, Virginia Whitmore Kelly, had effectively wired a sculpture arrangement for lighting.

SPACE-SAVING DEVICES of all kinds offered a variety of solutions to one of the most common decorating challenges: how to get the most living space out of limited quarters.

• Built-in desk, storage headboard and lighting fixtures were important space-gaining elements in the compact one-room apartment that John Van Koert designed with a young careerist in mind. A Hide-A-Bed loveseat was placed against the opposite wall for daytime seating and sleeping accommodations for an overnight guest. The Simmons Co., 1 Park Ave., New York, N. Y.

• A traditional sleep sofa and a floating storage case lighted from underneath gave extra livability to an informal country living room by John Bachstein, Chesapeake-Siegel-Land, Inc., 317 E. 34th St., New York, N.Y.
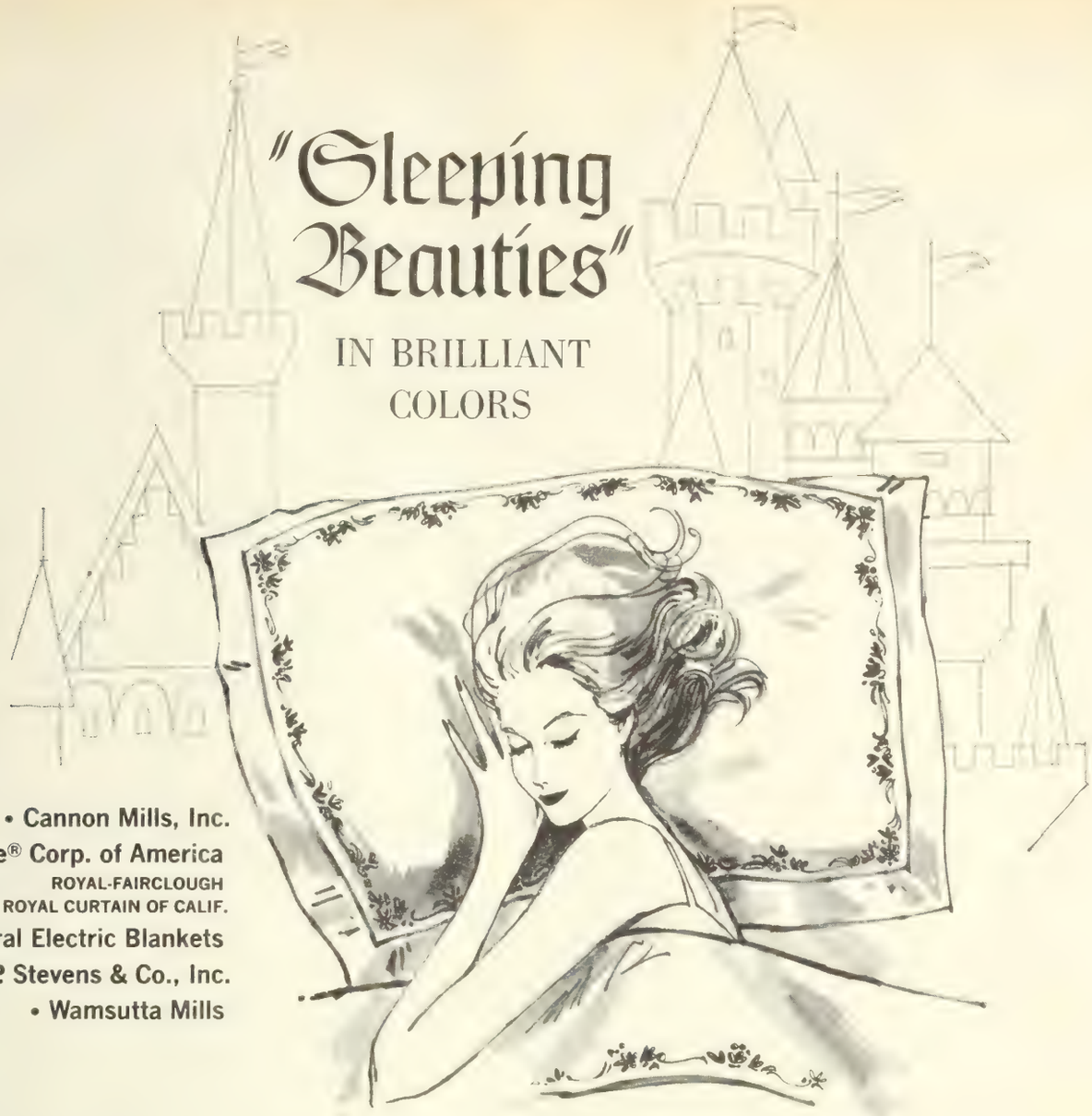
CREWEL EMBROIDERY has been enjoying a renaissance, both as a major decorative element in a room and as an accent on a pillow or footstool. (See Crewel, page 96.) At the Decoration and Design Show it appeared in some very contemporary applications. Window shades of crewel marked a brand-new way of using this traditional material. The crewel, hand-embroidered in wool on linen by Scalamandré, had been laminated to a window shade cloth. In a formal living room created by Frederick W. Davis, three window shades of crewel used together made a handsome window wall, and the crewel was repeated as a cover on a wing chair.

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Large 5½" blooms are produced on this new Hybrid Tea. Glorious pink. *(Pl.P.R.R.)*



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Bright yellow Hybrid Tea — with heavily petaled 5½" blooms. *(Pl.P.R.R.)*



RED AMERICAN BEAUTY
A red Hybrid Tea as fragrant as the original American Beauty rose. *(Pl.Pat. #1982)*



SEVENTEEN
A charming pink-coral Floribunda named after the Teenager Magazine. *(Pl.Pat. #1765)*

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Corkscrew

How to break the food-and-drink rules with poise

By James A. Beard

In food and drink, what goes with what? Be assured that there is no end of authorities only too willing to lay down the regulations for you. I once heard a wine expert say that although Chateau La Tour 1945 would do with roast Mallard duck, it was not up to the 1896 vintage. Less quaint but equally opinionated experts insist that you must never drink white wine with any cheese, or that you should adhere to the time-honored rules: red wine with red meat, white wine with white meat and fish, and rosé when in doubt.

All of this is regrettable. Good dining should be a personal adventure, never an exercise in rigid discipline. An alcoholic beverage should be chosen not only to go with the food but also to enhance the mood, the time and the place. And don't be afraid to please your own tastebuds. As a starting point for your own personal rule-breaking, here are one man's food-and-drink thoughts.

CHICKEN. There has always been disagreement about what wine goes with chicken. Some authorities insist it should be accompanied by a red wine. To me, a chicken dish that is creamy clashes with red wine, in texture and in taste. A nice dryish white seems most appropriate.

A hearty roast chicken, crisp and buttery with truffles under the skin, is excellent with a good red Bordeaux. But with cold chicken, you will find a fine white wine most complementary.

What about our American specialty—crisp crusty Southern fried chicken or a country chicken fried in bacon fat and served with bacon strips, mashed potatoes and creamy gravy? These are among the few dishes that call for a rosé. It should be brisk, dry and well chilled. Or you might enjoy a cooled Beaujolais; this light red has the fruitiness to contrast with fried chicken and the acid to cut its richness. A chilled Valpolicella from Italy is another good choice, as is the Grenache rosé from California or the Mountain Zinfandel.

TURKEY. Our native bird has been teamed with a wide variety of drinks. For years, before Americans became knowledgeable about wines, sparkling Burgundy was chosen as the traditional holiday beverage to be served with stuffed turkey. Many still swear by champagne, feeling that this bubbly wine offsets the stuffing, gravy, sweet potatoes and relishes that are part of our holiday dinner. Certainly, if you are serving cranberries—the enemy of wine—champagne is a good choice, for it can withstand the tart sweetness of cranberry sauce. Otherwise, try a good old-fashioned hard cider.

BEEF. A hearty Burgundy or Rhône red are both fine with broiled steak, but on some occasions a tangy beer or ale seems just right with broiled sirloin or a rib of pink-rare roast beef.

VEAL. According to the charts, veal calls for white wine. If you are dining on *blanquette de veau* with its delicate white sauce and slightly tart flavor, a soft white on the dry side seems best. And with that delectable summer veal dish, *vitello tonnato*, or with a cold jellied veal, I vote for a Soave from Italy or a Grey Riesling from California. *But*, if you eat a sauté of veal with bacon, tiny onions, salt pork and a rich hearty sauce, try a good fruity red—a Beaujolais, lightly chilled, or a light Burgundy.

SALMON. White wine is traditional with fish dishes and, certainly, fish with a delicate, creamy or buttery sauce such as beurre blanc or Hollandaise needs a soft dry white. But many other fish dishes are happy with beer or even red wine. People who are fond of salmon often prefer beer to wine with it, for beer seems to go with the rich meaty quality of this fish. However, certain salmon dishes prepared with red wine—for example, salmon steaks braised in red wine, or salmon stuffed with a fine forcemeat and cooked in red wine—are excellent served with a light red wine.

OYSTERS AND CLAMS. Oyster lovers are devout and vociferous in their opinions concerning the right accompanying drink. Many Britishers insist on stout with oysters, and if you haven't tried oysters with stout, it's time you did. Also try a good light beer with a plate of oysters, lemon, freshly grated horseradish and brown bread and butter. To many palates this is a far tastier combination than a brisk white wine such as a Chablis or a Muscadet with oysters.

I feel that raw clams ruin a good wine. Beer seems to be the best choice with clams.

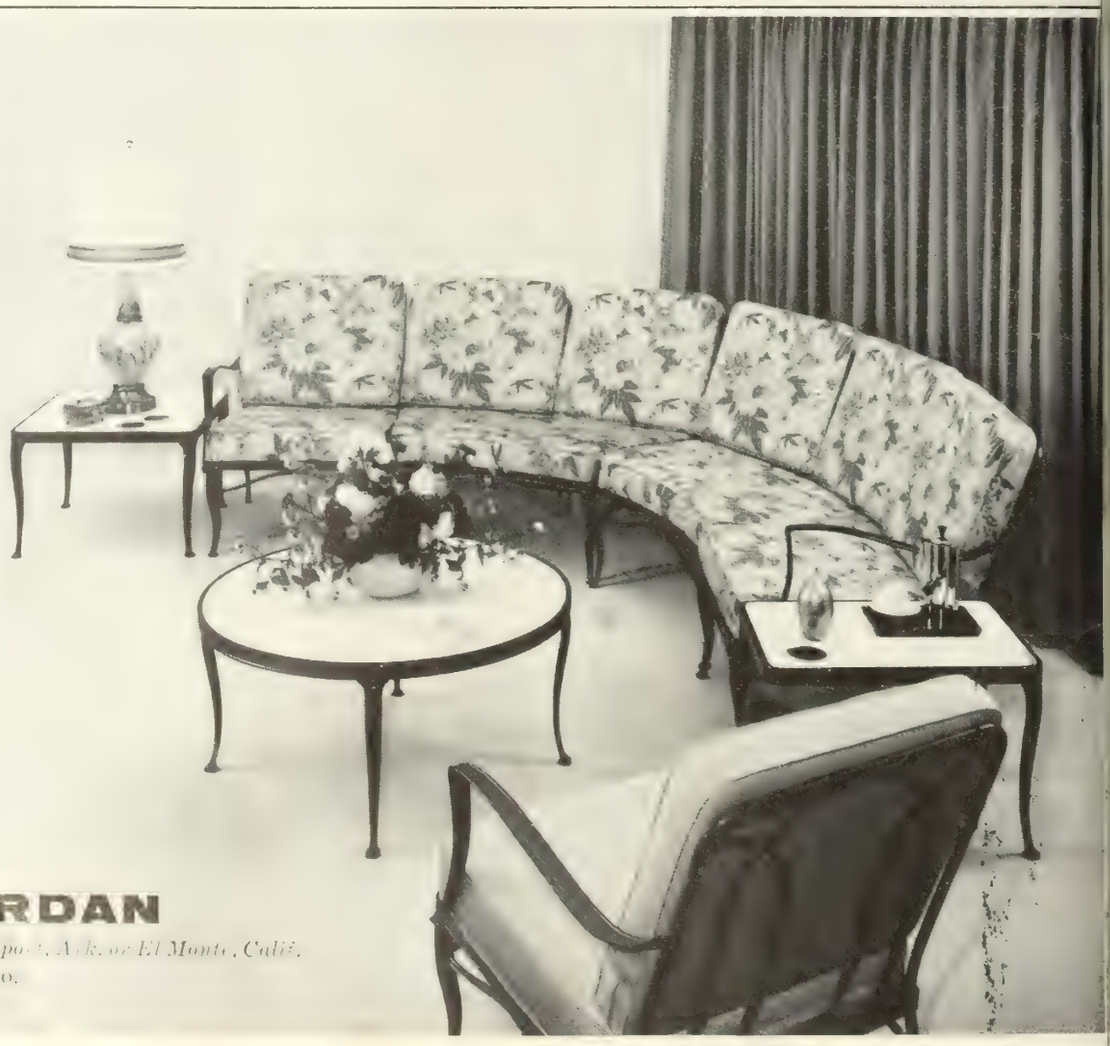
CHEESE. In general, the rule that discourages serving white wine with cheese is sound, when it comes to a strong cheese. A good gutsy cheese deserves a fine red wine or, failing that, good beer, ale or stout. But with cream cheese, and some mild cheeses, white wine can be very good.

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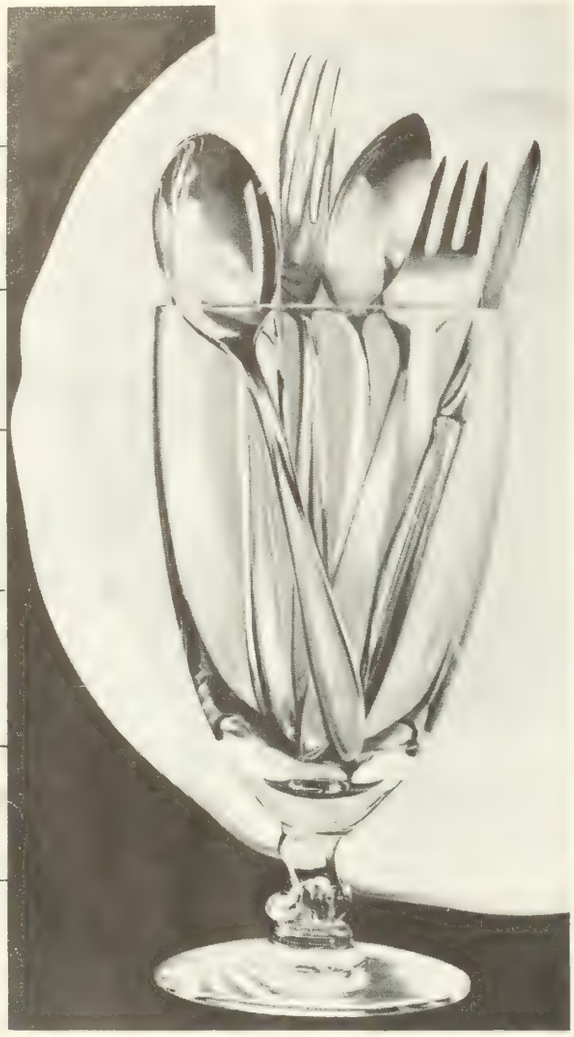
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Notes for the Hostess

BY DIANA BRYAN

A window display on Madison Avenue has given me an idea for lighting up our New Year's party. Instead of having a fire in the fireplace, I am going to stand fat candles of different heights, shapes and colors in the hearth. Lighted, they will not only cast a warm glow, but look very gala. I might tuck a few pine-scented ones in the group, to add to the atmosphere. And I have decided while I'm at it to resurrect my summer hurricane lamps, the ones from the dime store that are on aluminum poles, and impale them right outside my living room windows, so that my guests can have the pleasure of looking at sparkling lights outside as well as in.

When Mrs. Ellsworth entertained our local League of Women Voters at tea the other day, gracing her table was the most magnificent Waterford crystal boat bowl I ever saw. It was 14 inches high, a splendid reproduction of a classical design made with the same expertise that has always given Waterford crystal its noble reputation. Although Mrs. E. found her treasure at Bullock's in Los Angeles, this fine Irish glass may be ordered through most good china and glass stores and many jewelers. This bowl is certainly beautiful enough to be used without benefit of trimmings. But if I should ever own one like it, I'd love to fill it with garnet rosebuds and bunches of rosy champagne grapes, those fantastically minute grapes from the West Coast. What a deluxe table I'd set around it, with white candles in my crystal candlesticks and champagne in my new tulip glasses.

A house guest we had recently sent me the most splendid present —a large box of Old Kinderhook brand apples, each one worthy of winning its own blue ribbon at a State Fair. Packed twenty-four to a box, they are of the quality from which apple legends descend: delicious enough to tempt Eve, beautiful enough to interest Paris and red enough to match the patriotic fervor of William Tell. They arrived in top condition from Old Kinderhook Products, Kinderhook, N. Y. All things considered, they are an especially wonderful present to a hostess with a family of children.

In Mexico they've developed a very attractive use for—of all things—broken cola bottles. They melt down the green glass and cast it in old lionhead molds to form some of the best-looking, heavy beer steins imaginable. Filled with bubbles and bumps, they are solidly good-looking and utilitarian, an excellent gift for a bachelor host. The ones I saw were at Chequer, 816 Third Ave., New York, N. Y.



Mexican beer glasses

It occurred to one of our most practical neighbors, who also has a statistical bent, that among thirty families in our vicinity we had enough potential brides and debutantes that it might be more sensible for us to buy a handsome marquee co-operatively, rather than each of us having to rent one when we needed it. It seems like a smart idea to Don and me. The only flaw I can see is the possibility of two families planning a Great Occasion on the same day, but certainly this could be worked out. And as long as our friend is willing to store the marquee in his barn, I hope he'll go ahead and organize his joint ownership idea.

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[*Harvey's Bristol Cream, that is*]

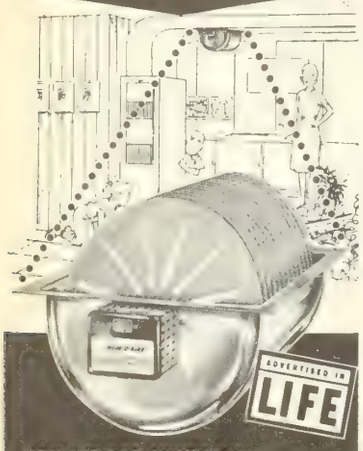
An after-dinner drink should be sweet... but it shouldn't get sticky about it. Harvey's Bristol Cream doesn't. The sweetness of this rare imported sherry is subtle, its lightness refreshing. Small wonder many enjoy it before the meal, too. For the perfect after-dinner drink, never serve the coffee without Harvey's Bristol Cream® Chill before serving. **John Harvey and Sons, Ltd.**

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ANTIQUES

questions & answers

BY THOMAS H. ORMSBEE

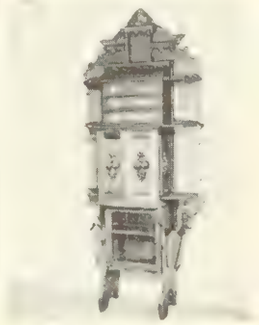
THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL BE ANSWERED EITHER ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.



MUSEUM-WORTHY GATE-LEG

What is the true age of this walnut table? My great-grandfather, in a notebook dated 1844, stated that it had been in the family almost 200 years. *O.F.H.—San Jose, Calif.*

This is a rare New England gate-leg table dating 1700-1725, of museum quality.



WALL SEWING CABINET

Can you name this piece of antique furniture? It is of solid walnut and hand-carved. Is it a wine cabinet? *M.J.B.—Hickory, N. C.*

It is a most unusual and elaborate American Victorian side wall sewing cabinet, made between 1865 and 1875. It was probably a special order since no furniture factories made cabinets like this one.



EIGHTEENTH-CENTURY CLOCK

My old English clock is signed on both the dial and back plate "Sam'l Atkins, London." Can you give me this maker's dates?
J.D.R.—Alexandria, Va.

The record states that Samuel Atkins worked in London as a clockmaker from 1756 to 1766.



STAFFORDSHIRE SCOT

An antique dealer told me this Scotsman figurine is Staffordshire. It is not marked. What is your opinion?
M.S.K.—Grand Haven, Mich.

The antique dealer is right. Between 1840 and 1860 several Staffordshire potteries made Victorian figurines, some in Scotch costume, usually without a mark.



MILKING STOOL

Although in fine condition, this milking stool is said to date about 1820. It is of pine with no nails or screws. Your comments would be appreciated. *R.F.S.—Amissville, Va.*

Such a milking stool could have been made between 1810 and about 1850. The workmanship suggests a country cabinetmaker. The pine indicates that it came from the South.

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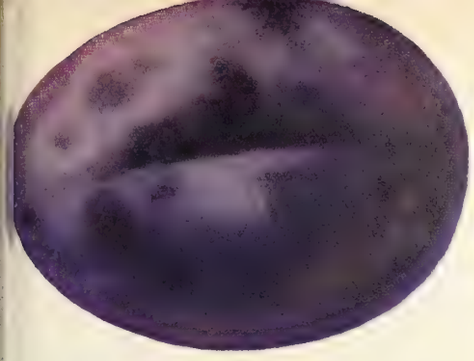
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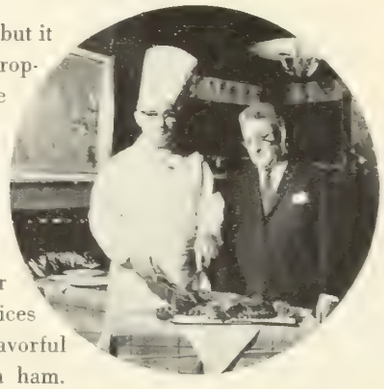
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HOW TO CARVE PORK



Pork should always be well done, but it is wonderfully succulent when properly roasted. A popular roast is the loin, which you can carve into sturdy chops, as demonstrated by Pancho Velez, executive chef of Detroit's London Chop House, seen at right with one of the co-owners, Lester Gruber. Or carve thin chops plus boneless slices from between the ribs. Another flavorful roast is a leg of pork, or fresh ham.

HOW TO CARVE PORK LOIN ROAST



Stand roast upright on end from which backbone (chine) has been removed to make carving easier. Hold with fork.



Make cut between ribs. Carve downward, following line of ribs. For thin chop, cut by bone, leave meat between.



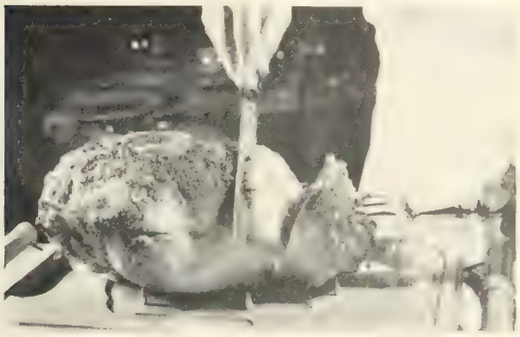
Pick up chops with knife and fork, remove to plate. Serve with applesauce flavored with freshly grated horseradish.

HOW TO CARVE A FRESH HAM

Although fresh ham is less widely available than the smoked and cured variety, it makes a delicious roast with a delicate texture. You can occasionally order fresh ham with the skin on—during roasting it crispens to tasty crackling. Fresh hams range from 8 to 20 pounds, and the larger, more mature hams are best. If you do not want a big ham, you can buy half. The carving technique for a fresh roasted ham is basically the same as that for a smoked and cured ham.



Hold ham firm on spiked board, or cut piece from bottom to make base. Cut small wedge from shank end.



Starting at the shank end, carve straight down toward leg bone, cutting meat in fairly thin, delicate slices.



As each slice is cut, push it back with the blade of the knife toward shank end so as not to impede carving.



When enough slices are cut, run knife underneath at right angle to slices, releasing them from bone. After this side is carved, turn ham over and repeat procedure.



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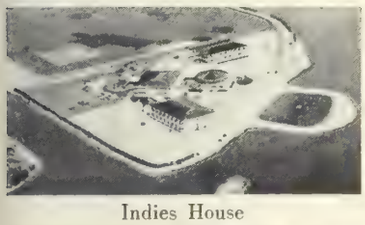
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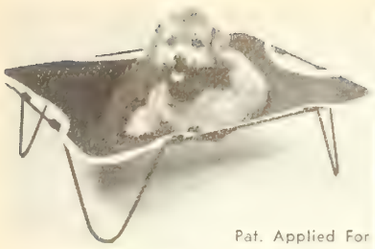


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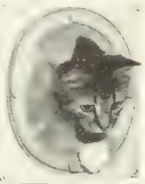
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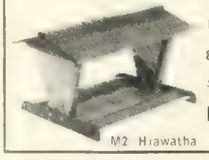
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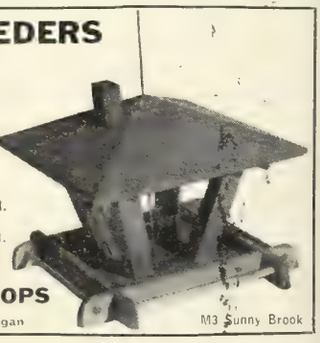


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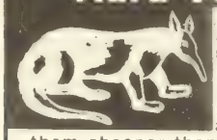


Picking a pet can be an exciting adventure. He might woo you from a pet shop window. He might join your family at the heels of a small boy. You may choose him after much thought and perhaps even research into type or breed to suit your way of life, the needs of your children.

You may be devoted to dogs, keen on cats and their kittens. Perhaps you can teach a parakeet to prattle, a canary to croon. You may like to watch the ways of wild birds in a backyard feeder. You may find fish fascinating. No matter what your pet whim, once he's part of your household he'll have a firm hold on the family heartstrings, and chances are you'll be looking for things to make your life with him a pleasant experience.

So we welcome you to Shopping Around for Pets. Scan these pages of helpful ideas, menagerie merchandise. You'll find the pet people are making a lot more than just a leash and collar for Rover nowadays. Give your favorite animal a useful or just-for-fun gift—he'll love you.

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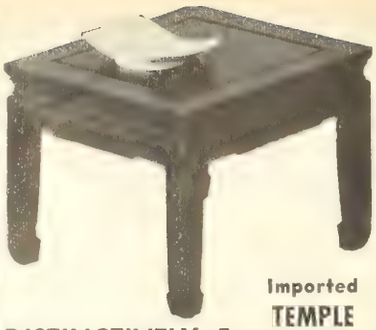
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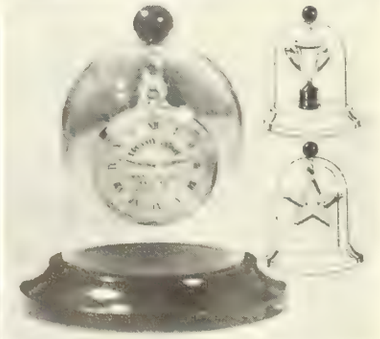
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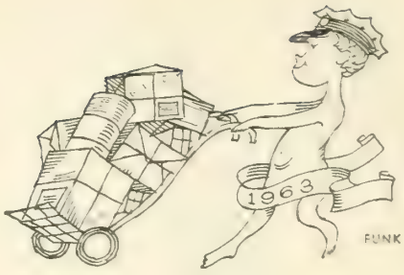
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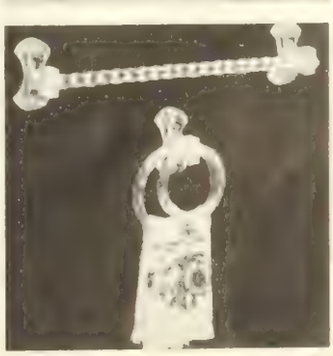
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ORDER FROM MORTON'S, WORLD'S LARGEST FUR RESTYLING SPECIALISTS. LARGEST SELECTION AT ANY PRICE. OVER 40 STYLES.
Praised by Harper's Bazaar, Glamour, others. Send no money! Just mail old fur, state dress size. Pay postman, plus postage, when new style arrives.
Write for Morton's new FREE Style Book
MORTON'S, Dept. 6-A, Washington 4, D.C.

AUTHENTIC 19th CENTURY COFFEE GRINDER *from Spain*



A standby in every Spanish kitchen! Sturdy decorative coffee grinder works to a gourmet's demanding taste! Adjust to grind from fine to coarse, for coffee beans, condiments, too. Built of sturdy cast iron, in brilliant fire-engine red, it has a contrasting black wheel, measures 9" high. Has drawer of light wood, stained and varnished, with brass knob. An exciting Christmas gift, or to impress your guests at your next important dinner!

$10.95 ppd., plus 50¢ West of Miss.

Jenifer House Send 10¢ for new catalogue
New Marlboro Stage Dept. G-1
GREAT BARRINGTON, MASS.



OVAL SPINDLE SIDE MAGAZINE RACK

Masterfully crafted honey-toned pine magazine basket with a smart, sturdy spindle side design. Hand rubbed to a mellow patina, lacquered to keep it glowing through years of use. For a boy's domain, Dad's den, foyer or living room. Measures 21" long, 8½" wide, 13" high.

$9.95 postpaid

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Make $$$10 Ways with Flowers! Turn your love of Flowers to profits. Garden Flowers costing pennies bring $$'s. Corsages, bridal bouquets, wedding and table decorations. Hobby, home business, or start own flower shop. Free Color Brochure shows how to learn professional flower arranging and flower shop operation. Also, Free 3-months subscription to "Flower Talk," magazine for home flower designers. Write today – Floral Arts Center – Dept. 151, 3570 W. First Street, Los Angeles 4, California.

Worth Looking Into...

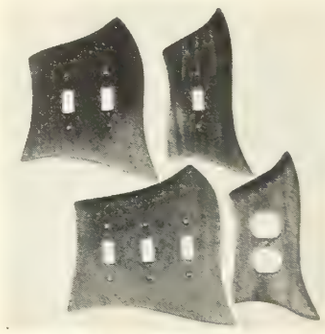
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Meet Mainlanders

The smartest sandals that ever trod through a New Year. Adjustable thong ankle strap anchor them to your feet yet the wide elastic gored strap gives as you walk in comfort. Soft foam cushioned, ¼" leather straps. 4 to 10, black, white, or tan. $4.95 the pair ppd. Cal-Leather, HG1, 963 Harrison St., San Francisco 7, Calif.



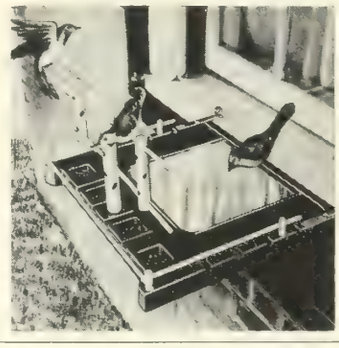
Switch-ery

For contemporary surroundings abounding with teak, walnut—switch plates to carry out your decorative theme. Hand-carved of Haitian taverneau in an exciting new design. Walnut or teak finish. Single, $1.50; 3, $3.95; double, $1.95; triple, $2.25. Double outlet, $1.75; 3, $4.75. Ppd. Harriet Carter, HG1, Plymouth Meeting, Pa.



Fairfax ladder back

The latest joy from Jeff Elliot—where fine design, fine quality and pleasing prices are ever present—this white ash chair with fibre rush seat, curved backrests, hand-turned flame finials. 43" h.; seat, 18" by 14½" by 18" h. Unfinished, $11.95; pine or maple finish, $14.95. Exp. coll. (min. order 2). Jeff Elliot, HG1, Statesville, N. C.



Flight deck

Invite wild birds to gather near a wall or window with a bird feeding station. Made of Duralon plastic, it has four seed wells, a water pool and feeding sticks to lure a great variety of winter birds. Dowels and posts are made of hardwood. 17" by 15". $6.95 each. Ppd. Duncraft, Dept. HG1, Dunn Building, Penacook, N. H.

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The ultimate in good taste, these rose place card stands dress up your dinner table to perfection. You'll be the most popular hostess in town as these graceful and elegant holders put a warm, friendly "smile" on your table. You will treasure these for your own home and be pleased to present them as gifts. Cards included.

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Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play! So hard—it **cannot** be bitten! Now nails can grow glamorously long.

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No matter what you used before—you will be surprised and delighted with KANT-BITE! GUARANTEED to positively delight you with 1 application only, or return for a full refund. Not yet sold in drug stores. Now you can have alluring, long nails! Send only $1.50 to:

THIS CAN HAPPEN TO YOU WITH KANT-BITE!

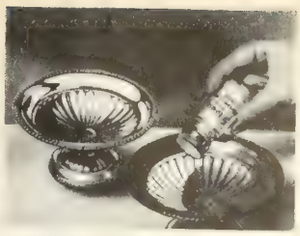
INTRODUCTORY OFFER ONLY **$1.50**

KANT-BITE CO., Mail Order Dept. 2-AA
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TONE DOWN GLARING LIGHTS! At last — relief from the dazzle of exposed bulbs. Soft-Light diffusers snap onto any bulb up to 100 watts, soften glare without interfering with light . . . let you work without eye-strain. Perfect for gooseneck, tree and pole-type lamps. 4" diameter.

4779 — Soft-Light ..... 69¢
3 for only $1.98



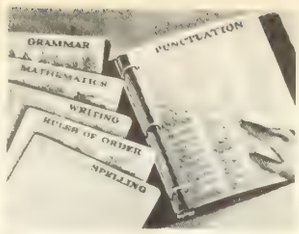
BRUSH ON REAL SILVER! With Silv-On there's no dipping, no spilling, no lost silver. All-in-one applicator bottle takes the mess and guess out of re-silvering. Just stroke bottle-top felt pad across the area to be plated. Instantly renews flatware, jewelry . . . anything with copper, brass or bronze base. Contents cover 700 sq. in.

5171 — Silv-On $1



MAKE SHOWERING EASY with this handy triple-chromed Shower Door Rack. Holds shower cap, wash cloth, soap, shampoo, soap brush and whatever else you can think of! Clips over standard shower door. No more broken bottles or lost soap! Added feature . . . roomside supports an extra bar for bath towels. Shelf is 14½" x 4".

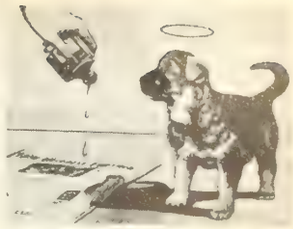
5806 — Shower Door Rack $2.79



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5830—Writing **5831**—Spelling
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1469 — Housebreak Scent $2



SHELF SAVERS double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items . . . and give you the same amount of storage on top. 9½"x5", stands 5¼" high. Heavy-duty metal wire with polished unichrome finish. Order several.

5445 — Shelf Saver ..... 69¢
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NEW IDEAS BY MAIL from SUNSET HOUSE

887 SUNSET BUILDING, BEVERLY HILLS, CALIF.



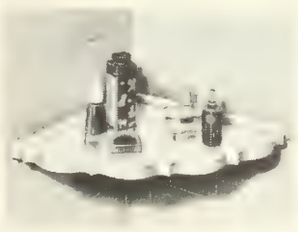
FOR GARDEN-FRESH ROOMS, a decorative accessory that's lovely to look at and handy to use. Inside this crystal-clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to dispel room odors. It releases miracle Ozonone to clear the air in seconds. Floral scented. Jar is 5" high.

5834 — Fragrant Flower Jar $1.39
2 for only $2.59



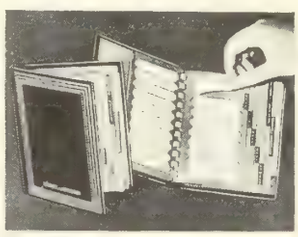
BOUFFANT DRYING HOOD attaches to your hand hair dryer, fits comfortably over latest hair styles. Concentrates heat where you need it, gives you fastest, most comfortable drying ever. Hands don't get tired holding your dryer—read, sew, watch TV while your hair dries. Hood has electronically-welded seams for long life.

5192 — Bouf-Dry ..... 98¢



CORNER SHELF FITS ANYWHERE! No nails! No screws! Just moisten with water and this new Corner Shelf is up until you want to take it down. Attaches to any surface: wood, plaster, tile or glass. White plastic, 16" wide, unbreakable. Perfect for your bathroom, kitchen, shower.

3430 — Corner Shelf ..... 98¢
3 for only $2.89



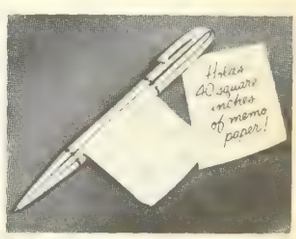
UP-TO-DATE ADDRESS BOOK keeps your address file from becoming obsolete. Name tabs slip in and out for quick changes. Leatherlike binding with gold stamped decoration. Contains a 12-page address file, plus pages for services, birthdays, anniversaries, Christmas card list—30 pages in all. 50 extra tabs for changes.

3500 — Tab Address Book $1



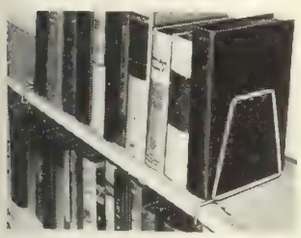
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2330 — Stretch-A-Way $1



THE WORLD'S HANDIEST PENCIL— it carries its own built-in memo pad! No need to search your pockets or purse for paper. Just pull out the length needed. Perpetual calendar printed on the barrel. Clip-top 5" Pencil holds a 40 sq. in. roll of paper. Order the Refill and get a 4-roll supply.

5681 — Memo Pencil $1
5682 — Refill Pack ..... 49¢



SHELF CLIPS turn any shelf into a bookcase! No need for bulky, loose bookends that take up valuable space. Smartly shaped in gold-tone metal, these neat clip-ons fit flat against the book cover. Easy to adjust for one book or a whole shelf-full. Rigid non-slip support for record albums, too. Super-strong, durable. 6" high. Pair.

5292 — Shelf Book-Ends ..... 98¢



MAGIC TURBAN SAVES COIFFURES! Glamorous Magic Turban wraps and stays in place without a single pin or clip! Miracle material clings to itself! At night, keeps hairdos unmussed. In boat or car, protects your hair from wind, spray or fog. In the bath, guards against moist air. Perfect for fashion or utility wear!

4979 — Magic Turban $1



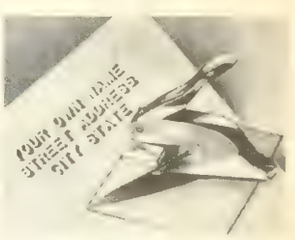
COVER TISSUES—A TRAVEL AID! Carry your own supply of disposable Sani-Covers . . . a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and 6" x 4" plastic purse case. Refills Pack holds 50.

5837 — Sani-Covers Set $1
5838 — Refills Pack $1



PROFESSIONAL SHAMPOO TRAY to use at home! Enjoy beauty salon comfort for home shampoos, permanents, rinses. Keeps suds from eyes. Children love it. Stops backache, bending — protects your clothes and face from water and solutions. Plastic tray won't stain, chip or dent. Contour-molded to fit your neck comfortably and snugly.

1539 — Shampoo Tray $1.59



EMBOSS YOUR OWN STATIONERY! New easy-to-grip Embosser makes expensive looking raised letter impressions of your very own name and address. Reversible name-plates allow you to convert both plain notepaper and envelopes into distinctive stationery. All-steel, made to last for years. Specify 3-line name & address.

4729-P — Hand Embosser $5.98



HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, lamps from scratching, furniture from marking walls. Keeps pictures straight, keeps clothes on hangers. Giant 108" x ½" roll.

1086 — Cush-Tape $1
3 rolls for only $2.79



KEEP PAPER BAGS NEAT with this newly designed Bag Caddy. Stores up to 40 paper bags neatly in place. Plated wire loops hold every bag you have — big ones, little ones, narrow ones. Added feature: 4 handy hooks at the bottom for hanging brushes, pot holders, other kitchen miscellany. Fastens easily to any closet or cabinet door. At last—you can eliminate that jumble of paper bags in drawers or closets!

2958 — Bag Caddy $1



GLASS-CLEAR PLASTIC shields easily-soiled upholstery areas without hiding fabric texture and color. Now you can be practical and enjoy your furniture, too. For smooth fit on any chair style, 24" back Cover is held snug by elastic, arm Covers by expandable bone snaps. Put them in place in seconds! Good-housekeeping aid!

5207 — Chair Cover Set ..... 79¢

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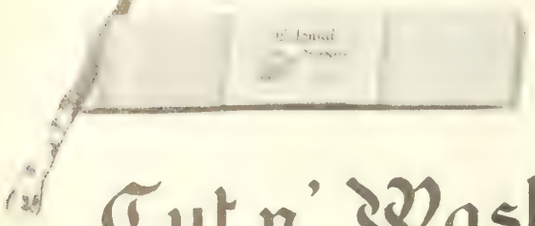
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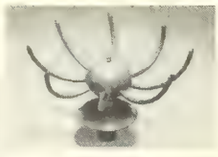


1000 Name & Address Labels $1
ANY 3 DIFFERENT ORDERS $2 ppd.

Sets [illegible] dress [illegible] quality [illegible] postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. *A terrific bargain!* Makes an ideal gift. If you don't agree [illegible] we'll refund your money [illegible] HANDY LABELS, 111 Jasperson Bldg., Culver City 1, California.



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"Thimble Jet" bronze fountain head produces a whirling thimble of water. For pools from 3' to 20' dia. $32.00, f.o.b. New York.

SEND FOR OUR CATALOGUE of rotating and stationary fountain heads and other lovely Garden Ornaments—figures and fountains, bird baths and sundials (25 cents, please, for mailing). Or come visit our galleries.

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Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 50-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at $3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to: **MITCHUM CO., Dept. 6-AS, 610 Fifth Avenue, New York 20, N. Y.**

SHOPPING AROUND



Suit yourself

A story of good looks in two parts—short, straight jacket and slim sheath skirt make a lovely, flattering suit at an amazingly tiny price. Linen-look rayon, in pink, black or royal blue. Sizes 8 to 16, just $8.99, plus 50c postage. Smart, "suit-able," from Frederick's, HG1, 6608 Hollywood Blvd., Hollywood, Calif.



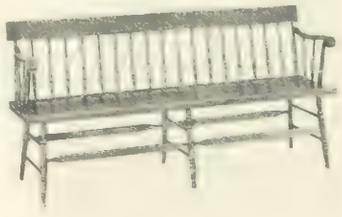
Spice-y pair

Teak's at a peak in decorative accessories. So for your table, this handsome pair of seasoners in a tawny teak finish. The bases have an interesting intarsia pattern, a multi-tone inlaid pattern. The pepper mill and salt shaker stand 10" high. $6.95 ppd. Catalog, 25c. Scandicrafts, HG1, 185 Ashford Ave., Dobbs Ferry, N. Y.



Display top table

Show off spoons, pistols, coins, carvings, antique jewelry in glass-topped tables 16", 24" or 27" high. Honey- or maple-finished pine with dark brown tarnish-proof lining. 17½" wide, 29½" long, $19.95 exp. coll. 1-hr. kit, $14.95. Add 5% for post. W. of Miss. Yield House, HG1, North Conway, N. H.



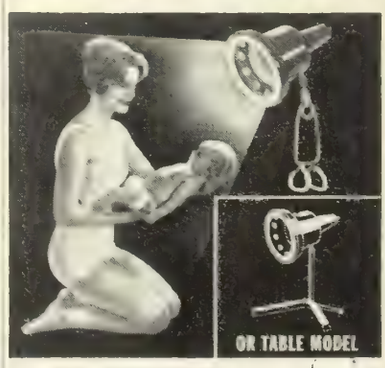
VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, $44.95. Finished in antique maple or dark pine $54.95. Delicately trimmed in black and gold with hand stenciling $59.95. Also available 60" length, unfinished $34.95, finished in antique maple or dark pine $44.95; 48" length, unfinished, $29.95, completely finished $39.95. Express Collect.

TEMPLETON CRAFTSMEN, Inc.
Dept. 761 Templeton, Mass.



NEW CAN'T BURN SUN LAMP



Amazing NEW SUN TAN LAMP that CAN'T BURN yet stimulates a golden suntan by filtering out the sunburning and passing only Healthful, Safe, Long Suntanning. Get that "just back from Florida look" your friends will admire. Be healthy—stay tanned year 'round—for home or office. Send check or M.O. for special introductory offer—only $29.95 or write for brochure **HEALTH-TAN SUNLAMPS, Dept. H-1, Richmond 29, Va.**

Golden pineapple

Pick a pineapple, the symbol of hospitality and plant it with a glowing candle. Set it on your New Year's buffet board surrounded with colorful fruits. Result: instant table décor, dramatic dessert. 17″ high. Yellow gold with green leaves. $5.95 ppd. American Trader, HG1, Main St., White River Junction, Vt.



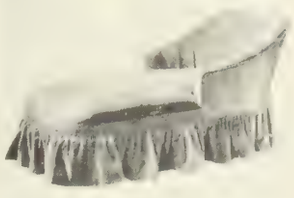
Nice invitation

To the newsboy is this handsome newspaper and magazine rack with your name or house number in white letters. Puts an end to soggy newspapers and dampened spirits of the readers. Striking relief eagle and rack are aluminum with baked black, weatherproof finish. 10″ x 9″. $4.95 plus 25c. From Meredith's, HG1, Evanston 23, Ill.



Lovely way to loaf

Is there anything in the world more luxurious than lounging while you telephone, read a best seller? "Forty Winks" in 24 spot-proof nylon velvets. 28″ h., 28″ w., 61″ l., seat 19″ h. Hardwood frame, foam seat, lined skirt. $79; your fabric, 6 yds. 54″, $67. Exp. coll. Catalog, 25c. Hunt Galleries, HG1, Box 492, Hickory, N. C.



REWARD $11,750.00 FOR THIS COIN!



Coins do not have to be old to be valuable. Thousands of dollars have been paid for coins as recent as 1940 to 1950. Stop spending valuable coins worth hundreds of dollars! Illustrated 1804 silver dollar—19,000 minted—only 12 accounted for—where are the rest? NEW LATEST 1963 catalogue lists hundreds of coins we want to buy and gives the price range we will pay for these United States Coins. Certain Half Cent Coins are worth up to $3,000.00 for Canadian Coins. Send only $1.00 for this valuable coin book. It may reward you many thousands of dollars. Sold on Money Back Guarantee. Send only $1. to

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Ideal convalescent gift.
MONEY BACK GUARANTEE

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HOW WOULD YOU LIKE TO HEAR YOUR GUESTS SAY:

"How Can You Afford to Own an Original Renoir?"



AN EXCITING NEW WAY TO ENJOY GREAT PAINTINGS OF RENOIR, REMBRANDT, PICASSO, VAN GOGH, UTRILLO, CEZANNE, AND OTHERS IN YOUR OWN HOME!

Now, due to a remarkable new process, you can own magnificently framed, large-sized re-creations of the world's greatest masterpieces—so close to the originals that *only an expert could tell them apart!*

AMERICA'S FOREMOST ART BOOK PUBLISHER PRESENTS "NEAR ORIGINALS"

Produced under the direct supervision of Harry N. Abrams, Inc., these remarkably beautiful re-creations are not flat prints—but superb reproductions *on canvas*, faithful to the rich *texture* as well as the magic color of the originals. You can actually reach out and *feel* the brushstrokes! Each comes, ready to be hung, in an exquisitely sculptured and antiqued frame which, alone, is worth the surprisingly low cost of $29.95. *And* with each painting you get—at no additional cost—a reflector light and name plate, enabling you to display your masterpiece so that it looks like the paintings in the homes of famous collectors.

WHAT IS THE SECRET?

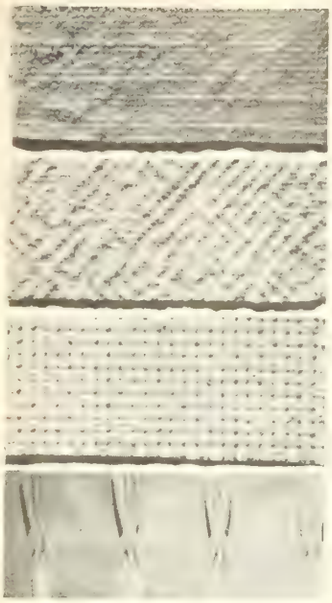
The process of creating a "Near Original" involves the close collaboration of some of the world's leading photographers, platemakers and fine art authorities. At every step, the reproduction is checked against the priceless original to be sure of absolute fidelity—in color, in size, in every detail . . . "Near Originals" are stretched and framed exactly like oil paintings—even the artist's three-dimensional brushstrokes are impressed on the canvas!

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ABRAMS

HARRY N. ABRAMS, INC.
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Now—choice of 7 weaves

only $2.98 a yard and it's 10 feet wide!

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world's widest seamless draperies!

pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless!) For brochure and 29 samples, **send 25c** to Beverly Hills address.

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In All America

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We know such people. They live in New Mexico!

There isn't a state in the entire Union that gets the amount of sunshine which is lavished on New Mexico . . . not California, not Florida, nor Arizona nor Hawaii. There isn't a place on earth where the air is purer, where body health is more benignly bestowed.

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Please send your FREE portfolio in full color including maps and story.

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See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. D-9, Wilmette, Illinois.**



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VIVID, EXOTIC COLORS! Real imported butterflies make stunning originals of table and dresser tops, trays, waste baskets, wall pictures. Gorgeous genuine specimens up to 3" have processed bodies to lay flat—READY TO MOUNT.

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And do it with a pretty bangle she can dangle from her gold or silver bracelet. Each charm is movable, is nicely weighted. An old rocking chair, early vintage telephone, and an old style baby carriage, about ¾". Sterling, $4 ea.; 14k gold, $12 ea. Ppd. tax incl. The Jamaica Silversmith, HG1, 50 Delancey, New York 2.



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You're scent-sational!

And you shall have perfume wherever you go when you slip this truly lovely silver bottle into your purse. Exquisitely hand-scrolled by Spanish silversmiths, it stands 2¼" tall, comes with a matching funnel, 1½" high. $4.95 gift-boxed, ppd. Remember Valentine's Day! Paris Imports, HG1, 887 2nd Ave., New York 17.



Tassel dazzle

What a glamorous basket for the bath! What a decorative addition to a dressing room! A white metal basket, draped in lavish and luxurious golden braid, is 13" high, 12" wide and we love its wonderful shape. $13.50. To coordinate with the lush décor, matching switch plate. $2.00. Ppd. Edith Chapman, HG1, Route 303, Blauvelt, N. Y.



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. . . Easier Maintenance

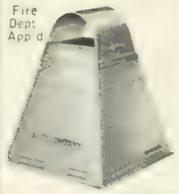
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Leave your pool unattended with complete assurance . . . *Krohome Pool Cover* safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily—keeps out leaves, rubbish, reduces chlorine loss, keeps pool warmer. Strong, can support weight of twelve people. Custom made—20¢ per sq ft complete with aluminum pole, tie-downs. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

Free literature! Write today!

KROHOME INDUSTRIES
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Safely Outdoors!



Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of soot, fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Sent postpaid with money-back guarantee. Add $2.00 W. of Denver.

2 bu cap $14.95
3 bu cap $18.95
6-10-15-20 bu. sizes available

CLEANS HOUSEHOLD STONE & BRICK

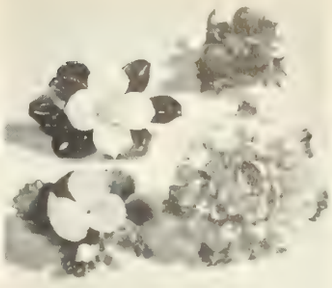


New Cleaner restores dirty, sooty stone and brick to original colors cleanliness, beauty. Brush on, let dry, rinse clean. No rubbing. Not an acid, alkali, bleach, detergent or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leading buildings and monuments. Cleans stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. $2.00 plus 25c postage and handling—cleans 35 to 75 square feet.

ALSTO CO.
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Always in season

Bone china beauties, these charming four season pins. White dogwood for spring; white and purple pansy for summer; chrysanthemum for fall and green and red holly for winter. English imports, 2″, $3 ea. except *our* favorite, the yellow "mum", 2½″, $6. Set of 4 $13.95 ppd. Tax incl. Ziff, HG1, Box 3072, Chicago 54, Ill.



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From the Ephraim Marsh Transition Collection, this wing-backed chair. Hardwood frame with web base, coil springs, foam cushion. Mahogany, fruitwood or cherry finish. 27″ w., 30″ d., 46″ h. $89.95, 169 pr. Custom covered (6½ yds. 54″). $79.95 ea., exp. coll. Catalog, 25c. Ephraim Marsh, Dept. 101, Box 266, Concord, N. C.



Country wash stand

A pitcher and bowl were the original occupants of this interesting reproduction. You'll use it as an attractive lamp table, an extra serving space, at bedside. 25½″ h., 16″ d.; top, 20″ by 16″. Rock maple with antique or dark mahogany finish. $49.95; unfinished, $39.95. Exp. coll. Templeton Craftsmen, HG1, Templeton, Mass.



Pillow kit

Will a pillow add decorative dimension to decor? It will. And imagine your added pride and pleasure when you've made it yourself. "Tree of Life" design in ecru crewel-tex. With nylon piping, wool, zipper. 14″, $3.99. Forms, $1.49 ea. Ppd. Free catalog. Goldman's Stores, HGE, 2540 Grand Concourse, Bronx 58, N. Y.



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"Jovial Jesters" from sunny Italy . . . imported especially for the young-at-heart. Made of gorgeously colored and hand blown glass. Buy the collection of six or choose from Violin, Drummer, Accordion (shown), Saxophone, Clarinet or Maraca Players. Each a collector's item. As tall as 9″.

Give 2nd choice.

3.88 ea.



from India brass 100 YEAR CALENDAR

Only 4.48

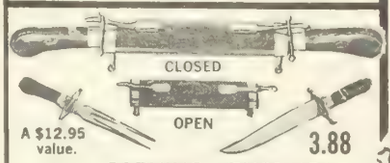
7¾″ diameter



A gift unusual to last a lifetime. Hand engraved brass with a beautiful Kashmiri floral design . . . background colorfully enameled. Numerals, months, years and days enameled in black and red. Shows Day, Month and Year at a glance. Has its own stand.

20 YEAR brass CALENDAR

Same feature as above but slightly smaller. Keeps track of days, months and years for 20 years. $1.49



A $12.95 value. 3.88

3-pc. CARVING ENSEMBLE from India

A gift to give to your favorite host or hostess. Has hand carved walnut case. Gleaming brass trim adds beauty and strength . . . solid brass legs give proud display. Large carving knife (8″ blade) and meat fork lock into case. O/A length 18″.



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Dramatic conversation pieces. Hang for wall decoration.

24″ long.. 7.88 36″ long.. 12.88



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A luxuriously handsome salad serving set. Has gracefully contoured rosewood handles. Stainless steel blades. An imperial 12½″ overall length. Gift boxed for holiday giving.

NO. T-1297 3.44 set



SIAMESE BRONZEWARE—

The ultimate in polished golden-toned bronze with ebony-black buffalo horn handles. Tip of handle has carved Thai goddess. Attractively cased.

4 pc. place setting. 3.33

Accessory pieces available . . .

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Be good to your feet!

Enjoy buying choice quality shoes by mail. Our world-famous catalog shows vast array of smart styles from $10.95—and huge size range insures perfect fit or your money refunded!



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black, beaver, red, bone, white babycalf; also grey, dark-camel or black suede soft shag

For sizes 3 to 10 . . $13.95* (10½ to 12, $14.95*)

*Please add 50c postage on shoe orders!

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For the chief chef . . . charming and practical white switch plate with black and gold illustrations of recipe book, kettle and pineapple. Keeps wall smudge-free. Easily cleaned with a damp cloth. First name hand-painted. Fits any standard single switch-plate. **$1.75** each

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Now . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95 IN COMPLETE KIT**—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. **$11.95**

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It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

Large 4 oz. bottle enough for scores of pieces, only $2 plus 25¢ pp. and Hdlg. Satisfaction guaranteed or your money back.

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PLANT NURSEMAIDS

These wonderful "sitters" feed your plants automatically while you're on vacation! Now your plants can live alone and like it! These amazing wicks feed controlled moisture to thirsty greenery for up to 8 weeks—keep them hale and hearty while you're away from home. Simply insert one end of wick in soil, other end in jar or glass of water. Add plant food if desired. Made of spun glass and plastic—will not rot or mildew. A must for every indoor gardener!

Set of 4—**$1.00** ppd

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A jaunty fellow is this miniature model of an old jockey hitching post. He's made of cast iron, togged in red cap and vest, yellow tie, white trousers and shirt. He weighs 6 lbs. so he qualifies handsomely as a door stop. A gay and decorative fellow. 12″ h., $8.95 ppd. Crescent House, Box 621JB, Plainview, N. Y.



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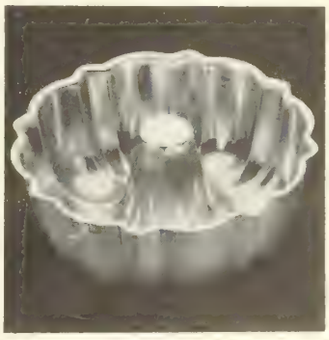
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A studious pair, these fair felines who'll back up the most ponderous volumes. Strong supporters of learning, they're made of heavy brass-toned metal with a satiny, tarnish-proof finish. They stand 7½″ h. A decorative pair for your library table. $5.95 a pair ppd. Artisan Galleries, HG1, 2100 N. Haskell, Dallas 4, Tex.



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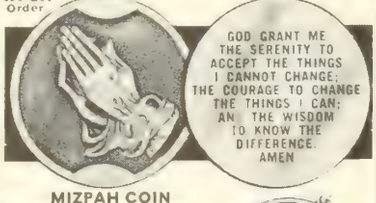
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Beautiful quotation from the old Testament, Genesis "The Lord watch between me and thee while we are absent one from another." Ideal hand mailing for people. Halves are interlocked to fit only each other. Sterling Silver 1" $2.00, 1¼" $3.50, 1" $4.50. In 14K Solid Gold, 1" $22, 1¼" $32, 1½" $45. Inscription or reverse 10¢ per letter. Coin with two 5" key chains add $4. 14K Gold key chains add $20.



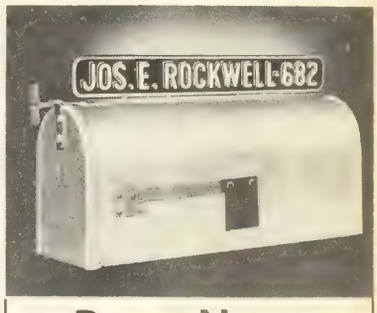
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Beautifully enameled in natural colors. Specify month wanted. 14K Solid Gold $17.50. Sterling Silver $3.50.



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To watch over you and your loved ones.
14K Solid Gold $12.50
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An authentic reproduction by mastercraftsmen, showing the art of fine hand turning. Available in solid Walnut, cherry, and mahogany.

SEND 25¢ for footstool folder or $1.00 for complete catalog of reproductions.

$22.75. Height 18" Diameter 11"

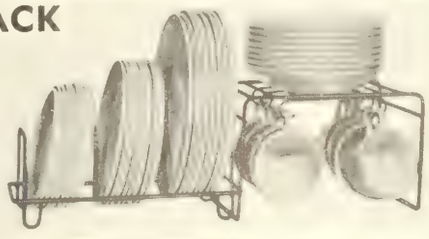


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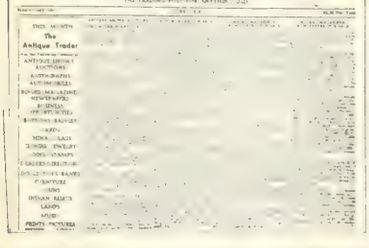
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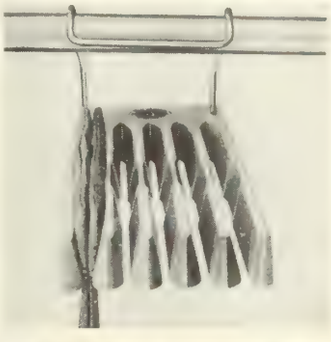
To pair with a chair

Rockers, captain's chairs, and ladderbacks—handsome seating but hardly comfortable. Add the missing comfort and decorative interest too with hand-hooked pads in a needlepoint design. Beige with red, green, black or sandalwood border. Chair, 13″ x 16″; back, 13″ x 21″. $4.95 set ppd. Seth & Jed, New Marlborough, Mass.



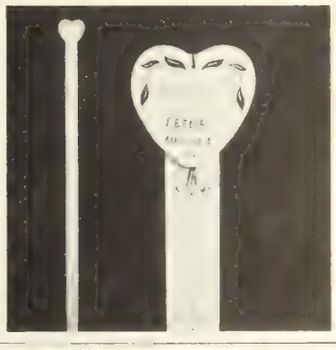
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What never? Well *hardly* ever when he racks his slacks in this contour molded rack that cradles the cuffs without marking them. Slide-in, slide-out slots hold 5 pairs securely yet take only 6 inches of closet space. Rod arm folds to take hanger traveling. Superb for skirts, too. $4.95 ppd. Glines Co., HG1, Shelburne, Vt.

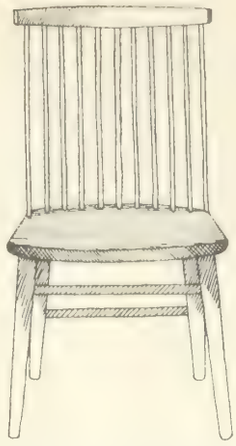


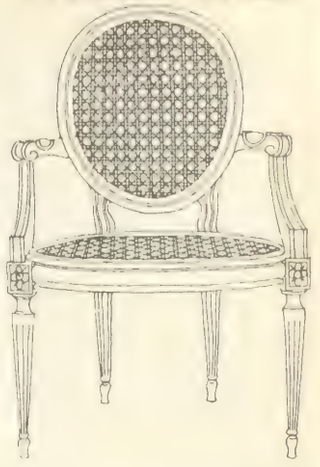
One to grow on

The first of the year is a good time to start a record of the children's growth. Put up a grow-up stick in his bedroom and watch what all that milk and oatmeal can do! Spaces to record for 60 months. His name handpainted free. 63½″ l., $3.60 ppd. Forslund, HG1, 122 E. Fulton, Grand Rapids, Mich.



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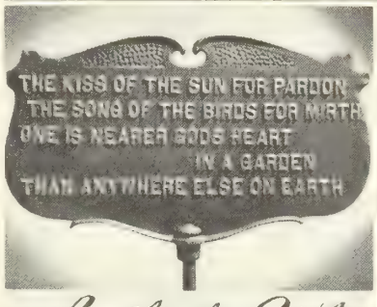




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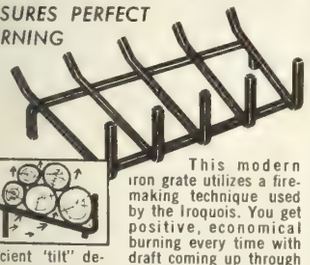
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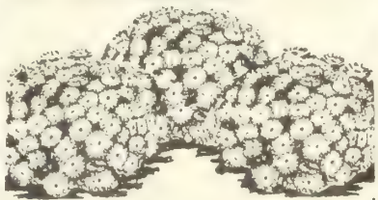
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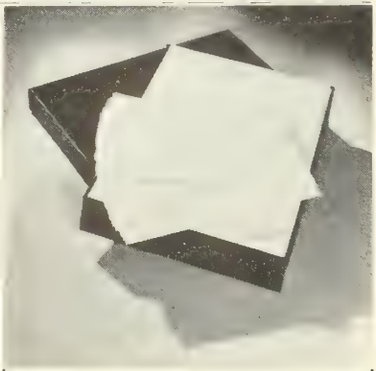
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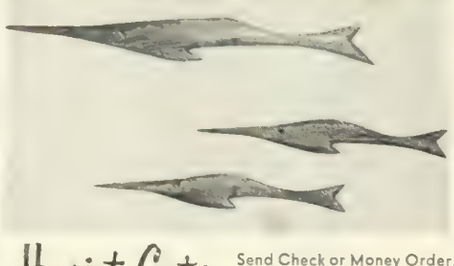
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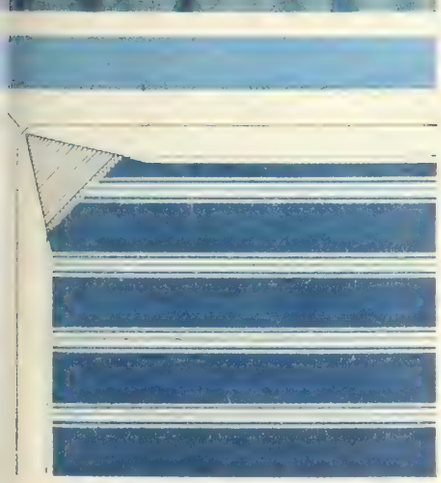




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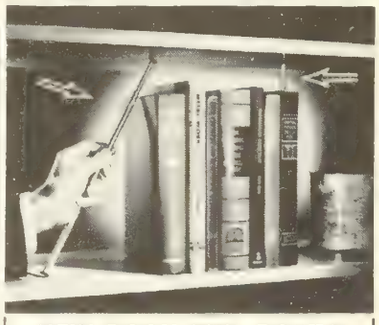
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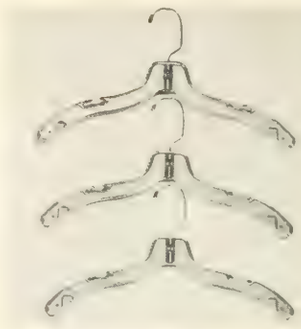
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It's that resolution and reorganization time of year and we'll bet high on your list is your bedroom closet and the guest closet. So toss out those dreary, drooping wire hangers and replace them with these gold-plated ones that really add a touch of elegance. 5, $2.49 plus 35c post. Bleuette, Inc., HG1, 509 5th Ave., New York 17, N. Y.



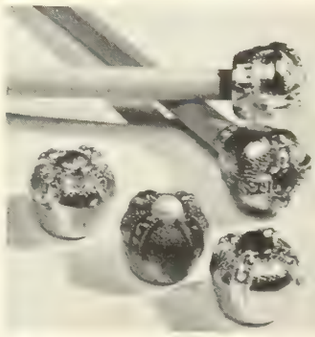
Pine and dandy!

Resolve to remember in '63 and make at least this one resolution easy to keep. Put up a pine holder with a scratch pad for quick notes. The "don't forget" in bright red letters will jog your memory on shopping needs, appointments. Pine finish, it's 11" h., has a ledge to keep pencil handy. $2 ppd. Old Guilford, HG1, Guilford, Conn.



Kith and kin kit

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Crowning glory

Little golden crowns fit onto pen or pencils for a glamour touch at your desk or phone-side. Put them on your office pencils and catch the culprits who make off with supplies! Paste on place cards, match boxes for an elegant touch (easy to do with cement) 12 with fake jewels, $1 ppd. Greenland Studios, HG1, Miami 47, Fla.



A chair with gender?

Yes, the "Gayle" chair is definitely feminine, with its ruffled, flounced beauty. Lovely in your bedroom or your daughter's, it's upholstered in moire, eggshell, blue, rose, turquoise or gold fabric; 31" h., 27" deep, 22" w. $39.50 exp. collect. Order the "Gayle" from J. and F. Sales Co., HG1, 1814 Pine Street, Camp Hill, Pa.



Mason's Ming Jar

Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6¼" high, 4" diameter, 2⅝" opening (just right for candy snitchers). Hand enameled in our Plantation Colonial pattern, this really is a beautiful little show-off gift.

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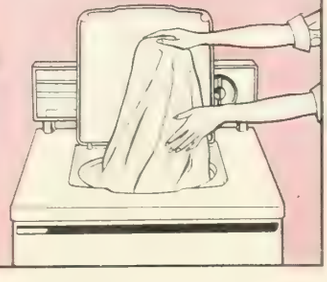
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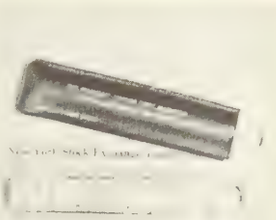
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As soon as the last New Year's party is over, we're going to get back in shape! Whenever that urge to nibble hits us, we'll pop in a Kal-X tablet. It tastes just like spearmint gum. A half hour before each meal, we'll chew another. Kal-X helps you eat less. $3 ppd. Health Aids, HG1, Box 1, Rugby Sta., Brooklyn 3, N. Y.



Beware fine print

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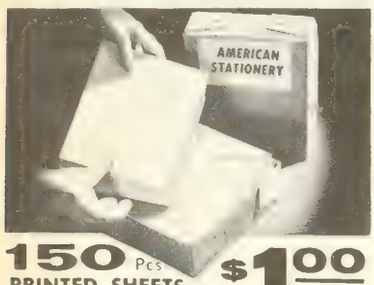
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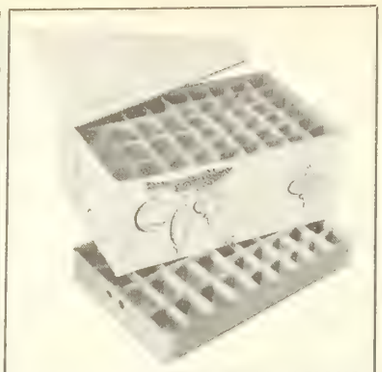
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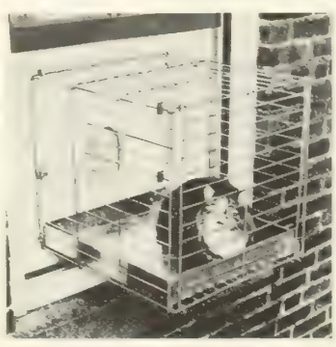
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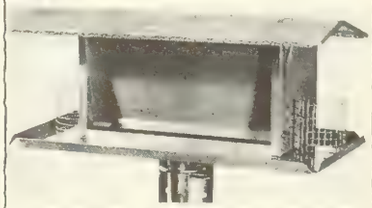
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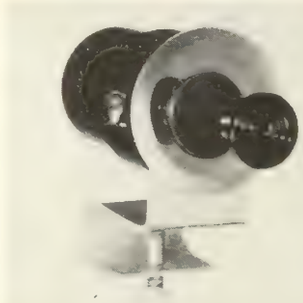
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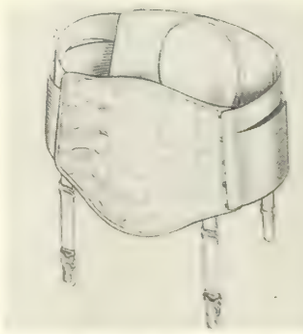
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A fine import from Florence, this elegant side chair of Italian beech has a hand-caned seat and back; hand-carved, corner-block frame. 38" h. x 24" w. seat: 17½" h. Ready-to-finish, $45. Antique white, green or blue with soft gold accents, $65. Exp. coll. Brochure, 50c. Door Store, HG1, 3140 M St., N.W., Washington, D. C.



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Fabulous safety and convenience—a delayed action auto light switch that doesn't leave you in the dark. Park car, press light switch and headlights stay on long enough for you to enter your home safely. Then they go out automatically. Installs on dash of car. $3.95 ppd. Richwood, HG1, 3715 W. Jefferson, Ecorse, Mich.



Beauty belt

Princess gives a slim, trim look while it helps relieve back strain. It weighs a mere four ounces, has a foam rubber back pad. Adjusts for comfortable fit in seconds. Give hip measurement. $4.98 ppd. For sizes 46 to 50, $1 extra. Removable long garter attachments, 69c, 4. Nel-King, HNG-13L, 811 Wyandotte, Kansas City 5, Mo.



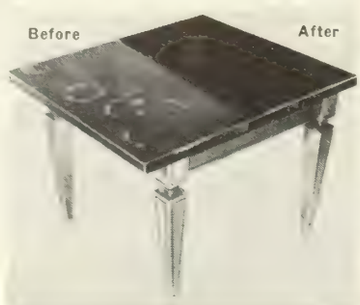
Shoulder shower

There is nothing more damaging to a damsel's divine hair-do than a soaking in the shower. And why flatten a bouffant set with a shower cap? Put up this shoulder shower that attaches to any faucet, makes any tub a shower automatically. With scalp massager for shampoos, $2 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



Take comfort along

"The Astronaut" seat takes the bounce out of jeep, truck, and tractor riding. Molded to the contours of the body to cushion you comfortably, it folds for easy toting. Brown, white, red, beige, blue, gray, black or green over soft foam. Great for speed boats. $16.95 ppd. Wilson Seat Co., HG1, 455 Main, Batavia, O.



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And a handsome thing it is, this regal eagle. Put him on rooftop, barn or cupola where he'll do a fine job of telling which way the wind is blowing. Custom cast in aluminum from an original carving, finished in black, gold or buff. And he turns silently! 27½″ by 42″, $22 ppd. Home Industries, HG1, 330 Athens, Jackson, Ohio.

For toss-ups



Here's a pair of forks you will treasure for the deft way they serve spaghetti, tossed green salad, asparagus spears. Handmade in Haiti from hardwood, beautifully grained and finished with oil, each is 8½″ long. Any hostess will bless you for these. $2.95 the pair. Ppd. Deer Hill, HG1, College Point 56, N. Y.

Snap-on rod covers



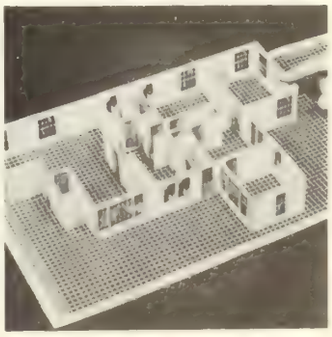
Camouflage worn or tarnished shower rods with colorful covers that trim to size with a scissors, snap on in seconds. For clothes closet poles, curtain and drapery rods, towel racks. Heavy gauge plastic in gold, white, black, pink, blue, yellow or lilac. 5′ length $1.98 ppd. Town House, HG1, 2 Mill Rd., Eastchester, N. Y.

Comfort cushion



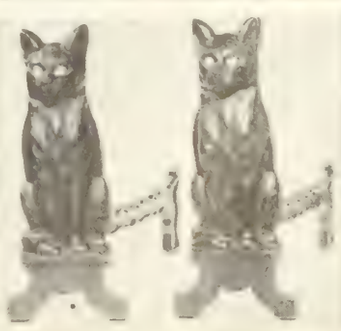
People who suffer from arthritis or rheumatism find soothing comfort in this specially shaped pillow. Slightly arched to support shoulder and flex joints while supporting elbows, wrists and fingers. Adjustable for height, softness, fit. $2.50; pr., $4.90; washable zipper covers, 85c. Better Sleep, HG1, New Providence, N. J.

Planning an addition?



Or are you bent on building, buying, remodeling your home, your husband's office? Save yourself time and money by pre-planning with Home-A-Minute building kit. Dozens of fiber partitions, doors, windows, cabinets, all in ¼″ scale, same as blueprints. With booklet. $3.95. 50c post. Leslie Creations, HG1, Lafayette Hill, Pa.

COPY CATS



These andirons are reproduced in cast iron from an old pattern. And we think they're an imposing twosome to stand guard at your hearth. Finished in black, they have green glass eyes that the fire shines through! 17″ tall with 14″ irons, they weigh 20 pounds. **$15.95** the pair ppd.

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206 Louise Ave. Nashville, Tennessee

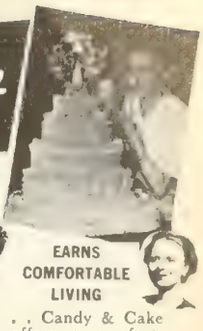


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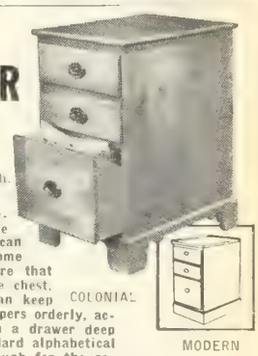
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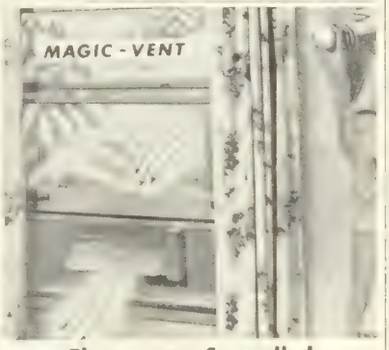
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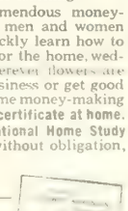


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Note the rain tote

Our tote vote for '63—this smart take-along that carries its own umbrella, has a big zippered compartment for rubbers, newspaper, even your fold-up raincoat! It's made of softest leather-look black vinyl, measures 11½" long. Bag *and* umbrella, $5.25 postpaid. Order from Gotham Gifts, HG1, 67-85 Exeter St., Forest Hills 75, N. Y.



Ornamental Oriental

The Chinese have a way of creating the prettiest knickknacks! This one, with white Chinese ideographs (or writing) on a brown background, sits on desk or table to hold flowers, small plants, pencils. Also an attractive paperweight. 4¾" h., 3⅛" w., hexagon shape. $1.95 ppd. Edward Ziff & Co., HG1, Box 3072, Mart, Chicago 54, Ill.



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Decorative pulling power—bright bits of brass-finished cast metal. Bamboo, rose, butterfly, lion's head, cherub, fish and Indian penny are about 1¾" to 2" w. French scroll design is 4" w. has 2 screw openings. For chests, desks, cabinet doors. With screws, $1 pr.; 6 pr. (any style), $5. Ppd. Elizabeth McCaffrey, HG1, Northport, N. Y.



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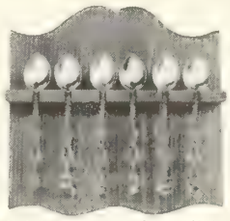
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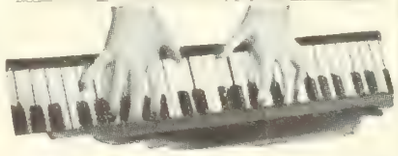
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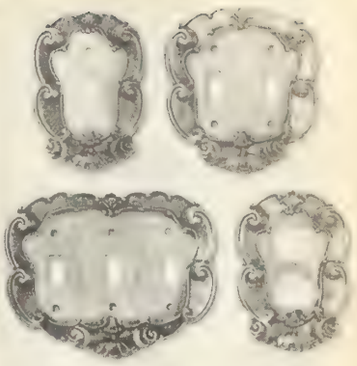
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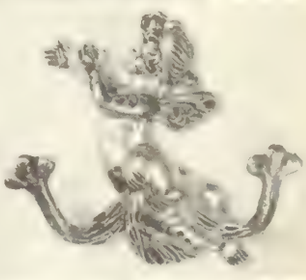
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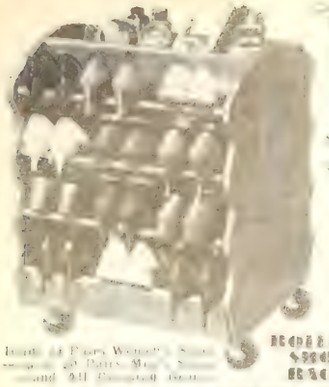
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[illegible] Pairs Women's Shoes [illegible] Pairs Men's Shoes [illegible] and All Assorted Items

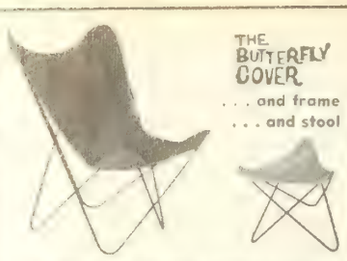
[illegible] at your closet with this [illegible] shoe rack. It's a lifesaver for [illegible] and [illegible] Roll it [illegible] on large, free wheeling casters for a quick pick-up job, push it out of sight under coat garment, in the closet, pull out for instant selection. Holds a houseful of men's, women's and children's shoes, all styles. Makes polishing sessions fun. Just roll it where you want it and go to work with brushes and polish. Sturdily [illegible] 22 W., 16 D, 26½ H. Finely crafted of satin-smooth honey tone knotty pine or in lovely maple finish. Only $26.95. [illegible] charges collect.

EASY HOME KIT—Simple assembly. Precision cut, pre-fitted, drilled, sanded, etc., ready for finishing. Complete with casters and fittings. Simple directions. Only $16.95. [illegible] charges collect.

LARGE NEW FREE CATALOG—600 PIECES of Furnished and Kit Furniture in Friendly Pine

Immediate Delivery [illegible] in Stock

Yield House
Dept. G1-3
North Conway, N.H.



THE BUTTERFLY COVER
. . . and frame
. . . and stool

[illegible] chrome butterfly ensemble includes frame, cover and stool [illegible] individually or as complete units, satisfaction guaranteed. Frames: [illegible] black wrought iron, [illegible] glass, coil springs. Reinforced triple stitched, postage paid.

butterfly chair — stool

frames:	$6 (15 lbs.)	$4 (5 lbs.)
covers:		
12 oz. canvas	$3.95	$1.75
[illegible] tone plastic	6.95	2.95
cow [illegible] leather	26.95	10.95

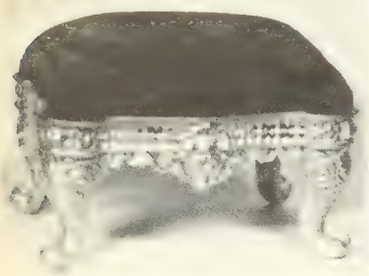
colors:
canvas: black, coral, tangerine, turquoise, gold, green, natural
plastic: white, black, turquoise, [illegible]
leather: white, black, saddle tan.

[illegible] for complete [illegible] price of chair or stool add cost of both frame and cover. Indicate color.

sun-time catalog free

Patio sales dept. HG-13 box 25 highland park, illinois

Truly Victorian!

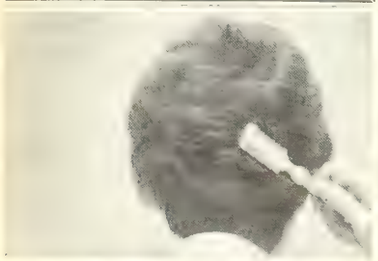


A DECORATOR'S PIECE!

Originally made in our local iron works before Civil war time. Not a production item, but hand made, of Gray iron. The cushion, of Red Velvet, is made up of all new material and is easily removed for recovering with needle point or material of your choice. The iron bases are gold finished, or Brass plated, or Antiqued (gold and white). It is 10" x 14" x 9½" high, weight 11 lbs. Price postpaid.

$22.50

Binns Antiques
604 2nd St., Portsmouth, Ohio



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If you wear your hair short, you're probably tired of $2 haircuts every month. Now you can trim and shape your own hair with KURLEY KUT. Hold shaper at 45° angle. Exclusive notched blade trims and helps curl by tapering ends, reducing bulk. With five refill blades and picture styling book, only $1.98 complete. (Extra refill blades available, 10 for $1). Order from

[illegible] Laboratories (HG-1)—Box 111 Mt. Prospect, Illinois

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TOWEL RING in the graceful early "heart" pattern. Hand wrought in our shop, finished black Parkerized to prevent rust. For bath or kitchen. 8"—**$1.50** ppd. 5½"—**$2.00** ppd.

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High boots are the latest in rainwear. These are fully lined and guaranteed waterproof. A fashion first. Black rubber.

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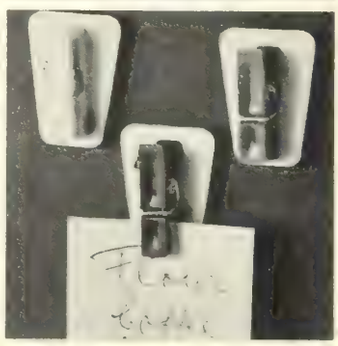
These measure up!

And they do it practically and decoratively! Copper measuring cups graduated from one-quarter cup to a full cup, hang from wooden pegs. The rack is hand-rubbed pine in a decorative shape. Perfect for a country kitchen; fun for a New Year's bride. $3.95 ppd. Catalog, 10c. Medford, HG1, 752 Fulton, Farmingdale, N. Y.



Return the invitation

But do it graciously! Send the next bride this lovely tray with her invitation or announcement framed in 18k gold plate or rhodium silver. Glass-topped, 4½" by 7", with a removable velvet back so invitation slips in easily. With the first names or initials of bride and groom, $2.95 ppd. Vernon, HG1, 30 Evans, New Rochelle, N. Y.



Magnetic clips

Clip a warning to refrigerator raiders that the leftover roast beef is for tonight's supper. Tack up a reminder of Johnny's music lesson, super market musts. A set of three magnetized plastic clips, one red, one black, one white, adhere to any metal surface. 3, $1.25 ppd. Nob Hill House, HG1, Box 1592, San Francisco, Calif.



Glorious goblets

Ferdinand may have toasted Isabella (celebrating Columbus' landing, no doubt) with elegant glasses just like these Spanish imports. Clear, hand-turned glass fits into the sterling silver holder that's hand-engraved. Graceful stems and bases are sterling, too. Set of 4, $13.95 ppd. Park Galleries, HG1, 887 2nd Ave., N. Y. 17.



CUSHIONY TREAT for TIRED FEET!

FLOWER-FILLED T.V. Hassock may look fragile, yet will support 500 lbs. Transparent vinyl lets you see luxurious interior arrangement of permanent flowers, leaves, green grass. Padded ivory vinyl top is soft to sit on. Easy to carry; enhances any room. Available in 3 models, each with choice of red, white, pink, or talisman roses or any combination thereof: (1) 15½ inch circular, 12 inches high (at left); (2) 16 inch circular, 6 inch walnut-finished legs, brass ferrules; (3) 17 x 17 inch square, 8 inch legs, self-adjusting glides. Enjoy it NOW! Model at left is only $9.95, plus 65 cents postage. West of Miss. River, $9.95, plus $1.50 postage. Free color brochure on request.

Trotter, HG1, Box 111, Portland, Indiana



DOWN COMFORTS *Beautifully* RE-COVERED

...in exquisite down-proof satins, taffetas. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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Write for . . FREE samples of coverings, testimonials, and descriptive folder today. No obligation.

Saving pair

It's simple arithmetic—two can save more than one. And with these conscience joggers, you must insert a quarter a day, every day in each bank to keep the calendar up to date. The set, marked with "His" and "Hers" records your total savings. Unlettered if you wish. $4.95 pr. ppd. Leecraft, HG1, 300 Albany, Brooklyn 13, N. Y.



Fare game

What fun to create gourmet delights in your own kitchen! And how easy when you know which herbs and spices to add. A decorative chart to hang on your kitchen wall lists seasonings for meats, fish, vegetables, fruits. 14″ by 18″, easy to read. In pine frame, $4.50; unframed, $2.50. Ppd. Blue Barn, Box 444, HG1, Villanova, Pa.



Hidden wealth

Going-away gift for a bride: a white satin pocket to carry money and a white satin drawstring pouch to hide jewelry. Both have white grosgrain bands (easy to snap onto a bra strap) protect valuable take-alongs. Money holder is $1.25; pouch, $1.95. Ppd. Selden Cooper, HG1, Box 412, Hialeah, Fla.



Musts for mailing

The 500 desk kit supplies 100 postcards in white, blue, gray or canary; 250 gold script initial address labels; 50 blue parcel labels; 50 gold envelope seals; 50 airmail labels in plastic box. Give name, address, initial, postcard color. $4.95 ppd. Bruce Bolind, Inc. HG1, Bolind Bldg., Boulder 55, Colo.



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Custom-Made

Decorator's choice for inside window-covering for any room in your home. Four different designs made to your specifications, sanded, ready for painting or staining (also available pre-painted or stained at additional cost). Size illustrated 30″ wide by 20″ high. Four panels $15.12 plus tax. Same size square frame $11.12. Prices include all necessary hardware.

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FABRIC INSERT SHOWN NOT INCLUDED

door FIREPLACE SCREENS *for really SAFE* FIREPLACE PROTECTION

SAFEST WITH CHILDREN

.. Fine wire mesh on sturdy frames stops every spark Keeps rolling logs inside, children, pets outside.

BEAUTIFUL simple lines blend into every decor. CUSTOM MADE to fit any fireplace . . . from $19.45

REGULAR • CORNER • ARCH • THREE SIDES

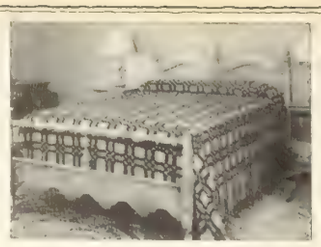
BLACK — BRASS — SWEDISH IRON



Write for details

The FIRESIDE Shop

HG-1, 187 CENTRAL AVENUE - ALBANY 6, N.Y.



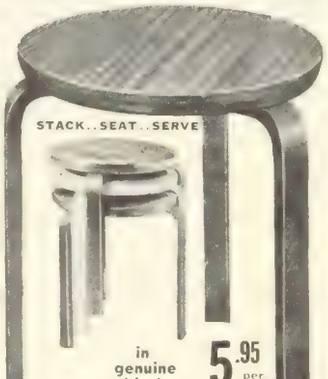
The Lovers' Knot

Truly heirloom quality, the Lovers' Knot is a double weave — in reality, two coverlets in one. Through the years, this design, distinguished by simplicity and rare beauty, has been treasured for its never failing evidences of the finest in artistry—the "master touch" on the most difficult and demanding work in the weavers' craft. This Goodwin Guild reproduction is authentically complete, with classic "Pine Tree" border, of finest wool and cotton, one color on white, Colonial Red, Indigo Blue, Delft Blue, Settlers' Sun, Rifle Rust, Pine Green, Cabin Rose, Walnut Brown, Hill Purple. Double only (90 x 108). $47.50. Check or money order, no C. O. D. Satisfaction Guaranteed.

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Dilworth Station, Charlotte 3, N. C.

STACKING STOOLS—All Wood



in genuine birch 5.95 per stool

for teak, walnut, mahogany, add $1.50 per stool

Beautiful, individual serving tables or extra seats . . . made by old world craftsmen . . . worthy of the best spot in your living room. Magnificent construction; 18″ height, 14″ diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped express charges collect. No C.O.D.'s. Send check or money order. Catalog Available . . . Hundreds of world wide imports . . . . . 25¢

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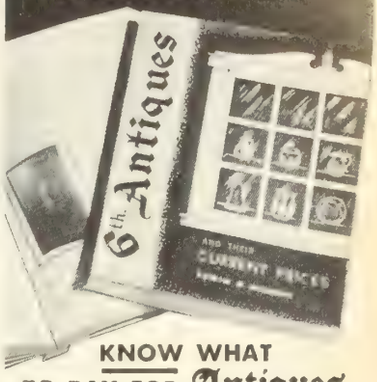
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Clear, cut lucite with carved effect, reflecting light like sparkling jewels . . lovely for bedroom or bath. Because our manufacturer received extremely large orders, he can now produce at this amazing saving. (Shop, compare—you'll find lucite baskets sell for $30, boxes for $16!)

Waste Basket (12″ high) 7.99

Tissue Box 4.50 — Soap Dish 2.50

Powder Box 2.99 — Tumbler (6 oz.) (shown below) 1.87

Standing Guest Towel Rack 3.99

Perfume Tray with Mirror Top (10″x15″) 7.99

Dresser Set (Comb, Brush, Hand-Mirror) 11.99



CRYSTAL LUCITE SHELVES IN THE SAME "SUN-BURST" PATTERN

A lovely decorator touch for bedroom, powder-room or bath!

Double Shelf with Spiral Twist Towel Bar (14″ x 10″ x 4″) $7.99

Double Shelf without Bar (same size) 6.99

Single Shelf With Bar (14″ x 5″ x 4″) 5.99

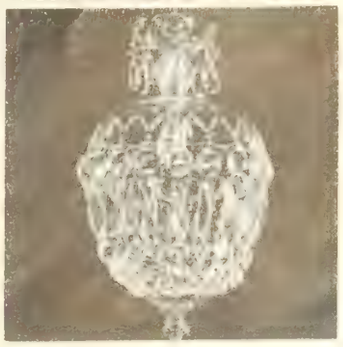
Single Shelf without Bar (same size) 4.99

Postage: [illegible] each additional item 15¢

[illegible] each additional item 25¢

HERE'S HOW CO. HG-31, 15 West 26 St. New York 10, N. Y.

CROWNING GLORY



for your country house or town apartment is a gem or a chandelier to give your house the sparkle you want it to have. Brilliant crystal prisms are cut and highly polished to catch and reflect every ray of light. For your foyer, a jewel box of a dining room, or a powder room.

$29.50

8" diam. 15" high
10" diam. 16" high.....35.00
12" diam. 16" high.....45.00

Expressions collect

PAULEN CRYSTAL CO.
36 White St. Dept. HG-13, N.Y. 13, N.Y.



TOOTHBRUSH CHERUB is a baroque beauty that will add charm to your bath. The Florentine gold finished metal holder is expertly lacquered to prevent tarnish. Prettily scalloped base and top will hold up to 6 toothbrushes; enough for a family. 5½" high.

$1.98 each; 2 for $3.75

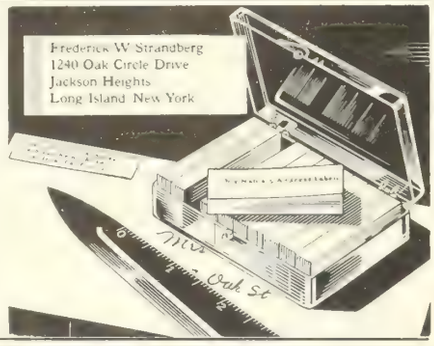
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Gloria Dee

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Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1¼ in. long. Packed and packed with 2¼ in. plastic box. *Quite possibly the best label value you can find.* (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 24c per 1,000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 14 Bolind Bldg., Logan 41, Colo. Thank you kindly!



Chinese Chippendale Corner Chair



A real corner brightener! No restoration or collection complete without this faithful copy of the 1730 original. Makes unusual desk chair. Handmade, solid mahogany. **$98.00** covered with your fabric or needlepoint (3¾ yd. required). Shipping charges collect. In walnut, cherry or maple, $110.00.

Width 29"
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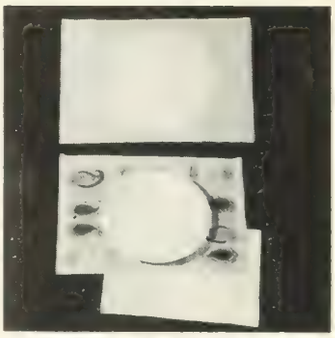
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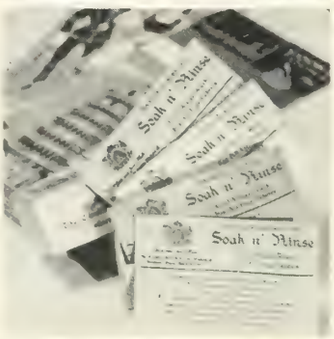


Instant life-saver

Every home and office should invest in one of these—an illustrated index of instant information for poisons, heart attacks, more than 100 emergencies. Slide arrow to the condition, press the gold key, there's advice for treatment before the doctor comes. Red plastic, 7" x 4", $2.98 ppd. Breck's, HG1, Breck Bldg., Boston 10, Mass.



Asbestos protects it

No matter how hot the food you serve, your table will be beautifully protected with asbestos-centered placemat pads. They lie completely flat, slip under placemats, can be cut to fit oval or round linens, 10" x 14" with an 8" circle of asbestos. White or brown leatherette, $1.25 ea., ppd. Downs & Co., HG1, 1014 Davis, Evanston, Ill.



Laundering enroute

Accommodating take-along when vacationing is Soak 'n Rinse in little paper packets. For cold water washing of woolens, synthetics; hot water laundering of linens and cottons. Gift box of 8, bayberry, lemon, magnolia, lavender, potpourri, sandalwood, pine, lilac, $1. 6 boxes, $5. Ppd. Carolina Soap, HG1, Box 83, Southern Pines, N.C.



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personal memento of "That Year"

Gleaming new U.S. Proof Coin set (1c — 50c) . . . specially hand minted and sold only to collectors . . . increases in value each year! Comes beautifully mounted in crystal clear lucite with space for your special photo. Price includes gold stamping of Name, Date and Title: "My Birth Year," "My Confirmation Year," "My Graduation Year," "Our Wedding Year," or a title of your own. Specify title and year: 1963 — **$12.00** (available Feb. '63), 1962 — **$12.50**, 1961 — **$14.50**, 1960 — **$16.50**, 1959 — **$20.00**. Write for prior dates. With easel for standing — **$1.00** extra.

Sent postpaid — no C.O.D.'s

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New ROOSTER NAPKIN HOLDER

Fowl play an important part in your décor when this rooster gets started holding your paper napkin supply. The 6¼" high holder adds a "bit of chick" just right to perk up that dull kitchen shelf. This bird would also prove itself a fine feathered friend as a rack for your milk bills and shopping lists.

$1.98 plus 25c postage & handling.

Send free for New Early American Catalogue. Visit our Early American Shop.

MEDFORD PRODUCTS, Dept. HG1
752 Fulton St., Farmingdale, L.I., N.Y.



DOUBLE YOUR SHELF SPACE!

No more stacking cans and boxes to save sh space. This sturdy steel rack, cushioned-coat with tough vinyl, gives you an extra shelf 5" abo your regular cabinet shelf. Makes space for sn cans and boxes so they're easily removable. E Can Stacker is 10" long, 5" high and 5" de Money-back guarantee. Can Stacker, $1.19 ea 2 for $2.19, or 6 for $5.98. Postpaid. Wal Drake, 201-21 Drake Bldg., Colorado Sprin Colorado.

Send for free catalog.

Coachman's boots

Complement a pretty robe or a pair of lounging pajamas with these elegant satin slippers. Embroidered with contrasting thread, embellished with fake pearls, they have soft leather soles, cotton flannel lining. Red or black. Sizes: SML. $1.95 plus 25c post. RMS Designs, Dept. HG1, 120 W. Kinzie, Chicago 10, Ill.



Give 'em a boost

Booster chair for the little ones, to bring them up to the adult level at the table. In authentic Early American styling with washable vinyl upholstery, maple finish. Solid base eliminates marks on chair seats. Use on any standard chair. Foam pad prevents slipping. $6.95 ppd. Leisure Living Shops, HG1, Box 94, Belding, Mich.



From far-away places

And spots with strange sounding and fascinating names like Duniger Republic, Phacochere and Swaziland, this collection of 31 stamps. Giants and midgets, triangles and diamonds, all in full color, all real postal issues. Send 10c for the group and start an interesting hobby. Ppd. H. E. Harris & Co., Dept. S19, Boston 17, Mass.

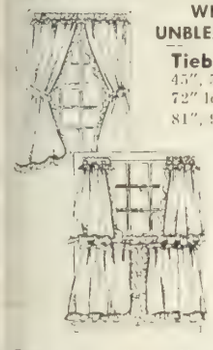


Washington's Prayer

At the approach of a New Year, we felt it fitting to show you a fine printing of this inspirational prayer. "I make it my earnest prayer that God will have the United States in His Holy protection . . . that He would dispose us all to do justice, to love mercy . . ." Dated June 8, 1783. $1.25 ppd. Fife & Drum, HG1, Gettysburg, Pa.



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WITH RUFFLED UNBLEACHED MUSLIN

Tieback
45", 54", 63".
72" long **4.00 pr.**
81", 90" long **4.50 pr.**

Tier
20", 25", 30", 36", 40" long **2.50 pr.**
2 pair to window $5.00
Both types 70" wide per pair

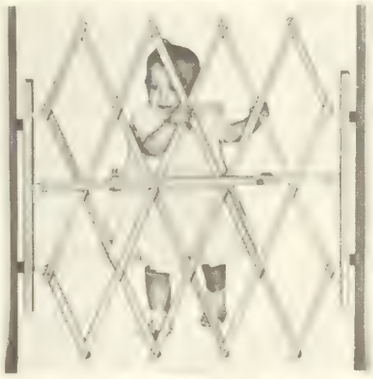
Matching Valance
9" x 80" **1.00 ea.**

ALL PRICES POSTPAID

For years, clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, and hand-made look. Practical, long-wearing, these unusually attractive curtains of off-white muslin retain their crisp appearance with a minimum of care.

Satisfaction guaranteed. Send check or money order, no COD's please. Write for illustrated brochure showing other curtains, dust ruffles and pillow shams in bleached and unbleached muslin as well as curtains in burlap, floral prints, calico ruffles, organdy, Oznaburg and bed spread fringe.

COUNTRY CURTAINS
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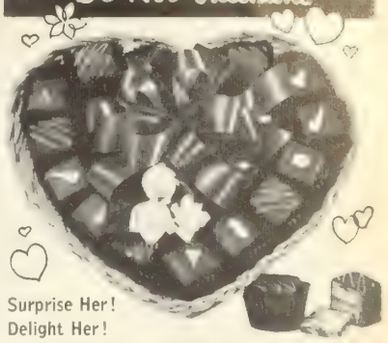
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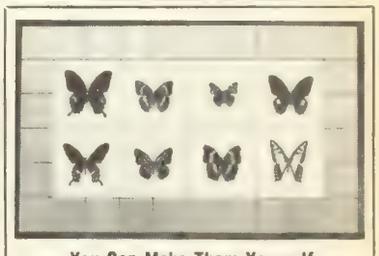


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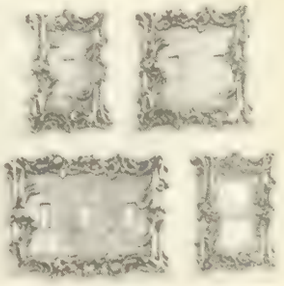
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LITTLE THINGS

THAT BECOME BIG AND BEYOND MEASURING

Home is so full of a number of things—to corroborate R.L.S.—certainly we should all be as happy in 1963 as kings were ever thought to be. We live surrounded by hundreds of things neither they nor we could have had twenty years ago—the myriad treasures garnered in the course of our accelerated globe flitting; the battery of time-saving, elbow-saving, temper-soothing machines; the music of the ages purveyed by music's greats; the paintings we have been buying as if respectability demanded it; the diversity of edibles from every corner of the earth.

How happy these things make us—as H&G has pointed out before—depends entirely on the acuity of our awareness. If our perceptions are lively and our senses on the alert, we don't need to be told we are happy. But if they have fallen asleep, we might as well be destitute. To wake them up, H&G suggests not an increase in stimulants but a new scrutiny of the simpler, older, humbler things about us—"the little things," as the poet Rilke defined them, "that can so unexpectedly become big and beyond measuring."

To that end, we have commissioned some of today's finest writers-in-English—men and women, poets, novelists, playwrights, essayists, natives of three continents—to set down the thoughts and emotions stirred in them by the common tools and utensils, the elemental foods and materials that go so often unseen, unvalued, unenjoyed. The returns are now in—an engaging collection of perceptive, heart-warming, eye-opening essays. We are happy to announce that this series, an H&G bonus which will run throughout 1963, begins in this issue on page 70 with "The Teakettle" by Elizabeth Bowen.

The quiet supper by the fire . . . the long balmy weekend dedicated to planting spring bulbs . . . the afternoon of uninterrupted concentration on the intricacies of making puff paste . . . the solitary evening with a book, a pile of records . . . the absorbed hours at the easel, the sewing machine, the power saw . . . the late, slow, off-diet Sunday breakfast . . . the crazy boisterous game of parcheesi with the children. These are what we look forward to as we go home—the antidotes we count on to dissolve the tensions accumulated in the world beyond our doorsteps. But there is all too likely to be a big gap between the anticipation and the reality. For tranquillity at home, like peace among nations, rarely happens by accident. You have to work at both with determination, intelligence and understanding. H&G believes that a tranquil home is not only worth working for but that, in this year 1963, it is possibly the most effective contribution any family can make towards meeting the awesome, tricky, so often baffling challenge to achieve peace in the world.

By tranquillity we emphatically do not mean the state which Alfred North Whitehead called the "bastard substitute" for peace—namely, anesthesia. A home which is merely soporific is no better than a hospital. For home is a place to work and to play as well as to rest, a place for activity—but activity minus agitation. The most peaceful household in town may well be the busiest and the liveliest, simply because the energies and enthusiasms of its members are uninhibited by frustrations, distractions and discord. A household that is truly tranquil takes goings and comings, noise and quiet, youngsters and oldsters, guests and the lack of them, all in competent stride. There are rarely any crises because the household is geared to cope with the emergencies that spark crises before they have time to blow up.

Perhaps this description would seem to apply more properly to human personalities than to the houses in which they live. Without doubt, true serenity comes from within. "When there is no commotion and agitation in a man's mind," said Hung Tzu-ch'eng, "he finds every place as peaceful as a verdant hill or a green tree." But most of us have yet to attain that level of constant, invulnerable personal tranquillity (the secret of which is not quite within the province of H&G). Meanwhile, we need all the help we can get for preserving, nurturing and expanding whatever inward peace we may have. And a home designed with built-in tranquillity can help a great deal.

"This is the true nature of home—it is the place of Peace; the shelter, not only from all injury, but from all terror, doubt, and division."

John Ruskin

TRANQUILLITY AT HOME

a delightful, romantic design reminiscent of a classic tradition invites composure in Mr. and Mrs. Hollis Baker's house in Grand Rapids, Mich., designed by John Volk with Warren Rindge of Rindge and Rindge.

GUERRERO





What gives a house built-in tranquillity?

Love, of course, is the most powerful tranquilizer of all. In the presence of people we love—even during passing moments of altercation—we shed automatically the tension of our relationships with the rest of mankind. By the same token, the knots in our psyches begin to loosen when our eyes come to rest on the things we love—the paintings, the books, the musical instruments, the antiques, or simply the colors, the patterns, the objects of daily use. The home we love intensely will inevitably calm our spirits the minute we walk in the door regardless of how much it appeals (or doesn't) to anyone else.

The familiar is always reassuring. It fosters confidence. And confidence breeds serenity. Nothing is more bewildering to a child than a house that never settles down. Few things are more disconcerting to his father than to come home at night and find that his favorite chair or the living room sofa or the dresser in his bedroom has inexplicably strayed from its accustomed spot. Continual capricious change as well as sudden sweeping change both threaten tranquillity, which is far better served by gradual evolution towards a thought-out long-range goal. The change that satisfies and refreshes always retains something of the old to shed its mellowness on the new.

Freedom for the personal pursuit of happiness tends to relax the emotions. We know the key to human harmony is due thought for others' welfare. Yet who doesn't breathe more easily where he knows he can do what he wants, whenever he wants to do it? Where he can have companionship when he feels like it, privacy when he doesn't, where he can rise at dawn or sleep until noon, work or play or entertain guests *without* disturbing or depriving those whose well-being he holds dear. A house designed with built-in tranquillity allows conscience-free independence to both generations, both sexes. And along with individual independence it promotes individual self-sufficiency, thus reducing to a minimum such disturbers of peace as the questions: Where's the Scotch tape? How can I fix the door handle when I can't find the screwdriver? What did you do with my black tie and cummerbund? My galoshes? My tennis balls? My skates? Can you remember where we put the receipted bill for fixing the roof?

A reasonable degree of order is essential to almost everyone's peace of mind, since order signifies victory over chaos. But too much order can be almost as frightening as chaos. Even those who are neater than most are chilled by a room that seems to predict disaster for anyone who dares spread out a newspaper, move an ashtray or lounge back against the precisely plumped cushion. All the order the majority of us ask for is clear evidence that *people* are in control of *things.*

A feeling of closeness to nature is satisfying to the spirit— as long as we know we are well sheltered from nature's excesses. The white blanket of winter, the green buds of spring, the blue of the far horizon—all delight, refresh and restore. No doubt that is why modern improvements in building materials and heating systems have been followed so closely by an increase in room-wide transparent walls.

These psychological values are each the result of many different things—some as basic as the orientation and plan of the house, some as seemingly insignificant as where we keep the string or where our daily helper hangs her hat. (For wise handling of such matters, see page 72.) Other aspects of our surroundings that contribute to tranquillity work through the direct route of the senses, as you will see in some of the rooms on the next eight pages. The big point is that a cool analysis of the things that cheat us of serenity, a determined and resourceful attempt to correct them and a perceptive appraisal of the beauty that delights and refreshes can go a long way toward making home what we all yearn for home to be—"the place of Peace."

Calm ordered lines, strictly contemporary in concept, foster serenity in a house in New Seabury, Mass., designed by Robert Damora.





One of the largest contributors to tranquillity is a wealth of space—not merely space enough to move around in and to house your possessions, but an expanse of pure, unassigned, empty space. Physically, space relaxes the eyes since it affords more opportunity to focus refreshingly on the distance. Psychologically, space banishes the hemmed-in feeling that is first cousin to frustration. The familiar fact that space is a luxury today is all the more reason for doing away with clutter, consolidating equipment and storage, and making the most of visual devices such as space-stretching glass walls.

In Mr. and Mrs. T. H. Burkhardt's patio in Casey Key, Fla., however, space is no illusion. A half-indoor, half-outdoor room that bisects the house, it is 22 feet wide, almost 40 feet long, 12 feet high. Overhead is a skylighted roof and clerestory windows, but the two longer sides are walled only by insect screening. A glass wall, practically invisible, closes off the living room at the far end which, thanks to space borrowed from the patio, seems twice its actual size. In the patio itself, the low horizontal lines of the furniture in and about the conversation pit emphasize the noble height of the roof, and the total lack of clutter eloquently announces that here live people who know exactly what they want and what they have no need for whatsoever. Architect: Paul Rudolph.

EZRA STOLLER



PHOTOGRAPHS: GRIGSBY, DE GENNARO

Above

Sound control is indispensable to an atmosphere of serenity. You could hardly hope in this automated age to kill all noises. But you can take aim at the most disturbing offenders—sharp, sudden noises and nearby clatter. The first type might well turn out to be the voice of a piece of equipment (plumbing, heating) crying for repair. The second may be effectively muffled in the room where it originates by a background of soft, sound-absorptive materials that refuse to reverberate. This living room is full of such mufflers; the two upholstered sofas with their generous complement of pillows; the shaggy textured rug; ceiling-to-floor, wall-to-wall curtains at the unseen window back of the sofa on the right; the rows of leather-bound books. All together they create a pleasant hush that can do a great deal to compensate for uncontrollable noises in the distance. Designed by Barbara d'Arcy of Bloomingdale's. (For an effectively sound-controlled kitchen, turn to page 84.)

right

Color calms the spirit to the same degree that it delights the eyes. The color you love best, whatever it may be, is certain to induce a mood of purring contentment in *you*, however provocative it may seem to your next-door neighbor. But everything else being equal, most people find close harmonies of related hues more relaxing than lively contrasts. For instance, the two broad areas of color in architect Jack Lionel Warner's Santa Barbara living room are the golden apricot of the rug and the closely allied yellow gold of the seventeenth-century Japanese screen. Almost everything else is cool, quiet white with just enough seasoning of black to keep the room from being overly bland and monotonous. The two end tables are stone capitals that were found in an ancient ruin in Guadalajara, Mexico. Interior designed by Gwendolyn Rowan Warner.







Above

The practice of an art or craft is an approved road to serenity for anyone whose days are crowded with quite different matters. But if you have to set up all your paraphernalia every time you are inspired to pick up a brush or needle (and clear away afterwards), your moments of creative relaxation are bound to be limited. The accoutrements of the artist or craftsman are not so undecorative, however, that they could not be given a permanent corner in the living room, the dining room, or an upstairs sitting room like this one. Roman shade that pulls up from the bottom of the window is excellent for controlling the painter's light, makes an attractive wall panel when drawn all the way to the top after dark. Designed by Barbara D'Arcy of Bloomingdale's.

Opposite page

A secluded corner in which to concentrate is the dream of everyone who has deskwork to do at home—and well worth whatever effort it may take to make room for it. In this study center you could work in self-sufficient solitude from dawn to bedtime if need be, since one corner of the room, *bottom of page*, is equipped as a minute kitchen, has a pass-through over the sink. The kidney-shaped desk of ebony-trimmed rosewood swivels on its pedestal of cast aluminum so that it can be turned around at lunchtime to a position more convenient for dining. Acrilan carpeting muffles incidental sounds, creates a gently hushed atmosphere. In the alcove, *top of page*, which can be closed off by a sliding section of the walnut wall, is General Electric's experimental sight-and-sound center. Room designed by Vladimir Kagan for Chemstrand, Decoration and Design, 1963.



THE GREATEST NERVE-EASER FOR BOTH GENERATIONS:

A room the children can keep in order themselves

The civilization of small boys (of small girls, too) is a non-stop process of reminding, admonishing and insisting, which imposes as much discipline on you, the civilizer, as on the objects of your concern. Let something slip by once or twice, for the sake of a few minutes' respite, and your cause is set back six months. A safer route to a more durable peace—yours, the children's and that of everyone within earshot—would be to cut down on the provocations for nagging, to make it easier, in other words, for the children to do what you ask. If you want a child to keep his room in order, an anti-nagging formula would call for oceans of storage, much of it open to instant view; a legalized home for collections (whatever their nature) where they will always be visible; uncramped housing for such closet-wrecking items as baseball bats and soccer balls; and plenty of table or counter space where scale models or cherished constructions can be left intact and inviolable. The room on these pages, designed for two boys under 12, boasts all these virtues and more.

For shopping information, see page 128

the good psychology of an even-Stephen arrangement (see OPPOSITE PAGE, TOP*) is undeniable: When each boy has identical furniture, identical display space, identical storage, there is much less cause for bickering. Six-drawer chests are as roomy as they should be for clothes (considering the bulk of heavy sweaters, baseball socks), but the lower cabinets with sliding doors,* OPPOSITE PAGE, BOTTOM, *offer easier-to-organize storage for games and toys. Open shelves encourage quick put-away, are indispensable for collections, and, when out of reach, for special possessions that should be seen but not, please, played with sans supervision. The drop-leaf desks (see close-up,* RIGHT*) can be kept clear for legitimate deskwork since the big game table is at hand for other table-top needs.*

all the materials in the room are sensibly tough, easy to clean. Except for the walnut chests and cabinets, all furniture frames are metal. Almost everything else is vinyl: floor coverings, wallcovering, window shades, chair upholstery, table tops. Most ingenious anti-nagger of all: the unrumpleable bedspreads made of vinyl upholstery. Pebbly vinyl carpeting covers the bulletin boards. Room designed by Haygood Lasseter for U. S. Rubber Design Derby.



THE TEAKETTLE

The first of a new H&G series on the fascinations of the simple, humble things of daily living

When I begin to speak of the teakettle, all, but *all*, of my friends exclaim, "You mean teapot!" Thus is the noble, necessary kettle slighted. Virtually, it is unknown to history; poetry's tributes to it have been niggardly; seldom has it posed for its portrait. Sadly few kettles are in museums—to the kettle's past has gone (I find) but little research. Meanwhile the teapot, that famous beauty, revels in every kind of publicity. Skills of every kind have gone to adorn it—it has succeeded in being everything, from classical-type to romantic-pretty, from aristocratic-looking to good and cozy. At one time, the teapot aped the form of a wine vase; at the other extreme, Cubism took it over (not, it has been agreed, with the best results). Apart from favorite teapots in daily use, many are singled out to be sheer ornaments.

The background kettle goes into the pot-and-pan class.

Yet, where would the teapot be without the teakettle? Nowhere. What would the teapot be without the teakettle? In effect, nothing.

The sapient and civilized Chinese grasped those two verities fairly early—tea-making being among the arts they first pioneered in, then perfected. It was in the eighth century (A. D.) that the Chinese made their epoch-making discovery—i.e., that one does not boil tea; one infuses it. For that, what is necessary? Boiling water. Repeat, boiling—water right *at* the boil. How best should that reach the tea leaves without (on the way) exposure to cooling air? Down a spout. How was escape of heat (in the form of steam) through the open top of the vessel to be prevented? By the addition of a lid.

The ingenious eighth-century Chinese therefore at once designed, and put into use, a small tea-water kettle. On the chafing dish principle, this had beneath it a portable charcoal burner. This was (I have ascertained) the first known teakettle. The English were slow to profit by that particular wisdom of the Orient's; tea itself having reached them in the seventeenth century, they became from then on increasingly fervent addicts. They continued to boil tea-water in sloppy cauldrons—enterprise with regard to tea taking the form, chiefly, of heavy smuggling, to evade the sky-high tariffs.

More or less exactly 1,000 years after the teakettle notion had dawned on China, it at last found favor with English genius. The teakettle, once it began to be made in England, developed an English style of its own. Sturdy in outline, it had an ample base. Destined to be perched upon stoked-up coal fires, it needed to be resistant to their heat—accordingly, it was wrought of the stoutest metals: iron or copper. Smoke soon blackened, soot caked, its veteran surface. And, although it had a handle above its lid, near *that* dared venture no human hand! To shift or lift such a kettle, one used a pothook.

How unlike its dainty Chinese progenitor! Our teakettle, grimed by hard years, was rated accordingly. Thankless treatment rewarded it, often, for faithful service. Nonetheless, this tribe maintained an *élite*—slenderer, shinier kettles—which fared better.

Delightful as may be the shape, glaze, porcelain florals, gilt swags, cameo profiles, bird or scenery motifs, or all or any decorative medallions upon the teapot, without the teakettle there can be no tea. The teapot, for all its charms, is a sheer dependent. The chubbiest, homiest-looking brown glazed earthenware teapot is—as to this—one with its ornate sister. The brown teapot, with its realist farmhouse ancestry, does not (be certain) kid itself as to that. The fragile porcelain teapot has learned humility. The antique silver variant is no fool, either—whether upright Queen Anne, curved Georgian, fluted Regency or rotund Victorian. The teakettle, nominal servitor to the teapot, does, in actual fact, play the master role.

That axiom is instilled into all true tea-makers. Tea-making's whole, old lore concentrates in one saying: "You bring the Pot to the Kettle; you *don't* bring the Kettle to the Pot!" Why? Because, not more than a split second must elapse between the lifting of the now-at-the-boil kettle from the flame and the tilting of the still-at-the-boil water on to the tea leaves waiting (inside the waiting teapot) to be infused. Moreover, the teapot will have been scalded prior to the spooning in of the tea leaves, else the "bite" of the boilingness of the water might be reduced. The iniquity of bringing to the kettle a teapot with coldness in it is very great.

The teakettle summons the teapot at its psychic, own, imperative moment. That we should require the ear-splitting

BY Elizabeth Bowen

"whistling" kettle to blare forth that moment shows (*I* think) some decline—should the kettle-lover not recognize what is happening by means of some tuned and alert sense? The kettle first "sings" (that, poetry *has* allowed it!) then approaches the boil at noisy crescendo. Once at the boil, it changes its rhythm. The steam's fierce sibilance is what is chiefly, now, to be heard. Air vibrates, startled, at the mouth of the spout.

What a drama. What a dramatic contrast with the actual, timeless calmness of *drinking* tea.

Long gone, the formal tea-hour once spun its magic. There was an element, also, of ceremonial, Oriental-descended, not inappropriate. English country houses (of which the greater survive as viewable "stately homes") set up a special mystique with regard to "tea." That word stood for far, far more than the beverage. "Tea," in fact, was a high, a drawing-room occasion: some ladies dressed for it specially—hence, the "tea-gown." Observant (and imitative), the French preferred to call this occasion "*le five-o'clock*." And then it was that the teakettle, along with the teapot, enjoyed full limelight. In sailed the two heavenly twins, of silver, resplendent, borne on a silver tray. The tray came to rest on a low but abundant table—whereon "iced" cakes, ethereal pastries, "hot cakes" (liquid with butter), delicate sandwiches, petal-thin bread-and-butter waited, set out on a lacy cloth. Flocks of teacups looked like a *corps de ballet*. Any hostess of worth insisted (although there were servitors) on going through with "making the tea" herself—as audience, her guests. The kettle and teapot were, it must be stated, non-identical twins, for the former was elevated some 3 to 4 inches on its silver tripod, within which pulsed a spirit-blue flame. An essential attendant, naturally, was the tea caddy, silver as they come, with its little scoop. The kettle, it need hardly be said, required not more than a lick from the small blue flame. The drawing-room-entering kettle contained water already brought to the boil, off-stage. A caked old black kitchen kettle had, very probably, done the work.

For all their grand style, all their polished paraphernalia, those long vanished drawing-room tea hours were far from freezing ones. "The cup that cheers, but not inebriates," is—*I* feel, always—a line written with more than an impish smile. The drinking of tea sets up an inebriation of its own. It was, in fact, denounced by furious puritans, than which a greater tribute could hardly be. Talk around those glittering tea tables (one may gather, from the reading of any period memoirs) had a peculiar, relaxed but racy, above all intimate flavor. Gossip, glancing confidences and charming if perilous innuendo flourished no less when un-heated by alcohol. From those rosy or turquoise cups, with their frilled gilt lips, *what* insidious aroma came floating up?

It floats up still—changed though the scene is. Endlessly, now more casual, the set-out of tea engenders the ancient magic—to which are added less of the perils, more of the sweetnesses of intimacy. Here still, *still*, is an hour like no other! Gently social—when it is social at all: ideally an hour for two, for dear friends. An hour, even, for the solitary, who drawing her small tea-tray alongside her big chair, turns her lamp on her book, preparing to sip and read. But, does she read? May she not find herself musing on other tea hours? In the other big chair, opposite, has she not perhaps an imaginary companion—someone who was there yesterday, will be there tomorrow, or who through the very fact that he cannot be there again will be there always?

Tea can be drunk in the garden; that is lovely. It can be drunk in a big bay window outside which sweet-smelling spring rain is falling. But I think the ideal tea is drunk by the fire. And does not fire call up a rotund presence, singing, still-languidly steaming, upon the hob? (Hob, *yes:* though where are those hobs now?) Dear kettle, wherever you work, however you boil—circular gas flame, plugged-in electricity or the wavering spirit-stove—I love you.

Thank you for tea. Without you, there could be none.

ELIZABETH BOWEN, Anglo-Irish novelist, once observed that the difference between the writer and other adults is that he "sees what he did not intend to see. . . . His is the roving eye." The pages of her books (a few of them: "The House in Paris"; "The Heat of the Day"; "Seven Winters and Afterthoughts") are rich in little things that have caught her own roving eye: lozenged doorknobs, fringed towels, sauce-bottle stoppers ("buttons of bright red") as well as the spiked gilt leaves on the mirrors and the brass plate on the front door of the house in Dublin where she was born. Miss Bowen grew up in England, has spent considerable time in the U.S. In 1948 she was created a Companion of the British Empire.

Little ideas that help preserve the peace

As important as a well-oiled household is to family serenity, having it or not often hinges on something as insignificant as the proverbial lost horseshoe nail. It is taken for granted, for instance, that everyone should have a good bed to sleep on, but not as certainly that he/she should have an equally comfortable, equally personal corner to be wide-awake in. Listening to someone nag a child is like being nagged yourself, but both can be remedied. To be able to find what you want when you want it is a blessing that may go unnoticed, but you can't fail to heed the wails of spouse and offspring when they can't find what *they* want. Here is a scrapbook of ideas that can erase these plagues for good.



A comfortable place to read *calls for full-time rights to a chair perfectly fitted to your stature; a really good light; a table at your elbow; an ashtray if you smoke; some provision for feet-up comfort. For a woman, the answer might be a downy chaise like that in the bedroom,* ABOVE, *designed by Mallory-Tillis. The man's corner,* BELOW, *designed by John and Earline Brice, is set up with a velvet-covered chair and ottoman, a man-size table, all by Harvey Probber.*





A private dining corner *for two offers a refreshing departure from the customary ambiance of everyday living. It might be a bedroom window bay like this designed by Otto Zenke for Mr. and Mrs. Victor Lester.*

GUERRERO, SHULMAN, MILLER, MIEHLMANN, STOLLER, LESTER, OPPENHEIMER, KRANZTEN, KERTESZ, DE GENNARO, BAER

Quiet corners

for reading, working, informal dining promote the composure of everyone in the family



A desk built for two, ABOVE, *is a wise way to forestall frustration in an apartment where there are two homeworkers, but room for only one worksize desk. Teak-and-cane desk, 80 inches, by George Tanier.*

A sewing center, RIGHT, *fully equipped, can be built into remarkably little space in almost any room, although this work counter in the Wilson D. Pattersons' Berkeley, Calif., house is in a room dedicated to sewing.*





Breakfast in the sun, LEFT, *is inspiriting the year round and possible, under a skylight, even in cold climates. In their Philadelphia house, Mr. and Mrs. Thomas Huber often breakfast in the seclusion of their skylighted bath-dressing room.*

Anti-naggers

including those in the room on our cover make life easier for both you and the children





Toys in the living room *will cease to be a bone of contention if a selected few can be stored there permanently. Suggested storage: a cabinet, a bench chest, or one of a pair of campaign chests like these by Founders Furniture.*

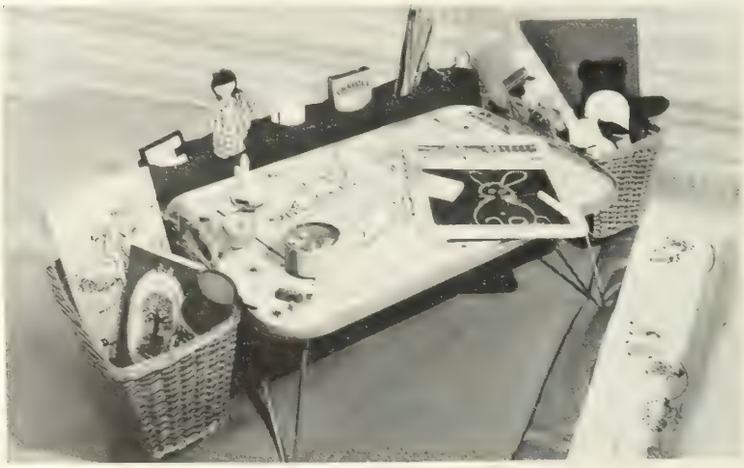


A climbing pole, ABOVE, *saves wear and tear of furniture. This one is part of the imaginative playroom in the New Orleans house of architect Arthur Davis.*

A mud room, LEFT, *is an effective buffer between play yard and furnishings susceptible to grime. Mud room in the Charles Hickox' Cleveland house contains a locker for each child.*

A water cooler *astutely placed in a low-traffic area keeps thirsty small fry out of kitchen and bathroom. In Colonel T. C. Barton's Los Angeles house, the cooler is concealed in a small cupboard. A hole in the door exposes only the outlet.*





A play tray *loaded with special, once-a-week toys is a good way to keep a small child from clamoring at his parents' door early Sunday morning. Felt pockets, wicker baskets have been added to this collapsible bed tray.*

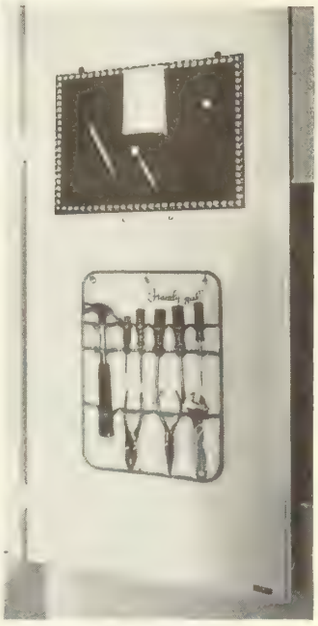
See-at-a-glance storage

will do wonders to cut down the questions that start "Where is the - - -?"

A party wall *that stores (behind closed doors) all the extras needed for entertaining is the secret of the unflustered hostess. The Kent Oppenheimers' party closet—a cabinet below bookshelves and next to hi-fi and record cupboard—holds everything from hibachi and ramekins to games.*



A double closet, ABOVE, *(or a large one divided) can be fitted to accommodate dissimilar shapes of small clothes and big toys. Deep shelves are best for latter.*



Pliers in plain sight, ABOVE, *means fewer excuses for not tightening loosened joints. Back-of-door plastic shield with loops holds full set of household tools.*



A wrapping center, BELOW, *is indispensable for warding off the scissors-string-Scotch-tape syndrome. This one created by Mr. and Mrs. Kent Oppenheimer is for gift wrapping.*

Home base for keys *can prevent many a crisis. All it takes is a frame, a door, a series of hooks clearly labeled for garage, storeroom, luggage, house doors (these could be extras for guests).*







Double-door wardrobe *is marvelously comforting to a man who hates to rummage. Open the door and everything is in full view—suits, coats, robes on hangers, all his haberdashery on shelves. Designed by Michael Greer.*



Sliding shoji closet *can be a great time-saver for a busy woman. In Mrs. Winterbotham's closet (see house, page 104) umbrellas have their own hooks; top shelves are reached via ladder with velveted rungs.*

Stratagems

that outwit human foibles make for a calm household

A helper's closet *for the daily regular, party special or laundress gives her a well-deserved bit of privacy, keeps her things out of your way. Next to laundry in the Wilson D. Pattersons' Berkeley, Calif., house is a closet,* BELOW, *with space to hang coats, uniforms, park packages, handbag, shoes. Below the shoe shelf is a pull-out soiled clothes bin.*



Laundry carriers *in the form of four shallow baskets are strategic additions to the mending corner in the laundry of the Roger L. Crispell's house in Birmingham, Mich. Clean clothes are sorted into baskets—each color-keyed to its owner—to await mending. When the mending is completed, each member of the family totes off his own basket.*





Communications center, RIGHT, *can do away with disquieting blasts of shouting. The Kent Oppenheimers incorporated communications equipment into the planning desk they designed for their kitchen. Telephone and main station of intercom are on back panel, and drop-front above conceals pigeonholes lighted by built-in fluorescent tubes. Top drawer of desk,* LEFT, *is actually a pull-out shelf for typewriter (front drops to provide additional space). Lower drawers hold recipes.*





Easy-to-read labels *are essential to forestall frantic searches and ensuing chaos among shelves earmarked for miscellany. This storage wall in a family room holds everything from party decorations to sewing supplies. Toys and game equipment are kept below in deep roll-out drawers which are framed by edge of table that is pulled out for buffet suppers. Designer: John Matthias.*



A double lavatory *is indispensable insurance against frayed tempers when husband and wife or school-age children share a bathroom. The one* ABOVE *is flanked by toilet compartment and dressing room.*

Custom-built file cabinet, BELOW, *reminiscent of an old apothecary's chest, is pretty enough to stand in a bedroom. The drop-front drawers hold file folders stacked flat. Designer: Edward M. Benesch.*

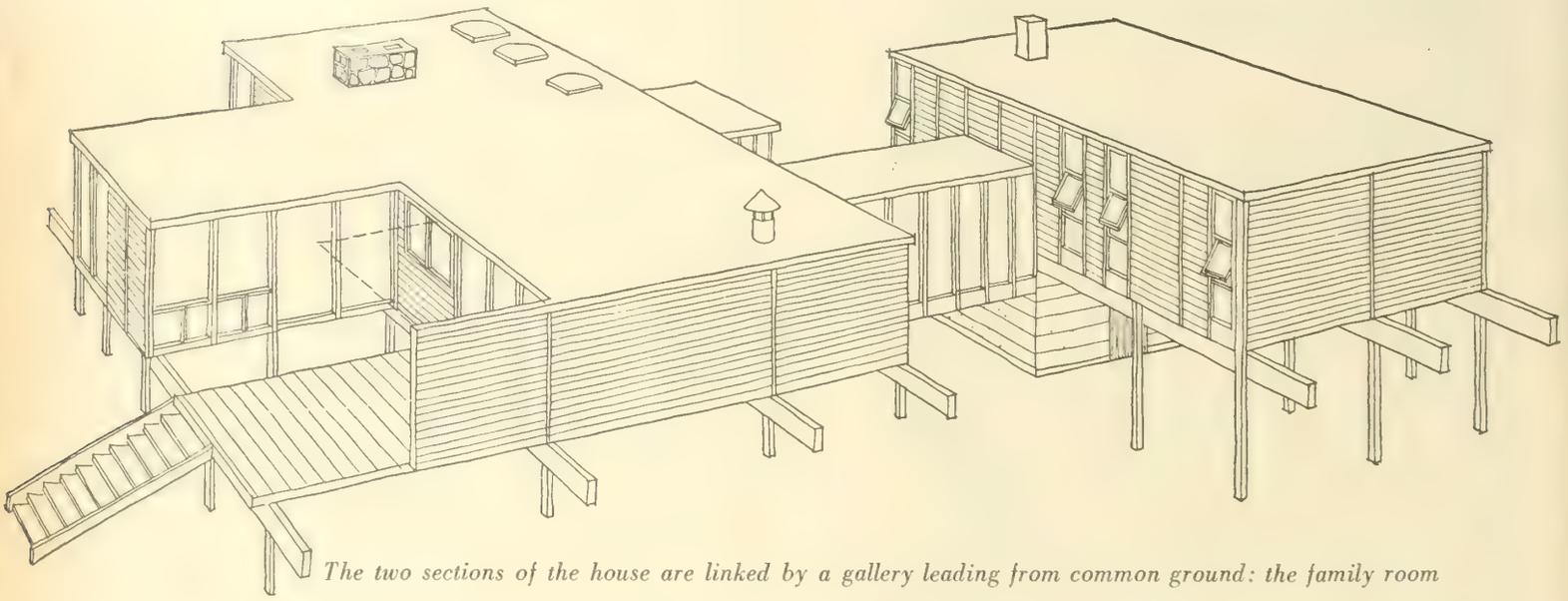


By way of addenda, here are a few final stratagems that will help immeasurably to soothe the household psyche

For well-meaning vandals *(often your best friends) who fly at the ice bucket with an ice pick and promptly ruin the thermal liner, there is a battery-operated electric ice crusher that has no effect on anything but ice. It also keeps sinks—if that's where you crush ice—chip free.* **"Did you close the garage door?"** *This maddening plaint is usually heard just as the master bedroom is going dark. It can be negated forever by bedside controls that will not only close the garage door but turn off—or on—any light in the house, inside or out.* **The prospect of sweet dreams** *is considerably diminished by having to hop out of bed half-a-dozen times to collect such varied items as an eye shade or cold cream or cough syrup. A little bedside cabinet with a pull-out shelf and a magazine rack will keep within arm's reach all these musts, and more. Just stock the cabinet with all that's nocturnally dear to you, and relax.* **"But we can't go. That's the night of the school play."** *And so it is; you'd forgotten. A king-size engagement book to record both adult and adolescent dates is as good as total recall. The calendar-type loose-leaf books provide enough space for Brownies, Cub Scouts and the PTA—all in a day's entries.* **The irritation of dull tools** *can be dispelled by making it an ingrained habit (monthly, weekly, as you like) to visit periodically, tools in hand, either a hardware store that provides a sharpening service, a really accomplished locksmith, a tool-renting establishment where sharpness is part of the business, or a trusted carpenter who wouldn't be caught dead with a dull tool and knows what to do about it. Some of these paragons even call for and deliver.* **Teen-age telephonitis** *is one of those things that, if you can't lick, you join. And you join it most simply with the addition of a separate line for the children, thus freeing the old one for Mom and Dad. If this seems indulgent, it works both ways.* **A dog and cat door**—*if you're a dog and cat family—is a wonderful thing. Ready-made, easily installed in an under-window wood panel, the exit-entrance is circular and filled with pie-shaped plastic sections that open from either side when Puss or Towser pushes through. The training entailed is more than compensated for by watching the animals fend for themselves while you just sit there. A fireside woodbox with outside accessibility will often work as well.* **Remote controls** *for radio, record player and TV really bring out the beauty of a comfortable chair. There is, too, a portable speaker, control-equipped, that you can tote from one comfortable chair in one room to a cozy roost in another.* **His very own little sink** *in his very own little room (or hers) is not only, from a scrubbed point of view, a move toward juvenile godliness, but a great step-saver for all involved. And if the darlings want a drink of water in the middle of the night, you may have to get up, but at least the water's handy.* **Men's evening clothes,** *for reasons that make no sense at all, seem infinitely more difficult to assemble than women's. The solution will probably be one of your own devising, but it would make great sense to keep the full panoply as closely related as possible: the suit itself in a labeled garment bag, and then, in one drawer or compartment, the shoes—well-bagged—shirts, socks, black and white ties, vest and cummerbund, braces, evening scarf and studs. The assembly then becomes simply a question of choosing for a black- or white-tie evening. It will also gladden the poor wife who suddenly has to send an out-of-town husband his forgotten dinner clothes. But don't forget the labels: one gentleman wired home for his dinner jacket and received—to his horror—his ski clothes.*

Freedom for two generations

Physically divided, yet spiritually knit, this is a house in which parental peace and adolescent high jinks are given equal and singular deference



The two sections of the house are linked by a gallery leading from common ground: the family room

Here is another example of the multiple house first introduced by H&G in August, 1962. Representing an exciting advance in residential architecture, this new kind of house consists of a cluster of wings under separate roofs and linked by covered passageways. The purpose: to define and segregate the activities of a family in line with its changing needs.

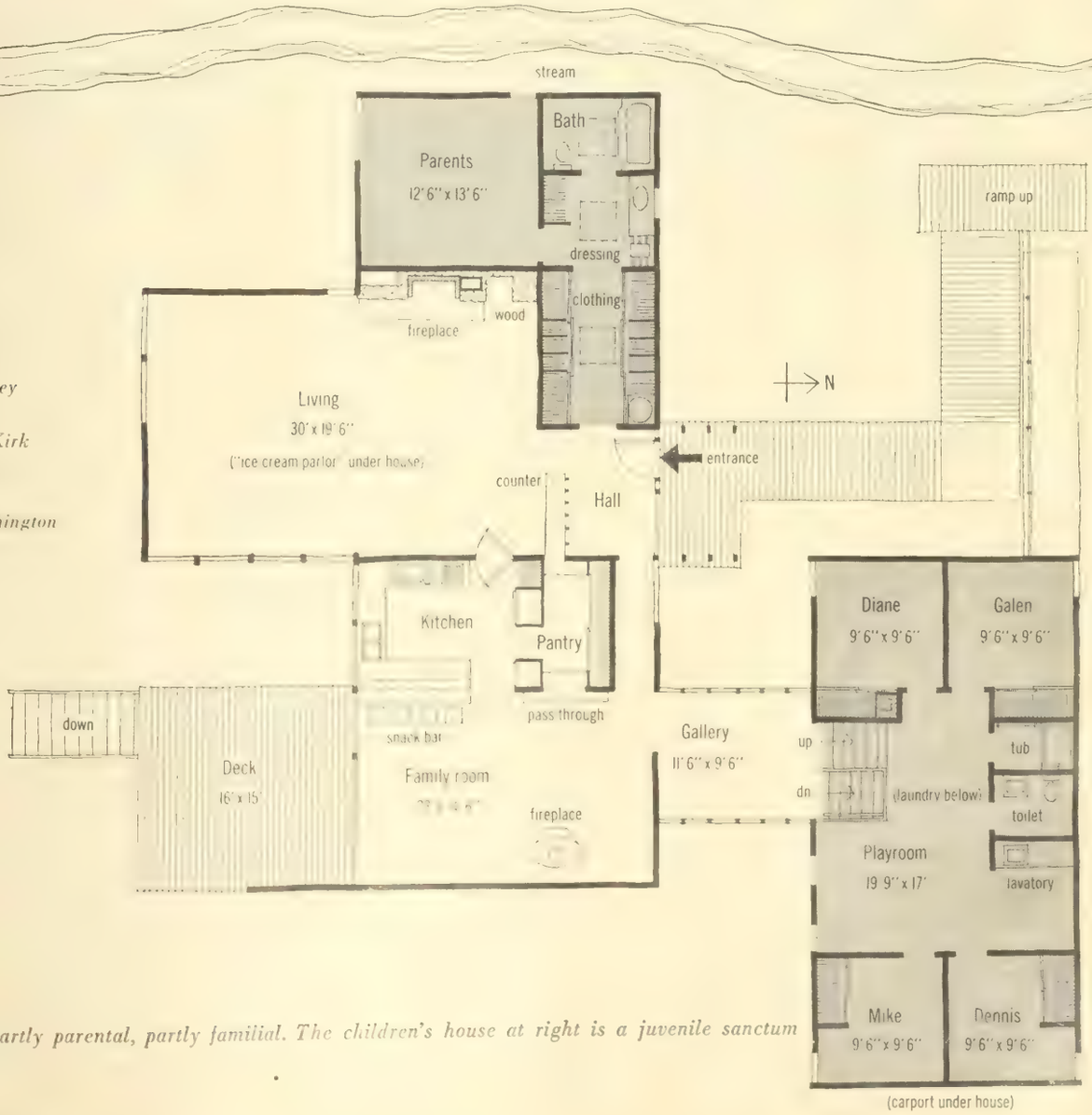
During the first ten years or so of child rearing, parental tranquillity is fostered by a house that keeps life as simple as possible via a convenient plan, easy maintenance, minimum cause for watch-outs and don'ts. But when the children approach what psychologists so aptly call the stage of social weaning—the teens—a family's needs change overnight. For teen-agers, as every parent knows, are a race apart. They live erratically, vociferously. They're in and out, upstairs and downstairs, upright and supine—with bewildering rapidity. They're entrancing, wildly gay, touchingly helpless and outrageously noisy—until the moment arrives when they want to be alone. Then the sudden silence is as puzzling as the clamor was deafening. Obviously, the average house is not designed to take this metamorphic period in its stride, so it is with admiration that H&G views a house recently completed for Dr. and Mrs. Michael Buckley in Bellevue, Wash. In various out-of-the-cocoon stages are the four Buckley children: Galen, 19, and her 13-year-old sister, Diana; Michael, 15, and Dennis, 9—a quartet that spent its budding years in a spruced-up, 70-year-old farmhouse. Mrs. Buckley recalls: "Our old house lacked certain features, but others were abundant—lots of mice, lots of drafts and running water through the basement." Even so, it was a pleasant, roomy house despite a conspicuous lack of personal privacy which the Buckleys found tolerable enough while the children were little, but less and less so as they grew. So, along with the children, plans grew for a new house to be built nearby on the same property—a miceless, draftless, dry-of-basement house dedicated to adult and teen-age privacy whenever and however they might be desired.

The bipart form the house eventually took—it is actually two houses linked by a gallery—can be attributed to Mrs. Buckley's insistence on an element of "gracious living." Both the phrase and the quotes are hers: she feels it takes canny planning to make a servantless house run both smoothly and elegantly, yet that is a way of living she believes in. The two-part plan is also (*Continued on page 80*)



Rambling and multi-angled, the house spreads in a pleasant, airy sprawl across a sloping site that descends to Lake Washington

OWNERS:
Dr. and Mrs. Michael Buckley
ARCHITECTS:
Paul Hayden Kirk and Associates
LOCATION:
Bellevue, Washington
SIZE:
3,439 sq. ft.



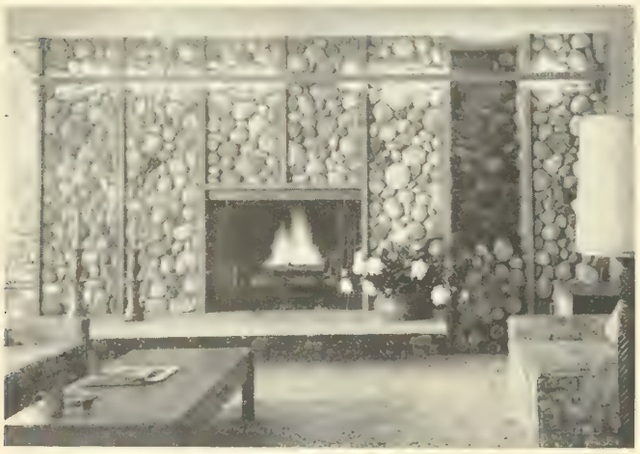
The main house is partly parental, partly familial. The children's house at right is a juvenile sanctum



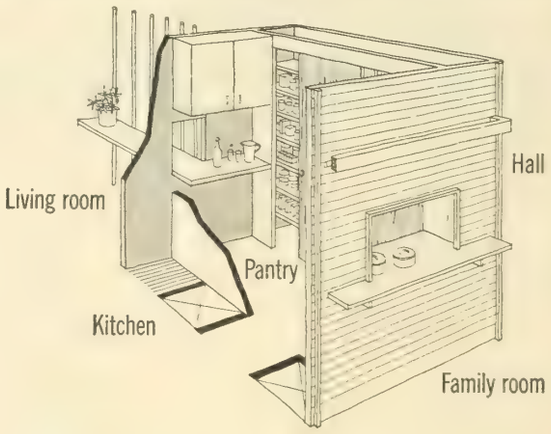
The parents often dine quietly à deux in the living room



Snack bar does an all-day job: bacon and eggs, cokes and pizza



Living room fireplace wall is a giant's mosaic of river boulders



Pantry pass-throughs serve both the living room and family room

explained by her complete rejection of an "all-walls-barred house [i.e., an open plan] where father simply exchanges the asphalt jungle for interminable jangle," and her sensible interpretation of a word she finds misleading—togetherness. She believes wholeheartedly in familial harmony, but not—emphatically not—in what she labels with wry perception as "desperate attempts to return to the womb." There is no such desperation in the Buckley ménage. Yet, as Mrs. Buckley says, "The division of the house is only physical. Wherever we are, we are all close, night or day, inside or out, and there is an intercom system to bring every corner of the house within hearing range." The final reason that the children have their own wing, and perhaps the strongest of all, is because of their parents' faith in their brood's capacity for horse sense. Although now away at college, Galen, the oldest daughter and a wise child, has been Mother Carey in the small house long enough to set the younger children's sights in the right direction once and for all. They have earned the privilege of independence.

Designed by Paul Hayden Kirk, the house—to look at—is an attractive, somewhat rambling structure of cedar, raised above the ground because water is so close to the surface, and set on a slight slope that descends to Lake Washington. At the lake's edge, the Buckleys have a boat dock, a boat and the dammed-up end of a brook where they used to keep Alice, a now defunct pet alligator.

The major portion of the house includes the living room, kitchen, parents' bedroom and dressing-room-bath and the family room. "We couldn't completely sever the cord," Mrs. Buckley confesses—so a glass-walled gallery leads from the family room to the children's wing, on the upper floor of which are four bedrooms grouped around a common study-playroom. On the lower level of this section is a utility area (heating, laundry, storage, carport), most of it enclosed.

Officially, all of the main house except the family room is the preserve of the older generation. The family room is common ground. Family dining, as a rule, takes place there, although Dr. and Mrs. Buckley are periodically amused to dine alone and in state at the dining end of the living room. Here, too, all holidays and galas are celebrated—complete with children.

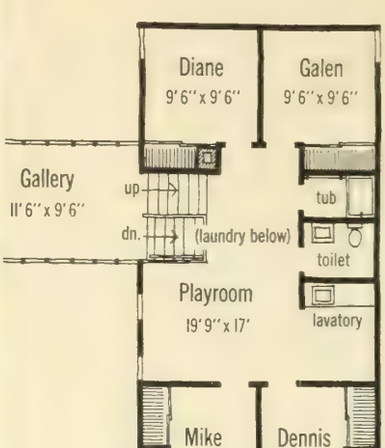
Although architect Kirk had never before designed a house with a separate pantry (they are not common today in the Northwest), his kitchen- (*Continued on page 82*)

Triple-gaited family room is always a dining room, sometimes a ballroom



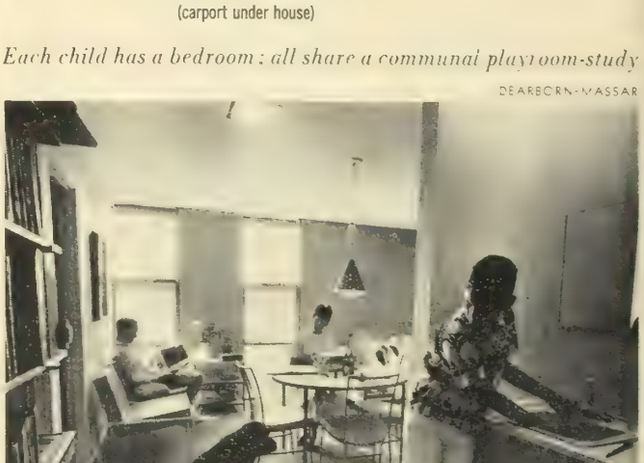


The gallery is a glassed-in artery used as a room as well as a passageway

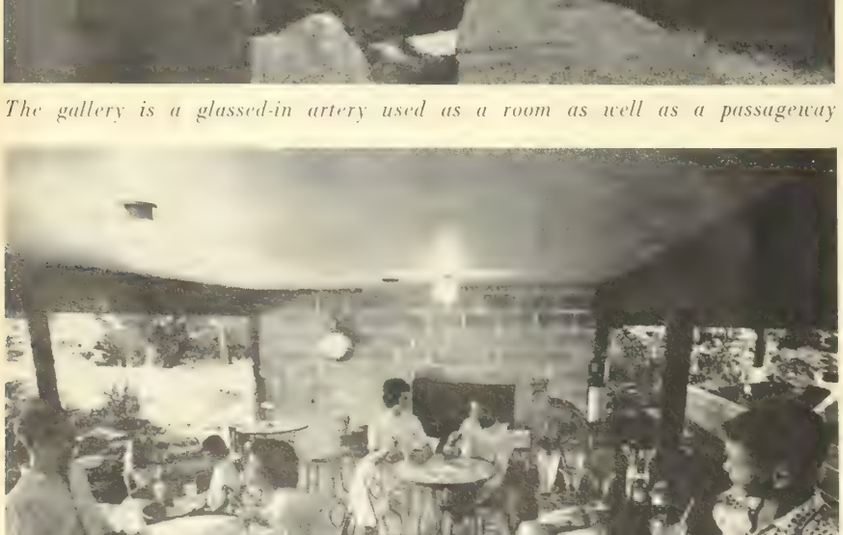


Each child has a bedroom; all share a communal playroom-study

DEARBORN-MASSAR



All Gaul is divided, brushes are washed, the dog bides his time



The picture garden undeniably draws children like bears to honey

pantry plan is a model of maximum storage and elasticity in serving. The pantry has pass-throughs at both ends—one to the family room, the other to a counter-bar at one end of the living room. A snack bar overhung with a bank of cabinets forms the wall between kitchen and family room and is sat up to, for the most part, at breakfast time. Thus the kitchen, very much the hub of the house, serves its family in any way demanded of it, but with little public display of its inner workings—Mrs. Buckley likes a cloistered place to cook.

The children's own house, however, is accepted as Indian territory, and parents stay politely away except for en masse viewing of television in the playroom. In its serious hours, the playroom is very much a study hall. The law is laid down: no music, no fun and games to interfere with Gaul being divided into three parts. When a youngster wants to be alone, he or she need only close his or her bedroom door.

The children's two-part bath is augmented by an extra lavatory—a wash-up water hole for hands, faces and paint brushes. "Some mighty odd things," we are told, go down the clothes chute that drops to the laundry below where there is a second shower for sandy swimmers. The sandiest



With books out of the way, the playroom is ready for checkers, TV, singsongs or "coketail" parties. And so to bed

of the lot: the family's Labrador retriever.

Beneath the main house is a semi-open space devoted to fun. Called the "ice-cream parlor," it is a grotto-like playroom with built-in benches, a fireplace and iron tables and chairs in the best banana-split tradition. As a stamping ground, the ice-cream parlor is juvenile, adult—and mixed. The senior Buckleys and their friends are not above descending to the grotto for a cool drink on a hot day or inviting themselves to a soda-fountain spree.

From time to time the young Buckleys give dancing parties. The family room is cleared; the sliding front-deck doors are opened; the hi-fi is turned up and the house, if it were not so substantially built, would surely shake. The same indoor-outdoor area is used when the Buckleys give summer dinner parties. For these, the ice-cream furniture is brought upstairs and arranged in bright-of-cloth, candlelit café panoply. These are grown-up affairs; the children either have an early dinner or picnic in their private tower.

With so much provision for camaraderie, one would wonder if any of the Buckleys ever really wants to be alone. Yet, being human, they do, and when they do, the children simply march down to the lake or up to their aerie, leaving their parents in possession of the living room and their little bedroom suite. "Nothing is quite so pleasing," says Mrs. Buckley, "as the patter of little feet in their own quarters while you and your guests prop yours up to the tune of music or conversation—or just lovely aloneness." The "music," often enough, comes from a paved terrace near the house which the children turn into a bandstand. But even the throaty twang of the boys' gut-bucket—a curious instrument, part bass fiddle, part wash tub—can soothe a parental breast, if the gut-bucket is far enough away.

One wonders, too, when the family has time for solitude. Dr. Buckley leads the dedicated life of the busy physician: Mrs. Buckley not only has four children to shepherd, but is a decorator-craftsman as well. A handsome mosaic panel in the family room is all her work—two long years of it. Yet, because of their highly individual pattern of living and the proper setting for it, the Buckleys' leisure hours—all the more precious because they must be rather rare—can be spent in either gaiety or quietude, exactly as they please. Their house is designed for the enjoyment of both pleasures.

A
House & Garden
IDEA
KITCHEN

The joys of a country kitchen

coupled with the latest technology

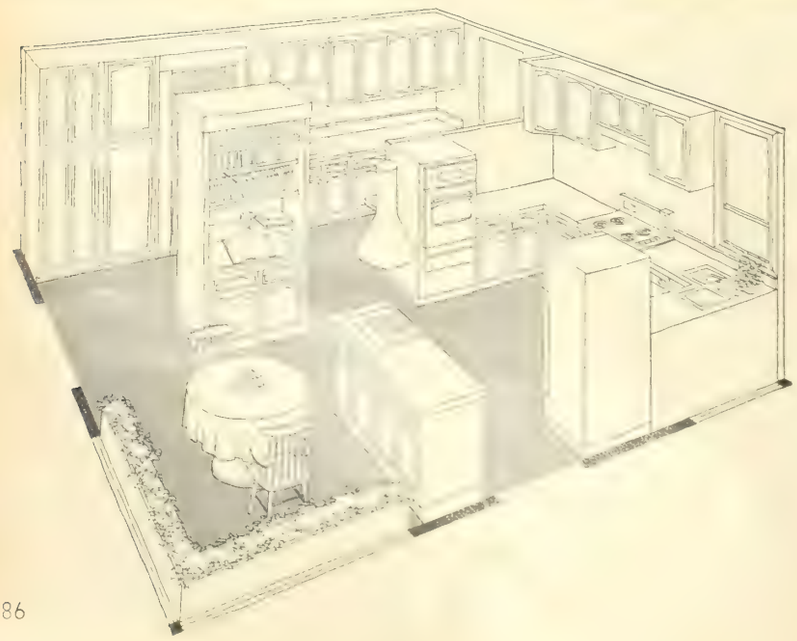
When we think of a country kitchen, most of us think of a serene world where work and living are harmoniously intertwined. In our mind's eye we see expanses of mellow woods, the gleam of polished metal and a wealth of space and light, all of which conjure up a feeling of benign well-being. In such a peaceful atmosphere, we feel, cooking would be no chore to rush through as quickly as possible. We would be more tempted to spend a whole day happily preserving fruits or baking bread. To capture this aura of serenity was the motive that inspired this year's Idea Kitchen designed by H&G and Yorktowne Kitchens in co-operation with the American Gas Association. Yet the kitchen, of course, must work, sans servants, like the most modern clockwork. The result of this double objective is not so much a single kitchen as a series of closely related centers for working and relaxing. Throughout the whole area you find pleasures for the eye and spirit—color, woods, the soothing effects of sound-absorbing materials—smoothly combined with the up-to-date efficiency of excellent lighting and the best possible equipment.

Subtly varied combinations of H&G colors—Green Olive, Tangerine, Curry, Pastel Blue Mist—mixed with nut browns draw your eye around and beyond the cabinets that divide the kitchen into four areas. And your ear is pampered by a tempering of sound. Noise mufflers include ready-made wood cabinets; rubber tile flooring; ceilings of acoustical plaster and of waffle-like panels that diffuse light; rubber mats under all equipment with moving parts (refrigerator, dishwasher, clothes washer, dryer); and, in the dining area, shelves of books, floor-length curtains and a thick-piled carpet. That corner of the room was designed to be an inviting spot not only for breakfast and lunches, but even, upon occasion, for a quiet dinner for two. Food can be set out on the buffet-divider, a hot dish kept warm over the built-in gas barbecue and the lights over the dining table dimmed by rheostat to a level of peaceful intimacy.









The four sections of the kitchen revolve around a free-standing storage unit with bookshelves on one side and a one-can-deep cupboard on the other. Since each center is marked off by only a low partition or bank of cabinets, the whole room benefits from free-flowing light and air and a feeling of space. In the lower right-hand quarter of the 20-foot-square area (see plan, LEFT*) is the cooking center,* ABOVE*, with a pull-out ventilator hood over the range. On the other side of the eye-level oven and adjoining partition is the laundry-sewing center and home office. The quarter to the left of that is for storage. Canned goods and staples are housed in a floor-to-ceiling closet with a sliding tambour door (as well as in the shallow cupboard on the other side of the bookshelves). Cleaning supplies are kept in the two adjoining closets. The fourth quarter, with its two wide windows overlooking the countryside, and its gay indoor flower boxes, makes a quiet spot for resting and reading as well as for informal meals.*



The buffet-divider between the dining and cooking areas also serves as an auxiliary cooking center equipped with a built-in barbecue and a faucet that supplies instant boiling water. Bookshelves beyond include a rack for propping up open cook books.



At one side of the laundry area, next to the washer and dryer, is the home office which consists of a plastic laminated desk top supported at one end by file drawers. Portable thermoelectric refrigerator (on floor behind chair) holds cold soft drinks for outdoor meals.



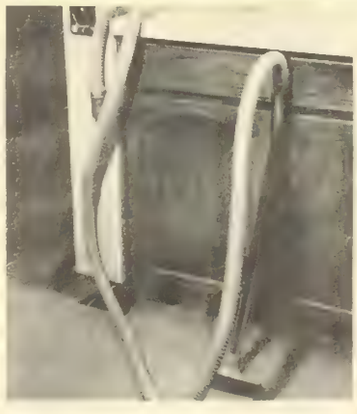
The aisle of the laundry center is wide enough for ironing. Built-in ironing board mounted on a pull-out shelf folds down at each end when work is finished and slides back into a base cabinet.

H&G's Capable Cleaning Closet (you saw it first in H&G, September, 1962) holds an amazing amount of cleaning gear on shelves, hooks and a revolving stand. Yet, all is instantly accessible.



The equipment in H&G's Idea Kitchen includes: cabinets by Yorktowne; major appliances by Whirlpool; Emerson range hood; Majestic gas barbecue; ceiling lighting by Diffusa-Lite; Crown Rubber flooring; Elkay stainless steel sinks. Shopping information, see page 128.



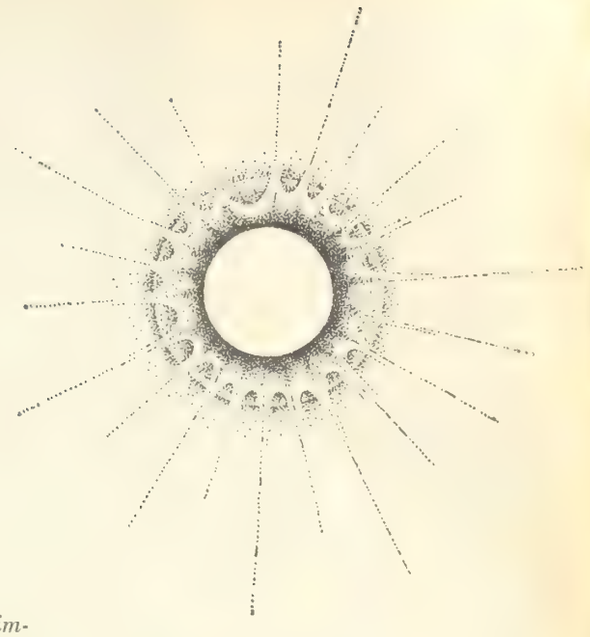


A long stretch of counter at one side of the laundry area, ABOVE, *makes a clean and handy work space for sewing. A built-in sewing machine swings out and up from an under-counter cabinet, and a wall-hung cabinet above it holds sewing materials. At far end of counter is a small round sink for flower arranging. Intercom on end wall includes an AM-FM radio. To the left of that, on the strip of wall beside the pantry closet, is an outlet,* LEFT, *for a vacuum-cleaning system that also incorporates burglar and fire alarms. The translucent ceiling in this area is striped with two-by-fours painted in H&G's Tangerine and white.*



The great influences on plant growth—No. 1

LIGHT



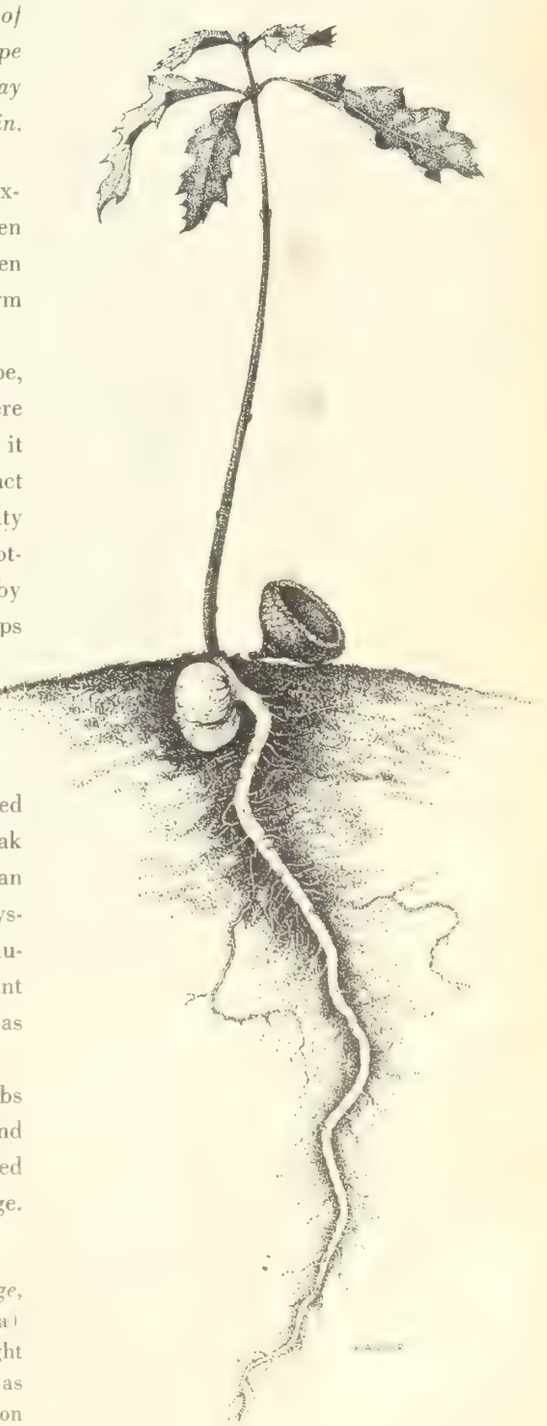
EDITOR'S NOTE: This is the first in a series of related features about the most important forces in the development of your trees, shrubs and flowering plants. Some of these forces, such as light, are natural and elemental. Others, such as winter or the slope of a hill, are specialized phenomena. We are particularly concerned with the way these influences and their manifestations affect the beauty of the landscape we live in.

Two fundamental and essential functions of plant growth are dependent exclusively on light. One function is the upward turning of a seedling plant when it emerges from its earth-bound seed. The other is the ability of every green plant, however humble, to extract water and carbon dioxide from the air and transform them into the hydrocarbons that sustain all life.

The first use of light as it affects plants is exemplified by the ghostly Indian pipe, *opposite page*, opening its bell-like flowers deep in the luminous autumn woods. There is no green in the leaves of this plant—in fact, there are no leaves at all, even though it grows from seeds produced the same way as in more familiar plants. The significant fact is that the stems rise straight into the light, in apparent defiance of the laws of gravity that are, we are assured, basic and inviolable. This lightward turning is called phototropism (pronounced to rhyme approximately with "the top is his'n"), and is caused by the action of light on a particular auxin, a chemical substance formed in the growing tips of plants. Responding to the ordinary rules of gravity within the plant tissues, the auxin will, in turn, cause a root to bend unfailingly toward the earth's dark core and cause an above-ground shoot to ascend toward the light. When light reaches all sides of the plant equally, the stem grows straight up.

The second and, if that were possible, more miraculous function of light is called photosynthesis, a routine growth process in all green plants, including that of the oak seedling at *right*. The primary response to light is the same in the oak as in the Indian pipe. But with the oak, something else takes place. Energized by light, and in the mysterious presence of the chlorophyll in its green leaf cells, the oak produces its own nutriment directly from the basic elements in air and earth. This response of a green plant to light is unique. No practical substitute for light as a stimulant to plant growth has ever been found—and without light no green plant has ever grown successfully.

The same light that makes it possible for plants to grow at all affects the trees, shrubs and flowers around you in a variety of ways. For a discussion of the vagaries and gradations of light as well as important ways in which light may be wooed or cajoled to make your landscape and your garden more beautiful, please turn the page.



Light guides and sustains plant growth. The flowering Indian pipe, *opposite page*, responds in but one essential way to the stimulus of light, as its botanical name (monotropa) implies—its leafless and colorless stems grow toward the light. The second function of light in plant growth—photosynthesis—takes place only in plants containing chlorophyll (such as oak seedling, *right*). The Indian pipe lacks chlorophyll, and depends for its sustenance on the food processed by other plants—as, when you get right down to it, does all mankind.

LIGHT

CONTINUED

While all light comes originally from the sun, not all light need be sunlight to ensure good plant growth. Upon the kinds and degrees of light that fall on your property depend the general nature and placement of the trees, shrubs and flowering plants you can grow best. The gardener's light is chiefly of three sorts: first, and most commonly, a changing mixture of sun and shadow; second, open sun; third, continuous shade. All have their advantages.



The loveliest light is a succession of sun and shadow. One of the contemplative gardener's greatest challenges as well as one of his greatest opportunities lies in the fact that a sequence of periods of full sunlight followed, in the same location, by periods of shade or partial sun yield a total amount of usable light quite different from the amount that would be present in either continuous sun or continuous shade. The success of the plants you grow in such circumstances is likely to depend on how much of either kind of light falls on a given plant at one time, without interruption by the other kind. "Moving light" of this nature will support respectable flower production on a surprisingly small total of unobstructed sunlight in relation to heavy shade, whereas a moderate degree of continuous shade, or of cast shadow relieved only by "sky-shine," might severely inhibit or prevent flowering. As in this Manchester, Vt., garden of Miss Mary Rogers Warren, tree shade at varying levels beneath a "moving" sun provides its own beauty and favors as well a wide range of plants for flowers and foliage.



Heavy shade enhances foliage values, *below left.* The more total shade you have, with or without periods of full sunlight, the less good bloom you are likely to have on most flowering plants and the more important a good choice of foliage effects will be. The north side of buildings or other solid structures eliminates all sun except very early and late during midsummer (in temperate latitudes). Here, few flowers will be produced. A variety of foliage textures in shade-tolerant evergreens, deciduous woodland shrubs and dependable groundcovers is your best bet. For details on some of light's special behavior problems and a list of shade plants, see page 134.



Sun and shade may vary with the season. Many of the finest spring-blooming plants, especially those native species commonly planted in wild-flower gardens beneath deciduous trees, will tolerate quite heavy summer shade after their flowering time is over. In landscapes where summer tree shade would otherwise present a problem to the flower gardener, a broad range of bright color is possible provided you are willing to concentrate it in the spring months. The majority of hardy spring-flowering bulbs are in this category, together with all the familiar denizens of the spring woods and a great many border plants that produce mainly foliage after the trees leaf out. This springtime corner is part of Mrs. Lucien Taylor's well-planned, lovingly cared-for garden in Dover, Mass.



GENEREUX

Strong light supports strong color. The universal affinity of strong sunlight and bright flower colors is quite natural—and explainable on at least two counts. First, the presence of full sun on the garden induces the maximum amount of flowering of which most plants are capable. Second, strong sunlight brings out the full brilliance of colors that might be all but lost in shadow. (Among strong colors we do not mean to slight white or the cooler flower tones.) As in Mr. A. L. Gustin Jr.'s, Cotuit, Mass., garden, almost all the familiar seed-packet annuals (for some of the best ones see Gardener's Month, page 130), most of the popular border perennials and many summer-flowering bulbs will take all the sun they can get.

LIGHT CONTINUED

BEADLE



Much can be done to increase the sunlight your plants receive, or to increase the shade if your site seems too open. Many a gardener has discovered for himself that growing plants can be more rewarding than just filling gaps in the landscape. It is easy to contrive special conditions of sun and shadow for the express purpose of adding freshness, variety and effectiveness to home plantings.

A lath house can provide shadows to order. All three important kinds of garden light are consciously exploited in the lovely garden, *right*, of Mr. and Mrs. Charles D. Webster, Islip, L. I., N. Y.—a deliberate pattern of light and shade, a well-cherished pool of bright sunshine, an unavoidable wedge of continuous shadow. To achieve a needed combination of alternating sun and shadow, the Websters, abetted by landscape architect Nelva Weber, built an octagonal lath-house gazebo. It provides both a graceful garden ornament and the necessary moving shade for fine hanging baskets—mostly fuchsias—that are part of a collection that is their pride and joy. (It also accommodates miscellaneous pot plants requiring tempered light.) Latticed door and casements, as well as cupola-like roof vents, add decorative variety and improve the air circulation. Whereas a continuous shade amounting to a fifty-per-cent reduction of light volume might reduce flower production, these alternating strips of continuously moving full light and full shade aid retention of good flower color, protect foliage.

Full sun calls for tough plants, strong design. Where you want to achieve something more than a flower border, and seek the effect of shadows but without actual shade, resort to strong pattern. In the sunny central portion of their formal garden, the Websters designed a small-scale adaptation of the particularly handsome herb garden that has long been a notable attraction at the Brooklyn Botanic Garden. Here, species and varieties of thyme, germander, lavender, santolina, candytuft bask in the long, hot Long Island summers, their foliage tones and textures relieving the dazzle better than any local breezes are able to do. A topiary fowl, of uncertain antecedents but composed of a single handsome box plant, sits in the sun before the shady gazebo. Evergreen privet and rosemary provide flanking accents, give a third dimension to the design. The bold leaves and flower stalks of tubbed eucomis accent the circles around the sundial. A variety of low-growing plants, including sedums, dwarf plumbago, lavender and heliotrope, fill in along the walks toward the area of cast shadow.

Continuous shadow can challenge any gardener. While a liberal supply of alternating sun and shade often permit something like normal growth and flowering, continuous shadow or prolonged periods of reduced or highly directional light both raise special problems and offer unusual opportunities. Plants of varied foliage color and contrasting forms are of course important where bloom is denied (see preceding page). But the Websters' garden embraces gracefully the shade that cannot be lessened or greatly ameliorated. On the tall fence that bounds the garden on the west, they have espaliered firethorn and winter jasmine. Shaded half the day, it catches morning sun to open spring flowers, ripen fall fruit. Further on, the firethorn continues as a handsome clipped hedge to screen the cutting garden and make its own decorative contribution. The solid shadow across the south end of the garden, *foreground, right*, is cast by the greenhouse workroom. On its small porch (when shade is already present, more will do no harm), the Websters display many forms of shade-tolerant English ivy. Bordering the east path are low shrubbery and small trees—fragrant *Viburnum carlesii* for spring flowers, dogwoods for flowers and fruit. On the ground run dainty epimediums and such choice groundcovers as *Gaultheria miqueliana*. These are the Websters' choices. For other shade suggestions, turn to page 134.



Worth thinking about

Resurgence of primitive art: African masks and Melanesian artifacts (soul-boats, for example) are very much "in" for stylish interiors. According to Julius Carlebach, a long-time New York City dealer in primitive and ancient art, many factors have contributed to the startling revival of interest in these objects so much admired in the Twenties. Among the specifics he cites are political interest in Africa and Southeast Asia and the recent publicity accorded Michael Rockefeller's findings plus the movie describing his expedition. The unexpected presence of these sometimes barbaric, always basic works of art is a notable feature in Cecil Beaton's just-completed London apartment where they furnish exciting shock value in otherwise highly sophisticated, slickly elegant rooms.

New interest in Ireland: The Emerald Isle is the latest area to be combed for design inspiration. The old Georgian manor houses have come in for particular scrutiny by recently visiting designers. New ideas are being sought, too, by The Irish Export Board, who recently organized a tour for five Scandinavian design authorities and solicited their comments. These are now under study, and it looks as if hand-woven woolens with a Norso-Gaelic accent are in the offing.

The glamour of glass: Designers are discovering new ways to make the most of vitreous glitter. In Los Angeles, craftsman Wayne Long has paved a small reflecting pool with fused glass rocks, used more of them on a tall panel nearby—a device that doubles the stunning sparkle. In Switzerland, the current fad is for planting beach glass (broken bits worn by the pounding of the sea) in the bottom of shallow streams. When the sun hits these underwater jewels, the effect is scintillating. In Florence, Italy, architect Leonardo Ricci's concrete-framed "garden" of shattered glass gleams with bountiful color, the sharp spikes reaching upward like strange surrealist flowers.

Pedagogical records: Educational as well as entertaining discs are growing in popularity, widening in range. It is now possible to participate in a "James Joyce Society Meeting" (Folkways), learn something of "The Art of Investment" (Spoken Word), become familiar with the sound of birds in the United States, South America or Africa, or with the night murmurings of insects (Cornell Bird Song Records). More ambitious self-improvers might investigate "How to Play the Guitar" by Gene Leis. This five-record set, along with charts and pictures, claims to accomplish its teach-yourself aim in ten days.

"Bossa Nova" on the upbeat: For record collectors of a different sort, translations from the Portuguese (via Brazil) offer a type of dance music well on its way to replacing the twist. These new rhythms, paced—according to one music publisher—"for a dance rather than an exercise," are therefore more suitable accompaniment for post-teen-age parties. "Desafinado," most typical, has new English lyrics called, "Slightly Out of Tune."

Development of "pop" art: A new, whacky, but wonderful genre of three-dimensional expression surpasses the famous fur-lined teacup of the Thirties in its mad visual commentary on the vagaries of our times. Its perpetrators have been dubbed "The New Realists" because of their preoccupation with such pedestrian oddities as a ghoulishly colored plaster meal glued to a painted iron stove, a full-scale lawn mower attached to a white canvas streaked with grassy greens, a composition of several dozen crossed sabres inserted in a square frame. All have been shown in respected art galleries as powerful satires of some of the uglinesses that surround us in our homes and cities.

More innovations in metal: Artists and designers are investigating the special properties of various metals, manipulating them in experimental ways. To be seen in the Home of Steel, just installed in Chicago's Museum of Science and Industry: a steel tile wall; a window curtained with thousands of links of fine steel chains cascading from ceiling to floor; a hanging walnut buffet suspended on shimmering steel links.

Interesting for its engineering as well as for its decorative quality is the work of Kenneth Snelson. One of his constructions weighs 20 pounds, reaches 20 feet toward the sky, will hold an average man. Smaller examples of Mr. Snelson's work are in the realm of abstract art. His circles, triangles, oblongs have a web-like beauty highlighted by metallic sparkle.

Metal artistry of quite a different nature: the stainless-steel-plus-light improvisations of muralist Nikos Bel-Jon. Working with flat sheets of steel, this artist abrades the surface with such fine tools that to the touch it seems absolutely smooth. When lights are played upon it, however, a subtly incised abstract design miraculously bursts into view.

Opposite page:

"No time like the present" might be an appropriate slogan for George Nelson, architect, industrial designer and clock creator, who stands at the peak of his profession. Collaborator in his fifteen-year attempt to change the face of time is Irving Harper, Mr. Nelson's senior partner and no man to lie down on the job. The widely copied timepieces they have produced together for the Howard Miller Clock Co. are not for clock-watchers, since both agreed in the beginning to concentrate on sculptural fancies, good to look at, rather than mere time tellers. To appreciative lookers, however, the time is clearly told. Mr. Nelson and his associates have also made certain timeless contributions to our homes: storage walls, fabrics, furniture, the ubiquitous bubble light.


XII
III
VI

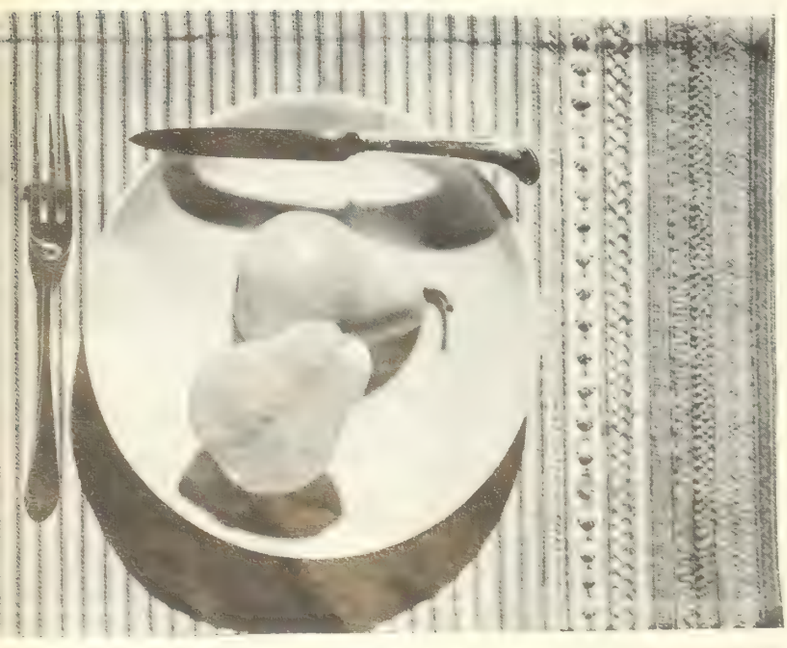
The first of a new H&G series on the creative crafts and their place in our lives today

Everyone is doing CREWEL

By Erica Wilson

Now that so many of the things we live with come ready-made, many people are discovering one of the oldest and most delightful sources of tranquillity—the pleasure of turning hand, mind and eye to the creation of something beautiful, personal and lasting. For the past few years, the venerable art of embroidery has been enjoying a full-fledged revival and one of its most popular forms is crewel work, a decorative type of wool stitchery, usually on twilled linen, that had its origin in Elizabethan England. The great charm of crewel is its varied vocabulary of stitches and the textures they create, which lend themselves as readily to contemporary designs as to the Tree of Life and Scrolling Stem patterns for which they were first used. It is a common misconception that contemporary crewel embroidery means throwing all technique to the wind and launching off into the realm of random stitchery to create an abstract wall hanging. This, of course, defeats the whole purpose of crewel work, which was primarily conceived to decorate objects of use. The stitches were intended to become an integral part of the fabric, capable of standing up to years of wear and tear, as so many historic examples have amply demonstrated. Crewel has as many applications in houses today as it had in the seventeenth century, bringing color, pattern and texture to pillows, chairs, bedspreads, even place mats and curtains.

The traditional crewel work designs with which we are familiar stem from the importation to England by the East India Company of the printed or painted cotton hangings known as "palampores." To the European eye, used to formal symmetry, the designs on these palampores were totally new and fascinating—a glorious profusion of exotic fruits and flowers growing with a naïve disregard of realism from the same stem, their branches filled with wild birds and animals springing from the rounded hills of some far away imaginary land. All this exuberance caught the fancy of the ladies who sat all winter long embroidering in their libraries. With their needles they copied or adapted the (*Continued on page 98*)



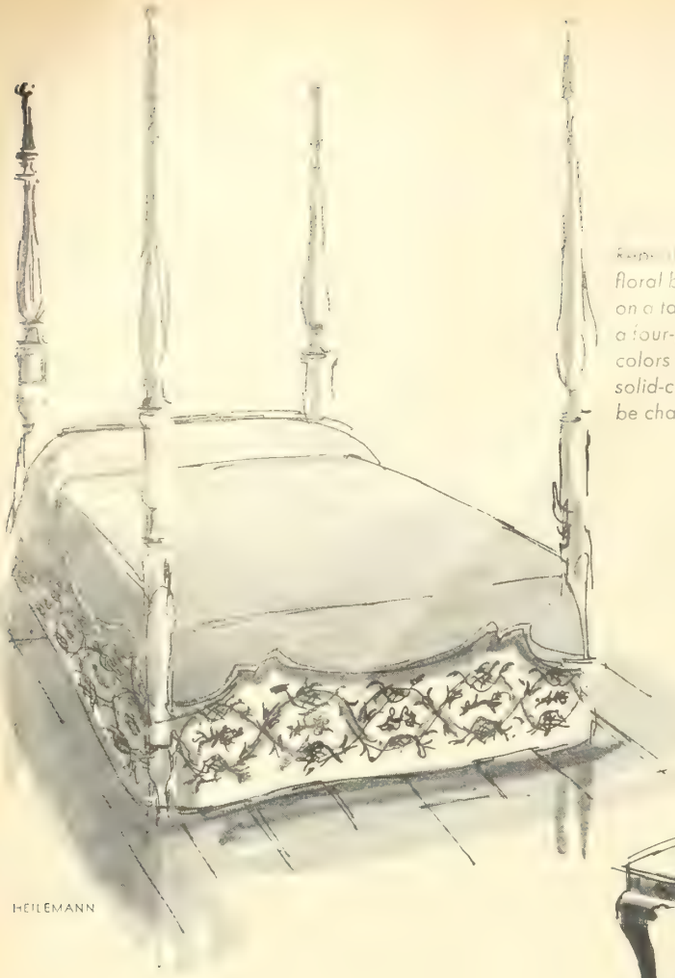
New ways to use Crewel

Four embroideries that Erica Wilson designed and worked for H&G prove the versatile vocabulary of crewel speaks the language of contemporary design as readily as that of tradition. An exciting new way to employ these centuries-old stitches is to embellish and emphasize the motifs of contemporary fabrics. Woven stripes of mattress ticking in place mat, left, form the framework for a kind of sampler—single rows of ten different stitches. The same stitches, on a larger scale, highlight motifs of printed fabrics, opposite page, that cover larger sofa pillow and rocking chair designed by Vladimir Kagan. But you could create an effect similar to that on the pillow with only four stitches: Stem Stitch for stems and leaves; Chain Stitch for petals; Bullion Knots for flower centers; French Knots for scattered pollen. Velvety petals of purple flower on rocking chair were done with Roumanian Stitch; cross-hatched centers of some of the other blossoms with Squared Filling Number One. The tradition-inspired motif of the smaller pillow can be adapted to a number of decorative purposes (see page 98) and worked with seven stitches—the four suggested for the larger pillow, plus three others. For an enlarged photostat of motif of smaller pillow and instructions for seven stitches, send 50c to H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y. For complete shopping information please turn to page 128.









HEILEMANN

Repeat leaf-framed floral bouquet horizontally on a tailored skirt for a four-poster. Match yarn colors with series of solid-color bedspreads to be changed seasonally.



Center a single scaled-up motif on the seat of a dining chair.

HOW TO ADAPT OUR TRADITIONAL MOTIF



...n how to get pattern, see page 96.



...linen twill, but line them well to prevent sun-fading of crewel yarns.

Indian prints, and by the late seventeenth century, "Jacobean" embroidery, as it was later called, had become high fashion. The most popular patterns were the familiar Tree of Life with its bold stylized flowers and fruit; the Scrolling Stem, an over-all design that almost encloses its flowers or leaves; and the Wavy Border, a later type of pattern often used for bedspreads.

When crewel was transplanted to the Colonies by the early settlers, it acquired a distinctly American accent. The designs took on a new directness when the Colonial embroideresses, short on both time and materials, depicted on their simple homespun cloths the trees, animals and people that made up their environment. Wool was hard to come by, hence yarn-saving stitches had to be devised. We find that early American crewel used primarily either stitches that wasted hardly a scrap of yarn on the wrong side of the fabric or open stitches that covered the most ground with the least wool.

The sprightly designs of these early American embroideries have a vitality that today seems as contemporary as expressionism. They are an inspiration to create, without slavish imitation, embroideries based on a firm foundation of good craftsmanship.

What you can do with crewel today

The common denominator between traditional and contemporary crewel work is the wonderful repertoire of stitches. All of them, with a little practice, are easy to master, and they make it possible to achieve with the needle the sculptor's rich array of textures, surface treatments, light-and-shadow play as well as the painter's lines and brush strokes and even a kind of pointillism. And they are all readily adaptable to modern styles of design. In fact, the stylized flowers of Jacobean and the naïve simplicity of early American crewel motifs mesh perfectly with our twentieth-century concepts of impressionism. For the more abstract type of modern design, in which texture, color and non-objective forms are the main concern, the vocabulary of crewel is unlimited. And the hundreds of hues, shades and tints of today's wools supply a palette as vivid as a painter's oils.

Very few of us, however, would consider

ourselves talented as abstract painters, and if we would not venture into abstraction with paint, we certainly should not expect to achieve success with wool. Nevertheless, it is possible to create modern abstract embroidery simply by using the stitches in linear effects, taking the weave of the fabric as a guide. Ordinary mattress ticking would be a perfect choice for such a project since the lines act as spacers to set the rhythm of the design. More sophisticated fabrics with more color can be used equally successfully by picking out certain of the colors with your stitches. If you would like to embroider an even more complex design, apply your stitches to an all-over printed fabric, using its pattern as a guide. This opens up new vistas, for it provides all kinds of excellent designs upon which you can express yourself through stitches and color, picking out only those motifs that suit your fancy or the purpose of the finished embroidery. When you are embroidering on a print, use yarns in a complementary or contrasting color so that your stitches will stand out.

Where to look for your designs

You will also find that it is not too difficult to create or borrow designs for embroidery on plain fabric. Design inspiration is everywhere. All you need to do is look. Start your search with the patterned fabrics around the house or in your clothes closet. Take a piece of paper with a round or square hole cut in it, and pass it slowly over the cloth. You will suddenly discover a whole new adventure in "seeing." Familiar shapes and motifs seen through the hole in the paper will take on a new perspective. You will see a kaleidoscope of colors and designs, often quite abstracted from their original recognizable form. Another revelation will come from closer scrutiny of nature's own designs in a butterfly's wing, a petal or a leaf, or of such unrelated objects as a sidewalk or radiator grill. Or, you can create totally abstract patterns by juxtaposing rounds, squares and triangles of paper, until you have achieved a pleasing form.

When you have settled on your design, cut it out or trace it on paper. Then, decide what size you want it to be and have it photostatically enlarged or reduced at a camera store. The simplest method of transferring to your fabric is by using dressmaker's carbon (blue is best). Be certain the design is centered on the material, then slide the carbon under it. Success depends on firm pressure with a medium soft pencil. If you err, the mistake can be erased with carbon tetrachloride.

How to choose your materials

The best choice of fabric for crewel work is a firmly woven linen. Linen twill with its diagonal weave is especially suitable owing to its hard-wearing qualities and neutral background. Avoid lightweight dress linens, even though some may feel firm due to crease-resistant treatments.

Color is your next consideration. Select a limited palette to show the stitches to their best advantage. Tone values are the important thing: select some darks, mediums and lights for proper contrasts. But even if you are planning a traditional design, do not be afraid to use bright colors. It is often mistakenly assumed that all Jacobean embroideries were done in muted colors. But in many, faded now after many years of use, the original wools were butter yellows, warm earth reds, blues and bright greens.

Your needles should be large enough to pass through the fabric easily, so the wools will not chafe. (Packets of assorted embroidery or crewel needles are available at most stores.) And for thorough enjoyment of your work, start with a frame. This is the correct way to do crewel, and working with a frame will ultimately enable you to do a number of stitches you could not possibly execute proficiently otherwise. Using a frame will also give your embroidery a good workman-like finish. In selecting one, make sure it has a screw attachment so that you can stretch the material as tightly as a drum. A frame with a table attachment or floor trestle is ideal since it leaves both your hands free for your work.

ERICA WILSON, the young Englishwoman who has had more than a little to do with the lively resurgence of crewel work, has taught at London's Royal School of Needlework (of which she is a graduate) and at New York's Cooper Union Museum. Her book, "Crewel Embroidery," published last summer, is a complete how-to guide on crewel work and its application.



Indian palampore inspired crewel design



Crewel Border



Tree of Life is a familiar traditional pattern



Creature comforts for the

bedtime bookworm

A little of the hedonist exists in all of us. and. as most bedtime bookworms will agree, half the fun of reading in bed is the delicious, accompanying sense of forget-the-clock luxury. But with today's non-stop pace, the pocket of time at the end of each day is fast becoming the *only* time for reading. So the one-time luxury is now almost a necessity—the pause that sets your mind back on an even keel. To extract the last ounce of pleasure from this prelude to sleep, we suggest you surround yourself with a crop of creature comforts—pretty sheets and blankets, a firm back rest, a strong light that will shine evenly across the page, a reading rack to prop up your heavier tomes. On these and the following pages, you will find beds to pamper all kinds of bookworms. Each is made up with some of the newest sheets and blankets—sleeping beauties in brilliant colors.

1. In a teen-age girl's room, an alcove bed (a modern version of the Brittany bed that kept out chills in draughty farmhouses) becomes a delicious pink-flowered bower for nightly reading. Black and white tartan pillows that line bed during the day double as a back rest, and wide-brimmed lamp sheds light over an ample area. Pepperell sheets and pink blanket; furniture by Grand Rapids Chair Co.; all at B. Altman & Co.

2. A double guest room, its beds arrayed in lush hues, offers a crop of comforts that might well tempt visitors to stay on for keeps. Upholstered arm rests that drop down from each end of the headboard plus a new kind of cushion—a plump octagon that neatly fits the back of a reader's head—make the beds as comfortable as armchairs. Top of bed tray lifts up to form reading rack, folds down for breakfast. Cannon sheets and blankets; furniture by Dunbar.

3. In a master bedroom, night table-cabinets on both sides of the bed hold everything to pamper two incorrigible readers. Each cabinet has a pull-out plastic-laminate shelf on which to park a bedtime hot drink, storage space below for a back rest, a rack on the door for magazines. Dan River sheets; Chatham blanket; furniture by Glenn of California.

4. A study that also sleeps occasional guests in Mrs. Arthur Thomas' apartment skimps not a whit on comfort. When daybed is made up with pale apricot sheets and a bright blanket, a back rest cushion stands in for a headboard. A small table pulls up to bedside for nighttime needs, and tall lamp on end table throws plenty of light over reader's head. Springs Mills sheets; Pearce wool blanket. Interior designer: Dora Weiss.



2



3



1



bedtime bookworm

continued

GRIGSBY



6

5. A young couple on the go all day may well find bedtime the most peaceful time for perusing their how-to books. This Early American four-poster crisply made up with multicolored sheets and a deep blue blanket offers a placid oasis for concentration. A chest on one side and a night table on the other provide locations for two equally good lamps. Bed tray is stencilled to match sheets. Bed linens by Fieldcrest.

6. A little girl, no matter how unwilling to face the sandman, would be enticed by a bed decked out with pale mauve-blue sheets and a blue flower-strewn blanket. A lightweight rocker is pulled up to the bedside (within good range of a wall-hung lamp) for mother to read a bedtime story. Should the child wake early, an antique cradle at arm's reach holds an array of picture books. Wamsutta sheets; Chatham blanket. Bed and chests, Child Craft. Wallpaper cut-outs, Gene McDonald.

7. An older member of the family—possibly a lady who loves the theatre—is apt to read in bed more than anyone. So, comforts should be laid on generously. This bed, made up with "Toile de Jouy" patterned sheets, has an adjustable mattress that can be raised at ends. On bedside table is electric blanket control and a Relax-A-cizor (more on the newest version of this machine on page 129). J. P. Stevens sheets; General Electric blanket. All beds have Simmons mattresses and box springs. Bed frames by Harvard. Shopping information, page 128.



A SAMPLING OF BOOKS TO END THE DAY

FOR A TEEN AGE GIRL:
"This Hallowed Ground" by Bruce Catton; "The Incredible Journey" by Sheila Burnford; "How to Enjoy Ballet" by Arnold L. Haskell; "Wiser Than Winter" by Dorothy Pitkin.

FOR WEEK-LONG GUESTS:
"Sinclair Lewis, An American Life" by Mark Schorer; "The Rothschilds" by Frederic Morton; "The Fox in the Attic" by Richard Hughes; "The Ivy Tree" by Mary Stewart.

FOR A MARRIED COUPLE:
Her selection: "Portofino PTA" by Gerald Green; "A Bridge for Passing" by Pearl S. Buck. His selection: "The Decline of Pleasure" by Walter Kerr; "O'Neill" by Arthur and Barbara Gelb; "High in the Thin Cold Air" by Sir Edmund Hillary and Desmond Doig.

FOR WEEKEND GUESTS:
"Mission of Fear" by George Harmon Coxe; "Pigeon Feathers and Other Stories" by John Updike; "Travels with Charley" by John Steinbeck; "At the Hemingways" by Marcelline H. Sanford.

FOR A YOUNG COUPLE:
"American Furniture" by Helen Comstock; "How to Paint and Wallpaper" by Kay Hardy; "The Art of Eating" by Mary F. K. Fisher; "I, Michelangelo, Sculptor" edited by Irving and Jean Stone.

FOR A LITTLE GIRL:
"The Fox Went Out on a Chilly Night" by Peter Spier; "Hailstones and Halibut Bones" by Mary O'Neill; "Keiko's Bubble" by Janet Lewis; "Just So Stories" by Rudyard Kipling.

FOR A THEATRE DEVOTEE:
"A Pictorial History of the American Theatre" by Daniel C. Blum; "Actors Talk About Acting"—interviews by Lewis Funke; "The Contemporary Theatre" by Lewis Allen; "The Night of the Iguana" by Tennessee Williams.

BOOK LIST COMPILED BY THE BROOKLYN PUBLIC LIBRARY. ALL BOOKS AT DOUBLEDAY'S.

Ordered calm:
A house planned with formal beauty

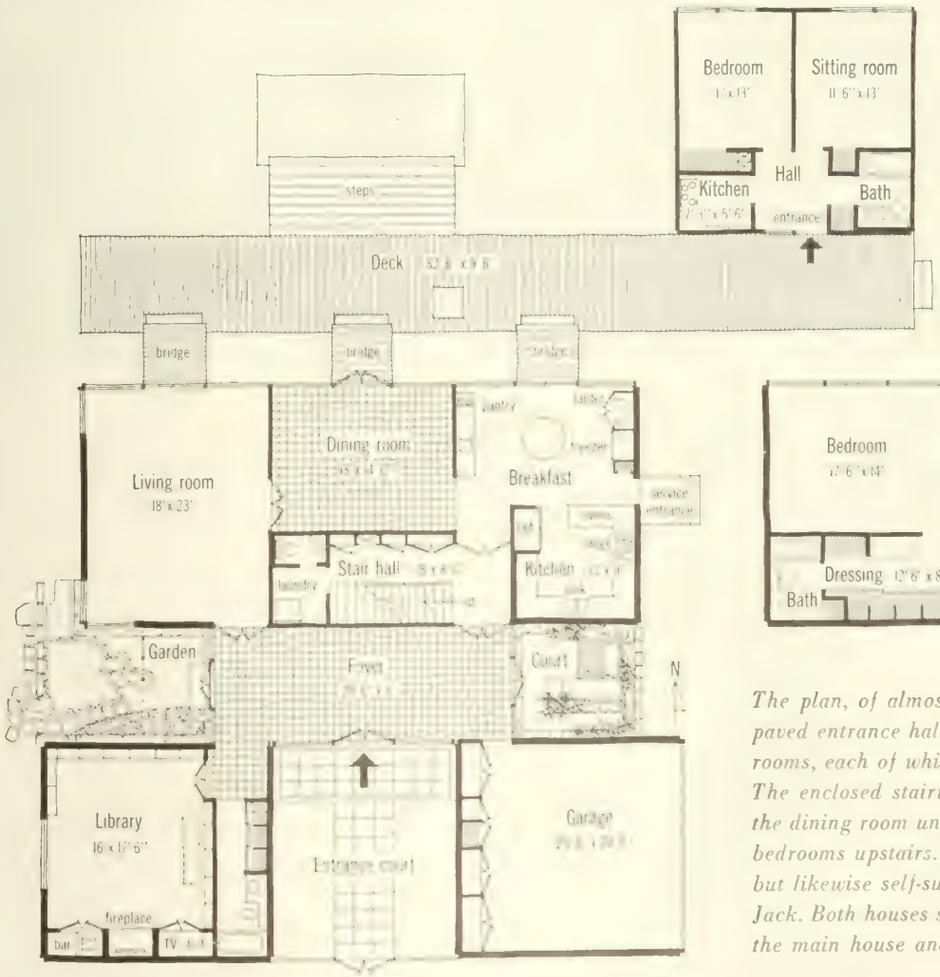
If some people find serenity in an easy, informal flow of space, others derive calmness of spirit from the measured cadences of spaces precisely drawn and clearly organized. Among the partisans of the second point of view are Mr. and Mrs. John Winterbotham of Houston, Tex., whose Palladian-like villa of glass, steel and Mexican brick shows how pleasantly relaxing formal order can be. The plan is an extension of Mrs. Winterbotham's theory that the only way to run a household is for everyone to have a specific territory. This is yet another example of the multiple house (see page 78). Moreover, every room has a clearly defined function and is, in a sense, a place apart. But the delights of the house go deeper than the smooth organization of daily living—there is a sense of satisfaction and completeness in the whole concept of its design. At the front of the house, tall gates, stretched between two projecting wings, convey a sense of well-ordered, highly civilized composure. But at the back, the elegant geometry of tiers of glass contrasts unabashedly with the luxuriance of a landscape dense with live oaks and dreamy Spanish moss. Paradoxically, this very failure to meet nature halfway via natural materials and rustic informality only goes to emphasize the untrammeled naturalness of the surroundings and the sense of closeness to the outdoors.

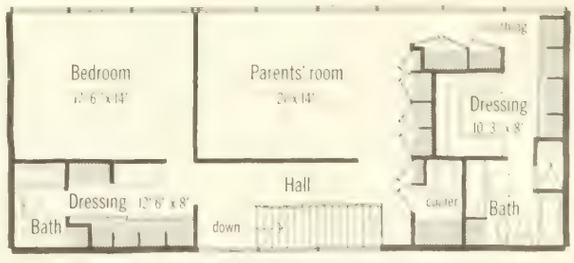


EZRA STOLLER

Tall pierced wood gates, enclosing entrance courtyard, frame the classic approach.

OWNERS: *Mr. and Mrs. John Winterbotham*
ARCHITECTS: *Preston Bolton and Howard Barnstone*
INTERIOR DECORATOR: *Wells Design*
LANDSCAPE ARCHITECT: *Fred Buxton*
LOCATION: *Houston, Tex.*
SIZE: *4,000 square feet*





The plan, of almost Palladian symmetry, is bisected by a marble-paved entrance hall that provides direct access to three of the main rooms, each of which is a self-contained, practically dead-end area. The enclosed stairway which is also part of the central core gives the dining room uncommon privacy and adds to the seclusion of the bedrooms upstairs. Behind the main house is a second one, smaller but likewise self-sufficient, for the Winterbothams' college-age son, Jack. Both houses share the deck, which is reached by bridges from the main house and forms a deft transition between it and woods.

The crisp geometry of glass and steel sets off the wildness of the woods behind the house, enriching both.

A house with formal beauty *continued*

EZRA STOLLER







ABOVE LEFT: *Through the glass wall at one side of the entrance hall, you look directly into a tiny walled garden (almost a synonym for tranquillity) planted with tropical greenery, cooled by fountains. Like the entrance hall, it is paved with marble. The other side of the hall looks out on a Japanese garden.* LEFT: *The plan of the kitchen deftly combines the virtues of a big kitchen with those of a small one. In the far left-hand corner is the kitchen proper, a room-within-a-room, closed to through traffic by a peninsula that contains two counter-high ovens, one opening to the kitchen, the other to the breakfast area. There is also a second surface-cooking station in the long counter along the right wall of the room, so Mrs. Winterbotham can easily prepare her own specialties without interfering with the cook's. (For added peace of mind, the cooking equipment is divided between gas and electricity.) Twin freezers and food storage cabinets, built into left wall of room, are convenient to service door next to peninsula.*

ABOVE: *Well-loved antiques that once furnished the Winterbothams' former house in Galveston add to the glass-walled living room reassuring symbols of continuity with the past. Along with its invigorating treetop view, the room also offers a soothing sense of enclosure produced by sound-muffling padding under the silk-covered walls (especially desirable strategy in a room with so much glass and bare floor areas).* RIGHT: *A totally different atmosphere pervades the snug, magnolia-paneled library which is entirely closed in except for one large window opposite the sofa. Panels on one side of the fireplace conceal TV and hi-fi equipment; those on the other, a built-in bar. The rest of the room is lined with books from cabinet tops to ceiling, and the furnishings (mostly acquired during the Winterbothams' travels) are in warm rich colors: the hot reds and pinks of silks from Thailand and the reds and yellows of an exuberant Spanish rug. The latter is laid over a sound-absorbent, wall-to-wall floor covering of hemp.*



Quick color switch can be made in living room. ABOVE, *since padded walls are covered with removable silk, attached with Velcro. Silk zips off,* BELOW, *new covering can take its place.*

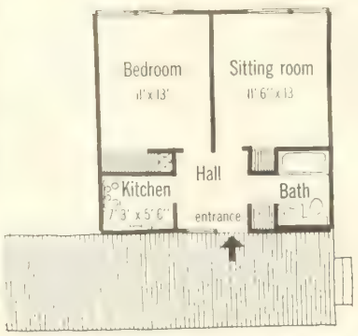




ABOVE: *Headquarters for the Winterbothams' college-age son, Jack, is the little house overlooking the pool. With its glass walls, its cozy size and its outlook over the trees that slope down toward a bayou, it has some of the romance of a grown-up tree house. And although it is only two rooms big, it offers everything a bachelor needs for independent living, including the living-and-party space it borrows from the rustic pool terrace and from the deck at the front of the house.*
LEFT: *The deck runs like an avenue between the little house and the main one, at once connecting and dividing the two, and affording a center for summer pleasures outdoors. The elder Winterbothams love the deck especially at twilight, but its cool northward orientation makes it a delightful retreat at any time of day. A natural adjunct to family pool parties, the deck is also a dancing terrace for the younger crowd.*

A house with formal beauty *continued*





Although designed primarily as a bachelor apartment, the little house is versatile enough for other roles: a dressing area for swimmers; a younger generation party center; a potential guest house for visiting grandchildren (the Winterbothams also have two married daughters). Location of kitchen and bathroom protects privacy of little house occupants, keeps noise from reaching big one.

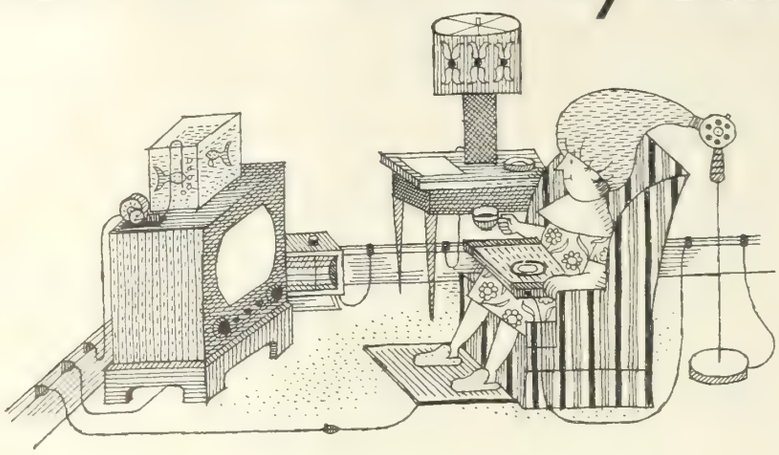






ABOVE, RIGHT: *The exterior design departs just enough from that of the main house to establish the difference in character. The use of wood panels (instead of brick masonry) and exposed wood posts instead of steel gives the small house a much more informal air, and the color scheme is reversed: deep brown for the panels here, buff for the trim. Windowless walls at front and sides emphasize seclusion from main house although front door is only a few steps away, via deck and bridge to big-house kitchen.* RIGHT: *In his own kitchen, Jack Winterbotham has all the equipment he needs for serving his guests or preparing meals for himself, which, when he is in the mood, he often does.* FAR RIGHT: *Sofa-bed in living room can accommodate weekend guest, and long rattan table-bench with matching stools offers the dual option of flexible seating or buffet space for parties.*

How to stay home and stay safe



To enjoy a reasonable facsimile of the climate of Eden, a house must be as safe as design, device and devotion can make it

Some aspects of security can be built into a house. Some can be achieved with a miscellany of indoor and outdoor equipment. Beyond that, safety is a question of habit. Here are sundry ways—beginning with the care and feeding of electric outlets and ending with how to dry-clean the draperies and still be around to enjoy them later—in which you can capture and keep the peace of mind promised by latter-day household guardian angels.

Since overloading electric circuits is one of the more popular indoor sports, check with your electrician as to exactly how much power has been built into your dwelling. Then either be content with your lot—or rewire. A triple plug in a single outlet does not mean that, by some magic, the current is tripled. It isn't. The sput you just heard was a fuse blowing.

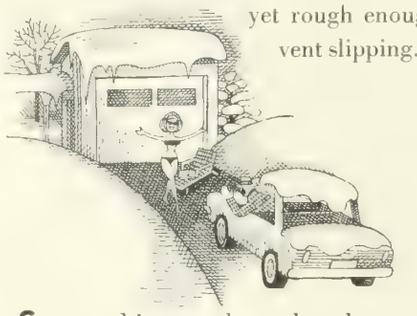


Unless you're heavily insured, try not to live in a house with a single step separating levels. Guests may trip. As for staircases, they should be well built, well lighted, and, ideally, curve and have landings (less distance to plummet). Carpet them; never, even if you're a Harriet Craig, wax them; and check your balusters. A loose one can mean a triperoo.



Moving outdoors, let's look about a bit. How are your fences? As Mr. Frost tells us, they're wonderful things: they make good neighbors, keep out belligerent dogs, prevent strangers and the children next door from falling into your swimming pool. In case you didn't know it (and possess a swimming pool), this particular kind of fence is now required by law in most places.

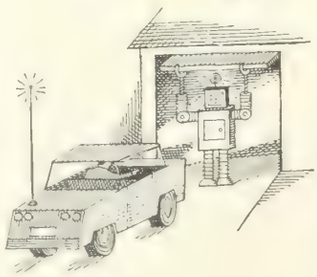
Now to the terrace; whatever you do, avoid like the plague board floors with chinks just wide enough to trap a spike heel. Also shun loose brick paving: it harbors the same maddening pitfall. Since they're as often wet as dry, terraces should be even in structure, yet rough enough in surface texture to prevent slipping. That, or new sneakers for all.



Snow and ice are always bugaboos, and although the old remedies of salt or ashes for slippery walks and driveways still work, they're hard on dogs' feet and the asher's back. Much better are electric or hot-water ice-melting systems—usually installed while driveways and walks are being laid, but quite possible (via a superimposed system) with existing pavement.

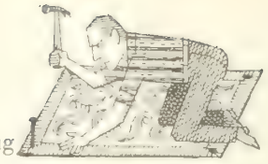


Do you have a fire escape? There is a new marvel which accordions out into a full-size ladder that will hold up to 2,000 pounds—you and quite a lot of worldly goods. When not in use, the escape folds neatly against the side of the house and looks rather like a drain pipe. If you worry about marauders and highwaymen, don't. The ladder cannot open at ground level.



Do you come home in style? An automatic control mounted on your car's dashboard will open and close the garage door so that you stay dry if it's raining, safe from your neighbor's mastiff if he has one. And attached to the car's power system, a delay switch will keep the car lights on until you reach the house, like a homing pigeon, then put them out.

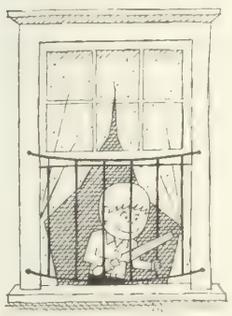
One last outdoor precaution: since the rage for patio cooking, exterior night lighting and moon-lit music seems to be here to stay, most houses have a peppering of outdoor outlets. Which is fine. Just see that they all wear waterproof caps. Uncapped and wet, they can cause short circuits and transmit a whopper of a shock to children, curiosity cats and dogs and (improbable but possible) you.



Come in, now, out of the cold. How's the rug situation? Unless you're as sure-footed as a panther, a rug unanchored is a peril incarnate. Nail it down, but not, please, with spikes; use furniture or little suction cups or, for small rugs, foam rubber liners. There is also a liquid which, sprayed on the back of rugs, makes them cling to the floor like limpets.

While we're placing furniture, let us remember that more shins have been barked and funny bones outraged by ineptly arranged tables and chairs than by mountain climbing. Keep your rooms navigable with footstools close to parent chairs, end tables close to parent sofas, what-nots aloof, the rocking chair with its wicked ankle-height horns out of traffic's path.

Switch, for a moment, from rocking chairs to medicine chests (also habit-controlled equipment), and use your head. Never, for example, keep ammonia in an eye-bath bottle. Label all drugs as big as life, and discard all nostrums once they've worked their cure, before they lose their labels and you forget quite what it was that ailed you. Don't play doctor.



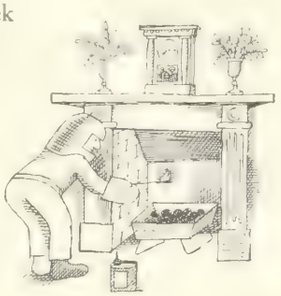
Do we hear the patter of little feet? If so, gates are in order. Adjustable, portable, installed in a wink, these barriers keep children from falling down stairs, crawling upstairs, out of the kitchen, out of the laundry, out of your hair. Permanent gates for nursery windows are fine for parental peace of mind, even better for tykes who want to play Peter Pan.

Good safety habits, you see, are potent factors, and should be instilled in the young until they stick. When you find Junior shaking up an iodine cocktail or little Sister crawling merrily down the fire escape in her nightgown, lock up the medicine chest, get a window gate—then read the riot act. Safety habits are as important as table manners, and last longer.



Other installations of merit are alarms. Hot or cold, they all react to temperature. Fire alarms may be installed room by room, or in a house-wide system with a central bell—the best. An alarm in the attic may not be heard by preoccupied ears in the basement. For vikings who *like* cold houses, a new freeze alarm goes off in time to save the pipes, begonias and cat.

Along with the alarm, a fire extinguisher is a handy thing to have around the house. The newest type is a three-way-stretch affair that will put out three kinds of fire. Memorize the instructions printed on the apparatus so you can operate it without hesitation and with aplomb. Fire extinguishers are not toys. Instruct your pleasure-bent brood accordingly.



While on this sparkish subject, remember that, although outdoor cooking is fairly unhazardous, few living rooms are as fireproof as kitchens. So don't pop the hibachi in the fireplace and cook up a storm. You may cook the curtains. Fireplaces are fine things, but only as long as they're well screened and with nothing closer to them than a well-chilled back.

To harp on: once lit, candles—for all their power to evoke dining-table romance or save the day (or night) when the fuses blow—must be kept out of drafts. Given a high wind and a lace curtain, they go berserk. If, for emergency's sake, you are sensibly old-fashioned enough to own a kerosene lamp, keep it coolish. A too-hot chimney can be a small Vesuvius.

Now to the kitchen and cutlery inspection. Never keep sharp, unsheathed knives loose in a drawer. Risky for fingers, dulling for knives. The *safest* knives are housed, sharp side in, in knife racks high on the wall, well out of the reach of you know who. Shears and scissors, too, should be labeled taboo, as should scimitars—if the family armory runs to such things.



Seemingly innocent, the utility closet is not. Cleaning fluids, waxes, polishes and oils are full of Heaven knows what and should be sealed in their containers tight as a drum. And always wash cleaning and waxing cloths before putting them away. A utility closet on an outside wall is ideal, but wherever it is, keep it locked. Little pitchers have cunning paws.

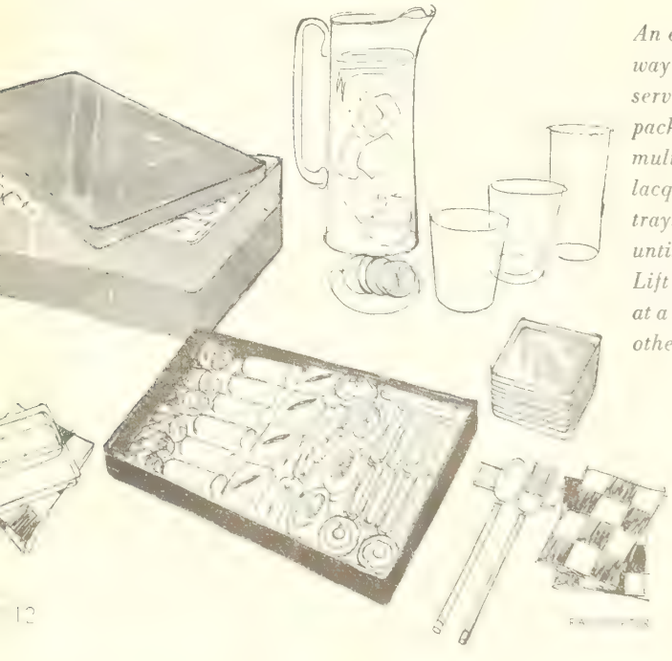


Big pitchers, however, are not always so cunning. Never, never use a chair to get at a top-shelf treasure. Chairs *teeter*. High work calls for a ladder—a nice, strong, dependable ladder. The aluminum variety is light enough for any little woman to whisk about, and not so costly that a well-equipped domicile can't afford to have at least one to a floor.

To end on a breezy note, if ever you've flung the windows wide, fling them at do-it-yourself dry-cleaning time to nip noxious fumes in the bud. The miracle cleaners are often possessed of chemical miasmas that bode ill to the respiratory system. That's how they take out spots. Check, now, on your fire-accident-liability insurance policies (dandy guardian angels in their own right), then rest content.



Trays for two turn Sunday supper into a cozy and co-ordinated occasion rather than a picnic scramble. Laminated fabric trays rest on brass stands that pull up comfortably across knees. Each tray is set with its own bottle of wine, carafe of coffee and condiments. Cake stand holds bread, empty dishes.



An easy space-saving way to store and serve cocktail canapés: pack them into multicolored high-sided lacquered trays; store trays in refrigerator until party time. Lift off only one tray at a time (to keep other canapés fresh).

Keep your trays on the move

When Dylan Thomas wrote about a "tea-tray slithered run" on a "chilly glinting hill," he reminded us that, improbable as it may seem to some, a tray makes an admirable impromptu toboggan. Quite apart from such esoteric uses, however, trays are versatile in many ways beyond the normal ones of being carriers for cocktails or breakfasts-in-bed. Primarily, of course, a tray is a traveler—you might call it a peripatetic place setting. As such, you can use it wherever a dining table would be impractical—for dining by the fire as you watch TV, for breakfasting by the window that overlooks the blossoming orchard or for lunching on the terrace. For a buffet party, you might provide a stack of lightweight, vividly lacquered trays for the guests to use cafeteria style: they can carry off their food and silver in one trip, then have a firm, flat surface to eat from. Trays are also excellent organizers. Before a dinner party, you might assemble everything for each course (the salad, for instance, plus cruets of oil and vinegar, seasonings, plates, forks) on individual trays, and as they are emptied, use them to remove dishes from the previous course. Trays are also simplifiers. For informal weekend meals, you might set up trays in advance so that each member of the family can get his own food when hungry and carry it off to eat anywhere in the house.

Setting a tray is no different from arranging a normal place setting—but stay away from tall, tippy glasses. Also, avoid serving on trays anything that needs determined cutting—if you don't want to precipitate chaos resembling that of a ship's dining room in a storm. Here and on the following pages, you will find a miscellany of ideas for keeping trays on the move about your house, and for organizing and simplifying both your daily meals and parties.

A tray buffet arrives in one easy trip by the fireside of architect Edgar Tafel's living room. Rolling cart has removable tray-shelves for serving soup and salad, collecting dishes afterwards so they can be wheeled away. Coffee, prepared in advance, kept hot in a vacuum carafe, waits with mugs on a tray of its own.

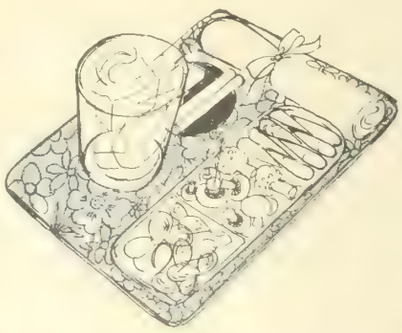




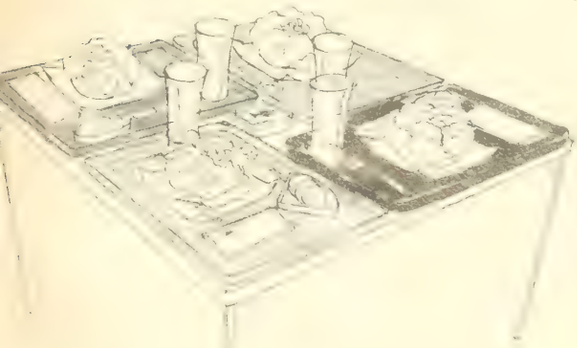
To refresh hard-working committee members, an orange-and-white striped electric tray waits at elbow reach with piping hot coffee and crisp pastries.



A checkerboard of plastic laminate and teak makes a dramatic tray for cheeses.



Cocktail strategy: tiny individual trays to unite provender, free a hand.



Luncheon trays-in-waiting can be set up prettily in advance. Four standard-size trays, each a different hue, will fit precisely on a bridge table.

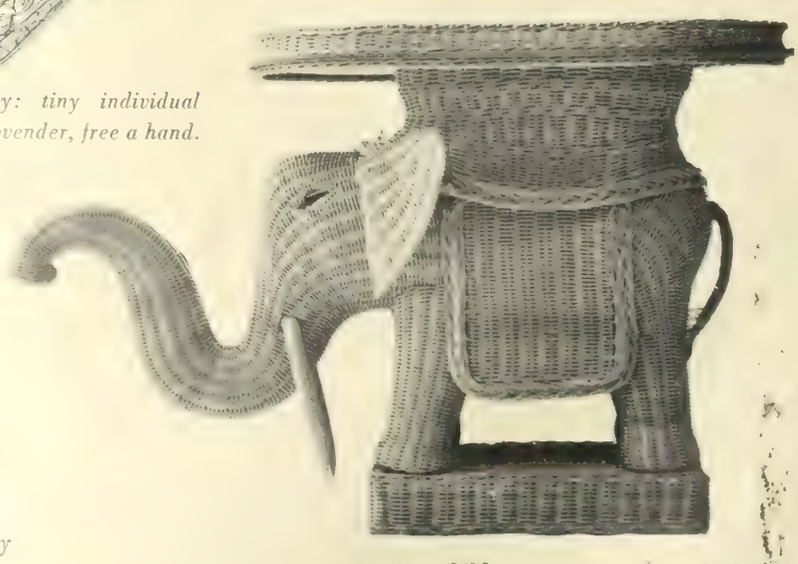
TOM YEE



RAY PORTER

To cosset late readers-in-bed or early waking guests: a bedside tray laden with the makings of a hot drink (instant coffee, tea or a tisane, and a jug of water) plus an immersion heater to boil water right in mug.

Today's trays run a gayer-than-ever gamut of shapes and sizes—literally, one for every possible kind of occasion. You can find trays made of ceramic, trays of wood, brass or painted metals and still others of a new transparent plastic that comes in a luscious array of jewel-clear colors. There are also trays with brightly patterned fabrics laminated to their tops, and others that are electrified so they can serve as food warmers. *For full details of H&G's harvest, turn to page 128.*



To entice an unwilling child to supper: a rattan elephant with a removable tray that serves as a miniature table.

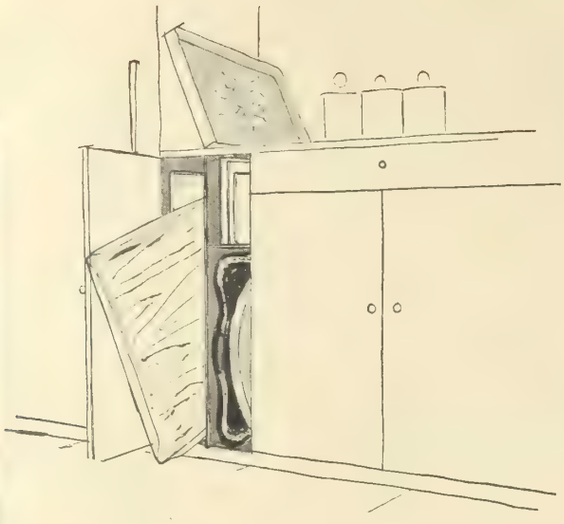


Trays

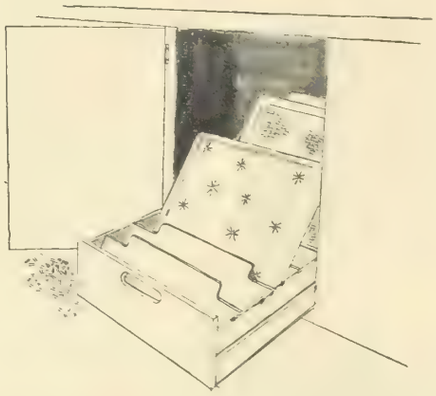


TOM YEE

Overnight trays simplify service of weekend breakfasts. These lightweight trays of plastic with fold-down legs can be set up with everything but food which each person picks up for himself in the morning.



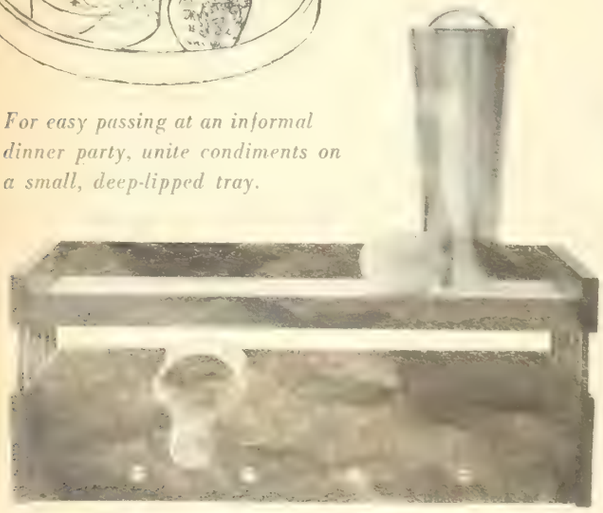
Idea for storing trays: convert waste space between cabinets and refrigerator into a small closet with adjustable partitions.



For pull-out storage: in a base cabinet, install a drawer that slides out on tracks. Fit interior with angled partitions to file trays.



For easy passing at an informal dinner party, unite condiments on a small, deep-lipped tray.



Two-decker tray with a plastic-laminate shelf and a bottle rack makes an all-in-one bar to tote anywhere indoors or out.



Eye-level storage: wall-hanging tray rack of teak and chrome that firmly clasps up to eight trays of different sizes.


HOUSE & GARDEN'S
In-a-pot
Cook
Book

WIN PAUL MASSON'S DESIGN-IT-YOURSELF DESSERT WINE CART



And we'll have it built to your very own specifications by master cabinetmaker Albert Meakin and sent to you free and postpaid. As the kit shown above indicates, a dessert wine cart can be almost anything with wheels that will accommodate our ten different appetizer wines, dessert wines and Rarities* as well as a bottle of our De Luxe Brandy. It may also have a number of convenient drawers, shelves and nooks for wine glasses, brandy snifters, bottle openers, fruit knives, cheese dishes, and other such adjuncts to adequate living you might wish to offer your guests as they gather at your fireside or in the study or on the patio. As the case might be. Naturally, we expect you to design your dessert wine cart in any style from Doric to Danish Modern that best suits your own tastes and furnishings.

RULES: Simply sketch a dessert wine cart, using all the components illustrated, that will suitably accommodate all the fine Paul Masson California wines and brandy shown above and send your sketch along to us before April 1, 1963. There is no limit to how much the winning cart will cost to make; however, a word to the wise: Paul Masson has never felt undue extravagance was necessarily a sign of good taste and any cart costing over two or three hundred dollars will have what you might call a strike against it. Good luck.

Dear Paul Masson Vineyards, Dept. G-1, Saratoga, California:

☐ Here is my design for the perfect dessert wine cart; I naturally expect to win, so after Mr. Meakin finishes making it, please send my cart to me, free and postpaid,

☐ But in case your judges award the dessert wine cart to somebody else, I'd like to have your free booklet, "Ways With Wine", and I'll build my own.

Cordially,

NAME _____

ADDRESS _____

CITY _____ STATE _____

PAUL MASSON VINEYARDS, SARATOGA, CALIFORNIA

NOTE: If you would like to send us your design, but hesitate cutting up your magazine for just one little coupon, please use a separate piece of paper; we will understand.

HOUSE & GARDEN'S

In-a-pot Cook Book

by Betty Wason

Anatole France once remarked that the cassoulet in his favorite restaurant had been cooking for twenty years. Whether or not he exaggerated, it is true that the traditional pot-au-feu of the French peasant household never stops cooking, for the big iron pot bubbling gently on the back of the stove is a receptacle for all sorts of leftovers, pieces of meat, odd vegetables, bones and sauces. And the longer the pot bubbles, the more tantalizingly savory the aromas become, blending into an essence that can never be captured in words. Many of the dishes in this cook book were invented out of necessity by thrifty cooks who couldn't bear to throw away a lone vegetable or a bone with meat still clinging to it. Although these dishes take long, slow hours of cooking, they require no attention while they cook. Most of them taste better if they are made one day, stored in the refrigerator, and reheated one or even two days later. In addition, many actually improve with freezing, if properly packaged, so that a minimum of flavor is lost in the drying out of the freezing process (all dishes that take to freezing are so indicated at the end of the recipe). Chicken stews are the only in-a-pot meals that do not reheat well because the chicken falls apart and the [illegible] flavor if cooked too long.

The sustaining quality of in-a-[illegible] meals makes them ideal for winter menu and a lifesaver for the woman faced with the task of furnishing a solid meal at the end of a busy day, or the hostess with a dozen and one details to attend to. Because they are a meal in themselves, the only accompaniments required are a salad, French bread and an appropriate wine. Stews, the most versatile of the in-a-pot dishes, are all made in basically the same way, whether the recipe comes from Paris or Istanbul, Spain or Scandinavia. Pot roasts also share a common technique, as do the sauerkraut dishes found throughout Europe. Perhaps the greatest asset of in-a-pot cooking is its scope. While Irish stew or corned beef and cabbage is more for the family board than the dinner party, a sumptuous blanquette de veau or coq au vin is fine fare for a party, and the olla podrida of Spain, although a humble dish there, is sufficiently exotic for American tastes to permit its appearance at a Sunday night supper. Stews and pot roasts can be as simple or as elaborate as you like, limited only by your imagination. For shopping information, please turn to page 128.

Stews

Basic Meat Stew

2 pounds boneless meat (beef, lamb, veal or pork) cut in chunks; or 3-4 pounds meat with bone, cut in serving-size pieces
3 tablespoons flour
1 teaspoon salt
3 tablespoons fat or oil
2 medium onions, sliced or chopped, or 8-12 peeled small white onions
1 carrot, cut in chunks
Other vegetables as desired
2½ cups liquid (wine, bouillon, vegetable broth, tomato juice, etc.)
Seasonings to taste (see flavoring variations)
Cornstarch or flour for thickening, if desired

Dredge meat with flour blended with salt. Brown in hot fat or oil, placing only as many pieces of meat in the fat at a time as the skillet or pot can hold without crowding. Remove as soon as well browned. Add onions to the fat after all of meat is browned, lower heat and cook until golden, taking care that they do not burn. Replace meat, add carrot, other vegetables and liquid and whatever seasonings are desired. (Some vegetables are not added until the last 15 minutes of cooking—see vegetable variations.) If a well-seasoned stock is used, or bouillon cubes and water, little if any salt may be necessary. In any case, go easy with salt in the beginning, taste for salt after stew has simmered at least an hour. Cooking time depends on quality and tenderness of meat; most stews require about 2 hours. Some stews require no thickening at all; in fact, the question of thickening is strictly a matter of individual preference. If the sauce is too thin for your taste, make a thin paste of cornstarch or flour, dilute it with liquid from the pot, then add to the pot to simmer until thickened. You can also make dumplings and cook these in the unthickened liquid.

Always use some other liquid than plain water, if possible. If you have no stock or wine on hand, at least use bouillon cubes or powdered bouillon concentrate with water. Fresh or canned tomatoes must be considered as a liquid as well as a vegetable, for they disintegrate in boiling.

Onions add a sweetness to stew. If you do not want to use onions, add a little sweetening, such as a sweet wine, or fruit juice or even a teaspoon of sugar.

This basic recipe serves 6.

FLAVORING VARIATIONS:

1. Add minced fresh or frozen dill. Fresh dill, wrapped in plastic wrap, will keep well in the freezer, can be chopped off as needed.
2. Add ¼ cup minced fresh parsley during the last 2 or 3 minutes of cooking.
3. Add spices—powdered fennel, cumin, ginger, curry powder, or chili powder—when the meat is browning. The spice flavor is brought out more definitely when added to the fat.
4. For the liquid, use a cup of white wine, 2 tablespoons brandy, plus water or bouillon.
5. Flame the meat with brandy before adding other liquid. (Flaming burns off the alcohol, leaving concentrated flavor.)
6. For part of the liquid, use dry vermouth, add a pinch of tarragon.
7. Use ½ cup syrup from canned peaches for part of the liquid, add a pinch of powdered cloves and a pinch of powdered ginger; or fennel and dill.
8. Add 2 tablespoons vinegar and 1 tablespoon brown sugar to beef stew for a sweet-sour sauce.
9. If tomatoes are used, a pinch of cinnamon is good in the sauce.
10. Soy sauce may be used in place of or for part of the salt.
11. Add such seasonings as Worcestershire sauce, Tabasco sauce, garlic or garlic powder, A-1 Sauce, or the mixed seasoning herbs with daring, imagination—and care. Too much of any of these strong-flavored condiments can ruin your stew. Go easy on herbs, too.
12. For richness, add heavy cream or sour cream, but always at the last moment—the sour cream after the heat has been turned off.

VEGETABLE VARIATIONS:

Add any of the following during the last 30 minutes: potatoes; turnips; parsnips; rutabagas; fresh shelled limas. Add any of the following during the last 15 minutes: green beans, cut; fresh shelled peas; frozen limas; Swiss chard; kale; frozen artichoke hearts. Add during the last 5 minutes: any frozen vegetables (except limas and artichoke hearts); celery; spinach.

Kitchen partners for the pot



Simplest of all types of dishes to cook, a stew demands little in the way of equipment. Start with a sturdy, steady pot for slow simmering, easy-to-handle canisters and shakers for herbs and seasonings. Add well-padded pot holders, spoons of wood and metal for stirring and skimming, a long-handled fork to test for tenderness, tongs to turn meat and a bulb baster for removing film of fat from a stew's surface.

Hökarpanna

(Swedish Stew)

¼ pound salt pork, diced
1 pound boneless stewing beef, cubed
1 pound beef heart or veal kidney, diced
¼ cup flour, seasoned with 1 teaspoon salt
4 onions, sliced
4-6 potatoes, thickly sliced
2 cups diced rutabaga
Salt and pepper to taste
¼ cup tomato catsup
1 bottle beer
1 cup bouillon (or bouillon cube and water)
1 bay leaf

Heat salt pork in a heavy pot to draw out the fat. Dredge beef and diced heart or kidney with the flour. Brown the meat in the pork fat, removing meat as it browns; place half of it in a layer in bottom of a heavy casserole. Add the vegetables in layers, sprinkling each layer with salt. Place remaining meat on top. Combine catsup and beer, pour over meat. Add bouillon and bay leaf. Cover tightly and cook 1½–2 hours or until meat is tender. Taste for seasoning. Serves 6–8.

Swedish Lamb Stew with Dill

3 pounds boned lamb from leg or shoulder, cubed
2 tablespoons shortening
12 small white onions
[illegible]
1 tablespoon fresh dill, chopped
½ teaspoon salt
1½ tablespoons flour
1 cup water
2 chicken bouillon cubes

[illegible] and salt. Cook uncovered 5 minutes. Sprinkle with the flour and blend well. Add the water and bouillon cubes. Cover. Bring just to a boil, turn low, simmer gently about 1½ hours or until meat is tender. If desired, add quartered peeled potatoes to pot during last 20 minutes. Serves 8. This stew freezes well.

Austrian Veal Goulash

2½ pounds boneless veal, cubed
4 tablespoons butter
4 medium onions, thinly sliced
1 tablespoon paprika
1-pound can tomatoes, sieved
1 cup white wine
1 chicken bouillon cube
½ pound mushrooms, sliced and sautéed in butter
1 cup sour cream

Sauté the veal in the butter. Add the onions and cook over low heat until onions are soft. Add the paprika and simmer 1 minute. Add the tomatoes, wine and bouillon cube and simmer, covered, 2 hours. Add the sautéed mushrooms just before serving. Turn off the heat and stir the sour cream into the sauce. Serve with buttered noodles. Serves 8.

Blanquette de Veau

2 pounds veal, cut in cubes
1½ tablespoons butter
2 small white onions, each stuck with 1 clove
1 or 2 carrots, cubed
1 bay leaf
½ cup dry vermouth
1½ cups water
1 teaspoon salt
Small thin slice of lemon peel
¼ pound mushroom caps, sautéed in butter
2 egg yolks
½ cup heavy cream

Sauté the veal in the butter until lightly browned. Add the onions, carrots, bay leaf, vermouth, water, salt and lemon peel. Simmer covered 1 hour or until veal is very tender. Add the mushroom caps, which have been cooked separately (they retain distinctive mushroom flavor better this way). Beat egg yolks and cream. Add a little hot liquid from veal to the mixture, stirring constantly to prevent curdling. Add to liquid in the pan, stirring, and simmer until thickened, about 5 minutes, again taking care that the sauce does not boil, and that the egg yolks don't curdle. Serves 6.

Andalusian Lamb Stew

4 pounds lamb for stew, cut in serving pieces
4 teaspoons salt
2 tablespoons flour
½ cup olive oil
3 large onions, chopped
2 or 3 cloves garlic, crushed
2 ripe tomatoes, peeled and chopped, or 1 cup canned tomatoes
1 teaspoon powdered cumin
1 teaspoon cinnamon
¼ teaspoon cloves
1 cup dry sherry
2½ cups water
1 package frozen butter beans

Dust the lamb with 2 teaspoons salt mixed with the flour. Brown in the olive oil, adding a slice of onion to prevent the oil spattering. Add chopped onion, garlic and ripe tomatoes (canned tomatoes should be added after onion is soft). Cook until onion is soft, add seasonings and remaining salt. Cook 1 minute to flavor meat thoroughly, then add sherry and water. Simmer covered 3 or 4 hours, skimming occasionally. Cool; skim off fat accumulated on top. Chill in refrigerator at least 24 hours. Reheat when needed, adding the beans. Cook the beans 20 minutes to ½ hour. Serve with saffron rice. Serves 10. This freezes well.

VARIATION:

Use boneless beef or lamb, cut in 1" pieces. You will need only 3 pounds of boneless meat.

Greek Lamb Stew with Okra

3 pounds lamb shoulder, cut for stew
¼ cup olive oil
¼ cup chopped yellow onion
2½ cups canned tomatoes
¼ teaspoon thyme
1 teaspoon salt
1 or 2 carrots, peeled and cubed
1 or 2 leeks (white part only), cut in 2" pieces, or 6 small white onions, peeled
1 package frozen okra
1 teaspoon lemon juice

Brown the meat in the olive oil. Push to one side, add onion and cook until soft. Add tomatoes, thyme and salt. Bring to a boil. Reduce heat and cook, covered, until meat is tender, about 1½ hours. Add carrots and leeks or onions after 1 hour. Add okra and lemon juice during last 15 minutes. Serve with hot cooked rice. Serves 4. This freezes well.

Danish Beef Stew

2 pounds boneless beef, cut in 1½" cubes
2 tablespoons shortening
1 large onion, sliced
1 carrot, quartered
⅛ teaspoon anise seed, or ¼ teaspoon tarragon, crumbled to powder
1 teaspoon salt
1 stalk celery, diced
½ cup Cherry Kijafa (Danish cherry wine)
2 cups water

Sauté beef in shortening until brown on all sides. Remove. Add onion, cook over moderate heat until lightly browned. Replace beef. Add remaining ingredients. Bring just to a boil, cover, reduce heat and simmer gently 1½–2 hours. Serves 6. This stew freezes well.

Coq au Vin

2 frying chickens, cut up
Salt
¼ teaspoon cloves or allspice
¼ teaspoon black pepper
Tarragon vinegar
½ pound salt pork, diced
12 small white onions, peeled
3 tablespoons brandy
1 bottle red Burgundy
1 tablespoon sugar
Pinch of thyme
1 tablespoon minced celery leaves
1 tablespoon minced parsley
6 whole baby carrots, scraped and cooked
24 button mushroom caps, sautéed in 2 tablespoons butter, or 6-ounce can button mushrooms

Remove necks, wing tips, giblets and bonier parts of back from the two chickens; use these parts to make stock for a pot-au-feu or other stew. Combine 2 teaspoons salt, the cloves and pepper and rub over the remaining chicken parts. Sprinkle these pieces with the tarragon vinegar.

In a skillet, render fat of salt pork, add white onions, brown lightly and transfer to large pot or casserole. Brown the chicken in the fat a few pieces at a time, then transfer to the pot. Add the brandy and set aflame. When the flame has died out, add the wine, sugar, thyme, celery leaves, parsley and baby carrots. Simmer covered 45 minutes to 1 hour or until chicken is very tender. Remove the chicken and onions to a platter, strain the sauce and boil to reduce. Taste for seasoning. Serve the chicken on a platter over a mound of hot cooked rice, accompanied by the onions, carrots and mushrooms. Sprinkle minced parsley over the top if desired. Serves 8.

Good news for stews: the self-basting pot



The Doufeu enameled cast-iron pot has a deep well in the lid which you fill with cold water after the stew begins to cook, and replenish as needed.



As water evaporates, steam condenses on the small points on the inside of the lid and falls into the pot, eliminating need for checking the liquid level.

Pot-au-Feu

The following should be considered as a basic pattern for making pot-au-feu from leftovers. The dish can be saved, French-style, and enriched with other well-seasoned leftover sauces and gravies and bits and pieces of cooked meat, chicken, sausage, etc.

1½-2 pounds beef hind shank for stew
Leftover knuckle bones or other bones from roast, or remains of roast chicken or turkey
2 or 3 medium onions, each studded with 1 clove
1 celery stalk with leaves, minced
4-6 whole peppercorns
1 quart water, or enough to cover
2 tablespoons salt
¼ teaspoon thyme
¼ teaspoon basil
1 bay leaf
1 tablespoon minced Italian parsley
Leftover brown sauce or gravy (any amount)
2 cups dry table wine (any kind)
1-2 cups leftover beans, rice, macaroni, or noodles, or ½ cup uncooked rice or elbow macaroni
1 pound uncooked boneless stewing meat—veal or pork
Any leftover cooked meat, diced
1 cup diced yellow vegetables (carrots, rutabaga, parsnips)
2 or 3 leeks, cut in 2" lengths
2 cups green vegetables (green beans, peas), or 1 package frozen vegetables

Place hind shank of beef in kettle with leftover bones from roast meat or poultry, clove-studded onions, minced celery, peppercorns, water, salt and herbs. Cover pot, bring to a boil and simmer 3 hours, skimming occasionally. Remove the meat, trim edible portions and save. Strain the broth and return to the kettle with the trimmed meat, leftover sauce or gravy, wine, leftover beans or rice or pasta, boneless stewing meat and any leftover cooked meat. Cook approximately 45 minutes. Add fresh uncooked diced yellow vegetables, leeks and fresh beans or shelled peas, cook 20 minutes, until vegetables are tender. Allow 5 minutes for frozen vegetables. Makes 8–10 servings. Save whatever is left, combine with leftovers from other meals and heat again.

Olla Podrida

The olla podrida of Spain is essentially the same as the pot-au-feu of France, except that invariably it contains chick peas and pork products, sausage and ham in particular.

½ pound salt pork or fat back, diced
1 pound chorizo, blood sausage or other garlic-flavored sausage, cubed
½ cup olive oil
2 large onions, diced
2 cloves garlic, minced
1 large can (1 pound, 14 ounces) tomatoes
1 or 2 pimientos, diced
Ham bone (from roast)
Veal knuckle
1 cup beef or chicken broth, or leftover brown sauce
6 cups water
3 carrots, scraped and cubed
1 small cabbage, quartered
6-8 potatoes, peeled and quartered
2 1-pound cans chick peas
½ cup minced parsley
Salt to taste

In a heavy pot, sauté the diced salt pork or fat back and the cubed sausage in the olive oil. Push to one side, add the onions and garlic, cook until soft. Add the tomatoes and pimiento, cook 5 minutes longer. Add the ham bone, veal knuckle, broth or leftover sauce, and the water. Bring to a boil, lower heat and simmer several hours, skimming occasionally. During the last half hour, add the carrots, cabbage and potatoes and cook until tender. Add canned chick peas with their liquid and parsley during last 10 minutes. Season to taste. Makes 8–10 servings.

Poularde Portugaise

1 3-pound chicken, cut up
2 tablespoons olive oil
4 tablespoons butter
1½ teaspoons salt
¼ teaspoon pepper
1 large onion, chopped
1 clove garlic, crushed
2 green peppers, cut in squares
1 cup diced or button mushrooms
2 large tomatoes, thickly sliced, or 1 cup canned
¼ cup minced parsley
½ cup dry white wine
½ cup chopped green olives
½ cup heavy cream

Brown the chicken in the oil and melted butter and sprinkle with salt and pepper. Remove to a warm place. Add the onion, garlic, green peppers and mushrooms to the oil and butter and cook until onion is soft. Replace chicken. Arrange tomato slices and parsley on the top, add the wine, cover tightly and cook over lowest possible heat for 40 minutes or until chicken is tender. Remove chicken to a casserole. Add olives to sauce, bring to a boil. Reduce heat; stir in cream. Serves 4.

Osso Buco

4 pounds shanks of veal, cut in 2" pieces
½ cup flour
1 tablespoon salt
3 tablespoons olive oil
2 tablespoons butter
1 cup water
½ cup white wine
1 or 2 cloves garlic, crushed
½ teaspoon basil, crushed
Pinch of thyme
1 tablespoon minced parsley
2 tablespoons tomato paste
2 onions, chopped
1 teaspoon minced lemon zest
4 carrots, scraped and diced
1 stalk celery, chopped
1 tablespoon minced celery leaves

Dust the veal shanks with the flour blended with the salt. Brown over high heat in the oil and butter. Lower heat, add the water and wine slowly, stirring to blend and let simmer gently. Crush the garlic and mash to a paste with the herbs. Blend in the tomato paste and add this mixture to the broth with the chopped onions and the lemon zest (only the yellow part of the rind, none of the white). Cook covered at least 2 hours, until meat is nearly falling from bones. During last half hour, add carrots and celery stalk and leaves. Cook until carrots are tender. Transfer meat to a platter. Strain the sauce and thicken if desired with 2 tablespoons butter worked into a ball with 2 tablespoons flour and an additional teaspoon minced parsley. Add to sauce, simmer until smooth. Serve with noodles. Serves 6.

Irish Stew

½ cup flour
2 teaspoons salt
¼ teaspoon pepper
3 pounds lamb for stewing, cut in serving pieces
3 tablespoons fat
½ cup sliced onion
Boiling water to cover, about 2½ cups
6 medium potatoes, pared and sliced
2 carrots, scraped and diced
2 or 3 white turnips, quartered
Parsley Dumplings (optional)

Blend the flour, salt and pepper and dredge the meat in the flour mixture. Brown in the hot fat in a skillet. Transfer to a heavy pot. Cook onion in fat until lightly colored, then add to meat. Add boiling water to cover meat, cover pot tightly, simmer at low heat 1½ or 2 hours. Blanch potatoes by covering them with boiling water; drain. Add potatoes, carrots and turnips to stew during the last 20 minutes. Cook until vegetables are tender. To thicken sauce, blend part of the flour mixture used for dredging the meat with sauce from the pot to make a thin paste, add this to the sauce in the pot, simmer until thickened. Serves 6. If dumplings are to be added, prepare as in following recipe.

Pots that serve a stew in style



Decorative pots team with protective trivets to switch from range to table. On a trio of brass trivets: French blue earthenware casserole with fish design (1), blue-and-white Meissen-pattern pot of porcelain enamel on steel (2), glazed brown casserole (3). Staved teak trivet, 11 inches long (4), takes a large pot. Dark blue enameled cast-iron casserole (5) has companion trivet with magnetized circles (6) that cling to metal base.

Parsley Dumplings

2 cups biscuit mix
Pinch of nutmeg
⅛ teaspoon thyme
¼ cup minced parsley
½ cup boiling water or ½ cup milk

Combine the biscuit mix with the seasonings, blending well. Add water or milk, stir to moisten. Drop by spoonfuls on top of the boiling stew, cover and cook 12 minutes.

Chicken with Dumplings

5-pound stewing chicken, cut up
12 small white onions, peeled
2 whole cloves
4 peppercorns
¼ teaspoon thyme, crushed
1 tablespoon salt
3 cups water
2 large carrots, scraped, cut in 2" pieces
2 parsnips, cut in 2" pieces
1 cup biscuit mix
1 egg
½ cup milk

Arrange chicken in a large kettle or pressure cooker. If you are using a kettle, add one of the onions stuck with the cloves, the peppercorns, thyme, salt and water. Cover, bring to a boil, and simmer gently for 2 hours or until chicken is very tender. Add remaining vegetables during last hour. If you are using a pressure cooker, add only 1½ cups water, place all the vegetables in the cooker with the chicken at the beginning, bring to 15 pounds pressure, cook for 35 minutes, let cool before removing petcock.

Meanwhile, mix the batter for the dumplings, using the biscuit mix, egg and milk. When chicken is cooked, place dumplings over top of chicken and vegetables, turn on heat once more, cook covered for 12 minutes or until dumplings are puffed. Serve dumplings in place of potatoes, spooning the rich chicken broth over the top of each serving. Makes 8–10 servings.

Hungarian Beef Gulyas

2-3 tablespoons shortening
2 pounds stewing beef, cut in 1½" cubes
1 tablespoon paprika
1 green pepper, cut in chunks
2 carrots, quartered
3 medium onions, sliced
1 clove garlic, minced (optional)
½ teaspoon salt
1-pound can tomatoes, sieved
2 cups water
2 beef bouillon cubes
6 medium potatoes, quartered

Heat the shortening in a large heavy pot, add the meat (just enough at a time to fit in without crowding) and the paprika. Brown meat on all sides; remove. Add the green pepper and carrots, sauté lightly, remove and set aside (they should still be crisp). Add the onions and garlic to the pot, cook over low heat until lightly colored. Replace the meat, add the salt, tomatoes, water and bouillon cubes. Cover tightly, simmer over lowest heat 2 hours, or until meat is tender. Add potatoes during last ½ hour. Taste sauce for seasoning and add salt if needed. If thickened sauce is desired, make a thin paste of cornstarch and sauce from the pot, add this paste to the sauce. Replace green pepper and carrots, simmer until carrots are tender, about 5 minutes. Serves 6.

This stew freezes well, but potatoes should be removed before freezing or added later. The potatoes may be cooked separately. The tomatoes may be omitted and ½ cup wine used instead.

VARIATION:

Hungarian Gulyas with Dumplings. Sift 4 cups all-purpose flour into a large bowl, blend with 1 teaspoon salt. Make a well in the center, break in 2 eggs. Knead well to work eggs into the flour, adding about 2 tablespoons cold water to make a very stiff dough. Roll with palms of hands into balls the size of marbles. Dry on waxed paper. To cook, drop the dumplings in the unthickened sauce, boil 4 or 5 minutes.

Tripe à la Madrileña

3 pounds fresh honeycomb tripe
3 sprigs green celery leaves, minced
2 bay leaves
½ cup minced parsley
¼ teaspoon thyme
¾ teaspoon coarsely ground black pepper
2 teaspoons salt
3 cups water
½ pound chorizo or other garlic-flavored sausage
6 bacon strips, chopped, or ¼ pound salt pork, diced
¼ cup olive oil
½ cup chopped onions
2 cloves garlic, minced
½ cup dry white wine
2 beef bouillon cubes
1 large can (1-pound, 14-ounce) peeled tomatoes
4-6 potatoes, quartered
1 pound kale or Swiss chard
1 pound peas, shelled, or 1 package frozen peas

Place the tripe in a kettle with the celery, bay leaves, parsley, thyme, ½ teaspoon pepper, salt and water. Cover closely and cook 2 hours, or until tender. Drain. Cut the tripe into thin strips. Cut the sausage into 1" pieces. Sauté the bacon in the olive oil until fat is drawn out. Add the sausage, onions and garlic and cook over lowered heat until onions are soft. Add the wine, bouillon cubes, tomatoes, remaining pepper, tripe strips and sausage. Cover, bring to a boil and simmer over lowest heat 2–3 hours. Half an hour before end of cooking time, add potatoes, kale or Swiss chard and fresh peas. (Add frozen peas during last 5 minutes.) Serve directly from the pot or from a large earthenware casserole. Tripe à la Madrileña tastes better if made the day before and reheated just before serving time; it can also be frozen, but the potatoes should be removed. Serves 6.

Note: Chorizo is flavored with garlic and paprika and made with pure lean pork only. It does not have to have the fat drawn out before it is added to a stew. If the Spanish-style chorizo is unavailable, Polish garlic sausage can be substituted with similar results.

Greek Pork Stew Avgholemono

2 pounds lean pork, cubed
5 tablespoons butter
1 tablespoon olive oil
2 medium onions, sliced
1 tablespoon flour
1½ teaspoons salt, or to taste
½ cup dry white wine
½ cup water
1 tablespoon minced parsley
1 bunch celery, including some of leaves
4 egg yolks
3-4 tablespoons lemon juice (according to taste)

Cook the pork in the butter and oil until lightly colored. Transfer to casserole. Add onions to butter and oil and cook until soft. Mix in flour and salt, stirring until flour is lightly colored and mixture smooth. Add the wine slowly, then the water, and simmer until smooth. Add the parsley. Pour over the pork, cover tightly and simmer over lowest heat 1½ hours. Chop the celery or slice the stalks diagonally and mince the leaves. Arrange over the meat. Cover and cook 20–25 minutes. Beat the egg yolks until thick, beat in the lemon juice 1 tablespoon at a time (Greeks like the sauce quite tart; you may prefer it more bland), then add a few tablespoons of the hot broth from the meat. Pour into the casserole, stirring into hot sauce. Leave casserole covered 5 minutes with the heat turned off. Serve with hot cooked rice. Serves 8. This may be frozen, but it must be reheated over very low heat to avoid curdling of egg yolks.

Oxtail Ragout

4 pounds oxtail, cut in serving-size pieces
¼ cup flour
Salt
Dash of pepper
3 tablespoons bacon fat or rendered salt pork fat
¼ cup chopped onion
1 bay leaf
Pinch of thyme
1-pound can tomatoes
2 beef bouillon cubes
1 cup red wine
1 stalk celery, diced
2 or 3 leeks (white part only), cut in 2" lengths
1 parsnip, peeled and cubed
1 carrot, peeled and cubed
¼ pound button mushrooms, sautéed in butter, or 6-ounce can button mushrooms

Cover the oxtail pieces with boiling water. Let stand 5 or 10 minutes; drain. Blend the flour with 1 teaspoon salt and the pepper. Dredge oxtail pieces with the seasoned flour and sauté in the hot fat in a skillet until well-browned on all sides. Transfer to Dutch oven or similar heavy pot with a cover. Add the chopped onion to the fat and cook until golden. Add onion to meat in pot with herbs, tomatoes, bouillon cubes and wine. Cover pot tightly, bring to a boil, simmer over very low heat 3 hours. Add celery, leeks, parsnip and carrot. Taste for salt and add more if needed. Cover again and cook ½ hour longer. Add sautéed or canned mushrooms to the ragout 5 minutes before turning off heat. If possible, make the ragout 24 hours in advance and chill in the refrigerator. It will taste far better when reheated. Serves 5–6. This ragout freezes well, but is bulky and takes up considerable freezer space.

Instead of mushrooms, quartered cabbage may be added to the stew during the last 10 minutes.

Pot Roasts

Basic Pot Roast

¼ cup flour
1 teaspoon salt
¼ teaspoon pepper
5-pound rump of beef
2 or 3 tablespoons fat or oil
2 onions, sliced, or 10-12 small white onions, peeled
1 or 2 carrots, scraped and cubed
Herbs and other seasonings as desired
1 cup liquid (wine, bouillon, tomatoes, vegetable broth, etc.)
Other vegetables as desired

Season the flour with the salt and pepper and pound the mixture into the meat with the edge of a plate. Brown meat on all sides in the hot fat or oil. Add the onions, cover and cook over low heat 10 minutes. Add the carrots, herbs, seasonings and liquid. Cover tightly and simmer 3½-5 hours, until meat is fork tender. Add desired vegetables during the last 20 or 30 minutes. Makes 6–8 servings, with some meat left over.

POT ROAST VARIATIONS:

1. For part of the liquid, use a 10-ounce can (1¼ cups) of puréed tomatoes. For seasoning, add 1 tablespoon minced parsley or dill. When the meat has been removed from the pan, add 1 cup sour cream to the sauce.
2. For the liquid, use ¾ cup dry white wine, 2 tablespoons brandy or rum, and 1 tablespoon chili sauce. For seasoning, add 4–6 coriander seeds and 12 peppercorns.
3. For the liquid, use ½ cup syrup from canned fruit, 2 tablespoons vinegar, ½ cup water, 1 beef bouillon cube. For seasoning, add a pinch of powdered fennel and a teaspoon of minced dill.
4. For the liquid, use half dry vermouth, half chicken bouillon.

Pots that cook plentifully



Stalwart, sizable pots that turn out perfect pot roasts and ragouts now come in everything from Pyroceram (1)—a miracle material that goes straight from range to freezer or vice versa without cracking—to traditional black iron (2), heavy aluminum colorfully finished (3) or polished to a shining gloss (5). And to short-cut cooking when time is limited, nothing can beat the cook's ally—the faithful, favored pressure cooker (4).

Sauerbraten

6-pound rump of beef or rolled boned chuck
1½ cups red wine vinegar
½ cup red wine
1½ cups water
1 bay leaf
5 peppercorns
3 whole cloves
2 tablespoons salt
2 onions, sliced
4 tablespoons shortening or oil
5 tablespoons flour
4 tablespoons butter
1 tablespoon sugar
¾ cup crushed gingersnaps

It is best to have the meat in one solid piece, but if it is boned and rolled, make sure it has no added covering of suet. Combine the vinegar, wine, water and seasonings, pour this mixture over the meat. Add the sliced onions. Keep meat in the refrigerator, covered with the marinade, for 1–3 days, turning occasionally. (Purists say it should be 3 days; I find 1 day sufficient.) Remove meat from marinade, wipe dry with paper towels and brown in the shortening over high heat, sprinkling with 1 tablespoon flour. Strain and add marinade, cover, lower heat and cook gently 4–5 hours, until fork-tender. Remove meat and keep in warm place. Pour off the stock. In the same kettle, melt the butter, add the remaining flour and the sugar, stirring until smooth and browned. Slowly add the stock, cooking until smooth and thickened. Add the crushed gingersnaps, and cook until dissolved. Replace meat in the sauce and cook ½ hour longer. Meanwhile, cook noodles to serve with the sauerbraten. Makes 12–15 servings. This dish tastes better the second day.

Swiss Steak

½ cup flour
2 teaspoons salt
¼ teaspoon pepper
3 pounds bottom round of beef, cut 2½" thick in one piece
2 tablespoons bacon fat
1 large onion, sliced
2 cups boiling water
1 beef bouillon cube
¼ cup minced parsley
1 sprig celery leaves, minced
Pinch of powdered cloves
1⅓ cups (10-ounce can) puréed tomatoes
1 teaspoon prepared mustard
2 tablespoons chili sauce
2 or 3 carrots, cubed, or 1 pound green beans, cut
4 potatoes, peeled and quartered

Blend the flour, salt and pepper, and pound into the meat on all sides with the edge of a plate. Brown quickly in hot fat in a skillet. Transfer to a large heavy pot or top-of-stove casserole. Add the onion to the fat and cook until soft. Transfer to the pot. Add the boiling water, bouillon cube, parsley, celery and cloves. Combine the puréed tomatoes, mustard and chili sauce, blending well. Add to the pot. Cover tightly and cook over low heat 2 hours or until meat is tender. Uncover, add carrots or beans and potatoes, cover again and cook ½ hour longer. Remove meat and vegetables to a platter. Thicken sauce if desired with a paste of 2 tablespoons flour mixed with some of the sauce from the pot. Cook 5 or 10 minutes after adding paste to pot. Serves 6–8. This freezes well, but the meat should be sliced before freezing for easier reheating.

Catalan Pot Roast

¼ teaspoon marjoram
1 tablespoon minced parsley
2 teaspoons salt
1 clove garlic, minced
1 teaspoon cinnamon
¼ teaspoon powdered cloves
4 tablespoons olive oil
4-5 pound rump of beef
1 green pepper, minced
2 onions, chopped
2 cups canned tomatoes
1 cup red wine or orange juice
2 tablespoons vinegar, or 1 tablespoon lemon juice

With a mortar and pestle, make a paste of the herbs, salt, garlic and spices. Beat in 2 tablespoons of olive oil. Rub this into the meat on all sides and let stand at room temperature 1 hour. Heat the remaining olive oil in a kettle or pot, add the meat and brown on all sides. Add the green pepper and onions and cook about 5 minutes. Add the tomatoes, wine or orange juice and vinegar or lemon juice. Cover tightly and cook over lowest heat 3 or 4 hours. Remove meat and thicken sauce if desired with a teaspoon of cornstarch. Serve with boiled or mashed potatoes. Makes 8–10 servings of meat.

New England Boiled Dinner

5 pounds corned brisket of beef
6 peppercorns
Cold water to cover
½ pound salt pork
3 parsnips, cubed
6 carrots, scraped and cubed
2 cups cubed rutabaga, or 6 small white turnips, peeled
8 small white onions, peeled
6 medium potatoes, quartered
4-6 wedges green cabbage
Chopped parsley
Melted butter

Place the corned beef in a kettle, add the peppercorns and cold water, cover, bring to a boil and simmer 4–5 hours or until the meat is tender, skimming occasionally. Remove meat and keep in warm place. Add the salt pork (in one piece), parsnips, carrots, rutabaga or turnips, onions and potatoes. Cook 30 minutes. Add cabbage wedges during the last 10 or 15 minutes and cook just until tender. Place the meat on platter and surround with the vegetables. Blend parsley with melted butter and spoon over vegetables. Discard salt pork, but save stock for a pot-au-feu or other stew. Serves 8–10.

For all-in-one meals, the all-in-one tray

A new version of the versatile Hotray links heating units and wood boards in a 36-inch-long warming-and-serving surface. Interlocking Hotrays, powered by electric cord on the starter unit, combine with a wood bread or cheese board and a carving board. A flick of the fingers adds or subtracts any of the units.



Corned Beef and Cabbage

5 pounds corned brisket of beef
6 peppercorns, or packaged pickling spices
3 carrots, peeled and quartered
3 onions, peeled and quartered
1 medium-sized green cabbage, quartered or cut in wedges
Melted butter (about 4 tablespoons)

Place the corned beef in water to cover with the peppercorns or mixed pickling spices (in supermarkets, these often come packaged with the corned beef). Cover the pot or kettle, bring to a boil, reduce heat and simmer 5 hours or until tender, skimming occasionally. During the last hour, add the carrots and onions and cover again. During the last 15 minutes, add the cabbage. Transfer meat and vegetables to a platter and brush the vegetables with the melted butter. Serve with boiled parsley potatoes, cooked separately. (The stock can be saved to add to a pot roast or stew instead of other liquid.) Serves 6, with meat left over for additional meals.

Creole Beef à la Mode

¼ pound salt pork or beef suet
1 yellow onion, minced
¼ teaspoon thyme
⅛ teaspoon powdered cloves
1 or 2 cloves garlic, minced
5 pounds rump or bottom round of beef
10 small white onions, peeled
2 turnips, diced
3 carrots, diced
2 beef bouillon cubes
1½ cups warm water
½ cup Madeira
Salt and pepper to taste
1 tablespoon cornstarch

Cut part of the salt pork or suet into thin strips and roll them in the minced onion, powdered thyme, cloves and minced garlic. Insert the strips of salt pork through the meat with a larding needle, or using a thin-bladed sharp knife, cut deep slashes in the meat and insert the salt pork or suet deep into the meat by pressing into the slashes. Melt the remaining pork or suet in a large heavy pot and brown the meat on one side, then turn on the other side, cover the pot and let the meat cook over moderate heat 20 minutes. Turn again. Place the vegetables over the top of the meat. Dissolve the bouillon cubes in the water and add to the pot with the Madeira. Cover tightly and cook over lowest heat 4 hours or until meat is fork-tender. Taste for seasoning. (Potatoes may be added during last half hour, if desired.) Remove meat and vegetables to a platter. Thicken sauce with cornstarch and cook until clear and smooth. Serve the meat surrounded by vegetables, the sauce separately. Serves 8–10.

Sauerkraut Dishes

Choucroute Alsatian

3 pounds sauerkraut
½ teaspoon caraway seeds
12 peppercorns, or ¼ teaspoon coarsely cracked pepper
2 carrots, scraped and cubed
1 pound smoked pork butt (boneless), trimmed and thickly sliced
4-6 pork shoulder chops, bone removed
1 cup Rhine or Alsatian wine
1 teaspoon salt, or to taste
½ pound knackwurst

Combine the sauerkraut, caraway seeds, peppercorns or cracked pepper and carrots. Place in the bottom of a large kettle. Arrange the pork butt slices and the shoulder chops over the top of the sauerkraut. Add the wine and salt, cover tightly and cook over very low heat 2–3 hours. This dish tastes best if cooked a day ahead, as it should be prepared at least 6 hours before serving time and allowed to stand. Reheat, adding knackwurst, approximately 20 minutes before serving. Serve with boiled or mashed potatoes. Serves 8.

Szekelys Gulyas

1 tablespoon shortening or bacon fat
2 pounds lean pork, cubed
2 cloves garlic, minced
¼ cup onion, chopped
1 tablespoon paprika
¾ teaspoon salt, or to taste
1½ pounds sauerkraut
1 cup canned tomatoes
½ cup sour cream

Melt the fat in a heavy pot or kettle and lightly brown the pork. Add the garlic and onion and cook until yellowed. Add the paprika and salt and cook 1 minute longer. Add the sauerkraut and canned tomatoes. Cover and simmer gently at least 2 hours. Add the sour cream just before serving. Serves 6.

Bigos
(Polish Hunter's Dish)

6 large imported dried mushrooms
2 pounds sauerkraut
¼ pound salt pork or bacon, diced
1 medium onion, minced
2 cups diced cooked meat (beef, veal, pork, lamb, or a combination)
1 teaspoon salt, or to taste
½ teaspoon sugar
¼ teaspoon black pepper
½ cup Madeira
3 green apples, pared, cored and diced (with veal or pork only)

Cover mushrooms with water and cook until soft. Remove mushrooms, reserving liquid. Cut mushrooms into strips. Add both mushrooms and reserved liquid to sauerkraut. Render salt pork or bacon, add onion to the fat and cook until soft and lightly colored. Add this to the sauerkraut with the diced cooked meat. Place in a large pot or kettle, add seasonings and Madeira. Add apples, if veal or pork is used. Simmer 1–2 hours. This is best if made the day before and reheated; it also freezes well. Serves 6.



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the Pyrenees

continued from page 4

who launched those saucy little plumed hats. The place is now the Hôtel Palais, one of several luxury establishments strung out along the beach between gingerbread villas, and its angled rooms, balconies and salons are now accessible to anyone with sufficient Francs who desires to be a momentary Napoleon, Eugénie or a famous film star incognito.



At Biarritz you can vacation like royalty in erstwhile palace

The concierge at the Palais is a mine of information about the town and the neighboring hill region. Consult him about festivals, folk dances, bullfights and shopping. In Biarritz shops, the more popular wares run to Paris perfumes, bikinis and expensive jewelry, since the town rather prides itself on being a sort of Petit Paris by the sea, and a serious seeker of Basque handicraft will hold off for the lower prices of inland villages.

We enjoyed two restaurants in particular. Le Coq Hardi, at Place Ste-Eugénie, is a good place to try *Ttoro* (the Basque version of bouillabaisse), and one of the Jurançon wines (not to be confused with Jura wines of the East—the latter are fairly well known and travel abroad, whereas Jurançon prefers to stay home and be enjoyed properly with the unique dishes it complements). The Relais de Parme, at the airport, is more international, a favorite with Americans and British, and features an interesting filet of sole with *foie gras*.

Below Biarritz is the sunny little harbor playground of St-Jean-de-Luz, an understandably popular second home for writers, artists, water-skiers and sailing enthusiasts. It is an important tuna port, with annual fishing contests and an almost endless parade of festive summer events, especially on the *fronton*, the *pelote* court that exists in every Basque town down to the tiniest village. *Pelote*, the ancestor of *jai alai* in our hemisphere, is played wearing, attached to the wrist, a curved wicker basket with which you bounce a ball against a wall with terrifying force.

Sample the seafood specialties in the Petit Grill Basque on Rue St-Jacques, visit the church where Louis XIV was married and where the exit door was sealed after the wedding, spend the night in the gracefully arched and trellised Hôtel Chantaco, famous for its warm, informal beauty and the celebrities and intellectual leaders who have met on its terraces (Ernest Hemingway slept here), and prepare to make a morning start for the interior.

The Basque villages

The Basque is laconic and inclined to sign language (considering his spoken language, who could blame him?). He pretends to be stern and uncompromising, yet protects his cattle from the sun with blonde rope wigs antedating Elizabeth Arden, shelters his house from the wind by facing it east and builds haystacks in pairs to offset loneliness. He also erupts from his taciturnity in gaily costumed dances, donning a crimson sash and knee-breeches, beating on an inflated goatskin, playing castanets, a modified snare drum and a sort of clarinet, and spouting improvised verses in the best tradition of modern Method acting. He is, in short, a genial fraud, as you will discover when you easily win his friendship.

Every Basque village has its special charm. In Salies-de-Béarn, high-peaked old houses lean out over the Saleys River toward the new town on the other side with its new hotels and baths. Camboles-Bains is a starting point for the spooky grottoes of Oxocelhaya. St-Etienne-de-Baïgorry has a busy schedule of folk song and dance programs and a small, square, comfortable hotel with a tree-shaded terrace. Our own favorite for all-round shopping, strolling, relaxing and losing oneself among smiling, if relatively uncommunicative, Basques is little St-Jean-Pied-de-Port. The ebullient turmoil of Market Day is such that De Gaulle himself would have to compete for attention in the Place du Marché if he elected to arrive and bargain for boots, berets, kitchen utensils, smocks, garlic, calves or even constituents.

St-Jean-Pied-de-Port's attractive shops are open evenings and offer *chistera* or *pelote* "bats" in all sizes, goatskin wine gourds—the type that local contestants use to match their swallowing skill with all challengers—and rope-soled *espadrilles*, the characteristic Basque cloth sandals. When buying these, *never* go by the size printed on the shoe; they are handmade and should be tried on ad infinitum to avoid arriving home with sandals too big or a pair unmatched by at least an inch. Fit them tightly; they stretch like moccasins. Carved canes (*makhila*) cut from living branches of medlar wood are often richly ornamented and leather trimmed.

Copper and brass ware gleam everywhere, wine cradles made from *pelote* bats compete with such conventional souvenirs as ashtrays. Food bargains include candy made from *Izarra* liqueur and the very special peppers grown for the *Piperade*, an omelet of exceptional piquancy. (We found that most restaurants in the area are generous with their recipes, so we collected them to enrich our cook book at home or to provide gifts for gourmet friends.) Basque laces are much in demand, and so are linens, mostly in the form of place settings. The woven patterns of the latter are very busy, somewhat reminiscent of Navaho blankets, but the material is tough and will last for many informal suppers.

There are four hotels in St-Jean-Pied-de-Port, but the Central, on the Place du Marché, has the advantage of hanging over the little waterfall of the River Nive and possessing the town's best restaurant. The wine to order is flower-scented red Irouléguy, and the specialties are *Poulet Basquaise;* Bayonne ham; a rich, clear broth with a dozen vegetables; *Riz Basque*, a peppery mold of rice; and the famous *Piperade*, a fluffy mixture of eggs, tomatoes, Bayonne ham and native peppers. Dessert is the habit-forming *Gateau Basque*, a buttery pie-shaped crusty cake with an exotic, honeyed flavor.



Louis XIV House at St Jean-de-Luz boasts cool alfresco wine sippers

Of the several possible take-off points for a day's side trip to Spain, this town is one of the best. While St-Jean-de-Luz leads to the colorful port of San Sebastian, and Perpignan to the east opens the way to the Costa Brava and the bustling city of Barcelona, St-Jean-Pied-de-Port nestles at the foot of a breath-taking pass that soars over the mountains and unwinds in the opposite foothills toward Pamplona, a city newly aware of its novelistic fame and determined to live up to its reputation for boisterous living. On the day of a *Corrida* everyone wears a scarlet scarf, sash or beret, and the only way to navigate the big square is to drop all dignity and join arms with the shouting, singing, slightly tipsy dancers. Mechanical toys, dancing dolls and black bulls with *banderillas* dangling from their shoulders are peddled from table to table in the crowded sidewalk cafés.

At the border the road led us through Arnéguy, a tiny frontier village in which articles from both France and Spain can be had for remarkably low prices: guitars, Basque handicrafts, small tables and planters of wrought iron, costume jewelry, sword pins, chased Toledo steel swords and ornaments, candy, biscuits, traditional blue smocks and even liqueurs.

Patrician Pau

The city of Pau has had many notable residents, far from the least of whom was the legendary Marguerite of Navarre, author of "The Heptameron" and social leader on an impressive scale. The tapestries, Renaissance furnishings and fine gardens with which she graced the Château there are still on view and readily suggest the magnificent pageantry of the days when she was the Perle Mesta of Pau. The Château was also the home of Jeanne d'Albret and the birthplace of Henri IV, whose tortoise-shell cradle is also on display.

While we found the food in Pau unpretentious, we agreed that the best restaurant is easily La Crémaillière, the dining room of the Hotel France. Polished tables, polished high-back leather chairs, a shiny copper serving table and baskets of perfect peaches and cherries are evidence of important attention to details. Service is excellent, and the cuisine is national rather than strictly regional, except for a hearty native pâté and pork-curlicued head-cheese. Try the sour red Madiran wine, and if *Garbure* isn't on the menu, maybe the kitchen staff can be cajoled into parting with a little of its own

ration. This *is* a regional dish, a thick vegetable soup whose myriad ingredients vary from village to village and kitchen to kitchen, and even from day to day.

Land of the spas

If you stop in Lourdes, prepare to be dismayed by a first impression of blatant commercialism. Whole streets of cheap and ostentatious concessions add up to one vast souvenir shop, somehow more suited to the carnival atmosphere of Pamplona than to one of the world's most famous shrines. Statuettes, crucifixes, scarves and even plastic flasks for collecting water from the grotto are at least understandable, but somehow peppermints imprinted with the image of the Virgin seem to carry things a shade too far. Nevertheless, none but the totally impervious can fail to be moved by displays of faith on every side, in spite of the machine-like precision and assembly-line techniques apparently needed to handle the huge crowds of worshippers, invalids and the inevitable curious gapers. Saint Bernadette might be a little nonplussed to find that her immortal spring now flows through a row of push-button brass faucets.

Services, masses and pilgrimages begin early in the morning and extend late into the purple Pyrenean night, when the valley echoes with the music of huge choirs, floodlights make a ghostly toy fortress of the Château on the hill, and during the *Grands Pèlerinages* of August, torches wind slowly over the little bridge and throng before the Basilica. For an impressive view of the town, curving river, lowering mountains and solemn processions, reserve in advance at the Hôtel Béthanie, specifying a front room.

Two routes are possible from Lourdes to Foix. One leads over easy roads through Tarbes, the birthplace of Marshal Foch, whose home is now a museum devoted to mementos of his life and career. The other is the more mountainous and exciting way, with a spur road to the fabulous Cirque de Gavarnie, a two-mile-wide natural amphitheatre with a continuous performance of snow-fed cascades from its sheer cliffs. Then proceed to Luchon, the Queen of the Pyrenees. While not quite the equal of such loftily aristocratic spas as Vichy, Evian and Aix-les-Bains, Luchon is the most fashionable place in this part of the country to have a social sore throat or an upper class respiratory infection. Four cure establishments furnish treatments for an interminable list of genteel frailties, and the casino offers relief for a heavy pocketbook.



Half-timber and whitewashed stucco Basque houses line street of Pyrenees village, their gabled roofs—all in a row—mimicking the surrounding skyline

Unlimber the camera at Foix, whose old Château rises dramatically from the great rock in the middle of town, its protective towers looking down on the tiled roofs like the Three Wise Men. Inside the Château is the Musée de l'Ariège, with a collection of wide scope, embracing prehistoric, medieval and modern times. A good place to try the *vins du pays*, which will rarely be found elsewhere, is the Hôtel Barbacane, which also produces its own version of *Cassoulet*, a lavish and hearty specialty of nearby Toulouse, made with ritualistic fervor from white beans, goose and goose fat, mutton or pork and spicy sausage. The time required to prepare it properly would discourage most American cooks, but the recipe is worth requesting for trying out on a long winter day.

Eastern Pyrenees cities

Prades, of course, is a magic name for music lovers. The Festival itself is reason enough for a stopover, but Prades, like its Italian sister, Spoleto, quietly offers its guests opportunities to discover many other attractions. There is an eleventh-century cloister, St-Michel-de-Cuxa, and between-music diversions now range from expositions of Catalan art to lessons in Judo, and from strolls past cherry orchards to the bone-shattering climb to the top of Le Canigou. In the shops we found an abundance of jewelry and ceramics with designs markedly influenced by Spain.



Basque wears exotic hobbyhorse and lace costume of ancient pageant

Now the peaks drop away to a verdant region, an endless garden of rose-clad walls, eucalyptus, mimosa, semitropical flowers, olives, early fruit and the grapes that go into Roussillon wines. At this point you could consider a Pyrenees journey complete, but two cities deserve attention. Perpignan, the gateway to the Spanish Costa Brava, is a fine source of costume dolls and gay linens, to say nothing of excellent garnets. The thirteenth-century palace of the Kings of Majorca is the setting for *Spectacles de Son et Lumière* (Spectacles of Sound and Light) during the entire summer, and the eerie Procession of the Black Penitents through the town on Maundy Thursday is one of the region's most exceptional sights. The Cathedral of St-Jean spans several centuries, and the works of native artists are on display in the Musée Roussillon (if not open, special appointments can be made) and in the Musée Rigaud.

The history of Carcassonne, the most complete of medieval fortified cities, would fill volumes. Under Dame Carcas it withstood Charlemagne, and its preservation today owes much to the efforts of Prosper Mérimée. Twenty centuries of turbulent history are enclosed by its multiple walls, and a walk through the gloomy battlements inspires a thoughtful contrast between the savagery of ancient sieges and the more refined barbarism of the 1960's. Tours of this great fortress are possible, details available at Château Comtal.

One of the most fantastic locations of any hotel in Europe is that of the Hôtel de la Cité, perched on the ramparts of Carcassonne and offering, in its gardens and restaurants, even more than a unique situation. The dining room is soft blue, wood-paneled, with leaded windows and an array of ornate crests. Order the wines of Corbières, the excellent *pâté de foie gras* and still another rendition of Cassoulet. Then go out on the battlements again, just to make sure that what was seen before wasn't a fairy-tale mirage.

Until recent years, anyone could be forgiven for gathering from casual cocktail conversation that France consists of Paris and the Riviera, connected by a string of soufflés and champagne bottles. We wish to fault neither soufflés nor champagne, but we strongly suggest that the traveler who fancies himself jaded might consider a trip through the Pyrenees, the so-called "unexplored" section.

The *pelote* bats you bring home will make a fine wall decoration for a den, or a boy's or tomboy's bedroom. You can use them for Bon Voyage or gift baskets, hanging planters for ivy and philodendron, breadbaskets or fruit-filled centerpieces. Some Americans even use them for playing *pelote*, but seldom more than once. Goatskin wine gourds can keep a party of 13-year-olds occupied for an hour, but be sure to hold the party outdoors—directing that stream of soda pop from the nozzle toward an open mouth is considerably more difficult than it looks when a Basque does it. Medlar wood canes, if kept from the family poodle long enough to preserve the leather thong, are the obvious gift for an elderly relative or hiking enthusiast.

The blue Basque smocks are ideal for Sunday painters, smallfry and pregnant ladies. Bullfight posters and recorded folk music are a perfect accompaniment for an informal party. *Izarra* liqueur served after dinner will evoke pleasant memories. And that recipe for *Piperade* will come in handy for brunch or weekend guests. Above all, don't overlook the most frequently neglected idea for original decoration of casual rooms—enlargements of your best color shots of St-Jean-Pied-de-Port, Foix, Carcassonne, Prades and the Cirque de Gavarnie.

If all else fails to make an impression, try your Basque dialect on the neighbors. "*Ba*" means "Yes," "*Ez*" means "No," and mastery of the folk dance cry, "*Irrinzina!*" will either get the cat back in the house or frighten him away forever.

For pamphlets on travel in the Pyrenees, please write to H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

Shopping information

All prices approximate, Federal Tax included

*Through Decorators

Cover:
Sylvania slim-line TV.
Bogen Presto turntable, $59.95. Both from Grand Central Radio, 124 E. 44th St., New York, N. Y.
Fabric on wall and benches: "Majorca" 48" w., cotton, $2.99 yd. Charles Bloom. Can be laminated to urethane foam through decorator and decorating departments at 50c yd. extra.
Vinyl tile, ⅛" gauge, 85c sq. ft., Amtico.
Bedspread and floor pad: imported sailcloth, 50" w., Erbun.*
Urethane foam mattress, Englander.
Korean painted paper and wood boxes, $4 to $12 ea. Textiles & Objects, 8 E. 53rd St., New York, N. Y.
Ball light wall fixtures, 8" diam., 10" diam., 12" diam., Habitat.*
Swedish coffeepot, $2.75; sugar bowl and creamer, $1.75. Bonnier, 605 Madison Ave., New York, N. Y.
Oil painting, "Grass" by Philip Held, Camino Gallery, 89 E. 10th St., New York, N. Y.
Other accessories privately owned.

Tranquillity, Page 64:
Sofas: Chestnut Hill collection, upholstered in bronze wool fabric. 7'2" l., 2' h., $823.50 ea.
Cushions custom-made to order.
Cocktail table, rosewood and glass, Nordia collection. 31" w., 21" d., 13" h., $119.
Rug: "Flokati" Greek import, 13' x 14', $530.
Hanging hutch, Nordia collection, rosewood, 25" w., 12" d., 44" h., $189.
Iron settee, Mare Nostrum group, 42" l., 18" d., 32" h., $125. Iron and glass table, 30" w., 41" d., 28½" h., $125.
Hanging cabinets, rosewood with glass sliding doors, 59" w., 13" d., 16" h., $195 ea.
Bookshelves, custom-made, $1 an inch.
Candlestick lamp, brass trim, 25" h., black tôle shade, $95. Brass lamp 40" h., $105.
Other accessories privately owned. Everything from Bloomingdale's, New York, N. Y.

Page 66:
"Color Magic" carpet, Acrilan acrylic, $9.95 sq. yd. Magee.
Boomerang-shaped table-desk, rosewood with black trim. Stands on single base of cast aluminum and turns to several positions. Contour-shaped leather armchairs on cast-aluminum base. Kagan-Dreyfuss, Inc.*
Sight and sound center and kitchen appliances, General Electric.
Vertical blinds woven with carpet yarns. Lozano-Fisher.*
Acoustic ceiling, Johns-Manville.
Light fixtures, Lightolier.
Dimmers, Superior Electric.
Royal McBee typewriter.
Abstract painting, Graham Galleries, 1014 Madison Ave., New York, N. Y.

Page 67:
Sofa upholstered in a textured Haitian fabric, $916.
Roman shades: terra-cotta strie, $7.15 yd.
Cocktail table, rosewood, 26" x 46" x 16" h., $225.
Bench, leather and iron, from Spain, $129.
Rug: Italian, 6' x 9', $249.
Bronze lamp, $295. pr.
Other accessories privately owned. Furnishings from Bloomingdale's, New York, N. Y.

Page 68:
Flooring, wallcovering, window shade and upholstery by U. S. Rubber.
Floor covering: "Royal Vinyl" carpet in field white with stripes of apricot and beige.
Wall behind dressers covered in "Glazed Antique" Naugahyde, bamboo color. One-inch stripes of "Chromata," in mocha, separate panels.
Remaining walls covered in "Chromata" in H&G's Citron. Hypalon window shade custom printed on white Fiberthin coated fabric. Pull, 1½" pole covered in "Chromata."
Bedspreads of "Doe-Vin."
Bolsters made of "Citadel."
Chair pillows, "Cosmopolitan."
Table top, desk chairs and shelves covered in "Chromata."
"Royal Vinyl" carpet used on walls behind beds as bulletin boards. Ceiling covered in beige Fiberthin coated fabric.
Game table, 42" diam., 26" h., $120.
Metal side chairs with mesh backs, 28" back, 17" w., 21" d., 13½" seat height, $45 ea. Brown-Jordan.
Drop-leaf table desks with brushed aluminum legs, natural walnut apron and stretcher. Custom-made antique white Formica top. 30" h., $140 ea. Sharmal of Miami.
Swivel desk chairs, 17" w., 15" d., 30" h., Lehigh Furniture.*
Double dressers in "Intaglio" natural walnut, 54" w., 18" d., 30" h., $180 ea.
Chest (by beds) "Intaglio" natural walnut, 54"w., 15" deep, 21" h., $160.
Smaller chest, 36" w., 15" d., 21" h., $120. All from Foster-McDavid.
Mosaic picture from Karl Mann.*

Country Kitchen, Pages 84 & 85:
"Regency" muted cherry wood cabinets with synthetic Urea Alkyd finish. Yorktowne Kitchens. Formica countertops and backsplash.
Gas range, built-in gas oven, No-Frost refrigerator-freezer and built-in dishwasher, Whirlpool.
Emerson-Pryne "Modern" retractable hood with copper front panel.
Majestic gas built-in Char-Grill, steel frame and cast-iron grate.
Custom-made metal hood, over grille, painted H&G's Black Pearl.
"Instant-Hot" water dispenser with gooseneck faucet. National Rubber Machinery.
Drop-leaf table, birch, open: 42" diam. Has two 12" fillers, $115: armchairs, H&G's Bronze Green, 32½" h., 22½" w., $36 ea. Conant Ball.
Linen tablecloth, 70" diam., H&G's Espresso, $10; matching napkins, 60c ea., Fallani & Cohn.
Dinnerware, glass compote, brass candlesticks, pottery pitcher, covered bean pot, salad bowl and servers, all from Paul L. Ettline Antiques, R.F.D. 9, York, Pa. Glasses by Imperial.
Porcelain figurines from Germany, copies of Dresden, "Napoleon and His Generals," single, $15, mounted, $45. Yorktowne Gift Shop, Yorktowne Hotel, York, Pa.
Pot holder, Linens by Vera.
Black and white hound's-tooth check window shade custom printed by Howard & Schaffer on invisible vinyl impregnated shade cloth. Holland Shade Co., 999 Third Ave., New York, N. Y.
Self-Lox rubber tile flooring, 9" x 9", 50c sq. ft. (approx.), Crown Rubber Company.
"Biscay" cotton area rug, 4'4" x 7'6", $49.95. Cabin Crafts.
"Circlgrid" ceiling, non-combustible light-diffusing vinyl. Diffusa-Lite, Conshohocken, Pa.

Page 86:
Elkay corner cuisine center with two stainless steel bowls. Tiara style faucet.
Weighladle, aluminum balance scale; weighs up to 200 grams or 7 oz., $6.50.
Wooden spoon, 60c. Both Bazar Français, 666 Sixth Ave., New York, N. Y.
Revere Ware covered pot with copper bottom.
Wear-Ever cookie sheets.
Mason canning jars.

Page 87, *top to bottom:*
Curtains: black and white hound's-tooth check custom printed on white glazed chintz, 48" w., Howard & Schaffer.*
Automatic washer; four-cycle gas dryer. Whirlpool.
"Scholastic" portable typewriter with simulated leather carrying case. $49.95. Singer.
"Thermomagic" 35 portable thermoelectric refrigerator, Whirlpool.
Sewing box, white pine hand-painted with Hungarian design. $75. Von Miklos, RFD 1, Pound Ridge, N. Y.
Sunbeam iron.
Cleaning closet designed by H&G.

Top, right:
Built-in FM radio and intercom system. Emerson-Pyrne.
Oval stainless steel sink with gooseneck faucet. Elkay.
Pottery pitcher, Paul L. Ettline Antiques.
Featherweight sewing machine. Two-tone simulated leather case holds attachments, $132.50. Singer.

Bottom, right:
VACU-FLO with triple service: fire alarm, burglar alarm and vacuum cleaning inlet. H-P Products.

Crewel Work, Page 97:
All embroidery materials and frames from Erica Wilson, Box 148, Gracie Station, New York, N. Y.
Rocker, oil walnut finish. 33" w., 41" d., 32" h., Kagan-Dreyfuss.*

Reading in Repose, Page 100:
Teen-age bedroom designed by Blair Catterton for B. Altman & Co.
"Fleurette" sheets and pillowcase, traditional floral design with 18" floral turnback on top sheet and all-over printed fitted bottom sheet. Single (top and fitted), $3.50 ea.; double (top and fitted), $4.50 ea.; pillowcase, $1.10 ea.
"Mark III" Acrilan blanket, nylon binding, 72" x 90", $15. By Pepperell.
Alcove bed with bookshelves, walnut, 105" w., 17½" d., 81" h., $825.
End table with cabriole legs and 1 drawer, 25½" diam., 22" h., $130.
Walnut armchair, in muslin, $125.
All furniture from "Milling Road" collection by Grand Rapids Chair.
Dust ruffle, chair seat and pillow covered in: Scottish tartan, Erskine Clan, 54" w., wool. Arthur Lee.*
Rya rug of flax, Swedish import, 8'3" x 11'6", $369.
Antique apothecary jars, $39 ea.
Original etchings in black frames, small, $55; large, $70.
Spanish, gold treasure chest, $25.
Clock-radio, $21.95, Magnavox.
Colonial lamp, black metal shade, dark distressed wood base, smoky bronze fittings. 24" h., $95.
Yellow striped flowerpot, Italian, $6.50.
All at B. Altman & Co., New York, N. Y.

Page 101, *top left:*
Combspun percale sheets and pillowcases in "Raspberry-Ice," single, flat and fitted, $3.59 ea.; double, flat and fitted, $3.98 ea.; pillowcases, 42" x 38", 98c ea.

"Norseman" blanket in "Orange-Ice," rayon and Acrilan, nylon binding, 72" x 90", $6.98; 80" x 90", $7.98. Bedding by Cannon.
Upholstered walnut framed headboard. Two upholstered arms (one at either end) drop down for armrest. 75" w., 37" h., with customer's own fabric (1½ yds.), $509.
Walnut hanging wall cabinet, tambour doors, 3 center drawers, 48" w., 14½" d., 14" h., $457.
Walnut hanging magazine rack, 48" w., 14½" h., $100.
Walnut bedside table, splayed legs, 1 shelf, 20½" diam., 26" h., $209.
Furniture by Dunbar.
Deluxe Bedtray, lacquered wood, 28" l., 15½" w., $21.95. Norman Dine Sleep Center, 9 E. 54th St., New York, N. Y.
Secticon clock, 3½" diam., ivory case, electronic movement, $65.45. I. Magnin, Union Square, San Francisco, Calif.
Wood perfume chest, bamboo motif, holds crystal bottles of French perfumes. Doris Dessauer.*
Yellow linen pillow, lace-like embroidered front, one of a kind.
Octagon pillow, Nettle Creek.*
Other accessories privately owned.

Bottom, left:
"Contessa Rose" sheets and pillowcases, Single, $3.98 ea.; double, $4.98 ea., both flat and fitted; pillowcases, 42" x 38½", $1.29 ea.; Dan River.
"Beautynap" Orlon blanket, nylon binding, single, $10.95; double, $13.95. Chatham.
Wedge-shaped pillow, "Lustercolor" group, cotton sateen, 13" h., 16" l., 8" w. Nettle Creek.*
Oiled walnut headboard, 63" w., 42" h., $116.
Oiled walnut cabinets, black Formica kick base, white Formica pull-out tray, 1 shelf, door backed by magazine rack. 28" w., 20" d., 24" h., $201 ea. Glenn of California.
Portable home intercom, plugs into

Continued on page 135

A machine that whittles while it works

deserves a permanent place in your personal retreat



Health and fitness certainly contribute immeasurably to both personal and family tranquillity. Yet, many of us find regular exercise difficult to maintain in our busy everyday schedules. One way to keep muscles toned (and improve your appearance in the bargain) is provided automatically by a device that stimulates the kind of muscle contraction you would achieve through active exercise. You stretch out on bed, chaise longue or sofa and let the machine do the work. The system is a boon to both men and women who spend a great deal of time seated behind a desk or the wheel of a car, and to young teenagers who still have what is commonly referred to as baby fat. The machine is also particularly good to help you recontour after dieting.

By early April, you will be able to get Relax-A-cizor in a new design that is an attractive piece of furniture, useful round-the-clock because it incorporates a good AM-FM radio, clock-alarm as well as a timer. Instead of unpacking it, like the portable version on page 103, you can station it permanently right where you use it and keep all the accessories, and even your beauty preparations, in its special storage compartments. In addition to the eight dials that regulate the standard forty exercise impulses a minute, there are two brand-new features: a ninth dial offers a surge-type of contraction that is slower and deeper; a tenth dial—light, rapid exercise impulses that are soothing, relieve tension.

The newly designed exercise machine looks very much like a radio in a woodgrain plastic case mounted on a 25-inch pedestal base. You can set the timer for your thirty minutes of effortless exercise and tune in the radio while you use the machine.



Panel below radio drops to reveal the dials that operate as many as ten sets of wires. The tingling impulses directed to whatever area of the body you wish to exercise are cushioned by padded discs or belts. Should the telephone ring, you can detach yourself in a split second.



The case swivels, and in the back is a compartment for accessories: three beauty belts (for abdomen, legs, back), twenty exercise pads, a fingertip facial puff and a full facial strap, an atomizer to moisten pads so they will conduct the impulses.

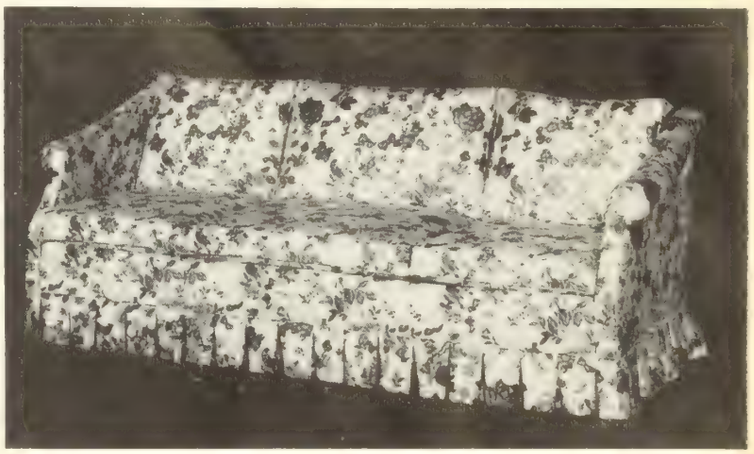


Make-up drawer with mirrored top pulls out of slot on side. We stocked this one with cosmetics by Revlon. For information, write to Relax-A-cizor, 980 North La Cienega, Los Angeles 54, Calif. ▶

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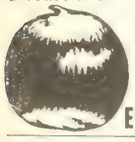
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H&G's GARDENER'S

Annuals—children of the sun

Annuals are always in a hurry—in a hurry to sprout, to grow, to flower, to bear seed and, yes, to die. To get all this work done in a single summer, as the annuals, by definition, do, takes the most favorable kind of garden conditions. Where real production is required, nothing in the garden can beat sunlight for effectiveness. Rich soil is not essential—in fact, it is usually a disadvantage. Water in the soil is required in life-sustaining amounts, but even that can be husbanded or supplied by artificial means if gardening is to be possible at all. But sunlight—that cannot be faked and cannot be manufactured (after all, it is sunlight that does most of the world's basic manufacturing in the first place). And if there is not practically a whole day full of sunlight every day, the flower output is diminished in proportion. Some flowers come early and some come late; some are fleeting and some last for weeks; but all reach their peak when day length averages better than fourteen hours out of the twenty-four.

A garden's continuing satisfactions depend on more than a single season's flowering, but any given year can be as bright and colorful as the annuals you grow. There are a number of ways to intensify the season-long enjoyment of the quick seed-packet flowers, and of course there are a hundred good varieties of such flowers, new and old. Buying seedlings started ahead of the season by your florist is the best way to jump the gun. Planning a stable of potted replacements for short-lived ones also helps keep the blossoms coming. As for blossoms themselves—the check list opposite, including some of the best of the newest as well as a few of the old-time favorites, can fill a sunny summer with color from start to finish.

LEONARD



Any flower that one is to have right to a peak, from seed within the span of a single season qualifies as an annual. Annual dahlias, raised readily from seeds, provide tall accent in a summer border at Martha's Vineyard, Mass.

MONTH

It's catalogue time again, when you plan your garden of new flowers—including those whose summer is a whole lifetime



Thumbelina, a dwarf zinnia in many sunny colors, won the All-America Selection gold medal for 1963, first such award since 1950.

GENEREUX



Tall cleome gives third dimension, RIGHT, *to long annual border that, without thoughtful design, would be a gay jumble by midsummer.*

Sunny safari from A to Z: Easy annuals that ask only room to grow

AGERATUM. *Try Blue Mink, one of the best of the front-of-border blues: billowy mounds till late fall.*

BASIL. *Rediscover this old-time herb in a plushy purple-leaved 1962 prize variety called Dark Opal.*

BRACHYCOME. *Use its fancy name or just Swan River Daisy for many-hued cineraria-like blooms on foot-high plants.*

CALENDULA. *Use old-fashioned pot-marigold as a good filler especially where summers are cool. Stick to pure yellow.*

CELOSIA. *Try 30-inch Golden Fleece, one of the best and least melodramatic of the airy, uncrested cockscombs.*

CENTAUREA. *Sow these button-hole fillers every three or four weeks in any border gap. Blue Boy is still the best.*

CLEOME. *Plant Pink Queen, a medal winner not too many years ago, the tallest, brightest spider plant. May attain 6 feet. There's a fine smaller yellow, too.*

COSMOS. *Drift airy, feathery clouds of yellow, pink or white among the cleome spires, around big dahlias and zinnias, toward the back of the garden.*

DAHLIA. *Sow your own seeds as early as you can—Coltness or Unwin strains—or get your florist to start a big packet. These get better as summer wanes and weather cools.*

DIMORPHOTHECA. *Never mind the difficult name—you'll like the salmon, rose, gold, apricot colors of the 4-inch flowers.*

GODETIA. *Let these bushy plants with many-colored bell-like blooms develop in the shade of tall ones.*

IMPATIENS. *Plant these, too, in those shady places that big plants create in even the sunniest flower beds.*

LARKSPUR. *Start these early, sowing even on cold ground. White Swan and Flamingo are touted new 4-foot varieties.*

MARIGOLD. *Plant tall Climax yellows and short double French types, or Tangerine, a mid-border orange variety. Or you name it; just as long as you will settle for yellow or orange.*

NICOTIANA. *Don't assume you can really enjoy your garden unless you can smell it in the dark. So include this old sweet white flower. (N. affinis is the proper name it bears.)*

PETUNIA. *Ignore all advice on petunias and choose the one that sounds best to you. Or if you insist, try Sugar Plum. Try the new Cascade series, too.*

PHLOX DRUMMONDII. *Place the annual dwarf type at the front of every summer border. Our choice: new Giant Tetra.*

RICINUS. *Remember that one big bold castor bean plant is worth a whole packet of seeds. It is the accent shrub among annuals.*

SNAPDRAGON. *Welcome the new prize-winning Rocket strain of a year or two ago. It is best for long hot summers.*

STRAWFLOWER. *Grow it, like all others on this list, for the fresh flowers—get dried blooms, too.*

TAHOKA DAISY. *Plant this, and you have the equivalent of feathery lilac blue asters, orange-eyed, all season long.*

VINCA ROSEA. *Better buy the seedlings of this slow but lovely bush periwinkle, for glossy leaves, starry bloom. It looks almost like a shrub.*

ZINNIA. *Try prize-winner above and gay new Firecracker (and any of fifty almost as good). Essential climax to either annual list or alphabet.*

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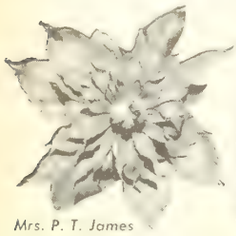
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Blue Beauties



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Notes for January Gardeners

The best midwinter gardening is done indoors, with just enough outdoor work to hold the franchise



First weekend

Table-top talk. Most of the winter gardener's troubles stem from the twin difficulties of providing adequate light for house plants and adequate humidity for them in the surrounding air. As for the attendant problem of protecting the furniture from wet pots without resorting to unlovely saucers and improvised doilies—that, too, can become a major source of irritation almost comparable to prevailing living room weather. Out of the family garage now comes a source of possible relief on all three counts. This is a large plastic tray (as far as we know, the only color is black) that could scarcely be better suited to table-top gardening if it had been designed for it. Actually it is being sold on automotive supply counters to keep crank-case drips from soaking into your garage floor. The tray we saw was about three hands wide and four long (say 27 by 36 inches, at a guess) with a rim a little over an inch high all the way around. It was light, appeared sturdy, was surely resistant to all liquids, and cost considerably less than $5 from our retail source. Picture this tray on a low coffee table before a winter window, with a layer of clean pebbles supporting a pleasant array of your favorite pot plants. The pebbles, of course, could conceal as much as a gallon of water at a time, which should release a pleasant if modest amount of humidity into the air around the plants as well as help maintain a moist pot (see Third weekend) around plant roots.

Catalogue coda. We often wonder what the gardener grows one half as precious as the plants he orders. Catalogue time is here again, and while we have Omar Khayyam in mind, let us state right now that a haunch of cold chicken, a glass of milk and thou, arguing beside us in the wilderness of 1963 catalogues, is paradise enow. (Wow.) Once more we salute the regulars—the Waysides and the Burpees and the Vaughans—of all whom there is, of course, only one each. And we hail the specialists—Jackson & Perkins, Conard Pyle, Armstrong, to be oversimple. And, for not listing them, we ask the forgiveness of the scores of familiar names that are on the covers stacked beside our night table.



Second weekend

Wind trap. The gardener who designs his boundary planting to do double duty both as decorative border and windbreak may find himself some winter wishing the windbreak had a little protection of its own. For one thing, the best shelter plants for severe or windy climates are not always especially decorative from the landscape point of view. For another thing, the most decorative shrubs and trees are not always completely weather-resistant. Results of too broad a compromise are foreseeable. Add the fact that most home boundary plantings are much shallower from front to back than carefully planned windbreaks, and you have not only a vulnerable planting but a leaky one—the plants themselves are often subject to windburn or actual frost damage, and the weather scours through even small gaps to harass the garden areas within. All of which is merely to set the stage for a windbreak-windbreak. This need be no more than a strategically placed set of wind baffles, made of odd pieces of ordinary snow fencing wired to stout stakes around and among boundary shrubs. Broadleaf evergreens (box, camellias, rhododendrons, hollies and the like) may be ringed with fencing, which, if the bushes are still of modest size, will provide wind at half speed, reduce sun on lower foliage, hold mulching leaves, act as snow traps. A serpentine fence barrier across ap-

preciable gaps will reduce the force of eroding winds, trap blowing leaves in the middle border (where they may well be left in the spring) and serve some of the conventional ends of snow fence anywhere. For, of course, there is no better mulch than snow.

Booknote. We hail the appearance of "The New York Times Garden Book," edited by Joan Lee Faust (Knopf, $6.95), not because it is big (which it is) or horticulturally profound (which it is not), but because it has something succinct and useful to say about every conceivable aspect of home gardening. There is a certain amount of waste motion, as there is bound to be in anthologies of short pieces originally prepared for use in a weekly newspaper. But an enormous amount of information is there for the taking. If we have a complaint at all, it is that Miss Faust's warm and knowledgeable attitudes about plants and gardening have been confined to the briefest kind of introductory notes to the several divisions.



Third weekend

Pots and pottering. In between hot and cold there is warm. In between black and white there is gray. But in between clay and plastic there is nothing. The subject, of course, is flowerpots, and the observant pot gardener's ambivalence in the matter knows no bounds. On grounds of appearance, the good old-fashioned red clay pot has no equal. For the general run of plants in house or greenhouse, where the welfare of the plants is the only consideration—not labor or fragility or cost or weight—clay is out alone in front. For certain kinds of plants, especially those requiring a rather heavy, continually moist soil (or else a very dry one), the impervious plastic may be preferable. In point of weight, bulk and reduction of the physical chore of watering, plastic also leads. But in point of appearance, plastic is nowhere, in at least one not-very-humble judgment. The more you work with both kinds of pots, the more the decision as to which is best comes down to an estimate of the part a pot's porosity plays in plant welfare. Leave all other considerations aside (unless you are either a complete sentimentalist or a hard-pressed labor-saver) and form your judgment on the basis of whether the "breathability of clay pots is essential.

Incidentally, plastic pots can be given porosity, in effect, by making holes in the sides. This is easily done with an ordinary soldering gun of the hobby-shop type. It's like poking holes in butter—except that the smell of melting plastic leaves a good deal to be desired olfactorily. Holes are easily made in rims, too, for hanging-plant use.



Fourth weekend

Semispecialization. One trouble with specialization in gardening is that the specializer is often led into the by-paths never to return at all to the main highway of gardening. This may be the case whether you become preoccupied with one of the enormous plant groups (rhododendrons and lilies—to name two that differ widely within themselves) or with one of the groups that, while large, are given interest chiefly by subtler variations (dahlias, chrysanthemums, African-violets, to name three others). There are fields of semispecialization, however, that will require less than total devotion and yet return surprisingly satisfying rewards. Outdoors, we cite hostas and epimediums—but this is no time to talk outdoors.

For the house, we mention, as an outstanding example of what we have in mind, a window garden devoted entirely to figs, the genus ficus. These include not only a number of indoor forms, bushy or trailing, that are commonly referred to as figs, but also the large and handsome species that include many forms of rubber plant. Creeping fig, and its variegated forms; fiddle fig, in a number of related leaf types, and of course, *Ficus elastica*, the rubber plant itself, of which decora and doescheri are but two outstanding varieties—these are the basis of a window collection that will fill your winter months with pleasure, last well from year to year. The range of plant size, growth habit, leaf color and texture is enormous. None should normally be cultivated with any hope of floral effectiveness. But all are easy to grow and use decoratively as pot plants—in sizes scarcely bigger than a man's hand to sizes several times bigger than any breadbox.

Other plant genera for the semi-demi-collector would include the dracenas, the philodendrons, the marantas (not so easy) and the bromeliads.



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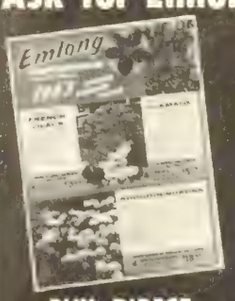
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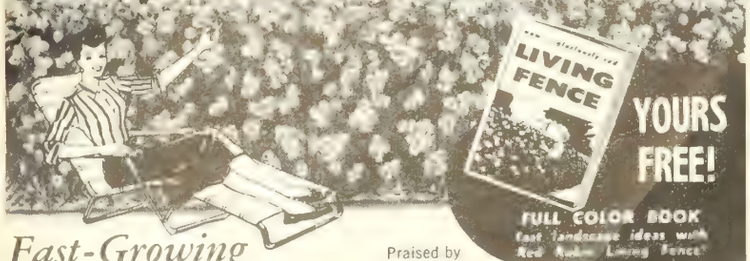
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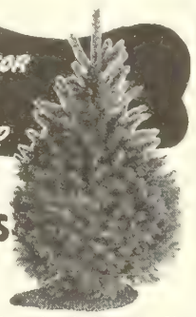
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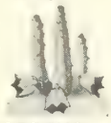
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Key points to remember about

GARDENING IN THE SHADE

(and 28 good plants to grow in it)

• Most blossoms face and follow the sun itself, even in full sunlight.
• All plants produce more and better flowers in sunlight than they do in shade. Those that appear to grow better in shade do so on an over-all basis, not on the basis of flower production.
• Very few plants will produce good flowers in total cast shadow—as, for example, the north side of a house. Some hostas and mountain-laurel are about the best of the ornamental flowers (as opposed to just anatomically adequate flowers) for extreme shade. Many foliage plants do well in shadow.
• All plant growth becomes attenuated, often appears more rapid in shade. Actually, growth is less well balanced in shade than in sun. A leggy plant has no more cells than a normal plant—merely bigger and softer (this is pretty unscientific, but never mind). And a leggy plant is likely to be less ripe, more vulnerable, at summer's end.
• Subtle colors are best appreciated in light shade or on a hazy day. Full and strong sun creates deep contrast, destroys color balance. *This is important for photographers to remember.*
• Plants receiving less than full sunlight make less than optimum growth and therefore *need and tolerate* less water and fertilizer. By the same token, drainage in shaded soils is often more important than in sunny ones.
• The deeper the shade, the more important it is that you choose plants for other than floral effects.
• Many broadleaf evergreens that do well in shade may suffer winter leaf burn in strong winter sun. They *need* shade, in other words. Typical: camellia, some hollies, rhododendron, pieris.
• Plants that receive a little sun mixed with considerable shade from one direction and open but sunless sky-shine from the other will usually favor the skyshine.
• Shade gardening is a fine and rewarding pastime in itself. Anybody can grow flowers in the sun (see pages 130 and 131).

TREES TO GROW IN TREE SHADE

*Striped Maple (*Acer pensylvanicum*)—big leaves; 25 feet.
Redbud (*Cercis canadensis*)—spring flowers; 25 feet.
Dogwood (*Cornus florida*)—white flower; red fall foliage and fruit; winter grace; 20 feet or more.
Holly (ilex species, American, Chinese and English)—red berries, glossy leaves; evergreen; to 30 feet or so.

SHRUBS TO PLANT UNDER TREES

Shadblow (*amelanchier species*)—white spring flowers; 20 feet.
Glossy abelia (*A. grandiflora*)—white florets all summer; 5 feet.
*Camellia hybrids—varied flowers, evergreen glossy leaves; to 15 feet.
Summer-sweet (*Clethra alnifolia*)—fragrant white or pink summer bloom; yellow fall foliage; 8 feet.
Chokeberry (*Aronia arbutifolia*)—white florets; red fall fruit; 10 feet.
*Mountain-laurel (*Kalmia latifolia*)—pink bloom; evergreen; 8 feet.
Leucothoe (*L. editorum*)—drooping early flower; evergreen; 5 feet.
Andromeda (*Pieris japonica*)—early white bloom; evergreen; 8 feet.
Rhododendron (native species and hybrids)—pink, white, lavender flowers; evergreens; 6 to 25 feet.
Viburnum (especially species dentatum, lentago, prunifolium, sieboldii)—white flowers; red or black fruits; 10 to 25 feet.

GROUNDCOVERS UNDER TREES AND SHRUBS

Bugleweed (ajuga species)—quick, matforming; green to purple.
Goutweed (*Aegopodium podragaria*)—leafy, airy; 10 inches.
*English ivy (hedera species)—Baltic strain hardiest; evergreen.
*Pachysandra (*P. terminalis*)—spring flowers; evergreen; 12 inches.
*Sarcococca (*S. hookeriana humilis*)—evergreen; 15 inches.
*Running myrtle (*Vinca minor*)—blue florets; evergreen; 10 inches.

HERBACEOUS FLOWERING PLANTS

Astilbe (in variety)—plumy white to pink flowers; 10 to 30 inches.
Bleeding-heart (*Dicentra eximia*)—white to pink flowers; 12 inches.
*Epimedium (several species)—airy spring flowers; 6 to 10 inches.
Day-lily (*Hemerocallis thunbergii* hybrids)—yellow trumpets; 3 feet.
*Plaintain-lily (hosta species)—bold leaves, white to blue flowers; from 10-inch clumps to 3-foot mounds.
*Patience plant (*Impatiens holstii*)—white or pink flowers; 12 inches.
Jacob's-ladder (*Polemonium caeruleum*)—blue flowers; 12 inches.
Globe-flower (*Trollius europeus*)—yellow buttercups; 30 inches.

* Tolerates heaviest shade, even solid shadow.

standard outlets, polystyrene cabinets, 7″ w., 7½″ d., 4¾″ h., $80 pr. General Electric.
Antique Spanish statue, 40″ h., 10″ x 8″ base. Luten-Clarey-Stern.*
Brass ashtray, $2.70, Tailored Woman, New York, N. Y.
Quail bookends, porcelain, $12.95 pr., Paine Furniture, Boston, Mass.
Hanging lamp, on brass tube, 45″ l., 12″ x 5″ globe, Altamira.*
Dutch floral painting, 34″ x 45″, Karl Mann.*
Panasonic 7-jewel Portalarm radio-transistor, ear plug, battery and leather carrying case. 2½″ w., 4″ h., Matsushita Electric Corp.*
Alabaster ashtray, 5″ diam., $4. Stark Valla, 109 W. 10th St., New York, N. Y.
Sisal rug, made in Taiwan, 3′ x 5′, Karl Mann.*

Right:
"Tiara" Supima sheets and pillowcases, single, $5.95; double, $6.95; pillowcase, 42″ x 38½″ $1.60. Springs Mills.
"Piazza" wool plaid blanket, 72″ x 90″, $20. Pearce.
Bamboo turned daybed, 78″ l., M. Mittman.*
Bed upholstered in H&G's Lemon Peel Naugahyde. Herman Miller.*
Machine-embroidered pillow with yarn tassels, velvet, 13″ x 13″.
"Contessa" wedge-shaped pillow, rayon and acetate, 13″ x 16″ x 8″ w., at bottom. Nettle Creek.*
Clover-leaf shaped table, painted red, decorated in gold, Doris Dessauer.*
Tubeless 7-transistor pocket radio, earphone, battery, leather case. 3¾″ w., 1¾″ d., 5 5/16″ h., $42.95. Zenith.
"Orangerie" wallpaper, Louis Bowen.*
"Textura Mosaic" vinyl tile flooring with "Renaissance" stripping, Amtico. Everything else privately owned.

Page 102, *left:*
"Imperial Tapestry" Duracale sheets and pillowcases, top sheet, single, $3.98; double, $4.98. Pillowcases, $1.35 ea. "Royal Chateau" blanket, Acrilan, nylon velvet binding on 4 sides, single, $22.50; double, $27.50. Fieldcrest.
Bed tray with raised center, wicker and wood, hand-painted motif matches sheets. $33.50. Lillie Hand Decor, 40 Dartmouth St., Valley Stream, L. I., N. Y.
Early American four-poster cedar bed. Carved wave motif and turned finials. $275. The Unicorn, 723 Broad St., Shrewsbury, N. J.
Lamp privately owned.

Right:
"Blossomtone" Supercale sheets and pillowcase, single, $6.95; double, $7.95, both flat and fitted; pillowcase, 45″ x 36½″, $2. Wamsutta.
"Rose Reverie" lightweight blanket, all-over hand screen print, rayon and nylon, acetate binding, 72″ x 90″, $4.98. Chatham.
Three-drawer chest finished in blue, yellow and white, contrasting flower drawer pulls, white legs, 28¼″ h., 33¾″ w., 16½″ d., $52.95 ea.
Mirror, white painted frame, 22″ diam., $25.95.
"Benny and His Kite" wooden lamp, painted blue, $6.95.
Headboard painted blue and white, 40″ w., 34″ h., twin size, $34.95.
All by Child Craft.
Beautyrest box spring and mattress, 39″ w., $167.95. Simmons. Harvard bed frame.
Teak rocker, foam cushion covered in orange wool tweed, 24″ w., 31″ d., 35″ h., $104. International Home Furnishings, 220 E. 23rd St., New York, N. Y.
"Apple Tree," 2-panel set printed in red, black and green on white. "McDonald's Farm" panel with cut-out animals and tulips. Gene McDonald.*
Velveteen machine-embroidered pillow with yarn tassels, 11″ x 11″, $9. Bloomingdale's, New York, N. Y.
Hand-embroidered pillow, Mexican Indian design in red, rust, H&G's Empire Green on white wool, shocking pink felt back, 16″ x 12″, Nettle Creek.*
Antique French cradle, Faux bois finish, 18½″ x 11½″ x 20½″ l., Doris Dessauer.*
Cotton Indian dolls: "Saras Wati," $20; "Snake Charmer," $15; Products of India, 244 Madison Ave., New York, N. Y.
"Twist Girl" doll, $2. G. Fox, Hartford, Conn.

Page 103:
"Toile de Jouy" percale sheets and pillowcase, single, $3.98 ea.; Double, $4.98 ea., both flat and fitted; pillowcase, $1.29. J. P. Stevens.
"Southport" automatic blanket, Acrilan, rayon and cotton, single, $29.95; double, single control, $34.95; dual control, $44.95; General Electric.
"Beautyrest Adjustable Bed," 39″ w., hand contour switch button raises and lowers to any position, $379.50. Simmons.
"Verve" portable slenderizer, transistor operated, 9″ w., 7″ d., 2″ h., $289.50. Relax-A-cizor.
All accessories from The Unicorn, 723 Broad St., Shrewsbury, N. J.

Tray Story, Page 112, *top:*
Dark blue toile laminated cloth trays with brass tray stand, set of 4. $34.95; matching napkins, $1 ea. Bamberger's, Newark, N. J.
Coffee hottles, 2-cup capacity, turquoise only, insulated collar and stopper, 2 for $3.50. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.
"Anjou" sterling silver, 5-pc. place setting, $62.15. Christofle.

Page 113:
Chrome service cart with two removable Formica trays, rosewood edges, 20″ h., 26″ l., 17½″ d., $110. Wilburt, Inc., 194 Third Ave., New York, N. Y.
"Valtz" casserole, made in France, 3 qt., earthenware, $25; matching soup bowls, with handles, $4.50 ea. Birch soup ladle, $2.50; teak salad bowl, 6″ h., 6½″ diam., $19.50; individual salad bowls, 6″ x 4″, $5.50 ea.; rosewood and stainless steel salad servers, $4.75; rattan roll basket, $4.25. All from Bonniers, 605 Madison Ave., New York, N. Y.
"Modern Elegance" soup spoon, stainless steel with black nylon handles, 5-pc. place setting, $3. Seabon, 54 E. 54th St., New York, N. Y.
"Siesta" 12″ diam., laminated fabric tray, $3.50. Bloomingdale's, New York.
Plastic thermos, palisander wood handle and stopper, 1-qt. capacity, $19.50. Coffee mugs, Swedish stoneware, with saucers, $6.25. Teak tray, ebony backed, 17¾″ x 11¼″, $4.95. All from Seabon.
Olivewood apple box, $5.99. Abraham & Straus, Brooklyn, N. Y.
"Rib Rat Tail" sterling silver luncheon knives, $13.50 ea. "Snow" bone china fruit plates, 7″ diam., $3.25 ea. Both Royal Worcester Porcelain.

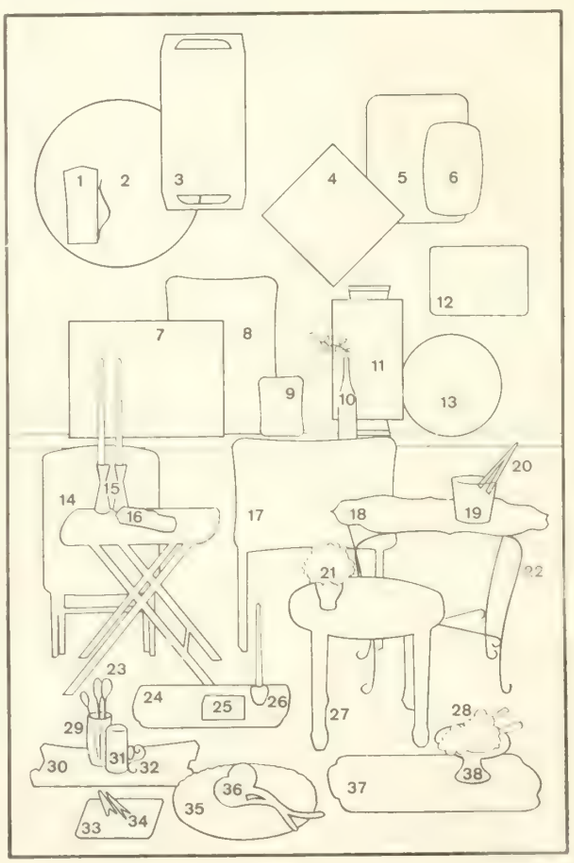
Page 114, *top, left:*
Electric tray, steel with acrylic finish, walnut handles, 23″ x 9″, $17. B. Altman & Co., New York, N. Y.
French porcelain drip coffeepot, 4-cup capacity, $8.50. La Cuisinière, 903 Madison Ave., New York, N. Y.
"Sceaux Ange" 8″ plate, $8.75 ea.; café au lait cups and saucers, $15 ea.; creamer, $5.50; sugar bowl, $7.50.
Pencil box with pencils, $8.50. Desk secretary, $9.75; magnet calendar, $4.95; memo box, $5; box with ribbons, $6.50. All from Mediterranean Shop, 876 Madison Ave., New York.

Center:
Checkerboard tray, black and white plastic, 14½″ sq., $8. Bloomingdale's.

Bottom, right:
Rattan elephant tray table from Hong Kong, 22″ h., 31″ l., 13″ d.; removable tray, 16″ x 24″; $55. Leigh Hammond, 963 Madison Ave., New York, N. Y.

Page 115:
1. Plexiglas 1½-qt. pitcher, wicker and aluminum handle. $15. Bonniers, 605 Madison Ave., New York, N. Y.
2. Brass tray, one-of-a-collection, B. Altman & Co., New York, N. Y.
3. "Chateau" electric tray, walnut frame, 11½″ x 24½″, $29.95. Bloomingdale's, New York, N. Y.
4. Wooden tray, 14″ x 14″, $18.50. Bloomingdale's.
5. Lacquer tray, 12″ x 16″, $4. Azuma, 790 Lexington Ave., New York, N. Y.
6. Lacquer tray, set of 4, $6. Azuma.
7. Peruvian wooden tray, one-of-a-collection. Flairtime, 225 Fifth Avenue, New York, N. Y.
8. "Tahiti" flowered laminated fabric tray, 16″ x 22″, $7. Bloomingdale's.
9. "Tahiti" canapé tray, 6″ x 9″, set of 4, $5. Bloomingdale's.
10. Ceramic bud vase, 11″ h., brown only, $8.95. Stark Valla, 109 W. 10th St., New York, N. Y.
11. Electric tray, baked enamel finish, gold sprayed trim, 9½″ x 17″, $10. B. Altman & Co.
12. Mexican lacquered tray, 9½″ x 13½″, $6.50. Pampered Kitchens, 220 Fifth Ave., New York, N. Y.
13. Metal tray, 14″ diam., $9.98. Bloomingdale's.
14. Folding tray table, walnut frame, plastic laminate top, 18″ h., 16″ w., 19″ l. $16. Bob Jaffe, 190 W. 4th St., New York, N. Y.
15. Lacquered wood candleholders, 6½″ h., $3 pr. Azuma.
16. Napkin rings, set of 6, $4. Azuma.
17. Folding tray with brass legs, set of 4, $35. Bamberger's, Newark, N. J.
18. "Tor-shell" Chippendale tray, 20″ x 25″, $30. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.
19. Crystal ice bucket, 5½″ x 5¼″, $3.50. Merrill Ames, 41 E. 8th St., New York, N. Y.
20. Rosewood ice tongs, 10″ l., $5.50. Merrill Ames.
21. Italian ceramic vase with berries and bows, $32. Leigh Hammond, 946

Continued on the next page





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Shopping information continued from preceding page

Madison Ave., New York, N. Y.
22. Wrought-iron folding tray stand, 20½" h., black only, $7.50. B. Altman & Co.
23. Plexiglas sundae spoons, 50c ea. Designed for Living, 131 E. 57th St., New York, N. Y.
24. Plexiglas tray, 12" x 19", $12.25 ppd. Designed for Living.
25. Alabaster cigarette box, 3¾" d., 4¾" w., 1¾" h., $8.95. Stark Valla.
26. Teak candleholders, $3.95 pr. Merrill Ames.
27. "Longevity" table of Taiwan hardwood, removable hand-engraved 18" diam. brass tray, $30. B. Altman & Co.
28. Alabaster grapes, bunch, $6.95 ppd. Stark Valla.
29. Plexiglas highball glass, 5½" h., $1.95. Designed for Living.
30. Handmade Swedish tray, 9" x 18" x 1½", $9. Wilburt, 194 Third Ave., New York, N. Y.
31. Plexiglas tumbler, 4¾" h., $2. Designed for Living.
32. Spanish wrought-iron glass holder, $2.75 ppd. Stark Valla.
33. Canapé tray, 8" x 8", $2. B. Altman & Co.
34. Rosewood picks, 4½" l., 85c, Merrill Ames.
35. Handmade Italian ceramic tray, 15" diam., $55. Leigh Hammond.
36. Plexiglas ladles, 12" l., $3.50 ea., Designed for Living.
37. Lacquered tray, 13" x 22½", $60. Georg Jensen, 667 Fifth Ave., New York, N. Y.
38. Ironstone compote, 5" h., 8" diam., $6.50 ppd. Stark Valla.

Page 116, *top, left:*
Lucite trays, folding legs, 22" by 15", $29.50. Mayhew, 603 Madison Ave., New York, N. Y.
Foreground:
"Tiger" plastic place mat, Stotter. Enamel ware from Azuma, 790 Lexington Ave., New York, N. Y.
Wooden pitcher, $7.50. Soupçon, 147 E. 70th St., New York, N. Y.
Flatware: "Spatours" silver plate. Christofle.
Background, left:
"Spoke Stitch" plastic place mat. Stotter.
Covered ramekin and plate, bamboo design, $7.50; coffee cup and saucer, $5.50; coffeepot, $6; creamer, $2; sugar bowl, $4.50. Mayhew.
"Provincial" 7-oz. juice glass of milk glass, $3 ea. Imperial Glass.
"Anjou" sterling silver, 5-pc. place setting, $62.15. Christofle.
Right:
"Papillon" plastic place mat, Stotter.
"Anjou" sterling silver, 5-pc. place setting, $62.15. Christofle.
"Limoges" breakfast plate, $8; egg cup, $7.50; cup and saucer, $10; coffeepot, $18; creamer, $5.50; sugar bowl, $5.50; bread and butter plate, $6; plastic muffin cover, $3.75. All from Mayhew.
Middle, left:
Bar tray, 2 levels, laminated plastic top, 18" l., 12" d., 7" h., holds 5 bottles, $19.95. J. Magnin, San Francisco.
Right:
Danish teak, with chrome finish, hanging tray rack, holds 8 trays, 10" h., 13" l., $8. The Pottery Shop, 30 Rockefeller Plaza, New York, N. Y.

In-A-Pot Cook Book, Cover:
Quistgaard copper casserole with cover and handles, 7-qt. capacity. $39.95. Bloomingdale's, New York, N. Y.

Page 120:
Spice rack, lacquered aluminum and teak, yellow holders, silk-screened labels, plastic shaker tops, $9.50.
Metal colander, olive colored enamel finish, black trim, $4.98.
Olivewood salt and pepper shakers, Italian, 5" h., $3.98 pr.
"Bellows" nylon, unbreakable, plastic baster, 79c. All from Bloomingdale's. Cast-iron bean pot with cover, 5-qt. capacity, $16.45. Blue enamel spoon, speckled white, 14" l., $3. Both from La Cuisinière, 903 Madison Ave., New York, N. Y.
Sun design potholder, hand embroidered in Mexico, $1.50. Apple design, 75c. Pampered Kitchens, 220 Fifth Ave., New York, N. Y.

Page 121:
Doufeu self-basting oven, 4 qt. flamered enameled cast iron, made in France, $16.45, La Cuisinière.

Page 122:
1. French earthenware, covered oval casserole, fish design in white line, white interior, 2½ qt. 3" deep, $17.75. La Cuisinière.
Brass trivet, 3½" h., 10¼" l., 5½" w., $9.98. Bloomingdale's.
2. "Meissen" blue and white Dutch oven with cover, 5 qt. oven-proof black handles, $13.95, B. Altman & Co., New York, N. Y.
Brass trivet, 6" h., 8½" l., 7" w., $15.98. Bloomingdale's.
3. Brown covered 4-qt. crockery casserole, black rope-like handles, made in Italy, $15, brass trivet, 4" h., 5¾" w., 9½" l., $8.98. Bloomingdale's.
4. Siamese teak trivet, criss-cross open design, 7½" x 11", $4.95, Bloomingdale's.
5. Enameled cast-iron casserole with cover, 2½ qt., $13. Bloomingdale's.
6. Magnetic trivet, clings to bottom of plain and enameled steel and cast-iron cookware, $1. Bloomingdale's.

Page 123:
1. Pyroceram glass ceramic Dutch oven, 4 qt., $11.95, B. Altman & Company, New York, N. Y.
2. Early American ware black cast-iron Dutch oven, aluminum rack in bottom, $8.95. Trinacria Importing, 415 Third Ave., New York, N. Y.
3. Turquoise Dutch oven with cover, aluminum with porcelain finish, 4½ qt., $11.95, Macy's, New York, N. Y.
4. Presto stainless steel pressure cooker, automatic air vent, menuguide handle, 4 qt., $22.95.
5. "Symbol" alloy 15" oval roaster with meat rack, polished cast aluminum, pimento red cover of porcelain enamel on steel, 8 qt., $14.95. Bloomingdale's.

Page 124:
Covered red casserole, made in France, glazed earthenware, 4 qt., $19.95, Bloomingdale's.
Interlocking Hotrays and accessory units: "Interloc" starter Hotray, 2 handles and detachable cord, $9.95. "Interloc" add-on Hotray units, $9.95. "Interloc" cheese and canapé server, $6.95. Carving board with well, $9.95. Hammacher Schlemmer, New York.

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FEBRUARY

House & Garden

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RY 1963

House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

FEBRUARY, 1963 VOL. 123 NO. 2



On the cover: A heartening departure from the hard-to-furnish, hard-to-live-in rooms in the development houses of a decade ago is this 32-foot-long living room in a ready-built concrete house designed by architect Robert Damora. On both sides of the room, glass walls, below glass gables, open to terraces topped with concrete trellises. Behind the buffet divider at the dining end of the room is a galley kitchen, unseen, unsuspected. Shielded by folding Pella doors, it is delightfully convenient for a cook-and-serve hostess. The house is part of a Cape Cod community which marks the emergence of a new breed of ready-built houses in thoughtfully planned developments. For more about this and a ready-built house of comparable quality on West Coast, turn to page 86.

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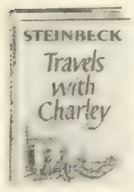
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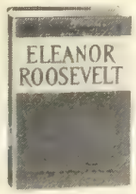
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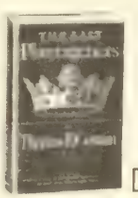
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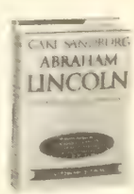
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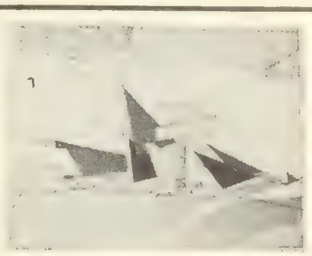
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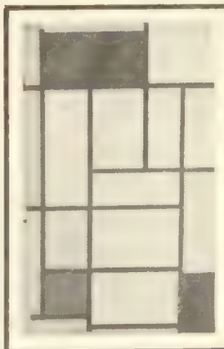
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P-961. BUFFET: *MATADOR.* Expertly silk-screened from an original stone lithograph, this handsome print is predominantly bright blue, black and white with touches of pink and yellow. 26" high x 20" wide picture area. *Special* **4.95**

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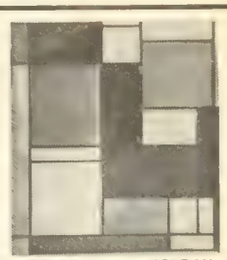


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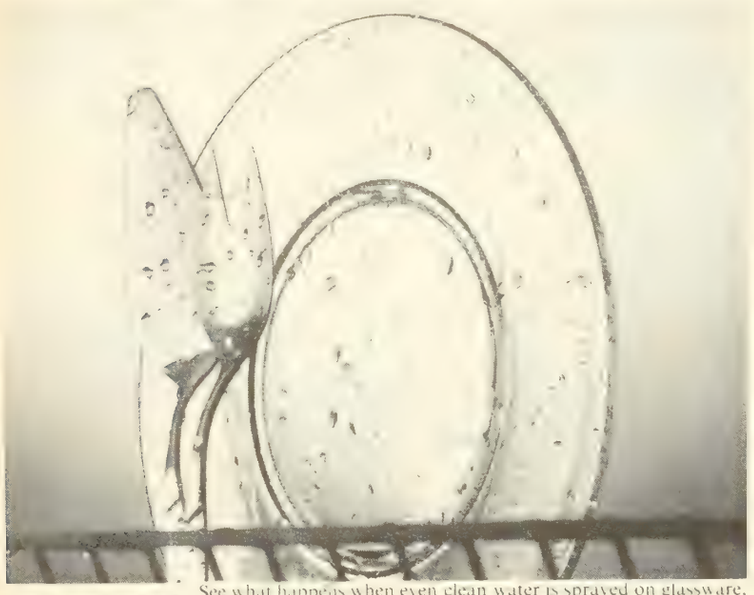
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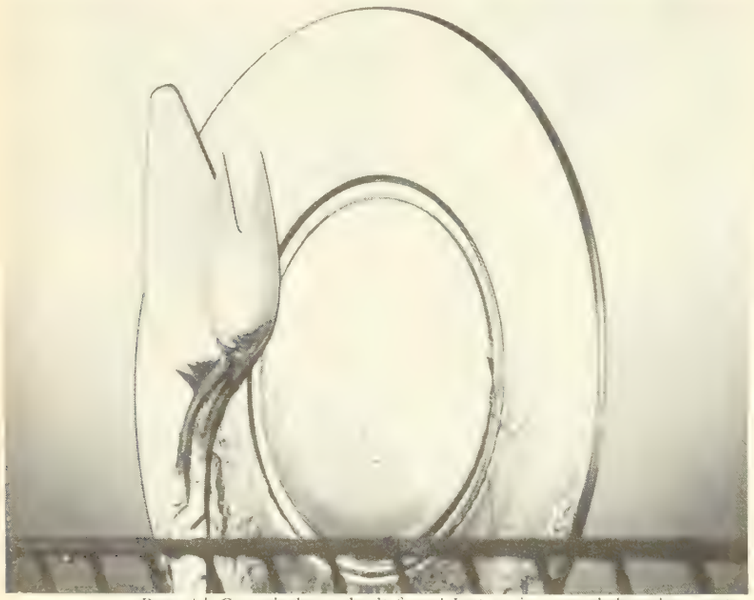
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ANTIQUES

questions & answers

BY THOMAS H. ORMSBEE

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NEW HALL TEA SET
BY WILLIAM RADCLIFFE

Our family in England says that this china tea set is between 150 and 200 years old. From these pictures of the mark and a few of the pieces could you give me some idea of the period when this china was manufactured? *R.K.D.—Piqua, Ohio*

A circle enclosing an R and surrounded by sun rays is the mark of William Radcliffe, who operated the New Hall Pottery at Shelton, Staffordshire, between 1831 and 1840. Your set was made for export; the design copied from Chinese porcelain.



VICTORIAN CANDELABRUM

My guess is that this candelabrum was brought from abroad by my aunt previous to 1900. Can you give me any further information? *W.S.H. Akron, Ill.*

Figural ormolu candelabra like yours with marble base and pendant prisms are English or American and date about 1840–1860. They were generally used in pairs.



CYCLOID PIANO

I would appreciate any information about this piano I've owned for twenty years. Above the keyboard it is marked "Lindeman & Son, New York" and below that "Cycloid Grand." Its history has been lost. *S.V.L.—Eaton, Colo.*

The Cycloid was a compromise between a square piano and a concert grand. William Lindeman, who came from Germany, began making pianos in New York in 1836. (His son joined the firm in 1858.) He invented this type of piano in 1860, but made few due to the Civil War.

Continued on page 10

The event that book collectors have awaited for 15 years

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THE FINELY-JEWELLED DETAIL of each of the double-page Piranesi etchings reproduced in the three volumes cannot of course be done full justice in this greatly reduced illustration. The enlarged section shows more of this detail; but you must examine the books themselves to appreciate the etching-like quality of the sheet-fed gravure reproductions. (Letter R is part of the reference code used for a fully descriptive caption.)

FIFTEEN YEARS ago The Heritage Club printed an unusual edition of *The Decline and Fall of the Roman Empire* by Edward Gibbon. Its 25,000 carefully printed copies were eagerly snapped up by the members and lucky book collectors have treasured their Heritage sets ever since.

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NOW, in celebration of the 225th anniversary of Gibbon's birth, the long-awaited re-issue is ready. This three-volume *Decline and Fall* is now being sold in bookshops across the nation for $22.50. But the Club's Directors have decided to offer a set to each new Trial Member for *only* $3.95!

The purpose of this generous offer? Right now there are a few hundred vacancies in our 30,000 membership and experience has shown that the quickest way to fill these is to make an offer no booklover can possibly resist.

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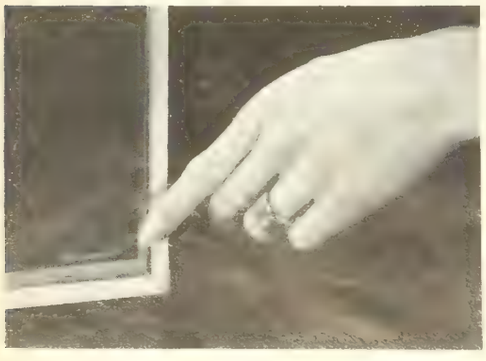
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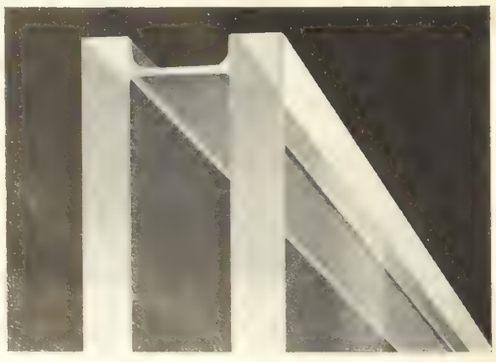


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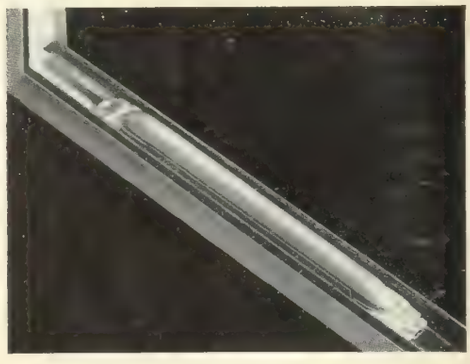
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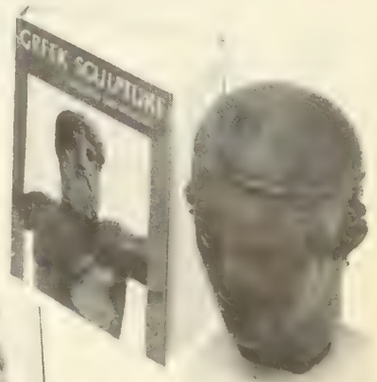
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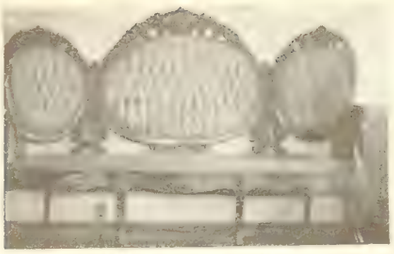
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ANTIQUES



LOUIS PHILIPPE SOFA

My [illegible] sofa is [illegible] seat and back. To what period does it belong? *H.G. [illegible]*

Your triple-back sofa is of the Louis Philippe period, dating about 1830–1850. It was probably made by a Paris *menuisier.* (The term corresponds roughly to the English "carpenter" or "woodworker.")



BENTWOOD CRADLE

I would like to know more about this old cradle, which has circular ends made of bent pieces of wood. *D.H.—New Berlin, Wis.*

Bentwood chairs, including rockers, are well known, but a cradle is unusual. It may well be a European piece, but whether made here or abroad, it dates c. 1870–1880.



STAFFORDSHIRE SPANIELS

My husband's grandfather played with these china dogs as a child. They have no marks. Where are they from? *M.M.R.—Chicago, Ill.*

They are typical English Staffordshire earthenware dogs, made 1830–1860, of the kind often used as mantel decorations.



AMERICAN STOVE

The door of this potbelly stove reads "Joker No 6 Southard, Robertson & Co., Water Street and Peck Slip, New York." How old is it and where was it used? *J.E.O.—Mt. Prospect, Ill.*

Stoves like yours date 1870–1890 and were used in country railroad stations, one-room schools and some farmhouses. They were often given whimsical names such as Jolly Companion, Little Ferdy, Joker.



SETH THOMAS CLOCK

The dial of my grandfather clock is marked Seth Thomas, Plymouth. How old do you think it is? *T.H. Grayson, Ky.*

Seth Thomas, the famous clockmaker, opened his shop at Plymouth, Conn., in 1813. He made tall case clocks with 30-hour wooden movements until 1816 when he began making only shelf clocks. Your clock, therefore, dates around 1813–1816.



VICTORIAN DRESSING TABLE

Could you give me any information about this dresser that I inherited?
M.D.A.—Needham, Mass.

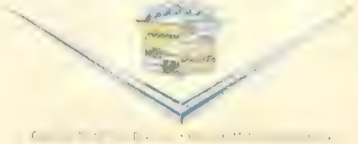
This is a handsome Victorian piece of the Renaissance substyle and was made by one of the better American furniture factories somewhere between 1860 and 1875.





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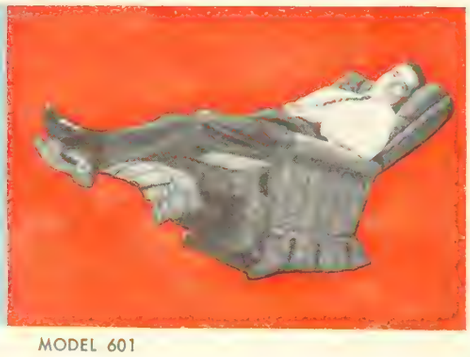
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CITY STATE

Going places, finding things in Southern Germany

Picturesque and gemütlich Bavaria is the place for you to see Germany's rococo treasures and relish its hearty cuisine

By Doone Beal

EDITOR'S NOTE: *Doone Beal, Lady Marley, is a peripatetic English lady who writes so frequently on travel for H&G that wherever she goes she keeps a sharp eye out for our special enthusiasms of architecture, art, crafts and food.*

Persuasion is a subtle thing. True, nothing in Germany can radically change your former sense of values, or plunge you into a new awareness of sheer elegance as Italy and Scandinavia can. Yet, you return from Germany with a respect for solid comforts and solid furniture, an understanding of that untranslatable word *gemütlichkeit*, and a feeling that perhaps we sometimes pare things down to *too* bare a minimum. I even developed quite an affection for some of that dreadful, overdecorated nonsense that represents the worst of rococo (as distinguished, I hasten to add, from the best, which can be exquisite). I must make it plain that I am talking of a soft and southern Germany—all things are relative.

My trip was directed toward Baden-Baden, a richly Sybaritic little spa which—apart from its actual thermal establishments—contradicts everything for which the word "spa" is a byword. Linked to it by way of the Black Forest and Lake Constance is the city of Munich—for me, a fascinating and wonderfully mixed-up city with more than a hint of Vienna about it. Munich's *gemütlichkeit* is a little more heavy-footed, maybe, but its love of music and art, its respect for good eating and the punctilious manners of its citizens have much in common with the Austrian capital (far more, historically and artistically, than with the great cities of northern Germany).

My first impression of Munich was olfactory rather than visual: a scent compounded of fried sausages and wet lilacs. On further acquaintance, this summed up for me the whole mood—or rather, the two moods—of the city. They could equally be pointed by the staple drinks: the cool, vibrant white wine, served in slender goblets, the Munich beer in its heavy clay tankards. Or by the chocolate éclair music of the operetta and the meaty weight of Wagner, four of whose operas received their first performance here. There is something hearty and hospitable, sentimental and bucolic, which is typified by the Hofbrauhaus. And at an opposite extreme is the grace of Nymphenburg and its satellite lodges, or the light rococo design of the Glockenspiel café. The latter is Munich's most fashionable rendezvous, top-story and facing the Town Hall clock. Its four little salons are perfectly decorated in late nineteenth century, and

Continued on page 14.



The shores of smiling and bucolic Lake Constance (also known as the Bodensee) are dotted with ancient cloisters such as Birnau

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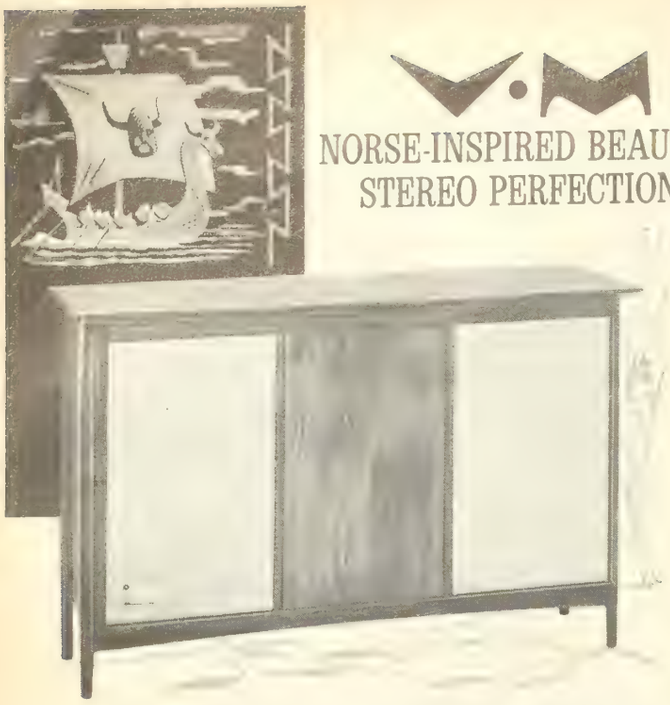
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Pella WINDOWS

SOUTHERN GERMANY continued from page 12



Nymphenburg Palace just outside of Munich can be classed with Versailles and Schönbrunn as a classic of luxury and beauty.

people sit on spindly gilt chairs sipping hot chocolate with Strauss waltzes whispering (but only whispering) in the background.

But Munich is best appreciated by slightly schizophrenic connoisseurs of mood, and that of the Hofbrauhaus predominates. Munich's most famous monument to *gemütlichkeit* and beer is never empty and until the war it never closed. By midnight, when they start on the marathon task of clearing up the butt-ends, the tankards and the people, it is a sight worthy of Hogarth. Even at noon, you peer through a fog of smoke to find somewhere to sit (all tables, of course, are shared), while waitresses piled shoulder-high with plates clatter and joke in noisy verbal concert. A street vendor walks by, selling radishes and pretzels. Presently, your litre tankard lands with a crash in front of you. A little later but in no hurry, you get an exceedingly good meal. There is nowhere else in the world quite like the Hofbrauhaus, although many imitations have been attempted. The gastronomic moral, however, is that a *good* sausage has a dignity of its own, and that its finest accompaniments are plain potato purée, the cool sharpness of fresh radishes, or (an interesting alternative) a dollop of horseradish sauce. Plus the lightest of beer, and quantities of it. Once you have drunk beer out of a huge, stony tankard, you can never think of drinking it out of anything else.

Munich cafes and shops

There is also, in Munich, a handful of top restaurants in which the somewhat solid Bavarian food is refined into a true cuisine. One of the most respected is that of the Vier Jahreszeiten Hotel, rather the Maxim's of this city. But one of the most atmospheric is Humplmayr: large in fact but intimate in feeling owing to its clever subdivisions, and steeped in great tradition. A specialty there is chicken breast stuffed with goose liver and named after Sophia Loren. Schwarzwälder, in Hartmannstrasse, and Kanne—small, elegant, rather theatrical—complete the top group. At Kanne, I enjoyed caviar served on hot croutons of fried bread, topped with a raw onion ring: a mere appetite whetter, but toothsome. And little balls of grated Roquefort cheese, bound with egg yolk and deep fried, made a perfectly delicious finale to the meal. (They could also pass, I later thought, for a cocktail snack, served on little sticks.)

With an eye to the acquisitive, it is well worth visiting a retail outlet for Wuerttembergische Metallwarenfabrik (WMF for short). This impressive line includes all manner of products of stainless steel and silver, mostly modern in design but with some traditional pieces. While the stainless steel flatware is most handsome, the chief attraction to me was the tarnish-resistant hollowware. I did not visit the plant, which is near Stuttgart, but I understand visitors are welcome. WMF is sold in retail shops in most German cities—the one in Munich is at Weingasse 8.

Rosenthal porcelain is available at most good shops, but Nymphenburg has only one retail outlet in Munich, at Odeonsplatz 1. (I am told that you can also buy Nymphenburg from the little store near the actual palace, but the day I went there it was closed.) Schloss Nymphenburg is, in any event, worth the visit for quite other reasons. As an edifice, it is comparable with Versailles and Schönbrunn (and was built almost simultaneously with the latter). It was once the summer residence of the Electors and Kings of Bavaria and housed in its time a bewildering interspersion of Ottos and Ludwigs and Maximilians. One of the most interesting rooms in the castle is the Gallery of

Continued on page 20



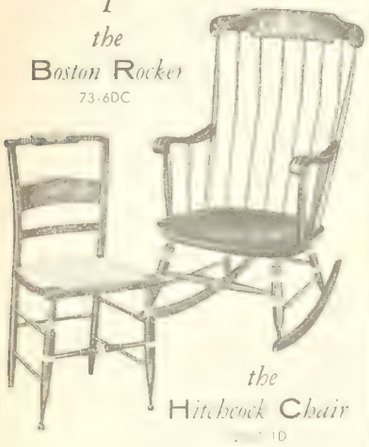
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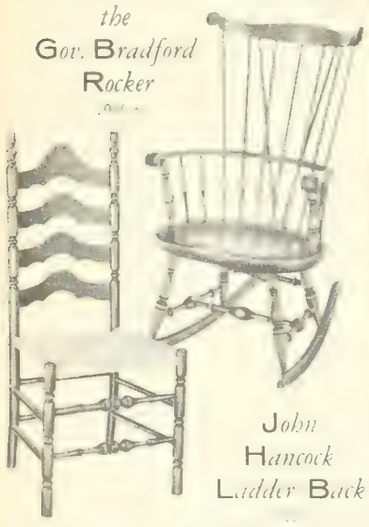


the
Hitchcock Chair
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the
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Rocker
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John
Hancock
Ladder Back
[illegible]

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With its four slightly curved back slats, sausage-and-ring turnings, and its hand-woven flagg seat, the John Hancock Ladder Back is obviously of colonial New England origin... and is also available in manor house armchair style.

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SOUTHERN GERMANY continued from page 14

Beauties, chosen strictly on merit by Ludwig I and painted by Stieler. The beauties include a bookkeeper's daughter (Auguste Strobl), the English Lady Ellenborough and the dancer Lola Montez. The scandal that "naughty Lola" occasioned was the cause of Ludwig's ultimate abdication in favor of his son, Max. Ironically, she died alone in New York, after much wandering and two marriages, in 1862. And her name now appears over a night club near the Hofbrauhaus.

Munich art treasures

Architecturally, the main schloss at Nymphenburg (of which only a few rooms are open to the public) is not so interesting as the small hunting lodge of Amalienburg at the foot of the ornamental lake. This one-storied building, designed by François Cuvilliés, is considered one of the most perfect examples of rococo in Europe. Its color scheme of pale blue and yellow, touched with silver, is so wonderfully integrated throughout all the rooms that one is left with the impression that it is the color combination of all time, upon which an infinity of variations with wall panels, curtains and carpets is possible. The kitchen is lined with Delft tiles.

In Munich itself, a more exuberant example of rococo is the Asamskirche (so named after the Asam brothers who built it from their own resources). Even the swags in the upper balcony are sculptured, colored plaster, and the pink cherubs cavort with unparalleled zest in the blue skies above. More cherubs, looking discreetly the other way, adorn the confessional boxes, but over one box is a pair of skulls with the warning note, "*Mors peccatorum pessima. . . .*"

Among an enormous catalogue of things to see in Munich are two major art collections: The Alte Pinakothek, with a formidable collection of Italian, German and Spanish paintings, and the Neue Pinakothek collection of Impressionists. The old Residenz Theatre, another rococo jewel, has been reassembled, and in the same building is the Schatzkammer: a museum of jewelry and objets d'art which spans the ninth to the nineteenth centuries. One of the richest of its kind, it contains the crudely jeweled, magnificent crowns of the early Wittelsbachs; a diamond, ruby and emerald model of St. George and the Dragon; a huge salver carved from a single piece of lapis lazuli; a mother-of-pearl oyster dish from Augsburg with recesses for the oysters. A gold and tortoise-shell dressing case that belonged to Marie Louise, second wife of Napoleon, is equipped with not only every conceivable gadget for hair, nails and eyelashes, but a gold place setting of knife, spoons and forks, and—of all things—a gold geometry set complete with compass and dividers. I was told that the Museum had paid $100,000 for it at an auction where it had, by some devious means, been put up for sale. Check, by the way, on the opening times of all museums—they are a little quixotic.



Munich's beery, cheery Hofbrauhaus has defied imitation elsewhere

I am told that West Berlin is by far the best place to look for antiques—certainly those I saw in Munich were being offered at strictly export prices. But there are some local crafts for which Munich is the chief outlet, and of these one of the most desirable is the wood-carving. One shop just by the main door to the Cathedral has a wonderful selection—some animals, and myriad angels and cherubs. Prices start at almost $4 for the smallest of these hand-carved pieces and rise to $30 and upwards for the impressive groups. For peasant prints and embroidered, unbleached linen tablecloths, go to Wallach, a big store on Residenzstrasse—and for the huge gray clay beer steins, to Editha Mickenhagen on Karlsplatz.

Schwabing is the artists' quarter of Munich, almost in a suburb to the north of the city. Not at all picturesque, it nevertheless houses many small galleries—variable talents, variable prices. I heard no particular names being dropped, but the watering hole for many of the young painters is a rather Bohemian night club named Gisela, where an ear to the ground or an eye to an occasional painting could reward. Gisela herself is a diseuse of considerable merit: weighty of build, attired permanently in sweater and slacks, she nevertheless manages to convey an impression of almost Dietrich-like glamour. She also has the distinction of having had most of her more pointed numbers banned by local radio and recording companies.

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The Bavarian villages between Munich and Lake Constance tend to be much alike, although this in no way undermines their charm. Typical features are the steeply gabled houses, eaved against the snows. They are embellished with frescoes in pastel colors on the creamy stucco; lots of wood-carving, both inside and out, great open (really open) fireplaces, the logs heaped in the middle of the room, with a hooded chimney in bright burnished copper and sometimes banquette seating around it. The Bavarians are a people who cater well and truly to their winter, and what is more sensible than to make the fire literally the *center* of the room, rather than a single corner around which, at most, five people can crowd, knee to knee? It is interesting that in these Bavarian houses central heating as such is a rarity. Floors are mostly wooden and wall-to-wall carpeting is unusual. In older houses you see huge porcelain stoves, often in glorious colors of rock-pink and white, or white picked out in gilt. You see them even in the most grandiose palaces, but heaven knows who in the present world is left to reproduce them.

Lake Constance hamlets

When the weather smiles, Constance (or Konstanz) is an attractive lake, of which part of the shore is German, the rest divided between Austria and Switzerland. Constance has not the classical landscape, the romantic, slightly decadent appeal of the Italian Lakes Como and Garda—but now we are technically in northern Europe. The twin axes of the lake are the city of Constance itself, at the westernmost end, and Lindau, the island city linked to the mainland by causeway, at its easternmost point, closest to the Alps. Between the two, on the German shores, is a string of little villages —Uberlingen, Meersburg, Langenargen, Nonnenhorn and Bad Schachen, which are plied regularly by lake steamers.

Lindau is picturesque with its lean-to wooden houses. Bad Schachen gives its name to one of Germany's top hotels: somewhat grandiose, it is nevertheless one of the most comfortable places hereabouts to spend the night, and has glorious gardens as well as its own thermal establishments. Meersburg is a little medieval town of great charm and an important wine-growing center. The harbor is lined with horse chestnut trees, backed by a promenade of painted houses and cafés. It has a handful of pleasant small hotels, among them Zum Schiff and the Wilder Mann. Its places of interest include the Old Castle, dating back to the seventh century, and the Unserstadt Chapel, with its interesting Gothic altar, from the fourteenth. The main street of the upper town looks like a stage set for "The Student Prince." Along this lakeside, in May, were more orchards than I have ever seen—apple, pear, cherry, plum—all of them in bloom. Something in the landscape perhaps accounts for the sentimental, southern temperament whose laissez-faire is so denigrated by the more disciplined Germans of the north. Far from the heel-clicking efficiency I had expected, I found instead something not especially efficient but instead much more warm-hearted and sympathetic.



One specialty at WMF is handsome and tarnish-resistant silverplate

Blossoming Mainau

From a sightseer's viewpoint, the jewel of Lake Constance is the subtropical island of Mainau, tucked into its eastern corner. It is privately owned by Count Bernadotte but its magnificent gardens, originally laid by Grand Duke Frederick I of Baden, are open to the public and rank among the greats of Europe. There is a greenhouse full of wonderful tropical ferns and orchids, a formal rose garden, and the rest—acres and acres of it—runs (seemingly) wild by the shores of the lake but in May is a riot of scillas and tulips. Although there is nowhere to stay on the island, one can lunch well at a restaurant which Count Bernadotte had specially built near his castle. Also worth seeing is the beautiful little rococo chapel, attached to the castle.

The city of Constance is a convenient overnight stop en route to the Black Forest. The Insel Hotel there is converted from a monastery and feels like it, but its cloistered gardens can cast, I admit, a certain spell. I did not linger in Constance except to see the Cathedral, for I longed to get away from the slightly steamy atmosphere of the lake and up into the cool, resin-scented clarity of the forest. At one of the highest points on the road to Baden-Baden is the little town of Triberg, lying amid some really spectacular scenery. An agreeably rustic inn there (the Park) has a most interesting run of food, and is famed for its

Continued on the next page

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Astro-Sonic models are encased in a variety of beautiful furniture styles, priced from $550—18th Century English model shown, $695.

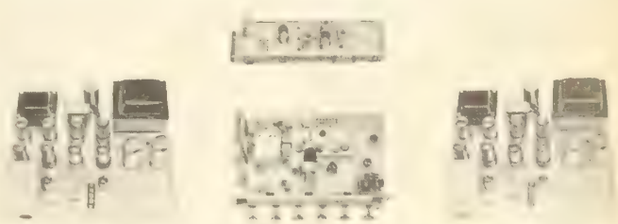
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Comparison of electronic components in the new Astro-Sonic (top), using solid state circuitry—a by-product of the government's billion dollar space and missile program—and comparable stereo Hi-Fi radio phonograph using conventional vacuum tubes (below).

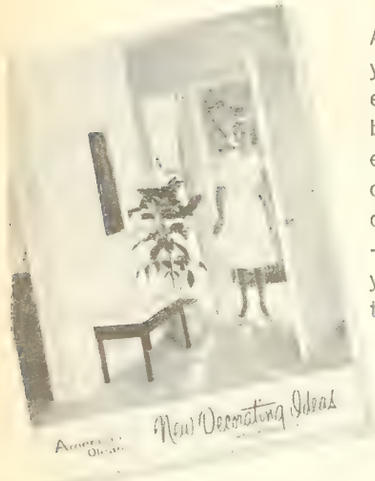
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SOUTHERN GERMANY continued from preceding page

cuisine within quite a radius. They have *pâté en croute* made with venison and served with a spicy Cumberland sauce; pork cutlets cooked with sauerkraut, served with baked apples and cranberries; venison done in a cream sauce, flavored with ginger; cherries flambé in kirsch; apples baked in honey and flambé in cognac. Incidentally, it is worth remembering that most Germans start lunch around noon, and if one expects to fare well at a roadside inn, it pays to follow suit.

Bed-of-Roses Baden-Baden

And so to Baden-Baden which, as I indicated earlier, is rather an exception to most spas. It is a pretty little town full of pretty (and pricey) shops, pretty girls and pretty, oom-pa-pah, Straussy music, played in the open air underneath the verdant shade of horse chestnut and linden trees. It dates from the time of Napoleon III—or rather, from the time when Napoleon closed all the casinos of France and another Frenchman, Benazel, transplanted much of high-living society to Baden-Baden, source of some of the hottest sodium chloride springs in Europe. He landscaped the city center and built, in the manner of Louis XVI, the Casino, Kurhaus and theatre. Thus it is all of a piece, architecturally, and enough money accrues from the gold-chip, chandeliered Casino to maintain it with plenty of fresh paint. Its gardens are planted with trees which it would take a botanist to catalogue. Many of them were donated by grateful Czars and other visiting royalty, and even now it is still patronized by people who—as a friend of mine once remarked—"travel with proper luggage." The very people for whom in fact the town was originally intended, and for whom the golf, the racing and the Casino (all of which reach their social peak in August and September) are as big a draw as the Cure.

Yet, sipping a glass of hock one morning in the Kurgarten, I reflected that this is also the kind of place from which people write the sort of faintly languishing, highly literate letters that get preserved and published. The atmosphere is conducive. Turgenev and Dostoevski, Mark Twain, Clara Schumann and Brahms all maintained temporary residence. So, too, did Queen Victoria, and Edward VII was a frequent visitor. The Duke of Edinburgh's sister is married to the present Margrave of Baden. Exploring the Margrave Museum in the New Castle (fifteenth century, I need hardly add), you get a graphic picture of an essentially Anglo-Saxon taste, of something which belongs to a solidly northern set of values. Some of the furniture is heavy, bucolic and impossibly overdecorated, but one room has stuck in my mind ever since I saw it: a glorious bathroom made entirely of white marble and white stone, which contrived to look like a garden house. It was entirely surrounded by white-painted windows high in the ceiling, and had the sort of marble cherubs that more usually adorn lily ponds sitting about the bath taps and displayed on odd plinths about the room. Masses of small mirrors and some frescoes completed this enchanting—and unlikely—room. The museum also contains a collector's eyeful of glass and china, case after case of it—Meissen, Dresden, Nymphenburg, as well as Bavarian crystal—and some beautifully inlaid satinwood furniture.

Baden-Baden's technical raisons d'être, the baths, are lovely to look at and well organized, but remember that they close from Saturday at noon until Monday morning. In some hotels, such as Badischer Hof, the thermal waters are on tap, as also at a charming old-fashioned little hotel, the Hirsch. The Brenner's Park is the best and most expensive (around $13 a night), luxurious and well run in the best German tradition —which is quite a tradition. You can sip the hot, salty spring waters in the Kurhaus or sit outside it and drink the more palatable, freshly pressed grape juice. And you can eat well enough to work up quite a case for the Cure (although the specialty of the waters here is rheumatism, not liver.)

The time to visit this part of Germany is May to June, then later in September and October, especially if you want to see something of the grape harvest and the Rhine (not to mention the Oktoberfest in Munich).

To receive a selection of pamphlets on travel in Southern Germany, please write H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

Address Book

Here are the addresses of some shops worth visiting in Munich:

CANDLES:
Joseph Gautsch, 71 Talstrasse

PEASANT PRINTS, EMBROIDERED TABLECLOTHS:
Wallach, Residenzstrasse 3

BEER STEINS, ANTIQUES:
Editha Wickenhagen, Karlsplatz 4

NYMPHENBURG CHINA:
Staatliche Porzellan Manufaktur, Odeonsplatz 1

ROSENTHAL CHINA:
Rosenthal, Theatinerstrasse 8

TOYS AND DOLLS:
Obletter, Karlsplatz



What happens when you drop Casual Oak from a third story window?



It smashes to bits!

But birthday parties, freckle-faced Indians and big, awkward husbands never faze Casual Oak. It's built to stay handsome—because that's the only way Williams builds furniture. Yet you'd hardly expect to pay so little for so much downright quality. That's because Williams uses sturdy oak from its own forests. Here is the furniture ideally suited for family room, bedroom, living-dining area. Perfect for guest rooms. A handsome durable finish on rugged Casual Oak helps keep your entire home beautiful. See the pieces shown—and others like them—at the fine department or furniture store which features Casual Oak, designed by Charles Horton. Williams Furniture Corporation, Sumter, S. C.



casual oak by williams

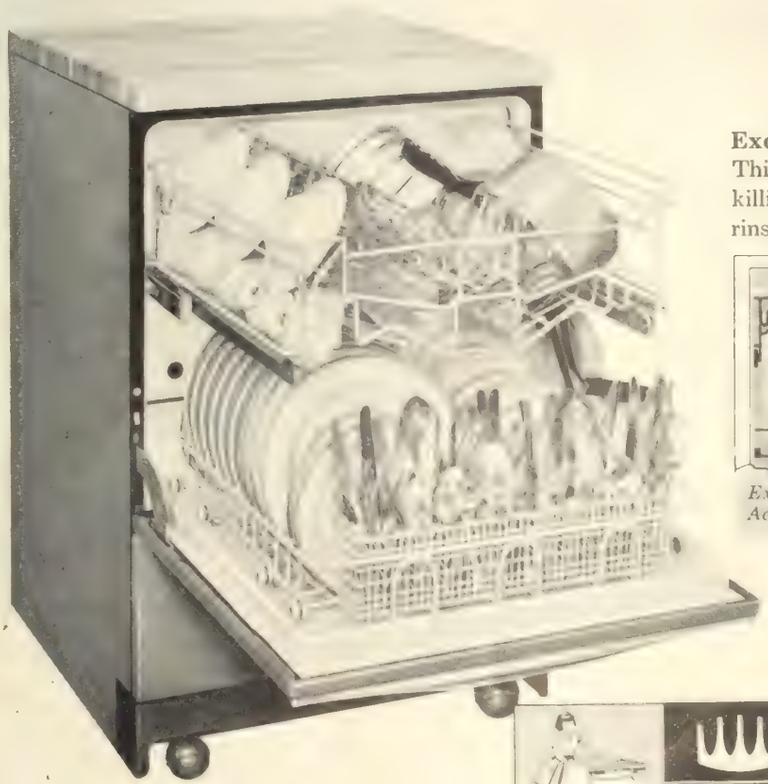


You can't wring germs out of a dish-rag

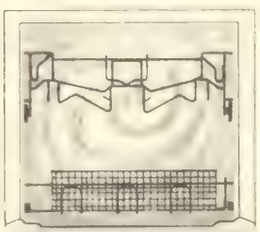


Dial 'em out forever with a FRIGIDAIRE DISHMOBILE





Exclusive Swirling Water Action helps protect your family's health. Think of this: Dishes washed in a Frigidaire Dishmobile are washed in germ-killing temperatures *120 times longer than by average hand washing*. They're rinsed and dried, at similar temperatures, for comparably longer periods of time . . . untouched by dish-rags, towels or hands. Frigidaire Dishmobile sanitizes!



Exclusive Swirling Water Action. No dish can hide.

Saves time, too. Increased capacity means once-a-day dishwashing for an average family of 5. Between meals, store dishes inside, too. And there's no unusual dish preparation necessary. Just scrape, load, connect and touch the Dish-Minder Dial. Exclusive Swirling Water Action takes over. No soiled surface can hide. Frigidaire Dishmobile comes in colors or white, can be built-in later. You'll love it! Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.

FRIGIDAIRE



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YOU CAN LIFT IT
WITH ONE FINGER!

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You've never seen a vacuum cleaner like this before! It's the compact new Vacmaster, brought to you by Bigelow, America's oldest carpet maker. So light you can lift it with one finger. Substitutes power for weight, cleans in a jiffy. No need to baby it—it's cased in tough nylon! The complete Vacmaster is a versatile cleaning tool that does the work of an upright, a tank-type and a portable. It's guaranteed in writing for two years. All this at a remarkably modest cost!

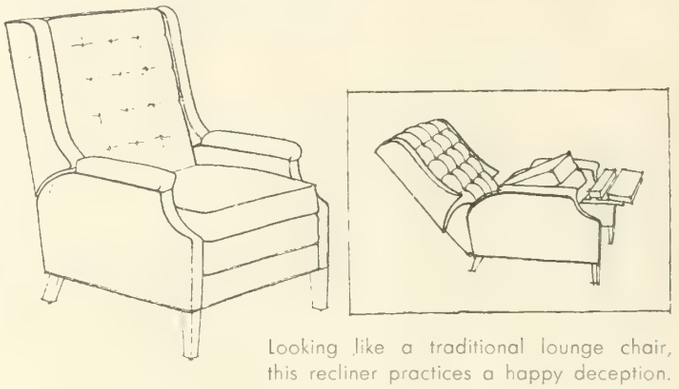
Vacmaster joins another outstanding product, Bigelow's Sprinkle-Kleen carpet cleaner, to make cleaning easier for the homemaker! Vacmaster and Sprinkle-Kleen are available only from Bigelow dealers. For name of your nearest dealer, write Dept. V, Bigelow-Sanford, Inc., 140 Madison Ave., New York 16.

Good Housekeeping

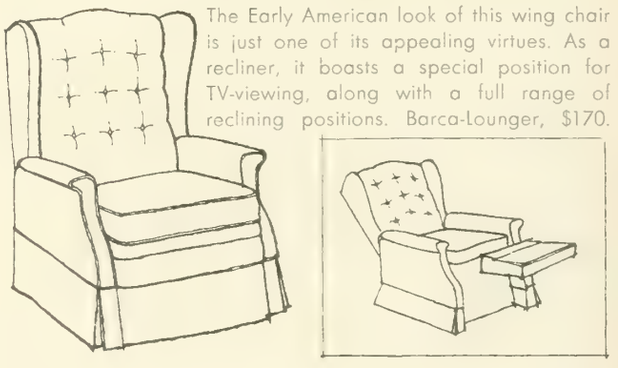
VACMASTER® DISTRIBUTED EXCLUSIVELY IN THE UNITED STATES BY BIGELOW-SANFORD INC.

New slant on comfort

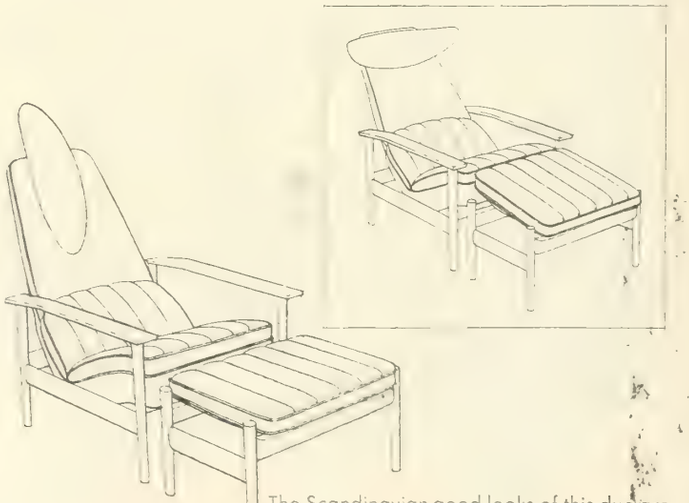
Lovers of feet-up comfort have been cosseted by reclining chairs ever since William Morris invented the first one (if he did), but their all-too-functional designs were scarcely living room fare. (If you wanted to relax, you probably had to retire to the den.) Today, all this has changed, as refinements introduced by recliner manufacturers and by other good furniture makers have resulted in a new, trim look and a great variety of designs. Lightly scaled and handsomely upholstered, the new recliners are, in effect, standard living room chairs which happen to change their shape, effortlessly and delightfully, as you lean into them, offering, at last, the beneficent opportunity to put your feet up and relax, but with dignity and grace.



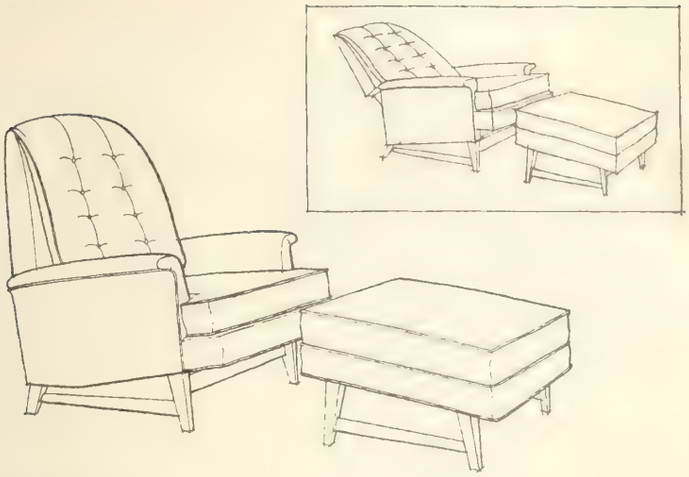
Looking like a traditional lounge chair, this recliner practices a happy deception. It tilts back and raises its footrest as you settle into it. Hickory Chair, $189.50.



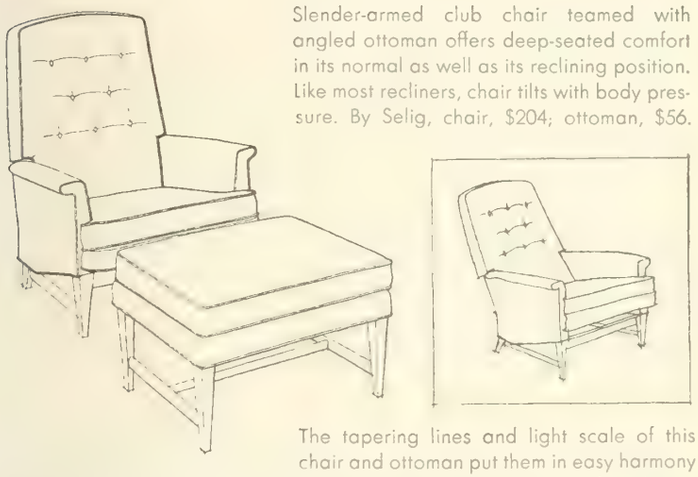
The Early American look of this wing chair is just one of its appealing virtues. As a recliner, it boasts a special position for TV-viewing, along with a full range of reclining positions. Barca-Lounger, $170.



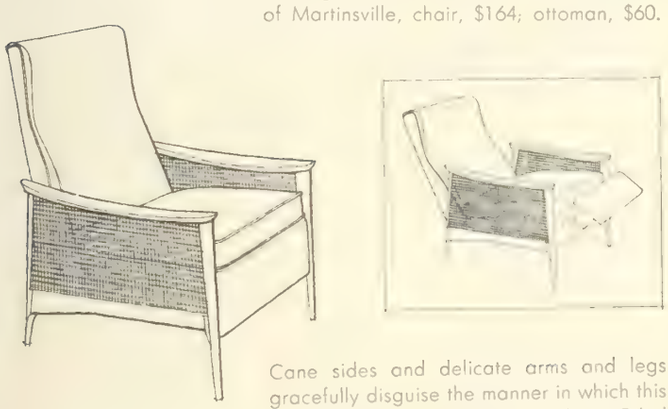
The Scandinavian good looks of this duo are enough to commend them even without their reclining function. Chair tilts with body pressure, ottoman adjusts, too. Palisander or walnut. By Dux, chair, $524; ottoman, $99.



Slender-armed club chair teamed with angled ottoman offers deep-seated comfort in its normal as well as its reclining position. Like most recliners, chair tilts with body pressure. By Selig, chair, $204; ottoman, $56.

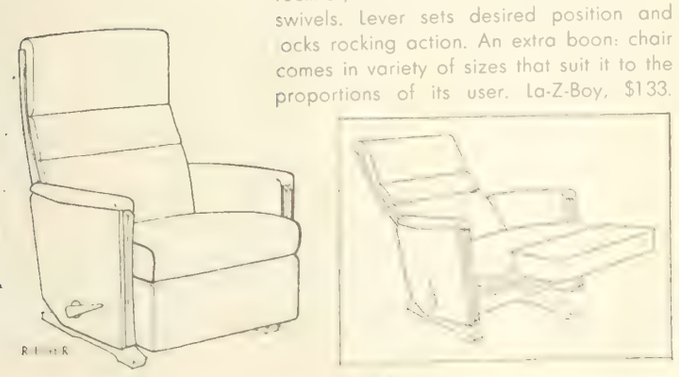


The tapering lines and light scale of this chair and ottoman put them in easy harmony with contemporary living room furnishings. Slim legs and bases are fruitwood. American of Martinsville, chair, $164; ottoman, $60.



Cane sides and delicate arms and legs gracefully disguise the manner in which this airy-looking chair turns into a recliner. Oiled walnut finish. Richardson/Nemschoff, $190.

A man's favorite chair might well be this recliner, which is also a rocker—and even swivels. Lever sets desired position and locks rocking action. An extra boon: chair comes in variety of sizes that suit it to the proportions of its user. La-Z-Boy, $133.





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Today's candleholders embrace an exciting array of shapes, sizes and materials



A charcoal-colored cast-iron candle tree supports seven slender candles on arms that can be adjusted into different positions for a variety of effects. 18½ inches tall. $16.95. By Dansk Designs at Ellie Conason.



A branching crystal candelabra of traditional splendor contributes a wonderful many-prismed sparkle to the flowers and damasks of a formal party table. 18 inches tall, 13 inches wide. $160. From Baccarat.



A ring of black wrought iron provides a marvelous basis for a centerpiece. Within the circle of candles you can arrange a low bowl of fruit or flowers. 12 inches diameter. $11.95. From Seabon Scandinavian Imports.

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Other models from $4.95

Ames Maid Deluxe Swivel Stool 2K-2S

Stunning design and full 360° swivel action make this stool perfect for kitchen, bar or club room. 24" seat height $13.95* Also available in 30" height $14.95*

*slightly higher in the west

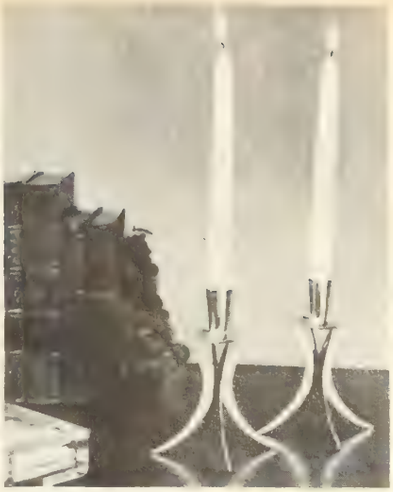
Ames Aire Arm Chair F-11 and End Table F-35

Ames has produced a stunning new concept in casual furniture. Made extremely durable by a combination of good design, finest materials and skilled craftsmanship, Ames Aire is virtually impervious to the elements. It can be used both indoors and outdoors serving both equally well. All tables have Tempar Safety glass. F-11 $29.95 F-35 $24.95

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Ames, founded in 1774, manufactures over 5,000 quality items for your home — Lawn and Garden Tools — Ames Aire Casual Furniture — Ames Maid Kitchen and Juvenile Furniture. When you shop for these items, ask for them by the brand name, AMES. The person waiting on you will recognize your appreciation of quality! O. Ames Co., Parkersburg, West Virginia

A pair of handmade sterling silver candleholders has a lithe contemporary look, yet would be quite at home on a table setting of any period. 6½ inches tall. $85 the pair. America House.





A swooping candelabra imported from Germany is a wonderful asset for extemporaneous dinner parties—its tarnish-resistant silverplate finish never has to be polished. 11 inches tall. $38. From Stern's.

A small saucer of charcoal-colored cast iron studded with two sizes of holes is the basis of a dramatic spray of tall tapers in two widths. Saucer diameter: 7½ inches. $12.95. By Dansk Designs, at Wanamaker's.





A charming blue-and-white ceramic horseback rider who carries three candles aloft would make a delightful centerpiece for an informal party table. 15 inches tall, 12 inches wide. $61. From Georg Jensen.

MCKEVITT

For store addresses, see page 143



Septic Tank-Cesspool Owners

Whether your home is new or old—

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Whether your home is new or old, you *can* have a costly, messy back-up in your septic tank or cesspool. But amazing RID-X acts to prevent this . . . works to keep your sewage system working smoothly.

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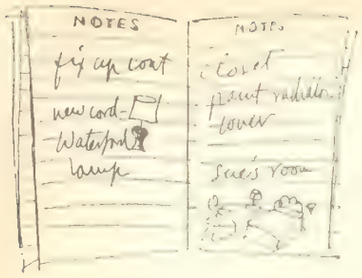
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ANOTHER FAMOUS PRODUCT OF THE [illegible]



The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Sometimes it takes real courage even to open the front door during this stick-by-the-fire weather. Yet, staying in the house day after day seems to make all the rooms grow smaller and smaller. The other day, when I felt particularly cooped up, I sat down in the big blue chair by the window that looks out on the woods and began to knit away my restlessness. It was good therapy, because every time I glanced up into the snowy trees I felt a little more grateful for the pretty, warm room I was in—and a little guilty that the walls had seemed so confining. Then it occurred to me that now might be a good time to put this nice old house in tip-top shape—tackle all those dozens of jobs that require little money but lots of time. For on-the-spot time is what I have at this moment.

I soon found myself wandering from room to room with a pad and pencil and a newly objective eye, jotting down notes about projects such as reorganizing the coat closet and investing in some good-looking new hangers. I noted several lamps that should have new cords, three loose doorknobs, the obvious need for fresh paint in the study and new lampshades in the living room. I checked every room in the house for repairs or special attention and made up my mind that before the winter was over I'd have every drawer and closet in perfect order. Then, come spring, I can walk out into the promising fresh air with a free conscience.

* * *

Nothing is brighter or more appealing on a bleak and bitter day than a bowl of blooming paper-white narcissus. Fresh and fragrant, they will brighten up the winter scene for several weeks if the bulbs are planted in rotation. We did three plantings last year, spaced ten days apart and beginning in January when the bulbs first appeared in our florist shop. I think they look pretty in white Chinese rice bowls, just planted in pebbles. You can forget the old-fashioned idea that they must be started in the dark; this just makes them tall and leggy. We placed ours directly in the light of a south window, kept the roots wet, and were gratified by profuse blooms and shorter sturdy stems.



* * *

Fragrant winter room refresher: your prettiest small china bowls, filled with last summer's dried lavender; one to each of the main rooms.

* * *

Winter driving tip: Get a hundred pounds of sand in strong bags and put them in the back end of your car or station wagon. The additional weight will make for extra traction. When spring comes, the sand is all ready to go into the garden or sandbox.



DIANA NORMAN

* * *

With so many things in the house to keep clean, it's very easy to skip the care of small luxuries like pearls and jewelry. But I find that a cleaner called Pearl Care does the job in almost no time. You just immerse your pearls (real or fake) right in the jar of cleaner, then rinse and dry. My best jewelry sparkles like new if I let it soak for a minute or two, then brush it with the little brush that comes in the kit. A rinse and a drying completes the job. Since the jar of Pearl Care is quite good looking, I can keep it handy in my bathroom.



New...from Chambers

first electric dishwasher that superheats its own water to a germ-killing 180°

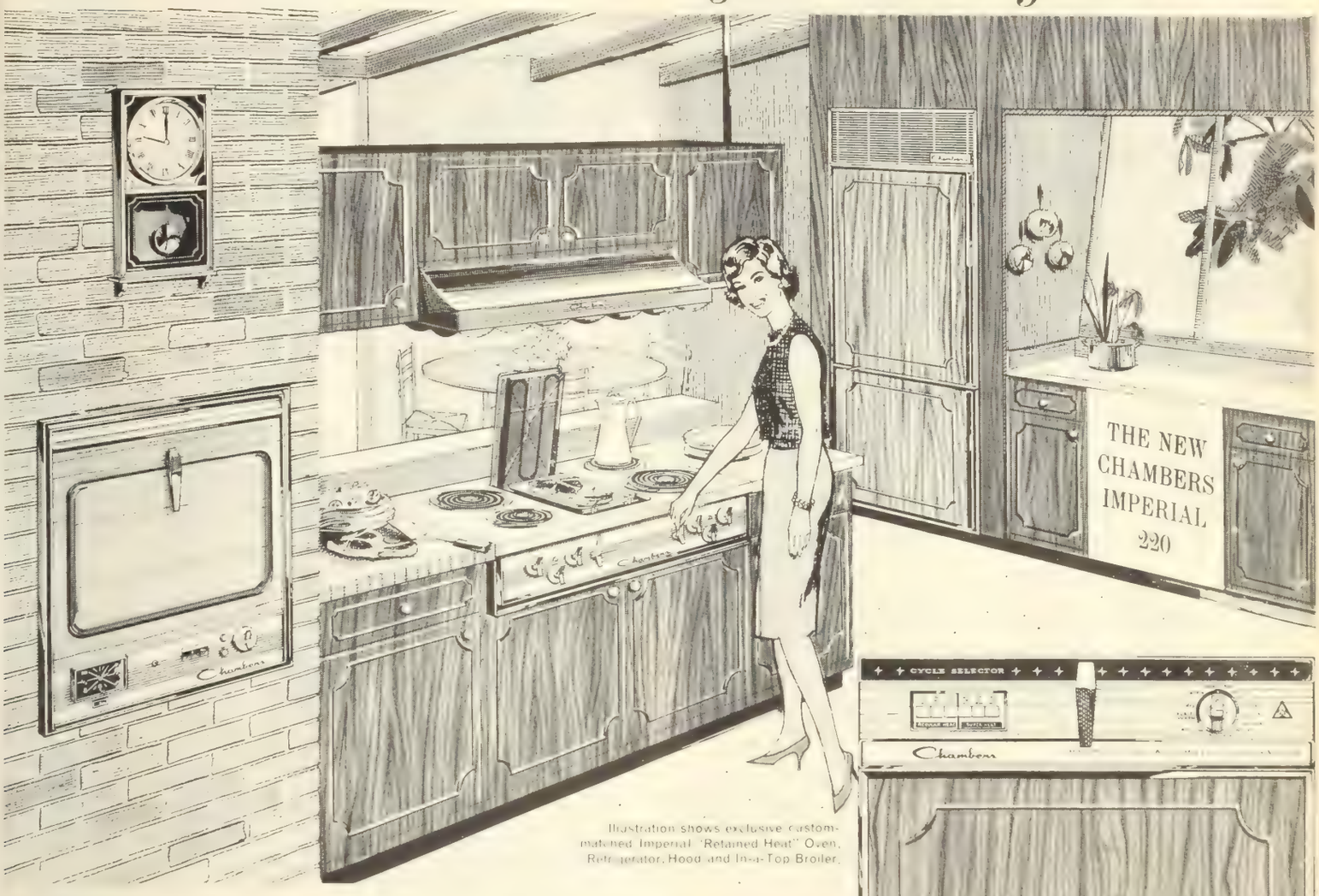
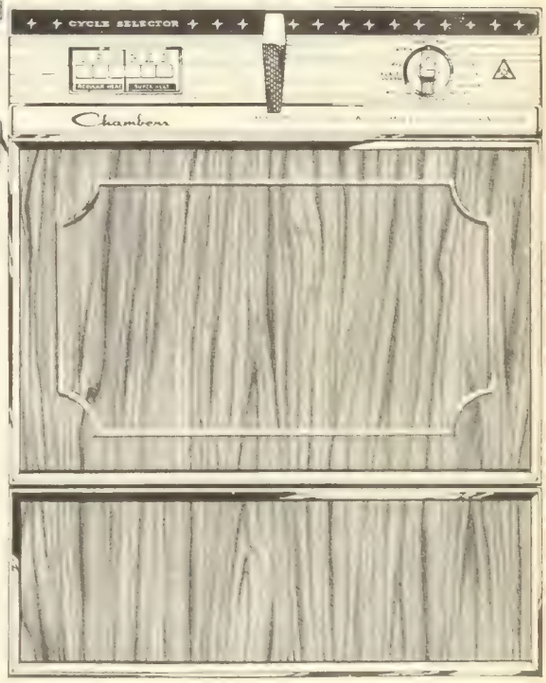
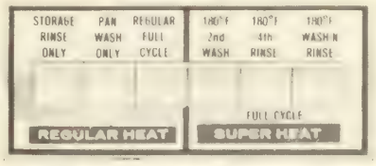


Illustration shows exclusive custom-matched Imperial "Retained Heat" Oven, Refrigerator, Hood and In-a-Top Broiler.



Chambers® *QUALITY MATCHED BUILT-INS*

Now you can sanitize your dishes to commercial standards at the touch of a button . . . This new Chambers Imperial 220 washes, rinses, and dries dishes at temperatures of 180° F and up, *independent of your hot water supply.* Choose either one wash cycle, final rinse cycle or both, using water far too hot for human hands. It's obvious that this superb dishwasher, while helping reduce spread of viruses, must give you the cleanest, most sparkling dishes ever! *No Pre-Rinsing: Your hands need never touch water* . . . Simply brush scraps off plates, for Chambers gentle bi-level "Water-Scrub" whisks away every trace of stubborn foods. Yet it's safe for your finest china, too . . . *You cannot load this dishwasher incorrectly:* Load it as you wish with every type of dish, pot or pan. A final spot-free rinse leaves every dish sparkling clean, fully sanitized. *Decorator Door* lets you install any front panel up to ¼" thick to match any decor. **Quality features in every Chambers Dishwasher.** 6 rinse-wash-dry and plate-warm cycles, including choice of 2 wash and 4 rinse cycles . . . Exclusive "Cool-Wall" drying with door closed—no steam puffs into your kitchen . . . Porcelain interior for self-cleaning, longer life . . . Hush-Quiet Performance, with insulated door panels . . . 12 place-setting capacity.



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See your Chambers Dealer for a Complete Demonstration (he's in the Yellow Pages) or—mail coupon direct for fast reply: Chambers Corporation, Dept. HG2, P.O. Box 218, Arlington Heights, Illinois.

Please send complete details about Chambers Imperial 220 Dishwasher

Send information about complete Chambers Custom-Matched Built-Ins

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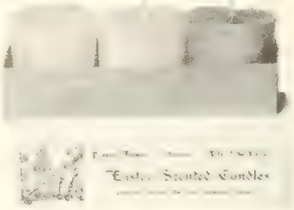
Springtime in Carolina
Roly Poly Candle

Brimming with Spring fragrances of Magnolia, Apple Blossom, Lilac, Jessamine or Orange Blossom. Burns about 20 hrs. $1.00 each 6 for $3.00

Easter Scented Candles

Passion Flower, Acacia and Lily fragrances are combined in three small candles symbolizing the instruments of Christ's Crucifixion.

$1.00 per box 6 for $5.00





Spring Scented Candle

Our Pharmacy Jar Candle in Potpourri, Acacia, Magnolia, Passion Flower, Orange Blossom, Lilac or Apple Blossom. Burns 24 hrs.

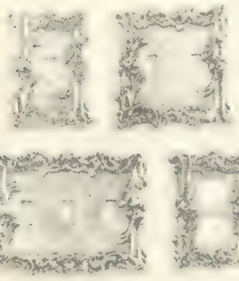
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CANDLE INST., Dept. X-931, Fallbrook, Calif.



bakes a festive dessert and centerpiece in one $1.98

Pour cake batter into polished aluminum mold (8" x 9¾"). Bake, frost and decorate. Add cherry nose, eyes, neck ribbon. Voila! A gay party centerpiece for Easter or anytime. Recipes included. Ord. No. 2789.

Dept. 102

Foster House FREE Gift Catalog

[illegible] Rd. Peoria, Illinois

Decorator's Magnets



Here's the easiest, cleverest, gayest way [illegible] etc. Order No. 3012.

Set of 6, only $1.98 ppd.
3 Sets for $2.95 ppd.

Send for catalog of unusual gift items

DOWNS & CO., Dept. 1402-C
1014 Davis St., Evanston, Illinois





SHOPPING



A stab in the heart

Oh, it's quite all right. This enchanting heart is a pin cushion. The Bavarian braid design is in red, white and blue and there's a little loop to hang it in dressing room, near the sewing machine. It's a delightful Valentine for the lady who likes to sew. 3½" long, $2 ppd. Artisan Galleries, HG2, 2100 N. Haskell, Dallas 4, Tex.



Knotty but nice

A pretty spice shelf with lots of show-off space and four little drawers pairs with a decorative dry sink. Both are knotty pine in light or dark finish. Shelf is 24" high by 22" wide, $17.50. Dry sink has lots of storage space, measures 31" by 18" by 31" high. $39.95. Both express collect. Templeton Craftsmen, HG2, Templeton, Mass.



Raleigh tavern stool

Our Colonial forebears may well have had their one for the road perched on a hardwood stool like this handsome copy. Hand-woven fibre rush seat in two heights, 30" or 24". Unfinished, $6.95; light natural finish, $7.95; maple, mahogany, walnut, cherry, pine finish, $8.95. (10 lbs.) Exp. coll. Jeff Elliot, HG2, Statesville, N. C.



Proof coin sets

Every year the U. S. issues proof coins (half, quarter, dime, nickel, cent) that never touch other coins, have a mirror-like finish. A 1936 set (91c face value) is now worth $425! 1962 proof set shown, $5; lucite holder, $1. Sets available for 1936 to 1962. Free coin catalog. Centre Coin, HG2, Centre Coin Bldg., Sherman Oaks, Calif.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

Reigning violets

It's springtime on February 14th if you give your Valentine this enchanting French bouquet. Polyethylene posies permanently planted in a fine white china cup and saucer with violet, green and gold flowers. Darling on a window shelf, a breakfast tray. 7" h., $2.98 plus 25c post. Harriet Carter, HG2, Plymouth Meeting, Pa.



Sweet and low

That's how we feel about this smart adaptation of the loafer. What we particularly like is the softness of the black glove leather, the sliver of a heel. Or you can choose fawn suede. And at the nice price, you'll want both, if you wear hard to find sizes 8-12 S or M. $7.55 ppd. Shoecraft, HG2, 603 5th Ave., New York 17.



Heart and hand

A heart filled with everything she needs to keep her hands lovely. Heart-shaped Austrian leather case is 5" high, comes fitted with eight 4" German steel tools—manicure and pedicure scissors, tweezers, cuticle shaper, nail file and two cleaning tools. $2.49 plus 25c post. Helen Gallagher, Dept. 102, 6523 S. Galena Rd., Peoria, Ill.



A dash of cheese

The grated cheese container you pluck from the supermarket shelf may be all right on the kitchen stove but it doesn't have company table manners. But what a handsome addition is this heavy, faceted glass cheese shaker with a Sheffield silver top! It stands 6" tall. $5 ppd. from Edith Chapman, HG2, Rt. 303, Blauvelt, N. Y.



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open wide reveal the Lord's Prayer
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Rolling Book Table
With Adjustable Tilt Top

A handsome, practical library on wheels. For home or office. Roll it up to chair, work table or desk, have all your reference books and current reading conveniently at hand. Use the top as a table, or tilt to any angle, flip up book rest, and there's your book at the proper height and angle for pleasant reading. A thoughtful gift for the student, book-lover, or professional. Gracefully proportioned, skillfully crafted of pine. Dovetailed joints, large ball-bearing casters. In hand polished honey tone knotty pine or lovely maple finish. 34" H. 12½" D. 24" W. Only $26.95

COMPLETE 1-HR. KIT. Easy directions. Prefitted, drilled, sanded, etc., ready to assemble and finish. Only $[illegible].95

LARGE NEW FREE CATALOG—600 Pieces of Finished and Kit Furniture in Friendly Pine

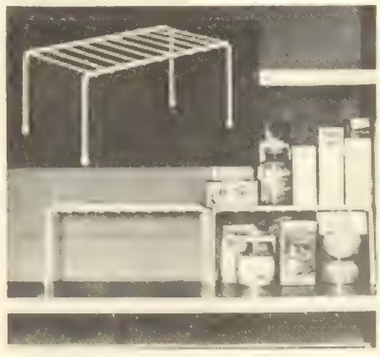
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Yield House
Dept. G2-3
North Conway, N. H.



While they may not be using these old phones much any more, the cases are still in demand. And for good reason. Well made from richly-grained solid oak, cases can easily be turned into radio or spice cabinets, wall bars, planters, speakers, etc. They take a nice waxing, too. These are just as we received them from the phone company (you can even use 'em for extension phones). Send check or M.O. for $[illegible] (You pay exp. chgs. on del.)

MADISON HOUSE
Dept. HG-2, 122 East 42 St., New York 17



DOUBLE YOUR SHELF SPACE!

No more stacking cans and boxes to save shelf space. This sturdy steel rack, cushioned-coated with tough vinyl, gives you an extra shelf 8" above your regular cabinet shelf. Makes space for small cans and boxes so they're easily removable. Each Can Stacker is 10" long, 5" high and 5" deep. Money-back guarantee. Can Stacker, $1.19 each, 2 for $2.19, or 6 for $5.98. Postpaid. Walter Drake, 202-21 Drake Bldg., Colorado Springs, Colorado.

Send for free catalog

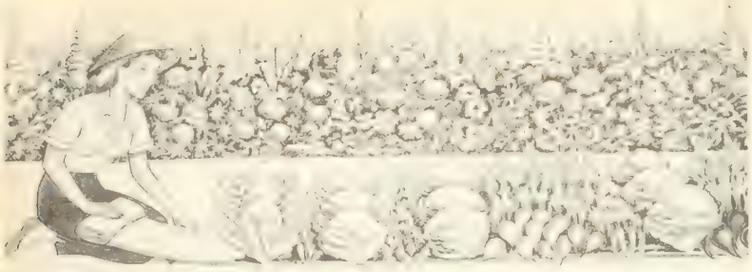


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Pussyfooters are cat-talk for California's on-the-prowl play-shoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles . . . ankle-tied with a cat's whisker bow. Sizes [illegible]

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MARK SIZE AND CHECK COLOR DESIRED
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Color Tan Black White Red
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AMAZING ROLL-OUT CARPET GARDEN OF 1000 FLOWERS & SALAD VEGETABLES $1

Thrill to cut flowers and salad greens all summer virtually *without digging, seeding or back-breaking labor.* More than 1000 seeds of guaranteed germination are impregnated in this Magic Carpet you merely unroll and water. Then watch it burst into a dazzling display of marigolds, asters, zinnias and scads of other gorgeous flowers. PLUS 4 kinds of lettuce, cress, kale, beets, radishes and other greens to make garden-fresh tempting salads all summer long. Weed-resistant carpet is a big 15 feet long; the loveliest summer garden you have ever known. Just $1 plus 20¢ mailing; 3 for $2.79. Order from GREENLAND STUDIOS, H-2 GREENLAND BLDG., MIAMI 47, FLORIDA.



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Imported Needlepoint Purse

Charming—just beautiful! We're importing this beauty from Belgium in response to the demand for a purse-size loomed needlepoint "scenic" bag. The beloved scene "The Encounter" (both sides) is delicately worked on black background. Rich yet subtle colors, exquisite floral border and gusset 11" x 8½" x 2½". Shop, compare, nothing like it anywhere! Satisfaction Guaranteed.

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HERE'S HOW CO. HG-33, 15 West 26 St., New York 10 N. Y



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Somebody's finally thought of all the world's "lefties" who are forced, from early childhood, to cut the *unnatural, uncomfortable "wrong"* way. (Try it: if you're a "rightie", cut with your left hand and notice how you have to "peek around" to see the actual cut.) Our specially ground and fitted LEFTY SCISSORS are exact mirror-opposites of "rightie" scissors. Blades and handles are completely reversed! Approved and heartily endorsed by teachers, child-care magazine editors, psychologists—and wise parents!

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Lefty Scissors Set (5" sharp and 4" blunt), BOTH $1.00 ppd.

Adults' Lefty Scissors (8" professional quality), $2.98 ppd.

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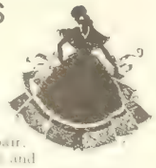
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Sweet little bird!

Sparrow on the table top tells you where the figure-saving saccharin is stowed. The golden metal or antiqued white bird, 2" high, 2½" long, has make-believe emerald eyes. Tiny golden tongs adhere to the magnetized top so they're lossproof. Sweet thought for your favorite weight-watcher! $2.50 ppd. Gift Poke, HG2, Box 143, N. Y. 24.



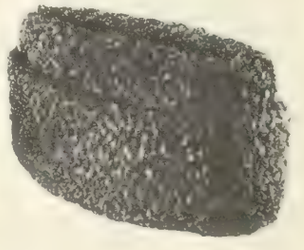
Pour les enfants

Ten exciting stories to help your children (6 to 12) learn French are told by Marla Ray and supervised by Michael Riffaterre, French Language consultant at Columbia University. Dialogue and songs in French and English with flash cards and sheet music. With one LP record, $2.98 ppd. Convera-Phone, HG2, 132 W. 32nd, N. Y. 1.



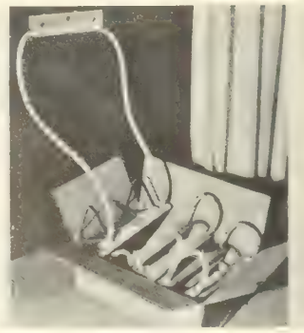
Captain's chair decal

Turn any captain's chair into a handsome piece with the simple addition of a gold decal. A horse-drawn fire engine, an early sailing vessel and a Federal eagle form the design. You may also use it on chests, trays, headboards. 6-piece set in gold, $1.75 postpaid from Authentics, Dept. HG2, Box 43158, Cincinnati 43, Ohio.



Persian version?

No, but you'd fool every Russian in Moscow. Mock black Persian lamb topper in "guardsman" style has a quilted lining, concealed ear laps. For top-downing sportscar sports, for the ski slope set, for skaters, for outdoor spectating. Specify hat size. For gals, too! $3.98 each postpaid. Deer Hill Co., Dept. HG2, Flushing 52, N. Y.



Safe and sound

Keep an escape ladder upstairs in your house or in apartments above ground floor to provide a speedy exit in case of fire or accident. Sturdy oak cleat permanently attached to a window sill holds portable rope and oak rung ladder in position. $12.95 for 14 foot length, ppd. Other lengths available. Hotchkiss, HG2, Sherman, Conn.



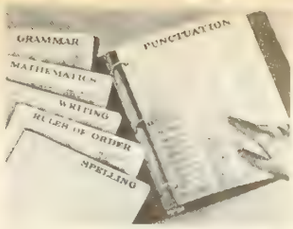
Spice labels

A golden touch for your spices and seasonings—interesting illustrations from old calligraphy books printed in black on rich gold gummed paper. Labels are 1" by 2", come packed 50 to the plastic box for $1 postpaid. By air, $1.16 postpaid. Order them for your favorite cook! Bruce Bolind, Bolind Bldg., Boulder 55, Colo.



AMAZING NEW FABRIC TREATMENT prevents perspiration stains and rings! Spray the area you want protected. One application lasts until the next cleaning. Never again risk damaging expensive garments or worry about ugly stains. Safe for all fabrics. Contains hexachlorophene to keep clothes fresh smelling. 8-oz. Spray can.

5840 — Spray Shield **$1.39**



RULES AT A GLANCE—English, Math, parliamentary procedure (Rules of Order) for meetings . . . on 8½" x 11" cardstock sheets punched for binders. Handy for office, school and home use.

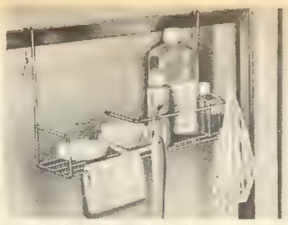
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5192 — Bouf-Dry ..... **98¢**



MAKE SHOWERING EASY with this handy triple-chromed Shower Door Rack. Holds shower cap, wash cloth, soap, shampoo, soap brush and whatever else you can think of! Clips over standard shower door. No more broken bottles or lost soap! Added feature . . . roomside supports an extra bar for bath towels. Shelf is 14½" x 4".

5806 — Shower Door Rack **$2.79**



PRINT YOUR OWN NAME and address (or any three lines of words) on envelopes, stationery, checks, greeting cards, books, photos. Printer and compact "onyx black" case with automatic inker, fits pocket or purse. Use at home or office — looks like printing. Practical gift for yourself and every member of your family!

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INSTANT HOT POT boils a full 4 cups of water in only 2½ minutes! All-electric, perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Stay-cool base and handle let you use it right on the table. Made of polished aluminum — unbreakable. Complete with cord. Great for home, office, travel.

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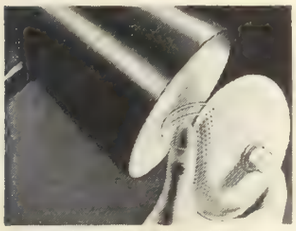
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BEVERLY HILLS, CALIF.



FOR GARDEN-FRESH ROOMS, a decorative accessory that's lovely to look at and handy to use. Inside this crystal-clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to dispel room odors. It releases miracle Ozonone to clear the air in seconds. Floral scented. Jar is 5" high.

5834 — Fragrant Flower Jar **$1.39**
2 for only $2.59



TONE DOWN GLARING LIGHTS! At last—relief from the dazzle of exposed bulbs. Soft-Light diffusers snap onto any bulb up to 100 watts, soften glare without interfering with light . . . let you work without eye-strain. Perfect for gooseneck, tree and pole-type lamps. 4" diameter.

4779 — Soft-Light ..... **69¢**
3 for only $1.98



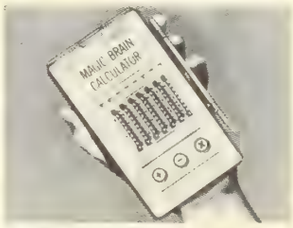
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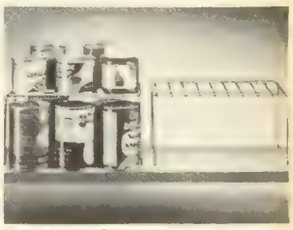
MAGIC TURBAN SAVES COIFFURES! Glamorous Magic Turban wraps and stays in place without a single pin or clip! Miracle material clings to itself! At night, keeps hairdos unmussed. In boat or car, protects your hair from wind, spray or fog. In the bath, guards against moist air. Perfect for fashion or utility wear!

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MAGIC BRAIN CALCULATOR does all your math problems with ease! Adds — subtracts — multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, schoolwork, taxes, mileage. Simple to use. Steel mechanism works fast. Handy!

3750 — Magic Brain Calculator .... **98¢**



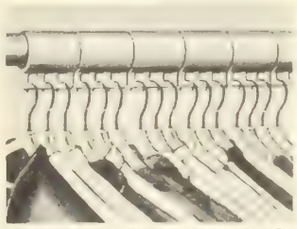
SHELF SAVERS double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items . . . and give you the same amount of storage on top. 9½" x 5", stands 5¼" high. Heavy-duty metal wire with polished unichrome finish. Order several.

5445 — Shelf Saver ..... **69¢**
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MAKE TUB CRACKS DISAPPEAR like magic! Easy-to-use Tub Seal stops water damage, covers gaps and chipping around tubs, sinks, in showers. Apply cement base in Kit, then smooth on contoured molding strip of porcelain-like vinyl. Makes a permanent, waterproof bond to porcelain, tile or plaster. 15 ft. of like-new repairs.

5180 — Tub Seal Kit **$1.49**



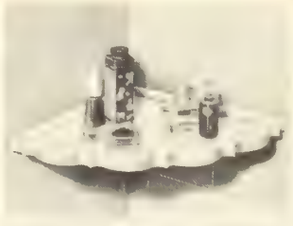
NOW YOUR CLOSETS CAN BE NEAT! New Space-A-Hangers end closet mess forever! Just snap them on your closet rod and you'll be done with tangled hangers . . . no more clothing that's bunched, wrinkled, on the floor. Protect wardrobe, save cleaning bills. Smooth-sliding brown plastic. Set of 10 holds 30 garments!

4384 — Space-A-Hanger Set **$1**



HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, or on the grass and he knows that's the spot! You can completely train most dogs with one bottle or less. Saves tempers, saves money. Must do the job or your money back!

1469 — Housebreak Scent **$2**



CORNER SHELF FITS ANYWHERE! No nails! No screws! Just moisten with water and this new Corner Shelf is up until you want to take it down. Attaches to any surface: wood, plaster, tile or glass. White plastic, 16" wide, unbreakable. Perfect for your bathroom, kitchen, shower.

3430 — Corner Shelf ..... **98¢**
3 for only $2.89



IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure—tummy, thighs, hip and bust measurements—this natural way! New low price!

2330 — Stretch-A-Way **$1**



REMOVE HAIR FROM NOSE AND EARS! New, automatic Groomette hair clipper gets rid of unsightly hair from the nostrils and ear lobes fast. Just a twist of the handle and the job's done! It's easy and painless! Scientifically-designed rotating scissors inside the safety-guard edge clip the superfluous hair gently and neatly. Made of fine chrome-plated surgical steel. Guaranteed to do the job or your money back!

4040 — Groomette **$1**



COVER TISSUES—A TRAVEL AID! Carry your own supply of disposable Sani-Covers . . . a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and 6" x 4" plastic purse case. Refills Pack holds 50.

5837 — Sani-Covers Set **$1**
5838 — Refills Pack **$1**



KEEP PAPER BAGS NEAT with this newly designed Bag Caddy. Stores up to 40 paper bags neatly in place. Plated wire loops hold every bag you have — big ones, little ones, narrow ones. Added feature: 4 handy hooks at the bottom for hanging brushes, pot holders, other kitchen miscellany. Fastens easily to any closet or cabinet door. At last—you can eliminate that jumble of paper bags in drawers or closets!

2958 — Bag Caddy **$1**

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Item Number	How Many	Name of Item	Price

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BIG $$$ IN CAKE DECORATING and CANDY MAKING
DECORATE CAKES LIKE THIS FOR FREE!
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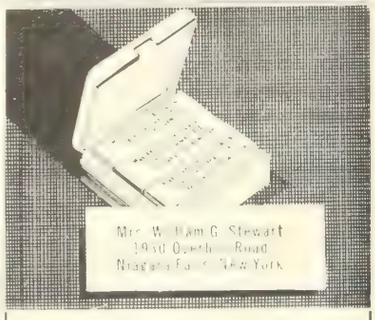
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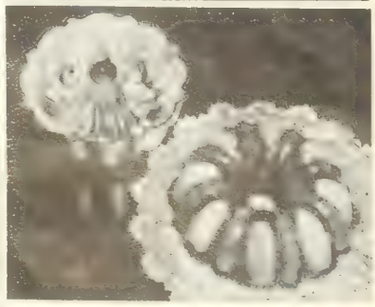
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From Wat Po Temple, Bangkok, original, one-of-a-kind, hand rubbings by Thai artists, black on natural rice paper from bas-relief marble panels. Each of ten panels available portrays an episode of Ramayana, epic Hindu poem. Rubbings approx 16" x 17", shipped in mailing tube, postpaid. $6.95 each
Many other subjects available
Write for literature of attractive imports
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THE HORSEY SET
. will be glad to find this material for a very special room. Designed by Ellen Brown, one of the foremost painters of horses. It is a heavy washable cotton with a slightly off-white background and horses are both brown and dappled. We find that one chair slip-covered to match the draperies is an interesting decoration. 48" wide. $2.50 a yard includes postage.
Sorry, no C.O.D.'s, please
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Of Sturdy Aluminum With Lifetime Coppertone Finish
Makes the famous German pound cake (recipe included) that is festive, decorative and delicious; stays fresh for days. Perfect for angel food, coffee cakes, gelatin desserts. Capacity, 2½ qts. Holds 4-5 packages of jello. 11" diameter x 4" deep. Hanging clip on edge; makes attractive wall piece.
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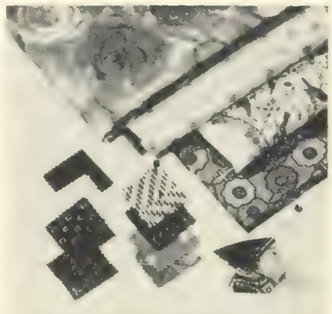
Picture story

An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, $1.25 ppd. Tracy Studio, HG2, Box 254, Old Chelsea Station, New York 11, N. Y.



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That's what Diana is! And Solby Bayes has such a fabulous selection of sizes, you're sure of superb fit along with fine fashion. Black calf with gray strips; beaver with beige; malt with chocolate; all white. AAAA-D (D to 10 only), 3-10, $14.95; 10½-12, $15.95. 50c post. Free catalog. Solby Bayes, HG2, 45 Winter St., Boston 10.



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When you join this fascinating service, you receive 20 fabric swatches every 10 days. There are hand-woven cottons from India, pure silks from the Orient, Swiss cottons, French and Italian materials. Exclusives from our own mills! $2 for a year. Ppd. Fabrics 'Round the World, HG2, 270 W. 38th St., New York 18, N. Y.



Doggone useful

A serpentine canine, this snack hound in blue willow pattern on white ceramic. In five fit-together pieces, he's a gem for jam at breakfast, relishes with lunch, hors d'oeuvres at cocktails. Or you might like to plant him with petite posies, load him with lollipops. $1.95 plus 25c post. The Added Touch, HG2, Bryn Mawr, Pa.



Fabulous fixtures

That's what the Artistic Lighting people create. This one's a gracious lantern of wrought-iron leaves in antique white and gold finish. A 12-inch link chain holds the dome-shaped fixture, 11" high by 13" wide. $30 plus $1.50 post. Catalog, 35c. Artistic Lighting Products, HG2, Box 86, Homecrest Station, Brooklyn 29, N. Y.

If your child is a poor reader
—see how *phonics* can help him

Now your child can learn to read better in just a few weeks—with records that teach him by the *phonics method* at home. For complete information about The Sound Way to Easy Reading—and our money back guarantee—mail coupon below.



Would you like to see your child gain as much as a full year's grade in reading in as little as six weeks' time? These are results parents have seen again and again with this simple home-tutoring course in reading.

Mrs. H. M. Kilpatrick of Reno, Nevada writes: "*After six weeks of work with The Sound Way to Easy Reading, my son improved not only in reading and spelling but in all of his lessons because he could read with understanding. He is in fourth grade but could only read at the second grade level. In just six weeks he advanced the two years.*"

Mrs. Kilpatrick is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3,000 schools use it.

Teaches with records

Don't think it's all your child's fault if he hasn't learned to read. Many of our brightest children are not able to grasp the "look-and-say" method taught in most schools today. Yet, many educators insist that at least 40% of our children *must* have formal training in *phonics*—that they will never master reading without it!

That is why so many poor readers show remarkable progress with The Sound Way to Easy Reading. It teaches reading by the phonics method (the method by which most parents learned to read years ago). Its phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you.

The records *drill him in the sounds of the 26 letters in the alphabet* and their blends. Once he learns the 123 basic phonics sounds in this course he can read up to 85% of the words in the English language. It works for children of all ages—in the earliest grades, and even in high school.

Tested and proved

In a pilot study by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given The Sound Way to Easy Reading showed marked improvement in reading and spelling over the control groups.

Help your child now

Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward school—turn his sense of failure into the joy of success. Send for full information. No salesman will call. Mail this coupon now!



These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks.

PARENTS DELIGHTED

Better marks—"Bobby has used the records for only three weeks, yet his reading and spelling grades have gone from Ds to C-plus and B. Now his teacher has borrowed the course to help other children." *Mrs. W. H. Gregory, Calif.*

Advanced two grades—"In ten weeks my son advanced from Second Grade level in reading to the Fourth Grade level. His spelling improved to the high Fourth Grade level. We feel fortunate in learning of The Sound Way To Easy Reading." *Mrs. B. J. Smith, Concord, Calif.*

Four sons—"In twelve weeks, two of our boys brought up their reading grades from D to B. And our other two came up from D to C. I'll never get more for my money than I already have with your course." *Mr. John Gehde, Jr., Wisconsin*

TEACHERS ENTHUSIASTIC

Recommends to parents—"Your course has been excellent in standardizing the teaching of phonics in our entire school system. I recommend it to parents as a home tutoring course for poor readers." *R. B. Miller, Supervisor, Monterey, Va.*

Even helps teachers—"Although I'm a first grade teacher, the records are doing more to make my Johnnie a solid reader than anything I can do when I'm bone-tired. They're great for teachers who don't really know how to teach phonics." *Mrs. P. B. Winkie, Minneapolis*

Helps high school student—"I've been tutoring a high school student who failed in English because of poor reading and spelling. After working with your records, he's reading fluently—and getting marks in the high 90's." *Mrs. B. C. Starr, Florida*

BREMNER-DAVIS PHONICS, DEPT. E-9, WILMETTE, ILL.

Mail this coupon today!

Bremner-Davis Phonics, Dept. E-9,
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Please send me, without obligation, your free information on The Sound Way to Easy Reading—and details of your no-risk trial offer.

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Win loud praise for your good taste when you choose this sling back spectator. A fashion first for spring in black or beige patent

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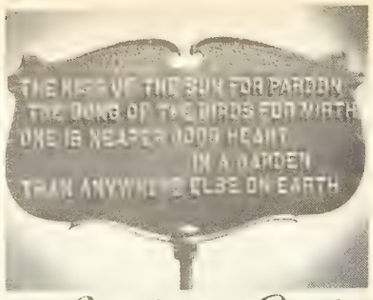
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$6.95 Ppd.

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Styled faithfully after the fabulous original Meissen ware! Glowing white China with basket-weave overlay and deep blue "Onion Pattern" design. This exciting and beautiful import is 11" tall, and brews 10 cups of coffee. Magnificent piece on tray or table, and as sensible as it is lovely. Breck's low price includes the cord, as well as postage to your door! Order by mail today, with satisfaction Guaranteed. Complete perc and cord as described, just $6.95.

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GARDEN MARKER A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high. Send us your gift list. We mail your gift promptly and will enclose gift card for you. This distinctive plaque is now available as an estate marker with your name and address number. $15.00 postpaid. Write for details. Send 50¢ for new color catalogue of other beautiful gifts.

$7.50 ppd.

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Dept. HG-2 Moultrie, Ga.



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Imported from India, these bracelets have deep, vibrant turquoise chips set in golden brass. They are the traditional jewelry of young maidens in the Vale of Kashmir, and their chic American counterparts will wear them smartly with tailored suits, basic blacks, casual clothes.

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PORTABLE WOODEN RACK KEEPS TOWELS HANDY

Now you can take your paper towels anywhere you need them with this convenient wooden towel rack. Stand it on counter or table within easy reach—or even hang it from the wall. Made of rugged antiqued pine, 18" high, holds standard roll of kitchen towels.

$3.95 plus 45c postage

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Shopping Around



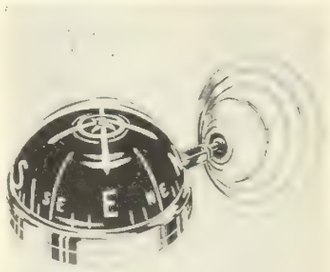
One swell sweep!

When you're schüssing the ski slopes, striding the sands, dozing and dreaming in a deck chair, your coif is windproof with chic upsweep sunglasses. Detachable wings and frames are black or white plastic. Lenses are green, shatter-proof and fog-resistant. With carrying case, $4.98 pr. ppd. Hobi, HG2, Flushing 52, N. Y.



A twist of lemon?

For a perfect martini, use "Twist-O-Lemon," the formula combining a blend of the best imported and domestic lemon oils. It comes in a bottle with an atomizer top. A quick squeeze sends a spray of lemon oil into the cocktail. Perfect for fish and fruits. $4.95. $2.95 for refills. Ppd. Revord-James, HG2, Golf, Ill.



Know your way around

If your sense of direction is less than perfect, put this floating action compass on your dashboard. Luminous dial is easy to read day or night; absolutely accurate. Lustrous chrome with suction cup base and swivel action to adhere anywhere for best vision. Great for boats! $1.98 ppd. Greenland Studios, HG2, Miami 47, Fla.



Sweet heart

If she loves sweets (and what girl doesn't?), she'll love these delicious honey-glaced fruit candies grown and packed in Florida. After the delightful confections have been enjoyed, the basket is perfect for pretzels, fine for sewing needs. Round shape also available. $3.10 each ppd. The Cobbs Co., Box B-26, Little River, Fla.



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Lacy linen fingertip towels seem to intimidate some of our guests. But they reach for these good looking paper towels eagerly. And we have no laundering problems! 12" by 17". Triple thick facial quality with your name (to 25 letters) or initials printed in gold. 50, $2 plus 50c post. American Stationery Co., 1403 Park, Peru, Ind.



Master the ivories

If you yearn to play the piano or an organ, and can tell red from green, the Play-by-Color method is for you. Simple classics and old-time favorite songs come in book form together with "color strips". $2 for one book; $5 for 3. Nursery Rhymes, $1. Postpaid. Wolfe's Play-By-Color, HG2, P.O. Box 432, Millburn, N. J.

Lady's love

You'll receive most exciting love notes from your Valentine if you give her this French Provincial desk. Fruitwood finish on hardwood. Drawers have antiqued brass pulls. 48″ by 22″ by 29″ h. Cherry veneer top, $79.95; gold-tooled leather top, $97.50. Exp. coll. Catalog, 25c. Ephraim Marsh, Dept. 106, Box 266, Concord, N. C.



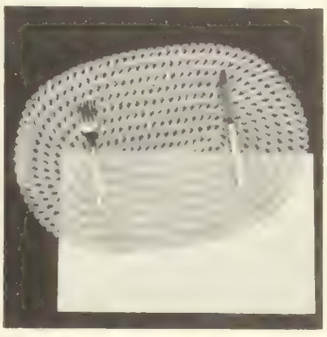
Wash-a-pleat

What a great idea for washing drip-dry and tumble-dry draperies. Just insert 4-pronged "Wash-a-Pleat" in each pleat, toss into machine. No ironing, re-stitching. Rust-proof metal. 9c each postpaid. 29 samples and catalog of drapery fabrics, 25c. Homespun House, 261 S. Robertson, Beverly Hills 44, California.



Place mat pads

Picture the plight of the poor hostess with a warm plate and a sheer and lacy place mat. Problem neatly solved with flannel-backed, wipe clean under mats in mahogany, blonde or white. Perfect protectors for table surfaces! They measure 6″ by 10″ and the set of 4 is $3.95. Extras, $1 each. Ppd. Downs & Co., HG2, Evanston, Ill.



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Will keep and protect your valuable treasures. For Clocks, Figurines, Objects D'Art, Wedding Cake, Ornaments. Choice of Mahogany, Walnut or Black wood bases. When ordering be sure to give color of base and size of dome selected.

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3½″	6″	5.50
4″	7″	6.00
4½″	8″	7.25
5″	7″	7.25
5″	9″	8.25
6″	8″	9.25
6″	10″	10.50
6″	12″	13.75
7″	11″	13.75
8″	10″	15.50
8″	12″	17.50
8″	15″	22.00
8″	18″	24.50
8″	24″	33.00
10″	12″	20.50
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10″	18″	27.00
10″	20″	35.00
12″	16″	33.00
13″	27″	58.00

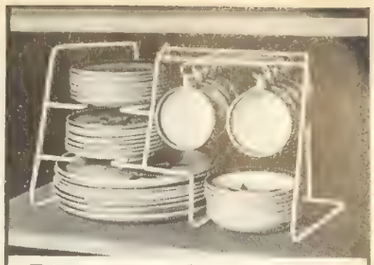


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DOWNS & CO., Dept. 1402-A
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Dinnerware Storage Rack

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A Fork & Spoon 5¼ x 11⅝ x 2¼
B. Starter Tray 10⅛ x 11⅝ x 2¼
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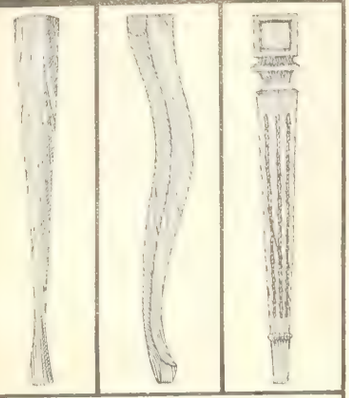
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Mrs._____

Address_____

City_____ Zone_____ State_____

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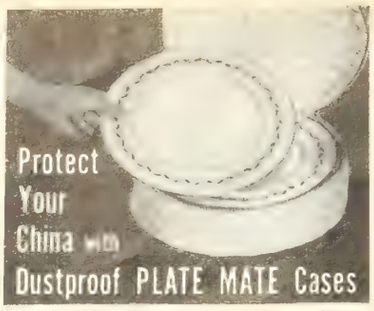
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For coffee tables (L to R, prices for 4 legs): Coved $9.95. Queen Anne $14.95. Obelisk $16.95. All 14" high, solid walnut, fine-sanded and ready-to-oil. Attachment hardware included. Add 75c post. and handling. No COD's. Dozens of other sizes and styles available. Send 50c for catalog of our complete Furniture-In-Parts collection.

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FREE OFFER! 6-CUP CASE 4-Piece Set for

Always keep your china clean, always ready for use without rewashing. Each lovely quilted case stores 12 plates safe from dust, dirt, nicks, chips, scratches. Large zipper opening for safe, easy handling. Set of 4 sizes in matching satin-finish, washable vinyl plastic. Specify White, Pink, Turquoise, Gold or Silver.

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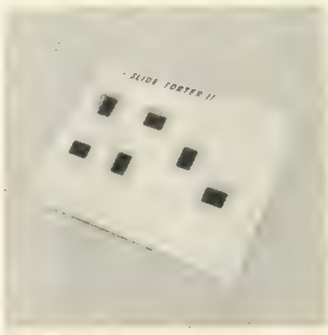
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The original from which this charming reproduction was adapted was made in an Ohio iron works in the 1860's. Finished in brass plate, gold or antique white and gold. Red velvety fabric but you may use your needlepoint. 14" by 10" w. by 9½" h. $22.50 ppd. Binns Antiques, HG2, 604 2nd St., Portsmouth, Ohio.



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To make home slide-viewing efficient and entertaining, use a Slide-Sorter. A translucent work surface, under which a 40-watt electric light bulb is fitted, lets you arrange slides in sequence for continuity-viewing on your projector. $7.95 ppd. Order from Thom Geist, Dept. HG2, 2170 West 25th Street, Cleveland, Ohio.



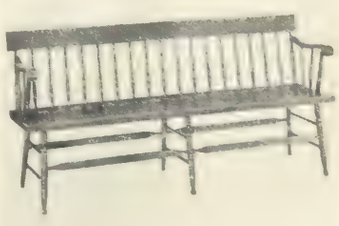
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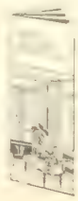
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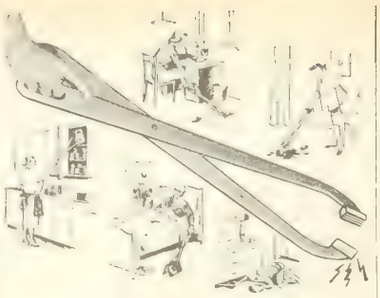
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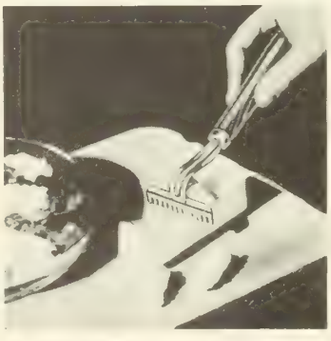
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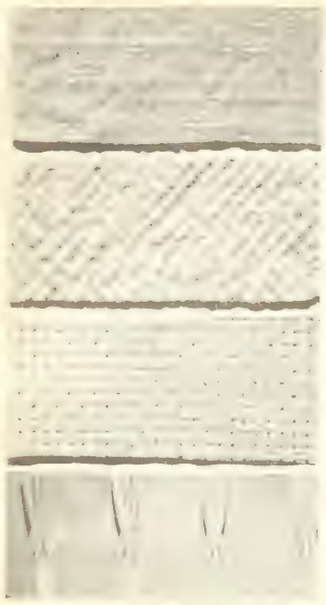
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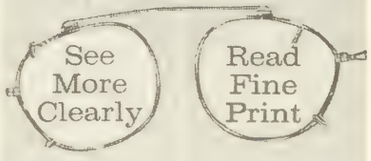
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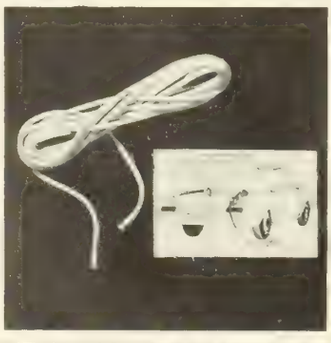
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ID beads used in hospital nurseries to identify your remarkable offspring are made into enchanting bracelets. Pink or blue beads linked with make-believe pearls and golden heart bangle. Specify name and size of bracelet—adult, teen, child. (Beads furnished.) $2 ppd. tax incl. Best Values, HG2, 401 Market, Newark, N. J.



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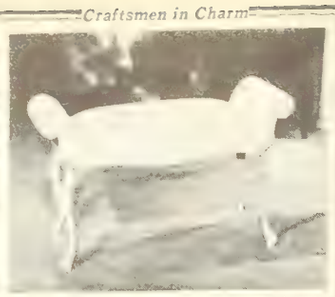
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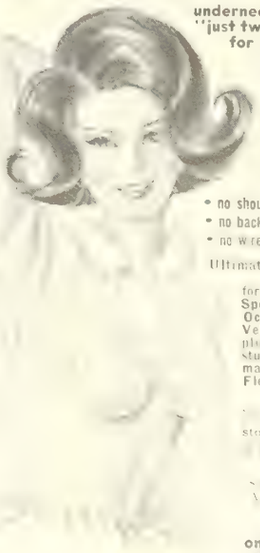
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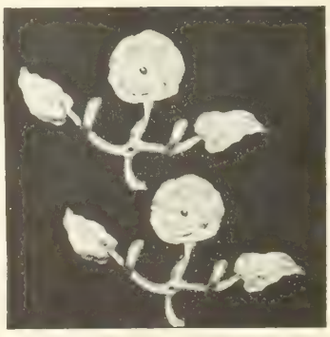
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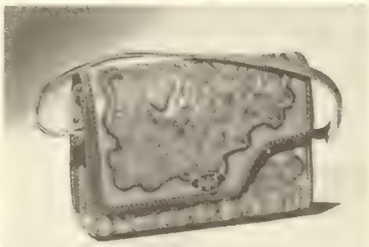


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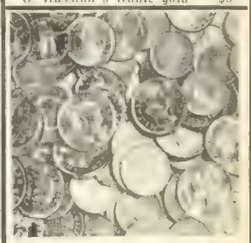
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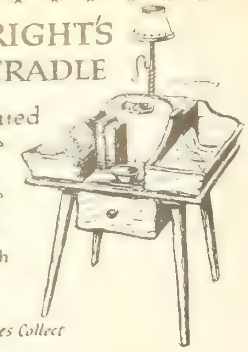
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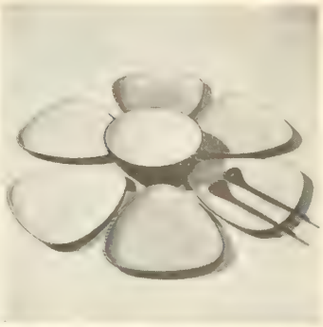
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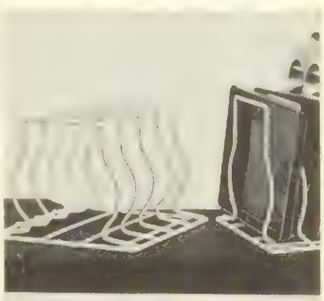
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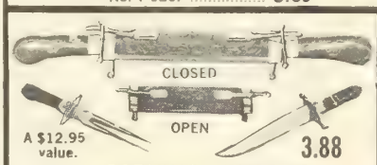
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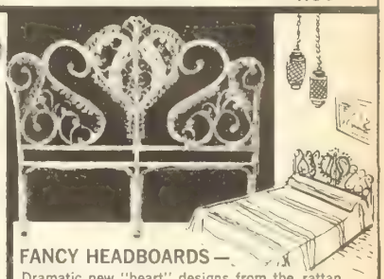
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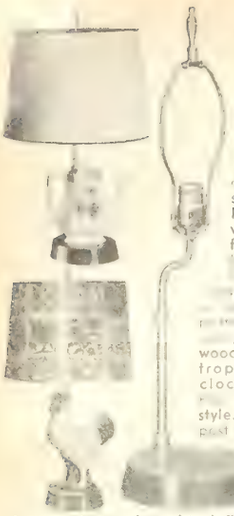
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There's no present like the time for a clock-watching coed! This smart copy of Grandad's pocket timepiece dangles from a 30" chain. She'll wear it with sheaths to show off her slim lines or at the neck of a bulky sweater. With black Roman numerals. 2" diam. $6.99 ppd. Guild House, HG-23, 103 E. B'way, New York 2, N. Y.



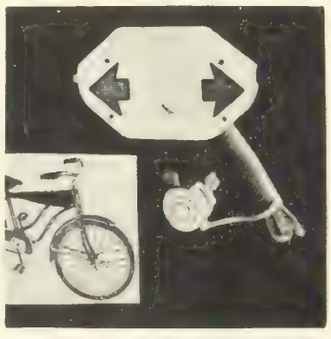
Ginger jar

In the days when Dutch ships plied the waves loaded with spices, they carried a cargo of tangy ginger and jars to keep it in. You'll use yours for candy or with the lid doffed for flowers. White china with coral-color floral pattern, 8" high. With black wooden stand. $3.75 each, $7.50 pair. Ppd. Ziff, HG2, Box 3072, Chicago 54, Ill.



Hook your Valentine

And what better way to do it than with lovebird hooks? She'll hang them in her closet to hold belts, in the kitchen for towels, in the bath for her terry robe. They're beak to beak, of course. Golden brass plate on cast metal, they're lacquered. 2½" by 3". 75c ea.; 3, $1.98. Ppd. Vernon, HG2, 30 Evans St., New Rochelle, N. Y.



Left or right

A bicycle directional signal is a superb safety device for the two-wheeler set, especially if they ride at dangerous dusk or dark hours. It works just like car models, attaches to the rear of any bike, flashes on at finger touch. Battery-operated (not incl.). $1.29 ppd. Spencer Gifts, HG2, Spencer Bldg., Atlantic City, N. J.



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It's no longer a chore to clean and polish marble. This kit contains a special cleaning powder and a can of marble polish. Follow the easy directions and every marble surface in your home will be stain-free and gleaming. $5.95. Add 45c postage W. of Miss. From International Marble, HG2, 9 Wycoff Ave., Brooklyn 37, N. Y.



5 PIECE SCHOOL OF FISH Only **$2.98** ppd.

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If you're fishing for compliments for your living room, dining room or den, you'll make a grand haul with these five smart fishes. Sure to attract admiration anywhere you put them. Simple, sleek design is hand sculptured of rare Tavernau, a beautifully grained, oil finish Haitian hardwood. Amazing self-adhesive device allows hanging and rehanging without nails or tools and without marring walls. Sizes range from 4" to 11" long. Wonderful for your own home . . . terrific as a gift!

Handsome bird



The American Eagle, proud symbol of our republic, is as decorative as he is regal. This sculptured bird is heavy aluminum finished in satin black or antique gold. Over a stone fireplace in the study, as a smart substitute for a headboard. Perfect on a patio wall! 18″ by 18″, $8.95 ppd. Hagerstrom, HG2, Wheeling, Ill.

The heat's in



Transporting toast, waffles or pancakes from kitchen to table and keeping them appetizingly hot can be a problem. Not if you stow them in this gleaming polished chrome server with a dome top. It measures 9⅜″ in diameter and has golden brass trim. $5.95 plus 50c postage. Harold Franzen Gifts, Dept. 11A, Flanagan, Ill.

Cradle of liberty



You're free to create decorative floral centerpieces, lovely fruit arrangements with a black anodized aluminum cradle with a handsome eagle design. For hot breads on a buffet table, letters in the hall. Removable polyethylene liner. 8″ by 5″ cradle, $6.95; 7½″ by 3¼″ model, $6.50. Ppd. Omnicrafts, HG2, Box 409, New Britain, Conn.

Giant thermometer



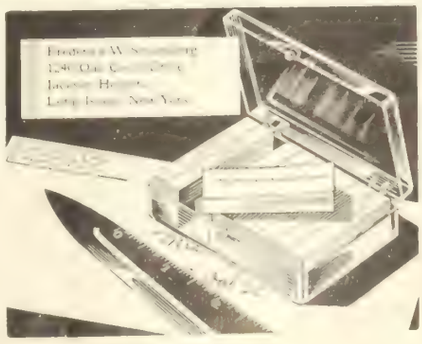
We'll bet you haven't seen a whopping big thermometer like this one since you wore earmuffs. Hang it anywhere—inside in the playroom, outside on the patio or garage. The mercury tube is as big around as your little finger. Thermometer measures a full foot high. $2.95 ppd. Charles Co., HG2, 10 East 81st St., New York 28, N. Y.

Ivied walls



White ivy leaves touched with gold entwined with tiny blossoms are lovely surroundings for two candle holders. Pretty sconces add enchantment to a bedroom where they substitute decoratively for headboards. Effective for dining. 20″ h. by 11″ w., $9.95 pr. ppd. Ziff, HG2, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.

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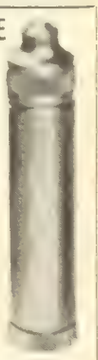
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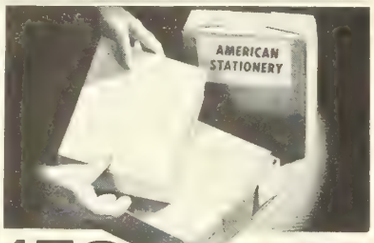
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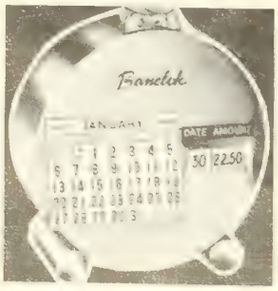
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Choose a cherished photo and send it or the negative to Photogem. They will seal it in a gold-plated or sterling silver disc and dangle it from a matching key ring. Disc is 1" in diameter, snake chain, 1½" long. Florentine finish, gold-plate, $2.95; sterling, $3.95. (Photos returned.) Photogem, HG2, 507 5th Ave., New York 17.



Plant sun lamp

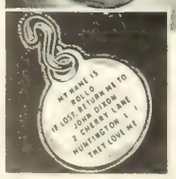
Indoor gardening can be a real adventure with Sun-Gro plant lamp. It provides scientifically balanced light that promotes vigorous growth of African Violets, Gloxinia, Achimines. Copper hammertone finish, black wrought iron legs. 24" long. With 2 bulbs, $19.95 ppd. Raytech, HG2, Hampden Rd., Somers, Conn.



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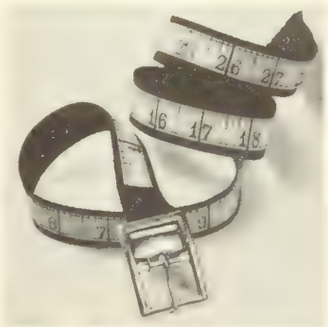
A circle of jade

The single triumph in a mound of Valentine packages—the small box with her big gift. An exquisite jade band hand-cut from a solid block of the stone. 14K gold inner band and edges. ¼″ wide. Lovely with her wedding band, on her little finger. State ring size. $25 ppd. tax incl. International Gem, 17-H Maiden La., N. Y. 38.



Brag belt

If yours is a wasp-like waist, be wise, advertise your figure. One side of this belt is a real tape measure; the other is finished with straw-cloth. And if your middle's not as slim as you'd like, maybe this will start you calorie counting. It fits sizes 22 to 30. $1.25 ppd. Hobbies, Unltd., HG2, Hobbies Bldg., Sherman Oaks, Calif.



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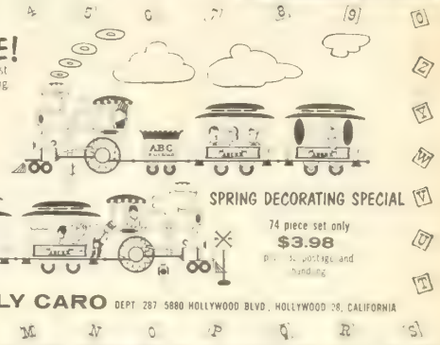


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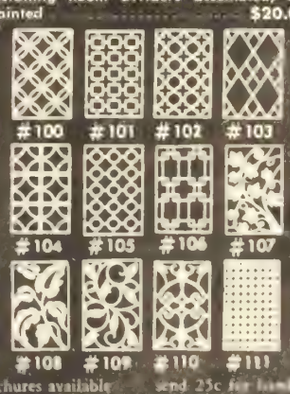
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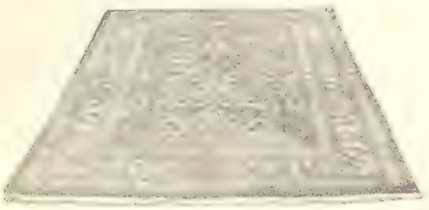
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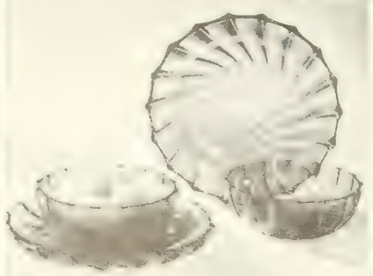
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SHOPPING AROUND



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Colonial piece

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Enamel drawer pulls

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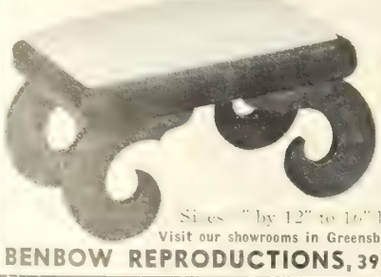
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Begorra, a Gilhoolie

What better time to gift a colleen with such an accommodating helper than St. Patrick's Day! Gilhoolie opens and reseals *any* jar, glass or bottle with screw, twist, lift or pry-off top ½" to 5". Caps stay intact so flavors last, soda stays bubbly. *Chrome finished steel. $2.98 ppd. Downs & Co., 1014 Davis, HG2, Evanston, Ill.



Where credit's due

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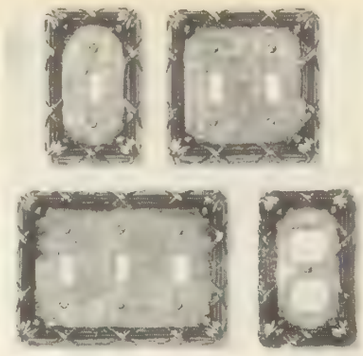
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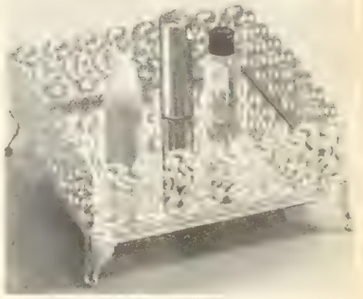
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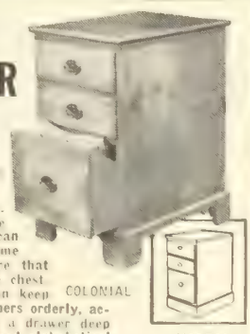
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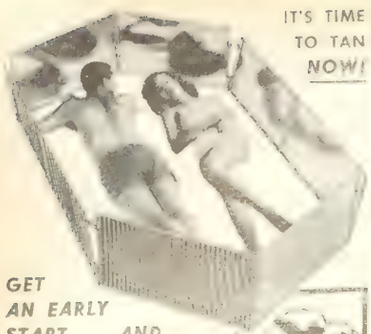
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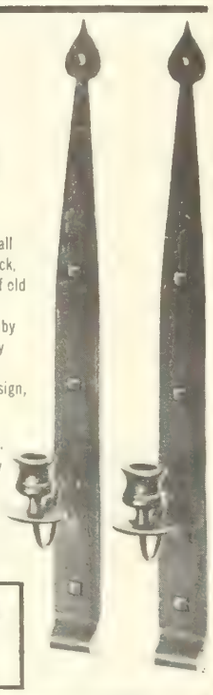
PUEBLO WEDGE MOCCASINS

only $5.95

of glove-soft, smooth, washable calfskin, they cuddle your feet and make walking a pleasure. Built-in wedge heel, 5 lovely shades: White, Natural, Turquoise, Red, Charcoal Black, with intriguing bead design. Sizes 5 thru 10, narrow & medium, ½ sizes too $5.95
SAME IN HIGHER WEDGE $7.95
You pay postage. For COD's send $2 deposit.

VICKI WAYNE 610-HGW-So Country Club Rd Tucson, Arizona
OBX Old Pueblo Traders

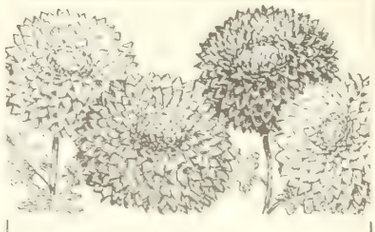
Strap Hinge Sconces



Add a distinctive Early American touch to your wall decor with these satin black, cast iron reproductions of old fashioned strap hinges, transformed into sconces by the addition of attractively designed candle arms. In beautiful rain drop design, 21½" high.

Only $8.95 per pair. Postpaid. Check or money order. Also available in Ball design in 14" height—$4.95—Prepaid. Satisfaction guaranteed.

Virginia Mills Specialties
R.D. 1, Fairfield, Pa.



DAHLIAS!
10 for $1

For quick action 10 blooming size healthy Dahlia roots only $1. Order 30 for $2.50 and get 12 imported Holland Anemone Tubers free of extra cost. If C.O.D. postage extra. Cash orders add 10c shipped postpaid. Dahlias will be giant decorative and double ball type. Red, yellow, lavender, pink, bronze, etc., as available. Plant as late as July. Guaranteed to bloom this season or replacement free.

MICHIGAN BULB CO., Dept. DP-14-3
Grand Rapids 2, Michigan

SHOPPING AROUND



Chippendale chair

A reproduction by Benbow is destined to become a family heirloom, so timeless is its design, so excellent its quality. From an old Kentucky original, 37" h., 19" d., 21" w. Walnut, cherry, mahogany, maple, pine. (Seat takes 22" fabric.) $100 exp. coll. Catalog, $1. Benbow, HG2, 3918 Friendly Rd., Greensboro, N. C.



Let's play hearts

The perfect Valentine gift—eight heart charms with capricious captions. Sterling, ¾" size, $3 ea., 1", $4 ea. 14K gold, $12, $16. Sayings not shown: "I Love You", "My Only Valentine", "Rots O' Rove", "Love Me, dammit!" Inscription on reverse, 10c per letter, 5-day air del. Wayne, HG2, 546 S. Broadway, Yonkers 5, N. Y.



Basket of beauties

Florida Temple oranges, luscious, juicy fruits that peel like tangerines and are plump, delicious and fragrant are the best eating citruses you're likely to find. Fifty of these golden beauties and lots of tree-ripened Duncan grapefruit. Half bushel in a woven picnic basket, $9.50 ppd. Bilgore & Co., HG2, 702 Franklin, Clearwater, Fla.



Praying hands charm

"God grant me the serenity to accept the things I cannot change; the courage to change the things I can; and the wisdom to know the difference. Amen". Engraved on 1" disc with Durer's beloved etching. 14K gold, $27.50; sterling, $3. Key chain, $1.50; $10. Ppd. tax incl. Jamaica, HG2, 50 Delancey, New York 2.



The grate indoors

Hearthside hamburgers and fireplace franks—delicious fun with a sturdy, portable charcoal grill that adjust to any size fireplace. Nickel plated metal grid, 14" by 17", swings over fire, out for turning and seasoning. Come summer, use it outdoors. $6.95 ppd. Art Guild Enterprises, HG2, Box 6392, Minneapolis 23, Minn.

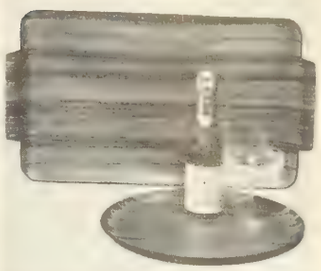
COLORFUL METAL ENAMELWARE FOR INDOOR-OUTDOOR LIVING



Sensational when "Informality" is the keynote . . . fireside parties, cook-outs, square dances . . . this stunning, mottled enamelware from Hong Kong is also mighty decorative for display when not in use. Choose yellow, green or blue, all with white. 32 Piece Service for Eight: 8 dinner plates, 8 soup or salad, 8 oversize mugs, 8 fruit or dessert, 14.95. Coffee Pot, 3.99. Tea Pot, 3.99. Four 12 oz. mugs, 2.99. Four 12 oz. mugs with lids, 3.99. 2 qt. casserole, 4.49. 4 qt. casserole, 5.99.

HERE'S HOW CO.
DEPT. HG-34, 15 WEST 26 ST., NEW YORK 10, N.Y.

Seek teak



Search no more! Superbly handmade and hand-finished trays of tawny teak handsomely grained. As wear-worthy as they are attractive, they're water- and alcohol-proof. Oblong tray is 11″ by 20″, $4.95; 12″ by 12″ sq. (not shown), $3.50; 12″ round, $2.95; 14″, $3.95: Ppd. Tiftickjian, HG2, 261 Delaware, Buffalo 2, N. Y.

Dog overboard!



If your pet is a good sailor provide him with proper protection. Bright orange preserver makes him easy to spot should he have to abandon ship. Kapok-filled. XS (for pooches to 5 lbs.); S (5 to 10 lbs.); M (10 to 15 lbs.); L (15 to 20 lbs.); XL, over 20 lbs. $8.95 ppd. Ship's Wheel, HG2, 1325 W. 59th St., La Grange, Ill.

Keys at hand



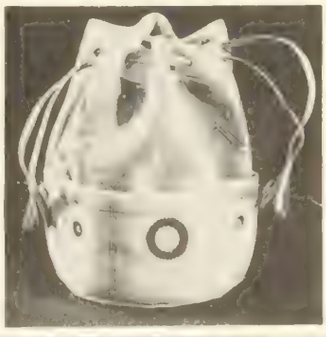
Fumble-free keys are yours when you wear them on this elasticized bracelet. Slip it on when you park the car; return bundle-laden and you needn't be an expert juggler to unlock the door. All golden metal beads or gold with colored stones. $1.25 ea. ppd. RMS Designs, HG2, 120 W. Kinzie, Chicago 10, Ill.

Grandad's lighter



Even if Grandad isn't as vocal about achievements of his offspring's offspring as their Grandma, he's just as proud. So let him do some boasting with chrome cigarette lighter. With name and birthdays of his grandchildren. 2¼″ h. $1.50 ppd., plus 25c for each line engraved. Taylor Gifts, HG2, Wayne 2, Pa.

Fair fashion from Fez



This Moroccan city is famous for fine leathercraft. And this smart and spacious pouch is an exquisite example. Natural leather with colored appliqued designs and *six* outside pockets. Absolutely perfect with country clothes! 11″ high, $7.50 postpaid. Order from American Trader, HG2, 25 North Main St., White River Junction, Vt.



MAILBOX MARKER. Style M $1.95 ppd.
Style AM, color choices 2.45 ppd.*



NAME & NO. POST-n-WALL MARKER
Style NB $4.95 ppd Style ANB



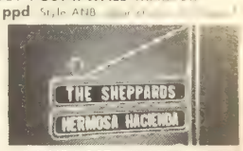
NAME & NO. MAILBOX MARKER. Style NM $3.95 ppd.
Style ANM, color choices 4.95 ppd.*

Deluxe Mailbox Marker (not shown). Similar to Style NM, but has decorative wrought aluminum scrolls in place of number plate.
Style EM $3.95 postpaid
Style AEM, color choices 4.95 ppd.*



NAME & NO. LAWN MARKER
Style NL ..... $4.95 postpaid
Style ANL, color choices... 5.95 ppd.*

Scrolled Mailbox Marker (not shown). Similar to Style M, but has wrought aluminum end scrolls.
Style MS $2.95 postpaid
Style AMS, color choices... 3.95 ppd.*



2-LINE POST-n-WALL MARKER
Style OB ..... $6.95 postpaid
Style AOB, color choices 7.95 ppd.*

Post-n-Wall Marker (not shown). Similar to Style NB, but does not have number plate. Style BR $3.95 postpaid
Style ABR, color choices 4.95 ppd.*

Two-Line Mailbox Marker (not shown). Similar to Style NM, but has two full-length lines for names.
Style OM $4.95 postpaid
Style AOM, color choices 5.95 ppd.*

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as low as $1.95 ANY WORDING YOU WANT PERFECT FOR GIFTS

GUARANTEED 10 YEARS! Metallic baked epoxy enamel finish and epoxy resin lamination defy wind, rain and automobile exhaust.

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*"A Series" Markers include your choice of background colors on name and number plates—Antique Copper, Colonial Red, Pine Green or Black—and your choice of Natural Aluminum or "Wrought-Iron Black" finish on frames, scrolls, etc.

Engraved solid brass DESK-n-DOOR Markers



BRASS DOOR MARKER 7" x 1"
Style DO, one line $2.95 ppd.
Two lines ..... 3.45 ppd.



BRASS DESK MARKER
walnut base 8½" x 2"
Style DE, one line $3.95 ppd.
Two lines ..... 4.45 ppd.



EXECUTIVE DESK SET, Brass Plate, walnut base. Sheaffer pen.
Style EP, one line ..... $8.95 ppd.
Two lines as shown ..... 9.45 ppd.

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STYLE	WORDING Any wording up to 17 letters & nos. on Day-n-Night nameplates, 6 on number plates; up to 20 letters & nos. per line on Desk [illegible]	* Frame Finish	* Plate Color	PRICE
Any Wording You Want On Any Style Marker				

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Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, *quickly!* All the Multiplication Tables from 2's through 12's have been *set to music* on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to: Bremner Records, Dept. E-9, Wilmette, Ill.



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Coins do not have to be old to be valuable. The [illegible] been paid for coins dated [illegible] Many coins worth $11,750.00 are illustrated [illegible] Illustrated [illegible] coin [illegible] mailed only 12 cents [illegible] are the [illegible] New [illegible] and [illegible] lists [illegible] Coins Certain. Read [illegible] worth up to $11,750.00 to [illegible] Coins. Send only $1.00 for this [illegible] Money Back Guarantee [illegible] $1.

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This unique paring knife has been handmade by master craftsmen for over 25 years.

Covering a greater cutting area, the curved, inner edge 2½" blade of high-carbon Swedish spring steel is formed and ground by hand, chromium coated and hand honed to razor sharpness.

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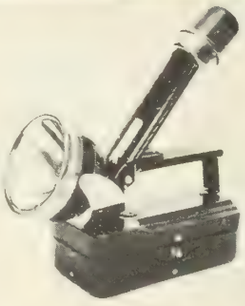
THE PLYMOUTH HOUSE

Box 266



Mighty molds

These shape up as a party idea that makes sense. Giant molds for gelatin salads or desserts. Now you prepare one pretty dish and it serves the whole group. Copper tone aluminum in heart shape, 11" by 11½", perfect for cake mixes, $1.98. Fruit ring, 13½" diam., $3.49. 35c post. Helen Gallagher, 413HG Fulton, Peoria, Ill.



Two-way blinker

Small investment that could well pay big dividends in safety—this two-way utility blinker. Train swivel flashlight on your car, blinker lantern to warn oncoming motorists and make repairs safely. Visible for thousands of yards, operate simultaneously or separately. For campers, too. $1.99 ppd. Richwood, HG2, Ecorse, Mich.



It's a mold-up

The board is pine and pretty and perfect in a family kitchen. The molds are copper and cast in interesting shapes. And they're useful as well as decorative. For gelatin, for puddings. Antiqued pine board, 13" by 9½" with star-shaped copper hooks, $4.95 ppd. Catalog 10c. Medford, HG2, 752 Fulton, Farmingdale, N. Y.



Yard boy

Keep things spic and span by disposing of paper, cartons and garbage with Yard Boy, the incinerator designed to do a perfect job. Made of cast iron and sheet iron, it is finished with weather resistant vitreous porcelain enamel. $59.50 for 3 bu. capacity. Exp. coll. J. W. Fiske, HG2, 111-117 Pennsylvania Ave., Paterson, N. J.



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SINGLE—[illegible] x 5"	$1.50 each 3 FOR $3.95
DOUBLE—4½" x 5"	$1.95 each 3 FOR $4
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For Irish ayes

That great day for the Irish, St. Patrick's Day, (March 17th), is fast approaching. To mark the occasion, Irish porcelain by Wade of Ireland. Miniature cooking pot, 2½" wide, for growing shamrocks, for short blooms, $2.50. Shamrock ashtray-pin tray, 3½", $1.50. Half-pint tankard, $3.95. Ppd. Downs & Co., HG2, Evanston, Ill.



Chair of the year

Now don't say '63 is so new we can't have found a favorite chair already. We've shown the Viking before and you gave such raves to its design and workmanship, here it is again. Unfinished hardwood, $10.45; maple, walnut, cherry, pine, mahogany finish. $13.95. 15" by 18" by 30" h. Exp. coll. Jeff Elliot, HG2, Statesville, N. C.



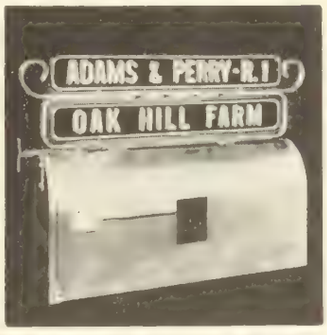
Man's best friend

To ensure the return of the family pooch, be sure to attach this chrome-finished metal tag (1" in diameter) to his collar. Engraved with dog's name, owner's name and address and the persuasive message "They Love Me." Snaps on with S-shape hook. $1 postpaid. Art Craft, Dept. HG2, 149 58th St., Brooklyn, N. Y.



Mark your mailbox

Don't play hide and seek with the postman, guests and delivery boys! Put up a two-line day and night mailbox marker of aluminum with baked enamel finish. Black, $4.95; red, green, or antique copper, $5.95. Ppd. Specify wording up to 17 letters or numbers. Spear, 302-0 Spear Bldg., Colorado Springs, Colo.





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Charmingly gay doorway rug. Beige with black border. 18" x 34", wt. 3 lbs. Hand hooked cotton. **Only $5.98 ppd.**



Rooster Rug
Dramatic area rug, perfect for bever, favorite motif on wall hanging. Hand hooked cotton, 20" x 15", wt. 2 lbs. Beige background accented by brown, yellow, red and black. **Only $15.95 ppd.**

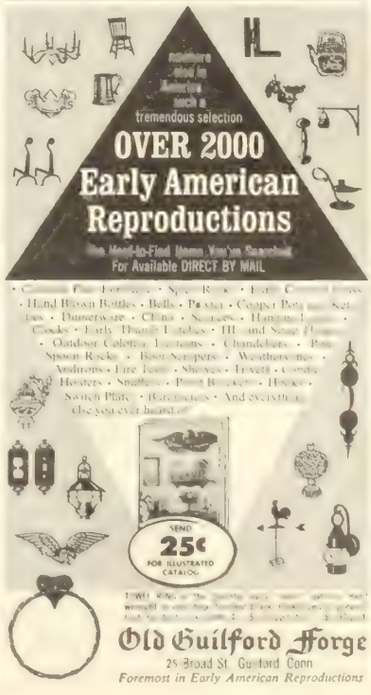
Eagle Chair Pad
Traditional re-creation. Hand hooked cotton needlepoint, 13" to 15" diameter. In Beige with brown accent color. **Only $3.50 ppd.**



Crescent House, Dept. G2R
P. O. Box 621, Plainview, L. I., N. Y.

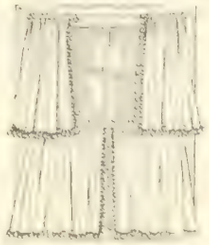


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25"-30"-36"-40", **$3.00**
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ROLL-A-PLANT protects floors and carpets while adding a truly decorative touch to large planters. Ball bearing wheels on brass plated wrought iron move heavy plants and other objects to where you want them. A truly thoughtful and most helpful gift for yourself and friends. Don't lift, just roll it away on this heart saving dolly. Will not tarnish, use indoors or out.

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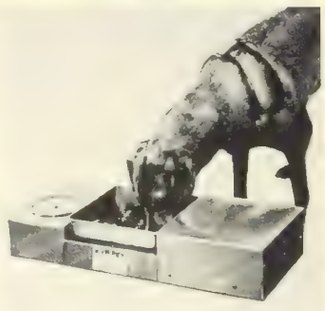
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In a Victorian manor

A suburban split-level, a town apartment, lovely reproductions by the Jones Bros. are decoratively compatible. Four drawer commode in walnut, fruitwood, antique white and gold or mahogany finish has rose carved pulls, marble top. 20" by 15" by 30½" high, $65 exp. coll. Catalog 59c. Jones Bros., HG2, Box 246, Pine Level, N. C.



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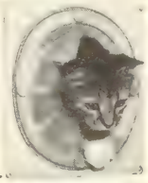
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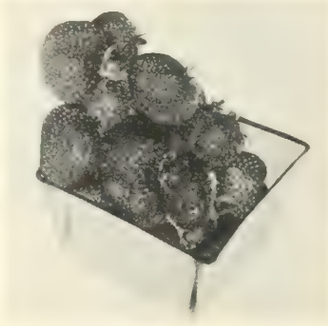
Sweetheart purse

A pigtailed moneybags whose heart belongs to daddy would love to tote her lunch money to school in this bright red bracelet purse. Darling Valentine remembrance! With her first name in golden letters on a 2½" zippered purse on a 7" adjustable strap. $1. Without name, 75c. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



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The absolutely perfect chair for a lady's bedroom, the Veda. The frame is fine hardwood; springs are tempered steel. Upholstered in any of 24 velvets. 32½" h., 22" w.; seat, 18" by 17½". $39.50 ea., $75 pr. Your fabric, 3 yds. 54", 4½-36", $33.50. Exp. coll. Catalog 25c. Hunt Galleries, HG2, Box 492, Hickory, N. C.



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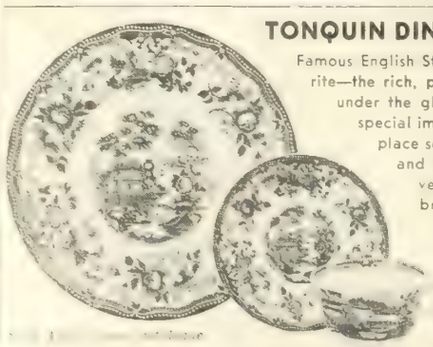
Three to make ready

It's a knife holder. It's a sharpener. It's a bottle opener. And it's a decorative plus in a country kitchen. Made of mellow-finished pine, it's 4" wide, 9" long, 1¾" deep. It wears such a pleasant price tag, it will pamper pre-income tax budgets. $3.95. 25c post. Empire, HG2, 140 Marbledale, Tuckahoe, N. Y.



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Is there anything more irritating than having a scoop neck blouse, a strapless sunback slither off the hanger and onto the closet floor? Anchor them securely with golden metal dress guards that slip over hanger, clip to neckline and hold tight! (Clips never mar fabric.) 4 sets, $1 ppd. Lillian Vernon, HG2, 30 Evans, New Rochelle, N. Y.



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Help in the kitchen

Why waste time poking through kitchen drawers when you need the pancake turner for a quick flip? Hang this rack stove-side and utensils are always at hand. Polished wooden handles brass-riveted to gleaming stainless steel. Spatula, knife, ladle, bottle opener, turner. $3.95 ppd. R. H. Herr, HG2, Spring La., Philadelphia 28, Pa.



The crewel word

In this case, it's our happy fate to tell you about a fascinating book called "American Crewelwork." Mary Taylor Landon gathered ten exquisite crewel designs with stitch diagrams and directions. The cover plate is a color reproduction of an 18th century bedhanging. $1. 15c post. Victoria Gifts, HG2, Bryn Mawr, Pa.



Apple pie order

The best crust for a bubbly fruit pie is a criss-cross. But what a bother to cut and fit the strips! Not with this waffle-shaped styrene cutter that you just press into the dough and your lattice crust is ready. Tight edge seal stops spillovers so it looks appealing. 9¾" diam. $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



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Serene good looks in a fine piece of furniture for any room is this Country Squire's desk. Of solid maple with Salem finish, it has two standard, one file drawer on right, one deep drawer on left. Slanted storage bin, two narrow drawers add interest to top. 46" x 22" x 35". $87.50, shipping charges collect. No C.O.D. Satisfaction guaranteed.

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Bedspread caddy

Lovely and decorative as your bedspread is, at night it becomes a problem. Where do you stow it while you sleep? Our choice is this gleaming brass-plated caddy that slides under your mattress by day, comes out at night to hold spread and toss pillows. 34" by 26½", $5.95 ppd. Gotham Gifts, HG2, 67-85 Exeter, Forest Hills, N. Y.



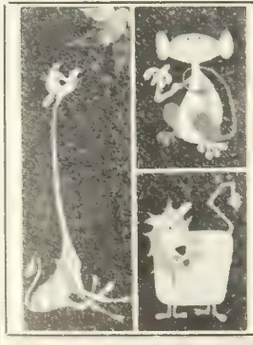
A box of boxes

What an accommodating idea! A pack of eight multicolored boxes, each a different size and shape for gifts, storage, box lunches. The largest is 24" long, 8" wide, 3½" deep; the smallest, 5" long, 2½" wide, 4½" deep. Unusual range of sizes. Box of 8, $2.25 ppd. Parsnip Hollow, HG2, East Haddam, Conn.



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Lion — orange, yellow, red and black.
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Giraffe 12"x36" ..... $3.95 Ppd.
yellow, orange, red, blue or green.

ART'S, P.O. Box 1798, La Jolla, Calif.



VERY NICE FOR ICE There'll be no more chipping and chopping to remove frozen ice cube trays if you have an Ice Tray Caddy in your freezer. Made of heavy gauge steel rod, the caddy is covered with a thick coating of white plastic which prevents frost from forming, and enables trays to be easily removed. Each caddy holds four trays, measures 5¼" wide, 9" high, 10" deep, and fits most cross top freezers. A real space saver, guaranteed permanently rust free. $3.50 postpaid from Leslie Creations, Dept. 263HG, Lafayette Hill, Pa.

Corduroy joy

There is nothing quite so cozy and comfortable and so easy to care for as a soft, velvety corduroy robe. Smartly styled wrap and tie model in flamboyant red or bright turquoise is piped in white. With one big white initial, S, M, L. $8.95 plus 40c post. Vicki Wayne, HG2, 6 S. Country Club, Tucson, Ariz.



Kondapoulis toys

These enchanting figures are reproductions of ancient toys that Indian children played with centuries ago. Etched in the typical designs we associate with brass artcraft from India. Horse, elephant, (shown) elephant with rider, camel, or a Himalayan lion. $4 ea. ppd. Palley's, HG2, 2263 E. Vernon, Los Angeles.



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Magazines and paperbacks roost conveniently in a hand-rubbed pine rack. Sturdy peg-in-hole bar holds two tissue rolls or one roll of paper towels. 13″ wide, 5¾″ deep, and 19½″ high. $6.95. Single holder, $3.98. Ppd. Crescent House, HG2, Box 621, Plainview, N. Y.



Modigliani manner

The deliberate distortion of his subjects' features for a powerfully emotional effect—this is what makes Modigliani's works so distinctive. This fine reproduction of his "Head of Woman", in antique bronze Artstone, 13″ h., $22.95; 22″ h., $49.95. Exp. coll. Free catalog. Wynn's Studios, GP2, Lawrence Rd., Kings Park, N. Y.



Alice and friends

You can make these enchanting figures from wood with a set of color transfers. Paint your wood cut-outs and finish with Castoglas, a miraculous finisher that simulates porcelain. Delightful wall décor for nursery or playroom. Send 25c for catalog showing available designs to Casolite Company, Dept. HG2, Woodstock, Ill.





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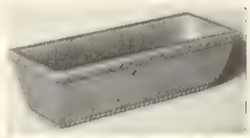
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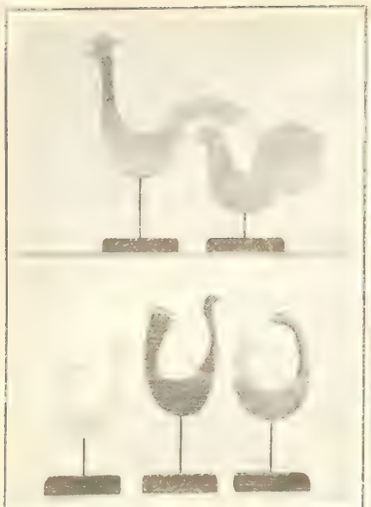
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Don't put a damper on your sprout's enthusiasm for orderliness. Make it easy for him to be neat with this enchanting hamper. Hand-painted with an overalled lad or a pigtailed lass and any first name. White enameled metal. 21″ h., 9″ w., $8.95. Basket, 3″ h., 8″ w., $5.95. Ppd. Wales, HG2, Box 241, Hartsdale, N. Y.



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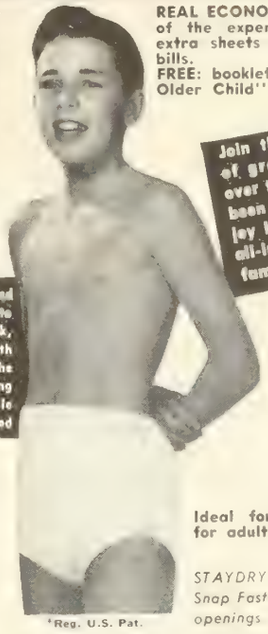
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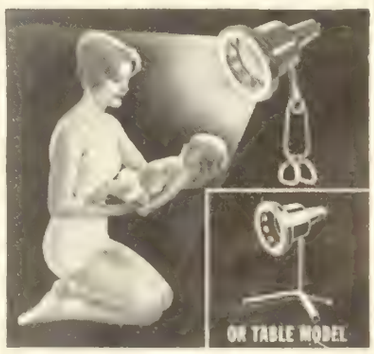
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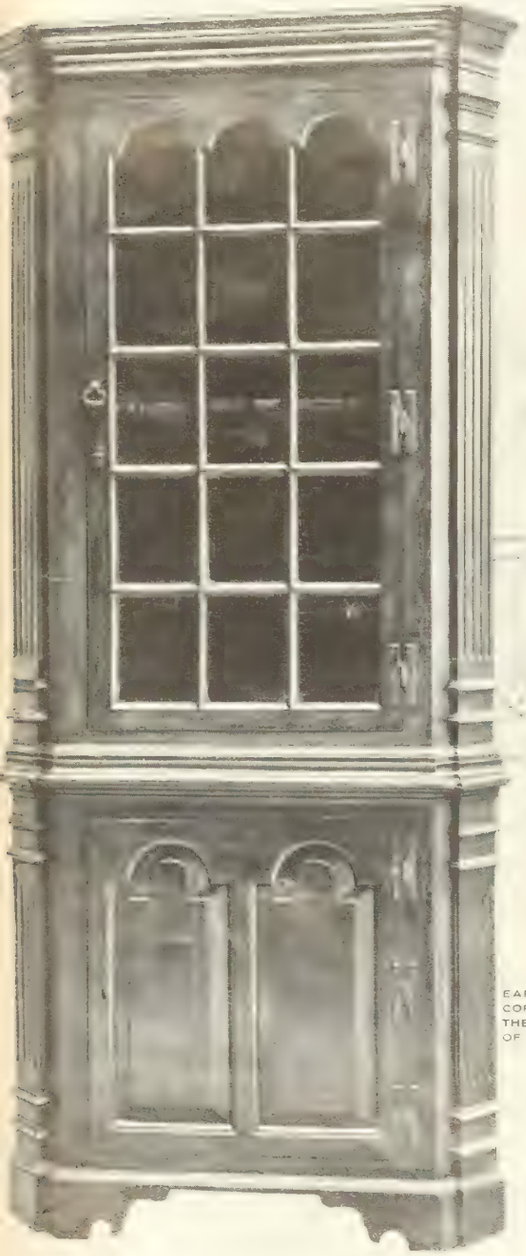
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The rose standard

Today's surest gauge of any flower's quality

When asked why gold was so valuable, a wise man once said, "Because it is so hard to dig." If he had been asked why men prized roses so, he might have answered, "Because a good rose is so hard to grow." And he would have been right. For while gardeners raise a reported 30,000,000 new roses every year and goodness knows how many old ones, it really takes hard work to grow a good rose. On no other basis can the pre-eminence of the rose among flowers be accounted for. On no other basis would gardeners strive to raise X times 2,500,000 dozen plants each season. On no other basis could so ubiquitous a plant retain the admiration and respect of men in all times and places. (So burn us for a heretic, O ye nurserymen.)

Having said that, H&G now reports that the usual forty or fifty new rose varieties are coming on the market. That among those, a handful are of real excellence. Two of them are lovely indeed. One is, in our view, among the great roses of this century (see page 105). Four of the 1963 varieties of first rank are on this page. There are several that will undoubtedly, over the next few years in the gardens of the land, prove as good. But not a blossom on any of them will be worth your time and money unless you seek to grow it just as well as you are able.







'Ginger,' LEFT ABOVE, *is a vermilion Floribunda that keeps its bounce all summer. 'Dixie Belle,'* ABOVE, *is a good sound pink with one of the longest and most elegant buds we have seen in many a long season. 'Summer Sunshine,'* LEFT, *is aptly termed by its introducers a "hot" yellow. Hot, but clean and unfading. It is a Hybrid Tea with a long, strong stem. All three are worth your best efforts.*



What's fireproof?



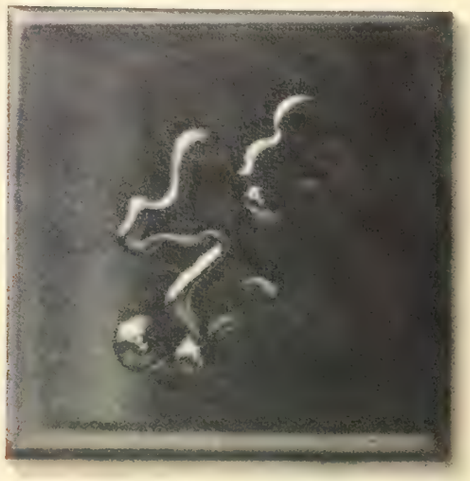
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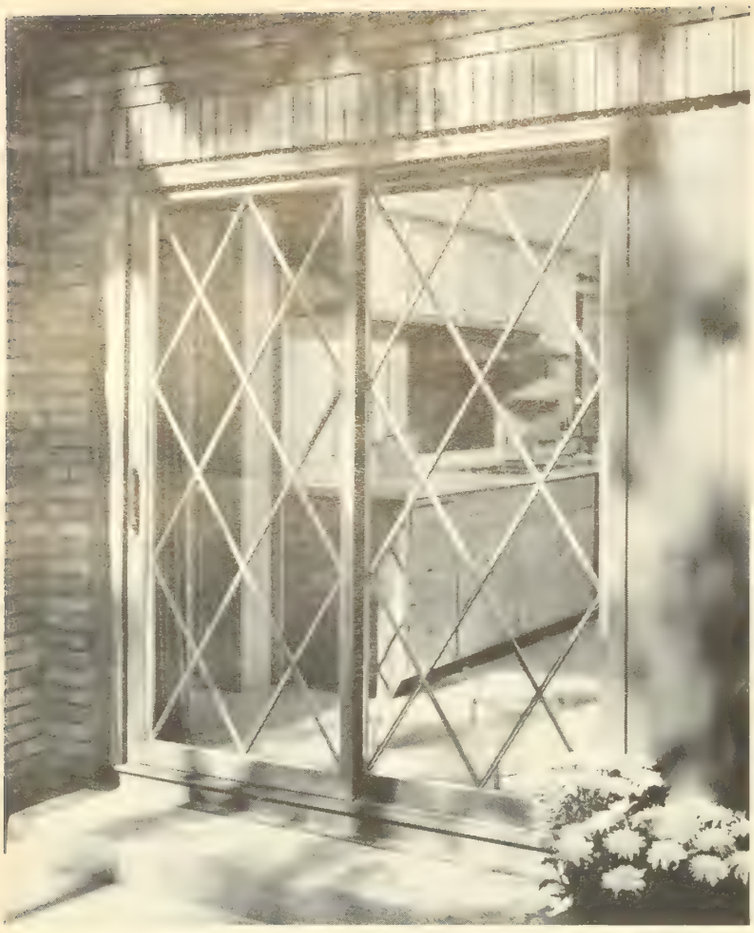
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Even a kitchen becomes a "show" room with *Pella*

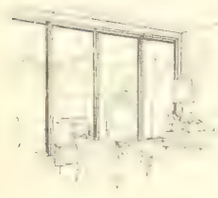
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Notes for the Hostess

BY DIANA BRYAN

We are fortunate enough to live in a neighborhood where there are quite a few people who make music on a professional level, although for them it is a hobby and not a vocation. They get together about once a week to play. It occurred to me that it would be most pleasurable to offer them a larger-than-usual audience and have a night of music at our house. I was delighted when they quickly agreed. (Even though they maintain they make music for its own sake, an appreciative audience is never to be sneezed at.) I borrowed folding chairs from the local parish house and invited my musically minded friends to a post-dinner hour of Mozart and Scarlatti. When the concert was over, we served Irish coffee. The evening came off so well that our neighbors have invited the same group and all of us to their house for the next soirée. There also happens to be an amateur jazz combo in our parts, so we're looking forward to a variety of musical events for the rest of the winter.

A friend of mine who misplaced her place cards just before a dinner party came up with a pretty and resourceful solution: she wrote our names in white ink on polished ivy leaves and placed them on the napkins. Very fetching. At another dinner, given to bid farewell to the Johnsons, who were being transferred to England, our hostess trimmed her place cards with cancelled British stamps, pasting one on the top right-hand corner of each standard white card. She used the queen to identify each lady's place, a masculine stamp for the men.

An electric plate warmer may on first thought seem rather frivolous, but I have found mine a boon, and a far safer way of heating fine china than the oven ever was. I bought it at Altman's, in New York, and am planning to order another one so that I can accommodate bigger parties. You slip your plates into a series of flannel pockets equipped with heating coils—like little electric blankets—and the plates are warmed in no time. They stay at the right temperature indefinitely, with no danger of chipping or cracking.



Denise Stackpole gave a buffet supper over the holidays that was as memorable for its looks as for its taste. The "collation," a tenboy curry, and very good, was set off with glowing success by Denise's decorative ingenuity. She covered her long, narrow table with burnt orange velveteen, which she later told me she got at a theatrical display house, where apparently you can so often find wider-than-usual fabrics, unusual textiles and trimmings, and all at surprisingly attractive prices. She used pewter on the table, both for serving and decoration, combining her Early American pewter and her newer pieces with perfect poise. The oriental candlesticks and the big Hudson River bowl, filled with persimmons, got along very well together. The use of many big Taiwan house tiles as trivets under the serving dishes was dramatically practical. (Incidentally, these tiles, which are turquoise colored, glazed and pierced, can be ordered through architects' suppliers and can be put to many good uses. I'd like some of the smaller ones to put under my African-violets.)

As a soothing dessert, following the very authentic curry, Denise offered us lemon ice and a choice of liqueurs—crème de menthe, kirsch, crème de cacao and Cherry Heering—for creating our own individual sundaes.

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THE AMERICAN HABIT OF LEVELING-UP

Periodically we hear from the trend predictors reports of an imminent return to elegance. Before we can bring ourselves to agree or disagree, however, we are stopped by the question: "What elegance?" For any thoughtful assessment of living at any time past—pre-World War II, Edwardian, Victorian, Ante-bellum, Colonial or what you will—has to acknowledge that whatever elegance was demonstrated in those days was thoroughly mingled with inelegancies which are unknown today.

"It is no part of the American idea that men should be leveled down," wrote the late Ralph Barton Perry discussing the American brand of democracy, "but rather that they should be leveled up." And so it has been with our homes, our furnishings, the way we live. Look what we did with the humble Windsor chair, with cotton, the hamburger, the cowhand's barbecue, the front porch rocker.

This leveling upward—toward a newer, broader, more stable kind of elegance—has never stopped. In this issue of H&G you will see current examples. A team of decorators in search of a home for a dazzling collection of French Louis furniture has acquired and exalted a one-time stable (see page 106). The ready-built development house, only recently synonymous with architectural banality, has been raised to new heights of imaginative distinction (see pages 86-97)

These feats are more than matched by what is happening to our kitchens. Having long since emerged from "below-stairs" status, having long since acquired light, color, sleekness and enormous convenience, the once-humble kitchen is now being raised to an even loftier plane. Without sacrificing a whit of its functional efficiency, it is becoming a repository for objects of beauty that make the preparation of a meal as delightful a part of living as the eating or the conversation that follows. The kitchen, as you will see on the next page, has been leveled up to a degree of elegance that compares in its own way with that of any other room in the house.

REMODELED KITCHENS THAT GLOW WITH IMAGINATION

The rejuvenation of three out-of-date kitchens transcends mere efficiency with non-functional delights such as mirrors and murals, carved wood, old tiles, antiques



1. The lure of trompe l'oeil

A phoenix that rose from a welter of Edwardian cooking-serving-storage areas in an old-fashioned Manhattan apartment, designer Valerian Rybar's new kitchen is far more than a pleasant, well-ordered placé to work. It is a room calculated to entice and captivate anyone who catches as much as a glimpse of it. For Mr. Rybar's insistence on perfect cooking and serving is equalled only by his willingness to facilitate perfection in every way he knows. Although he believes a kitchen should be a laboratory, he also believes that laboratories, to look at, are disenchanting. So, by way of magic, two engaging trompe l'oeil murals by Robert Walker are recessed in the kitchen's informal dining area. Painted with the lushness of a Brueghel still-life, the murals lift the kitchen to an apogee of glamour. To counteract the gloom of no-view windows, sunshine is manufactured with a yellow-and-white color scheme complemented by ceiling and floor the exact hue of a summer sky. Mirrored paneling—an unorthodox but elegant notion—steps up the gleam of an impressive assemblage of General Electric appliances and St. Charles cabinets. And, since Mr. Rybar feels that a kitchen can ravish *all* the senses, music from the living room hi-fi system is piped in through a ceiling speaker. For the whole step-by-step story of how Mr. Rybar created his culinary Eden, turn to page 144

Continued







2. Iberia in Gotham

In exchange for a kitchen that was showing its years, Mr. and Mrs. Harold Renfield acquired in their New York apartment this grandiloquent blend of arabesque pattern and color (which is quite apparent) with ball-bearing smoothness of operation (which, until tapped, is not). The pots and pans, for instance, lie hidden behind carved-oak doors made of huge and ancient cookie molds—marvelous plaques that centuries ago turned out the kind of gingerbread that so entranced children and a certain witch. The room's color scheme was built quite literally around the Spanish tiles brought from Valencia to pave most of the walls in the cooking area, *opposite page*, and form a crenelated crown for the ventilating hood of the range. On the other side of the room, *above*, the tile colors reappear on painted cabinets, walls and ceiling—and prove equally sympathetic to the modernity of stainless steel and white finishes, the antiquity of the chestnut-brown paneling and the rich warmth of the teak-toned cork floor tiles that resemble well-waxed cordovan leather. A sunny mask of amber glass shuts out the bald view of a brick wall, which is all that is offered by the kitchen's one window, and the lack of daylight is compensated for by dimmer-controlled indirect lights in the ceiling. In the furniture, too, delight matches efficiency. The central work surface is an old chef's trestle table; the specially designed dining table and chairs were inspired by the *sillas* from which eagle-eyed duennas used to watch their coquettish wards. For plans and details of the whole remodeling project, which was the collaborative work of designer Harold Schwartz and kitchen planner Betty Sanford Roby sparked by Mrs. Renfield's very definite ideas, turn to page 146.

continued



3. Sociable country cousin

During the course of its remodeling, the Henning Watterstons' country kitchen in Woodstock, Conn., acquired just enough city slickness to take it out of the working farmhouse category without altering its gentle, bucolic, New England charm. Like the rest of the Watterstons' late-nineteenth-century house, the room is full of the American antiques they collect with knowledgeable gusto. Appropriately, they keep in the kitchen all their culinary finds: vaseline glass, Canton china, an assemblage of one-of-a-kind pressed and cut wineglasses. Antique Windsors, an old gate-leg table and a Moroccan rug furnish the breakfast area by the big window, and a venerable settle along the left wall serves as a crow's nest for guests. Both the Watterstons love to cook, love to have people about while they work. Hence the settle: it keeps cocktailers conversationally handy, yet out from underfoot. Other than appliances, which run the usual porcelain and stainless-steel gamut, the only citified wrinkle in the room is a sizeable, plastic-topped work island, and even that has a storage-cabinet base of the same country pine used for the planked flooring and wall cabinets. The soft green and beige-pinks of the documentary wallpaper prompted the apt choice of green for the ceiling and a deep hazelnut-gold stain for the pine. The hanging green glass student lamps that light both the work island and the dining table may seem to be as old as the hills, but *they* were made only a few years ago, in Austria. For remodeling details and plans, before and after (plus the pine-stain how-to), see page 147.



The new breed of ready-built houses

H&G is delighted to report the emergence of a revolutionary concept in community developments. The bulldozed tract is giving way to lush greenbelts and woods, and the chaotic suburb is becoming a true community, planned for recreation with beach clubs, golf courses, even children's theatres—as well as for daily convenience via shopping centers and schools. All this has come about through the leadership of a number of enlightened large-scale developers, who have acquired huge tracts of choice land, then enlisted the services of some of the country's best land planners, architects and landscape architects to create environments that nurture every aspect of living. The houses in these new developments, planned literally from the ground up, provide the traditional benefits of the ready-built house: economies made possible by large-scale production; ease, for the buyer, of seeing and judging a house that tangibly exists there. They also provide exceptional answers to the ever-more-insistent demand for quality at all levels—a demand which, hopefully, will continue to be heard and answered in many more parts of the country.

Two outstanding examples of this new breed of ready-built houses are the extraordinary models on these pages—the first on Cape Cod, Mass., the other on the southern California coast. Designed by distinguished architects, they offer the imagination, the delight, the quality of custom-built houses, plus the pleasures of a wisely planned community.

1. Excitement at Cape Cod

This villa, with its exuberant rhythm of light and shadow, its trellised terraces, its pale sand-colored concrete brilliant against the blue sky, offers dramatic evidence that a builder's house can be an adventure in living. Designed by architect Robert Damora, the house is part of the 3,000-acre New Seabury development which lies along the Atlantic coast between Chatham and Hyannis, Mass. Laced with woods and inland waterways, New Seabury will eventually consist of eleven villages, each with a distinct character and all dedicated to outdoor pleasures—as this house so clearly is. It perches on a sandy bank overlooking an inlet of the sea, where sailboats and other small craft glide past in full view of the glass-walled rooms and terraces. The house is, in fact, a series of open and enclosed spaces—and because of its unusual design, the open and closed pattern can be endlessly varied.

The framework of the house consists of fifteen pavilion-like bays, each 15 feet square, which are constructed of prefabricated concrete posts and beams. This giant checkerboard is filled in with other ready-made parts—roof panels, floor panels and sun joists of concrete, wall panels of glass and of asbestos cement. The bays can be enclosed with the wall panels to form rooms, or left as terraces.

All the concrete parts were factory fabricated (in the future, they may possibly be mass-produced and stockpiled). All the other parts were also brought to the site ready-made. The glass and insulated asbestos panels are interchangeable, and lock together to make assembly a simple procedure. (Asbestos panels make storage walls, bathroom compartments, kitchen dividers as well as outer walls.)

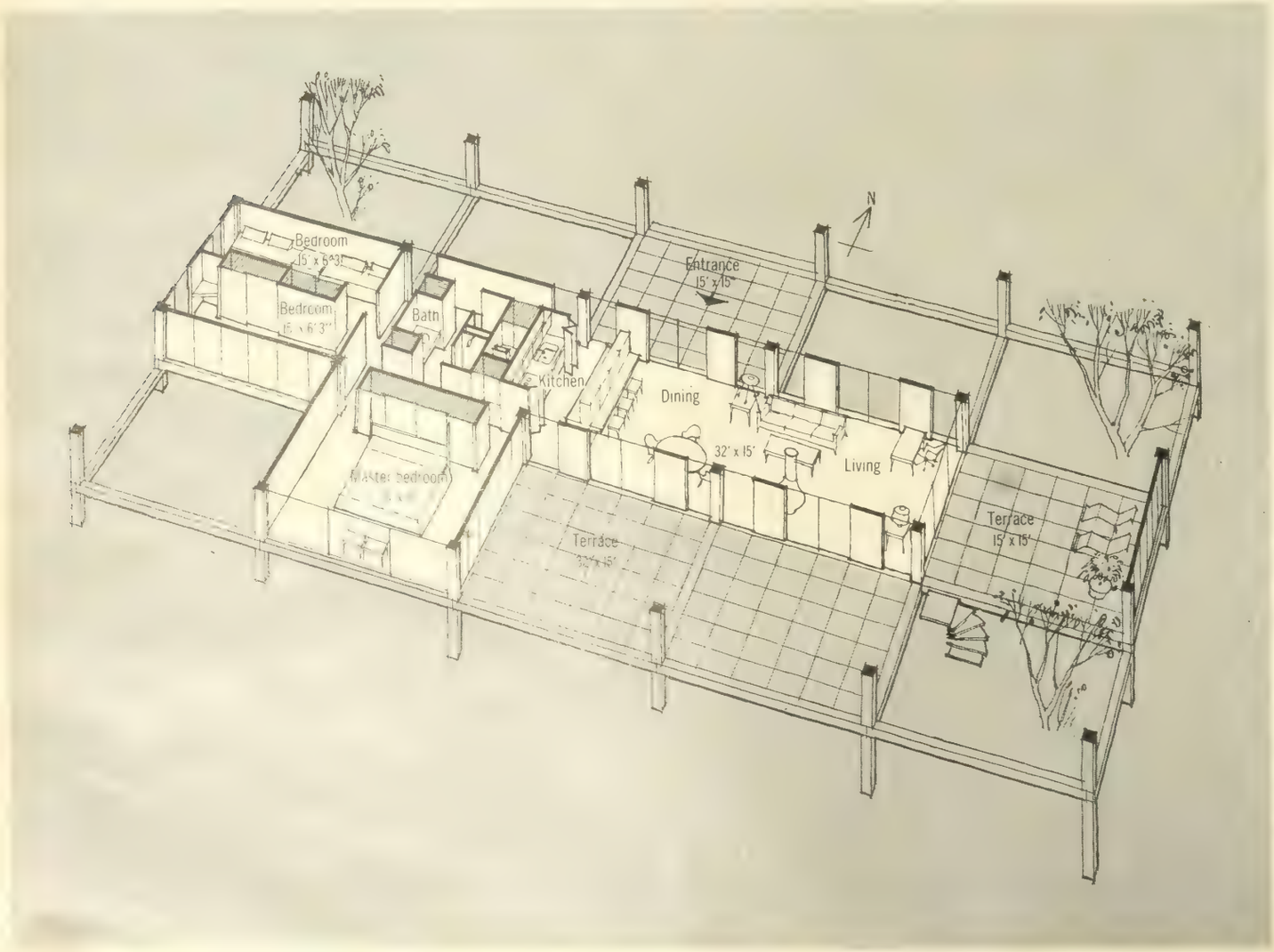
This extraordinarily flexible building technique makes possible an infinite number of plans (ranging from one to six or more bedrooms) to meet the needs of any family or any terrain. The cost of the three-bedroom, three-terrace pilot model could be as little as $20,000 to $25,000 if produced in quantity. And since the construction is all concrete, it is proof against the hazards of weather, fire, and insects.

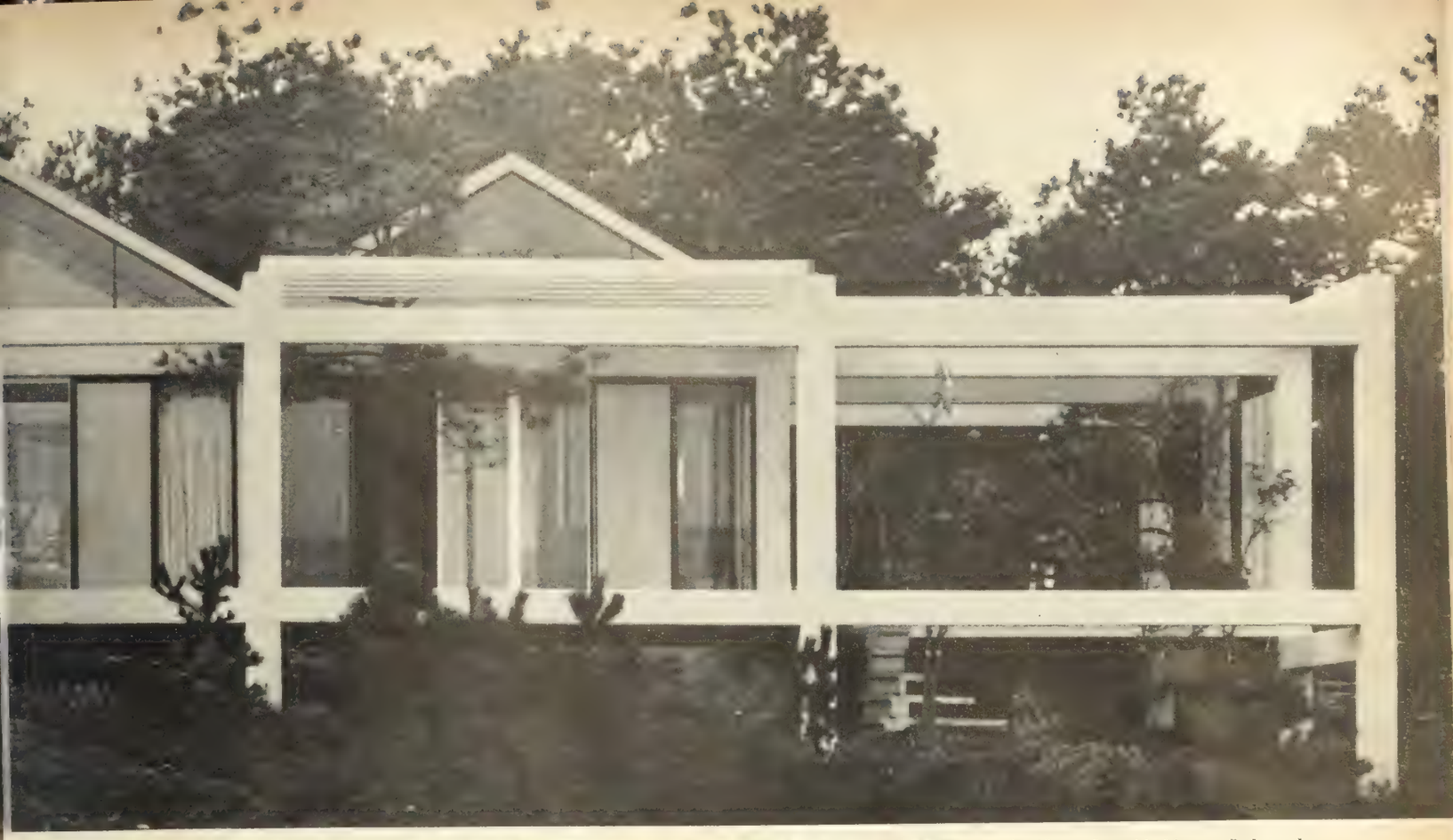
Along with this pilot house in the Bright Coves village of New Seabury will be many others designed by different architects—so the result will be a community of great variety, imagination and individuality.

OPPOSITE PAGE: *At one end of this adventurous house is a true outdoor room: a 15-foot-square terrace topped with sun joists and bounded by asbestos cement panels that form a windscreen. Sun joists also help shade long living terrace.*

PHOTOGRAPHS BY ROBERT DAMORA

Twin glass-gabled roofs break like whitecaps over the long sweep of the house which, with its classic parade of columns and its varied rhythm of bays (some enclosed, some open and some, sans floor, framing a garden) has the Sybaritic air of a Mediterranean villa.







Like building blocks, square bays can be added or subtracted

Scale model of the house, LEFT, *indicates its adaptability to any site, any orientation. Irregularities of terrain can be ignored because concrete piers of different heights raise house clear of ground. This technique eliminates much bulldozing, and so helps to preserve trees and other distinctive features of the site. As a result of the options offered by the system of open or closed bays, the rooms can easily be located to take advantage of the best views; terraces can be placed to enjoy the most desirable exposures, and other outdoor areas can be made an integrated part of the over-all design and landscaping of house.*

ARCHITECT: *Robert Damora*
DEVELOPERS: *Emil Hawseth Associates*
LANDSCAPE DESIGNER: *Suzanne Sisson*
DECORATOR: *Melanie Kahane*
STRUCTURAL ENGINEER: *Seiko Tsuchas*
LOCATION: *Mashpee, Mass.*
SIZE: *1,440 square feet of enclosed space*
1,184 square feet of terrace

The basic floor plan, OPPOSITE PAGE, *can be tailored to fit the family who buys the house. (See two alternates,* RIGHT.) *In the three-bedroom pilot version, living-dining area occupies nearly two bays, kitchen and bathroom are fitted into a third (with cooking center built into divider at end of dining bay). Fourth bay is bisected by storage walls to form two children's bedrooms; master bedroom fills fifth bay. First variation,* RIGHT, ABOVE, *encloses five more bays to gain three extra bedrooms, a study, a longer living room. Second variation,* RIGHT, *might be for a young couple: it has only one bedroom, but same terraces as pilot version.*





The living room– two bays big– is multiplied by terraces

Glowing with life and light, the glass-gabled, 13-foot-high living room—which you can also see on our cover—generates excitement that matches that of the exterior. The front door at the left brings you directly into the dining area of the big glass-walled living room. At your right is the tall divider that screens the kitchen. Across the room, sliding glass panels alternating with solid ones frame the water view beyond the terrace that runs the length of the room at the back of the house. Since the end wall is all of glass, the eye is drawn automatically to the painted asbestos panels beyond, which form the wind screen of the smaller terrace. Thus that outdoor area becomes an intimate part of the living room. Curtains (nestled under the concrete beams as if under trim valances) can enclose the two long walls for winter snugness. But the room will still be flooded with light from the four glass gables overhead. Furnishings were planned by Melanie Kahane.







2. Individualism in California

The outstanding characteristic of today's newest community developments is variety—the individuality of houses, the diversity within each community. This is particularly evident in the vast new Laguna Niguel development near South Laguna, Calif. Stretching seven miles inland from the coast, 7,000 acres have been plotted by land planner Victor Gruen into a series of distinctive communities bordering lakes, beaches or a golf course and containing every kind of home from hillside estate to garden apartment.

The pearl of the whole area is Monarch Bay, a beach-fringed point of land with park-like landscaping and curving avenues where ready-built houses at base prices of $56,500 to $67,500 (with a wide choice of design details) mingle with custom-built houses to form a handsome neighborhood that is truly individualistic. Monarch Bay sites, many of them with ocean views, measure about 85 by 120 feet. They are leased —not sold—at $600 a year and up on sixty-year leaseholds which include automatic membership in the Monarch Bay Beach Club.

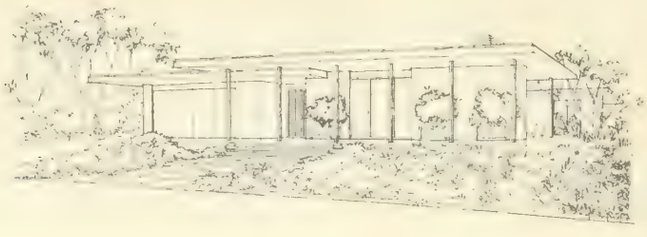
The expansive, pool-centered house, *left*, designed by California architects Thornton Ladd and John Kelsey, is one example of the ready-built houses at Monarch Bay. It was built to sell at a base price of $67,500—a figure which does not cover the swimming pool, landscaping, finished flooring or other details for which there are numerous options. With the pool, with the landscaping, and fully furnished, this particular house would cost $92,000. And that would include all kitchen appliances and custom-built cabinets; built-in lighting; TV and telephone connections in every room. All utilities are underground, so there is not one wire or antenna to shut the eyes to.

Wrapped around a swimming pool, this Monarch Bay house opens its heart to the outdoors. Every room has a direct view of the pool court through sliding glass walls. At end of living room in far wing is a roofed and paved porch with a fireplace and built-in barbecue.

PHOTOGRAPHS BY EZRA STOLLER

The house offers plenty of scope for personal choice

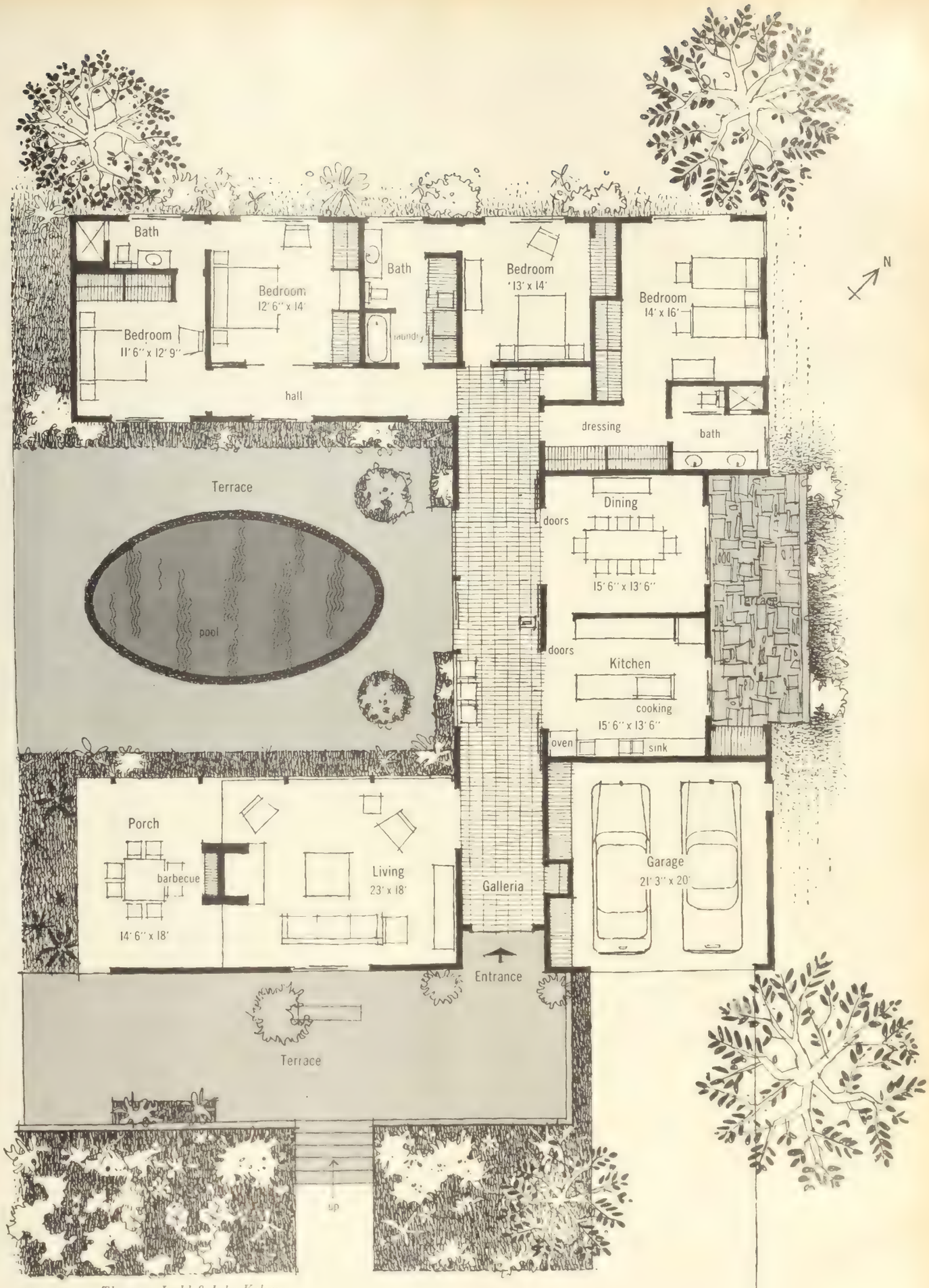






A choice of three different exteriors does away with cookie-cutter similarity. The original house, TOP OF PAGE, *was built of vertical redwood siding with a cedar-shake roof that flares gently outward at the base in the Japanese manner. Another family might prefer a flat roof,* CENTER, *that extends over the front terrace—or a roof with a high gable,* ABOVE, *rising over the garage end of the house. The plan, too, may be varied so that locations of living room and garage are reversed. Other options include landscaping, pool, flooring materials. In addition to this house, there are several other houses to choose from. Or a prospective resident of the community may choose his own architect and builder—but in that case his design must be approved by an architectural board.*

The basic plan, OPPOSITE PAGE, *affords such bounties as a separate dining room with its own outdoor dining court; four good-sized bedrooms and three full bathrooms (the master bathroom boasts a marble-topped, twin-basin lavatory counter). And the U-shape of the plan encourages expansive living, by rigidly separating the main areas of activity—living, dining and sleeping. In addition to the pool court, there are three outdoor areas: front terrace, barbecue porch and walled dining terrace shared by kitchen and dining room. From the front door, you look straight down the 42-foot sweep of the glass-walled galleria that runs past kitchen and dining room (both of which can be concealed by sliding panels) to the bedroom wing. The living room, in a wing by itself, enjoys complete isolation from household activity. The bedrooms, although delightfully amplified by a glass-walled hall and their own sliding glass walls, are perfectly secluded, and the master bedroom in the right-hand corner has even more privacy because of its storage-lined dressing area. The laundry equipment is sensibly located on one wall of middle bathroom.*



ARCHITECTS: *Thornton Ladd & John Kelsey*
DEVELOPERS: *Laguna Niguel Corp.*
LAND PLANNING: *Victor Gruen Associates*
DECORATOR: *Maurice Martiné*
LOCATION: *Monarch Bay, Orange County, Calif.*
SIZE: *2,980 square feet*





TOP: *The 42-foot-long brick-paved galleria, wide open to the pool court, is itself a versatile room well located for pool-party buffets, dances or large supper parties. Built-in lighting includes a pair of spots under which a card table group might be placed in addition to other spots specially angled to illuminate paintings on the walls.*

RIGHT: *The living room is a generous well-proportioned space (18 by 23 feet) that can be as casual or as elegant as a family wants to make it. Architectural details are exceptional for ready-built house: the slim frame of mahogany around the acoustical plaster ceiling; the well-thought-out provision of curtain tracks along glass walls.*

CENTER: *The kitchen has a profusion of teak, a profusion of appliances and a masterful plan of action. Center island, consisting of breakfast bar and countertop range under ceiling-hung teak-framed range hood, diverts traffic from main work area to the right. Long counter against wall includes double sink, dishwasher, is flanked by wall ovens, refrigerator. Opposite them is more storage and freezer.*

Interior details rival the refinements of custom design





THE KNIFE

The second of a new H&G series on the fascinations of the simple, humble things of daily living

EDITOR'S NOTE: H&G's letter inviting Marianne Moore to contribute to this series reached her as she was about to embark on the S.S. Saturnia for a leisurely holiday in Italy and Greece. "But I like cutlery," she replied; "have a knife which is sacred—kitchen knife of rare steel . . . I may get to dwelling on my knife and send you something." During the months that followed we received sketchy reports on oranges, cypress, jasmine, rosemary bushes and finally this manuscript, accompanied by a terrifying scimitar from Rhodes (see page 140). As every newsreader knows, Miss Moore, who recently celebrated her seventy-fifth birthday, is a steadfast Brooklynite, an unreconstructed Dodger fan, one of Bryn Mawr's most distinguished alumnae and a Pulitzer Prize poet whom Dame Edith Sitwell has characterized as "among the most exquisite and accurate observers of our time."

I have a knife held by two nails flat to the casing of my kitchen china closet. It has a blade about 8 inches long, of high-grade steel, joined to an ebony handle by a collar of brass—trade-marked Encore, Thomas Turner, Cutler to his Majesty—bought in Oxford in 1911 for cutting bread and cheese, by my mother and me who had lodgings in Magpie Lane, formerly Grove Street, not far from the Bodleian. Up a flight of stairs, above the reading room of the Library, among the exhibition cases containing objects congruous with the interests of studious persons, were trenchers on one of which the motto said,

"If thou be young then marry not yet.
If thou be olde, then no wife get
For young men's wives will not be taught
And olde men's wives be good for naught."

I think this motto may have had a part in my dislike of the reversed order of words in verse which purports to be poetry.

My Turner knife is so sharp as to tempt use for cutting more than bread—for sectioning grapefruit, for slicing a lemon, a watermelon; for freeing honeycomb that has cemented itself almost permanently to the frame. The result: stains which indict hands too hurried to scour a knife with steel glow or Bon Ami—indication of housewifely status, as indisputable as the diamonds and rubies encrusting the massive gold swords provided by the King for each fairy invited to the Christening of his daughter, the Princess, in Perrault's story of "The Sleeping Beauty."

A massive gold sword, as a paper knife, however, is less practical than tortoise shell, ivory, or the steel desk knife made by certain German manufacturers with a Mercury's head on the hilt and the word Victory. Metal is of course no match esthetically for the beveled ebony Japanese paper cutter sold by Takahashi in San Francisco; or for a Chinese ivory paper knife of the kind once given me—the handle diminishing in diameter from a short neatly rounded animal tail which appears to dive through the ivory from one side, while nose and ears come through on the other. Ivory seems the best edge for India paper—rather than a crazy sharp edge which could veer into the margin, or tear a corner off diagonally.

Yes, a knife is essential. As Admiral Roscoe F. Good observed, "A seafaring man without a knife is no sailor."

For correspondents with a security complex, who seal a flap shut to the last vestige of gummed edge, a tiny shop in Venice has exactly the blade: Ferigo Andrea, Cottelleria Arrotinaria, S. Marco 2358 Calle delle Ostreghe. The case of white bone is $1\frac{1}{16}$ inches long, secured by three brass rivets, with a red dot near the hinge. The blade, with thumb groove, has a ring and a point fine enough to enter an opening the size of a pinpoint. With a paper clip attached to the ring, this "bino" (*bambino*) need not be mislaid. The shop regards skinning knives as its specialty, but it has also a fruit knife and two-pronged fork of stainless steel, each with white composition handle. Using these as a substitute for the gigantic implements afforded by ships and hotels, one may rival the waiter paring a hard peach or apple without resting a finger on the part one would eat. I bought the pair; then was presented soon after with a Greek knife which has a 2-inch steel blade in a 2-inch grip, the blade engraved with a four-petaled flower on one side and on the other a fish carrying away a bit of fishline. Symmetrically warted by rivet heads that stabilize the blade, the brass handle of the knife has *repoussé* circles enclosing three small paste jewels—what appears to be a bloodstone between two garnets.

In size but not charm, my Greek flat sword is surpassed, naturally, by the watermelon knife which dominated the account by P. Papakoukas in the Athens News from the city's midsummer "watermelon front," which went more or less as follows:

"I once again deal with the so easily wielded instrument . . . which these days has reached a peak of activity. Two

BY Marianne Moore

watermelon sellers got angry with a customer who didn't find the sliced watermelon . . . red enough, and treated him like a watermelon awaiting the knife.

Every summer the color of this delicious fruit creates a multitude of misunderstandings which culminate in the police precinct. The scene is something like this: the watermelon seller with his pushcart . . . the innocent customer.

'Are they red?'

'If they're not, you don't take any. . . .' And the knife flashes forth. . . . 'Fire couldn't be redder.'

'It's not red.'

'Not red?'

An argument follows as to which is color blind. . . . At times experts are called in. . . . 'Excuse me, sir. Please, one minute of your time. . . . Is this watermelon red?' In about three minutes twenty experts gather, each shouting an opinion.

'It's red.'

'No, it isn't, it's pink.'

'White.'

'Twenty years I've been selling watermelon and I know what I'm saying.'

'I have been eating watermelons for forty years. . . .'

'Since I cut it, you have to buy it.'

'If it isn't a watermelon but a marrow, what'll I do with it? Give it to the chickens? . . .'

'You're a marrow yourself . . . look like one.'

There is no need for all this. Let the guessing as to the color be a question of technique, luck and extra-sense perception. . . . A police order on the matter could settle it once and for all."

We say he that lives by the sword shall die by the sword. The Roman, the Florentine and the Etruscan were not convinced of this. Could any warrior surpass in might an Etruscan holding up a 40-pound shield and long sword, under a helmet 4 or 5 feet long from crest to caudal tip? Giorgione's "A Soldier," in crimson, sword vertical, facing forward like a magistrate or philosopher, implies the opposite of bloodshed. Votes against Hippocrates when nominated for exile were never sufficient to exile him, as the count by *ostrakon* in Athens' Museum of the Agora shows. Fragments and little implements found where Phidias had his shop at Olympia as well as Charcot's triumph of surgery belong to the mythology of skill in which creative imagination (say, the soul) dwarfs any instance of triumph in combat.

That Praxiteles' Hermes should seem from the left to smile and from the right to ponder, baffles analysis. Marble cutting, manually, is becoming a lost art; as demonstrated in Michelangelo's David and in the Moses which was to be part of the tomb of Pope Julius II. The Moses—to the right of the chains which bound the Apostle Peter in the church named for him, San Pietro in Vinculi—is another proof that sculptors of saints are too often obstructed by unsaintly contemporaries. For the quarrymen of Carrara by their cupidity thwarted Michelangelo's dream of carving the tomb for Pope Julius II from Monte Borla marble. Michelangelo with two servants and horses, as his friend Condivi explains, spent eight months seeking the right vein of marble for the tomb, was then forced—with his Genoese sailors and their boat—to move south from Serraveza, from which the marble could have been loaded for transport to Ostia, up the Tiber to Rome. The tomb was never finished.

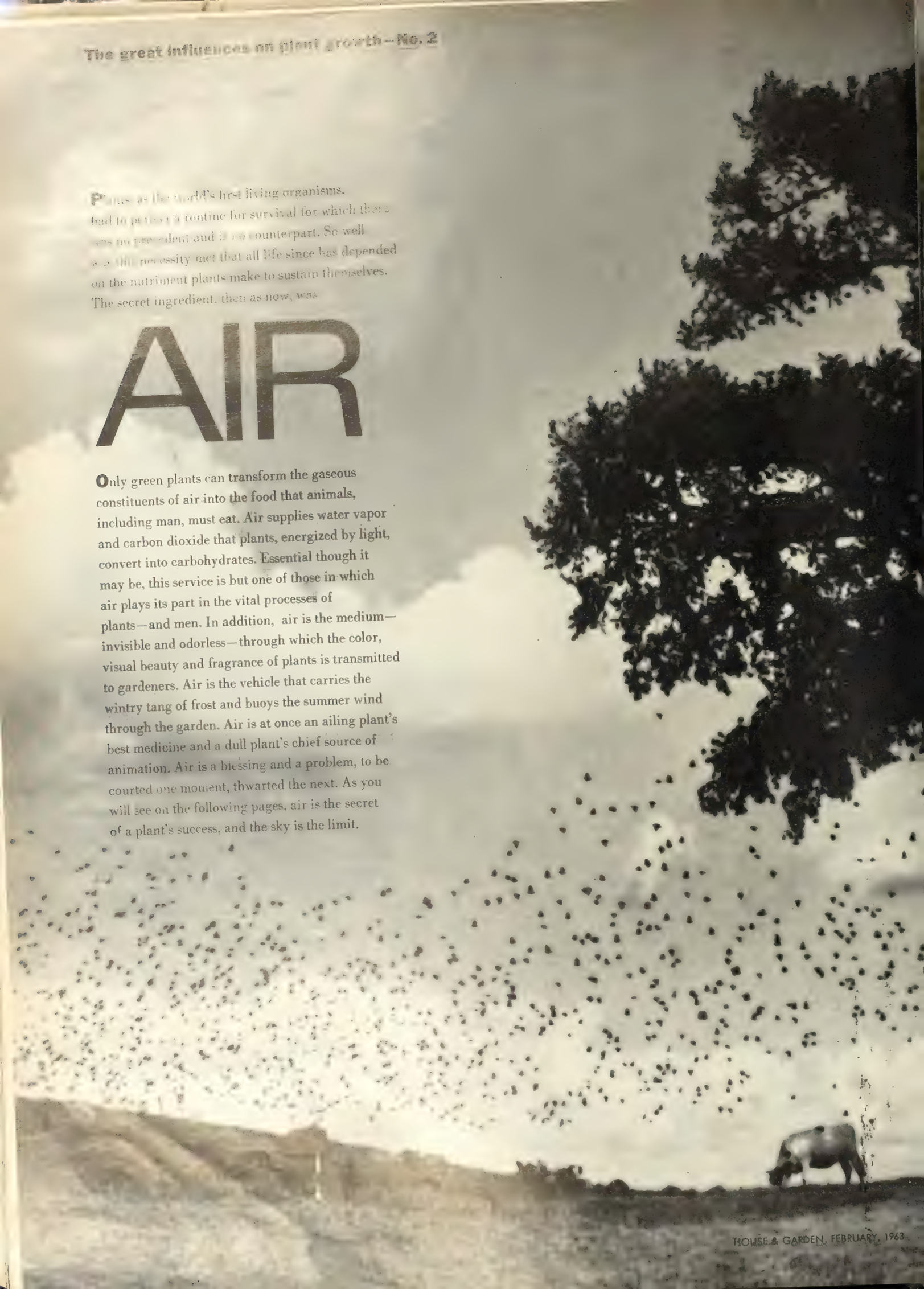
A ruder—say less elate—use of the chisel is afforded by architecture: the Maidens of the Erectheum and their replicas with arms (made before the originals were damaged) beside the lake at Hadrian's Villa; the fast-eroding, benignly smiling Father Tiber at the end of the lake, Romulus and Remus nestled in his lap; the stone alligator which plants itself without a peer for naturalness in a semi S on the lake coping across from the Maidens, his jaws with sawtooth teeth parted rapaciously—or in a smile? The verity of the alligator has a counterpart in the rather unsimilar gargoyle alligator heads protruding from the band of stone which extends above the gate of the King's castle at Sintra—the gate itself overhung by a lion head which frowns and one which smiles; the approach shrouded at the base by dense maidenhair fern despite the sun-baked farmland below. Lions, recurring under many a king, we have again in the row of five or six with open mouths before what was the palace at Delos; also in Italy's lion fountains and in St. Mark's lion on the column beside the quay bordering St. Mark's Square.

A use of the chisel, seemingly more utilitarian than portraiture, is Italian intarsia-work depicting flowers, bees and butterflies—as in a notable table top in the castle drawing rooms at Montegufoni belonging to the Sitwell family; or as in the severely geometric olive, black and white intarsia screen setting apart the memorial (*Continued on page 140*)

Plants, as the world's first living organisms, had to perfect a routine for survival for which there was no precedent and is no counterpart. So well was this necessity met that all life since has depended on the nutriment plants make to sustain themselves. The secret ingredient, then as now, was

AIR

Only green plants can transform the gaseous constituents of air into the food that animals, including man, must eat. Air supplies water vapor and carbon dioxide that plants, energized by light, convert into carbohydrates. Essential though it may be, this service is but one of those in which air plays its part in the vital processes of plants—and men. In addition, air is the medium—invisible and odorless—through which the color, visual beauty and fragrance of plants is transmitted to gardeners. Air is the vehicle that carries the wintry tang of frost and buoys the summer wind through the garden. Air is at once an ailing plant's best medicine and a dull plant's chief source of animation. Air is a blessing and a problem, to be courted one moment, thwarted the next. As you will see on the following pages, air is the secret of a plant's success, and the sky is the limit.




KERTÉSZ

Stagnant air is as bad for plants as for people. In motion, air can be a hurricane. But every plant needs

AIR

There is a widely held belief that plants use fresh air the same way people do. Actually, plants take in carbon dioxide and release oxygen, while people take in oxygen and give off carbon dioxide. Both plants and animals do need air, however, although for different reasons. Unless a plant is to live in a hermetically sealed glass container (which it could do, at least in theory), it must be abundantly supplied with warm, moist, moving air. Only thus can insects thrive and many flowers be pollinated. Only thus can the organic residues of a balanced plant-animal community be safely rendered into useful humus. Only thus may the beauty of movement, fragrance and seasonal change be enjoyed.

a

Whether fences make good or bad neighbors becomes a philosophical quibble in view of the fact that a fence, good or bad, too often restricts the circulation of air around plants. Just because plants use the elements in air that would sicken if not kill the gardener doesn't indicate that air—and especially moving air—is not one of horticulture's unsung indispensables. So go ahead and raise a solid barrier to ensure privacy where you must have it. But arrange to let the air go by. There are many ways this can be done—by a solid but limited screen, as here, or by diverting the eye or by camouflaging the view without stopping air circulation.

OWNER: MR. GUY BR NK
LANDSCAPE ARCHITECT: R. W. SMITH

b

Wander the country long enough, as H&G editors do, and among the minor discoveries you make is that people build fences and walls, even where such devices are not really required, as much because they like fences and walls as for any other reason. For one thing, screens can offer essential ornament to embellish living space. They may support ornament. Or, like this unusual and pleasing wall, they may in fact be ornament. Masonry, of course, is just as amenable to the principle that it is good for gardening to keep air in circulation. As a matter of fact, it is sometimes easier to plan interstices in durable materials than in impermanent ones.

OWNER: MRS. FRANC S M ARKOE, SOUTHAMPTON, N. Y.

SHULMAN



You can fence a view without cutting off air **a**

KERTESZ



b *There is more than one way to make a wall porous and pretty*

c

Esthetic values aside, the not too, too solid fence will often admit just the minimum of moving air required to keep the spores of mildew from settling on plant leaves. Not that air will eradicate the mildew itself, but it will hasten the drying of foliage after rain and ameliorate the effects of fog and high humidity. The same conditions of air in motion around plants that fend off mildew will also improve sanitation generally. In addition, a well-spaced reach of palings can enhance the textural effects of good foliage, provide strong accent, break up light, cut down the force of strong winds. For more about air and plants, see Gardener's Month.

OWNERS: MR. AND MRS. JOHN PLATT, FORT AND SEE.
LANDSCAPE ARCHITECT: RICHARD HAMPTER

c *Air that is free to circulate is good for plants*



d

Even a separation fence is handsomer for the added texture that an open pattern gives it. Brick, which gains special pictorial quality by means of the mortar joints used to hold it together, becomes a relatively economical material when the wall is low (for visual rather than real barrier effect), the ground lines curved (adding strength to a single thickness of the units), and the brickwork bond open almost by the space of a brick's length and thickness for every brick used. In a garden such as this one, the wall is as important as the plants, and it is the single most important design element in giving the circumferential path its charm.

OWNERS: MR. AND MRS. JOHN CLARK, WILMINGTON, DEL.
LANDSCAPE ARCHITECT: F. W. G. PECK

d *Any low wall is improved by a conscious design*



e

Skillful shaping and grading of the terrain itself is an essential part of good horticulture as well as good horticultural design. And if you must be careful not to scoop out a receptacle that will catch and hold stagnant air, you should also remember that just such a sheltered area may be the best answer to an onshore wind. For a naturalistic effect, as well as the needed effectiveness as an impediment to scouring winds, the undulating embankment could scarcely be more appropriate. The principle of the artificial mound followed here is adaptable to many situations where the effect of a barrier-short-of-the-fact will suffice.

OWNER: COUNTESS GUARDABASSI,
BEVERLY FARMS, MASS.



e *When too much air, too fast, is a problem, skillful grading can help*

For a rose, more than almost any other plant of comparable worth and favor, the first prerequisite is

AIR

a

Since there are so many things that are right about a rose, it is perhaps not to be wondered at that many things can go wrong. Insects, ills of one kind or another, special routines of pruning and feeding are familiar to all rose growers. Too few gardeners, however, are aware that poor or inadequate air circulation can be one of the most troublesome of all rose hazards. Diseases (including black spot and mildew) and heat (which can alter the color and shorten the life of blossoms) are directly affected by ventilation. So give roses access to free air and, like the 5-foot plants below, they will make happy use of all of it.

OWNERS: MR. AND MRS. CHARLES D. WEBSTER, [illegible]

b

Almost by definition, a garden is an enclosed space, and if in preceding comments we have seemed to denigrate the idea of enclosure, think rather that we deplore the results of the wrong kind of enclosure. Few more romantic garden concepts persist than that of the sunken garden. Few flowers seem more beautifully suited to use in a sunken garden than does the rose. And no flower—but none—is likely to fare worse in the close and musty confines of the conventional sunken bed. But clear away the trees, plant on sloping terrain, keep walls low, break barriers with gates and steps, space plants generously, let the bushes climb, and you will be home free.

OWNERS: MR. AND MRS. FREDERICK BEINECKE, GREAT BARRINGTON, MASS.

c

Here is the garden rose at midcentury. 'Tropicana' is a new Hybrid Tea developed by the old European house of Tantau and introduced in this country with the greatest accumulation of world-wide honors ever won by a new rose in so short a time. It is one of two All-America Rose Selections for 1963 (the other is Royal Highness, a lovely blush pink), and is now on sale for spring. The Tropicana bush is tall, the foliage glossy and vigorous. Black spot appears to pose no threat. Mildew shows but a late-summer trace. Our photograph was taken the third weekend of last October. Five straight months of bloom—and the end not yet in sight. *For other 1963 roses, see page 74.*

GARDEN OF MR. AND MRS. THOMAS C. HOUTS, GREAT NECK, N. Y.



a *Give roses air . . . and get airy roses*



b *On hilly sloping ground, even the effect of a sunken garden is possible*

GENEREUX

c *'Tropicana,' one of the best new garden roses ever, takes its place in the sun* →



THREE FRENCH KINGS HELPED TO REMODEL A STABLE-GARAGE



Of the three great Louis—XIV, XV and XVI—only one that we know of for certain (Louis XVI) had any noticeable skill with a hammer and saw. Yet each of them gave his name to a style of furniture that, if possible, is more coveted today than it ever was at Versailles. And if ever French furniture helped to stamp the three monarchs' cachet on an unregal building, it has done so in the remodeled house of Stuart Blaine and Robert Booth. Both are designers and Francophiles who can spot a Louis Seize chair at fifty paces. And both, for years past, have wheedled French antiquaires into selling them treasures that would be almost impossible to take out of France today. Consequently, since a collection must be lived with to be wholly enjoyed, the discovery on Long Island of an up-for-sale stable-garage with a wonderfully Gallic air had Messrs. Blaine and Booth signing the deed in minutes flat. The building itself was—and is—a rambling affair, elegant enough in line (despite the fact that, among other things, it once sheltered prize cattle) to require little exterior change. But inside, where seven new rooms replaced the stalls and troughs of bovine winter quarters, a dazzling transformation took place with new plaster, old boiserie, old parquet, tile flooring and, of course, the superb collection of furniture which gives the house the look of a true *manoir d'époque*.

In the oak-beamed drawing room, LEFT, *the whiteness of plaster is played against the sable brown intricacy of a parquet de Versailles floor. Mantel and trumeau are Régence (the intermediate period between Louis XIV and XV): the rest of the furniture owes allegiance to one or another of the three Louis.*

For all its museum quality, this is a country house: a nesting hen of old tôle sits atop a Régence cabinet, OPPOSITE PAGE, *and two Meissen ducks keep an eye on a Chinoiserie lacquer table. But the deep, comfortable sofa, strictly twentieth-century, is covered in the lushest of cut gold velvet.*





LEONARD

1 *In the library, a lit clos has become a wall*



2 *One end of the kitchen is like a Provence farmhouse*



3 *Old boiserie is the mainstay of the dining room*

4 *The dressing room is accented with bamboo*



REMODELED STABLE-GARAGE *continued*



5 *In a guest room, new fabric lends an old look*

1 *A lit clos in the library is no longer a snug bed from Brittany, but—with its side valance and cabinets aligned in a straight façade—has become a book-and-closet wall and a handsome architectural background for Louis XV fauteuils, a Louis XV wing chair and an old architect's table. Sympathetic to almost any kind of companions, the French furniture sits with aplomb on an old Persian carpet, is upholstered in contemporary American fabrics.*

2 *At one end of the kitchen, breakfast takes place in a sunny corner dominated by a Louis XIV buffet à deux corps (so called because it parts company in the middle). The upper half holds china; the lower, linen. The wonderfully appropriate hexagonal floor tile is not terra cotta, but vinyl, as new as the blue-and-white checked cotton on the table and at the windows. But country chairs sport their original flowered tapestry seat covers.*

3 *The dining room was practically built of boiserie —a carved oak bonanza that includes armoire doors, valances, and a whole frame for the windows, all Louis XV. The furniture—marble-topped Régence console, Louis XVI tables and chairs signed by the distinguished cabinetmaker Jacob—plus the earlier Louis XIV chandelier all add up to an impressive display of classic French design.*

4 *A little dressing room off one of the bedrooms has glazed yellow walls marked off in panels with simulated bamboo. Inventively, the front of an old garde-manger—the cage-like box used in the French provinces for storing food—is mounted in wall as the door of cupboard allocated to shoes.*

5 *In one of the guest rooms, an expanse of red linen embroidered in straw-yellow— at the window, on the walls and on the daybeds — is almost wholly responsible for the provincial atmosphere. Daybeds also are latter-day, but reticent enough to make agreeable partners for the room's only antiques: rustic chair and bench and not-so-rustic pearwood cabinet.*



REMODELED STABLE-GARAGE *continued*

The master bedroom, OPPOSITE PAGE, *is a highly livable treasure house—many of the treasures having been born of fertile imagination. The pair of cabinets—actually vitrine-desks since the center panels are drop-leaves—were constructed of boiserie salvaged from an eighteenth-century notary's office in Paris. The rug is wholly new, yet as old as the Tuileries gardens in design: a faithful copy by George Wells of an antique topiary print. The tufted love seat, too, is of contemporary workmanship, but elegant enough in line and covering (leather with the patina of old parchment) to be at home with its Louis companions: the red lacquer coffee table and the pearwood night table, both Louis XV. The marble-topped console under the lattice shutters came along later with Louis XVI—likewise the carved applewood headboards.*



At the other side of the room, ABOVE, *a battery of closet doors form a lustrous honey-colored backdrop for a sitting area. Covered in the same leather used on the love seat, the doors are framed in antique oak and studded—panel fashion—with brass nailheads. Leopard-patterned velvet makes a delightfully anachronistic covering for the two armchairs which were made after the restoration of the monarchy, but show Empire influence. Over the Régence walnut table between the toile-curtained windows is a miniature armoire of the kind once used as a cabinetmaker's sample—and on top of that, a tiny model of a winding staircase.*



Le
Corbusier

HENR
CARTIER-BRESSO

Worth thinking about

The decorative potential of old jewelry: In the Lima home of Señora Elvira Luza (sister of the Peruvian portraitist, Reynaldo Luza), necklaces and bracelets of pre-Inca beads in gold, coral, turquoise, make a magnificent splash on a velvet-covered end table. In the New York apartment of decorator Evelyn Jablow: a necklace of early Peruvian beads combined with Inca symbols newly wrought in gold hangs framed under glass in the foyer. The symbols are the work of Lima's imaginative jeweler, Gracieli Laffi, Italian born and trained, but Peruvian by adoption. Graphic designer Elaine Lustig has arranged her comb collection—combs of ivory, of carved wood, of whalebone, of precious metals—in a fascinating composition on the wall. To prove that modern trinkets are similarly decorative, metal sculptor Judith Brown has hung some of her earlier work—bold bulky necklaces and more delicate, spidery combs—dangling like mobiles from the ceiling of her New York City studio.

U.S. design on show abroad: A well-versed authority on what Europeans can learn from the American heritage in design (a concept upsetting to those who believe most American culture is imported from Europe) is architect Ian McCallum, former editor of London's distinguished Architectural Review and current director of the American Museum in Bath, England. The first and only place in Europe where it is possible to see how Americans once lived, the museum, which opened a year and a half ago in Claverton Manor, an 1820 country house, has already been visited by 50,000 people from forty-eight countries. On display there are several room settings imported from the U.S. which contain furnishings and accessories dating from 1690 to 1860. Next on the museum's agenda, Mr. McCallum hopes, will be a room authentically furnished in the style favored by Louis Comfort Tiffany, also a modern section, housed perhaps in a Buckminster Fuller geodesic dome.

Down-to-earth furnishings: The tremendous high-ceilinged living room in fashion designer Armi Ratia's huge, barny, traditional Finnish country house near Helsinki contains only a baroque concert grand piano, pillows and platforms. All but the piano are covered with Mrs. Ratia's spectacularly colored cotton prints. Some of the pillows are piled on the floor three high and pushed against the wall to join a fourth attached to the wall (makes a soft back for a comfortable seat). Other stacked pillows, like benches, flank the fireplace. The covered platforms hold dozens of tiny twinkling candles which supply the room's only light outside of that issuing from the man-sized fireplace.

Animal kingdoms: Domesticated menageries (not of glass) are becoming increasingly prominent in the homes of collectors. A herd of ceramic hippopotami congregates appropriately in front of a handsome water color of the African veldt in decorator Henriette Granville's house. Decorator Daren Pierce can count fifty-eight owls in his living room, several in each of his other rooms, hundreds more stashed away in a closet. Turtles are the special interest of museum director Joseph B. Martinson, who displays these creatures in all sizes and materials ranging from tiny, toy-like metal turtles to tortoise-shell boxes and a carved wood turtle that serves as a footstool.

The unvanquished American: Some 500,000 Indians scattered about the country on scores of reservations are taking a new look at their old crafts with the encouragement of young enthusiastic Robert G. Hart, recently appointed General Manager of the Indian Arts and Crafts Board. Traveling many thousands of miles a year, Mr. Hart advises, then enlists, other experts to direct and instruct. Weaver Dorothy Liebes, for example, has helped to update Navaho rugs. The most exciting potential Mr. Hart found in the heretofore neglected crafts of the Tlingit and Haida tribes of Alaska. Unusual but usable are the baskets they fashion of spruce roots in natural blues, black, browns or pinks—or weave of flexible white whalebone.

architect, city planner, painter, sculptor, critic, some of whose most recent achievements are given full photographic treatment via enlarged color transparencies in an exhibition at New York City's Museum of Modern Art (January 30-April 12). Later the show will move to Chicago. A number of private villas near Paris built during the early Twenties were Le Corbusier's first tangible contributions to the controversial vocabulary which has since become an important part of residential—and other—architecture. Open floor plans, roof terraces, houses lifted on stilts (called pilotis), concrete construction, all accepted now, were eyebrow-raising then. Later his interests broadened into the field of urban housing, represented in the show by the Marseilles Block, a concrete structure containing apartments, shops and services. Born Charles Edouard Jeanneret in 1887 in Switzerland, some three miles from the French border, he borrowed from an ancestor his pseudonym—Le Corbusier, shortened by intimates and admirers to "Corbu."

STAIRS

A critical test of the builder's skill

Stairs of some kind figure in the daily travels of most of us [illegible] likely to climb the steps without a thought for their design or construction. Yet, a stairway is one of the most important and exciting building details in a house—and, in its simplicity, surely one of the most ingenious. Sensitively designed, it can seem to float in space, or take on the tiered appearance of a many-layered cake, or, if it is a spiral, look as sinuous as the peel of an orange. A graceful sweep of stairs also adds an exciting dimension and sense of grandeur to an entrance hall and gives you and your guests a fresh, bird's-eye view of your rooms as you descend.

To be practical as well, a stairway must be designed and built with the utmost care and precision. Since the proportions of the steps directly influence the rhythm of your walk and the angle at which you hold your body, they should be kept within certain dimensions. The prevailing standard today is a depth of 10 inches for the treads or steps, and a height of 7 to 7½ inches for the risers, or verticals. The railing or banister should be 30 inches above the steps and 34 inches above a landing. Certain variations on this formula are allowable, but a tread should never be deeper than 14 inches, nor a riser shorter than 5½. (One of the most beautiful stairways in the world—Bernini's Scala Regia in the Vatican—is so perfectly proportioned that it literally forces you into a majestic pace as if you were marching to the strains of a regal processional.) For safety's sake, stairs should never be in one long, straight, uninterrupted run, but broken with landings or turns—so if you stumble, there is less distance to fall.

If you are planning a new stairway today, you have a choice of three sources of designs and materials. More and more architects are designing individual stairways as an integral and distinctive part of the house. In addition, there are many prefabricated wood stairs and metal spirals available for builders to put together. Or you can consult one of the fast-disappearing stairs specialists, long experienced craftsmen like Jean Balbous of New York City (see his [illegible] and builds stairways to order. Here and on the following two pages you will see some of the many imaginative contours and different roles today's stairway can assume.



ABOVE and RIGHT: *White stucco molded into a sinuous spiral gives the look of sculpture to a continuous four-flight stairway with wood treads. Initial curl of stucco on the first floor frames a fountain. Architect: Benjamin A. Gingold.*

BELOW: *A solidly paneled staircase creates a fascinating abstract composition in the rectangular opening between a living room and a hall. Glass window slits plus a skylight provide plenty of light. Architect: Joseph Esherick.*









1

STAIRS *continued*

1. Fitted together like a puzzle: an all-wood stairway built up by doweling short lengths of column into narrow ends of treads, fitting wide ends into wall notches. Architect: Bruce Campbell Graham.

2. A short flight of carpeted stairs straddles indoor garden. Marble platform and steps at bottom branch off two ways. Architect: Mark Hampton.

3. A wood stairway framed with wide-spaced vertical posts makes an airy divider between living and dining areas. Vinyl-topped steps match floor.

4. A curved metal stairway with rubber treads to prevent slipping embraces a circular fireplace. This and stairway (3), by architect Henry Hill.

5. A cantilevered stairway saves space in a shallow hall where supporting wall is in line with centers of treads rather than outside edges. Depth gained gives bookshelf space. Designer: J. R. Davidson.

6. A romantic, sweeping stairway of pine and mahogany, illuminated by an old Paris street lamp, was designed, and built as carefully as fine furniture by a loving craftsman, Jean Balbous.

7. Winding stairs of teak and iron have elegance of sculpture. Three-story window floods stairs with light. Architect: George W. W. Brewster.

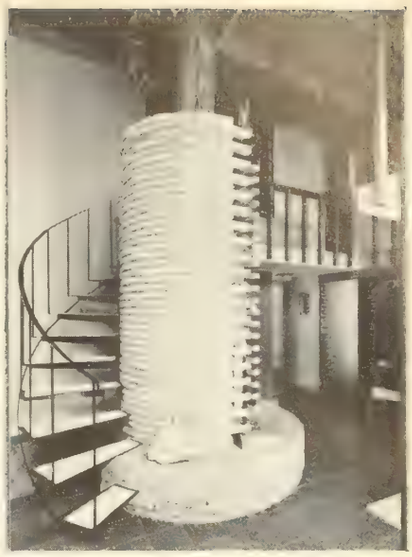
8. A hanging stairway with metal supports under wood treads creates a niche for dining near kitchen. Architects: Killingsworth, Brady & Smith.



2



3



4



5



6



7



8

ROUSSEAU

You can create lasting delight with Découpage

The centuries-old art of découpage—like the venerable art of crewel work (see January H&G)—is admirably adapted to fresh and original compositions in a contemporary mood. To confirmed traditionalists, the eighteenth-century engravings of Pillemont remain a primary source of material for découpage cutouts. But to anyone who has the eye for them, there is a limitless library of pictorial motifs to be found today on newsstands, in book stores, card shops and print galleries. Your "canvas" might be an old wood box or metal tray that can be stripped of its present finish, or a new unfinished table or chest of drawers. You might choose a single decorative theme such as the sea or the garden, or you might borrow the artist's trompe l'œil technique as we did for the small cabinet on the *opposite page*. In any case, when you are collecting material, look for cutouts of a scale in keeping with the object itself. You will also want to be sure that each apple or fish or shell you pick to cut out is whole.

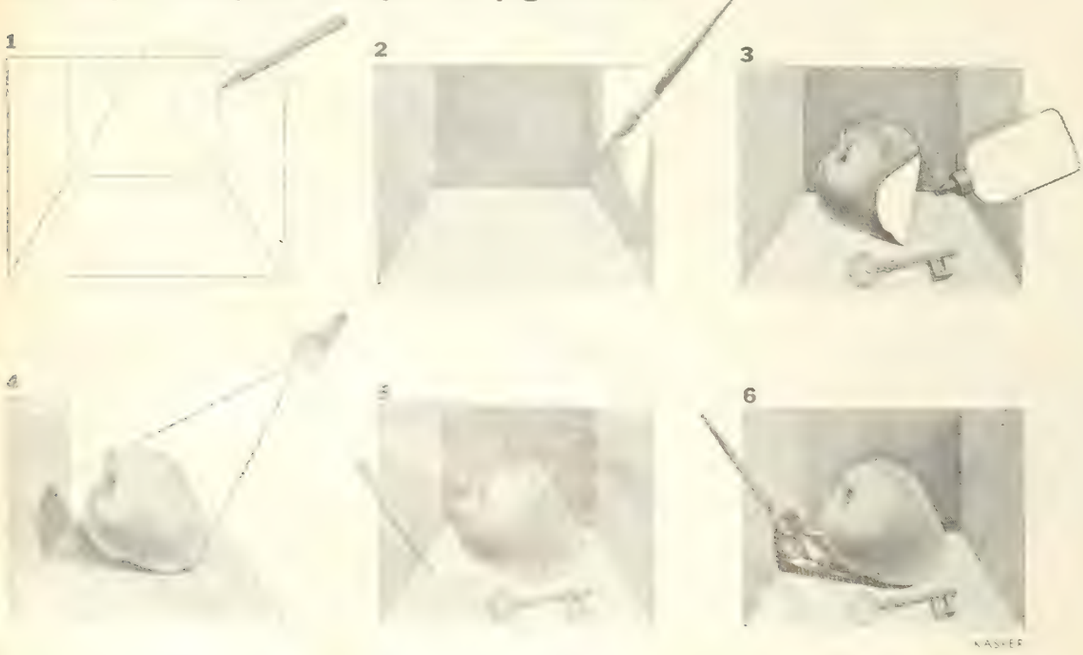
When you are ready to start work, make sure the surface of your object is clean and smooth, then apply two or three coats of flat paint in your background color. Let each color dry twenty-four hours, and sand smooth before applying the next. After a final rubbing with damp emery cloth, your box, chest or tray will be ready to decorate. First, on tissue paper, draw an outline of the surface to be ornamented, and move your cutouts around within the outline until the arrangement pleases you. Then dot the backs of the cutouts with rubber cement and place them on the tissue so that you can hold it up and check it at a distance. When you are ready to transfer the cutouts from paper to object, brush the backs with a thin coat of Elmer's Glue-All. Press your cutouts in place with a slightly damp sponge, working from center to edges, and remove excess.

Next comes the finishing process, the idea of which is to build up sufficient coats of varnish (clear deck varnish is recommended) to bury the cutouts under a smooth, silky, transparent finish. The first coat should be thinned with turpentine to flow easily and evenly and seal the surface of the cutouts. The number of succeeding coats to apply (anywhere from five to fifteen) is a matter of judgment—the cutouts should be so well protected that you cannot feel the edges when you run your finger across the surface. Lay on the varnish with a soft flat brush, and allow plenty of drying time (twenty-four hours) between coats. When the last coat is dry, sand the surface until it is smooth as polished glass.

Découpage in the trompe l'œil manner

embellishes an eye-defying cabinet designed for H&G by photographer Will Rousseau. The cutouts, all life-size, were applied to make-believe pigeonholes and drawers that had been blocked out in paint on the surface of the cabinet and shaded to trick the eye into seeing a third dimension. Actually the cabinet, 12 inches square by 18 inches high, has one door, no drawers. Book, wineglass, key, clock face and rose motifs were snipped from pages of magazines. Butterfly and apple were cut out of inexpensive prints. Playing cards and letters are real, but ribbon is a strip of paper that was pressed flat and pasted on. Each pigeonhole was charted first on paper.

How to plot and paint trompe l'œil pigeonholes



1. Starting in center of top boundary for pigeonhole, draw diagonal lines to bottom corners. Join diagonals at mid points with line parallel to bottom. From same points, draw vertical lines to top. Erase lines indicated by dots.
2. Shade with paint each section of pigeonhole to give the effect of depth, varying darkness of shading to suggest direction of light source.
3. Glue cutouts on "floor" of pigeonhole.
4. To determine the realistic pattern of shadows cast by the cutouts, select a real apple, key, etc., place nearby and direct a light on them.
5. With soft pencil, copy the outlines of the real shadows around the objects in the pigeonhole.
6. Fill in shadows with shades of gray.

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PICASSO

Fresh departures for contemporary

Here is a collection of household works of art that show how the tried and true techniques can be employed in original ways. **1** *Over-scaled fish drawings complement oval shape of Shaker box.* **2** *Life-like insects from old engravings enliven octagonal box covered with gold paper.* **3** *Alphabet letters scale inside of glass hurricane chimney filled with plaster of Paris for weight and wired for a lamp. Background color was applied over cutouts glued to inside of chimney, right side out.* **4** *Convoluted sea shell motifs embellish a bedside chest, bought unfinished, then painted.* **5** *Marine life swims under rippled glass to make a wall picture. Cutouts were glued to underside of glass, backed by painted board.* **6** *Realistic birds compose a shadowbox picture on letter box. Front of box was recessed and decoration shielded by glass. Rest of box was covered with paper that laps over front edges to make frame.* **7** *Balloon and landscape were lifted from prints and applied to painted board, covered with glass and framed to make a picture.* **8** *Botanical prints yielded motifs for shaped hurricane lamp made like alphabet lamp on this page.* **9** *Exotic sea creatures decorate another lamp.* **10** *Characters from "Through the Looking Glass" on a mirrored background clouded with silver paint are framed under glass.* **11** *Life-sized cutouts of fruit stand out against natural wood of a Shaker box.* **12** *Trompe l'œil of fruit, ribbons and key make flat top of humidor look like open box.* **13** *Old-fashioned Valentine figures and gold foil motifs decorate tin tea chest for kindling.* **14** *Scenes of old Philadelphia turn a large metal tray into a table top.* **15** *Cutout of knight plus gold braid accent a painted metal wastebasket.* **16** *King-sized fruit from print of a painting distinguishes a new tôle tray.* **17** *Familiar flora and fauna ring an old oak picture frame converted to a mirror.* **18** *Miniature playing cards, tarot cards and play money accent a small metal serving tray.*

Designers: Mrs. John H. Grange (1, 16); Mrs. John M. Taylor (2, 9); Mrs. E. Schuyler English (3, 5, 10, 17); Mrs. Blakeley Chandlee (4); Mrs. John Thacher (6); Mrs. Walter Rebmann (7, 11); Miss Louise Cross (8); Will Rousseau (12); Chillingsworth (13, 18); Mrs. Franklin D'Olier (14); Mrs. Joseph N. Pew Jr. (15).

For shopping information, turn to page 142.




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BEADLE



MAYA

ALL-SEASON GARDENS, ALL IN GREEN

The delight of table-top gardens: Part II

Green and faithful house plants organized into ornamental arrangements flourish in happy independence of the seasons, and they can be as enchanting in their own way as the forced winter blooms of our table-top bulb gardens (see H&G, August, 1962). The fascinating range of foliage greens—from pale gray-green, through the blue- and yellow-greens both bright and dark, to rich iridescent green-violet—is inspiration enough for garden-making. Add to this the variety of textures, leaf-shapes and habits of growth with their many possibilities for contrast and harmony, and the only danger is that your ideas will not find enough outlet in one garden. The list of cautions is short but important: 1. Containers should be deep enough to allow at least a half-inch of gravel beneath the soil for drainage unless the planting is to be very temporary. 2. Plants with very different needs in soil, moisture and light will not co-exist happily, so find out first the preferences of the plants you put together. 3. Plants need light, so they may have to spend recuperative hours in a sunny window between tours of decorative duty on the table. Given kindly treatment, table-top gardens will reward you by becoming old and dependable friends while cut-flowers remain welcome but transient guests.

Top: Formal beds of fragrant spearmint garland the center of Mrs. Russell D'Oench's dining table. Mint is but a fleeting spring planting for her Capo di Monte centerpiece since only young plants will accept the confinement of its urns and borders. But her table garden grows and smells at all seasons with successive plantings of scented herbs like golden thyme, rosemary or dwarf lavender.

Opposite: Tiered terraces of silvery green succulents—cascading Sedum morganianum, jade-like S. pachyphyllum and rosettes of Echeveria glauca—make spectacular and hardy table decorations. Glittering containers are improvised from mirrored Mexican clay pots, and clay plant-saucers decorated to match with mirror-bits. The tables are laid with "Alhambra" tablecloths by Craig Creations, Lunt "Madrigal" sterling, Franciscan "Medallion" family china, Waterford "Alana" crystal. Chairs by Brown-Jordan.





1



2

Greens offer a profusion of shapes and shades

1 *A contrapuntal composition of textured and colored foliage grows in a come-apart star. At other times, on other tables, these lozenge-shaped planters can be disposed in diverse patterns. For table use, drainage holes must be sealed with florist's clay and a liner of heavy aluminum foil is advisable for added protection. The plants here: peperomia Emerald Ripple, green and white Osmanthus ilicifolius variegatus, purply toned Scilla violacia, silvery Heuchera sanguinea, glossy Peperomia obtusifolia variegata.*

2 *In a wilderness trimmed to table size, a twisted manzanita branch attains the dignity of a blasted tree, the sine qua non of the romantic landscape. Nestling at its base, a miscellany of plants gathered by Mrs. Herbert Corbin from the five-and-ten. Among them: Begonia semperflorens, English ivy, podocarpus, ferns, coleus.*

3 *Piled in furry cones, tiny cacti make touch-me-not table bouquets. Long-haired Espostoa lanata and Cereus peruvianus top rings of plump and self-contained Mammallaria bocasana and Rebutia minuscula. Hen-and-chickens would take equally well to such an unexpectedly prim arrangement.*

4 *Intersecting rows of rosemary and silver thyme separate beds of low-growing sweet camomile in a knot-garden drawn from an Elizabethan pattern. A small triumph in its own right, this garden also makes an excellent experimental model for planting beds in the outdoor garden. Books on eighteenth-century gardens are full of such designs to copy. The smaller your plants, the more intricate the patterns you can attempt. The container here is a blue-steel restaurant baking pan.*

5 *A waterfall of babys-tears, simple in plan and easy to plant, takes time, aided by light and water, to reach luxuriance. Mrs. Richard Sewell designed and made her own tiered pottery compote, but you can achieve almost the same effect by piling up terra-cotta pots and saucers. For cascades of other colors and textures, try spider-plant or hearts-entangled.*

6 *A green fountain, gushing from a miniature replica of the fountain in New York's Plaza, appropriately blends a group of water-loving plants. The statue stands in a graceful fall of Pilea depressa; beds of tiny ferns (Pteris wilsonii, P. cretica albo-lineata, P. cretica rivertoniana, Adiantum "Pacific Maid," P. ensiformis victoriae) ring a central lawn of babys-tears. An enchanting variation: beds filled with miniature rose bushes.*

7 *In a Victorian conceit, Ficus repens makes a vine-hung gazebo above a bed of white-veined Fittonia argyroneura. To support its tendrils, hoops of wire, bent to shape, are held to the bottom of the container with florist's clay. A reverse color scheme: variegated ivy and pachysandra.*

For places to buy plants and containers, see page 142.



3

BEADLE



4

MAYA



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7

How to give modern furniture traditional flavor

Traditional and contemporary design may sometimes seem as unlike as black and white but often the difference lies more in fancy than in fact. Almost every period of the past, however ornate the majority of its decorative output, has given birth to at least a few tables and chairs as simple of line and innocent of embellishment as our most severe modern furniture. Frequently, too, characteristics that distinguish one style from the next are matters of material, detail and finish rather than of basic form. Change the fabric, change the color, change the trim and you may add (or deduct) fifty years to the date. All of which makes it much easier than it may sound to introduce one or two pieces of modern furniture into a room that is traditional in character without altering the atmosphere or having the newcomers stand out like ill-chosen mavericks. It is also possible with nothing *but* modern furniture to create a room that is distinctly traditional in flavor. For few rooms today duplicate in toto the furniture, the arrangement and the patterns of the Georgian or Victorian eras. Instead, the atmosphere of those periods is merely suggested by color, fabrics and accessories. Such things as red satin, ceramic tiles and rose motifs do not, of course, belong exclusively to any one age, but we inevitably associate them with the times at which they were most popular.

Such was the premise on which designers John and Earline Brice created the rooms on these and the next two pages. Simply by their choice of colors, fabrics, accessories and the significant upholstery details they added to the furniture by Harvey Probber they proved that even rooms furnished primarily with clean-lined contemporary designs can acquire a strong warm flavor of tradition.



OPPOSITE: *A lacy window grille establishes a sun-dappled Mediterranean mood in an apartment living-dining room. The color scheme of hot yellows and reds laced with white, the abundance of tiles on fireplace wall and table top, and the Moroccan-inspired accents—tufted rug, small benches designed like camel saddles—all confirm the Moorish flavor of the room and lend a traditional air to the straight-lined chaise.*
BELOW: *A collection of terra-cotta amphorae and a tile-front cabinet embellished with Greek key motifs set up classical overtones in a sitting room. In this setting, the one-armed chaises with a low table between them are quite reminiscent of ancient dining couches.*



1 *The living-dining room, and some rather [illegible] to a living-dining room. At the dining end of the room, the china cabinet, though contemporary in line, keeps to its traditional place—in the corner. And the fabric, both on the walls and on the cane-back chairs, is the time-honored favorite of provincial decorators—linen.*

2 *In the living area of the same room there are still more, husky textures to suggest country ruggedness: a rough-textured blue rug, a blue-on-blue sofa, the blue-and-white hooked carpeting on the fireplace bench. Windows at both ends of the room have the same countrified treatment adapted from an Early American idea: white wool café curtains hung on large wooden rings from wooden rods.*

3 *The strong coloring of old Criel and the octagonal shape of Creil plates prompted the design of the wallpaper and the rug that cast an early nineteenth-century spell on this bed-sitting room. So it follows naturally that the simple contemporary daybed upholstered in striped damask and set into a curtained niche should recall a traditional lit d'alcove—an association that is further strengthened by the framed portrait in needlepoint over the marbleized mantel, and the choice of red satin for the spoon-back chair.*

4 *Antique accessories, a filigreed table base, a tile-front cabinet all seem to be speaking Spanish in this living room conversation corner. But the obviously modern sofa chimes right in with its vivid tasseled fringe straight out of the Spanish vocabulary. A modest floor-length skirt hides the armchair legs (which, in another room, might have been left exposed), and the velvet-covered cushions add a mellow dignity to the four-square stools.*

5 *What could be more Victorian than pink and black and cabbage roses? The black–brown walls, the rose-bordered black rug and the profusion of pink fabrics in this living room all seem closer to the era of London's Crystal Palace than to that of Seattle's World's Fair. But the contemporary furniture goes right along with this mood, simply because of the character of the details: the pink lacquered finish and square tufted upholstery on the cane-back dining chairs, the floor-length skirts on the corner sofa, the black and white cut velvet (beloved of Victorians) on the armchair.* *For shopping information, see page 142.*



1
2



Traditional flavor

continued



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4



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LEONARD

CORKSCREW

Champagne complexes

Some myths and misconceptions you may be cherishing are hereby explored and exploded

By José Wilson

No drink in history has such a mystique or gives rise to such an almost guilty sense of self-indulgence and luxury as champagne. Just consider the associations it immediately calls up: Gigi mingling with the demimonde at Maxim's. Crowned heads swigging from actresses' slippers. The disapproving phrase, "champagne tastes on a beer pocketbook." The ubiquitous, obligatory (and frequently inferior) bottle squatting in a bucket at every tourist-trap nightclub in the world. All this has done a great disservice to a delightful, distinctive and democratic wine. Not that champagne could ever be classified as a simple, everyday little drink. But it does deserve to be better understood and appreciated, and released from the monotonous servitude of receptions, galas and New Year's Eves.

FOLIAGES



Sparkling line-up: tulip glass with cut stem by Seneca Glass; deep flute-shaped glass, "Regent" by Lobmeyr of Vienna; cut flute glass, "Lagny" by Baccarat; round-bowled glass, "Pavillon" by Baccarat; saucer glass, "Trèves" by Lalique.

The many schools of thought on when champagne should be drunk stretch from the limited —"best at 11:30 in the morning"—to the all-out —"the one wine that may properly be served throughout a meal." (As for that last opinion, most of us find that any menu benefits from a change of pace, in wine as in food; furthermore, no dry champagne really goes well with dessert—and who, these days, likes sweet champagne?) A little champagne goes a longer way and fares better if it is served as an apéritif, with a first course of oysters, smoked salmon or other seafood, or as an accompaniment to a main course of roast fowl or a similar entrée that really welcomes its fine, dry acidity. Although it is a natural companion for all those luxurious niceties such as caviar or pâté de foie gras, champagne also gets along well with pork dishes such as ham, little hot sausages or choucroute garni. And it goes on a picnic with perfect aplomb; as a matter of fact, the Edwardian idea of a cold bird and a bottle of bubbly has yet to be bettered for outdoor feasting.

Another of champagne's virtues is its virtuosity: it tends to taste good at any hour—brunch or supper, cocktail time or 4:00 in the morning. It is a felicitous choice for a large party—easier to cope with than a battery of mixed drinks, not much more expensive if you buy magnums instead of bottles, and much, much kinder to your guests—*vide* the much-quoted remark of Madame Pompadour that champagne is the sole wine for a woman who values her beauty as she can drink it all evening without turning unbecomingly flushed.

Champagne glasses, past and present

La Pompadour undoubtedly knew whereof she spoke. In Epernay, the heart of the French champagne region, there are some trumpet-shaped glasses named after her, *pompomettes*, and their lack of a base indicates that they were designed to be drained promptly, in strictly chug-a-lug style.

Despite Mme. P., today we serve champagne in the prettiest stemware we have—with bases. Happily, the type of glass to use for champagne is a much more optional matter than it once was. In America, the traditional glass has always been the wide, shallow-bowled saucer; in Europe, the tall, slender, flute-shaped glass. But now, two other types of glasses—the beautifully proportioned tulip glass and the deep-bowled, all purpose wineglass—have become equally popular. In these lovely, delicate, basic shapes, you can find glasses of many designs and in a wide range of prices. If you are giving a sumptuous dinner party, for example, what could be more dazzling than champagne glasses embellished with elaborate cutting? Or, if you are having just an intimate toast *à deux*, you might prefer a simple glass of the clearest crystal with a tall, slim stem. Yet the glass, as long as it is stemmed, is less important than the wine you are going to pour into it.

The care and handling of champagne

When you are ready to open a bottle of champagne, hold it slightly inclined, pointing away from you, loosen the wires and gently ease out the cork by twisting it until it yields gently and silently. No pop. The absence of a pop doesn't mean the wine is flat; it indicates that the opener knows his business and is not going to run the risk of hitting someone in the eye with a flying cork or losing any of the precious brew through foaming. There's also no reason to wrap the bottle in a napkin, unless you want to hide the label or have a nervous suspicion the whole thing might explode (don't worry, there's no record of a champagne casualty). And despite the forthright Englishman who asserted that one should always hold a woman by the waist and a bottle by the neck, the best way to pour is to grasp the base. If you put your thumb in the hollow at the bottom and spread your fingers over the side, you'll find it gives an amazing amount of control, except with magnums which are too unwieldy to hold this way. Pour the champagne slowly into the glass until it is half full, ending with a slight twist of the wrist to prevent dripping.

Unlike many still wines, champagne is untemperamental and doesn't need babying. All it requires is to be stored on its side in a relatively cool place and chilled to a temperature of 44 to 48 degrees before serving, either by a short spell in the refrigerator or by immersion in a wine cooler filled with ice and water (a combination that chills better than ice alone).

What's in a name?

Two types of champagne about which there is frequently some confusion are the pink or *rosé* and the *blanc de blancs*. Pink champagne, unfairly regarded today as slightly vulgar, is often associated with an apocryphal story of a millionaire who demanded a champagne made to match the color of his daughter's debut dress. Actually, pink cham- *(Continued on page 140)*

HOUSE & GARDEN'S Middle East Cook Book



FOTIADES



Evenings that memories are made of—
so often include Drambuie

After dinner, have a dram of Drambuie,
the cordial with the Scotch whisky base.



80 PROOF

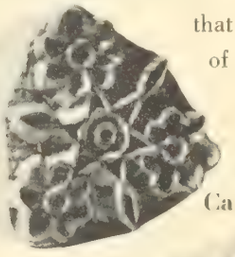
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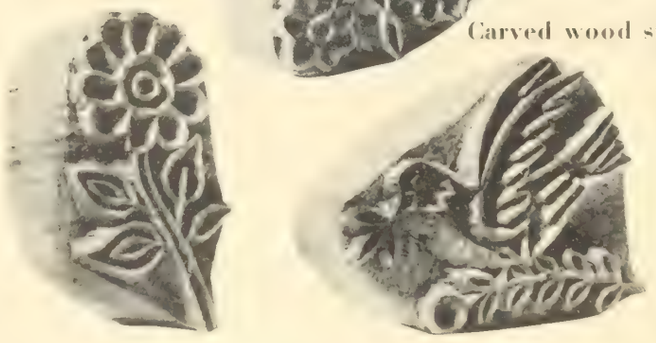
HOUSE & GARDEN'S

Middle East Cook Book

By Myra Waldo

There is a saying in the Middle East, "The food equals the affection," which aptly sums up the spirit of the hospitality and cooking. The hostess shows her regard by the quantity and variety of the dishes she serves, the guest by the amount he eats. This is all the more admirable when you consider that the Moslem countries at the eastern end of the Mediterranean—Syria, Lebanon, Turkey, Jordan, Saudi Arabia, Egypt, Yemen—do not have at their command the range of foodstuffs found in Europe. The majority of their dishes are built around lamb, rice, beans, wheat, eggs, nuts, fruits and vegetables and, to a lesser degree, beef, fish and fowl. Oil and yoghurt take the place of butter and cream. Yet, within these limits, the ingenious cooks of the Middle East manage to produce culinary marvels, creating dishes that pique and please the Western palate with their expert blends of flavor and texture, their refreshingly different taste. Middle East cooking is cannily, although imperceptibly, economical. Meat is stretched in savory stews or padded with rice and cracked wheat. Eggplant, squash, tomatoes, grape and cabbage leaves are stuffed with succulent fillings. The edge is taken off the appetite with *meza*, little appetizers of olives, salted chick peas, nuts, pickled vegetables and creamy dips made with sesame *tahini* that are scooped up with or spread on the flat, firm Arab bread that frequently serves as fork, spoon and plate in one. Desserts are of such honeyed sweetness that the smallest nibble satisfies, and even coffee, a much-prized luxury that shares with the tea ceremony a special ritual of preparation and service, is made so strong and heady that one minute cup is more potent than a whole pot of a weaker type of brew.





Carved wood stamps bring beauty to bread

Collectors of folk art will appreciate the artistry of these Syrian bread stamps with their delicate flower and bird designs. Customarily used to imprint wafers for religious ceremonies, each design has a special significance.

Appetizers

Sambousiks

(Curried Pastries)

1¼ cups sifted flour
1 teaspoon salt
¾ cup (1½ sticks) butter
3 tablespoons ice water
¾ cup milk, scalded
1 tablespoon curry powder
1½ cups chopped cooked meat (beef or chicken)

Sift the flour (reserving 1 tablespoon) and ½ teaspoon salt into a bowl. Cut in the butter (reserving 1 tablespoon) with a pastry blender or two knives. Gradually add the ice water, tossing lightly until dough forms a ball. Chill 15 minutes, then roll out on a lightly floured board. Fold dough in half and then in quarters. Roll out again and fold over into thirds. Wrap in wax paper and chill 1 hour.

Melt the reserved tablespoon of butter in a saucepan; blend in the reserved tablespoon of flour. Gradually add the milk, stirring to the boiling point. Add the curry powder and remaining salt and cook over low heat 5 minutes. Add the meat or chicken and mix lightly. Taste for seasoning. Roll out the dough ⅛" thick on a lightly floured board and cut into 3" circles with a round cookie cutter. Place a tablespoon of the meat mixture in the center, fold over dough and seal edges with a little egg white or water. Arrange on a baking sheet and bake in a preheated 375° oven 15 minutes or until brown. Serve hot as an hors d'oeuvre. Makes about 24.

Hummos bi Tahini

(Chick Pea Appetizer)

In the Middle East, this is prepared with sesame tahini, a thick sauce which can be bought in Middle Eastern food stores. If you are unable to get tahini, substitute sesame oil.

1 20-ounce can chick peas
3 tablespoons sesame tahini mixed with 3 tablespoons cold water, or ½ cup sesame oil
¼ cup lemon juice
1 clove garlic, minced
1 teaspoon salt
½ teaspoon freshly ground black pepper
¼ cup chopped parsley

Rinse the chick peas under cold running water. Drain. Purée in an electric blender or rub through a sieve. If you are using tahini, beat the lemon juice into the tahini, then the garlic and ½ teaspoon salt. If you are using oil, beat the lemon juice into the oil very gradually, then beat in the garlic and ½ teaspoon salt. Combine the puréed chick peas, tahini or oil mixture and the remaining salt and pepper, mixing thoroughly. Spread on a flat dish and sprinkle the parsley around the edges. Serve as a dip with crackers, toast or flat Arab bread. Makes about 2 cups.

Baba Ghannouj

(Arabian Eggplant Appetizer)

Like Hummos bi Tahini, Baba Ghannouj is usually prepared with sesame tahini. You may substitute 3 tablespoons tahini mixed with 3 tablespoons cold water for the sesame oil, following directions given for Hummos.

2 2-pound eggplants
½ cup sesame oil
⅓ cup lemon juice
1 clove garlic, minced fine
1½ teaspoons salt
Cayenne pepper
¼ cup chopped parsley

Wash and dry the eggplants. Line a broiler pan with aluminum foil and place the eggplants on it. Broil close to the source of heat until the skins are black and eggplants tender. Remove, cool slightly and peel.

Beat the oil, lemon juice, garlic and salt until thick. Mash the eggplant, then beat smooth with an electric mixer or whisk. Gradually beat in the oil mixture. Heap in a bowl and chill. Sprinkle with a dash of cayenne pepper and the parsley. Serve as a dip with crisp crackers, Arab bread or endive. Makes about 4 cups.

Fool Medammas
(Bean Appetizer)

2 *cups dried white beans*
3 *teaspoons salt*
½ *cup sesame or olive oil*
2 *cloves garlic, minced*
¼ *cup lemon juice*
1 *teaspoon finely chopped dill pickle*
Shredded lettuce
1 *tablespoon chopped green onion tops*

Wash the beans, cover with water and bring to a boil. Let soak 1 hour. Drain; add fresh water to cover. Bring to a boil and cook over low heat 2 hours, or until skins burst. Add salt after 1 hour of cooking time. Drain and put in a bowl.

Beat together the oil, garlic, lemon juice and pepper. Pour over the beans and toss together. Chill. Serve on shredded lettuce sprinkled with the chives or green onions. Serves 6–8.

Soups

Shourabat Adas
(Lentil-Wheat Soup)

1½ *cups lentils*
½ *cup burghul (cracked wheat)*
2½ *quarts water*
2½ *teaspoons salt*
¼ *teaspoon cayenne pepper*
¼ *cup sesame or olive oil*
1½ *cups chopped onions*

Wash the lentils, cover with water and bring to a boil. Drain. Wash the wheat, cover with water and bring to a boil. Drain. Combine the lentils, wheat, the 2½ quarts water, salt and cayenne pepper in a saucepan. Bring to a boil, cover loosely and cook over low heat 2 hours.

Heat the oil in a skillet; sauté the onions 10 minutes. Add to the soup and cook 20 minutes longer. Taste for seasoning. Serves 8–10.

Aaron Bilruz
(Meat Ball Soup)

½ *cup raw rice*
1 *pound ground beef*
1½ *teaspoons salt*
⅛ *teaspoon cayenne pepper*
½ *cup minced onions*
2 *tablespoons minced parsley*
8 *cups beef broth*

Wash the rice, cover with water, bring to a boil and cook 5 minutes. Drain thoroughly.

Knead together the rice, ground beef, salt, cayenne pepper, onions and parsley. Shape into walnut-sized balls.

Bring the broth to a boil; drop the meat balls into it one at a time. Bring to a boil again and cook over low heat 30 minutes. Serves 6–8.

Shorbah Be Tarbaya
(Egg-Lemon Soup)

6 *cups chicken broth*
3 *egg yolks*
3 *tablespoons lemon juice*

Wash the rice and cover with hot water. Let soak 10 minutes; drain. Bring the broth to a boil; add rice. Cook over low heat 15 minutes.

Beat the egg yolks and lemon juice in a bowl; gradually add about 1 cup of the soup, stirring steadily to prevent curdling. Return to the balance of the soup, still stirring steadily. Heat, but do not let boil. Taste for seasoning; serve with a thin slice of lemon in each bowl. Serves 6–8.

Vegetables and Salads

Jajik
(Yoghurt-Cucumber Salad)

4 *cucumbers*
1½ *teaspoons salt*
1 *clove garlic, minced*
2 *tablespoons lemon juice*
2 *cups yoghurt*
1 *tablespoon finely chopped dill*
¼ *cup olive oil*
2 *teaspoons chopped fresh mint*

Peel the cucumbers, cut in quarters lengthwise, then slice thin. Sprinkle with the salt and let stand 15 minutes. Drain well. Mix together the garlic, lemon juice, yoghurt and dill. Mix with cucumbers. Pour oil over the top and sprinkle with mint. Serve unchilled. Serves 8.

Msa-A-A
(Eggplant and Chick Pea Stew)

4 *tablespoons olive oil*
1 *cup chopped onion*
1 *green pepper, cut in strips*
1 *medium eggplant, peeled and cubed*
1½ *teaspoons salt*
¼ *teaspoon freshly ground black pepper*
¼ *teaspoon oregano*
2 *cups chopped tomatoes*
2 *cups canned chick peas, drained*

Heat 2 tablespoons oil in a deep skillet; sauté the onion 5 minutes. Add the remaining oil, then the green pepper and eggplant; sauté 10 minutes, stirring occasionally. Mix in the salt, pepper, oregano, tomatoes and chick peas. Cover and cook over low heat 30 minutes. Watch carefully and add a little boiling water if necessary. Serve hot or cold. Serves 6–8.

Bademjan
(Baked Eggplant)

2 *small eggplants*
4 *tablespoons sesame or vegetable oil*
1½ *cups chopped onions*
2 *cloves garlic, minced*
1½ *cups chopped peeled tomatoes*
1½ *teaspoons salt*
¼ *teaspoon freshly ground black pepper*
¼ *teaspoon oregano*
1 *tablespoon minced parsley*
2 *tablespoons grated Parmesan cheese*
4 *tablespoons dry bread crumbs*

Cut the eggplants in half lengthwise; scoop out the pulp and dice it. Reserve the shells.

Heat 2 tablespoons of the oil in a skillet; sauté the onions 5 minutes. Add the garlic and eggplant pulp; sauté 5 minutes. Mix in the tomatoes, salt, pepper and oregano; cook over low heat 10 minutes. Remove from the heat and mix in the parsley and cheese; taste for seasoning. Stuff the shells; sprinkle with the bread crumbs and remaining oil. Place on a baking sheet; bake in a 375° oven 25 minutes. Serves 4.

Tabbouleh
(Cracked Wheat Salad)

1 *cup fine burghul (cracked wheat)*
1 *pound tomatoes, chopped*
2 *cups chopped green onions*
3 *cups chopped parsley*
¼ *cup fresh mint*
½ *cup olive oil*
⅓ *cup lemon juice*
1¼ *teaspoons salt*
½ *teaspoon freshly ground black pepper*

Wash the wheat, cover with hot water and let stand 30 minutes. Drain, then squeeze dry.

Chop together the tomatoes, green onions, parsley and mint. Beat in the oil, lemon juice, salt and pepper. Mix in the wheat until well blended. Serve in lettuce cups. Serves 6–8.
Note: If fresh mint is not available, use dried. Soak in lukewarm water for 10 minutes; drain.

Mih-Shee Mal-Foof
(Persian Cabbage Leaves)

1 *large head of cabbage*
½ *cup split peas*
1 *pound ground beef*
1 *cup chopped onions*
½ *cup chopped parsley*
½ *teaspoon cinnamon*
2 *teaspoons salt*
½ *teaspoon freshly ground black pepper*
1½ *cups beef broth*
½ *cup lemon juice*
¼ *cup sugar*

Wash the cabbage, cover with water, bring to a boil and cook over low heat 15 minutes. Drain and carefully remove 24 leaves. Cook the peas in boiling water 30 minutes or until tender. Drain.

Mix together the peas, beef, onions, parsley, cinnamon, 1 teaspoon salt and ¼ teaspoon pepper. Put a heaping tablespoon of the mixture on each leaf. Fold in the opposite ends, then roll up into sausage shapes.

Line the bottom of a deep skillet with cabbage leaves and arrange the rolls tightly in it, placing more leaves between the layers. Add the broth, remaining salt, pepper and cabbage leaves. Cover and cook over low heat 30 minutes. Mix in the lemon juice and sugar. Cook 30 minutes; taste for seasoning. Serves 6–8.

Kukuye Sabzi
(Persian Vegetable Pie)

1 *pound spinach, chopped, or* 1 *package frozen spinach, thawed*
2½ *cups chopped scallions*
1 *cup chopped lettuce*
1½ *cups chopped parsley*
2 *tablespoons flour*
1½ *teaspoons salt*
¼ *teaspoon freshly ground black pepper*
½ *cup chopped walnuts*
8 *eggs, beaten well*
4 *tablespoons butter*
Yoghurt

Wash the fresh spinach and drain well, or drain the uncooked thawed spinach. Mix together the spinach, scallions, lettuce, parsley, flour, salt, pepper and nuts. Mix in the eggs.

Melt the butter in an 11" pie plate. Pour the vegetable mixture into it. Bake in a preheated 325° oven 1 hour or until top is brown and crisp. Serve hot or cold, with yoghurt as a topping. Serves 4–6.

Masbahet Ed-Darweesti
(Squash-Cheese Pudding)

3 pounds yellow squash
1 tablespoon salt
1½ cups grated Cheddar cheese
1 cup cottage cheese
5 eggs, beaten
1 cup fresh bread crumbs
3 tablespoons minced parsley
¼ cup minced scallions
½ teaspoon freshly ground pepper
4 tablespoons melted butter

Peel and grate the squash. Sprinkle with salt and let stand 20 minutes. Press all the liquid from squash. Mix it with the Cheddar and cottage cheese, eggs, bread crumbs, parsley, scallions and pepper. Turn into a buttered 3-quart casserole. Sprinkle with butter. Bake at 350° 1 hour or until browned and firm. Serves 6–8.

Dolmeh Barg
(Stuffed Grape Leaves)

1 can grape leaves
Meat or Rice Filling (see recipes below)
2 cups beef broth
¼ cup lemon juice
1 tablespoon tomato paste

Buy grape leaves in Greek, Middle East or specialty shops. Use 40 leaves for stuffing, and the rest for lining the pan and between the layers. Drain the leaves and cover with hot water. Drain and spread out on a flat surface. Cut off the stems. Put a tablespoon of the meat or rice filling on each leaf. Fold opposite ends toward the center, then roll up like a sausage. Cover the bottom of a heavy deep skillet with leaves. Arrange rolls in tight layers, separating each layer with grape leaves. Add a mixture of the broth, lemon juice and tomato paste. Put a plate on top to weight it down, and cover the skillet. Cook over low heat 1¼ hours or until tender. Serve hot or cold, with yoghurt as a topping. Serves 6–8.

MEAT FILLING
1 pound ground beef
1 cup half-cooked rice
1½ teaspoons salt
½ teaspoon freshly ground black pepper
½ teaspoon cinnamon
½ cup chopped scallions
½ cup chopped parsley
2 tablespoons melted butter

Mix all the ingredients together lightly.

RICE FILLING
¾ cup olive oil
3 cups chopped onions
1¼ cups raw rice
¼ cup currants or seedless raisins
¾ cup chopped dill or parsley
1¼ teaspoons salt
½ teaspoon freshly ground black pepper
½ teaspoon ground allspice
½ cup boiling water

Heat ½ cup oil in a skillet; mix in the onions and rice. Sauté over low heat 10 minutes, stirring very frequently. Mix in the currants, dill, salt, pepper and allspice; cook 3 minutes. Add the remaining oil and water. Cover and cook over very low heat 20 minutes, or until tender. Watch carefully to prevent burning. Use as directed.

Foods that give flavor and substance to Middle East cuisine



Pantry-shelf staples include pine nuts, pistachio nuts and burghul (cracked wheat) in line-up of bowls, sesame oil in screw-topped jar, bottled rose water and orange-flower water for flavoring desserts, canned sesame tahini. Olives in tall jar, pickled turnip in other screw-topped jar are nibbled as a meza or appetizer. Grape leaves, dried eggplant and squash on board are soaked, then stuffed.

Banadoora Mihshee
(Stuffed Tomatoes)

8 large, firm tomatoes
2 teaspoons salt
½ teaspoon freshly ground black pepper
¾ cup olive oil
1 cup chopped onions
½ pound ground lamb
½ cup raw rice
2 tablespoons currants or seedless raisins
1 cup boiling water
2 tablespoons minced parsley
¼ cup pine nuts or sliced almonds
½ cup dry bread crumbs

Cut about ½" off stem ends of tomatoes; reserve. Scoop out and chop pulp. Sprinkle insides of tomatoes with half the salt and pepper.

Heat ½ cup oil in a saucepan; brown the onions and lamb in it. Stir in the rice until coated. Mix in the tomato pulp, currants and remaining salt and pepper. Add the water; cover and cook over low heat 10 minutes. Mix in parsley and nuts; taste for seasoning.

Stuff the tomatoes loosely; replace the tops. Arrange in an oiled baking dish. Brush with the remaining oil; sprinkle with the bread crumbs. Bake in a 350° oven 45 minutes. The tomatoes are usually served cold, but they're delicious hot, too. Serves 4 as a main course.

Eggs

Aeggah
(Meat Omelettes)

6 eggs
1 teaspoon salt
¼ teaspoon freshly ground black pepper
½ pound ground beef
½ cup chopped parsley
1 cup vegetable oil

Beat together the eggs, salt and pepper. Stir in the beef and parsley.

Heat the oil in a skillet until it boils; drop the mixture into it by the tablespoon. Fry until browned on both sides. Serves 4–5.

Chechouka
(Scrambled Eggs and Tomatoes)

3 tablespoons vegetable oil
1 clove garlic, minced
2 cups peeled, diced tomatoes
1¼ teaspoons salt
¼ teaspoon freshly ground black pepper
⅛ teaspoon basil
4 eggs, beaten

Heat the oil in a skillet; brown the garlic in it. Add the tomatoes, salt, pepper and basil. Cook over low heat 15 minutes. Add the eggs. Cook, stirring constantly until eggs are set. Serves 2.

Fish

Sayadiah
(Fish with Rice)

4 fillets of sole
4 tablespoons olive oil
1½ cups raw rice
3 cups boiling water
3 teaspoons salt
4 tablespoons butter
1 cup chopped onions
1 clove garlic, minced
½ teaspoon freshly ground black pepper
¼ teaspoon oregano
¼ teaspoon ground allspice
3 tablespoons minced parsley
1 cup peeled, chopped tomatoes

Wash and dry the fish. Cut in 2" pieces.

Heat 2 tablespoons oil in a saucepan; mix in the rice until yellow. Add the water and 2 teaspoons salt; bring to a boil, cover and cook over low heat 15 minutes. Drain, if any water remains.

Heat the butter and remaining oil in a large skillet; sauté the onions and garlic until browned. Add the fish, pepper, oregano, allspice and remaining salt; sauté 5 minutes. Lightly mix in the rice, parsley and tomatoes. Cook over low heat 15 minutes, stirring frequently. Taste for seasoning. Serves 4–6.

Samak Maqlī

2 tablespoons minced garlic
¼ teaspoon saffron
¾ teaspoon freshly ground black pepper
1 cup sesame or vegetable oil

Wash and dry the fish. Mix together the parsley, garlic, thyme, saffron, 1 teaspoon salt and ¼ teaspoon pepper. Spread some of the mixture on each fillet. Roll up and tie with thread. Sprinkle with the remaining salt and pepper.

Heat the oil in a skillet until it bubbles. Fry the fish rolls in it until browned on all sides. Drain and serve hot. Serves 6.

Kinch Shishte

(Skewered Swordfish)

2 pounds swordfish, tuna or halibut
½ cup olive oil
¾ cup lemon juice
¼ cup grated onion
2 teaspoons salt
½ teaspoon freshly ground pepper
1 teaspoon paprika
12–16 bay leaves
2 tablespoons chopped parsley

Try to get swordfish, if possible, as that is the fish used in the Middle East.

Rinse the fish and pat dry. Cut the fish into 1½" cubes. In a glass or pottery bowl, mix ¼ cup olive oil, ¼ cup lemon juice, the grated onion, 1½ teaspoons salt, the pepper, paprika and bay leaves. Toss the fish in the mixture, then cover and marinate in the refrigerator overnight. Turn and baste fish frequently. Drain and divide the fish among 6 or 8 skewers, putting a couple of bay leaves on each skewer. Broil 15 minutes, or until fish is browned and tender, turning the skewers to brown all sides.

Mix together the remaining oil, lemon juice, salt and the parsley. Serve in a sauceboat. Serves 6–8.

Meat and Chicken

Fa-Sool-Ya Ib Zeyt

(Lima Bean-Meat Casserole)

1 cup dried lima beans
3 pounds chuck, cross ribs or eye round of beef, cut in 2" cubes
1½ cups chopped onions
2 tablespoons vegetable oil
2 teaspoons salt
½ teaspoon freshly ground black pepper
1 bay leaf
4 cups boiling water
½ cup raw rice
1 cup peeled diced tomatoes

boil and let soak 1 hour. Drain. Add fresh water to cover, bring to a boil and cook over low heat 1 hour. Drain. Brown the beef and onions in the hot oil. Add the beans, salt, pepper, bay leaf and boiling water. Cover and cook over low heat 1½ hours. Stir in the rice and tomatoes; cover again and cook 25 minutes longer or until meat and beans are tender. Serves 6–8.

Daoud Basha

(Lamb Balls in Tomato-Nut Sauce)

2 pounds boneless lamb, ground three times
2 teaspoons salt
½ teaspoon freshly ground black pepper
3 tablespoons minced parsley
¼ cup cold water
4 tablespoons butter
2 cups finely chopped onions
½ cup tomato sauce
¼ cup pine nuts or sliced almonds

Mix together the lamb, salt, pepper, parsley and water. Form into 1" balls.

Melt the butter in a large skillet. Fry the meat balls until well browned on all sides. Add the onions and tomato sauce. Cover and cook over low heat for 15 minutes, stirring occasionally. Add nuts and cook 15 minutes. Add a little water, if needed. Serve hot, with boiled rice. Serves 6–8.

Kibbe

(Lamb and Cracked Wheat)

2 pounds burghul (cracked wheat)
2 cloves garlic, minced
5 onions
4 pounds lamb, ground three times
2 teaspoons salt
½ cup olive oil
½ teaspoon cinnamon
2 cups coarsely chopped walnuts

Soak the cracked wheat in warm water 10 minutes. Drain. Knead 1 minute. Grind in a food chopper with the garlic and 4 of the onions. Combine in a wood chopping bowl with half the ground lamb and 1 teaspoon salt; chop until very fine. Reserve.

Heat ⅓ cup of the oil in a skillet and sauté the remaining onion, finely chopped, remaining ground lamb, salt and the cinnamon 20 minutes, stirring frequently. Heat 2 tablespoons oil in another pan and sauté the walnuts 5 minutes, stirring frequently. Drain and add to sautéed lamb, mixing well. Rub a 12"-square baking dish with 1 tablespoon oil. Put half the reserved lamb-wheat mixture on the bottom of the dish, patting down. Cover with the lamb-walnut mixture. Cover with remaining lamb-wheat mixture, pressing down firmly. Sprinkle with remaining oil. With a sharp knife, cut in slices, cutting down to bottom of dish before baking. Bake in a 350° oven 45 minutes. Serves 12.

Dgaj Muhshy

(Meat-Stuffed Chicken, Syrian Style)

5-pound roasting chicken
⅓ cup sesame or olive oil
1 pound ground beef or lamb
⅓ cup pine nuts or sliced almonds
½ cup rice, half cooked
¼ teaspoon nutmeg
Dash of thyme
3 teaspoons salt
1 teaspoon freshly ground black pepper
1 onion
1 stalk celery
2 quarts water

Wash and dry the chicken. Heat 3 tablespoons of the oil in a skillet and sauté the ground meat 10 minutes, stirring frequently. Add the nuts, rice, nutmeg, thyme, 1 teaspoon salt and ½ teaspoon pepper and mix thoroughly. Stuff chicken and close opening with skewers or thread. Place in a deep saucepan with the onion, celery, water and remaining salt and pepper. Cover and cook over low heat 1½ hours. Remove and drain.

Brush chicken with remaining oil. Roast in a 400° oven 45 minutes, or until brown. Serves 6.

Tas Kebab

(Spiced Lamb Stew)

3 pounds boneless lamb in 2" cubes
2 teaspoons salt
½ teaspoon freshly ground black pepper
½ teaspoon cinnamon
½ teaspoon crushed coriander
1 cup thinly sliced onions
2 cups diced eggplant
2 tablespoons butter
2 tablespoons vegetable oil
½ cup water
1 8-ounce can tomato sauce
1 8-ounce can tiny peas, drained
1 teaspoon A.1. Sauce

Season the lamb with the salt, pepper, cinnamon and coriander. Mix in the onions. Cover and let marinate at room temperature 2 hours. Sauté the eggplant in the butter until browned.

Heat the oil in a Dutch oven or heavy skillet; brown the lamb and onions in it. Add ½ cup water; cook over low heat 2 hours, adding a little more water if necessary to keep from burning. Add tomato sauce, eggplant, peas and A.1. Sauce. Cook 20 minutes. Serve with rice. Serves 6–8.

Equipment designed for Middle East cooking

Large round aluminum pans bake kibbe, baklava. Meat broiler, for use only over a gas burner, has center wheel which is rotated by flame, distributing heat around skewers or rack on top. Metal corers neatly hollow out eggplant, squash. Copper pan makes tiny omelettes (an alternative to frying them in oil). Coffee makers in red and blue enamel brew small quantities to order.



Kufta I
(Meat Croquettes)

1 pound ground beef
1 pound ground lamb
¾ cup finely chopped onions
1½ teaspoons salt
¼ teaspoon cayenne pepper
¼ teaspoon oregano
3 tablespoons chopped parsley
2 eggs, beaten
½ cup milk
1 cup fresh bread crumbs
½ cup dry bread crumbs
¼ pound butter

Mix together thoroughly the beef, lamb, onions, salt, pepper, oregano, parsley, eggs, milk and the fresh bread crumbs. Shape into 12 croquettes. Dip in the dry bread crumbs. Melt half the butter in a skillet and sauté the croquettes over low heat until browned on both sides. Add more butter as required while sautéeing the croquettes. Serves 6.

Kufta II
(Vegetable Meat Balls)

2 tablespoons raw rice
3 tablespoons split peas
3 cups water
1 pound ground beef
1 cup chopped scallions
1 cup chopped parsley
1½ teaspoons salt
½ teaspoon pepper
1 egg, beaten
3 tablespoons butter
½ cup chopped onions
1½ cups beef broth
2 tablespoons tomato paste
1 tablespoon lemon juice

Cook the rice and split peas in the water 30 minutes. Drain well. Mix together the beef, scallions, parsley, salt, pepper, egg and cooked rice and peas. Shape the mixture into 2″ balls with wet hands.

Melt the butter in a skillet; sauté the onions 10 minutes. Stir in the broth, tomato paste and lemon juice; bring to a boil and cook over low heat 10 minutes. Add the balls; cover and cook over low heat 30 minutes. Shake the pan and baste occasionally. Serves 4–6.

Kababe Barreh
(Lamb on Skewers)

3 pounds shoulder lamb, cut ¾″ thick
⅓ cup wine vinegar
4 tablespoons olive oil
2 tablespoons grated onions
1 clove garlic, minced
2 teaspoons salt
¼ teaspoon dried ground chili peppers
½ teaspoon ground coriander
Tomatoes
Onions
Green peppers
Mushroom caps

Cut the meat in 1½″ squares. Marinate in a mixture of the vinegar, oil, onions, garlic, salt, chili peppers and coriander for 3 hours. Drain, reserving the marinade.

Cut tomatoes in wedges, onions in halves or quarters (depending on size) and green peppers into 1½″ squares. Thread the meat on 6 skewers, alternating with the vegetables. (Start and end with the meat.) Broil in a hot broiler for 15 minutes, turning the skewers to brown all sides and basting with the marinade. Kababe Barreh is delicious when broiled on a charcoal fire, too. Serves 6.

Arnie Me Bamies
(Lamb with Okra)

1½ pounds fresh okra or 2 packages frozen okra, thawed
¼ cup wine vinegar
¼ cup olive oil
2 pounds boneless lamb, cut in 1″ cubes
1 cup chopped onions
1½ teaspoons salt
½ teaspoon freshly ground black pepper
3 tablespoons tomato paste
2 cups water
3 tablespoons lemon juice

Wash the fresh okra and cut off the stems. Pour the vinegar over the fresh or thawed frozen okra; marinate 30 minutes. Drain and rinse under cold water.

Heat the oil in a Dutch oven or heavy casserole; brown the lamb and onions in it. Mix in the salt, pepper, tomato paste, water, lemon juice and okra. Bring to a boil, cover and cook over low heat 1 hour or until lamb is tender. Serves 4–6.

Pile Yahnia
(Chicken and Chestnuts)

½ pound chestnuts
6 tablespoons butter
3½-pound fryer, disjointed
1 cup chopped onions
2 teaspoons salt
¼ teaspoon freshly ground black pepper
1 teaspoon cinnamon
½ cup canned tomato sauce
1¼ cups hot chicken broth

Cut a crisscross on the top of the chestnuts. Cover with water, bring to a boil and cook over medium heat 10 minutes. Drain, cool slightly and peel.

Melt the butter in a Dutch oven or casserole; brown the chicken in it. Add the onions; cover and cook over low heat until onions brown. Add the salt, pepper, cinnamon, tomato sauce and half the broth. Cover and cook over low heat 30 minutes. Mix in the chestnuts and remaining broth; cover and cook 30 minutes or until chicken and chestnuts are tender. Serves 4.

Morg Polou
(Chicken Pilaff)

1½ cups raw rice
4 tablespoons vegetable oil
3½-pound fryer, disjointed
1 cup thinly sliced onions
1½ cups light cream
1 tablespoon lemon juice
2 teaspoons salt
¼ teaspoon white pepper
½ teaspoon ground allspice
2 cups hot chicken broth
1 green pepper, sliced thin

Wash the rice, cover with water and bring to a boil; let stand 15 minutes, then drain well.

Heat the oil in a casserole or Dutch oven; brown the chicken and onions in it. Add the cream, lemon juice, salt, pepper and allspice; bring to a boil and cook over low heat 20 minutes. Add the rice and broth and arrange the green pepper on top. Cover and cook over low heat 35 minutes. The pilaff should be fairly dry, but watch carefully while cooking and add a little boiling water if necessary. Serves 4–6.

Joojeh
(Stuffed Chicken)

5-pound roasting chicken
¼ cup cracked wheat (burghul)
3 teaspoons salt
4 tablespoons butter
1 cup water
1 cup canned chick peas, drained
1 cup chopped blanched almonds
1 teaspoon pepper

Wash and dry the chicken.

Place the cracked wheat in the top of a double boiler with 1 teaspoon of the salt, 1 tablespoon of the butter and the cup of water. Cover, place over hot water and cook for 1¾ hours, or until all of the water is absorbed by the wheat.

Mix together the cooked cracked wheat, chick peas, chopped almonds and ½ teaspoon of the pepper. Cream the remaining 3 tablespoons of butter with the remaining salt and pepper until it forms a paste. Rub the butter paste on the inside and outside of the chicken. Stuff the chicken with the cracked-wheat mixture, and close the opening of the chicken with skewers or aluminum foil. Place in a roasting pan and roast in a 350° oven for 2½ hours, or until tender. Serves 4–5.

Classic shapes survive the centuries

Many current Middle East utensils reveal a heritage as old as the countries themselves. Design of the Greek amphora can be traced in the large clay jar for aging arrack, a locally distilled spirit. Clay and brass pitchers, mortars and pestles, clay bowls keep traditional forms.



Gleaming metal accessories serve dessert in style



To bring a Middle East meal to a spectacular close, intricately crafted metalwork teams with baklava and Turkish coffee in tiny cups, perfumed with a hint of orange-blossom essence. Tray, plate and coffee-grinder are brass, Bedouin-style 8-inch coffeepot is inlaid with silver; finger bowl is made of hammered copper.

Sikbāj

(Baghdad Meat-Fruit Stew)

3 pounds chuck, rump or cross ribs of beef
2 tablespoons vegetable oil
3 cups boiling water
¾ teaspoon crushed coriander
1 teaspoon cinnamon
1½ cups sliced onions
1 cup sliced carrots
12 scallions, quartered lengthwise
2 teaspoons salt
½ teaspoon freshly ground black pepper
¼ cup wine vinegar
½ cup honey
1 cup sliced almonds
1 17-ounce can figs, drained

Cut the meat in 1½" cubes. Heat the oil in a Dutch oven or heavy casserole. Lightly brown the meat in it. Add the water, coriander, cinnamon, onions, carrots and scallions. Cook over low heat 1½ hours. Mix in the salt, pepper, vinegar and honey. Cook 1 hour. Add the almonds and figs. Cover pan, remove from heat and let stand 1 hour. Reheat just before serving. Serves 6–8.

Desserts

Persian Halva

½ cup sesame or vegetable oil
1 cup rice flour
1 cups [illegible]
¼ cup rose water
½ cup granulated sugar
1 teaspoon ground cardamom
½ cup sifted confectioners' sugar
1 cup chopped pistachio nuts

Heat the oil in a saucepan; stir in the rice flour until lightly browned. Gradually add the milk, stirring until smooth over low heat. Add the rose water, granulated sugar and cardamom. Stir constantly over low heat until thickened. Add confectioners' sugar, stirring until dissolved.

Rinse a shallow pan with cold water, and pour the mixture into it to a depth of 1"; sprinkle with the nuts and let stand until firm. Cut in oblong pieces. Serves 8–10.

Baklava

The pastry for baklava is very difficult to prepare, so buy 1 pound of it in an Armenian, Greek or Middle East food shop. If you prefer, use 4 packages of frozen strudel leaves instead. The baklava or strudel pastry consists of paper-thin layers of dough.

4 cups chopped blanched almonds
4 cups sugar
½ teaspoon ground cardamom
1 pound (4 sticks) butter, melted
Baklava or strudel pastry
1 cup water
2 tablespoons rose water

Mix together the almonds, 2 cups sugar and the cardamom. Rub a 13" by 9" baking pan with a little of the butter. Put a layer of pastry in the pan, spread heavily with butter, cover with another layer of pastry, spread with butter, then make as many successive layers as possible of the nut mixture and pastry leaves, brushing each layer with butter. Be sure to reserve 2 leaves for the top. Brush top with butter, and cut in diamond shapes. Pour remaining butter over the top. Bake in a preheated 350° oven 35 minutes or until golden brown.

Meanwhile, cook remaining sugar and water until very thick and syrupy, about 20 minutes. Mix in the rose water. Cool slightly, and when pastry is baked, pour over it. Serves 10–12.

Sweet Pilaff

3 tablespoons butter
1½ cups raw long-grain rice
½ teaspoon salt
¼ cup sugar
2 teaspoons cinnamon
¼ teaspoon mace
½ cup seedless raisins
3½ cups hot light cream
½ cup pistachio nuts or sliced toasted almonds

Melt the butter in a heavy saucepan, stir in the rice until transparent. Add the salt, sugar, cinnamon, mace, raisins and cream. Cover and cook over low heat 25 minutes or until rice is tender and dry. Serve warm or cold, sprinkled with the nuts. Serves 4–6.

Mu-Hala-Bee-Ya

(Vermicelli Dessert)

½ pound butter
3 cardamom seeds
1 tablespoon cinnamon
½ pound vermicelli, broken in pieces
1 teaspoon saffron
3 cups light cream
1 tablespoon orange-flower water
1½ cups sugar
½ cup sliced, blanched almonds
½ cup currants or seedless raisins

Melt the butter in a saucepan. Add the cardamom seeds, cinnamon and vermicelli. Cook over low heat 5 minutes, stirring frequently.

Dissolve the saffron in the cream. Add to the vermicelli mixture gradually. Cook over low heat 20 minutes, stirring occasionally. Add the orange-flower water, sugar, almonds and currants, mixing lightly. Cover saucepan, and cook 5 minutes. Sprinkle with cinnamon. Serves 4–6.

Gozleme

(Middle East Fried Crullers)

½ cup water
⅛ teaspoon salt
¼ pound (1 stick) butter
⅔ cup sifted flour
3 eggs
3 tablespoons currants or seedless raisins
2 tablespoons finely chopped candied fruits
1 tablespoon rose water
Vegetable oil for deep frying
Confectioners' sugar

Combine the water, salt and butter in a saucepan. Bring to a boil and cook until butter melts. Add the flour all at once, beating vigorously with a wooden spoon until mixture forms a ball and leaves the sides of the pan. Remove from the heat and add 1 egg at a time, beating until smooth and glossy after each addition. Beat in the raisins, fruits and rose water.

Heat the oil to 370°. Drop the paste into it by the teaspoon. Fry until browned on all sides. Don't crowd the pan, so crullers can turn themselves. Drain and sprinkle with confectioners' sugar. Serve hot or cold. Makes about 24.

Shir Berenj

(Persian Rice Pudding)

½ cup raw rice
3 cups milk
3 cups heavy cream
¾ cup sugar
¼ teaspoon salt
¼ teaspoon ground cardamom
3 eggs
¾ cup chopped candied fruit

Mix the rice, milk, 1 cup cream, the sugar, salt and cardamom in the top of a double boiler. Cover, place over hot water, and cook 1 hour, stirring frequently.

Beat the eggs in a bowl; gradually add the hot rice mixture, stirring steadily to prevent curdling. Return to double boiler and cook, stirring steadily until mixture coats the spoon. Remove from heat and stir in fruit. Cool.

Whip remaining cream and fold into rice. Turn into a serving dish and chill. Serves 8–10.

For shopping information, please turn to page 142.



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THE KNIFE continued from page 99

chapel to Bishop Panteleone, founder of the church in Ravello. The pulpit is guarded by six bowlegged lions, each with a different face, three male, three female.

The stonecutter in Italy has brought to perfection the art of paving as seen in almost any Italian city: the concentric fan of street cobbles, the curbstone protruding in a half circle and mortised into the half eclipse of the adjoining one; not to mention the use of wall stones, protruding singly at intervals to form a stair such as reinforces the roadside wall up the nearly vertical hill road to Cortona; again in the 9- or 10-feet tall stone shutters still in use on the church at Torcello—each a single piece of stone and originally a protection against pirates.

This feeling for work with stone one sees in the floor mosaics from Herculaneum at the National Museum in Naples: black designs on white—a wall-of-Troy or interlinked eights enclosing separate symbols, the X, the axe, the box, the cross, the circle, the oval. A variant carried out in Greece in black and white pebbles constitutes a study in itself: the stair levels up the path to the citadel on Linos; the spray of heliotrope, black on white, gracing the approach to the door of a formal home on Santorini.

Stonework in Italy is matched by engineering—by the tunnel, straight or sometimes a half serpentine; by the expedient to combat erosion: the arrow of implanted stone on a precipitous hillside; by the sheared rock precipice on the road from Perugia to Rome, where gorge after gorge is intersected by lesser ravines clad with vines like the vertical vineyards of Ravello. Home and grapes are often guarded by a wrought-iron gate at the top of a flight of steps cut from the rock. Such triumphs of hand labor are miniature, however, compared with the thirteen years' labor by 300,000 slaves in rearing the Temple to Zeus at Olympia. Even works of hand by the best stonecutters, one finds dwarfed by spirit, as symbolized by the grassy mound memorializing the dead at Marathon, near the stele of the Athenian soldier associated in one's mind with Phedippedes who, too excited after fighting at Marathon to lay aside shield, sword and leg guards, ran the twenty-six and a half miles to Athens in an hour to announce as he fell exhausted, "We won."

In valor, there is small room for egotism. As Confucius says, "If there be a knife of resentment in the heart, the mind fails to act with precision."

The terrifying scimitar from Rhodes



Wrapped in a pink paper napkin and packed in a 2-inch box labeled "present," came the knife (reproduced full size) that accompanied Miss Moore's manuscript. Her comments: "The 'present' is to be ignored. Having to thank for a present destroys the value of the present. (It is Turkish, I think.) I told the seller I wanted a scimitar with engraving on the blade and as small as is made. He provides one with engraving on the sheath*—as near as I ever get to the required thing."*

CHAMPAGNE COMPLEXES continued from page 130

pagne has always been made, but in limited quantity as the wine is heavier and not as brilliant as regular champagne. The pink color comes either from leaving the black grape skins in the wine just long enough to tinge it, or, more frequently, by adding a little of the local still red wine made from the same black grapes. Pink champagne can hardly be called a lapse in taste—merely a variation.

Also a variation is the *blanc de blancs*, an exceedingly light, dry, delicate champagne made only from the white Chardonnay grapes of the Champagne area. Although a taste for *blanc de blancs* champagne has been acquired only recently by Americans and is still regarded as rather chic and avant-garde (the lightness and dryness makes it an ideal apéritif or party drink), it too has always been made on a lesser scale.

As the name literally means only white wine from white grapes, there is nothing to prevent other wines from calling themselves *blanc de blancs*. This, in fact, happens. *Blanc de blancs* can range from an inexpensive still white wine from the Loire Valley or Provence to a medium-priced champagne or one of the most expensive on the market. The best way to buy, as with any champagne, is by the name of the firm. (Another example of what is *not* in a name is the case of Fine Champagne Cognac, which has nothing at all to do with champagne. It refers to a cognac made from grapes grown in the two best areas of Cognac—the Grande and Petite Champagne.)

The year they invented champagne

The pale, dry sparkling wine we know as champagne evolved almost by accident and fairly late as wines go. Before 1688, most of the wines of the French region of Champagne, from which champagne took its name, were red still wines and—although highly esteemed by such bon vivants as Henry VIII of England and Henry V of France—were nothing out of the ordinary. Then the competitive Champenois, anxious to outdo other provinces, produced a wine that was pale, tawny, almost white, with a natural, irrepressible tendency to effervesce in the spring.

This strange "*vin diable*," as the French called it, might have passed into oblivion if it hadn't been for Dom Perignon, a wine-loving monk who was cellarer at the Hautvillers Benedictine monastery. His patient researches introduced the two great advances that make champagne what it is today. He found a way to keep the bubbles, produced by a second fermentation in the bottle, trapped with a cork. Then he discovered that the end result tasted better if the wines from different vineyards were "married."

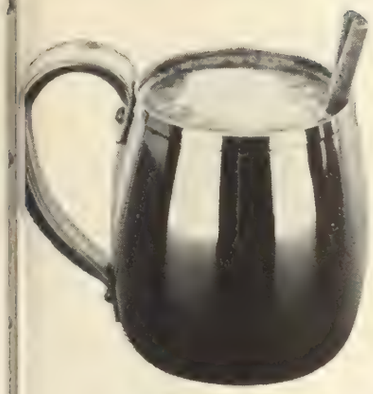
So began the cuvée, or blending system that creates the body of champagne, and the imprisonment of the effervescence that gives it life and spirit.

Champagne the conformist

Contrary to what you might expect, both black and white grapes go into champagne, with the exception of the *blanc de blancs*. The quick pressing of the grapes, not long enough for the skins to color the juice, accounts for the pale color of the wine. The grapes do not come from one specific vineyard, but are bought and blended by the champagne firms from many different crus (a cru is not so much a vineyard as a specific area where the grapes are grown and gathered).

The aim of each firm is, through skilled blending, to produce a champagne with certain definite characteristics that distinguish it from its competitors (a difference in flavor, lightness, dryness or body) and to keep these

Continued on page 143



GOOD



GREAT!



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nter warmer—after skiing or by the home
e: Myers Hot Buttered Rum. In a mug or
ck tall glass combine: 1½ oz. Myers Rum,
sh of Angostura Bitters, 1 tsp. sugar or
ıple syrup, 1 tsp. butter, 3 or 4 cloves.
aving spoon in, fill with boiling water;
r and let steep. Sip and glow! For free
n recipe booklet, write General Wine &
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Shopping information

Prices approximate, Federal Tax incl. *Through Decorators

Remodeled Kitchens:
Pages 80 & 81:
Contemporary steel cabinets, St. Charles.
Electric ranges, refrigerator-freezers, built-in wall oven; dishwasher, General Electric.
Two-bowl sinks, Elkay.
Plate-warming unit, Salton Hotray.
"Cordero" vinyl wallcovering, Du Pont.
Custom-made hood, stainless steel lined, 2 NuTone exhaust fans, recessed lights, installed by Freer Electric.
Mirrored walls, Sutton Glass & Mirror.
Blinds, Vertical Louvered Blind Co.
Floor covering, Amtico.
Table, custom-made.
Chairs, Herman Miller.
Clock, Howard Miller.
Lighting, Gotham Lighting Corp.
Trompe l'oeil panels painted by Robert Walker.
Formica countertops and backsplashes (dining area and pantry).
Sub-Zero ice maker.
Toastmaster hot food warmer.
Rosenthal "Tulip" goblets, $2.50 ea.; plates, $1.75 ea.; Dansk "Fjord" stainless steel with teak handles, 5-pc. place setting, $17.95; linen napkins, 50c ea.; salt and pepper set, $10; Pfaltzgraf covered casserole, $7.50; West Bend kettle, $6; wood board, $3.30; Chemex 2 qt. coffeepot, $9.50; Dansk "Fjord" carving set, $23.75; "Cora" stainless steel ladle, $6.50; wooden bowl, $10; blue bowl, set of 4, $3.95; yellow covered casserole, $13.95; Lisk Imperial roast pan, $1.60; pot holders, 60c ea. All from Altman's, New York, N. Y.
Pages 82 & 83:
Series 700 wood cabinets, Mutschler.
Brushed chrome dishwasher; stainless steel double oven; air conditioner, General Electric.
Six-burner gas surface unit, Wedgewood-Holly.
Two-bowl sinks, Elkay.
Stainless steel refrigerators; freezer, Revco.
Stanthony electric grill.
NuTone built-in food center.
Two-drawer stainless steel hot food warmer, Toastmaster.
Vinyl cork tile, Armstrong.
Antique Spanish tile on walls.
Work table, copy of Spanish antique, David Barrett.*
Copies of Spanish chairs, Clavos, 325 E. 75th St., New York, N. Y.
Accessories privately owned.
Pages 84 & 85:
Pine cupboards, custom-made.
Stainless steel refrigerator; oven; electric 4-burner cooking top, Admiral.
Micarta on work table, Westinghouse.
Hotpoint dishwasher.
"Laurier" wallpaper, Greeff.*
Accessories privately owned.

Découpage, Pages 120 & 121:
3. Alphabet lamp, complete, $75. Mrs. E. Schuyler English, Hedgeabout Studio, Merion, Pa.
5. Fish panel, $200. English.
8. Hurricane lamp, Carbone.*
10. "Through the Looking Glass" on mirrored background, $75. English.
13. Tea chest, $50. Chillingsworth, E. Brewster, Mass.
17. Decorated mirror frame (made to order), $150. English.
18. Playing card tray, $15. Chillingsworth.
Available materials:
Reproductions of old Shaker boxes, round and oval, 3" to 12" diam., $1.45 ea., to $6.30 ea. E. B. Frye, Wilton, N. H.
Prints for cutouts, 10c & up; water colors, $1 & up, Walter Schatzki, 153 E. 57th St., New York, N. Y.
Gold braid and trim, 20c to 75c per sheet. Brandon Memorabilia, 215 East 59th St., New York, N. Y.
Clear glass hurricane globes: Williamsburg shape, 12" tall, $7.50; 16" tall, $8.50; classic cylinder, 12" tall, $5.25; 16" tall, $8.50. Locate Market, 1712 Second Ave., New York, N. Y.

Table-Top Gardens
Herb plants can be bought from Stillwater Gardens, Salisbury, Conn. Catalogue on request. Other plants available, through your florist, from Julius Roehrs Co., E. Rutherford, N. J.
Page 123:
Mirrored Mexican clay pots, 8" h., 7½" diam., $5.50 ea.; 6" h., 5" diam., $4; planter on stand, 31½" h., 14" diam., $65. Chequer, 816 Third Ave., New York, N. Y.
"Alhambra" cotton tablecloth, 90" round, $37.50; muslin napkins, 15", $1.65 ea., by Ottavia. Bonwit Teller, New York, N. Y.
Flatware, "Madrigal" sterling, 6-pc. place setting, $42.75. Lunt.
China, "Medallion," 11" dinner plate, $2.95 ea. Franciscan.
Crystal, "Alana" goblets, $8 ea.; clarets, $7.50. By Waterford. Altman's, New York, N. Y.
"Benjamin Faneuil" sterling silver coffee service: coffeepot, $185; creamer, $75; sugar bowl, $85. Lunt. Tray, 18" x 14½", $5.98, Azuma, 790 Lexington Ave., New York, N. Y.
Venetian mirror, 23½" w., 27½" h., Carbone.*
Spanish, oak sideboard. Privately owned. "Applause" tables, dark bronze finish, white Formica top, $140 ea.; side chairs, $45 ea. By Brown-Jordan. W & J Sloane, New York, N. Y.
Pages 124 & 125:
1. Diamond-shaped terra-cotta pots, 5¾" h., 6" w., 11" l., $3.50 ea., Erkins Studios, 8 W. 40th St., New York. Everything else privately owned.
2. Wood box, stained 3½" picture molding, plywood backing, tin lined, 3½" d., 14½" x 16½", $14. Phil Cole Workshop, 186 Amity Rd., Woodbridge, Conn.
3. Compotes, tin liners, 5¾" h., 5" diam., $7 ea., Stuart Becker, 1053 Third Ave., New York, N. Y.
Everything else privately owned.
6. Ceramic centerpiece, miniature replica of Plaza fountain. 17½" diam., 14" h., $65. Bergdorf Goodman, New York, N. Y.
7. Lead pan, 2¼" h., 15" diam., $35. Erkins Studios.

Contemporary Furniture
Furniture, fabrics and accessories from Harvey Probber unless noted.
Page 126:
Cabinet, spaniel-finished mahogany, 2 sliding doors, white and gold enamel key pattern inserts, marble top, 42" l., 18" d., 35" h., $975.
Chaises, brass base, and two bolsters, 50" l., 25½" d., 16½" h. seat, overall height, 35", in muslin, $744 ea. Upholstered in wool tweed. Kravet.*
Table, lacquer and glass, steel base, 19" l., 18½" w., 19" h., $265.
Page 127:
Dining table, teak and ebony mahogany, parquet top, 60" l., 38" w., 29" h., $650.
Chair, ebony mahogany, 38½" h., in muslin, $225. Upholstered in gold satin weave, Scalamandre.*
Bench, ebony mahogany, brass rods, 25¾" l., 16" d., 17" h., in muslin, $199. Upholstered in antique satin. Chaise, one-of-a-kind.
Table, resin-finished mahogany, enamel top, 16" x 16" x 17" h., $175.
Page 128:
1. Table, spaniel travertine top, ebonized mahogany base and rim, 54½" diam., 25" h., $685.
Armchairs, spaniel-finished mahogany, natural cane back, 27" w., 22½" d., 33¾" h., in muslin, $230. Upholstered in "New Wheatly," Greeff.*
Corner cabinet, spaniel-finished mahogany frame, natural cane sliding panels, adjustable glass shelves, facing part, 4 ft., $885.
Cabinet, spaniel-finished mahogany, mitered sliding doors; 4 sliding cork trays, light blue lacquer, $405.
2. Sofa, ebonized mahogany finish, brass-capped intersections, 108" l., 31" w., 28¾" h., in muslin, $1,050. Upholstered in hound's-tooth check, Patterson.*
Armchair, 31" l., 32" d., 27" h., in muslin, $308. Upholstered in "New Wheatly," Greeff.*
Bench, foam filling, 2" casters, 12" w., 36" d., 9" h., in muslin, $178. Upholstered in tufted carpeting.*
Table, slate top, brass legs, 24" l., 16" w., 20" h., $255.
Page 129:
3. Daybed, fruitwood-finished mahogany, cane-paneled head- and footboards, 81" l., 34" w., 35" h., seat, 16" h. in muslin, two bolsters, $850. Damask upholstery, Boris Kroll.*
Table, fruitwood-finished mahogany, brass-rimmed leather top, 20½" l., 20½" d., 18½" h., $196.
Love seat, fruitwood-finished mahogany base, 54" l., 30" d., 32" h., in muslin, $590. Upholstered in gold and maroon matelassé.*
Oval table, fruitwood-finished mahogany base, marble top, 30" l., 20" d., 16" h., $199.
Chair, fruitwood-finished mahogany frame, 26" w., 26" d., 40" h., in muslin, $325. Old red satin, upholstery fabric, Patterson.*
Covered glazed ceramic dish; ashtray, Paul Jones.*
4. Sofa, 84" l., 32" w., 26" h., in muslin, $798. Upholstered in Belgian linen and cotton, fringed trim on skirt.*
Armchair, 29" h., 31" d., 29" h., in muslin, $253. Upholstered in Etruria fabric, Boris Kroll.*
Cabinet, resin-finished mahogany, set on 3" recessed base, sliding doors have scroll enamel inserts, 36" l., 18" d., 22½" h., $722.
Stools, lacquer finish, 16" w., 16" d., 19" h., in muslin, $129. ea. Upholstered in mustard plush fabric, Jack Lenor Larsen.*
Lacquered hexagonal table base, 21" h., 30" diam., glass top, $325.*



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19th C. German amber wineglasses, Paul Jones.*
Wooden Friar statue from Mexico, one-of-a-kind, Kean.*

5. Table, resin-finished mahogany, laminated parquetry top, brass-trimmed base, 39½" diam., 28" h., $475.
Chairs, lacquered frames, natural cane seats and backs, in muslin, $228 ea. Upholstered in Phlox pink satin, Patterson.*
Sofa, 90" x 72" x 32" d., in muslin, $1,031. Upholstered in beige and pink strie, Boris Kroll.*
Chair, lacquered finish, cane back, 27½" w., 31¼" d., 33½" h., in muslin, $284. Upholstered in brocade velvet, Scalamandre.* Velvet welting, Witcombe McGeachin.* Footstool, 10" l., 14" w., 9" h., in muslin, $165. Upholstered in striped satin and wool, Kravet.*
Decagonal cabinet, scrubbed rosewood, lava pull and base, 21" diam., 24" h., $319.
Antique cigarette box, Berlin porcelain tea set, Paul Jones.*
Earth brown velvet (on walls), Witcombe McGeachin.*

Middle East Cook Book,
Page 133:
All items shown are from Sahadi Importing, 187 Atlantic Ave., Brooklyn, N. Y. Food price list on request. Syrian wooden bread stamps, $1.25 ea.

Page 136:
Aluminum baking pans, 13" diam., $1.75; 16" diam., $2.25. Aluminum meat broiler with screen, 11½" diam., 2½" h., $3. Shish-kebab skewers, 60c ea. Eggplant corer, 75c. Squash corer, 50c. Copper omelette pan, 10" diam., 1½" h., $5. Enamel demitasse coffeepots, 5 cups, $1; 7 cups, $1.25.

Page 137:
Hardwood mortar and pestle, 6" h., 5" diam., $3.50. Brass mortar and pestle, 6" h., 5" d., $15. Clay pot, 24" h., 13" diam., $10. Clay yoghurt pot, 5" diam., 3¾" h., $1.50. Clay water pot, 12" h., 6" diam., $1.50. Clay egg cooker, 2" h., 6" diam., $1.25. Copper pitcher, 13" h., $12.

Page 138:
Brass tray, beveled edge, 24" diam., $24. Homemade Baklava, walnut or pistachio filled, 1¼ lb. to 4 lb. cans, $2.50 to $5.60. Orange blossom essence, ½ oz., $1. Bedouin-style coffeepot, copper and silver inlaid, 8" h., 4" diam., $22. Brass plates, 8" diam., $4 ea. Brass coffee grinder, 7" h., 1½" diam., $5. Copper finger bowl, 2" h., 4" diam., $1.25.

Connoisseur's Corner,
Pages 28 & 29:

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STERN'S
41 W. 42nd St.
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WANAMAKER'S
Market & 13th St.
Philadelphia, Pa.

CHAMPAGNE COMPLEXES continued from page 141

characteristics constant year after year. This conformity means that you encounter in champagne none of the vast variations that occur in the wines of Burgundy or Bordeaux where the vintage of one year may be poor, the next excellent. Although champagne firms may declare a vintage year when they feel the harvest was of outstanding quality, there is only one real difference between a vintage and nonvintage champagne: The vintage champagne is a blend of the grapes of a single harvest, whereas a nonvintage mixes the grapes of one year with vintage wine reserved from a previous year—to bring it up to scratch, so to speak. It is a common and mistaken belief that nonvintage implies inferior quality and that to order it shows lack of savoir-faire or misplaced economy. That just isn't so. While there have been some great vintage years and a vintage is not declared unless the characteristics of that year's harvest are considered worth preserving, by and large you'll be perfectly content with the known quality of a nonvintage champagne on most occasions. And you'll certainly get a better wine if you choose a nonvintage from one of the top companies over a vintage from an obscure one.

Age is no criterion

Another much misunderstood aspect of champagne is age. The older the better is not the rule, although there have been a few notable exceptions. It's not so much that champagne doesn't age gracefully; after being brought up from the cellars and prepared for shipping, it doesn't age at all. The reason lies in the champagne-making process. After the first fermentation of the grape juice in the vats (which produces a still wine), and after the blending and the second fermentation in the bottle, the champagne is left in the cellars to age anywhere from one to six years. The exact period depends on the blender's estimate of the wine's possibilities.

After aging, it is disgorged (this odd phrase, which wine-authority Raymond Postgate translates as throat-clearing, refers to the forcible ejection of the sediment which has been encouraged to settle in the neck of the bottle). The wine is then speedily prepared for shipment because after disgorging, the wine will not age or improve any more but may, in fact, start slowly to deteriorate. The average life of champagne is estimated at six to ten years but the vital date, that of disgorgement, never appears on the bottle. There's little point in laying down and lovingly hoarding a stock of champagne unless you are a gambler by nature or have a taste for those old, tired, decadent champagnes described by the French as "foxy." However, you are not likely to find any really old champagnes for sale—these are collector's items. Today you may encounter some 1953, mostly 1955. Champagne dated 1959 is still aging, and the best wine of this great year is destined to appear like a new star in the champagne heaven in 1964. What better way could there be to herald its arrival than to forget all champagne complexes and simply sip and savor the unique wine of which a poet once remarked, "Scarcely did I see it when suddenly from my mouth it entered my heart."



Tandem stemware: saucer glass on thread-like stem, "Regent" by Lobmeyr of Vienna; flute glass, "Ambassador" by Lobmeyr of Vienna; cut flute glass, "Siska" by Val St. Lambert; flared saucer glass, "Patrician" by Lobmeyr of Vienna; short stem glass, "Camilla" by Notsjoe.

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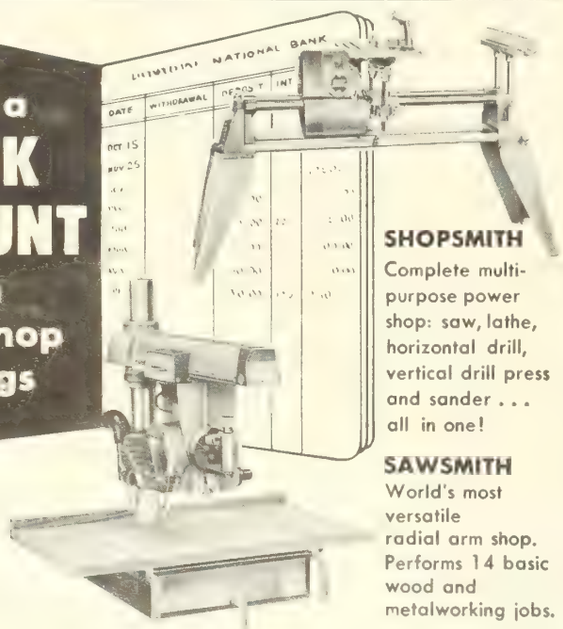
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THE LURE OF TROMPE L'OEIL continued from page 81



Separated by a chopping block, each of the two ranges on the long mirrored wall has an adjacent work surface. Panels set into the mirror hold cooking controls. Counter with telephone in dining area is a planning-and-communications center—a gyroscope to keep the household on an even keel.

Marble-topped peninsula at right angles to large oven opposite range wall is a pastry center with plate-warming unit installed in its undercounter cabinet. Like all the work areas, the pastry center is brightly lit by focused light from ceiling fixtures.



GRIGSBY

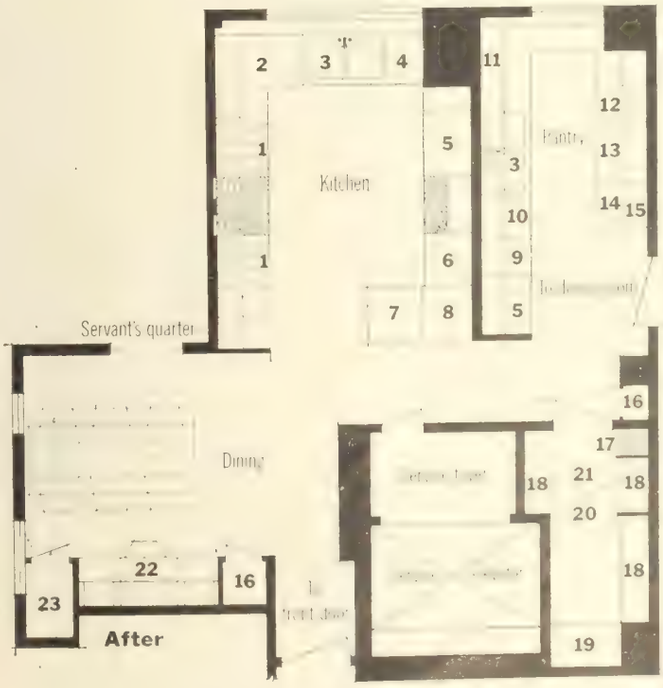


Gargantuan old range was almost ready for a museum

1. Range
2. Sinks
3. Storage
4. Silver safe
5. Refrigerators
6. Closet



Monumentally endowed with turn-of-the-century cabinets and appliances, the original kitchen was first divested of all cabinetry and equipment (the removal of a vast silver safe in the pantry was a Herculean task). Then Mr. Rybar razed the walls that enclosed an erstwhile maid's room and bath to create the space for the new dining area. Part of the wall between the kitchen and pantry was removed, as was the wall between the pantry and a little corridor. The latter was completely redesigned into a sizable storeroom for everything from wine and porcelain to extra dining table leaves. The readjustment of the kitchen-pantry wall and a shift in the position of the dining room door on the opposite wall freed a certain amount of space and made possible a smooth traffic lane from kitchen to pantry to dining room. With the maid's room wall gone, the new dining area became an easily served L of the kitchen. The entire ceiling was lowered to conceal new wiring and air-conditioning ducts, and the viewless windows were masked by vertical louvers. New lighting negates the need of windows.



1. Ranges; 2. Utensil storage; 3. Double sink; 4. Vegetable storage below; 5. Refrigerator-freezers; 6. Oven; 7. Pastry center; 8. Plate warmer below; 9. Ice maker; 10. Dishwasher; 11. Crystal, glass storage above; 12. Silver storage; 13. Linen storage; 14. Food warmer; 15. China storage above; 16. Storage closet; 17. Rack for dining table leaves; 18. Open shelves; 19. Wine racks; 20. Gate with lock; 21. Porcelain storage; 22. Planning desk; 23. Broom closet.



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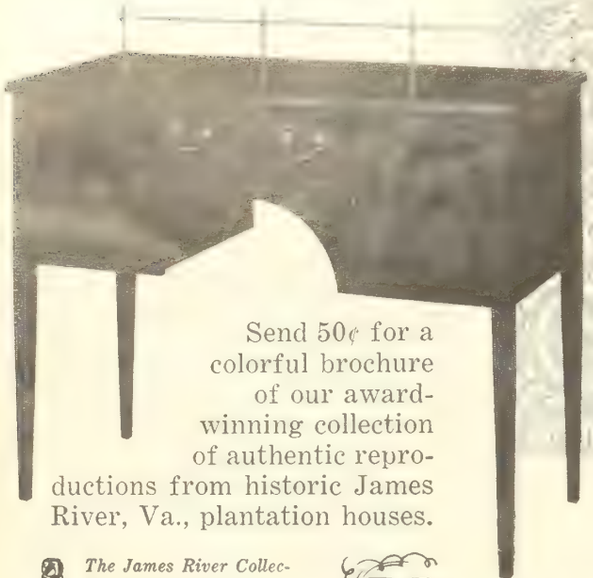
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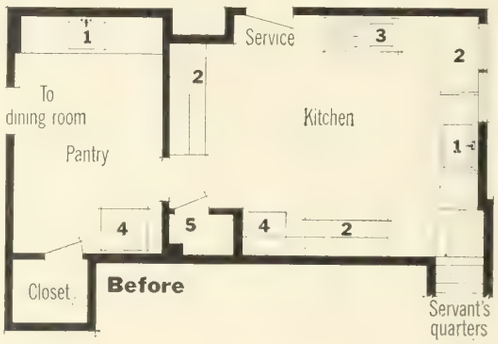
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WEST VIRGINIA Glass

IBERIA IN GOTHAM continued from page 83

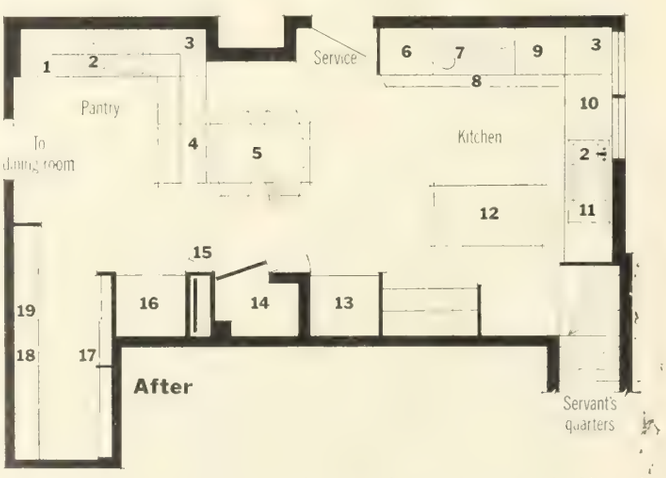


The Renfields' old kitchen, not yet an antique but still a fuddy-duddy, was short on looks and storage, long on inconvenience



1. Sink
2. Storage
3. Range
4. Refrigerators
5. Cleaning closet

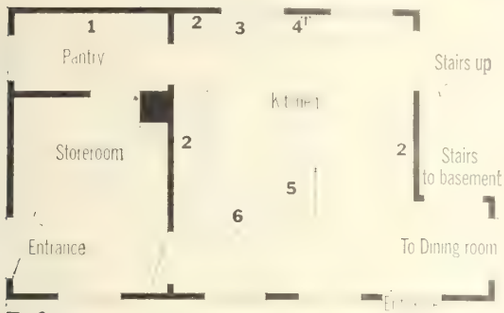
In replanning the Renfield kitchen, Mr. Schwartz was beset by one problem in particular: storage. The Renfields entertain constantly and expansively (100 guests for dinner are not unusual) and possess all the china, crystal and silver to do so. For this glittering panoply, space was found by demolishing two walls: one between the kitchen and pantry (this he replaced with a floor-to-ceiling peninsula of Mutschler cabinets and shelves for glass and silver), and one between the pantry and a large closet. By knocking out the back wall of the closet and stealing a few feet from a service hall, space was gained for a superb depository where china, wine, liquor and canned goods could all be stashed away in shipshape form. The old cleaning closet was revamped to hold bulky cooking utensils, a new, adjacent cubicle was equipped with a slide-out panel for cleaning tools and trappings, and both were newly doored with the giant cookie molds. The erasure of the kitchen-pantry wall also made the room spacious enough for both a dining area and a free-standing work table with plenty of traffic around it.



1. Food warmer; 2. Double sink; 3. Garbage container; 4. Glass, silver storage; 5. Breakfast table; 6. Oven; 7. Cooking top; 8. Hood; 9. Broiler; 10. Dishwasher; 11. Food center; 12. Chef's work table; 13. Two refrigerators; 14. Cooking equipment storage; 15. Panel for cleaning equipment; 16. Refrigerator, freezer; 17. Canned foods storage; 18. Wine, liquor storage; 19. China storage above.



Although the Watterston kitchen is a cockle-warming room, windows are kept curtainless to embrace a maximum of the countryside

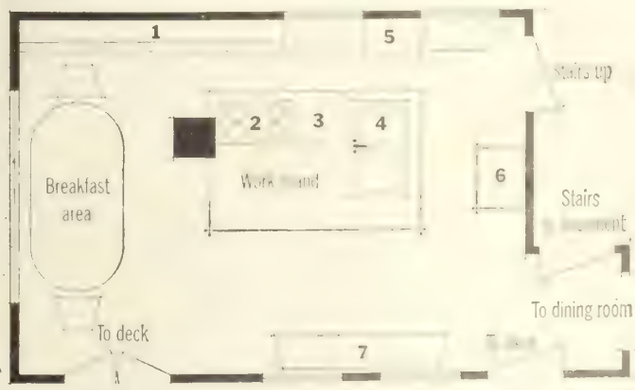


1. Open shelves
2. Storage
3. Dishwasher
4. Sink
5. Range
6. Snack bar

Before

A good third larger than it used to be, the Watterstons' kitchen gained its present proportions by the dismissal of the old pantry and a catch-all storeroom which, once gone, revealed one of the best views the house enjoys and a handsome old chimney, rosy as a Maiden Blush apple. In the center of the room a right-angled arrangement of cabinets, counter, range and snack-bar was torn out, new flooring was installed (the old floor was a trap for spike heels), then the work-island, which is as big as a sizable rug. Topped with white plastic spattered in silver and gold, the island includes the cooking top and dishwasher along one side and a double sink at the end. The other side serves as a bar and a serving center equally convenient to the breakfast area, the dining room in the other direction, and a new large deck outside the kitchen door. For all its look of venerability, the pine was new, but its warm hazelnut stain was a labor of love. Mr. Watterston (who, being a fabric designer, has a way with color) mixed raw umber and yellow with a little red and green (pure oil pigments out of tubes, not cans), thinned the mixture with turpentine to the consistency of heavy cream, then made a few trial runs until the wood, after absorbing the stain, acquired a color to his liking. The stain was applied directly to the raw wood (no filler, no undercoat), allowed to stand for 20 minutes, then wiped off. When dry, horizontal surfaces were given a plastic finish.

After



1. Storage; 2. Cooking top; 3. Dishwasher; 4. Double sink; 5. Oven; 6. Refrigerator; 7. Settle.

Artistry in Walnut



Two contemporary sofas in solid walnut form a smart corner group, a room divider, or can be used individually.

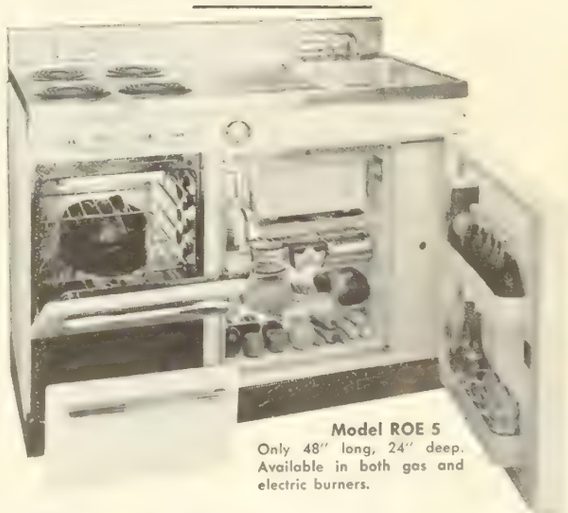
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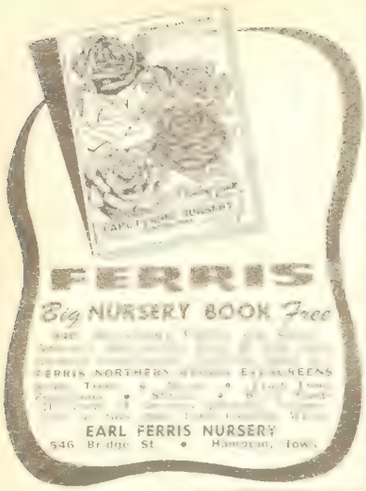


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H&G's GARDENER'S

Plants need air— in quantity and in motion

Plants may not breathe the way people do (page 102) but they need air nonetheless. Under ordinary conditions they require either a great deal of air or a means of constantly renewing the chemical constituents of the air available. The air a plant uses need not be of special purity. Indeed, common belief to the contrary notwithstanding, it need not even be clean. Plants actually thrive on most of the standard "impurities" in air—oil soot and certain constituents of illuminating gas notably excepted. Through its leaves, a plant takes in carbon and hydrogen. Through the roots, a plant takes in water, which also contains a dozen or so elements essential to plant growth. That these elements are present in the soil and ready for assimilation is due in large part to the presence of air. So, not to beat about the bush, air



MONTH

More about air and what it does for plants; also more about new roses (among other things) and what they do for the gardener

underground is as necessary as air above ground.

Air movement, however, is more desirable above ground than below. And apart from the uses cited on pages 100-104, such movement is one of the garden's first and most important defenses against frost when autumn comes. In temperate climates, the orderly retreat of summer is important to the maturation of plant tissues and the annual resting of the plant itself. Falling temperatures play their part. But frost, which may strike when temperatures are above freezing, and which may do more damage to some plants than freezing temperatures alone, serves no useful purpose in a plant's cycle of growth. When the temperature falls rapidly enough and remains low enough, and the air contains more moisture than it can absorb under these conditions, frozen condensate is formed. Such condensate is called hoar frost (depending on the particular circumstances) or just plain frost. It is *not* precipitation (rain or snow). And it *does not occur* in the presence of strongly moving air or when the sky is overcast. Clouds prevent the rapid loss of heat from the ground that encourages the kind of moisture condensation we are talking about. Thus it is possible to make the following combined generalization and warning: On a *clear, windless* night, when the temperature is in the thirties, look out for frost.

Can frost be prevented? Not in theory, as President Conant said when he was asked if Harvard was a coeducational college, only in practice. In practice, you can protect vulnerable plants on nights when (*Continued on page 152*)

If you are blessed with a sloping site, as Mr. and Mrs. Hans Kriegescotte were on their Tarrytown, N. Y., hillside, OPPOSITE PAGE, *think of air as though it were water, and visualize its fall as you would that of water under similar circumstances. Here a series of planting shelves, retained by walls, serve the major purpose of preventing soil erosion, providing planting levels. Secondarily, and by happy accident, they offer all the frost protection to be had.*



Where a garden is surrounded by tall trees and on ground that may slope too steeply to allow the landscape effect you seek, RIGHT, *walls on the high side will create level ground and air will spill from what might otherwise become a stagnant pool. Here roses thrive in just such a situation.*

RALPH BAILEY



This garden on the eastern shore of Virginia is separated from all winds of the western Atlantic, as well as most of the Caribbean-born storms, by what seems to be a solid board fence. But in this location, the small cracks you see admit, by design, such air as the garden can tolerate.



The coast of Maine has some of the weather characteristics of the Virginia shore. But in this garden, the owners, the George Pews of Falmouth Foreside, wished to be on the seaward side of the fence. Here vertical louvers slow but pass the breezes, screen the driveway and forecourt.

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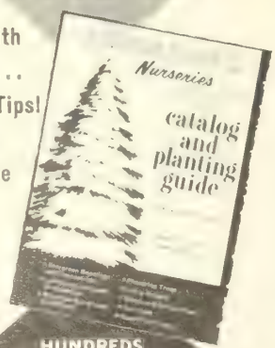
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Notes for February Gardeners

These days it's hard to tell whether your own or the ground hog's shadow is most to be feared



First weekend

Mulcher's mite. One thing you can be sure of: If you find the alternating freezes and thaws, snows and sleets trying, your plants are in even worse case. It is fair to assume that February is the month of all months when both garden and gardener should hibernate. But what is fair is one thing, what happens another. So put on your gum-boots and venture outside. Take a large burlap sack with you. Fill the sack with dry leaves (from the top of the autumn heap or raked out of a fence corner). Then make the rounds of the garden to see how things are going. It is a sure bet that a few late-season transplants, a newly set iris rhizome, an over-wintering chrysanthemum clump will have been heaved from the bed by frost action. If the ground is thawed to root depth, maybe you can firm the root back into the ground without making a muddy mess of things. If the ground is frozen, don't try. But in either case, dump a few of the leaves from your sack on and around the plant. If necessary, lay a piece of dry brush, a length of board, or even a couple of fist-size stones to hold the leaves in place. You'll be surprised how long such a supplementary mulch will stay in place if you have due regard for the windiness of the location and the height and condition of other plants roundabout. It scarcely need be added that general tramping around in the garden itself should be reduced to a minimum—and the same goes for frozen turf. Straight in and straight out is the watchword, and easy does it.

Experienced gardeners know, and beginners will soon enough find out, that it is never safe to push and poke at a plant in hard, frozen ground. Cover it or mulch it if you can—completely but lightly, and leave it alone till the ground really thaws. (Always be careful when you press a heaved plant back into muddy ground. The puddling effect may be harmful.) In any event, winter roots and crowns are likely to be brittle and vulnerable to stress of any sort. In other words, maybe you can't win no matter what you do—but you can try. And, of course, you can always pray for snow.



Second weekend

Picture the frame. Many window gardeners apparently feel compelled to fill every last inch of available space with plants. The result, often as not, is a two-dimensional but nonetheless impermeable jungle. In the first place, too many plants are worse than none at all. And in the second place, any view from a well-placed winter window can be well worth looking at—if only because it is out there in the cold and you are inside where all is warm and comfortable. But let's say you have carefully planned a garden that is worth looking at year-round and from every point of view, including the interior one. Then why obscure the prospect? Better to confine your indoor gardening to the frame for your outdoor picture. This can be done in several ways. One is with small pots on a series of narrow shelves on the sides and sill of the window, perhaps with a hanging (but not too hanging) basket or two above. Another way is to train vines up the sides (and there are a number of philodendrons and ivies less commonly seen and more interesting than the familiar ones). The basic idea is to leave the center of the window free and clear, not only unobscured by wayward vegetation but undominated by it. Remember, while the frame is the thing you are trying to embellish, the main picture is still the feature.

Book note. Russell Page's "The Education of a Gardener" (Atheneum, $10) merits full review, if only because of the author's record of performance as Europe's foremost landscape designer. As both a personal narrative and a professional statement it is a thoughtful book, amply illustrated

with examples of the author's work. That the photographs betray a startlingly parochial approach to esthetic concepts serves to provoke the reader's own critical faculties. (Which is a good thing in or out of a garden.)



Third weekend

Pruner's ploy. The only reasons ever advanced for refraining from pruning trees and shrubs during the winter are that frozen branches might split and dry out, that fresh cuts might "bleed" and weaken the plant. Certain species in which the sap flows so abundantly as to make a distressing-looking mess (including all dogwoods and some maples, for example) may be left unpruned till spring if you wish—but not necessarily for reasons of health. There is no evidence that trees with free-flowing sap are unable to withstand the loss of the juices they so freely produce. As for the splitting and drying, it can be fairly argued that frozen wood cuts as easily and cleanly as unfrozen. And of course all pruning wounds and stubs, winter or summer, should be treated with tree-wound dressing. Daub prepared compound on with a brush or spray it on with a quick jet from a well-directed aerosol can, as suggested by the sketch above (but that chap is going to make a mess of the brickwork if he is not careful). One of the things the veteran gardener learns that helps qualify him as a veteran is to plan his garden routines so that they will be (a) least onerous, (b) most pleasurable, (c) got done at all. You are not, of course, likely to want to climb trees in February (except to make emergency storm repairs). But there are plenty of trimming chores within arm's reach of the ground that are even better done now—you can see what you're doing and judge the end result more easily than when the leaves are full-out. Pruning both espaliers and wisteria are but two of the possibilities.

Book quickie. Three cheers for John Threlkeld's "The Camellia Book" (Van Nostrand, $7.75). It is concise, full of meat, expensive (as what isn't nowadays) and worth it. There has been a lot of guff written about such fancy plants as camellias over the years, and this straightforward handbook is welcome indeed.

But stay! Give four rousing cheers and a tiger for Mary Noble's and Blanche Graham's "You Can Grow Camellias" (Harper & Row, $7.50). Bigger book, lower price (by how much?), silly title. But it is a *good* book on camellias, an important plantsman's plant with a flower lover's flower.



Fourth weekend

Sleight-of-hand. If quickness of the hand does not actually deceive the eye, it can at least hold the eye's attention. For indoor gardeners, this suggests playing put-and-take with the plants that are on view in any given window or shelf at any given time. All you need to do to create the impression that you have a limitless supply of different plants is keep shifting the plants you have from location to location. If it is worthwhile to arrange your window plants once a season, it should be even more rewarding to rearrange them once a fortnight. By this constant shifting of pots, you can accomplish a twofold purpose: First, you can create change. And change, if only for its own sake, is not to be lightly regarded during a long winter. Second, the effect of such flowering as you can produce under your conditions of light, heat and humidity can be multiplied impressively by the shifty type of manipulation described. Plants brought readily into flower in your south window can be distributed to less sunny locations on a regular rotation basis. In effect, you will bring flowers as accents to the green-plant locations, if only for a week or so at a time, and foliage plants as accents for the flower-filled shelf. Best of all, this kind of gardening can be done at night as well as in daytime, or in an odd moment, as, say, a leisurely Saturday morning.

Roses, roses. Peter Coats has written and assembled the fascinating illustrations for a book, "Roses" (Putnam's, $3.95), that belongs on every guest bedroom shelf. This is by no means to denigrate the authenticity of the information in the slim volume, but to indicate that anyone will gain pleasure from even a quick dip into its pages. For a more formidable although far less varied and readable book on roses, we suggest "Roses" (Nelson, $20—and aren't the people who think up book titles in a rut?). The history (mostly recent) of the garden types is told primarily in fine paintings by Anne-Marie Trechslin, secondarily in dutiful and unexciting prose by Eric Bois.

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continued from page 149

frost threatens—cover them with newspaper or cloth, perhaps, or light smudge pots to warm the air, or run big fans to stir the air (both means often resorted to by orchardists in the Far West). Or you can plant your garden on a slope and provide "drains" for air in the low spots.

Here, as far as the gardener is concerned, is the working secret of good air circulation—sloping terrain and adequate drainage. Cold air is heavier than warm air. And as air cools at the end of a day, it descends. If there is no room or encouragement for lateral movement, the cold air puddles. Thus you may encounter frost pockets, where frost regularly occurs more often than in other places. And thus, too, you may experience those peculiar ankle-deep or knee-deep (literally) frosts that blacken basal stems and foliage, leaving flowers and top growth unharmed.

Good air drainage—which is to say air movement and air circulation—cannot counteract the effects of prolonged freezing temperatures. If a plant is not resistant to freezing temperatures, no amount or velocity of air is going to save it. As a matter of fact, when the temperature drops into the 20-degree zone, the more the air moves, the more rapidly evaporation occurs on leaf and stem surfaces and the greater becomes the risk of desiccation in plant tissues. (Don't for a moment think that evaporation ceases when water freezes.)

Except in quite individual and highly local circumstances, the vagaries of frost occurrence are not the major reason for providing air circulation. The prevention of disease is by all odds more important (see page 104). Everyone who has ever grown lilacs, phlox or roses in regions where summer humidity and rainfall are high knows what powdery mildew looks like. Next to corn smut, which has no horrid equal, it is one of the most disfiguring of plant ills. And while seldom fatal in any overt way, it is stubborn, yielding readily to treatment but not necessarily to cure by the application of sprays or dusts that may be nearly as bad as the disease. So keep your air moving. While you can't whistle up a wind when you like, you can help create a draught—and you can minimize mildew. Other diseases, black-spot of roses, to name one, are also rendered less troublesome by moving air, depending on what vector is responsible. Insect vectors are less likely to be deterred by a summer breeze than are errant spores and random bacteria that may be readily air-borne but thrive on stagnation.

While the problem of too much wind is perhaps more easily solved than the problem of too little, there are certain measures you can take to reduce the risks of air stagnation in flat or too-sheltered gardens:

1. Keep all enclosing solid walls and fences low—less than 4 feet surely, preferably less than 2 feet if the area enclosed is small, surrounded by tall trees or shrubs, or down in a hollow.

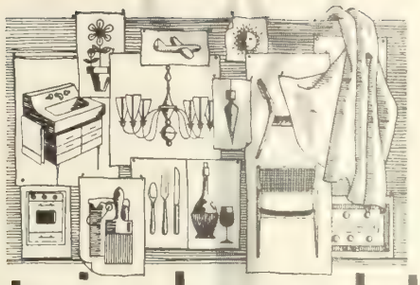
2. Arrange all tall screens or fences to provide ventilation at frequent intervals. Angled boards (louvers), double rows of staggered boards with spaces between, or loose basketweave fences are all good.

3. In planting or constructing windbreaks to reduce the force of uncomfortably high prevailing winds, make sure you do not stop their progress entirely. (This is an extension of point 2, above.)

4. On slopes, plan your shrub and tree placement to ensure reasonable flow of air from top to bottom of the slope. A warm, south-facing slope is no different from a north-facing one when frost and wind are concerned, because frost is a phenomenon of the diurnal cycle, becoming manifest only after dark.

5. Plant your most vulnerable or least hardy plants, including late-flowering kinds, on slopes—never at the bottom of a hill or in a hollow. Blossoms of chrysanthemums, no matter how "hardy" the variety, may be ruined by heavy frosts. If you regard nightly protection with cloth or paper screens too much of a nuisance, you can extend the period of clean bloom simply by growing your plants on sloping ground with plenty of drainage space below. And dahlias, which often lose their lower leaves to frost while the towering tops are untouched, will also benefit from air drainage at the base.

As for the aeration of your garden earth, that is a sometime thing, to be ensured before planting time by the incorporation of organic matter or other coarse material in clay soils, by spading or deep tilling and by improving the texture and spongy quality of the earth in every transplanting hole. Then, to prevent later puddling and compaction of the ground, leafmold or loose mulches may be applied to cover the ground the year round. While such materials will not dig themselves into the subsoil, at least they will help preserve such open texture as is present at the outset.



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Because House & Garden wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from H&G. To order, please fill in the coupon below, circling the number of each booklet desired. If remittance is required, it will be indicated in the coupon by an asterisk. Enclose remittance in the form of coin, check or money order. Please do not send stamps. House & Garden will do everything to see that your requests are served as rapidly as possible.

BUILDING&REMODELING

1. RICHNESS OF REDWOOD in contemporary architecture and interior design is illustrated in a full color, 20-page booklet of Redwood Homes by the California Redwood Association.

2. IDEAL WATER SYSTEM and how to plan it for house or farm requirements is discussed in a 24-page booklet by Fairbanks, Morse & Company. Material includes information on choosing the correct pumps, checking wells and planning additions to your bathroom.

3. GLARE-FREE DAYLIGHTING through the ceiling or the wall is accomplished handsomely with Acrylite, the crystal-like luxury plastic that diffuses natural daylight. Brochures describing "Skydome" (the acrylic skylight), ventilating units and the decorative panels for a variety of interior uses are available from Building Products Division of American Cyanamid.

4. THE AIR WE BREATHE is an informative booklet which discusses the importance of proper humidity in the home to ensure better health, comfort and lower costs. Pamphlets on types of humidifiers and filters by Skuttle Manufacturing Company. 25c.

5. MANY YEARS OF BEAUTY and easy upkeep are the rewards of choosing Weldwood prefinished paneling, as pointed out in a 26-page booklet with decorating schemes and information on choosing and applying panels. United States Plywood. 10c.

6. WANT TO BE AN EXPERT in finishing cabinets, furniture or wood paneling? It's easy to get professional results with Deft, the wood finish you spray, brush or roll on, as explained in pamphlets from Desmond Brothers.

DECORATING

7. INTERIOR BEAUTY CENTER is the fireplace equipped with the right screen and accessories. Bennett-Ireland's booklet in color shows a variety of distinguished styles for contemporary or traditional fireplaces.

8. SHOWPLACE FOR DINING can be the effect of a dining area furnished in Rockport maple pieces by Temple-Stuart. Extensive collection is pictured in a 24-page booklet. 10c.

9. INFORMAL ELEGANCE expresses the classic beauty of Kindel's Italian Provincial collection of bedroom pieces and the 18th-century Bardini group of dining room and occasional pieces. All are designed to blend with traditional or contemporary. Illustrated color brochures.

10. HERMAN MILLER MODERN is contemporary furniture at its best. Accorded good design recognition here and abroad, the collection provides handsome solutions to many living and working needs. Six brochures with clearly-defined photographs of tables, seating pieces, desks and storage systems with room settings; also illustrated specification book and workbook on the CSS (comprehensive storage system) for planning an entire storage or work wall. Complete packet $5.

11. LIKE WALKING ON AIR is the luxury-underfoot description given the fur-type rugs made of Creslan acrylic fiber. Decorating points for the accent rugs plus information on the easy-

Continued on the next page



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13. SIT BACK AND RELAX in a BarcaLounger. Designed for the utmost in comfort with an exclusive "Relax-action" mechanism, the chair is shown in various styles in color pamphlet.

14. THE HONEYCOMB FAMILY of pull-down, pendant and close-to-ceiling lights by Moe Light (Division of Thomas Industries) brings a whole new spectrum of decorating effects to your home. Styles shown in 8-page color booklet.

15. OLD SALEM COLLECTION in solid cherry furniture by Unique Furniture Makers is country beauty to please your taste. Illustrated brochure. 10c.

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16. FOR COOKING SUPREME you'll find Kitchen Bouquet's outdoor-indoor recipe book filled with inspiring ways to prepare the main fare meats, poultry and fish.

17. COLD DRINKS, HOT DRINKS There's a Myers Jamaica Rum recipe to delight your taste plus a collection of cooking recipes glamorized with Myers Rum in a 32-page booklet.

18. WAYS WITH WINE is a cook book and beverage guide published by Paul Masson Vineyards, designed to assist the reader in selecting, serving and storing wines. Unusual recipes are an added attraction.

TRAVEL

19. BAVARIA OR BERGSTRASSE Winter sports or spring festivals, Germany offers a wealth of activities along with the romantic attractions of baroque castles, medieval villages and scenic splendors. Colorful brochures from German Tourist Information Center give detailed information.

20. HOME GARDENER'S TOUR An unusual opportunity to visit the garden centers of Europe under the direction of John Burton Brimer, garden authority. Leaving New York by jet, August 23, the group will start the tour in Hamburg, Germany, at the International Horticultural Exhibition, proceed on to Cologne, the Black Forest, Switzerland, Italian Lake Country, Paris and London, and return on September 14. Booklet from Lufthansa German Airlines.

21. GO BY TRAIN IN GERMANY The German Federal Railroad offers a folder showing how economically Americans can travel on the dense network of railroads connecting almost any city in Germany with 23,000 daily passenger trains. It cites fares in U. S. dollars between cities in Germany.

GARDENING

22. WAYSIDE GARDENS—1963 A 240-page catalogue containing hundreds of photographs, many in full color, to assist you in selecting shrubs, trees and flowers for your garden. Includes sections on hardy plants, roses, vines, trees and flowering shrubs. $1.00.

23. PARADE OF MODERN ROSES from Jackson & Perkins is reviewed in the Spring 1963 catalogue. Newest creation, "Tropicana," is shown on page 105 of February H&G. Many other new roses are pictured in color.

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House & Garden

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MARCH, 1963 VOL. 123 NO. 3



On the cover: With a splash of your color into one area of the room, you can revel in quick-changes—by the season, by the sun or even by the minute, as in this room where almost all the color is confined to brilliant masks for two conventional windows. Their undistinguished proportions (plus a radiator and air-conditioner) are entirely concealed by ceiling-to-floor Venetian blinds the tapes and slats of which are laminated with printed fabric in H&G's Mandarin Orange, Lemon Peel and Wood Violet. In addition, each window has a pair of inner shutters lined with the same fabric. But the other sides of the shutters, like the window wall, are covered with wallpaper—a pattern of Gothic trefoil arches topped with traditional quatrefoil motifs. When the shutters are closed flush with the wall, you have an unbroken series of architectural arches, but with the shutters open, the whole wall becomes a blaze of color (leaving almost invisible the bouncy experiment in front of one window: an air-filled plastic ottoman). Room designed by Jack Lenor Larsen for the Venetian Blind Institute. Ceramic tile floor by American-Olean Tile Company. For other effective ways to concentrate your colors, please turn to page 102.

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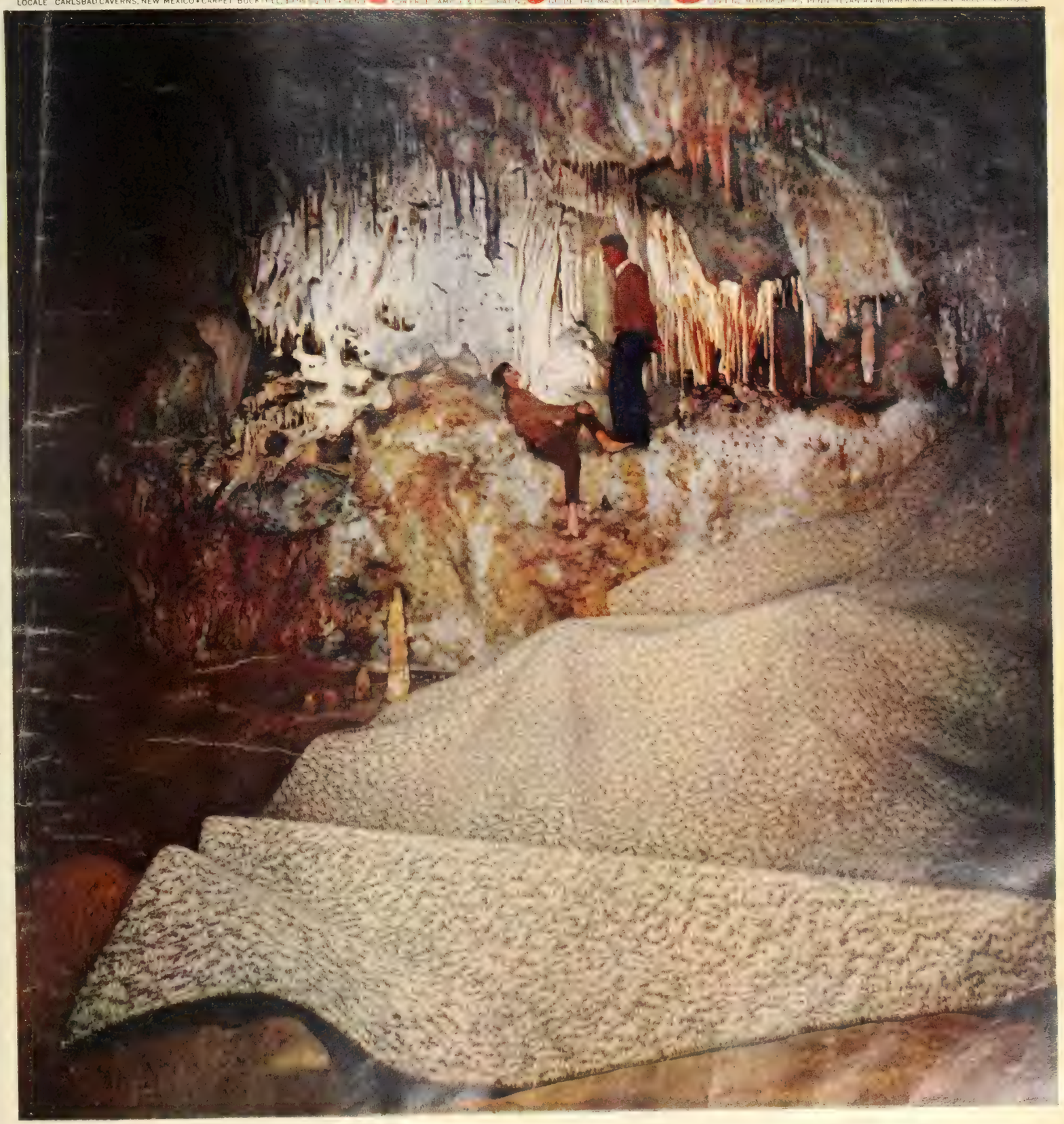
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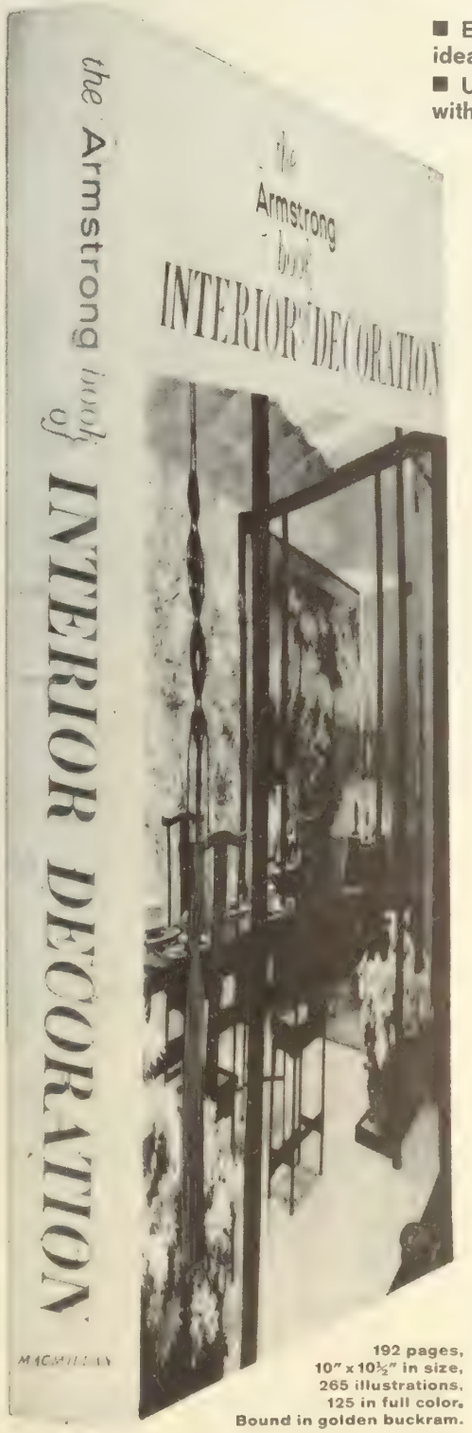
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questions & answers

BY THOMAS H. ORMSBEE

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L.G.S.—Holly Hill, Fla.

This is a dulcimer, played by striking the strings with two light wooden hammers. It is early Victorian, 1850–1860, and is probably American.



DOUBLE CHAIR-BACK SOFA

I recently inherited this sofa. My grandfather bought it at an auction in New York City approximately 100 years ago. Can you give me an idea of its date and style? *M.C.C.—Boonton, N. J.*

You have a double chair-back sofa that is American Victorian of the Louis XV substyle and was made by some eastern furniture factory about 1855-1865. The wood appears to be black walnut.

Continued on page 28



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Photographed at Chateau Henri IV

Looking and Listening



Thirteen-year-old Michael Fyler discovers the magic of the classic guitar

The eloquent guitar

that speaks the language of gypsy and jazz man, Bach and Britten

An avid guitarist once compared playing the guitar to taking a drug—once you start, you can't stop. The behavior of today's increasingly numerous guitar buffs indicates his comparison was accurate. Not only do they play the guitar every spare minute, they listen to every guitar recording they can lay their hands on and attend every guitar recital that comes to town. This holds true no matter what kind of guitar they happen to be obsessed with. Yet the guitar's three variations—the steel-stringed, the flamenco and the classic—are so different in technique and mood that some of the more fervent aficionados of one type barely recognize the existence of the others.

Generically speaking, however, the guitar is likely to be an encouraging instrument for the beginner. Simple chords and basic strumming techniques, particularly for folk music, are relatively easy to master, and you are spurred on enormously when you discover in no time that you can accompany simple songs. The techniques for the classic guitar, of course, are harder to master than those for folk music, and a very young child may lack the digital strength to achieve much dexterity. But for children from about the age of nine, as well as for adults, the guitar is a remarkably satisfying instrument.

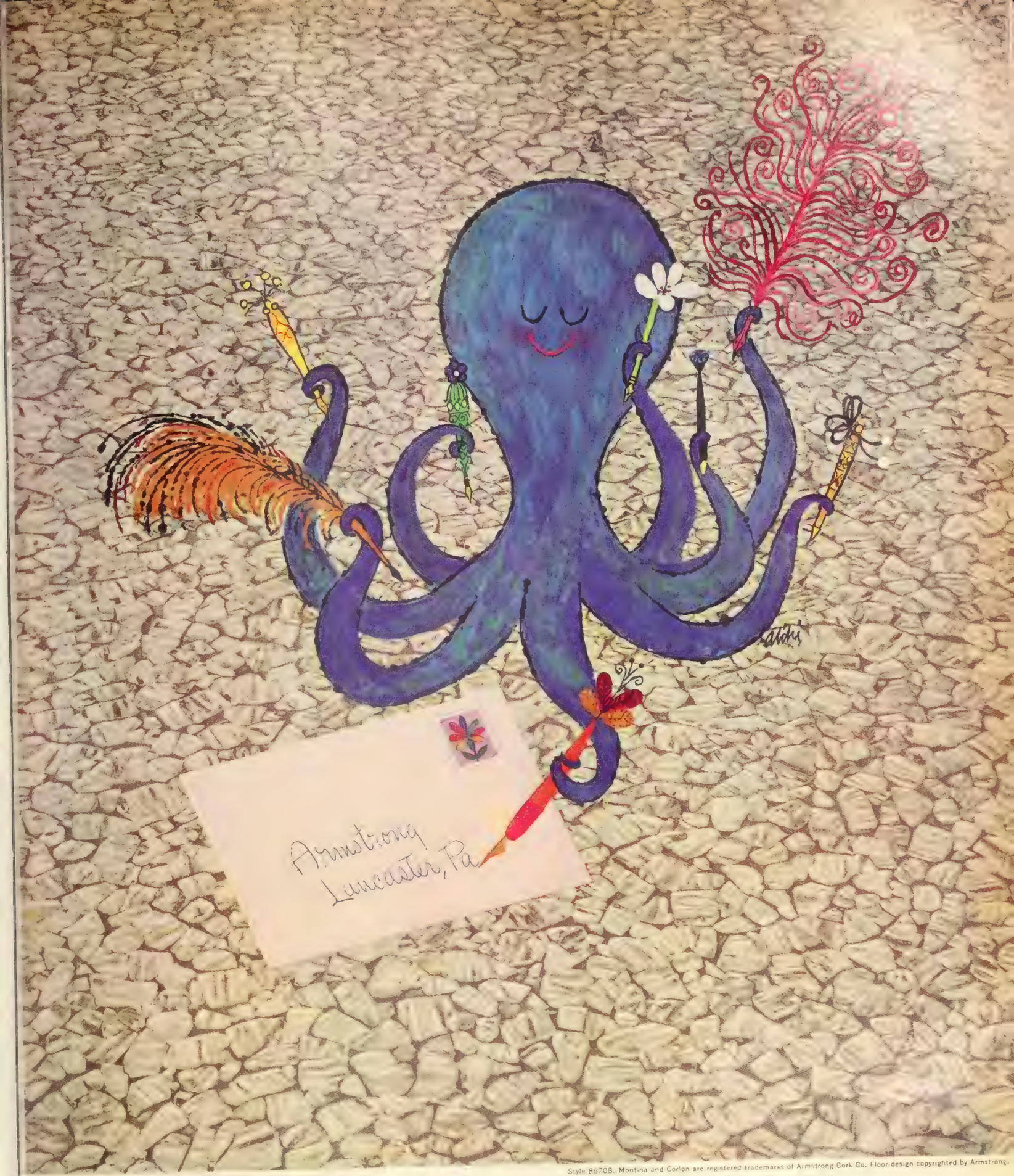
The twang of steel strings

As every radio listener knows, the past decade has seen a tremendous surge of interest in all three members of the guitar family. The most familiar, perhaps, and certainly the most modern is the steel-stringed or plectrum guitar made famous by such guitarists as pops player Les Paul and the late French jazz artist Django Reinhardt. Developed originally as a more versatile alternate to the banjo with equal carrying power, the plectrum guitar is made of heavier wood than the other types (to withstand the strain of the steel strings) and is usually played with a pick. The sharp tone and emphatic metallic quality of the instrument is well suited not only to pops and jazz but also to American folk music. This is the guitar preferred by such well-known folk singers as Woody Guthrie, as well as by the grandfather of them all, the late Huddie Leadbetter, known as "Leadbelly," who played an instrument with twelve strings instead of the customary six.

Halfway around the world, a steel guitar with a varying number of strings (but still a steel guitar) is India's most popular instrument. It is called a *sitar*, and its most renowned performer is Ravi Shankar who plays on it—and records—contemporary Indian classical music. In Brazil, Joao Gilberto is a steel guitarist who is credited in many circles as being the leading exponent of the Bossa Nova movement. Quite possibly, it was one of his recordings that first brought Bossa Nova to American ears about a year and a half ago.

The plectrum guitar, by itself, includes two variations: One type has a round sound hole that gro-

Continued on page 14



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duces the fuller, more mellow tones considered preferable for folk music. The other has an "f" shaped hole that produces a more penetrating sound, better suited to pops and jazz. Electric guitars are classed as plectrum guitars since they, too, are played with a pick and have steel strings. They also have tiny built-in amplifiers that can carry the music of public performers far out into the audience.

The romance of flamenco

From the flamenco guitar comes the piercing, staccato, strangely beautiful music of the Spanish gypsies which has been made famous in this country by such artists as Carlos Montoya, Sabicas and Mario Escudero. A true folk music, intricately developed as it was handed down from one generation to another, flamenco could once be learned only by ear. Of recent years, however, Montoya and other flamenco experts have been writing down the music and making it available to a wider world than even the gypsies' own. (Meanwhile, from Spain comes a report that the gypsies, themselves, having heard classical guitar music for the first time via radio and records, have taken to inserting classical virtuosities in their traditional flamenco themes.)

The flamenco guitar is the lightest of the three basic types. Today it is strung with nylon (instead of gut) and made usually of thin layers of European cypress, a wood that promotes a brilliant, brittle, sound to compete with the crackle of castanets and the stamping feet of flamenco dancers.

The riches of classic

The latest and liveliest guitar enthusiasm, however, has been for the third basic type of the instrument—the classic guitar, best known to most listeners by the incomparable performances of Andres Segovia. The classic, or "Spanish" guitar, too, is used for folk music—to accompany gentle lyrical ballads of the type sung by Richard Dyer-Bennet and Joan Baez. But the primary repertoire for this venerable instrument (it goes back to the sixteenth century when Luis Milan and Luis de Narvaes were composing for an early version called the vihuela) consists of the baroque chaconnes, gavottes and concertos written by Scarlatti, Vivaldi, Bach and their contemporaries, as well as modern works by twentieth-century composers like Benjamin Britten. Yet, despite its distinguished history, the Spanish guitar has only recently been recognized as a serious instrument by many of the country's top music schools.

More spectacular evidence of the reawakened interest in the classic guitar is the increase in concerts. Ten years ago in New York City's Town Hall, one recital annually by Segovia was all you could expect to hear. Today, you can look for as many as ten guitar concerts a season in that hall alone. And the list of artists includes, in addition to Segovia, such names as Julian Bream, Rey de la Torre, the two-guitar team Presti and Lagoya, and several others. Meanwhile, recordings of classic guitar music are being released in greater profusion every year.

Like the flamenco guitar, the classic guitar is strung with nylon and played with the fingers. It is made of wood somewhat heavier than the flamenco, but much thinner and lighter than that of the steel-stringed plectrum variety. Like both of the other types, the classic guitar can be played as a solo instrument, but it is by no means limited to solo music—witness the widely divergent compositions which have been written for the guitar in duets, trios and quartets with other strings and woodwinds or as the star of concertos for small orchestras. Listen, for example, to a recording of Vivaldi's typically baroque "Concerto in D for Guitar and Orchestra." Compare this to the lavishly orchestrated "Concierto Levantino for Guitar and Orchestra" by the contemporary Spanish composer, Manuel Palau.* Then play the lyrically lovely "Concerto for Guitar" by the contemporary British composer Malcolm Arnold.** You may well find that guitar listening, like guitar playing, is hard to stop.

Recently, groups have been organized in many parts of the country to promote interest in the classic guitar. For information about such groups or about classes in your locality, or for related advice, you can write to The Society of the Classic Guitar, 409 East 50th St., New York 22, N.Y. About three or four times a year the Society also publishes a magazine containing not only articles but a large section of guitar music.

*Bath, London CS 6201; CM 9270
**RCA Victor LSC-2487; LM-2487

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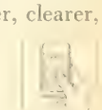


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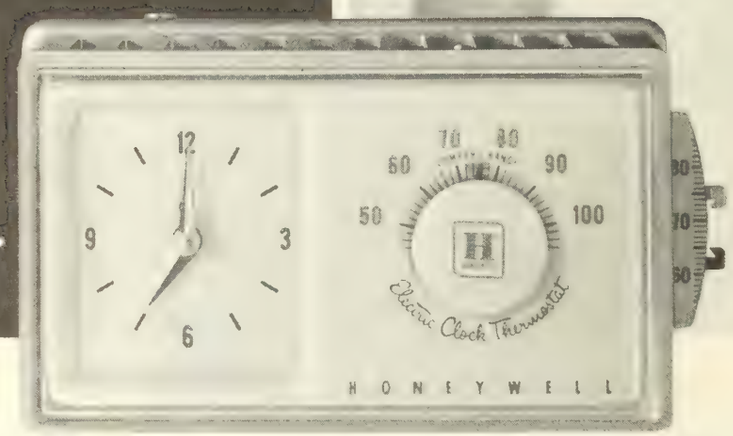
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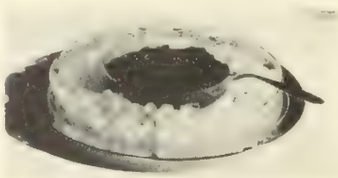




Notes for the Hostess

BY DIANA BRYAN

The other night we had a small but rather elegant dinner party that presented an opportunity to use the wonderful Leerdam crystal bowls Don gave me for Christmas. I served individual portions of Iranian gray caviar in them. For each guest I mounded the delicacy in one bubble-thin shallow bowl, nested that into a slightly larger one filled with crushed ice, and set them on a matching plate. The effect was terrific. Gray caviar and the glistening, fragile crystal at every place—what could be a more luxurious offering for a group of favorite guests?



Caviar à la Leerdam

A member of our garden club has put together one of the most enchanting centerpieces imaginable, which looks as nice in the living room as on the dining room table. She planted miniature succulents and moss in two giant clamshells. The result: two Lilliputian rock gardens, which looked especially appropriate resting on felt-backed, thin slabs of slate.

Millie Hampton has one of those natural talents for serving even the most commonplace things with a flair. I have seen her set out bottles of beer sunk in ice in a silver champagne cooler. She never serves even so much as an olive except on a bed of ice. And she ties up lemon wedges in little pieces of cheesecloth, which keeps the juice under control and also prevents the lemon seeds from falling in your filet.

At a Sunday buffet recently she wheeled in at dessert time her old-fashioned teacart filled with bowls of different kinds of preserved or sliced fresh fruit. There were Bing cherries, fresh grapes, sliced bananas, orange sections, and apricots and Green Gage plums from cans. On the lower shelf of the teacart were dessert bowls and spoons. Each guest could make up his own personal macédoine, choosing his favorite fruits in just the proportions he liked the best.

Copper cookware may require a little care, but to my mind anything served in copper has real haute cuisine authority. My big new skillet certainly has authority. Fifteen inches in diameter, with a long, French-twist handle, it's a cooking-serving dish par excellence for brunch or supper parties. This find from Abercrombie & Fitch seems just right to me for mountains of scrambled eggs or for heaps of frizzled, chipped beef for those endless spur-of-the-moment snacks our children and their innumerable friends always seem to want. When not in party use, it hangs handsomely on my kitchen wall.

Her daughter's engagement was reason enough, my friend Jane Erick opined, to buy a big beautiful Sheffield punch bowl she had admired. And so we all toasted the bride-to-be and her fiancé with Tradd Alley Punch, a family recipe from Charleston. This sherry, brandy and rum punch, lightly sugared and laced with lemon juice, was doubly delicious from the frosty bowl, which had been pre-chilled like a giant mint julep cup.



Punch à la Sheffield



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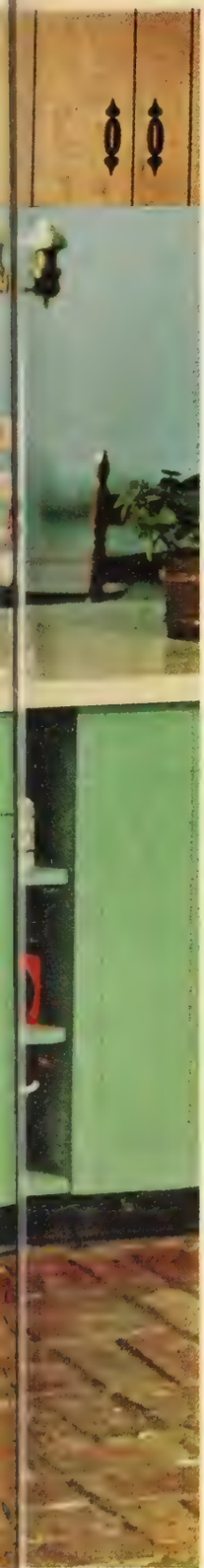
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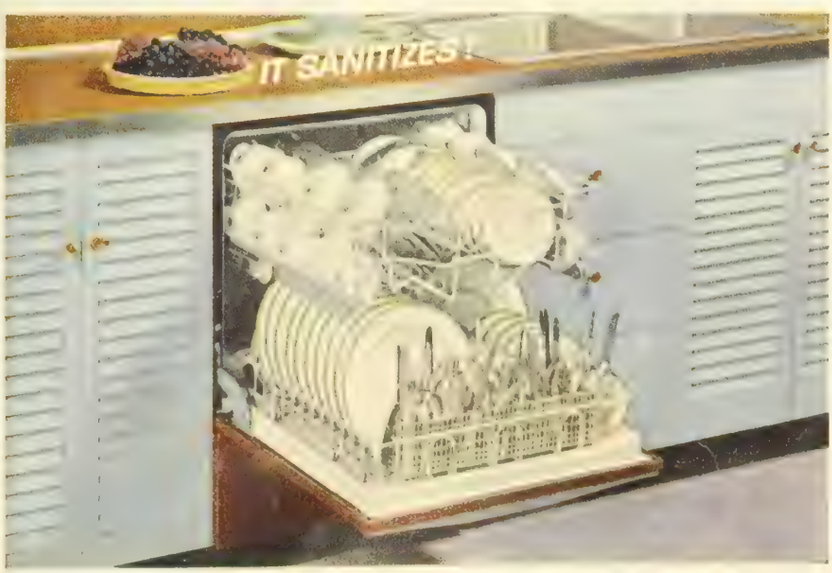




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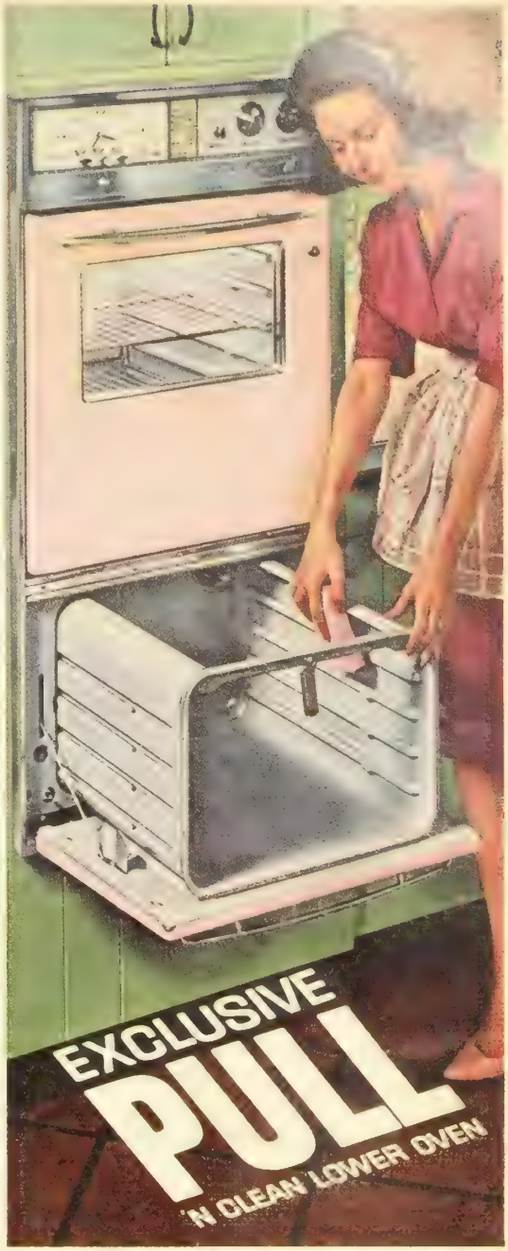
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ANTIQUES continued from page 10



DRESDEN FIGURINE

I would appreciate any information on this figurine—a woman in eighteenth century court dress. It is 23¼ inches tall, expertly molded with intensive attention to detail. My rough sketch is of the mark.

R.E.S.—Greenfield, Ind.

The oval mark is that of the Villeroy & Boch porcelain factory at Dresden, Germany, established in 1856. The size of the figurine indicates that it was made between 1870 and 1890.



CHIPPENDALE SIDE CHAIR

This is one of a pair of old English side chairs that have been in my family for 200 years. I wish to learn their period, style and maker. *S.P.J.—New York, N. Y.*

Your chairs are of the famous Chippendale period. The design of the splat, cresting of the back and the cabriole legs indicate they were made about 1750–1760 by one of the London cabinetmakers.



EASTLAKE SIDEBOARD

This English sideboard is solid mahogany and has heavy brass hardware. It was purchased from an estate in Virginia many years ago. Can you help determine its age?

A.K.H.—Plymouth Meeting, Pa.

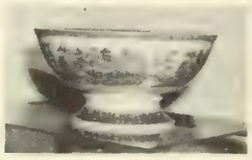
Your Victorian sideboard of the Eastlake substyle dates about 1870–1880.



CLOCK BY HENRY WISMER

The name Henry Wismer is faintly discernible on the face of our grandfather's clock, which has been in my husband's family as long as we can remember. We'd like to know more about it. *F.T.M.—Kirkwood, Mo.*

Henry Wismer worked in Plumsted township, Pa., from 1798–1827 and made brass eight-day clock movements.



GERMAN WILLOWWARE PUNCH BOWL

This gray willowware punch bowl has belonged to Western Kentucky State College for thirty years. We are anxious to learn its origin. A drawing of the mark on the bottom is enclosed. *A.G.A.—Bowling Green, Ky.*

The mark shows that your college punch bowl was made by Villeroy & Boch after 1891 in their pottery at Wallerfangen, Germany, which is in the Saar Basin. Such bowls were exported to the U.S.



IMPRESA

Did you look closely? The finish is Antique White and Moonstone in our blue bedroom . . . exquisite as a girl! In the foreground, IMPRESA is sophisticated gold and white for Mom and Dad. (Also available in provocative new Fruitwood and Gold.) Because prettiness should stay pretty, all tops are of mar-resistant Panelyte. This fresh interpretation of Italian Classic loves children and their elders, graces mansion or cottage. See the 23 fabulous pieces that mix and match into a dozen combinations at your Kent-Coffey dealer's. You'll brag about their prices to your husband!

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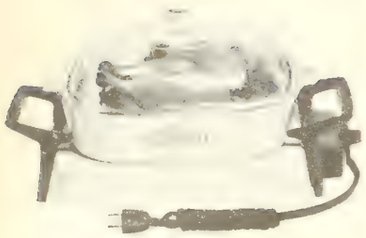


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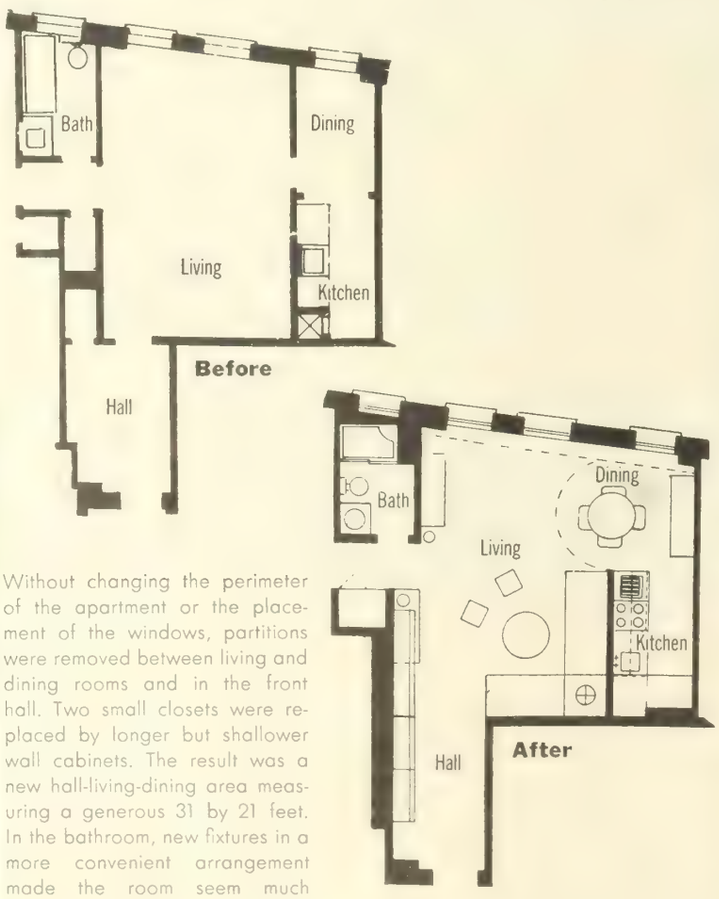
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How to enlarge space without adding to it

To make a house seem larger than it ever seemed before doesn't call for a magician to conjure up an illusion of space with eye-fooling tricks. Architects and decorators have a few tricks of their own for creating an impression of added space simply by putting the space that actually exists to better use. A house or apartment can be effectively expanded, for instance, by removing interior partitions or by rearranging permanent fixtures. Frequently in the more public areas of a house—entrance hall, living room, dining room—too-small enclosed spaces force upon both family and guests an inflexible pattern of movement. Yet the removal of just a few partitions can change the whole functioning and look of the rooms without adding a square foot to the over-all size. In a small bathroom, a new placement of fixtures can also create more usable space even within the same number of cubic feet. Such changes, however, require careful planning and execution, and should be put in the hands of a good architect or decorator. An excellent example of this kind of remodeling is a New York apartment where a cluster of tiny rooms was opened wide, a tiny bathroom made to look twice as big.

Continued on page 32



Without changing the perimeter of the apartment or the placement of the windows, partitions were removed between living and dining rooms and in the front hall. Two small closets were replaced by longer but shallower wall cabinets. The result was a new hall-living-dining area measuring a generous 31 by 21 feet. In the bathroom, new fixtures in a more convenient arrangement made the room seem much brighter and a great deal larger.

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Before



After



When the wall was taken down between the living and dining rooms, the wood floors did not match. Carpeting the entire area solved this problem neatly. Since the three windows were not evenly spaced, the decorators covered them with a handsome wall of curtains. Although the living space is now wide open, the dining area is subtly defined by a dropped ceiling that curves out into the room and connects with a valance that conceals curtain lighting. Also, the old plaster walls were repaired and repainted white to expand the room visually.



Before



After

Before remodeling, the location of the fixtures in the bathroom made the floor space very long and narrow. But a new arrangement for the new fixtures gave the room a squarer look with better proportions. To increase the illusion of a larger room, the floor, walls, ceiling and reveal around the doorway were covered with one material—small white and yellow ceramic tile—and white was the choice for the new fixtures and lavatory countertop. In place of a shower curtain around the tub, a double sliding glass door was installed. By not impeding vision it adds its bit to space-making. The apartment was remodeled by I. Richard Mandel and Gen Greenwald of Gen Richard Associates, Inc.

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The Ginden Nursery of San Bruno, California, has shipped over ten million Red Robin (Gloire Des Rosomanes) rose plants to homeowners. Today they are growing and beautifying thousands of homes . . . all over America. Red Robin is grown exclusively and guaranteed by Ginden Nurseries to give you a living wall of roses up to six feet high if you wish. And year after year it will grow more dense, more deeply foliaged, give you ever-greater fencing beauty and no-nonsense protection. *Each year I get hundreds of letters from happy Red Robin owners like A.M. Amherst of Waco, Texas, who says, "Red Robin Hedge has thousands of buds and roses. Certainly recommend it."* Red Robin is available only from Ginden Nursery, San Bruno, California.

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First: We're certain that when your Red Robin plants arrive you'll be completely satisfied . . . but if for any reason you are dissatisfied, return them at once and we will gladly return your money in full.

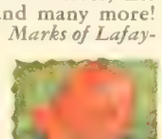
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scores of landscape uses

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garden editors and T. V. feature Red Robin

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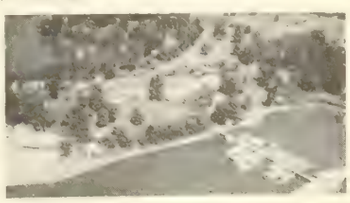
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By Betty Pepis

EDITOR'S NOTE: *Betty Pepis, a regular contributor to House & Garden, writes a nationally syndicated newspaper column on decorating and is now at work on a book (her seventh). Her special knowledge of the decorative arts has led her all over the world, many times to Scandinavia.*

To have a love affair with a place always seemed to me rather daftly romantic, yet as we floated down through the air to Kastrup, the slick and lively airport serving Copenhagen, I realized that I was as daft as anyone and had been for twelve years of visiting and revisiting: I love Scandinavia. To land at Kastrup is to get off on the right foot. The airport looked neat, well tended and inviting. Once landed, there was no fuss with the customs, no flurry with the baggage. We were treated with consideration, even presented with a small number wheel with a dial that indicates the exchange rate not only for the Scandinavian countries but for other countries all over Europe.

Although it was around 9:00 on a July evening, the sky was still a brilliant light navy that didn't seem quite like night, the air cool enough for a light topcoat. Arriving at the d'Angleterre, Copenhagen's revered old hotel, we found the lobby buzzing with tourists from many countries—Britain, Holland, West Germany and, of course, the United States. At the reception desk we were addressed in the finely enunciated English characteristic of all the educated Danes we know.

Another clue to the enchantment that awaits the returning tourist is the hospitality that greets him wherever he turns. Room clerk, concierge, even shopkeepers act happy to help. And old friends, for those fortunate enough to have them, seem always ready to welcome the visitor.

One of our friends suggested a jaunt for the next day—by air to Aarhus, Denmark's second city, on the Jutland peninsula. He promised to get us up and back in a single day, yet we would be seeing another part of Denmark. Meeting the next morning on the sunny terrace of the d'Angleterre, we sipped strong Danish coffee while discussing plans. A request for raspberries brought a polite acknowledgment from our waiter, but the berries were slow in arriving. Later it turned out that the chef had sent to the market for the berries, not wishing to disappoint a guest. (This act served to remind us that since the Danes re-

Continued on page 38



In the museum village at Aarhus, Denmark's past is lovingly preserved



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SCANDINAVIA continued from page 36

gard eating as one of the finer pastimes, we were going to have a pretty good time at table for the next few days, as indeed we did.)

It is only a thirty-minute flight to Aarhus and the plane was packed, mainly with businessmen who commute between the two cities sometimes as often as three times a week. We are always astounded at how casual Europeans are about these short hops, which are practical because the airports serving these quick flights are so near the cities.

Aarhus, the Janus city

Aarhus is a pleasant blend of old and new Danish architecture: the courtly old well-proportioned buildings with tall gabled roofs and the most modern glass-façaded apartment houses. Our specific destination was the factory that produces the Royal York System, one of the best and earliest types of Scandinavian wall-hung shelves available here—and one that has been constantly improved. Greeting us was Poul Cadovius, one of Denmark's bearded designers (the beard in Scandinavia is the insignia of an interior designer).

Mr. Cadovius, big as well as bearded, was playing jacks when we entered his office. At least he was playing with a jack, which he explained was no child's toy. It was instead his idea for a joiner for his latest construction system: a system with which you can make a dome resembling a geodesic one, or a system of graduated display shelves, or storage units. (The latter will be available here by the end of the year.)

From the factory off to his house we went, observing on the way through Aarhus what is always fabulous in Scandinavia: the fantastic fashion in which flowers are used as outdoor decoration. Huge cast cement pots lined a boulevard, compactly planted with a mixture of many flowers in exquisite colors: oranges mingled with purples, pinks flirting with crimsons and fuchsias.

Mr. Cadovius' house had that quality characteristic of so many Scandinavian homes whereby you are made aware of growing things. The whole glass-fronted living room and adjoining study looked out on a rose garden, the carefully scrubbed and polished interiors, with their emphasis on wood, making a neat counterpoint to the lush out-of-doors.

Our next stop was for lunch at the Motel La Tour, a very modern motel but built around an old water tower. Here we had our first smørrebrød of our trip. Smørrebrød is a Danish tradition, and while technically the term means buttered bread, in practice it refers to the dainty open sandwiches you see all over the country, intricately decorated and composed of all types of delicious fishes, meats and cheeses. I have even seen draughtsmen in an architect's office, on opening their lunch boxes, compete with one another over whose sandwiches are topped most decoratively.

Here at the Motel La Tour we got a selection of goodies from which we fashioned our own smørrebrød. Everything from the tiny-grained, very black lump fish caviar, which, following our host's lead, we mixed with raw egg and spread on buttered dark bread, to tiny lamb chops served hot with a slightly curried dip. As in a French café, the cost of our meal was totted up by counting the number of small plates of food removed from the lazy susan which graced the table top.

We had time for one more short visit before we returned to Copenhagen. This was to Aarhus Old Town, which—when it was first mentioned—we took to be simply an older part of town. It turned out, however, to be one of Scandinavia's famed outdoor museums, with houses and shops brought with their furnishings from all parts of Jutland and set up complete to the last detail as they had existed originally. These outdoor museums, cutting across centuries as they do, offer about the pleas-



Danish rockers have come a long way from the good old front porch

antest method of learning history imaginable.

Back in Copenhagen we settled down to serious shopping, eating and seeing old friends. For shopping, we made the usual pilgrimage to Den Permanente, the discriminating shop that always skims the cream off Danish crafts. Here you can select anything from children's high chairs (ingenious and charming in design) or leather-covered rockers (serviceable and dignified) to decorative ceramics and every type of tableware. Unexpectedly enough, these are priced sufficiently low so that

Continued on page 44



Bonsai courtesy Kay K. Omi, San Francisco

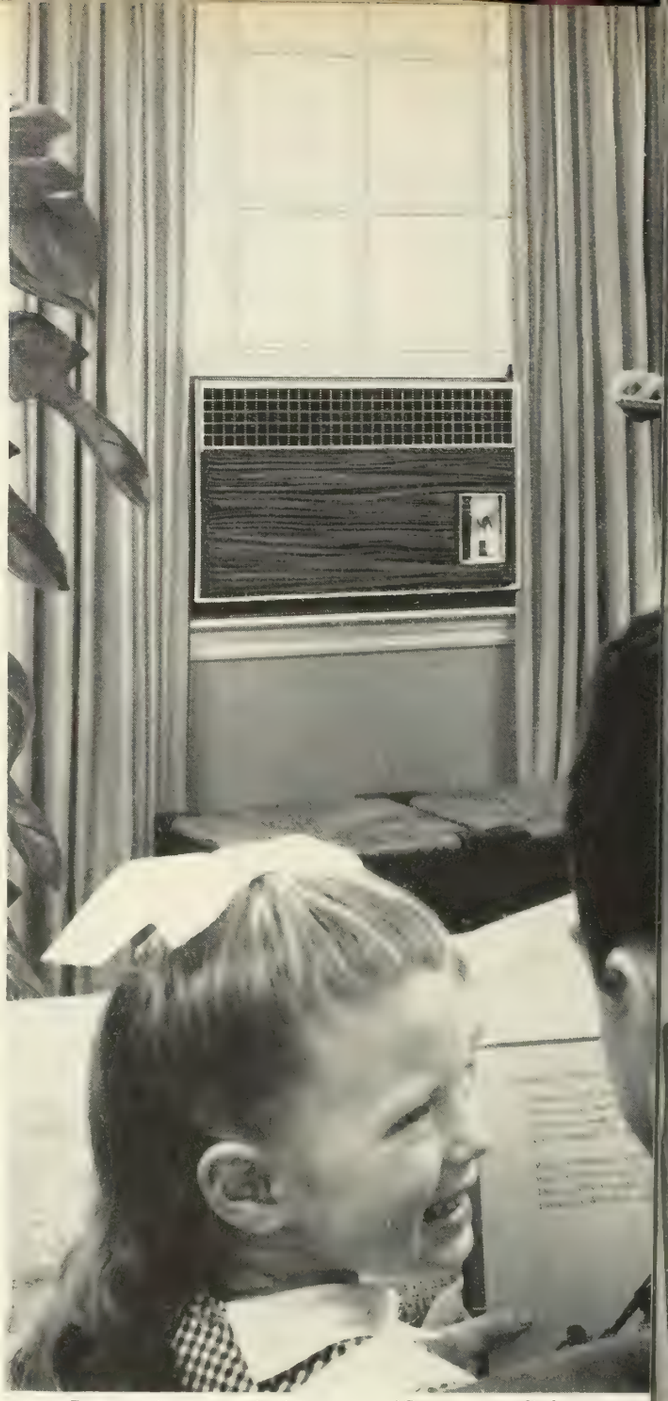
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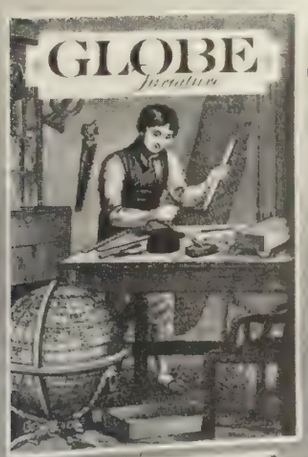
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GALLERY

The Sign of Distinction in Stores of Quality

even with freight charges and duty, they arrive in the States at a cost considerably below what you would pay for them there.

One new shop caught our eye. Form and Farve is the kind of bright, glass-façaded, modern boutique you find in almost any large city today, in which are accumulated the modern classics from all over the world: Thai silks, American Charles Eames playing cards, Austrian leather goods, German tableware, and even a few Danish products—teak bowls, for example. Located just off Ostergade, Copenhagen's fashionable shopping avenue, Form and Farve is worth a visit if only for its architectural distinction.

Further along Ostergade, a purely pedestrian promenade since cars are barred, you come upon what must be unquestionably the most fabulous home-furnishings store in the world—Illums Bolighus. This seemingly modern building was achieved by linking together several old buildings, one of which dates from 1600 and surrounds an old courtyard. The courtyard, roofed in with a skylight, is the heart of the store. The upper floors surround it like balconies, giving tempting glimpses of barely seen delights. The furnishings, again worldwide in origin but with an emphasis on the Scandinavian crafts, are imaginatively selected and displayed.

As for dining in Copenhagen, we particularly enjoyed dinner at La Belle Terrasse, located in the midst of Tivoli amusement park. We started with caviar fritters, hot but lathered with cold sour cream (delicious!). The steak—beef from Jutland and quite properly aged—was offered with a choice of two sauces, both properly French: Bordelaise and Béarnaise.

Another, quite different, experience with food was the "Denmark luncheon." Sponsored by the government, these luncheons are offered to a limited number at the Royal Hotel on Mondays, Wednesdays and Fridays during the summer season. (You can get tickets at your hotel or through your tourist bureau, but you should apply early.) Here you not only eat smørrebrød but you learn how to make the most popular of them. You also get a demonstration of the Danish art of table setting: the pleasant blend of pottery, china and wood and the intricately folded table napkins.

Among old friends we visited was designer Finn Juhl, still happily installed in the stunning modern house he built and furnished over two decades ago. The house, we are happy to say in defense of modern, glass-façaded design, has not deteriorated in the least. If anything, it has improved, for the inevitable climbing greenery (inevitable in Scandinavia) has flourished over some of the walls and seems to be an intrinsic part of the architecture.

At the home of another old friend—designer Bjørn Wiinblad—we found that pixie philosopher popping with new ideas: for the theatre, he was designing sets and costumes for the fall opening of the Copenhagen opera; for the Rosenthal plant in Germany, he was sketching glassware designs; for an exhibition at Gump's in San Francisco, he was creating new ceramics all touched with his usual whimsy and sense of fun. Touted to us by most of the experts as the most important designer in Denmark today, Mr. Wiinblad lived up to his reputation at home, too. His house was teeming with ceramics from all countries and periods which he studies for new techniques, with books on all the arts, with flowers arranged casually but so generously we were aware of them everywhere.

From Copenhagen, Helsinki

Continued on page 96



Color bookcases and curtains yellow, armchair russet, cabinet moss green, window seat cushions amethyst, and you have a corner of Wiinblad's house



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TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. RID-X can't harm porcelain, metal pipes, fittings.



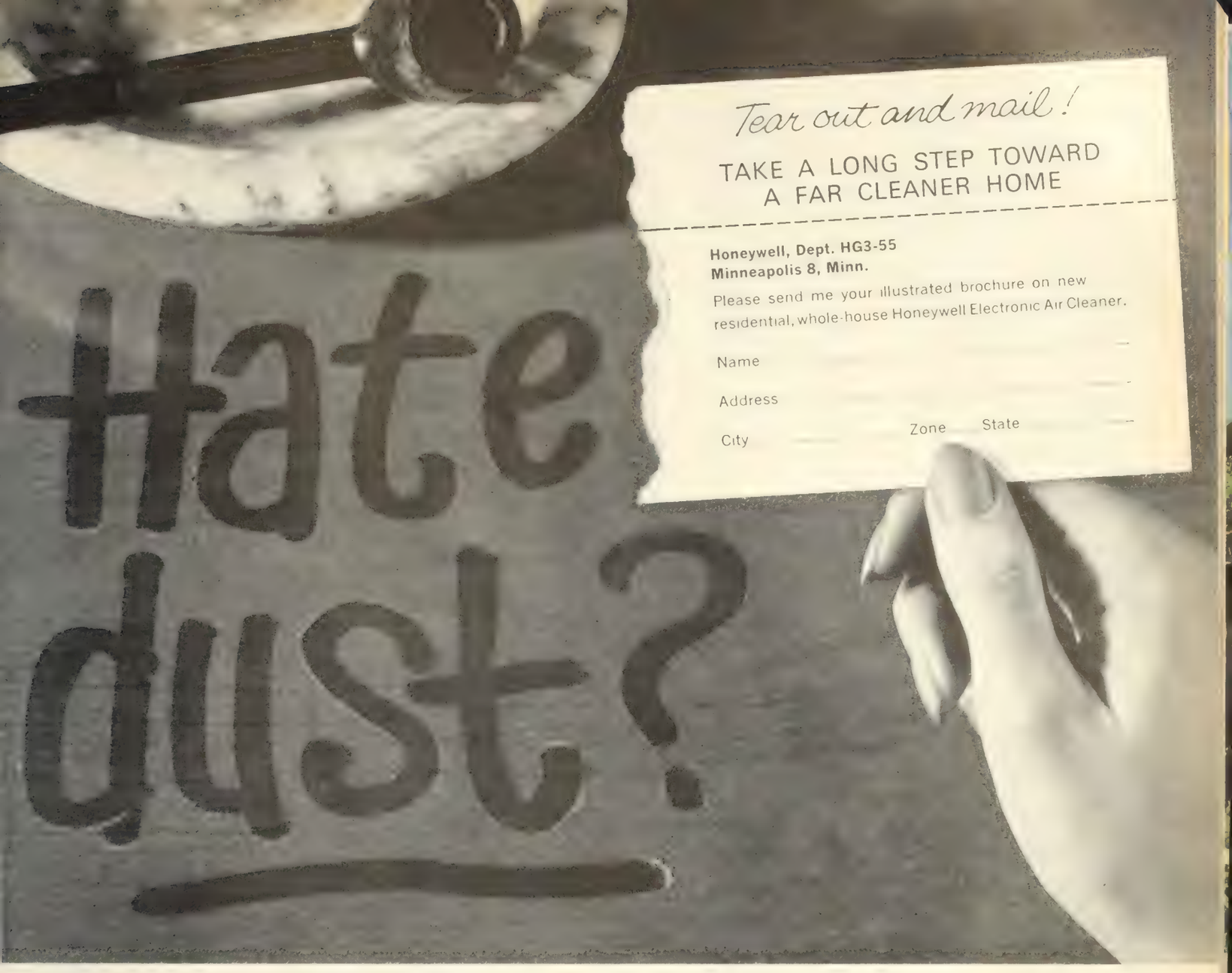
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Honeywell, Dept. HG3-55
Minneapolis 8, Minn.

Please send me your illustrated brochure on new residential, whole-house Honeywell Electronic Air Cleaner.

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Now, clean the air in your home of dust and pollen...electronically

New electronic air cleaner from Honeywell removes up to 95%* of airborne dust and irritants

Why just hate dust? Let Honeywell's new electronic air cleaner help you do something about it. It fits in the return air duct work of any forced air heating, ventilating or air conditioning system, removing up to 95% of airborne dust and other particles passing through the system.

It catches millions of tiny particles that pass right through ordinary filters (the kind you probably have). It's these bits of smoke, grease and grime that carry soiling power to smudge furnishings, put dingy haze over windows and mirrors. Nothing will remove the bigger particles of dust that settle *before* they enter the system except your dust cloth, but these are easy to whisk away.

Air cleaning has been proved practical for years in hospitals and other buildings where clean air is vital. Now the same benefits can be yours in a system of practical home-size and price. On a 3-year FHA loan, it costs as little as $14.38 a month, installed.

What a wonderful difference it makes! Air passing through the system will be freed of up to 99% of the pollen†—tobacco smoke and other particles will also be effectively removed. Mirrors and windows will stay sparkling—draperies fresh and clean—longer than before. You'll save on cleaning bills, too. You won't throw away the dust cloth, but you'll surely reduce dusting.

If you don't have a forced air system in your home, you can get cleaner air in *single* rooms with the Honeywell Portable.

So why just hate dust? Do something about it. Send in the coupon now for more information.

**As measured by the National Bureau of Standards Dust Spot Method.*

†Electronic air cleaning is not a treatment. Be sure to consult your doctor. Ask him what it may do for you.



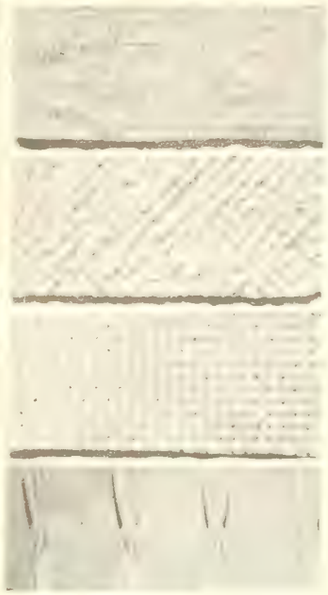
Handsome panel in living area shows cleaner efficiency. Signals when unit needs cleaning.



Easily installed in new or existing homes, with little interruption of heating or cooling.

New whole-house Electronic Air Cleaner

Honeywell



Now—choice of 7 weaves

only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" **one piece** to drape the widest window floor-to-ceiling—no seams to sew or show! These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. 7 weaves, 2.98 to 5.25 yd.

world's widest seamless draperies!

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San Francisco store at 1124 Sutter.
La Jolla store at 1172 Prospect.
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HOMESPUN HOUSE
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Sizes: 4 5 6 7 8 9 10

Colors: Tan ☐ Black ☐ White ☐ Red ☐

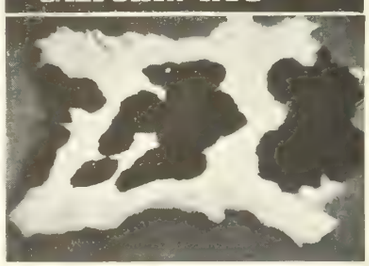
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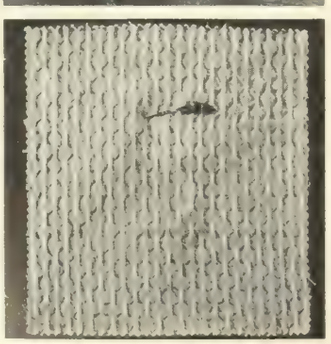
Straw fish!

Tack these rakish raffias onto a straw handbag, a crazy beach hat. Or use them on shade pulls, as tiebacks in your seaside cabaña. Stick them with pins on your sewing table; tie them on gift packages. Use them to prop place cards at a fish fry! Orange or white. 4, $1.95 ppd. Bowman's, HG3, 2477 Lombard St., San Francisco 23.



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Sourdough Jack's Self Shelf, the portable, practical book holder. Slip hardwood dowels through redwood ends, stock with books; ends lock automatically. Created for cook-books but perfect for paperbacks. White with red, blue or gold dowels. $4 ppd. Sourdough Jack's Kitchen, HG3, 3148 Fillmore, San Francisco 23.



The wonder of weave

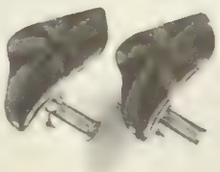
What a decorative fabric—"honeycomb", Homespun's hearty cotton that looks hand-woven. All preshrunk, 108" wide, in natural off-white, $4.25 yd.; bleached white, $5.25; or custom dyed to your sample, $5.25 (6 yd. minimum on the latter). Brochure and samples, 25c. Homespun HG3, 261 S. Robertson, Beverly Hills 44, Calif.



AROUND FRANCISCO

Smart cuff links

Mastery of the art of enamel jewelry in handsome cuff links. The interesting shape is free form and the color and technique are magnificent. Transparent enamel on copper—black on deep red or brown on gold. Smart on a man's shirt, a lady's blouse. $4.95 incl. tax ppd. Enamels by Campbell, HG3, Box 2214, San Francisco.



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Jade: Stone of Heaven

A visit to San Francisco without a stop at Gump's—never! A lover of precious jade without this interesting book in his library—unthinkable! Richard Gump, merchant, artist, and designer, has included fascinating facts and fables and over 100 illustrations—17 in color. $7.95 ppd. Gump's, HG3, 250 Post St., San Francisco 8, Calif.



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Circa-Discs are the versatile decorative problem solvers. A miracle plastic, easy to install on screens, tension poles. As draperies, patio dividers (they're weatherworthy), mobiles. Clear plastic discs with snap-in color center. Red, green, yellow, purple, white, aqua. Free brochure. Carabao, HG3, 2750 Hyde, San Francisco.





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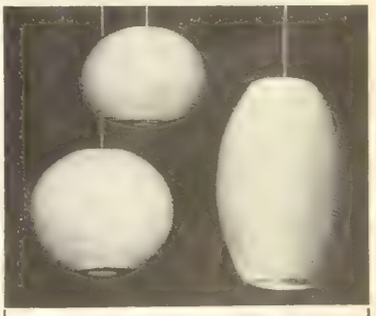
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14" diam. Balloon lanterns	ea. $2.95
13" x 20" long Barrel lanterns	ea. $2.95

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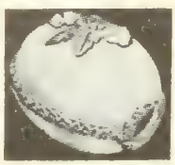




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FUNK

SHOPPING



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Golden pin cushion

You don't need that fabled goose to have a golden egg. Here's one with a practical plus—a deep purple velvet pin cushion surprise! On top are pretty little flowers. It stands upright, 3" tall and 2" wide. Put it on her dresser and she'll find the prettiest prize in the Easter egg hunt. $1 ppd. Downs, HG3, Evanston, Ill.



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A good contact should be preciously preserved. So put your fragile lenses in these little cases that have protective cushions inside and are labeled for left and right lens. For the ladies, golden metal with eyeglass design. $3.95. Gentlemen, black morocco leather. $4.95. Ppd. Gotham, HG3, 67-85 Exeter, Forest Hills 75, N. Y.



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Moustachioed dandies treated their hobble-skirted ladies fair to a Sunday sundae at a table much like this one. A practical addition, the turquoise or tangerine plastic top. White baked enamel on steel; matching seats. 24" table, two chairs, $28 ppd. Extra chairs (min. 2), $7.95 ea. exp. coll. Patio, HG3, Box 25, Highland Park, Ill.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

Two for the glow

A shimmering glass of wine or a glittering candle—what a glorious glow on a party table! Hand-blown Italian glasses in emerald, smoke, amethyst, sapphire blue, aquamarine, amber or clear—all with clear stems. 8″, 98c each; 7⅛″, $1.29; 9″, $1.59. Post. coll. Palley's, HG3, 2263 E. Vernon, Los Angeles 58.



Shipmates

Sea-going style for the captain and his first mate—black cotton slipovers with embossed lettering. Soft and comfortable and salty-looking. Wear them ashore when you're readying your craft for the water; wear them on board with spinnaker flying. S, M, L. Pair, $6.98 ppd. Greenland Studios, HG3, Miami 47, Fla.



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An educated bunny is this plush character! Wind him up and he'll flip the pages of his book as he reads. His head bobs up and down in perfect understanding of the text! He's colorfully togged, wears metal shoes. 8″ high, 99c each; 3, $2.89 plus 35c post. Foster House, Dept. 103, 6523H N. Galena Rd., Peoria, Ill.



Eagle chair pads

The captain's table should have seats with fitting chair covers. An Early American eagle design is hand-hooked in a 14½″ round pad that adds comfort and color. Rayon and cotton with predominantly brown and beige tones, they fit any captain's chair. $2.25 ea. ppd. Catalog 10c. Medford, HG3, 752 Fulton, Farmingdale, N. Y.



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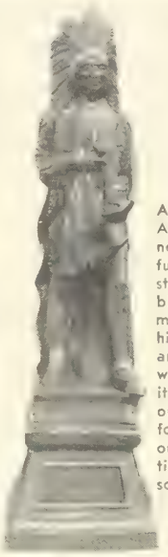
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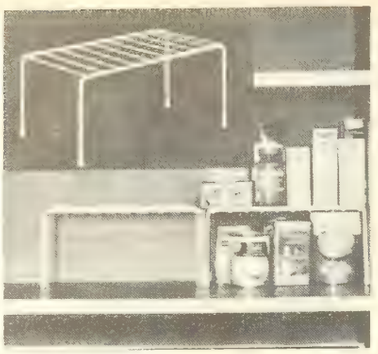
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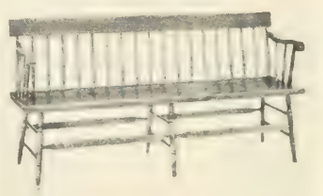
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The place where you live or where your husband hangs out his shingle should be properly marked. Put up this post and wall sign with wrought aluminum scrolled bracket. Black name plate takes up to 17 reflecting letters and numbers. $4.95. Red, green or antique copper, $5.95. Ppd. Spear, 303-2 Spear Bldg., Colorado Springs, Colo.



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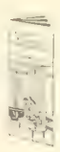
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What in the world could be more useful to a hostess than these swirl servers? Clearly compatible with any china pattern, they're perfect for pudding, ice cream, gelatin, fruits. Use the 7″ plate for salad, pie or cake. Set of 4—5″ bowls *with* plates (8 pieces), $3.99, 55c post. Here's How Co., HG3, 15 W. 26th St., New York 10.



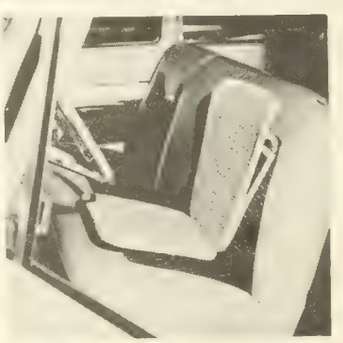
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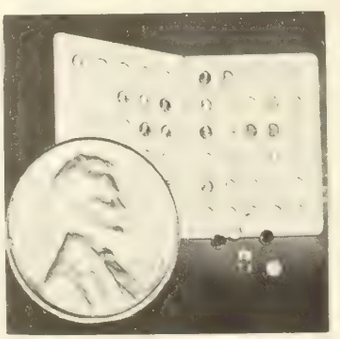
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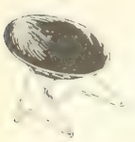
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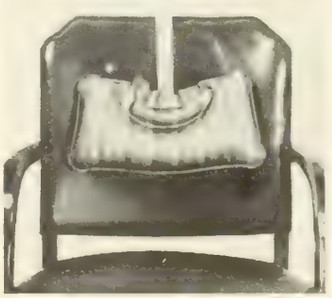
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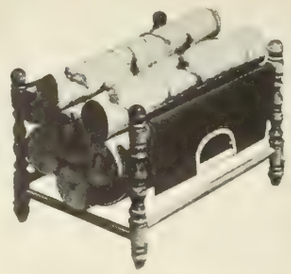
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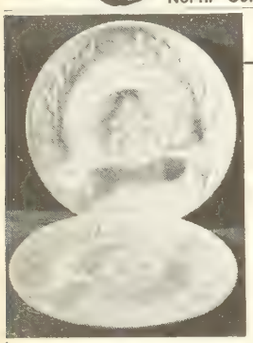
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There are four magnificent prints in this series: "Sovereign of the Seas," Year 1852 (illus.); "Challenge," 1851; "Sea Serpent," 1850; "Flying Cloud," 1851. Each Clipper Ship is shown under full sail in the blue-green ocean. Each view is different. Ideal for college dorm, living room, study. *6-pg. Illus. Cat.* "Prints and Paintings of Ships and Sea," 25¢. Send check or M.O. to:

PRESTON'S *marine* PRINTS
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Safe and secure in a BABY ANCHOR

When it's graduation day to the big bath tub (or the kitchen sink) your baby will be bathed easily while secure in the famous Baby Anchor. No slipping as the baby sits on a vinylfoam cushion, his own weight assuring continuous pressure on four strong suction cups underneath seat. Made of strong molded plastic. Note: Regardless of where, how, or in what your baby takes a bath—never leave him alone. Satisfaction Guaranteed or money refunded. Send check or money order. **$3.95**

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SHOPPING AROUND



Spring chickens

A trio of tiny chicks and a mother hen—enchanting wall décor for your breakfast room, the nursery, the playroom. The cheery-looking group is made of solid, highly polished brass. Three chicks are 2" tall each and the hen is 8". The whole family is just $4 postpaid from Palley's, HG3, 2263 E. Vernon, Los Angeles 58.



Sphere of influence

What lovely lady could resist a gentleman who gifts her with a 14k gold ball and chain! In a muted Florentine finish, the handcut sphere is ½" in diameter and it hangs from a 14k gold chain. Wonderful with sweaters; elegant teamed with pearls. $7.50 ppd. incl. tax. Mandarin House, HG3, Box 148, Syosset, N. Y.



Name and number

Coming or going, newcomers to your house will know they've found the right place if this two-sided marker is at your door. Aluminum scroll, frame and stake, black number (to 6) and name (to 17) plate with 1½" high white bead reflecting letters. $8.33. Ppd. Town & Country, HG3, 21st at Cottage St., Columbus, Ind.



Leather artistry

If she loves tweed suits classic coats, she'll adore this handsome Titoine handbag. Deeply handtooled by masters of leathercraft in Morocco, it's a smart go-with-everything beige. It has a leather fastener, measures 10½" by 6½" by 3½". $8.50 ppd. World Handicraft, HG3, N. Main St., White River Jct., Vt.



What's in a name?

Family history and name are to be treasured. Keep both in "The Record of My Ancestry." Book is 10" by 14", has 120 pages, famous cut-out windows that connect all family lines. $12 clothbound. $15 in Fabrikoid, $20 in fine leather. Ppd. Free brochure. Write Frederic S. Bailey, HG3, Box 254, Quincy, Mass.



Car shoe scraper

Shed March mud where it belongs. Not inside the family car! Not on floors and carpets! This accommodating gadget installs just inside the car door, swings open at toe touch for a quick cleaning. Slips under car molding. Rustproof steel. $1; 2 for $1.89. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

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time, can even be done on your home sewing machine with Mountain Mist Quilti instructions. And with its super-soft "Glazene" surfaces, Mountain Mist Quilt Filli handles ever so easily, fluffs out the designs ever so buoyantly. That's why professiona agree . . . on Mountain Mist.



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(at home in any situation)

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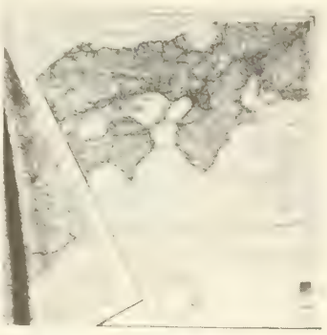
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Alfa chair



Swedish spindle chair, one of an interesting collection of imports, is Scandinavian hardwood in teak, walnut or natural blond finish. Spindle design makes a decorative pattern against a dining room wall. Perfect desk chair, too. 32" h. overall. $17.95 exp. coll. Catalog, 50c. Door Store, HG3, 3140 M St. N.W., Washington 7, D.C.

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Air Force maps that were packed in airmen's escape kits are lovely colorful silk printed in 6 colors on both sides. Made between 1942 and 1945, they're 4 to 5 sq. ft., may be framed for boy's room, worn as scarfs. Tokyo-Japan; Philippines-S. E. China; Russia-Japan, $1.98 ea. 3, $4.98. Ppd. Gerard, HG3, 333 East 50th, N. Y. 17.

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Our ancestors in the 1800's poured hot tea and coffee into their saucers to cool and rested cups on pressed glass plates. You'll use these pretty reproductions as coasters or on a window shelf. Set of four lacy designs, one each amber, amethyst, blue, and green, 4" diameter. $3. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

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A terrace in town should have well-weighted, weather-worthy pots for growing greenery. This one of natural gray hand-wrought lead fits the specifications handsomely. 8" top diameter, 7" high, 5½" base, $20 express collect. Also made-to-order sizes. Erkins Studio, HG3, 8 W. 40th St., New York 18, N. Y.

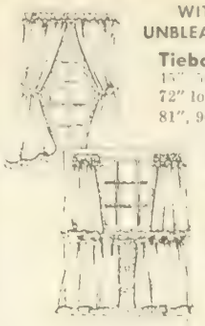
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And do it deftly and decoratively with ovenware casseroles of cream white earthenware. Gold banded with pretty fruit designs in harvest colors, gracious go-togethers with your fine china. Individual casseroles, 4½" wide, 3½" high. Set of four with covers, $2.95 ppd. Artisan Galleries, HG3, 2100 N. Haskell, Dallas 4, Tex.

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WITH RUFFLED UNBLEACHED MUSLIN



Tieback
15", 54", 63",
72" long.... 4.00 pr.
81", 90" long.... 4.50 pr.

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20", 25", 30", 36",
10" long 2.50 pr.
2 pair to window $5.00
Both types 70" wide per pair

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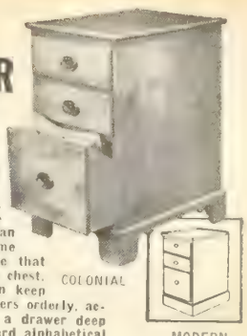
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16½"x22½"x28"h

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(Add $3 for Legal Size—18½" x 22½" x 28" high)

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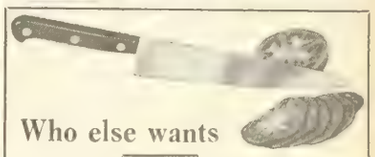
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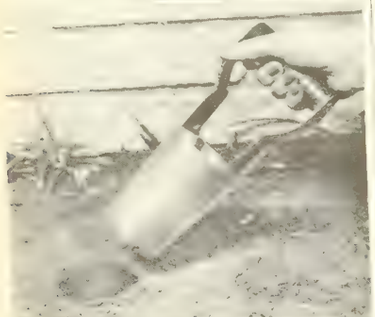
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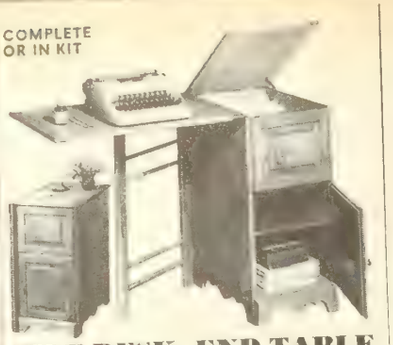
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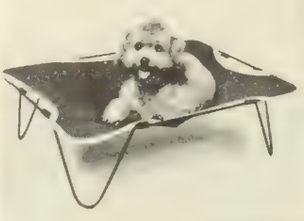
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Monks in monasteries in India leave their labors and answer the call to prayer at the tolling of the bell. This handsome one of etched brass is a copy of an original from a Buddhist monastery. To summon the family to meals or meetings. Bright, decorative too. 7" h., $4.50 ppd. Palley's, HG3, 2263 E. Vernon, Los Angeles 58.



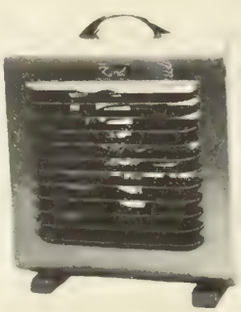
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Do you have to coax an unwilling mate to mark your skirt hems? Do it yourself in just 60 seconds with Quick-N-Easy skirt marker. Squeeze the bulb to make a perfect chalk line. Ruler is on a wood stand; chalk marker slides up and down. Marks up to 20". $1.29 ppd. Walter Drake, HG43, Drake Bldg., Colorado Springs, Colo.



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No matter how efficient your heating system, there always seems to be a drafty spot or two that just won't warm up comfortably. This bronze-tone heater gives instant comfort. Light, compact, easily portable. 5½ lbs., 9¼" by 4¼" by 10" high. AC, UL appr. $9.95 ppd. Richwood Co., HG3, 3715 W. Jefferson, Ecorse, Mich.



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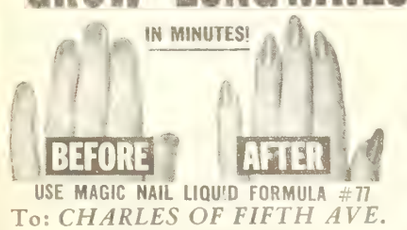
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Bow wow!

A belle in a bow-trimmed shoe is smartly shod whether she's wearing town knits or country tweeds. Hand-tooled leather in a glorious golden tone is completely leather-lined and foam-cushioned. Sizes 4 to 10 (half's too) in medium width. $12.95 ppd. Americana Shop, HG3, 217 E. Todd Ave., Reed City, Mich.



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In Victorian days, these pressed-glass pieces were in colorful evidence in dining rooms and parlors. You'll use your present-day models, made in the old molds, for cigarettes, party picks, sugar cubes, little flowers. 2½" by 2½". Set of 4 in lovely jewel tones, $3.25 postpaid. Miles Kimball, 100 Bond St., Oshkosh, Wis.



Blow the man up!

And his funny-faced pals, too. Four balloon heads come with yarn hair and cone-shaped bodies, lots of stick on eyes, ears, noses and mouths so children give vent to creative abilities. Adhesive parts peel off for repeat fun. Perfect party favors! $1 set of 4, 6 sets, $5. Ppd. Artisan Galleries, 2100 N. Haskell, Dallas 4, Tex.



Take care

Protect fine china cups in a quilted plastic case fitted with "egg-crate" cardboard dividers. Rectangular in shape, it has a three-sided zipper, holds 12 cups. Because of its shape, the cup case is easy to store in cupboard or closet. $2.95 plus 25c postage. Gold, silver, turquoise, RMS Designs, HG3, 120 W. Kinzie, Chicago, Ill.



Dollar value

In these days of the vanishing bargain, what a joy to find one! Personalized stationery in good quality bond with up to 4 lines of printing (maximum 30 characters per line). 100 6" by 7" sheets and 50 matching envelopes printed in midnight blue. $1 plus 15c postage. American Stationery Co., 1403 Park Ave., Peru, Ind.

Get your big 12" LP record album "Musical Spectrums", pressed exclusively for Spectro-matic! *Only $1.00*

...nothing more to buy!



Imagine the *magic sound of color*. Yes, color has as much mood, tone and excitement as beautiful music. Spectro-matic paint colors are so lovely, so rich, so breathtakingly beautiful, they make it easy to create the exact mood you want for your rooms. Hundreds of these beautiful paint colors with literally thousands of variations are available through Spectro-matic paint dealers. Truly, with Spectro-matic, color becomes *music to your eyes.*

The Spectro-matic Associates and their thousands of fine paint dealers over this continent have brought you the *magic sound of color* on this full-fidelity, 12-inch 33⅓ r.p.m. album. Hear this great music performed by great stars:

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"Musical Spectrums" is produced exclusively for Spectro-matic and available only through member companies and their dealers. Visit any Spectro-matic paint store to get your "Musical Spectrums" record album. If there is no dealer near you, just fill in the coupon below, and mail it together with $1.00.

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Spectro-matic Colors

the world's most beautiful paint colors

Spectro-matic paints are distributed internationally by the following manufacturers:

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Please send me, postage paid, the Spectro-matic "Musical Spectrums" record album. Enclosed is check or money order for $1.00 (In Canada, send $1.10). Allow approximately three weeks for delivery.

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NOTE: Offer void in any state or municipality where prohibited, or otherwise restricted. Good only in the United States, its possessions and Canada.

This mail offer expires August 15th, 1963.

Shop Sealy's 82nd Anniversary Sale!

BIG SAVINGS...AND LARGE SELECTION

SHOP HERE for Maple Headboard Sets!

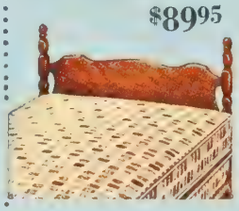
Graceful spindle head and footboard. Button-Tufted twin-size mattress; woven stripe cover. Box spring. Steel side rails. **$79.95**



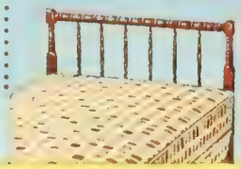
Paneled maple head and footboard. Button-free twin-size mattress; Early American print cover. Box spring. Steel side rails. **$89.95**



Or same mattress with carved pineapple design head and footboard. **$89.95**



Or same mattress with Jenny Lind spool-type head and footboard. **$89.95**



Solid hardwood maple head and footboard. Deluxe quilted twin-size mattress in floral print cover. Box spring. Steel side rails. **$99.95**



SHOP HERE for Colonial Charm

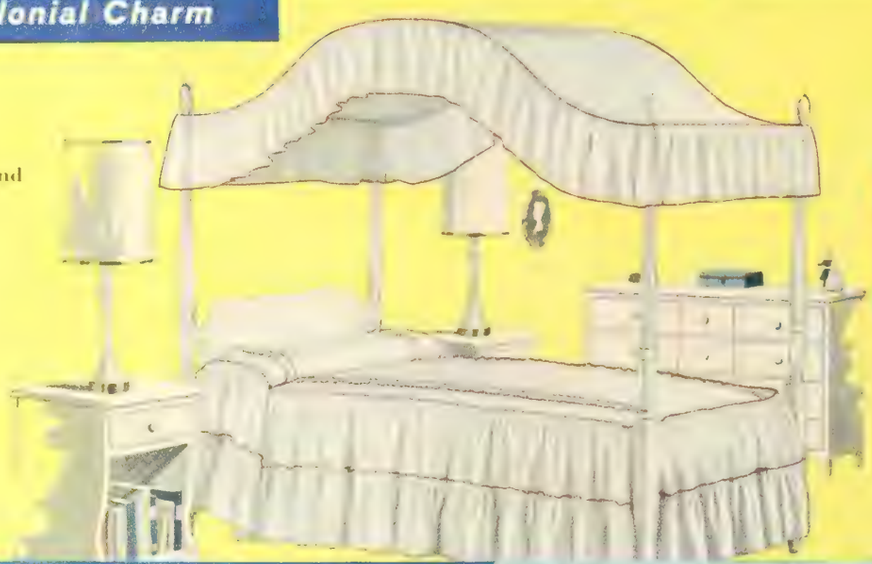
SEALY 9-PC. CANOPY BED ENSEMBLE

Complete with matching canopy and bedspread in Everglaze cotton.

All for only **$199.95**

Look what you get:

- Sealy button-free mattress in Provincial print
- Matching box spring
- White 4-poster bed (also available in maple finish)
- White ruffled canopy; piped in scarlet
- Matching Colonial bedspread, piped in scarlet
- 2 steel side rails
- Canopy Frame



Sealy

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Prices slightly higher in Canada

SHOP HERE for Sealy's Extra-size Bedding

Your chance to get big sleeping comfort at biggest savings. Extra length! Extra width! Extra value! Each with luxurious gold and white print cover.



Twin Size	Full Size	Queen Size	King Size
39″ wide x 81½″ long,	54″ wide x 81½″ long,	60″ wide x 81½″ long,	76″ wide x 81½″ long,
$79.95 the set	**$99.95** the set	**$119.95** the set	**$149.95** the set
longer than regular size	longer than regular size	6″ wider, 7″ longer than a double bed	Almost 2 ft. wider, 7″ longer than a double bed

THE SALE PRICE MEANS MORE WHEN IT'S ON A SEALY

Denim on deck

These would make as fine a pair of sailing shoes. But landlubbers will love them with long pants, chino shirts. Blue denim with white cushion crepe soles, white laces. They come in hard-to-find widths AAAAA to C and sizes 6 to 12, $9.95 plus 50c post. Free catalog. Mooney & Gilbert, HG3, 17 W. 57th St., New York 19.



Dash and carry

From kitchen to table, from pantry to patio, from galley to deck, a pair of seasoners. Milk glass salt and pepper shakers, 3½" tall, fit into Idaho pine wooden base with brass-like ring handle. $1.95 plus 25c post. Send for free catalog of Early American accessories. Medford Products, HG3, 752 Fulton St., Farmingdale, N. Y.



Paul's best

The traditional Revere bowl is still practically unbeatable. Beautiful copies of this classic pattern made of plated silver have endless uses: for candy, nuts, sauces, gravies, ice cream, flowers and almost anything else. 5" in diameter. $2.45 each; 2 for $4.75, plus 25c postage, tax incl. Meredith's, HG3, Evanston 23, Ill.



Let it grow!

There's nothing more frustrating to the dedicated gardener who coaxes seeds and plants to healthy, green shoots only to have them nipped by deer and rabbits. This spray-on repellent is most effective, lasts three months and won't wash off. Banishes meadow mice, too. Large can, $1.98 ppd. Sudbury Lab., HG3, Sudbury, Mass.

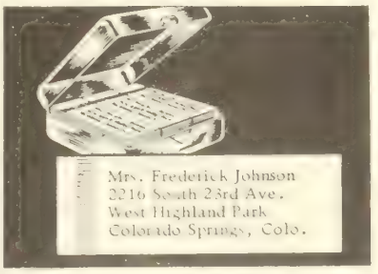




100 GLAD BULBS $1.00

Mail before May 15 and get 100 Gladiolus Bulbs for only a penny a bulb! Michigan Nursery Grown. Rainbow mix reds, yellows, purples, whites, crimson, violet, multicolors, etc., as available. These bulbs are small and with normal soil, care and growing conditions give you many blooms this year and grow on to larger bulbs year after year. Any bulb not flowering 5 yrs. replaced free. 100 Glads $1.00, 200 Glads, $1.94. C.O.D. postage extra. Cash orders add 35¢ shipped postpaid.

Dutch Bulb Imp., Div. of Michigan Bulb Dept. GX-1478, Grand Rapids 2, Mich.



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Rich Gold Trim—Free Plastic Box

500 gummed Gold-Stripe labels beautifully printed in black with ANY name and address up to 4 lines. 2" long. Rich gold trim. Set of 500 in free plastic gift box, just 50c.

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For flower beds, lawns, patio, etc. Dreams of the far-off Orient come to life with this exquisite earthenware garden lantern. Light with candle or wire for electricity. Height 9", width 9". Specially imported.





white ceramic BUTTERFLY DISHES

Lustrous white butterflies to perch on your favorite table. Beautiful decor accents for nuts, candy or as ash trays. Of Kutani China.

Wingspread 6", 7" and 9½" SET of 3 **Only 2.88**

No. HI476AB



dramatic TEAKWOOD PLANTERS

Handsome containers for your most treasured plants. Brass bound and tin lined for planting and protection.

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Rosewood STANDS



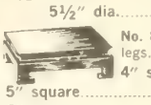
For proud display of figurine, vase, etc. Beautifully made of black lacquered rosewood.

No. 50 — Round with open work carving.

3½" dia. ..... 1.44 ea.

4½" dia. ..... 1.88 ea.

5½" dia. ..... 3.29 ea.



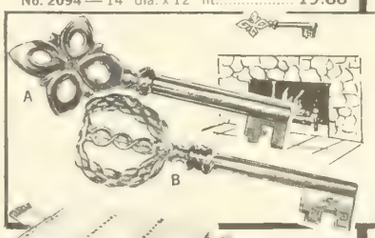
No. 89A—Square with chow legs. All stand 2" in height.

4" square ..... 1.66 ea.

5" square ..... 2.66 ea.

6" square ..... 3.66 ea.

Solid Brass DECORATOR KEYS



Dramatic brass conversation pieces to hang on wall or over mantle. Gleaming, golden polished brass with lacquered finish to prevent tarnishing. With hanging hooks.

A—"CLASSIC" design — No. G1404A

24" long... 9.88

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24" long.... 9.88

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FAR EAST "KONRO" HIBACHIS

10"x10"x8"

No. RF7121 **5.95**

For use in patio, rumpus room or on fireplace hearth. Of sandcast iron. Has 10" square, lift off polished steel grille. Removable charcoal container. Has handles on body and grill for ease in handling. Mounted on wood base.

SOUTH SEA Island CHAIR and OTTOMAN



From glamourous South Pacific Islands to your patio, lanai or den . . . comes this sophisticate of golden-brown rattan. Wrought iron mounted. Seat size: 19" wide, 23" deep. Add the ottoman for extra comfort. A $22.00 value.

CHAIR — TWO for $13.88...7.88 ea.

OTTOMAN — TWO for $6.50...3.88 ea.

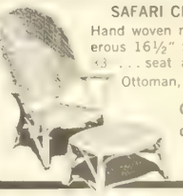
Brass Lotus CANDLE HOLDER



The gift unusual for the hard-to-please. Handcrafted of gleaming brass from Hong Kong. Has 9 lotus blossom candle holders. Stands a lovely 14" high, 10" at widest point.

No. G-1250 ..... 17.88

SAFARI CHAIR & OTTOMAN



Hand woven natural rattan with generous 16½" x 17¼" seat, O/A ht. 33 . . . seat a low 11". Companion Ottoman, 16½" x 17¼" x 11"

Chair and ottoman complete for only..... 12.88

RAJAH CHAIR



An exotic accent piece. Has closely woven oval rattan seat. 17" x 13". Uniquely shaped back with airy decorator weave. O/A back ht. 39".

No. R065 — 2 for 22.00 **11.95 ea.**

BARREL CHEST RATTAN CHAIR



Uniquely different yet cozily comfortable. Hand woven of Palembang rattan throughout. Lift the seat and behold a "secret" chest to hold knitting, books, magazines, toys, etc.

2 for $30.00

$16.95

rattan BAR CHAIR

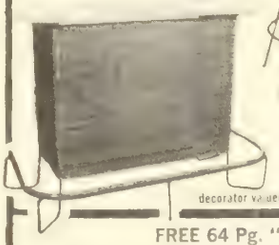


A refreshing answer to any bar stool problem. Back and seat are honey gold Palembang rattan. 16" seat revolves on a built-in swivel. Seat height is a perfect 29" from the floor. Mounted on sturdy wrought iron legs. A $19.95 value.

2 for $16.88 **8.88 ea.**

Set the Party mood with Polynesian elegance

RATTAN LUAU BAR



Perfect for patio, lanai, rumpus room or den. Made of tightly woven honey brown Palembang rattan with black wrought iron frame. Top is stain, alcohol and heat proof "mica" plastic. Has two wood shelves for storage. Size: 48" x 40" x 17". Complete with foot rail.

decorator valued at $149.00

No. R084 ... 49.88

FREE 64 Pg. "Arm Chair Shopper's" CATALOG—

Packed with cultural art objects from 'round the world. Here's brassware from India . . . carvings from Africa . . . glassware from Italy, fantasies and furniture from the Orient. All at **budget prices.** Write for your copy TODAY!

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An exquisite compact desk for living room, bedroom, or hall. Hinged top opens to provide writing surface. Eight small drawers, plus large full-width drawer underneath. Also, six cubby-hole sections, hidden by hinged doors when not in use. Authentic brass hardware. An exact reproduction in antique pine of a lovely Portsmouth original. 32½" wide, 41" high, 18" deep when closed.

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Pays for Itself Over and Over Again



$1 only ppd.

Keeps track of cash change while you're selected and tells cost-penalties. Keeps track of change at check-out counter and prevents overcharging. Lightweight, fits into purse or pocket, easy to use. Keeps a running total of selections . . . automatically recording cents, dimes and dollars to $20, clears itself and starts anew. Perfect for you; perfect for gifts. Send cash, check or m.o.; money-back guarantee.

COLLAR EXTENDER

Eases Tight Shirt Collar Discomfort

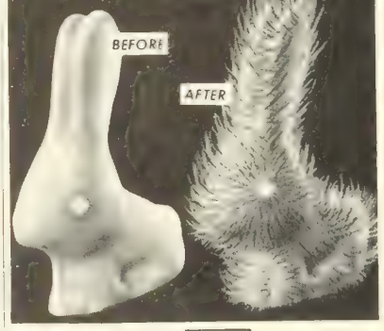


4 for $1 ppd.

Collar fit rightly for a lifetime, washing, starching, growth, weight increase? Add up to ½ size for just-right fit instantly. Ideal for men and growing boys. Slips on and off in seconds.

Barclay Distributors, Dept. 131-C
170-30 Jamaica Ave., Jamaica, N.Y.

The Hare That Grows "Hair"



Magic Bunny Bath Soap for Tots $1.00 each; 3 for 2.75; 6 for 5.00

The hare that grows "hair" in 12 hours! Just expose magic soap bunny to the air and he'll start growing a thick coat of furry, fine silky "hair!" It will continue to grow for about 3 days . . . up to ½" long! Produced by a pure and harmless cosmetic ingredient, both bunny and fur are actually English toilet soap that lathers up in a creamy foam. Coaxes tots to look forward to bath time when they can play and scrub with their "magic bunny!" 3½" high. Tuck one in each Easter basket or use it any time as a bath inducer.

Helen Gallagher DEPT. 103
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Write for FREE Gift Catalog



NU-SLANT for Sleep Comfort

Head or Leg Elevator raises your mattress 5 to 10" for amazing comfort. Like a hospital bed, it uses gravity to improve circulation. 4 adjustable heights give greater comfort than extra pillows. **Head Elevation** eases breathing and heart strain, soothes many headaches. Ideal for reading or TV. **Leg Elevation** aids cramps, cold feet, varicose veins. Easy to operate—folds down flat in place. Plywood model; Twin Bed Size $11.50; Double $12.50. Standard Model of sturdy Aircel Board: Twin Bed Size $8.75; Double $9.95. We pay postage & ship in 6 hours.

Ideal convalescent gift.
MONEY BACK GUARANTEE

BETTER SLEEP INC. New Providence 342, New Jersey



GOLD TOOTHBRUSH HOLDER
$1.50 Postpaid

For a new look in the bath, order this beautiful rose design toothbrush holder. Made of solid metal, finished in warm gold, and lacquered to prevent tarnish. Ideal for use in cabinet, or on display. Will hold 4 toothbrushes, 5" high.

(Send for free catalog)

Gloria Dee Dept. HGM
P. O. Box 2000, Mt. Vernon, New York

SHOPPING AROUND



Charm a colleen

March 17th is a great day for the Irish. So give the girl with a lilt in her laugh and a leprechaun on her shoulder, charms for St. Patrick's Day. St. Patrick's Cathedral, sterling, $5; 14K gold, $26. Enamelled shamrock; sterling $2.50; 14K, $8. Ppd. tax incl. Catalog 50c. Charm & Treasure, 509 5th Ave., N. Y. 17.



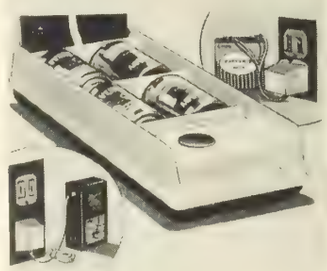
Swiss bank

But it comes by way of West Germany where it was handmade in the Black Forest. When your young spendthrift makes a deposit, the Swiss music box plays a merry tune. For a pair of young lovers who are saving for a dream house! 8½" by 4¼" by 3¼". $6.95 ppd. Seth & Jed, HG3, New Marlborough, Mass.



To light a painting

To illuminate an object of art, a prized piece of sculpture, a beam light especially designed for the purpose. Compact fixture stands or attaches to wall or ceiling; projects round, rectangular or oblong beam. 5" by 3⅞" by 2¾" with silver bulb, 8-ft. cord. $17.50 ppd. Art Guild, HG3, 6393 Richfield Sta., Minneapolis 23, Minn.



Battery recharger

Don't throw away dead batteries! Plug 'n Charge extends life 5 to 15 times, recharges dry cells from penlights to 9V's. Three models—regular for 1½V to 9V; lantern for 6V and hobby batteries; Converter-charger plays transistor radios while it recharges. UL appr. $5.98 *each* ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.

AUTHENTIC 19th CENTURY COFFEE GRINDER *from Spain*



A standby in every Spanish kitchen! Sturdy decorative coffee grinder works to a gourmet's demanding taste! Adjust to grind from fine to coarse, for coffee beans, condiments, too. Built of sturdy cast iron, in brilliant fire-engine red, it has a contrasting black wheel, measures 9" high. Has drawer of light wood, stained and varnished, with brass knob. An exciting wedding gift, or to impress your guests at your next important dinner!

$10.95 ppd., plus 50¢ West of Miss.

Jenifer House *Send 10¢ for new catalogue.*
New Marlboro Stage, Dept. G-3
GREAT BARRINGTON, MASS.

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"Some time ago we bought 2 FlexPorts. Can't recall when we've been so perfectly satisfied. They're all you say and a good deal more."
—Los Angeles

FlexPort PET DOOR

Ends Door-Tending, Whining, Scratching

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.



TUREN, Inc., Dept. HG-3
2 Cottage Ave.,
Danvers, Mass.

Spring in your step?

When you slip into Chloe, you'll walk a country mile with comfort afoot. This smart leather pump in a big range of sizes will be your footwear favorite. Black with brown, black stacked heel; tan with camel, brown heel. AAAA-C (C width to 9). 4-10, $14.95; 10½-12, $15.95. 50c post. Solby Bayes, HG3, 45 Winter, Boston 8.



A bear for sweets

Sweetie Bear is an accommodating fellow. He holds a beehive full of sugar for the sweet toothed members at the breakfast table. Doff his shaker lid and weight watchers find their saccharin. Glazed ceramic server with a brown honeybear is 3¾" high. His very bear-able price? $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



Handy ups and downs

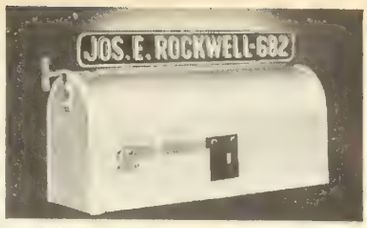
Solid convenience in a fold-away table that goes up without folding brackets, braces or legs. Just attach wall studs with heavy screws supplied and the 15½" square table is as solid as the wall. Walnut-like wood grain tone *solid* plastic. Perfect for playroom snack tables. $9.95 ppd. Taylor Gifts, HG3, Wayne, Pa.



Meet Michelle

The merriest little chair that ever sat before a lady's desk, comes in 24 lovely velvets. Hardwood frame with mahogany, fruitwood or antique white finish; foam rubber seat. 25" h., 22½" w.; seat, 18" by 19". $29.50; $58 pr. 1¾ yds. your fabric, $25.50. Exp. coll. Catalog, 25c. Hunt Galleries, HG3, Box 492, Hickory, N. C.





MAILBOX MARKER
Style M ..... $1.95 postpaid



NAME & NUMBER POST-n-WALL MARKER
Style NB $4.95 ppd.



NAME & NUMBER MAILBOX MARKER. Style NM $3.95 ppd.
For black anodized frame add $1.00

Deluxe Mailbox Marker not shown. Similar to Style NM but has decorative wrought aluminum scrolls in place of number plate
Style EM $3.95 postpaid
For black anodized frame add $1.00



NAME & NO. LAWN MARKER
Style NL ..... $4.95 postpaid
For black anodized frame add $1.00

Scrolled Mailbox Marker not shown. Similar to Style M but has wrought aluminum end scrolls
Style MS $2.95 postpaid
For black anodized frame add $1.00



2-LINE POST-n-WALL MARKER
Style OB ..... $6.95 postpaid
For black anodized frame add $1.00

Post-n-Wall Marker not shown. Similar to Style NB, but does not have number plate. Style BR $3.95 postpaid
For black anodized frame add $1.00
Two-Line Mailbox Marker (not shown). Similar to Style NM, but has two full-length lines for names.
Style OM $4.95 postpaid
For black anodized frame add $1.00

DAY-n-NIGHT® MARKERS

as low as $1.95 ANY WORDING YOU WANT
PERFECT FOR GIFTS!

New — Superluxe quality guaranteed 10 years!
Double-strength lamination and miracle-bred epoxy enamel finish defy wind, salt air, sandstorms, etc.

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum plates have embossed white reflecting letters, on baked enamel finish in your choice of Colonial Red, Pine Green, Antique Copper or Jet Black. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

NOW — FREE COLOR!
Your DAY-n-NIGHT Marker will be made with your choice of Colonial Red, Pine Green, Antique Copper or Jet Black background color, no extra charge.

Engraved solid brass **DESK-n-DOOR Markers**



BRASS DOOR MARKER 7" x 1"
Style DO, one line $2.95 ppd.
Two lines 3.45 ppd.



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walnut base 8" x 2"
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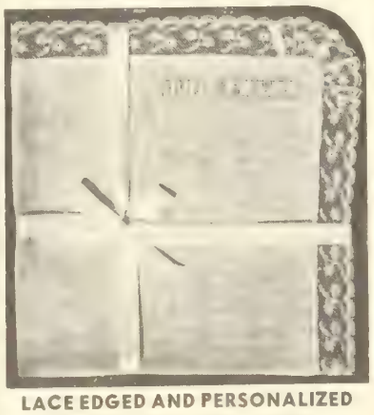
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We, the originators of oil portrait painting by number, have enabled thousands of people with no prior experience to paint quality portraits of loved ones. Our exclusive system covers all the finest reproduction at the lowest possible price. No misshaped abstracts! From your photo or color slide (any size) every brush stroke area is outlined and numbered on a fine linen to 9"x12" canvas (standard portrait size). Twenty-four cups of individually-mixed artist's oil paints marked for the numbered areas are provided with screw-cap lids to preserve freshness. The kit also includes: an artist's palette, fine brushes, brush cleaner, and a color reproduction with instructions to show you how to make your finest stroke for maximum effect. Please indicate hair and eye coloring. All photos returned undamaged.

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Send only $9.95 to
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LACE EDGED AND PERSONALIZED WITH HER OWN NAME

This Irish linen handkerchief size 15" x 15" including French thread lace 1" wide speaks of forethought and good taste on the part of the giver.
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Personalized gentleman's handkerchief, of fine hand-rolled Irish linen, 20" x 20".
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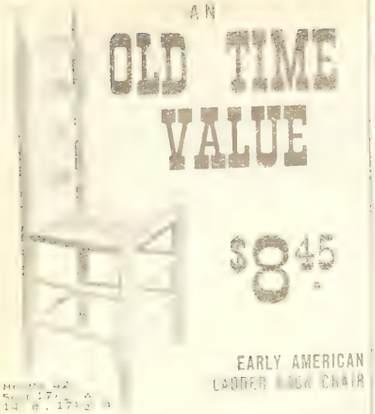
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Snowy-white with a look of wrought iron! $5.75

A charming Swinging Bracket Lamp that's a faithful copy of an antique kerosene lamp; swings from side to side to give light where it's needed! Clever composition looks like fine wrought iron; 9" shade is linen crash, organdy-ruffled. **White** bracket, white shade; or **Black** bracket with white shade, quaint black spinning wheel design. Perfect for bedrooms, lovely in pairs! Sorry, no C.O.D.'s. Please add 25¢ [illegible]
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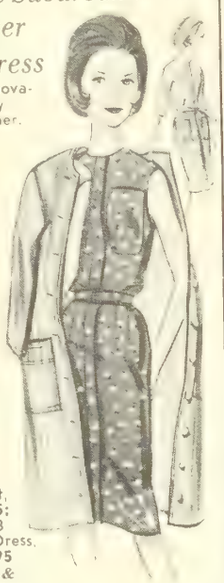
ALABASTER FRUIT SET

The cool elegance of translucent alabaster is captured in this set of orchard-size fruit. Use the collection or individual pieces to create stunning arrangements, combine with flowers and greenery in dozens of decorative ways. Set includes 1 each of apple, banana, peach, pear, plum, lemon and 2 grape clusters made of vinyl to wipe clean with a damp cloth. Makes an attractive, appealing decorative arrangement you'll prize for many years to come. A beautiful complement to your own decorating . . . a wonderful way to compliment hostess or friend. IN WHITE, PINK OR AQUA. SPECIFY. $7.95 complete set ppd.

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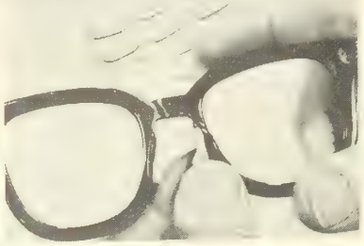
For Urban-Suburban Wear
Commuter Coat & Dress



An intriguing innovation for a spritely spring and summer. The attractive unlined coat of blue cotton homespun may also be worn as a dress—simply add the belt as shown in the inset. The sleeveless cotton dress, in a rich red print, is chic and slim with concealed buttons to hem, self belt, kick pleat. Your wardrobe will welcome either; Johnny Appleseed's recommends them both. Coat, sizes 10-18 $9.95; Dress, sizes 10-18 $9.95; Coat & Dress, sizes 10-18 $18.95

Free Spring & Summer Catalog

Johnny Appleseed's
Box 700, Beverly, Mass.

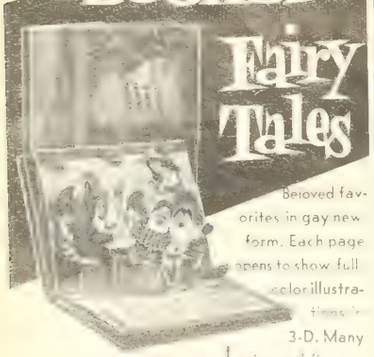


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Bobeche beauty

Slip a touch of elegance over your candles. They'll reflect the taper's glow, your good taste *and* they'll protect your table linens and furniture. You may choose silver plate or golden brass finish in a smart sunburst pattern. 3" diameter with 1" candle opening. Set of 4, $1 postpaid. Lillian Vernon, HG3, 30 Evans St., New Rochelle, N. Y.



Trivet pin-ups

A trio of trivets to tuck under a teapot, tack on the family room wall. There's one for a gardener, another to spoof a Maggie and Jiggs kind of couple and a third to josh a less than perfect housekeeper. Black metal trivets handpainted in color, 5½". $1.25 ea.; 2, $2.25. Ppd. Willow Cottage, HG3, Box 684, Plainview, N. Y.



She measures up

This really stacks up as an accommodating and decorative kitchen helper. A set of four measuring cups form a 4½" ceramic figure when set one atop the other. Handles become bows on her skirt and empty head is a tablespoon measure. Graduated sizes are accurate ½, ⅓ and ¼. $1 ppd. Breck's, 987 Breck Bldg., Boston 10, Mass.



Ironstone trio

Pretty pitchers are a most accommodating addition to a lady's china cabinet. These three are English Royal Staffordshire and hold 10, 14 and 20 ounces. Use them for hot pancake syrup, the children's milk. Plant one with a posy on a breakfast tray. 3, $3.99, 55c post. Here's How Co., HG3, 15 W. 26th St., New York 10.

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Are your teeth discolored, dull, unattractive? Then try this marvelous new "dental-cosmetic" for the thrill of your life! You apply **KOPAL** on your teeth, just like the enamel on your nails. Takes only 3 minutes—and presto! Instantly, your teeth are coated with a sparkling white finish that appears so pearl-like and natural—just like a movie-star smile! No wonder beauty editors, thousands of smart women and theatrical people praise **KOPAL** for covering up stains, blemishes, even gold fillings—almost like magic! **KOPAL** is a dentist's formula, completely safe and harmless for natural as well as false teeth. **Guaranteed** radiant results or money back! Economical in use—amazing value. Send only **$4.40** tax inc. for 3-4 months' supply. We pay postage. If C.O.D. you pay postage and charges.

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Magnifico!

Superb seasonings from an enchanting restaurant in Greenwich Village. Arturo's fabulous sauce and salad blend of oregano, basil, parsley, fennel, black pepper and garlic. It adds a zesty flavor to meat, fish, omelets. With imported oregano and crushed red pepper, 3, $1 ppd. Arturo's, HG3, 51 Macdougal St., N. Y. 12.



The glow of calico

A gay touch of color on unbleached muslin tiebacks—three-inch ruffles of old-fashioned New England cotton calico in green, red, brown or yellow. 82″ wide to the pair; 45″, 54″, 63″ and 72″ long, $6 pair. 81″ and 90″ long, $7 pair. Color-fast, machine washable calico by the yard, 75c. Ppd. Country Curtains, HG3, Stockbridge, Mass.



Proof coin plaque

To mark the year of a special event, this crystal lucite plaque with 5 gleaming U. S. proof coins (1c to 50c) that increase in value yearly. Specify name, year and title: My Birth Year, Graduation, Wedding or any other. 1963, $12; 1962, $12.50; 1961, $14.50; 1960, $16.50. Others avbl. Ppd. Pastor's, HG3, Box 192, Northridge, Calif.



First name basis

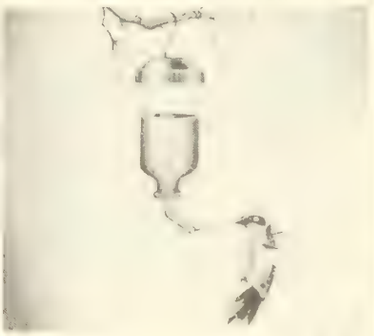
There is nothing like a name, when it's your very own, to perk up persnickity appetites. And there's nothing like plastic to laugh off spilled milk! A generously sized place mat, 11½″ by 18″ in red and blue, comes with first name hand-painted in red. Specify name clearly. $1.50 ea. ppd. Wales, HG3, Box 246, Hartsdale, N. Y.



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These stools are of the finest construction for a lifetime of comfort and service. Seat 11″ square. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. MIN. ORD., 2 STOOLS. 2 POPULAR SIZES. Seat heights: 24″ high for "counter"; 30″ high for "bar". (Specify sizes.) Prompt delivery—ship. chgs. collect. Sat. ck. or MONEY ORDER. MONEY BACK GUARANTEE. FREE "How to Finish Unpainted Furniture" booklet with each order. Write for FREE CATALOG of other values.

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Hummingbird Feeder $1.00

Don't let these colorful little fellows pass your yard to seek a home elsewhere. Attract them with a special feeder. Watch them feed, hanging in the air, flying backwards, feathers glinting in the sun. Just fill the red feeder with sugar water and hang anywhere. Birds guard their own feeder . . . the more feeders, the more birds. Money-back guarantee. Hummingbird Feeder, $1.00 each; 3 for $2.79. Postpaid. Walter Drake, 203-15 Drake Bldg., Colorado Springs, Colo.

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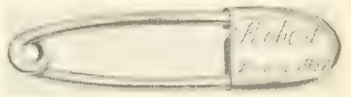


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For the chief chef . . . charming and practical white switch plate with black and gold illustrations of recipe book, kettle and pineapple. Keeps wall smudge-free. Easily cleaned with a damp cloth. First name hand-painted. Fits any standard single switch-plate. **$1.75** each

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FOR A BEST DRESSED KITCHEN:



Left: Salad making becomes an art when you complement your kitchen or grace your buffet table with these classically simple containers. Of baked enamel on aluminum, with cork stoppers, one is marked "oil," the other "vinegar." 5½" high. Pair **$3.50**

Right: Handsome baked enamel cook-or-serve canisters add an exciting note to any decor. Perfect for storing or dispensing flour, salt, pepper, sugar, grated cheese, bread crumbs or cinnamon. Covers are cherry wood with tight fitting cork backs. Set includes 7 labels and mounting guides. 4¾" high. Set **$5.95**

Both items available in yellow, turquoise, burnt orange or white.

All prices postpaid. Sorry, no C.O.D.'s

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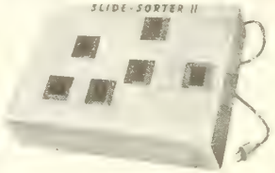
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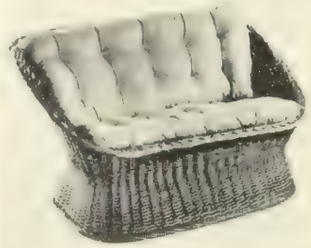
Side show

If you have feet of rather generous proportions like ours, you'll find a cut out section seems to minimize the size. And that's why we selected these smart flatties on sight. Black, platinum, or beige grained kid in sizes 9 to 12. Widths are slim or medium. $13.55 ppd. Send for free catalog. Shoecraft, HG3, 603 5th Ave., New York 17.



Sunny daze ahead?

Cruising into spring? Schüssing the last snow-clad slope? Looking ahead to summer? Order chic sweep circle sunglasses inspired by French Riviera originals. Smoke or green shatter-resistant contoured lenses, optically safe. Wrap-around styling, men or women. $3.98 incl. case. Ppd. A Man's World, HG3, Flushing 52, N. Y.



Where there's willow

There's a wonderful way to add enchanting décor to a town terrace, a suburban patio, a lady's dressing room. Natural willow love seat, 45″ wide, 32″ high, 14″ high seat, $29.95. Tufted corduroy cushions, foam filled, in black, tangerine, aqua. Seat, $8.50; back, $8.50. Exp. coll. Elizabeth McCaffrey, HG3, Northport, N. Y.



A pair of pixies

Your elf-like self will pad prettily in softest pebble-grain leather flatties. Sides are cut out; vamp has an arrow shape; ties are heart-tipped. With longs or shorts, for poolside or patio. Flexible rubber soles for cool comfort. Red, black, tan or white. Sizes 4 to 9, $3.48 ppd. Cal-Leather, HG3, 963 Harrison St., San Francisco 7, Calif.

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A catalogue of Imported Gold Lace Paper Borders and Ornaments for decorating Christmas gifts and other items—50c.

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It's NEW! The Keil Kissen support. Very popular on the Continent. A MUST for ASTHMA CONDITIONS, COLD SUFFERERS, SINUS, HIGH BLOOD PRESSURE, HEART CONDITIONS, and for persons who must sleep in an elevated position. Foam-filled (polyurethane) and non-allergenic. Zippered white, pink or blue washable cover. Write today for your Keil Kissen!

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WHITE—PINK—BLUE—Sorry, no C.O.D. order. Prompt, postpaid shipment.
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Our canny colonial forebears with an eye to thrift, made their fine scented soaps in large bars. Then they cut them to whatever length was most practical. A money-saving idea in lemon, lavender, bayberry, lilac, magnolia and pine scents. 60c per 7¼" cut; 10 cuts, $5. Ppd. Carolina Soap, HG3, Southern Pines, N. C.



Like mother

Family portrait—the ladies of the house in delightful look-alikes. Sleeveless tops are black and white check, skirts are bright red, with big buttoned pockets, belts shining black patent. Easy-care cotton. 10-20, $7.95; 7-14, $6.95; 3-6X, $5.95. Add 50c postage each. Vickie Wayne, 622HG S. Country Club Rd., Tucson, Ariz.



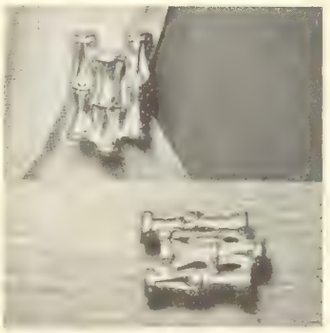
Olé, tote away!

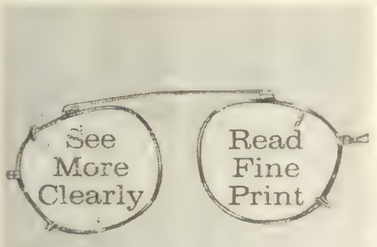
Wherever we wander, we always seem to be burdened with a bag. Trouble is, it's usually heavier than the contents. This Mexican tote in fiesta-colored stripes is woven sisal—super-strong yet featherlight. For beach, books, etc. 13" by 13" by 5". $2.75 ppd. Free catalog. Pink House, HG3, Box 892, Laguna Beach, Calif.



Drawer partner

Smart coordinates to give a spring zing to your decorative scheme. Antique golden bamboo pulls for desks, chests, built-ins. And to catch a burlap curtain, a nubby-textured drapery, matching tiebacks; tiebacks screw on. Pulls have single hole openings. 1¾", $1 pr. ppd. Vernon, HG3, 30 Evans, New Rochelle, N. Y.





Slip-On Magnifiers-$2.98

Having trouble seeing fine print and close work? Slip these magnifiers on your prescription glasses and SEE CLEARER INSTANTLY? Powerful 2.50 diopter lenses. Fits all glasses. Low $2.98 postpaid price saves you at least 25% over usual cost. If not satisfied, return postpaid within 30 days for full refund. State age.

NEL KING Products, Dept. HNG-33S
811 Wyandotte, Kansas City 5, Mo.

DESIGNED FOR PETS!



PET LOUNGE

Luxurious lounging for cats and small dogs! Free-form modern design, covered in rugged neutral tweed carpeting. The sturdy metal base folds flat. 25" long x 19" wide x 11" high. #41... ...$7.95 ppd.



KAT TUNNEL

Cats love privacy . . . and they love to hide in our tunnel! Attach a few toys to the top for added fun. Padded & lined; covered in neutral tweed carpeting. 13½" wide x 7" high x 24½" long. #57 $6.95 postpaid

(No C.O.D.s please. In California, add 4% tax)

THE *Pet People* Dept. 1
1731 Washington Blvd., Venice, California



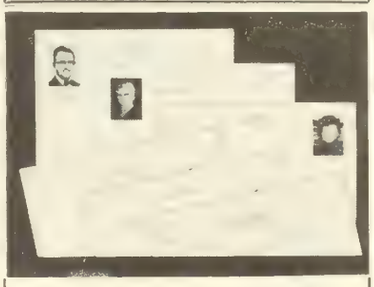
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Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5"	$1.50 each 3 FOR $3.95
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Pa. Residents Add 4% Sales Tax

WHAT'S NEW SHOP
Dept. HG-3, Bryn Mawr, Penna.



Add a touch of glamour with

PORTRAIT STATIONERY

Distinctively different—Especially created for proud parents, sweethearts, and businessmen. Personalized with photo of your choice, name and address. Picture caption if desired. Printed on fine quality cream oockle finish watermarked bond in rich sepia brown or sophisticated black. 100 sheets 7¼ x 10½ with photo, name and address; 100 printed envelopes and 50 plain sheets, packed in attractive deep blue textured finish box. Send clear black and white photo (will be returned with order). Print clearly name and address, also child's first name and age, if desired. Per Box—$13.50; note size—$10.85; standard 8½ x 11 letter size—$15.00; post paid in U.S.A.

Free catalog and style sheet.

LAKESIDE PRESS
8777 Main St., Whitmore Lake 3, Mich.

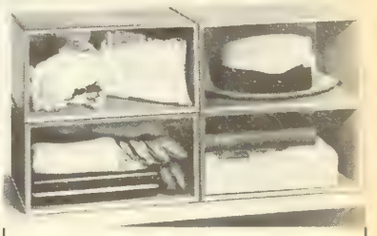
GIANT 12 ft. PLAY BALL



Playing with one of these is great fun for everybody! Actually a brand-new government surplus meteorological balloon, it's made of the finest long-lasting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Terrific used as an advertisement for openings, bazaars, etc. $2.95 ppd.

MADISON ARMORY
Dept. HG-3, 380 Lexington Ave., N. Y. 17

NEW PIGEON HOLES



Stack anywhere for more space—orderly storage. Make use of waste space. May be stacked side by side or one atop the other. Will even stand upright. Constructed of extra heavy fibre board with wood grain finish, they're suitable for storing hats, purses, gloves, books, even canned goods. Each measures 13½" x 6½" x 10½" deep. Order No. 1307W.

Set of 4—only $2.98 postpaid

Catalog of unusuals sent free on request. Add 4% for orders

DOWNS & CO., Dept. 1403-A
1014 Davis St., Evanston, Ill.

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Only $2.98 ppd. 2 for $5.75 ppd.

JOHNNY LID COVER

An original creation exclusive by Crescent House. Hand decorated, hand hooked, long wearing hand tufted staple cotton Johnny Lid Cover. Made to fit over any lid, securely pulls together by hidden draw string. You'll crow over the warm Early American colors . . . brown maple trim, beige background, light yellow corn rooster on weather vane with accent touches of yellow, red and white. Enhance the beauty of your bathroom. Perfect match for any decor. Gives any johnny seat an Early American flavor. Only $2.98 ppd. two for $5.75 ppd.

Send check or M.O.
Satisfaction Guaranteed

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The "Jeffery Allen"

For living room, family room, den—wherever comfort, practicality and beauty are part of gracious living, Hunt Galleries' Craftsmen have created the "JEFFERY ALLEN". Devoted to comfort—Seat D. 22"; Seat H. 17"; Seat W. 20"; H. 28"; W. 30"; reversible foam rubber cushion. For practical beauty, brocatel-type upholstery in your choice of Oyster White, Foam Green, Old Gold, Desert Sand, Cocoa, Turquoise, Cherry—also 100% Nylon in your choice of 5 lovely colors. (Samples on Request) $54.50. ea. $105 pr. (Your material 4 yds 54", $48.50) Express Collect. No C.O.D. Send 25c for Hunt Galleries' "Showcase".

Satisfaction Guaranteed

HUNT GALLERIES
P. O. Box 492, Hickory, N. C.

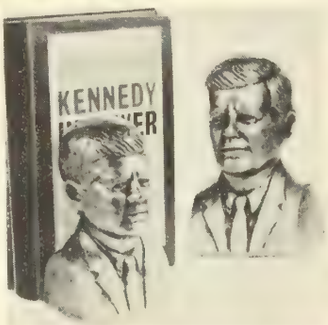
Craftsmen in Charm

SHOPPING AROUND



Stop running!

Spray those gossamer sheer nylons with No-Run after every washing and double hosiery wear. It seals nylon fibres and helps prevent snags. And it costs a mere 2c an application! It has a pleasant fragrance, is non-staining, applies in seconds. $1 postpaid from Jane Reef, Box 1561, Dept. R-81, Beverly Hills, Calif.



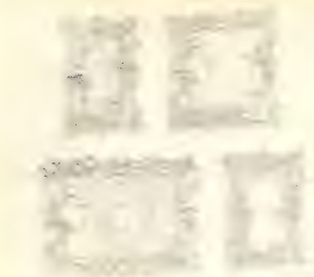
Mr. President

A handsome likeness of John F. Kennedy makes a perfect paperweight for a man's desk. In pairs, what good-looking bookends! Made of cast iron in an antique gold or black finish. Its heavy weight qualifies it handsomely as a door stop. 6″ h. $3.98 ea.; $7.75, pr. Ppd. Crescent House, Dept. G3K, Box 621, Plainview, N. Y.



Hare, hare!

Who's wearing the plants? Why it's a pretty pottery bunny with a garden aboard. Set him sprouting with spring flowers on your Easter table. With pink-tipped ears, furlike detailing, 10½″ long, 5½″ high. $2.49 plus 40c post. His two little pals, 3½″ and 4″, $1.29 set, 25c post. Helen Gallagher, Dept. 103, 413 Fulton St., Peoria, Ill.



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Also our new handsome matching DOOR KNOBS. $4.95 for set shown, complete with spindle. Easily installed in minutes.

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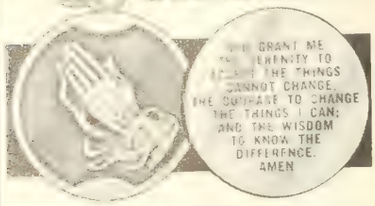
... personal check or money order.

ELIZABETH McCAFFREY
Dept. HG-3 Northport, New York

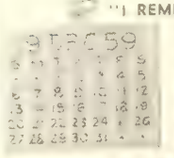


Spring-Tension Bookend Posts end unsightly bookshelves! A sensible, decorative way to support books, magazines, pamphlets, catalogs & file folders. Internal spring-tension, flexible rubber tip top & bottom, adjust automatically between shelves 9½ to 13½ inches, no slip or slide when you remove a book. Made of brass-anodized, high quality aluminum. *Bookend Posts* are attractive & functional. Set of 4, $4.95; 12 for $12.95 ppd. Art Guild Enterprises; Box 6393-AX, Minneapolis 23, Minnesota.

PRAYING HANDS CHARM ... Dürer's ... 14K Solid Gold $27.50. ... Silver $3.00. Scarf ... Chain or Bracelet, ... 14K Gold add $10.00.



"I REMEMBER, I REMEMBER"



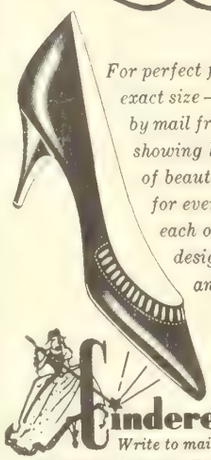
... calendar for the Month." ... absolutely accurate for any year from 1850 to 1970, may be had as a charm to be worn on a Bracelet, Key Ring, Neck Chain, Tie Clasps, or Cuff Links. Give us the date. A semi-precious stone in the color of the month will be set to mark the day. Identify the event with an engraved legend on the back. If ... cents a letter.
Calendar Charm, with Link, 14k Gold $15.00; Sterling Silver $6.00. Tie Clasp, 14k Gold $22.50, Sterling Silver $9.50. Cuff Links, 14k Gold $30.00, Sterling Silver $10.00



FLOWER of the MONTH
Full ... inch Enameled ... natural colors. Specify month wanted. Full 12" ... 14K Solid Gold $14.25. Sterling Silver $3.50.

The Jamaica Silversmith
50 Delancey St., G3, New York 2, N. Y.

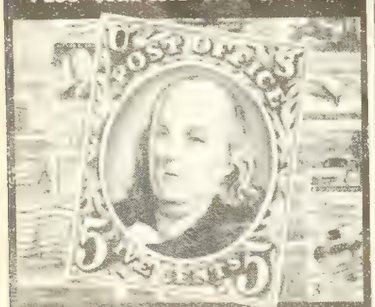
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Order No. 3065—Soft white for bathtubs ..... $2.98 postpaid
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TEMPLETON CRAFTSMEN INC.
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***LADY-FINGER'S* SEWING COMPACT**



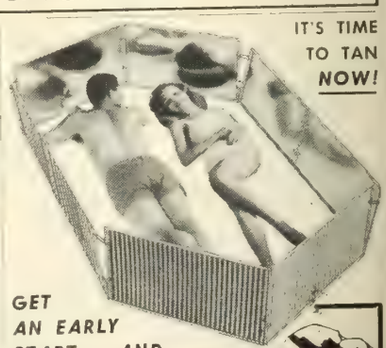
KEEPS EVERYTHING at your FINGERTIPS

An ideal gift for the woman who sews occasionally or the devotee. Contains 20 vari-colored spools of mercerized cotton thread that may be drawn off without removing spools. Rear compartment contains 9 popular sewing accessories in handy tilt-out trays. The elegant, transparent hang-up or carrying case measures 12" h, 6¾" w and 3" deep. Keeps sewing needs handy.

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This ingenious invention knows no season. SUN TAN-NER with new exclusive Tan-O-Matic feature is scientifically designed to "capture" the sun's rays and induce a healthful, beautiful tan *even on cool days*. For terrace, rooftop, backyard or beach use. Sun Tanner gives you a radiant tan and *keeps it glowing all year round!* Equally effective with sun lamp. Get rid of winter pallor now . . . order today!

Regular Sun Tanner (for 1 adult) 5′ x 2½′ x 18″ high ... **$4.98** ppd.
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Hold-it has the answer for every gal who sets her own hair. It holds waves longer, eliminates nightly pin-up *and* it actually adds luster. A hair-setting gel in two types—*firm* for hard-to-hold hair, *gentle* for normal. No oil, lacquer, alcohol. 16-oz. jar, $3.80 ppd. Tax incl. Frederick's, HG3, 6608 Hollywood Blvd., Hollywood, Calif.



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The Think lamp brightens the path to knowledge. The 6″ opal globe is on a polished maple base, black iron stand 17″ h. It comes with three bound books—Merriam-Webster pocket dictionary, Office Encyclopedia, and Roget's Thesaurus. $15.95 ppd. Add 75c W. of Miss. Jenifer House, HG3, Great Barrington, Mass.



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Colonial Bed Steps

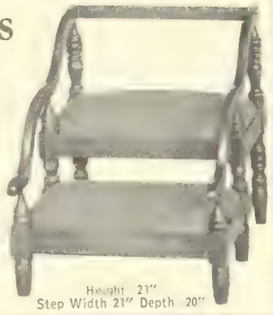
Attractive, authentic and functional, these adaptable bed steps can also be used as library steps. In solid walnut, mahogany, or cherry. Available in muslin or your fabric (one half yard required). $59.75

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SEND 25¢ for footstool folder or $1.00 for complete catalog of reproductions.

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Height 23″
Step Width 21″ Depth 20″

G-WHIZZES, for holding books for ready reference on a music lover's desk, are solid brass G-clef book ends. They're 7″ tall, have well-weighted 4″ square bases. Remember them as a reward for a persistent practicer, your son's music teacher. Brass, $9.98. Black satin-finished iron, $5.98. Tennessee Chromium Plating Co., 208 Louise Ave., Nashville 5, Tennessee.



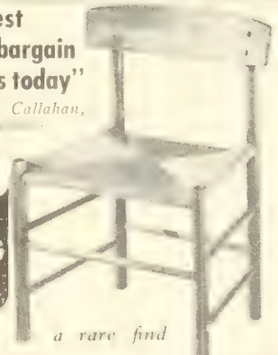


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Stretch your way to a trimmer you with the new sturdy, rubber STRETCH-A-WAY. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this *natural* way! Keep fit and trim. Stores away in any drawer. *Guaranteed to do the job or money back!* STRETCH-A-WAY, only $1, postage paid. Order direct by mail from **Sunset House, 217 Sunset Building, Beverly Hills, Calif.**

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says Gene Callahan,

THE VIKING CHAIR



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Acclaimed by many decorators for its wonderful style and modest price. This remarkable chair is solid hardwood throughout, with handwoven fibre rush seat and curved backrest 30″ high. Seat is 18″ x 15″ x 18″ high. Special construction (lock-joint) for lasting sturdiness.

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Matching armchair $4.00 additional.

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Each can hide a [illegible] in folds of her skirt (skirt is split behind for the purpose). Easter is only the beginning, for these bunnies are finely chiseled wooden pieces you'll keep. From the studio of an artist in the Black Forest of Germany, they're not found in stores. About 4″ tall.

2 for $2.95 Ppd.

Write for free catalog of imported gifts

The OLD MEXICO SHOP
HG SANTA FE, NEW MEXICO



Shakespearean TAVERN PITCHER Authentic 17th Century Design

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Sterling silver personalized, wedding decorated ... what a lovely way to cut the cake, while everyone applauds! Exquisite sterling handle, over 9" long, and serrated to do the job neatly. Send bride's 3 initials, groom's 3 initials, and wedding date to be engraved —it's an heirloom to remind her forever of the first cake it ever cut! Gift boxed, story card enclosed. $4.95 Ck., M.O. or COD. Satisfaction or full refund. 48 page Bride's Catalog free. Immediate delivery.

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ZIG ZAG WEDGE $6.95

Soft glove leather casual—cushion sole —wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, ½ sizes too. **$6.95**

Same shoe with Higher Wedge in White, Beige or Turquoise. 4 to 10 Medium, 5 to 10 Narrow. **$7.95**

Add 50c postage each pair

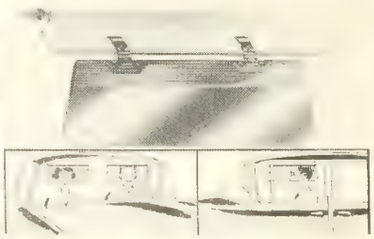
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Don't dig! Don't chop! Don't blast to get rid of ugly tree stumps on your property. Remove them like magic with this new chemical which decomposes wood fibres all the way to root tips. Simply pour it into center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). *Money-back guarantee!* STUMP REMOVER, only $1.49; two for $2.79. Postpaid. Order from **Sunset House, 217 Sunset Building, Beverly Hills, Calif.**



FULL DRIVING VISION —NO GLARE!

No more squinting or peering under sun visor. Foldaway Extender is a transparent green plastic sun-shield that clips to the visor of any car or truck. Doesn't block view, swings down to protect where built-in visor can't reach. Almost doubles the size of your visor. 13¼" wide, 4½" high. Money-back guarantee. Foldaway Sun Visor Extender. $1.39; 2 for $2.59. Postpaid. Walter Drake, 203-16 Drake Bldg., Colorado Springs, Colo.

SHOPPING AROUND



Flowering crabapple

Bright red star-like flowers burst into bloom on these shrub-type trees. In 60 days you should have many blossoms with maroon foliage. In summer leaves turn green, tiny apples appear and stay until frost, require little care. Mature trees are 15-20 ft. $2.25 ea., 3, $6; 6, $10; 10, $15. Ppd. Stern's Nurseries, HG3, Field D, Geneva, N. Y.



Don't miss a thing

Excellent gift for a man whose time is precious is this Swiss-made 7-jewel pocket alarm watch fitted with a stainless steel case. Back opens to form stand for use on a night table. Alarm is sharp and clear. Luminous dial and hands. 2" in diameter. $13.95 ppd. Robert Gerard, HG3, 333 East 50th St., New York 22, N. Y.



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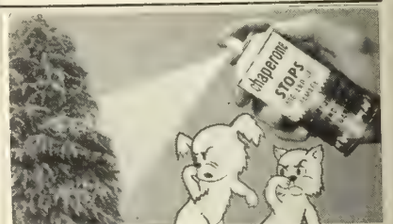


Suburban Tub Chair:

Beautifully designed occasional chair comes in a Spice Walnut finish. Cushion available in Black, Green or Off White Naugahyde—or in Gold, Orange or Brown textured fabric. Depth 23" Width 23" Height 31". Specially priced at **$59.50.** Express Collect—No C.O.D.

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Jack and June Studio
Dept. HG-3
2644 Green Bay Road, Evanston, Illinois



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Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist.

Why risk ruined flowers, burned evergreens and soiled lawns, when a flick of your finger and Chaperone's magic spray keep marauders where they belong?

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Outdoor Chaperone, extra potent, in handy aerosol spray mist can, postpaid. **$1**

Special Offer: 2 Giant $1.50 cans **$3**
(Your choice of 2 of a kind or 1 of each)

Indoor Chaperone, famous for keeping pets off furnishings. Aerosol can **$1**

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CHAPERONE Box 1937, Sudbury, Mass.

Picture story

An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5″ by 7″ enlargements. Either choice, $1.25 ppd. Tracy Studio, HG3, Box 254, Old Chelsea Station, New York 11, N. Y.



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When friends flatter your culinary prowess with requests for your recipes, type or write them on these file cards. Printed with "My Favorite Recipe for" and your name. Good gift for a good cook! 50 with the same name, $1 postpaid. Specify name to be printed and order from Handy Gifts, Dept. HG3, Box 509, Culver City, Calif.



Pretty pierced piece

For a fruit arrangement, to serve petits fours, tiny tea sandwiches, this lovely white porcelain compote. Delicate flower design is in your choice of turquoise, pink and ivory, with 24k gold touches. 8″ in diameter and 4½″ high. Its pretty price? Just $2.50; 2, $4.75. Ppd. Associated Industries, HG3, 1123 Broadway, New York 63.



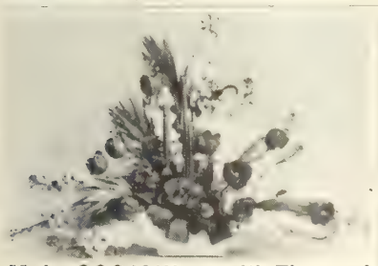


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No matter where you are, brush teeth after meals! Travel Toothbrush carries its own paste in the handle. Just press button. Bristle brush squeezes any dentifrice onto bristles. Easily refilled. Looks like a ball point pen. Pocket size. Perfect

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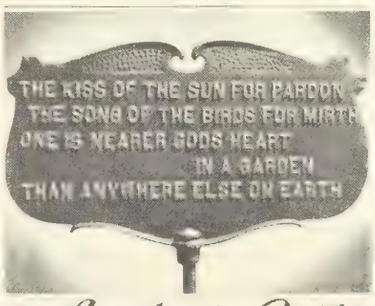


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Dept. HG-3 Moultrie, Ga.



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You'll want this ornate baroque filigree holder to add beauty to the bath. Filigree metal holder is plated n golden brass and will not tarnish. 8 gold loops hold toothbrushes secure. Bathroom glass fits inside holder. Order several . . . **$1.95** each; 3 for **$4.95**.



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the workbench

46 Greenwich Avenue, Dept. HG, New York 11, N.Y.



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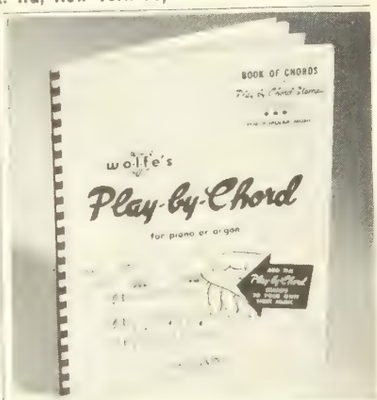
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Small (shown) 12½" h gh x 12" diam 2 for 23.95
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HERE'S HOW CO., INC. HG-36, 15 W. 26 St., New York 10, N. Y.



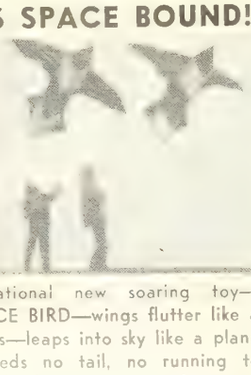
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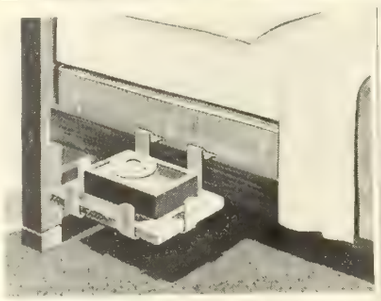
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A huff and a puff will never blow in the home of the birds lucky enough to nest in a sturdy cedar wren house. A roof and a porch, both cunningly cut out of a log, add to the comfort and charm of your feathered friends' fine aviary. 6" by 7½". $1.50 postpaid. Order from Cedar Products, HG3, Box 84, Baldwin, N. Y.



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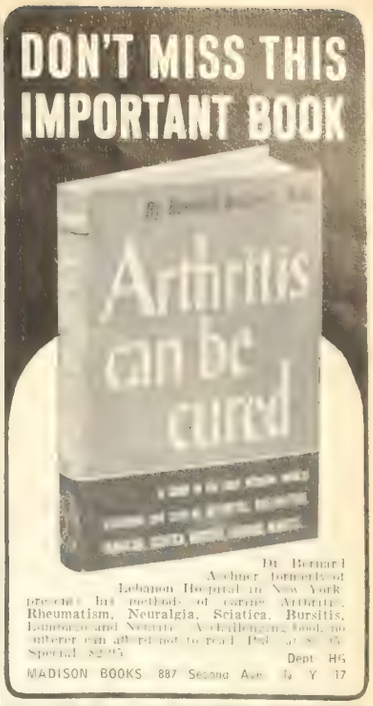


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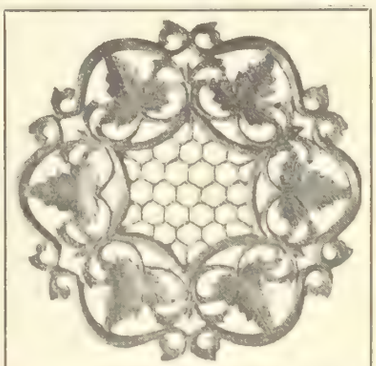
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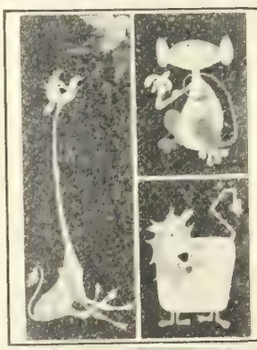
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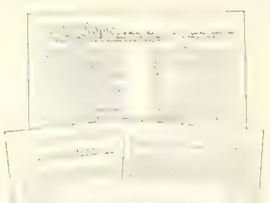
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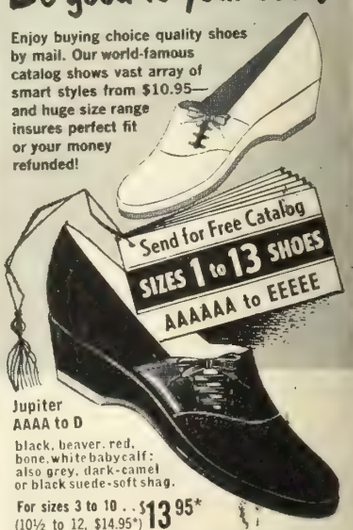
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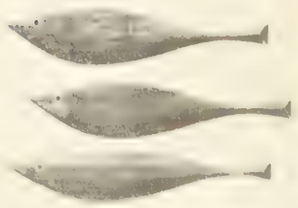
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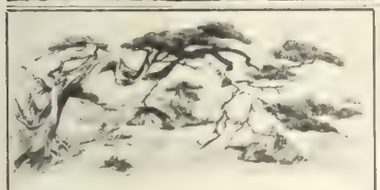
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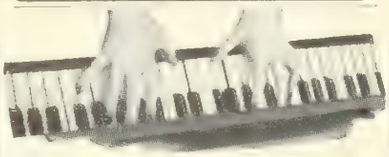


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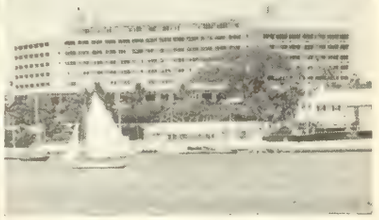


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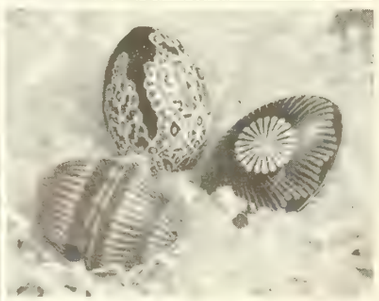
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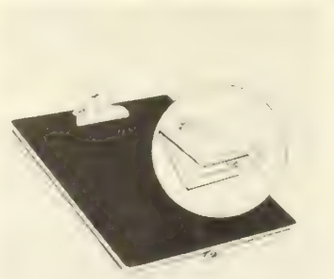
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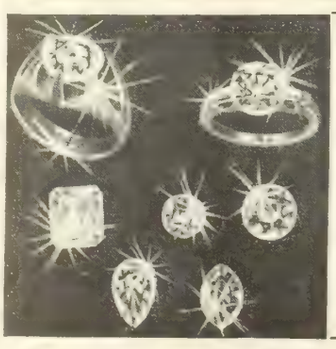
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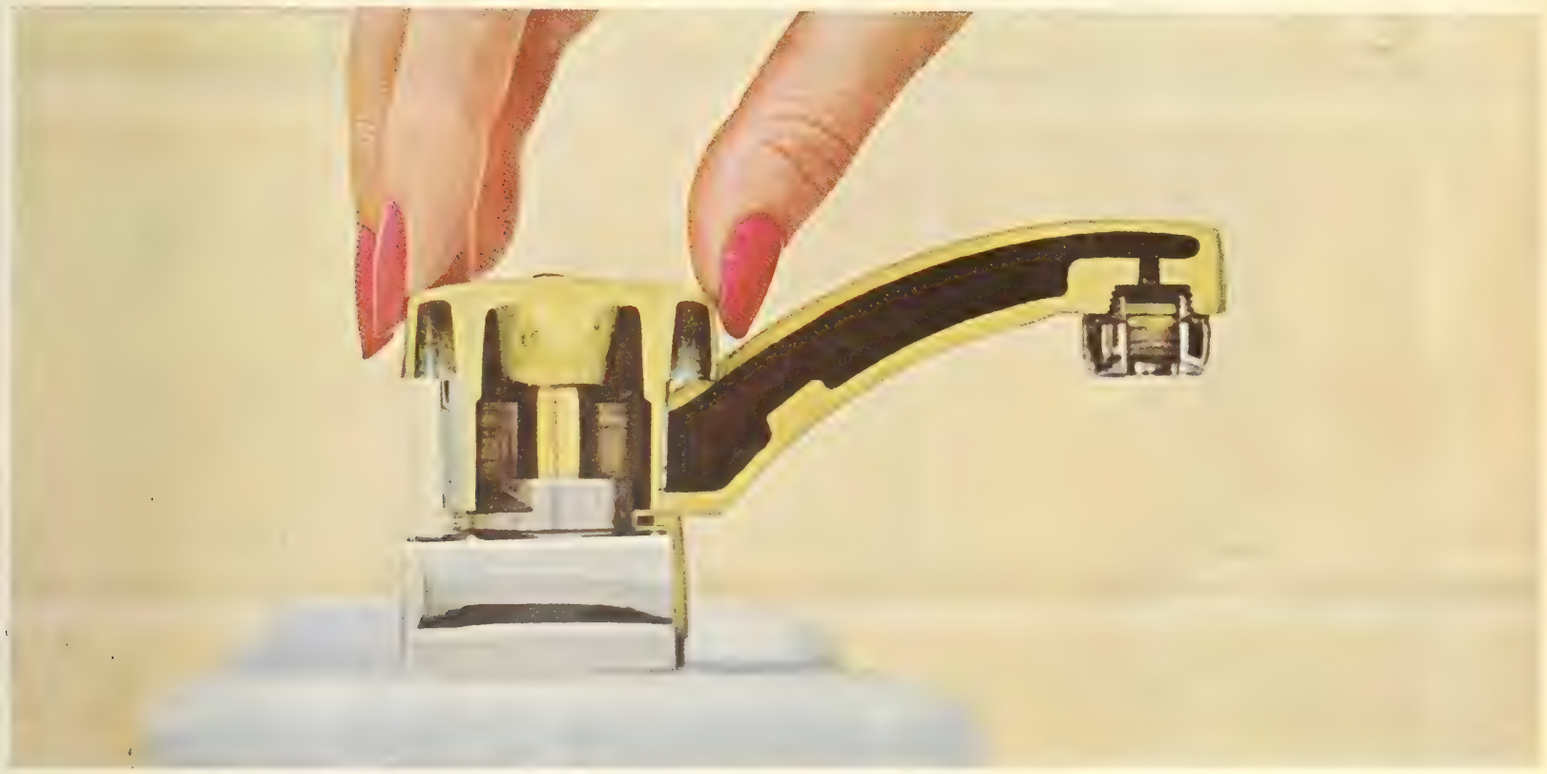
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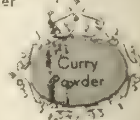
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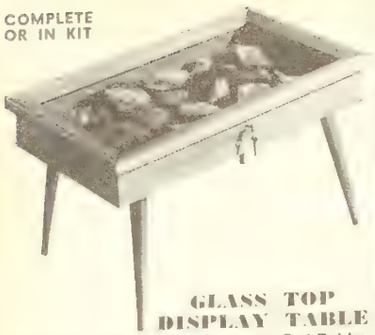


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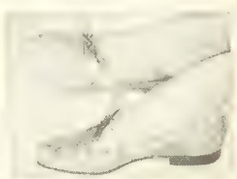


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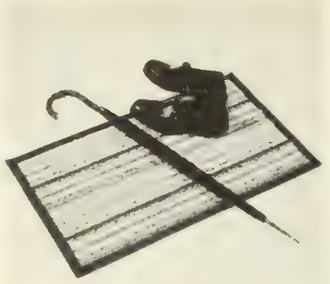
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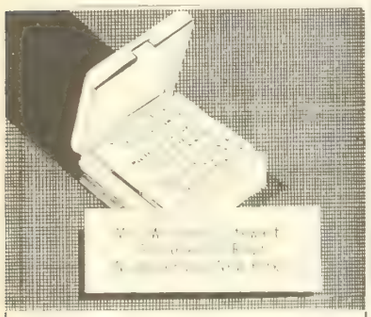
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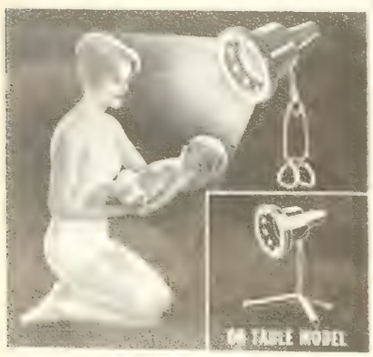


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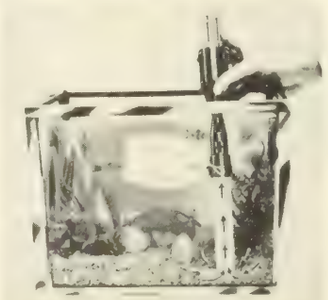
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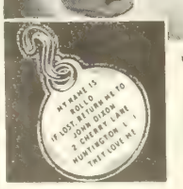
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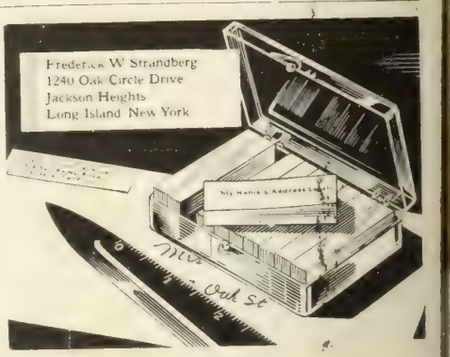


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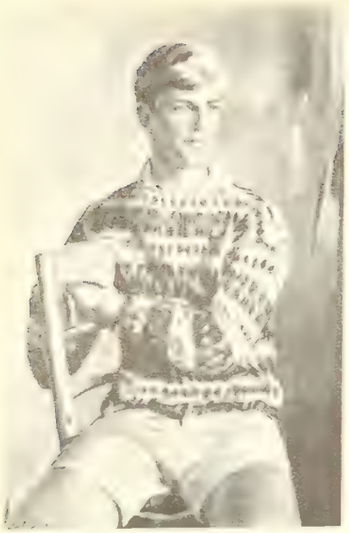
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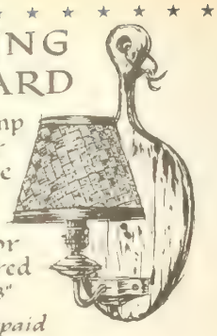


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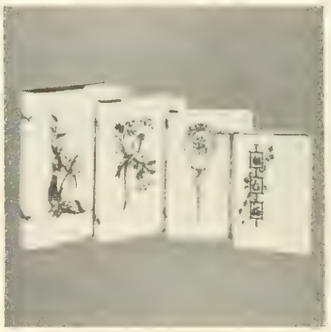
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is some two hours by air. It is much farther in other respects. The language in Finland, for example, resembles nothing we had ever heard before—with the exception of the gay salutation always used on the phone: "Hey, Hey" (with a rising inflection).

The Palace Hotel is a tall modern structure perched on the edge of the harbor. (All major Scandinavian cities cling to the water, making the most of the views and even of the tiny islands sprinkled in the harbors. A famous restaurant—Valhalla—is on one island, and you arrive at this twelfth-century stone fortress via boat, making the excursion seem unbelievably romantic.)

We were treated to a typical Finnish welcome at the hotel from leading craftsman Rut Bryk and her husband Tapio Wirkkala, whose beautifully designed glassware is found in Scandinavian shops in America. Awaiting us were a round piece of hard brown bread (sweetish with a gingery taste), a handful of birch twigs and a smidgen of coarse salt in a delicately woven wood box.

There is a kind of dashing vitality about the people of this northern land particularly notable in summer when they devote themselves wholeheartedly to "having a good time," entertaining lavishly and leading a most gregarious life. For in the long, cold, dark winters they will stay home reading to an extent rarely



Doves of different feather flock on tapestry by Finland's Dora Jung

indulged in elsewhere—the leading department store, Stockmann's, has the largest book department any place on the continent of Europe.

Shopping in Helsinki is both an unadulterated joy and a frustrating temptation. In the opinion of most authorities, Finnish design surpasses most of what is being done today in the way of furniture, fabrics, lighting, floor coverings—in fact, anything that goes into a home. Everything (almost) is exquisite, much of it one-of-a-kind—and hence the temptation to buy because you know you will never see anything like this Ryijy rug or that ceramic plaque again. But everything (almost), alas, is expensive. Most things you will like are also heavy and, since you are far from home, shipping is literally a weighty problem.

But you will want to look, and you might start as we did on the advice of Finland's host to visiting designers and critics—H. O. Gummerus, a dapper and courtly man who directed us to the government-subsidized exhibition of arts and crafts located just across the street from Stockmann's store.

Here nothing is for sale, but you will be directed to places where you can make purchases. It might be just downstairs at Artek, the shop originally confined to the myriad furnishings—including tableware—designed by famed architect Alvar Aalto, known in the United States for, among other things, his design of the dormitories at M.I.T. Artek has now expanded to contain other temptations—and some of these within reason, like the gay pot holders of printed cotton, colored glass decanters with birds perched on the stoppers, or woven wood place mats.

From there we wandered across the street to Stockmann's and browsed in the artists' gallery where, at the time we visited, a special exhibition of handwoven tapestries was on view. These fascinating woven and embroidered wall hangings, combining the moodiest color with decisive texture and strong composition, might give character to the weakest room.

Helsinki is a walking city, the center a cluster of a few blocks. Window shopping was especially alluring, and we spotted some handwoven mohair blankets in combinations of deliciously melting colors like lemon, lime and olive greens or coral, shocking and pale pinks. At $15 apiece and the best bargain in the city, several wound up in our luggage.

Also discovered simply by peering into windows: an old piece of Finnish glass (the city is crowded with antique shops where you might even come across a good Russian icon); a "picture" of an old Finnish church composed of tiny strips of varicolored carved woods delicately nailed to make a quite realistic scene.

We went, too, to the studio Suomen Käsityön Ystävät Oy, which we did not attempt to pronounce but, instead, had the concierge write on a slip of paper. Showing it to passers-by, we got good directions traced out on the map of the city that never left our

Continued on page 160



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INTERNATIONAL HARVESTER

The notes of a happy housekeeper



BY MARY ELIZABETH FALTER

It's safe to say that one of the most useful but least glorious household objects is the average American wastebasket. In spite of the fact that we are continually swamped by plastic wraps, food cartons, bill enclosures and second-class mail, very few people seem to be attractively or even adequately equipped with wastebaskets.

In fact, good-looking, practical wastebaskets are very hard to find. There just isn't much of a selection between the simple plastic or painted metal ones and the more elaborate embossed leather or mirror-paneled varieties which don't stand up very well under the banging around a wastebasket is apt to get. And the straw baskets I've seen not only expose their contents but spill them right on the floor through their lacy holes.

I'm for large, sturdy wastebaskets that match every room. Sounds extravagant, but it isn't; all you have to do is paint the inside of any drab but substantial metal wastebasket to match the woodwork and cover the outside with a fabric or wallpaper used in the room. Or dream up contrasting colors—perhaps a bright red inside with a darker red crackled paper on the outside sprayed with two or three coats of clear lacquer for protection. I once had the painters who were repainting the house do all the wastebaskets to match the rooms. If you aren't currently employing painters and don't feel like doing it yourself, most decorators will take care of wastebasket refurbishing for you. You might consider one or two more imposing numbers for the living room or library—perhaps something that started life as something else—a tall slender brass umbrella holder, for instance, or an old leather fire-bucket. And don't forget that a paper shopping bag is a handy trash collector when it's time to empty them.

* * *

Our new Therm-O-Bowls made a big hit at lunch Saturday when I brought them to the table full of steaming hot chowder. They're like the Therm-O-Tumblers we have in the summer picnic basket, but they keep soup or cereal hot just as the glasses kept our beer and iced tea icy cold. Each Therm-O-Bowl is really a double bowl—a sparkling white inner one, a brightly colored outer one, with a slight vacuum space between that accounts for the heat-retaining quality. They are made of unbreakable plastic and guaranteed dishwasher safe.

* * *

One of my pet hates is the grocery bag that tips over and spills oranges, apples and eggs, usually broken, all over the back of the car. But the simple invention of a friend of ours may solve this problem for all time. He took a 14-foot length of manila line and placed it across the front seat of his car, just where the seat and the back come together. It sort of tucks into the crack, then the ends are brought around to the back of the seat, meeting within reach of one of the back doors. When the groceries (up to five or six big bags) are lined up on the back floor, you draw the rope tightly around them and knot it, firmly anchoring everything to the back of the front seat. No more tipping. I'm going to try it in our car.



DIANA NORMAN

* * *

The best thing to come along since ever-handy cellophane tape and masking tape is *double-faced* cellophane tape. The children found some in a stationery store and availed themselves of it for making valentines, using the two-way tape instead of paste. (What a pleasure to have had no paste mess!) I was so enthusiastic about the stuff that I poked a little farther and found that masking tape comes double-faced, too, in several widths. It can be used to anchor small rugs or to apply shelf edging, and even works to keep pictures straight on the wall.

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When it comes to color ARE YOU A PRUDE?

Unlike honest taste, prudery is affectation. A self-righteous self inhibition, it is a strait jacket strapped on taste in the interests of an imagined propriety. As you might expect, the prudes are the losers.

Who is a prude about color? You are, if you would never let yourself buy a purple rug, no matter how much you love purple. Or if you would never, under any circumstances, countenance an orange wall. You are a prude if you shrink from a color love affair as from something not quite nice—if you'd use ten colors by the square inch rather than commit yourself to one by as much as a few square yards. You are an unmitigated prude if, hoping a room full of neutrals will suggest subtlety of taste, you surround yourself with pallid no-color. Only the prudes will be fooled by that. (People who work with Rorschach tests tell us the emotionally inhibited are embarrassed by color, the emotionally rigid are insensible to it, the emotionally responsive react to it freely.)

There are as many ways of not being a color prude as there are ways to use color honestly, imaginatively, joyously—which is to say about ten thousand. But you might settle for one (if the prude's cap fits you) that is simple, direct and guaranteed to keep you out of trouble. Work it this way: Assemble your demure grays and your proper beiges, then add one majestic sweep of color on one large object in the room, or in one man-sized spot. H&G recommends this technique not alone as Vitamin C to rehabilitate anemic prudes, but as a satisfying and practical gambit for those who are not and never have been ashamed of their true taste. The advantages of a single forthright color statement are many. For one: it is so easy to rescind if and when you change your mind. For others: please turn the page to our H&G color story for spring.

How to concentrate color

When you put all your hues in one basket, you can make quick changes whenever you like

H&G's 1963 colors, introduced last September, have been shedding their glow for the past six months over innumerable delightful rooms in a hundred imaginative ways. One way, which has proved particularly engaging, is straightforward concentration—the massing of stronger hues in one or two sizable areas surrounded by neutrals. The advantages of this ploy are two: You make whatever color you use really count for something, and when the time comes for a change, change comes easily. We all know a room suffused with a rainbow of colors may be extraordinarily beautiful, but attempting to repeat its beauty in another palette usually means a full-scale and costly attack. When color is strategically concentrated, however, the mechanics of change need daunt no one. One wall is certainly easier to paint than four. A switch in area rugs requires only a flip of the wrist (and another rug). And what could be easier than transforming a room with a change of sofa cushions or a change of pictures? That metamorphosis can be really so simple you will see for yourself in the room on our cover, and in those here and on the next eight pages. In all of them, the tactical maneuvers are performed with bright élan by H&G's colors for 1963.

Let a painting call the tune

Every room has a fountainhead of color logic: In the Robert Berliners' California living room, the well-[illegible] blues. There, in [illegible] color in [illegible] mood, [illegible] another painting [illegible] stimulating to [illegible] covering the Delphinium velvet sofa cushions in another color emanating like an echo from picture number two. Interior design: Plummer & Billingsley.





PHOTOGRAPHS: GUERRERO, GRIGSBY

ABOVE:

Black and white can send any room into sophisticated orbit—and keep it there. The polka-dot fabric in this little foyer that earns its keep as a sitting-dining spot is a wonderful foil for just about any color under the sun. The scene-changer, in this instance, is the felt table cover—Lemon Peel for one mood, Geranium Pink, BELOW, *for another. To be properly complementary, table settings, naturally, should switch with the mood and table cover. Interior designer: Blair Catterton for B. Altman & Co.*

Surround your color with black and white



OPPOSITE PAGE:

Still in-the-round, but in a different manner, the color in Mr. and Mrs. A. Grant Fordyce's living-dining room is concentrated in the Raspberry plush of the dining chairs. The room's black-and-whiteness is apt to be permanent, but whenever the household feels like it, the Raspberry could give way to another brilliant color and, with a modicum of effort, change the aura of the room as completely as different jewels affect the famous little black dress. Don't underestimate the flowers' punch with the whole floral world to choose from, they can easily follow exact suit.

For shopping information, see page 165





GRIGSBY

ABOVE:

For the most part, the positive statement of color in this dining room is limited to one wall and the French doors. Obviously (it would seem) the Antique Gold was suggested by the wallpaper, which also covers the doors' folding shutters and all but the top of the chest of drawers. And when the doors are closed, BELOW, *revealing their painted faces, the Antique Gold sings with an even bigger voice. But when the time comes for more drastic change, wall and doors could be painted any of the four hues which are in the wallpaper—Tangerine, Lemon Peel, Citrus Green, Espresso—with results that would seem equally right and inevitable. The clock, however, should remain a sheer white delight forever. Wallpaper by Van Luit.*

Confine your color to the floor or the wall



OPPOSITE PAGE:

A vivid little island of Wood Violet in the shape and body of a rug defines and complements the dining area of a one-room apartment, makes the Tangerine painted chairs seem all the bolder. Change, when whim or wear-and-tear provoke it, might take off in any of several directions. With Antique Gold walls, a good choice would be two new H&G greens: Wintergreen for rug, Citrus for chairs. Red accents could stay with perfect aplomb. Interior designer: Barbara D'Arcy for Bloomingdale's.

For shopping information, see page 165.





PHOTOGRAPHS: SILVA, DE GENNARO, GRIGSBY

Count on color for seasonal changes

LEFT:

Concentrated color materializes at the windows of this living room, not in curtains, but in two sets of shades—Empire Green (on the warm side of true green) for autumn and winter, Delphinium Blue, LEFT BELOW, *for spring and summer. Thus one economical gesture satisfies the urge for a color change since the Delphinium rug, the second color-concentrate (and star performer when the shades are rolled out of sight behind the valance) stays permanently put. Interior designer: James Childs Morse.*

OPPOSITE PAGE:

Perpetual sunshine is one of the many rewards of concentrated color. In this lambent example, yellows and yellow-green do the trick—the Lemon Peel bedspread, the Haitian rug of Citrus Green—with a flickering of Mandarin Orange accents. For a seasonal change and a rest from strong color, the temperature could be lowered with a white bedspread and rug. With its accents intact, the room would be just as appealing, but quite different in flavor.

BELOW:

Dressed at the moment for warmth, this mainly white California bedroom has a concentrate of strong color around the bed in the form of a Mandarin Orange rug and a brilliant hued panel-canopy of printed linen on the bed wall. In hot weather, the rug disappears and the floral panel is replaced by a fern-patterned hanging—cool and vernal as a bed of peppermint. Interior designer: Gwendolyn Rowan Warner. Architect: Jack Lionel Warner.



For shopping information, see page 165.





Color hits the jackpot

We all know that color is worth its weight in gold, yet we often forget that its spell can be cast, fairly literally, for a song (at least the current version of a song, for over the years the dollar's tune has changed a bit). Given a flair for the paintbrush, the needle and the hammer plus about a thousand dollars by way of pelf, you can have a room comparable to this one: the newest in H&G's Bright-on-a-Budget series and, as always, an exercise in the manipulation of certain vital factors that create distinction.

The first of these, of course, is color. The bold swashbuckling use of H&G's Tangerine and Delphinium Blue in a concentrated splash around the bed would make any room sit up and beg notice. Half the splash is due to the rug that encircles the bed, which isn't a rug at all in the conventional sense. It's a centerless U made of 40-inch strips of carpeting mitered and taped together. The inside edges of the Delphinium strips are cut the exact length of the bed, and the inner edge of the Tangerine section matches its width. The richness of pattern as well as color in the bedcover and canopy is similarly inexpensive, since they were made from India prints available at any department store.

Cunning use of very simple materials accounts for the room's refreshing element of surprise: The vertical board-and-batten wall and the see-through room-divider of painted brick are not at all what one would expect to find in a bedroom. Yet, both are completely congruous, texturally interesting, and both—if your skills run to carpentry and simple masonry—might be do-it-yourself projects.

Very much a product of home carpentry (see *below*) is the lordly bed. Three-quarter size rather than double, it makes its point through height, not width. Also do-it-yourself is the blanket chest, a handsome fraud that started life as a packing crate, and was purchased from an export firm for $4. Tangerine paint and bright brass hardware gave this masquerader its deceptive dash. (Also allowed for in the total cost: a 60-inch, paint-it-yourself chest of drawers, a desk and chair, a boudoir chair and small table.)

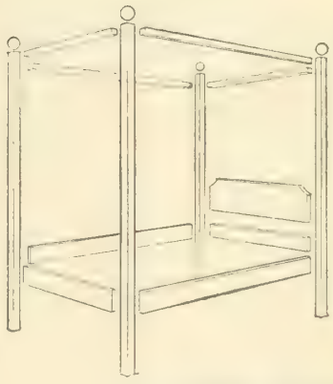
The pigskin-topped table and settee from Mexico, both endearingly modest as to price tag, made room in the budget for the carved Spanish chest and the mirror over the bed—two items which might, on the face of it, seem extravagant But they are the kind of sound investments that give the room a cachet it might not otherwise have.

Like the rooms on the preceding pages, this one can alter its complexion and its mood with the greatest facility. The blanket chest and the section of carpet under it could switch from Tangerine to Citrus Green, Antique Gold or Oyster White and create three quite different effects—each as stylish as the next. And the only purchases involved in the change would be a new strip of carpet and one wonderful pint of paint.

←← Concentrated color stands in for dollars in a bedroom that fools the price guessers

PHOTOGRAPH BY MARGERIN

AMONG THE ROOM'S BASIC INGREDIENTS: CARPET BY MAGEE; FLOORING BY AMTICO; PAINT BY MARTIN-SENOUR; INDIA PRINTS FROM B. ALTMAN & CO.; HARVARD FRAME; SIMMONS MATTRESS AND BOX SPRING. FOR SHOPPING INFORMATION, SEE PAGE 180.



To make the bed *have thirteen pieces of clear white pine precut to measure (for dimensions, see page 180) at a lumberyard. Attach the side, foot and head braces to the four posts with two angle irons at each joint—a vertical one under the brace, and a smaller horizontal one at the inside angle. Center each of the braces on the posts, about 1 foot from the floor. Attach canopy braces in the same way (one angle iron per joint will suffice), but flush with the outer surfaces of the posts. The headboard (remember to have the lumber dealer cut out two 3-inch half-moons at top corners) should be similarly anchored. After bed is painted and canopy hung, attach the ball finials (each equipped with a countersunk screw) to the top of each of the four posts and set a Harvard frame for the mattress and box spring inside the framework of the bed.*

ONE-OF-A-KIND TABLECLOTHS that make a party

The basic ingredients for the most distinguished party tables in town may be lying, right now, in your bag of sewing scraps or among bolts of dress fabrics in your nearest store. To compose a party setting that sparkles with éclat, you don't have to have exotic centerpieces or rare china, for a distinctive tablecloth that creates a strong, unifying theme can do practically the whole job. And when you make your own, you can be as adventurous as you please, so there is no limit to the individualized effects you can get. You might, for instance, design a cloth that echoes the motifs of your china, thereby giving everything on the table a made-to-order look. Or, you might match your cloth to the decorative theme of the room, so that your table setting is at one with its surroundings—an idea very much to the point if your dining area is an adjunct to the living room. You can get some idea of the countless possibilities from these party cloths, designed by H&G. Those *below* and *opposite page* all start with ready-made tablecloths, while those on the next two pages start from scratch with yard goods and are designed to expand with your party guest lists. You can get instructions for making all these cloths from your Singer Sewing Center or by writing to H&G's Reader Service, 420 Lexington Ave., N.Y. 17, N.Y.



One bold flourish, like a black and white patchwork star, tabletop size, appliquéd to a black linen cloth, makes a lively party background against which black and white china sheds its everyday looks and takes on special drama. A final exclamation point: the black compote heaped with lemons painted white.

Vegetable appliqués carry out in full color the theme that originates in the black and white motifs on the china. A natural and white plaid cloth makes an appropriately earthy background for the bright splashes of chintz and the colorful mound of real vegetables in the center.



A skirt to match your slipcovers can dress up a plain cloth that might come for the party and stay on for a season. Braid frogs join the two parts decoratively. You might substitute buttons, if you like, for the braid knots.

Crewel embroidered leaves mak a two-dimensional foundation for a centerpiece to be completed with real fruit or ceramic flowers. Since crewel takes a lot of wear and tear, this delicate-looking embellishment will be long-live It was designed by Erica Wilson whose article on Crewel appeared in January H&G.

A cutout from the curtain fabric can supply a central motif that will unify party tab and party room in one quick stroke. Try to pick a design with a flowing outline [illegible] to stitch on the [illegible] Tablecloth [illegible] The Belgian Linen Association "Chateau Rose" silver by Alv



TAILOR YOUR CLOTHS TO THE SIZE OF YOUR PARTY

Materials that come by the yard offer unlimited party potential. You might capitalize, for instance, on the sleek patent-leather look of oilcloth. Glue on flounces of fancy fringe, and you have an instant party cloth with a haute couture flair.



Find a print and a solid color fabric that carry out the theme of your china (easier to do than you might think) and sew them into checkerboard squares. The 36-inch width makes a good size for the squares, and you can add as many as you need to fit your party table.

Garner heady hues to amplify the colors of your china as this red and purple print dramatizes the red and taupe plates. The round cloth, 9 feet across, starts as a square made by joining three 72-inch lengths of 36-inch wide material. From this you cut the circle (Singer instructions include a pattern). Thick fringe adds a fillip, eliminates hemming.



Opposite page: For built-in expandability make a cloth in sections that snap together. Stitch strips of snap tape to ribbons of one color, then conceal stitching by gluing slightly narrower ribbons of a second color over the first. (You could work the same trick with either of the two cloths above.) Embroidered dress linen such as this makes a cloth that would cost the earth to buy ready-made. The china is Oxford's "Andover," the crystal, Fostoria's "Embassy," the silver, Reed and Barton's "Dimension." All dress fabrics on these pages are Moygashel linen; all embellishments, Conso trimmings. *Shopping information, see page 165.*

SALT

The third in H&G's series of essays on the fascinations of the simple, humble things of daily living

"How do you catch birds?"

"By putting salt on their tails," the old gentleman from next door gravely replied.

"Salt? Just ordinary salt?"

"Just good old sodium chloride," he assured me.

Five minutes later, armed with a butterfly net and several ounces of salt in a small paper bag, I was out in the garden, on the prowl for birds. I stalked a thrush on the lawn, then two sparrows among the crocuses, then a pied wagtail. Long before I could get near them, they were gone. I changed my tactics and started to throw my salt by the handful at every bird within sight—at a chaffinch in the apple tree, at a blackbird, and finally at a fat domestic pigeon that fluttered down and was strutting along the garden path just ahead of me. Several grains landed on the pigeon—two or three of them, I distinctly saw, on his tail. "Got him!" I shouted triumphantly. Startled, the pigeon noisily flapped his wings and flew away. I burst into tears. That was before 1900, when Queen Victoria was still on the throne.

And here is another faded memory connected with sodium chloride—the memory of someone singing a music-hall ditty that was already ancient when I first heard it, sixty years ago. The face of the singer is a blank; but I can still hear the words—words that, to my well-brought-up little ears, seemed shockingly indelicate. "Kissing a man without a mustache is like eating an egg without salt." (From walrus and handlebar, one's mind wanders to those grand Victorian beards that covered such a multitude of physiognomic sins. How, one asks oneself, did the girls react to *those?* Kissing Karl Marx must have been like eating an egg with a sauce of Dead Sea brine.)

It was in 1902 that I heard that song. Thereafter, for some time, salt was something I never thought about—just took for granted as the white stuff to which one helped oneself at meals. It re-emerged into the light of consciousness some eight years later during a summer holiday in Switzerland. We were eating our picnic lunch in a high meadow, bright with Alpine flowers and alive with butterflies and grasshoppers. The hotel had provided the usual hikers' lunch—bread, cheese, slices of cold veal, hard-boiled eggs and a good supply of salt. While we were eating, a browsing nanny goat approached, made a beeline for the tin plate onto which the salt had been poured and in a trice had licked up all the seasoning without which hard-boiled eggs are as insipid as mustacheless kisses. The incident aroused my curiosity. Why should goats be so passionately interested in sodium chloride? And, for that matter, why should people be so passionately interested? And what about those noble oriental characters in novels, who refrained from killing an enemy because he had once partaken of their salt? What about that strange verse in the Gospel: "Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men."

Back at school I made enquiries of my pastors and masters; I consulted encyclopedias. In a short time I had learned quite a lot about salt in relation to physiology, to myth and history, to politics, social customs and religious symbolism.

The first thing I discovered was the reason for the odd behavior of that nanny goat in the Alpine meadow, and for the still odder behavior of the bison, antelopes and such like creatures that will travel hundreds of miles to get a taste of a saline spring or an efflorescence of sodium salts. It is because they are strict vegetarians that goats and the other salt-craving animals behave as they do. For all mammals, sodium salts are a vital necessity; they cannot live without them. But grass contains little of these indispensable substances. In regions of the world where the soil is especially poor in sodium compounds, grass-eating animals are subject to a physiological drive that sends them, from time to time, on compulsive pilgrimages to distant mineral springs and salt licks. They are like dope addicts, compelled by an irresistible inner need to find a Connection, a source of chemical supply.

And what of human beings? Primitive hunters and the nomads who live by pasturing herds of cattle and flocks of sheep and goats can get on very well without salt. The meat they eat, the blood that many of them drink, are rich in sodium chloride. It was only after the invention of agriculture, only after the hunters and drovers settled down, only when sodium-poor cereals rather than sodium-rich meat became the staff of life, that salt entered human history. Like exclusively vegetarian ruminants, predominantly vegetarian humans felt a need for extra sodium, a need that expressed itself in a compulsive craving for salt. Those who lived near the sea satisfied their craving by evaporating salt water; those who lived inland imported salt from the coast, or scraped up the contaminated sodium chloride which, here and there, covers the ground with a salty crust. (The biblical salt that has "lost his savour" was probably this mixture of mud and sodium chloride.)

An inland source of sodium chloride was a treasure worth fighting for. Tacitus, the Roman historian, tells us that during the reign of Nero, two German tribes, the Chatti and the Hermunduri, fought a great battle for the control of "a river that produced salt in plenty, and bounded their territories." The war was ideological as well as economic; for

BY Aldous Huxley

the combatants believed that salty places are "specially near to heaven, and that the prayers of men are nowhere more attentively listened to by the gods." These Teutonic barbarians were not alone in thinking that there was something supernatural about salt. Agriculture had made civilization possible, and civilized humanity's cereal diet had made of salt a vital necessity—given it, so to speak, a power of life and death. One prayed to heaven for good crops and, along with prayers and first-fruits, offered to the gods the precious salt, without which even the best crops would be inadequate.

"Salt, as the law testifies, is a substance specially dear to the gods." So wrote Plato. And his estimate of sodium chloride was shared by the rest of the ancient world. Like the Greeks and the Romans, the Hebrews offered up salt with their sacrifices and made "Covenants of Salt" with one another over their sacrificial banquets. To break such a covenant, or to kill a man with whom one had eaten salt, was not merely a breach of human law; it was an act of cosmic disobedience, a sacrilegious affront to heaven.

Like the goat and the bison, cereal-eating man finds the taste of salt agreeable, and finds it agreeable because he has a physiological need for sodium chloride. But besides being a condiment and a constituent of blood plasma, salt is bactericidal and inhospitable, in high concentrations, to fungi. Until the invention of canning at the beginning of the nineteenth century, followed by the development of refrigeration in our own time, salting and drying were the only effective ways to preserve food from spoilage. Catholics had to eat fish on Fridays; and for practically everyone, until very recent years, the only available fish was salt fish. And the brine barrel was not exclusively reserved for fish. In earlier centuries, Europe knew nothing of maize or oil cake. Consequently there was never enough winter fodder. Only the indispensable minimum of animals could be kept alive through the cold weather. Around Michaelmas Day, September 29th, the rest were slaughtered and reduced to salt beef, salt pork and a huge variety of spiced and briny sausages. From October to April, fresh meat was almost unobtainable. And this lack of fresh meat was accompanied by an even completer lack of fresh vegetables. By the time spring came around again, most people were on the verge—and some were well over the verge—of scurvy and pellagra.

"Ye are the salt of the earth." The phrase refers, presumably, to both of the traditional uses of salt—to supplement a diet deficient in sodium chloride and give zest to insipid carbohydrates, and to preserve food that would otherwise be lost by decomposition. Those who are the salt of the earth perform the double function of giving meaning to human life and of preserving human societies from breaking down into moral and intellectual decay. The prophet who sells out to vested interests, the artist who goes commercial, the philosopher-seer who ignores his insights and conforms to the taboos of the tribe—in their different ways, these intrinsically salty people have lost their savor and their antiseptic qualities and are good for nothing but to be cast out.

After the burst of enquiry triggered by the episode of the Alpine goat, salt retreated once again from my field of consciousness. True, I was briefly amused, when I began to earn a little money, to discover that my meager salary took its name from the *salarium*, or allowance for the purchase of salt—one of the Roman legionary's fringe benefits.

A more serious renewal of my interest in salt came only much later, and was a by-product of my growing concern with the problems of population. There are now three thousand million members of the human species. By the year 2000, unless something very bad or unexpectedly good should happen in the interval, there will be six thousand millions. To maintain the miserable standard of living now current among a majority of the human race, the world's agricultural production will have to be doubled within the next forty years. If the present miserable standard is to rise, agricultural production will have to be multiplied by a factor of three or even four. How can it be increased to this extent? Among other ways, by irrigating hundreds of millions of acres of the world's deserts. Once again, how? Among other ways, by taking the salt out of sea water and of inland sources too briny to be usable.

Cheap atomic energy may make it feasible to de-salinate and pump sufficient quantities of water to bring fertility to the dry places of the earth. But what will be done with all the extracted salt? One has visions of great mountains of sodium chloride—more than sufficient to put a pinch on the tail of every bird in the world, with enough left over to catch all the flying saucers and even perhaps (we sorely need them) a few million angels.

EDITOR'S NOTE: Uncommon keenness in appraising the salt's savor might be expected of Aldous Huxley who has struggled with near blindness since the onset of an eye malady in his late teens. An eloquent partisan of the Bates method of eye training, he says it first suggested to him "the possibility of becoming the master of one's circumstances instead of their slave." For the past several years, the mordant, erudite, British born author of "Brave New World," "After Many a Summer Dies the Swan," "The Devils of Loudun" and "The Doors of Perception" has been living outside Los Angeles. As a young writer, Mr. Huxley belonged to the brilliant corps of regular monthly contributors to Condé Nast's Vanity Fair.

TWO-BY-TWOS

Two-by-two paraded the animals into the shelter that saved the world

Two-by-two goes well-favored furniture into position to save the room

"The animals went in two by two, rhinoceros and the kangaroo," goes a catchy children's song. The Bible, citing the virtue of two people working together, tells us "Two are better than one: because they have a good reward for their labor." And a familiar old maxim says "Two is company, three is a crowd." All of which adds up to the simple fact that, since time immemorial, a twosome has been the most natural team in the world. The use of furniture in matching pairs—particularly of smallish pieces like tables, cabinets and armchairs—goes back to the eighteenth century when classic symmetry was an essential element in all types of design. But when we moved away from formal, precisely balanced rooms and took to much freer, more informal arrangements, pairs were forgotten. A pair does not *have* to be placed symmetrically, however, and in today's rooms, with their freehand mixture of styles and designs, the use of one or two furniture pairs (symmetrically or otherwise) offers all kinds of possibilities well worth thinking about.

For one thing, the identical shapes and colors of furniture twins give a room balance and unity. You can add a pair—perhaps matching end tables—to a roomful of unrelated furniture and see it instantly co-ordinated. Or you can start with a pair—say, duplicate sofas placed at right-angles—and have a basic framework that will bind together everything you add later. You can use pairs to define space, such as an intimate conversation corner in a large, open room. And you can capitalize on the fact that furniture of particularly good design is enhanced by repetition.

To give you a sampling of the pairing potential of today's furniture, we have assembled a series of happy couples—some reproductions, some contemporary designs, all distinctive enough to bear repeating. Don't be surprised if you see double in more ways than one—we persuaded a few passengers of the Ark to join our tête-à-têtes.





In the corner of a small living room, a pair of small-scale spoon-back chairs flanking a lamp table can make an inviting, space-conserving arrangement for reading or conversation. Such chairs are an excellent substitute for fully upholstered armchairs since they neither look so cumbersome, nor take up so much space. Another idea: in a bed-sitting room, you might place two chairs face to face at a round table to make an intimate spot for breakfast. These cane-back chairs are mounted on casters so you can move them about easily. They are lacquered black, upholstered in gold silk, come from Jacques Bodart.





Slender bookcases, like these of rattan and cane, would pair off nicely almost anywhere, but to give unexpected importance to the end wall of a small study-guest room try this: Separate the twins by a stretch of wall equivalent to half the width of one of them (instead of, more typically, placing them cheek to cheek) so they will form an agreeable composition instead of a mere mass. Other spots for a pair of bookshelves: placed at right angles to each other on a stair landing, or flanking a front door. These, finished in a soft antique white, come from Willow & Reed—as does the birch stepladder on wheels.

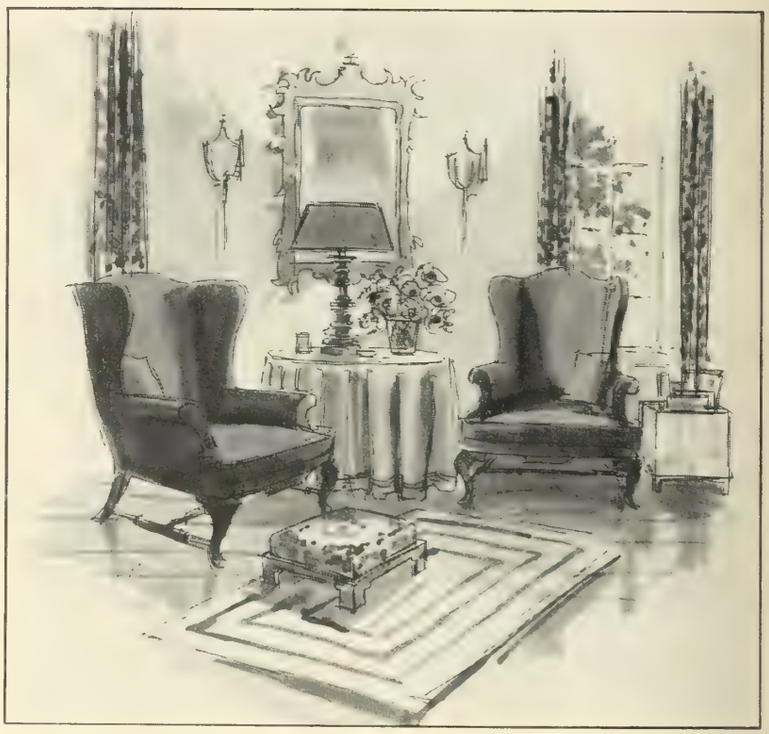




Pairs small enough to be moved about freely are a practical idea since they can play more than one role, and give the room flexibility. Lightweight tables make likely prospects and these sinuous-legged twins, lacquered a brilliant orangey-red, would fill the bill nicely. You might team them up in front of a long sofa as a more flexible substitute for a standard coffee table—their comfortable height also makes them ideal to use as individual tray tables for Sunday suppers. In a bedroom, you might divide the tables by the bed and use them for books and such below wall-hung lamps. Tables from Paul Jones.

{TWO-BY-TWOS}





Traditional wing chairs look more interesting if used in an untraditional manner. For instance, you might put them to work in a large living room to shape space and create a room-within-a-room. Between tall windows widely spaced, angle the chairs about a skirted table to suggest the intimate feeling of a corner where no corner exists. In a small study, instead of a sofa, use two facing wing chairs with a low table between. These deep-cushioned, green-damask-covered chairs are from Globe Furniture.





In a living room with a distinctly contemporary flavor, one traditional design is apt to look like an accident—two, like a small stroke of genius. A pair of bombé chests, for instance, would show off like jewels against a plain paneled fireplace wall. Or, topped with mirrors, they might provide the sole ornaments in an otherwise austere bedroom. These chests have a rich tortoise-shell finish that appears to pass muster with a pair of inquisitive turtles—and are from Union National.

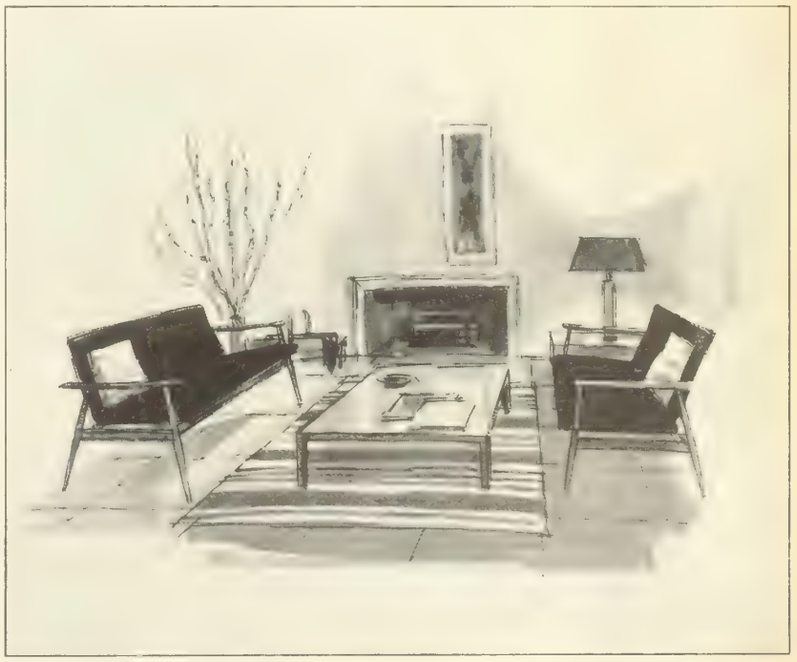
For shopping information on pages 118-121, see page 165.





Armless upholstered side chairs like these cane backs are, as a rule, equally well-favored on all sides and less bulky than armchairs, so they lend themselves to much more casual placements. In a small living room where you want to keep everything as open looking as possible, use a pair of armless chairs near each end of a sofa instead of club chairs—but be sure the armless ones are broad-based and no less comfortable. In a large living room, use them as fireside chairs with a small trivet table beside each. These chairs with antique-gold-velvet covered seats from Cocheo.





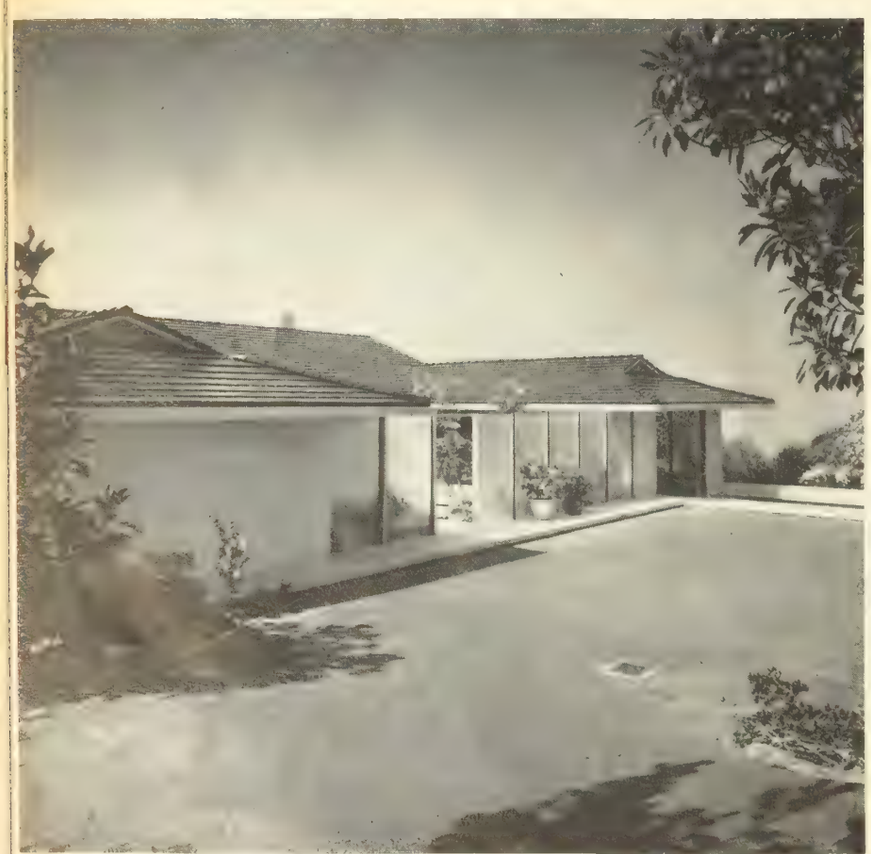
The open, off-the-floor look of Scandinavian chairs and sofas fits very well in a small living room. With a pair of love seats such as these, you might try several different arrangements. In a living room, face the love seats flanking the hearth, as a switch from the standard formula of sofa-plus-two-armchairs. In a dining room, use the love seats as banquettes for two adjoining sides of a square dining table. Or place them on opposite sides of a rectangular table as settles. Teak-framed, wool-upholstered love seats from John Stuart.

LIKE THE PROW OF A SHIP

this cliff-hanging house thrusts out over the ocean

Seaward looking houses in spectacular settings abound on the coast of southern California—even so, the house that Mr. and Mrs. George Gade built on a cliff in Emerald Bay is exceptional. Perched 75 feet above the Pacific, it surveys an expanse of boat-dotted sea that stretches out to Catalina, 25 miles away, and up and down miles of rocky, undulating coastline. The waters thereabouts offer some of the world's best fishing, sailing and swimming, to the perpetual satisfaction of the Gades' 15-year-old son, George.

The luck it would take to acquire a site like this might seem almost too much when you consider Emerald Bay itself—a community, old by California standards, with the charm of a transplanted Capri. But in this case, luck was abetted by vision and determination, for it was only after intensive study that architects Thornton Ladd and John Kelsey discovered a way to bring out the full promise of the rocky, sloping triangle of land. Using concrete piles sunk deep into the rock as a foundation, they built the house on the brow of the cliff—the only portion of the site wide enough to accommodate it. Because of the slope of the land, the house is one story high at the front, or landward side, two at the back, or cliff-side—an arrangement that, incidentally, works as a natural zoning system for parents and son.



PHOTOGRAPHS BY EZRA STOLLER

LEFT: *At the front of the house where low-hanging roofs of Mediterranean blue tile are silhouetted against the sky, the projecting wings enclose a garden-like entrance patio. A fence of translucent glass screens the patio from the parking area as well as from the driveway that curves downward from the road above.*

BELOW AND OPPOSITE PAGE: *The back of the house rises above the cliff behind a man-made promontory—a terrace cantilevered 32 feet out from the lower story. Supported by tall concrete piers, the terrace thrusts out over the water like the prow of a ship with an unexpected decking of lawn. High winds may assail the cliff, and giant seas crash below, but the terrace and its conversation circle—a cushioned terrazzo shelf curving around a firepit centered in a dark concrete slab—remain calm behind the shielding glass fence.*





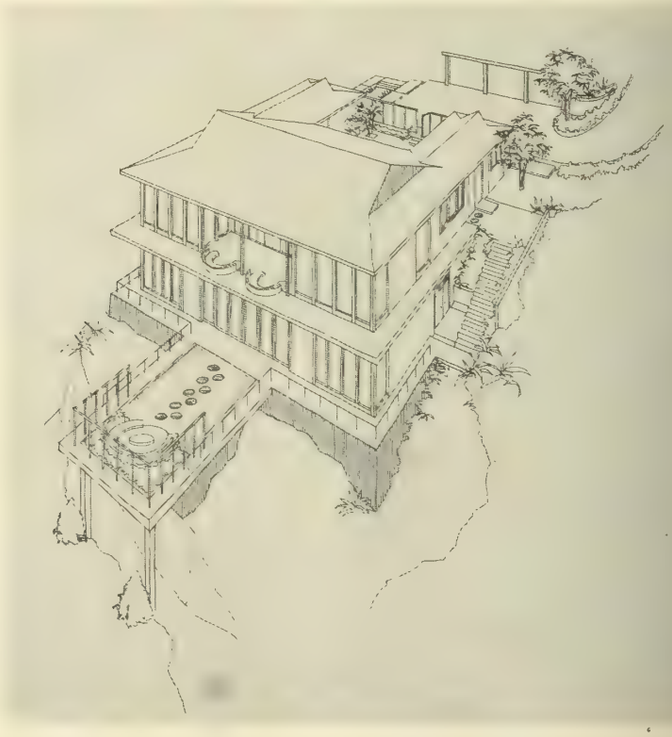
TWO LEVELS *of the house have handsome lookouts high above the sea*

LEFT: *The H-shape plan of the upper level is penetrated by two outdoor areas—the entrance patio and the loggia—and the big central living room opens to both. Inside the front door, the circular stair and a low divider at its right shape a kind of entrance foyer from which you can see straight across the living room, through the glass doors to the loggia and out to sea. The dining room and the Gades' bedroom, both glass walled, also open to the loggia, but Mr. Gade's study, off by itself at the front of the house, looks out on a sunken garden. One end of the living room is a wall composed entirely of sliding doors that can close off dining room, bar and hi-fi center. Kitchen and maid's room have separate outside entrances.*

LEFT BELOW: *The rooms on the lower level form a self-contained apartment for the Gades' son, although the family room is shared to some degree by everyone. Tucked into one corner, near the glass doors, is a tiny kitchenette that adds significantly to the hospitable potential of the terrace. The withdrawn location of the spiral stairs helps keep family room noise from traveling upstairs and vice versa.*

BELOW: *Following the slope of the land, the house expands from one story to two. A flight of steps supplies a direct outdoor approach from the service yard near the driveway to the lower level, and also connects the broad ledges that band each tier like outdoor corridors.*

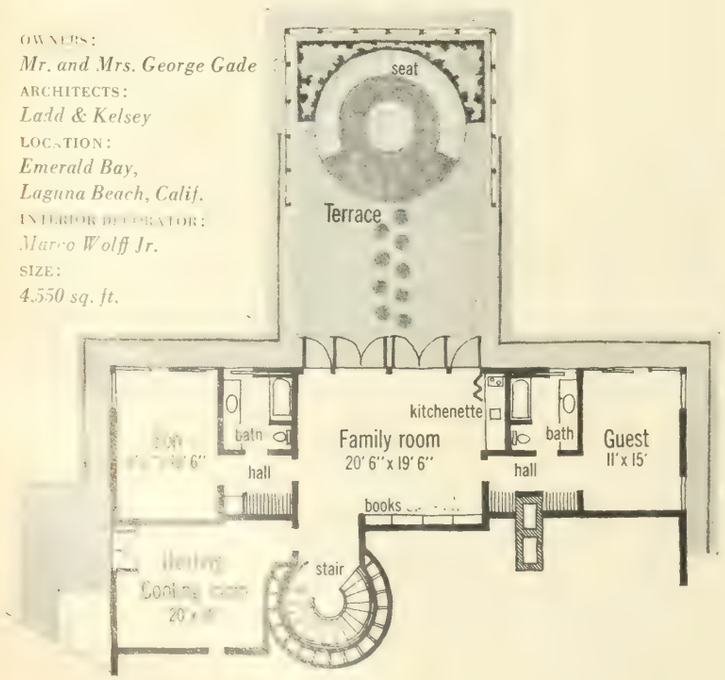




OPPOSITE PAGE ABOVE: *On the upper-level loggia outside the living room are twin conversation circles, terrazzo versions of the seats in the stern of a yacht. Here, 75 feet above the water, the Gades lunch quietly by themselves or give buffet suppers for twenty or more. The seats both here and on the terrace below face inward so that you can gaze out to sea or in toward the house as it pleases you.*

OPPOSITE PAGE BELOW: *The lower-level terrace enormously expands the capacity of the house for entertaining. On the day of the annual yacht race as many as 150 people join the Gades to watch the boats sweep past, often within hailing distance. Guests can talk back and forth from terrace to loggia and, with serving facilities on both levels, there is a constant flow of people up and down, in and out.*

OWNERS:
Mr. and Mrs. George Gade
ARCHITECTS:
Ladd & Kelsey
LOCATION:
Emerald Bay, Laguna Beach, Calif.
INTERIOR DECORATOR:
Marco Wolff Jr.
SIZE:
4,550 sq. ft.







VAST VIEWS

are tempered indoors with calm colors and beautifully worked woods

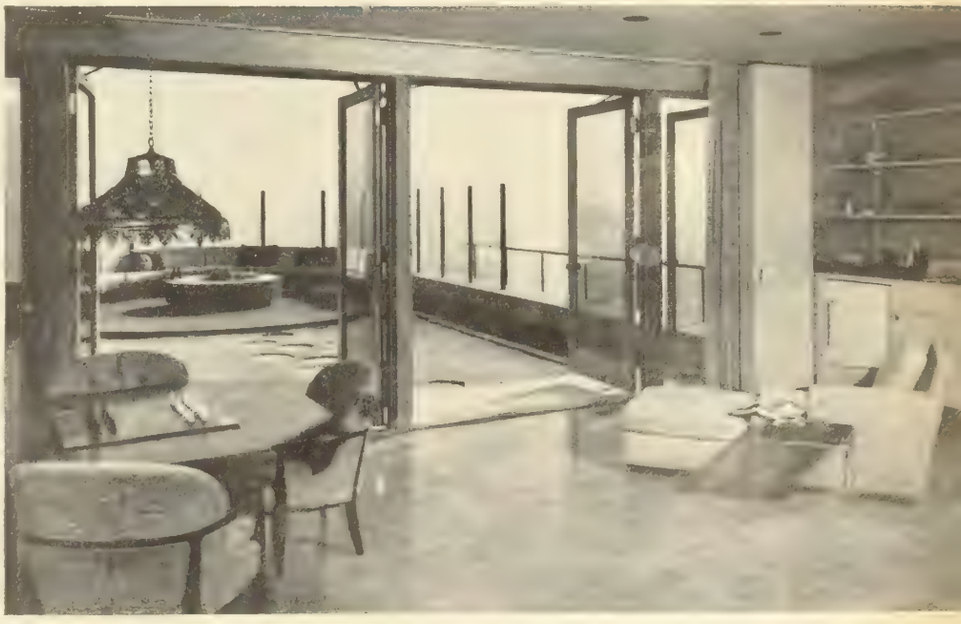






ABOVE AND RIGHT: *The circular stairway in one corner of the living room is like a fine sculpture, its teak rail fashioned by hand to form one continuous curve. Beyond it are the hi-fi center, the bar (which has a pass-through to the kitchen) and the dining room, all of which may be screened off by the linen-covered sliding doors that extend across that whole end of the room. On the other side of the stair is the long, low teak cabinet that separates living room from entrance foyer. The furniture is upholstered in gold damask and the rug, like those throughout the house, is a blue-tinged charcoal. It fits into a recess so that it is flush with the creamy terrazzo paving that runs in an unbroken sweep from the entrance patio to the loggia.*

OPPOSITE PAGE: *In the dining room, the charcoal tones of rug and ceiling are accented by soft color: pale orange silk curtains, green leather on the teak chairs. And the room's outlook varies agreeably, from the more intimate views of greenery and shoreline through two glass walls, to the vista of open sea through a third wall that opens to the loggia.*



RIGHT: *In the family room on the lower level, the furniture is limited to the essentials so that the room can shift character without shifting props. Clearly an indoor partner for the terrace, the cork-floored room makes a fine place for young people's dances, as well as providing George with a more than ample study. Opposite the terrace doors (teak framed, like those in the living room) is a wall of shelves well stocked with reference books—in addition to speakers for the hi-fi upstairs. The teak game table is a natural place to spread out homework, and the presence of the TV and kitchenette (which can be hidden behind the linen-covered folding doors) gives George and his friends an added measure of independence from the rest of the house.*

SECLUSION *is guaranteed by the sea on one side, a garden on the other*

RIGHT: *The Gades' bedroom is like a glassed-in pavilion suspended high over the sea—but it feels as secure as a fortress, thanks to the psychological strategy of a deep concrete sill that bands the room below the glass. A free-standing, linen-covered wall stands guard behind the bed, and conceals one set of the beige silk curtains that enclose the room when the setting sun or late moon proves too bright. (This provision keeps the corners of the room from being cluttered with masses of curtains.) In the corner, opposite the chaise, is a good-sized desk: Mrs. Gade's planning center for community and household projects.*

BELOW: *Mr. Gade's study at the front of the house offers a complete change of scene: a sleek lawn and a riotous profusion of flowers in Fauve colors. (In a fashion reminiscent of Capri's flower-clad walls, wild geraniums and ice plants tumble thickly over the rough stone wall that bounds the Gades' property.) In contrast, the room is dominated by quiet earthy browns—the walnut of the desk, the tobacco felt that lines the back wall of the bookshelves. In this sunny sanctum Mr. Gade can work at his desk with undisturbed concentration or take up his violin for an hour's practice without being heard by the rest of the household.*



For more details of the house, see page 175.





WHITE-GLOVE KITCHENS

We have come to take for granted the scrupulously workmanlike kitchen that runs as smoothly as well-oiled wheels. But kitchens as engagingly pretty as the three on these and the next four pages are apt to catch us by surprise. Transcending the world of work-a-day chores (which they make practically effortless), these kitchens are suffused with the dressed-up ladylike air symbolized by white kid gloves. All three rooms owe their unkitchenlike aura first to the talents of designer Otto Zenke, then to the loving care of appreciative owners who prize them as highly as their living rooms—and use them accordingly.

COOL, CALM AND UNRUFFLED

A lofty, light-bathed room is hardly what you would expect to find when you walk into a kitchen, but in Mr. and Mrs. Victor Lester's house in Martinsville, Va., the kitchen occupies almost as princely space as the living room, and radiates just as much charm. Swathed in the softest greens and walled at one end with glass, the room has the airiness of a patio and the refreshing effect of a dip in cool, shimmering water. One end, furnished like a miniature dining room and fully as elegant, makes an enticing spot for breakfast, a pretty stage for buffet parties. At other end is the cooking center: a meticulously ordered quadrangle.



LEFT: *Bougainvillaea, via pale green wallpaper, climbs two walls of the breakfast area. The third wall, of glass, opens to a glassed-in gallery that overlooks the garden and leads to the dining room, off to the left. When the Lesters give a large buffet party, they close off the working end of kitchen with mirrored screens and set up the buffet in the breakfast area which is meticulously furnished with cane-back upholstered-seat chairs well worthy of gracing any formal dining room.*

OPPOSITE PAGE: *A charming trompe l'oeil that includes everything from theatre stubs to the menu of a memorable Lester party is the first thing that catches your eye in the cooking section, which is walled with cabinets painted the delicate frosty green of pistachio ice cream. To get this subtle shade a coat of basic green was speckled with a little black, then cabinets were waxed to the soft sheen of fine lacquered furniture. Against this gentle background, family silver and fine china look almost more at home than mundane pots and pans, and even the stainless steel doors of the ovens take on a silvery shimmer. For Sunday brunch parties, the work island becomes a serving counter, its cooking top politely covered with a box-like lid. All major equipment is by RCA Whirlpool. For plan of the kitchen and details of its well-ordered storage, please turn to page 172. For shopping information, see page 165.*

GUERRERO









A WHIFF OF CITRUS

As you walk into Mr. and Mrs. Joseph Hollingsworth's orange and white kitchen in High Point, N. C., you can almost smell orange blossoms, so garden-fresh and citrus-y is the atmosphere. The magic of this room is even more surprising when you realize that it is, in fact, a fairly small, long and narrow space. Yet, the affect of its four walls is anything but claustrophobic. Light shimmers from the profusion of whites all around you, and the garden, framed by a glass-paned door and wide curtainless window, extends your view with vistas of sun-dappled leaves and flowers. But the feeling of spaciousness is more than a visual illusion, for when the Hollingsworths give big parties on their terrace, the kitchen's generous counters and its wide aisle can accommodate several helpers in happy co-existence.

WHITE-GLOVE KITCHENS *continued*

ABOVE: *From outside the kitchen door steps go down to a walled sunken garden (once a driveway) with a backdrop of flowering trees. To the right of the kitchen door a little balcony leads to a wide planted terrace where breakfast is often enjoyed around the glass-topped table.*

OPPOSITE PAGE: *The see-through illusion created by the grille-patterned wallpaper helps to extend the apparent size of the kitchen and the scalloped valance at the window frames it neatly without cutting down the light. A white-glove note: oil and vinegar in antique decanters sparkling on window sill in the incoming light.*

RIGHT: *A cooking top is built into the long counter opposite the window and a wide pull-out shelf augments serving space. The door at the end of the room leads to a small breakfast room. All major equipment in this kitchen is by General Electric.* *For plan of the kitchen, please turn to page 174. Shopping information, see page 165.*



ALL WHITE AND LADYLIKE

White, that miraculous chameleon that changes its complexion depending upon what you surround it with, comes out looking not in the least clinical but soft and ladylike in Dr. and Mrs. Louis Jones' mainly white kitchen in Martinsville, Va. Located close to the swimming pool, the Jones' kitchen works with perfect aplomb, even on summer days when thirty or so people drop by for a swim.





LEFT: *Countertops of palest pink give a soft glow to kitchen cabinets painted oyster white and studded with silver and bronze pulls. In the breakfast area, everything looks as cool as sparkling water: white-painted iron furniture, a white vinyl-covered settee, a glass-topped table, all easily wiped clean. For cool splashes of contrast, the chairs are upholstered in Bristol blue vinyl, and the wall is covered with a wallpaper mural—a leafy tropical vista in blues and greens.*

RIGHT: *From the breakfast table you look out on the brick-paved terrace, lush with ivy and frosty white wrought iron, big enough for simultaneous swimming parties for the two generations of Joneses and friends.*

BELOW: *Pale pink blinds woven of narrow vertical slats pull across the glass walls of the breakfast area when and if there is any cause to shut out the flowering view. Since the kitchen floor is flush with the terrace paving, rolling a heavily laden refreshment cart outside is an easy matter.* *For kitchen plan, please turn to page 174. For shopping information, see page 165.*



GUERRERO



Worth thinking about



By Betty Pepis

The growing fascination with toys: One of the first to demonstrate the decorative uses of pretty playthings was designer Charles Eames who floated kites from the cross beams of his sparse, glass-walled, two-story living room in Palisades Park, Calif. Danish designer Kaj Bojeson used to give visiting designers samples of his enchanting, jointed wooden monkeys, many of which now reside in American apartments where they may be seen hanging from fireplaces, dangling from bookshelves. Architect Alexander Girard has peppered his Santa Fe, N. M., house with the gaily colored feathered dolls that southwest Indian children play with.

Mrs. Joshua Logan's special interest is French mechanical dolls of the mid-nineteenth century. Hers blow bubbles, put on make-up, grind coffee, dance. One, a gift from Coco Chanel, is a magician that pulls things out of a hat. An addict since she first ran across a mechanical doll on the Rue Jacob in Paris some fourteen years ago, Mrs. Logan keeps most of these rare treasures under glass.

How to square the circle: The rash of round buildings cropping up all over the world promises a tricky challenge to interior planners and furniture designers. An early solution for one probable problem was effected by the late Frank Lloyd Wright in a round house in Pleasantville, N. Y. He fitted the wedge-shaped bedrooms with pie-shaped beds, pointing out that the human frame is broader at the shoulders than at the feet.

Less extreme solutions are predicted by some of the interior designers working on the Pavilion of American Interiors for the 1964 World's Fair—a building that will have two round wings wrapped around a circular core: Says Frank Penfold Brown: "Sofas, chairs and tables will be curved to follow the line of the room." Melanie Kahane: "Paintings will have to be displayed on free-standing easels rather than hung." Lawrence Peabody: "Furniture will become more and more like sculpture." John Vassos: "Nothing will happen to furniture, but its arrangement will open out like a fan giving the room the dramatic look of a miniature theatre."

JAN YOORS, tapestry maker extraordinaire, who has contributed in a large way to the art of the loom. In his cavernous, white-washed Manhattan studio, *opposite page*, his wife Annebert (at left) and her sister, Marianne, execute his titanic designs on an 18-foot-high loom, making the whole operation a family affair. They follow the detailed instructions on the full-scale cartoon attached to the wall behind the loom, and the board they sit on rises as their work progresses. Mr. Yoors, born in Belgium, is the son of a stained glass artist, and the influence of the rich color and leaded divisions of this art can still be seen in his son's stunning abstractions. Among Jan Yoors' other accomplishments: painting, still photography and documentary films, notably one about European gypsies among whom he spent some time during his earlier years. In progress: a book and movie about New York's heterogeneous populace.

ATTIE

The dark allure of Spanish antiques: Back from Europe with a load of treasures picked up on the Iberian Peninsula, decorator-art dealer Bertha Schaefer decided to install a sampling in her own apartment where bold abstract paintings dominate the walls and the furniture is essentially modern. In this contemporary ambiance, the darkened rough finish of a Spanish chest-turned-coffee-table proved particularly effective. In the Madrid apartment of decorator Pablo Kelting, overlooking the palace gardens, modern furniture from all over the world mingles with old and handsome Spanish pieces and polychromed wood figures. At night they are bathed with a spectacular radiance, since the gardens are sufficiently lit up after dark to illuminate Señor Kelting's rooms with a romantic glow that needs only a wood-burning fireplace to supplement it.

Perennial present: Mrs. Herbert Marcus, wife of one of the founders of Dallas' Neiman-Marcus and a woman widely presumed to have everything, received for her last birthday a mile of flowering crabapple trees. Presented jointly by her children and grandchildren, the trees were presented in turn by Mrs. Marcus to the city of Dallas. They have been planted in the neighborhood of the county hospital and may, it is hoped, blossom for the first time this spring.

New looks for books: Designer William Raiser has worked out a commendable variation on the absurd practice of covering books in fabrics to match the furniture. All his well-read, shabby books he has covered with shiny slick white paper, carefully identifying them by writing authors and titles along the spines in varicolored inks. Decorator Michael Greer likes to place handsomely bound books face out toward the room—a device dear to the late Elsie de Wolfe, Lady Mendl. In a delightful French library, she turned every third book broadside, thus breaking the monotonous regularity of a wall of books with an effective pattern of gilt-tooled fronts.

Indoor bird watching: The country's parakeet population having exploded to 8,000,000, it might be pertinent to assess the contribution a bird can make to an interior color scheme. Actress Joan Fontaine's lime-green bird is a fascinating foil to the celadon of her walls, the chartreuse she sometimes wears. The apartment aviary of the milliner, Mr. John, is a refuge for five winged species imported from Africa and South America. Two parrots and three macaws (blue, scarlet, blue and green) have the run of the house when they are not suspended among plants, inside almost invisible wiry metal cages. Fashion columnist Eugenia Sheppard's special loves are hummingbirds which she lures to her window with a special device: a glass shape filled with tinted sweetened water and attached to an upright post just outside the window. The sugar water makes these tiny creatures hum with delight.

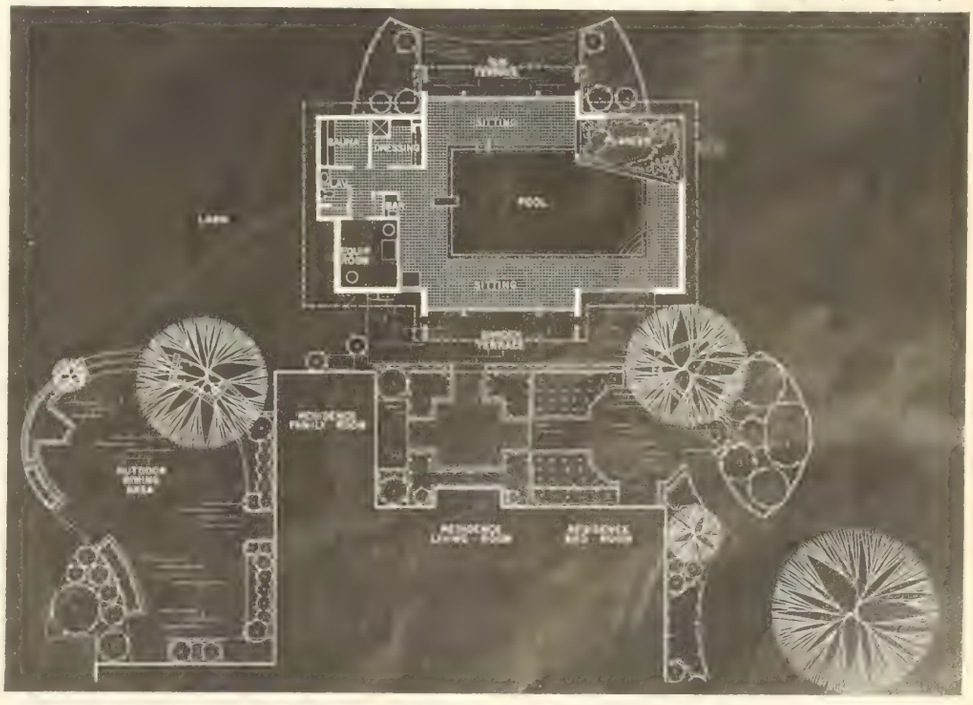




The new way to build a swimming hole

Moving, like everything else, onward and upward, the swimming pool has finally become a familiar enough possession to arouse in its owners the desire to do more than mention, casually, that they possess one. They want their investment to pay off—and for longer than the three months or so which the average outdoor pool can offer. So, for the same reason that made man forsake the heath for the cave, pools are moving indoors. Far cleaner than unsheltered pools (anyone who has ever vacuumed a pool will appreciate this), and balmy as June the year-round, the poolhouse has become an established trend. Its forms are many: some are fairly simple (the plastic geodesic dome, for example), some elaborate, and costs run accordingly. A well-ventilated, well-heated poolhouse (exclusive of the pool) is no costlier than a new extension to the house—a family room or guest wing well finished on the interior. But few poolhouses could be more attractive than Mr. and Mrs. Walter Selck's in Northfield, Ill. Designed by Coder Taylor Associates, the "house" is almost literally that. A sizable structure built in the same style, the same materials as the main house—stone, shingle, ornamental ironwork—the pool enclosure has the look of an elegant peak-roofed chalet. It is also well equipped with built-in antidotes for the bugbears of any poolhouse: vapor, damp and cold. Interior walls of stone and cedar and a ceiling of 4-inch wood decking take moisture in their stride. The two end façades are of 1-inch-thick insulating glass, so cold stays *out*. Two powerful ventilators in the roof draw off vapor, and a radiant heating system built into the ceramic tile floor makes bare feet in January a pleasure. During the summer the glass doors slide open, the pool water is left at nature's temperature; in the wintertime, a special heating system warms it to a luxurious, warm-springs tepidity.





An aquatic pleasure dome, the building holds a lot more than its 18-by-32-foot pool. There are sitting areas for lollers, a little bar, a dressing room with a shower, a lavatory, a sauna (what a wonderful place for one), an indoor garden and a room for heating-and-filtering equipment.

QUILTING

is a two-faced craft that gives you a chance to revel in color as well as in beauty of line

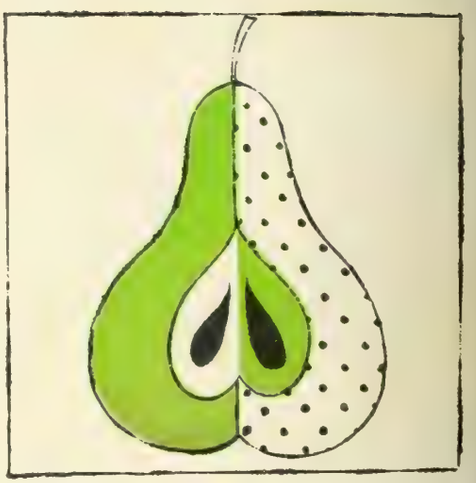
Anyone who can thread a needle (hand or machine) can make a quilt. And quilt-making—as our great-grandmothers discovered long ago—offers one of the richest means there is for expressing personal enthusiasms in pattern and color. But today the scope of this satisfying art is greater still. For instead of rummaging for the wherewithal in thrifty scrap bags, we can draw from our modern adundance of inexpensive, washable, colorfast cottons. We have a special quilting foot for the sewing machine. And we have a new pliable, lightweight Dacron batting which goes into the washing machine and comes out, if anything, fluffier than it went in.

There are three types of quilts—piecework (the experts' name for old-fashioned patchwork), appliquéd, and allover quilted. To make a piecework quilt, you first stitch together the pieces that compose each motif, then lay the completed motifs on your background fabric and whipstitch them in place. To make an appliquéd quilt, you apply the separate pieces directly to the background, overlapping the raw edges of one piece with the turned-under edges of another and whipping with a fine shadow stitch. In the allover quilted type most of the design is carried out by the stitching or quilting that holds top, batting and backing together. For all three types, the three layers of material must be assembled, tacked together here and there, and basted tightly at the edges before you start the quilting. Whether you quilt by hand with the aid of a quilt hoop or frame, or by machine, the more rows of stitching you lavish on your quilt, the more long-lived and highly prized it will be.

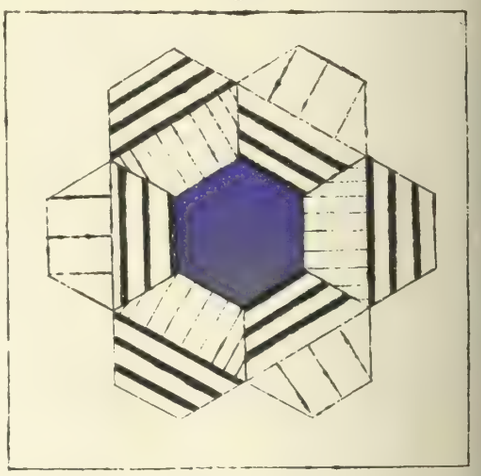
Quilting, of course, need not be limited to bed covers (although a tempting project would be to simulate a puffy feather comforter, using the new washable batting in lieu of feathers). You might create upholstery of your own design for a chair or a headboard, make quilted café curtains, a quilted valance to top plain curtains, a whimsical pad for a child's play pen. You can enrich your quilting with crewelwork if you like (see January H&G), by embroidering the stem of an appliquéd flower or by filling in the background with tiny stars.

On page 143 you will see three contemporary quilts designed by H&G for which patterns and instructions are available. Or you can work out your own pattern from the motifs on these pages. To turn one of them into a pattern, first have it photostatted to the size you want at your local camera store. Then, lay the photostat over a piece of cardboard or sandpaper (good because it won't slip) and perforate the outline of the design by running it through an unthreaded sewing machine. With this perforated guide and dressmaker's chalk you can mark the fabric to be cut out and also trace the appliqué or quilted design on your background.

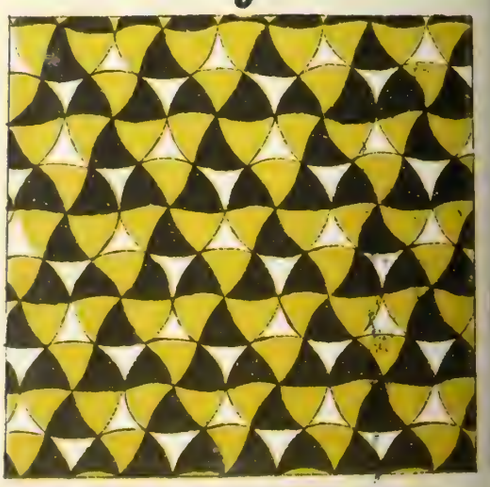
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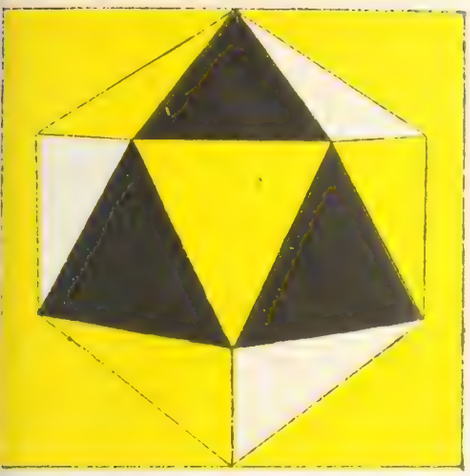


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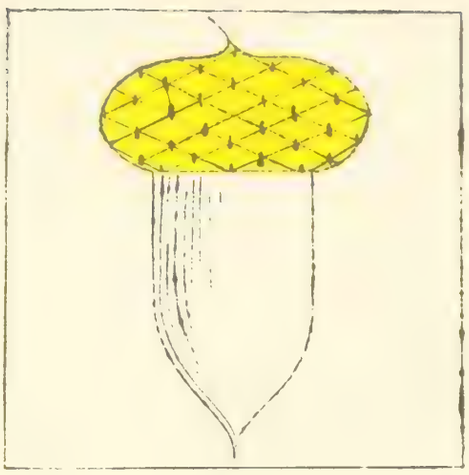


Some of these motifs might be enlarged to make one big central design. Many, in smaller scale, could be scattered or regularly repeated over the whole background. **1** *Pear section for appliqué that combines printed and plain fabrics. Might be alternated with same motif in solid color.* **2** *Geometric piecework motif composed of three different colors (any bold primary plus black and white). Might be repeated at random.* **3** *Acorn for appliqué. Cap could be embellished with crewelwork (stem stitch).* **4** *Shell motif for allover quilted design. Composition might be enlarged to 12-inch square.* **5** *Variation of traditional piecework design composed of striped fabrics assembled around solid-color center. Could be used in large scale for entire quilt top, or as small scattered motif.* **6** *Cobweb for large allover quilted design in black on white. Or you might alternate smaller blocks of black-on-white and white-on-white.* **7** *Sunburst for appliqué with face in brilliant color (features, in stitching), cheeks and rays in a deeper color. Could make a huge central motif or, in a smaller size, be alternated with solid-color disks representing moon.* **8** *Circle-and-wave design for allover quilting. Might be stitched in one bright color, or circles might be one color, waves, another.* **9** *Same design adapted for appliqué. Two colors against contrasting background create three-dimensional effect.* **10** *Overlapping keys for appliqué in two colors. A more subtle variation: one key appliquéd, one quilted in outline.* **11** *Snowflake appliqué to be scattered in several sizes over quilt top. Background might be studded with crewel: Bullion or French Knots.* **12** *Optical-illusion piecework design. Colors should be strong and bright against light ground.*

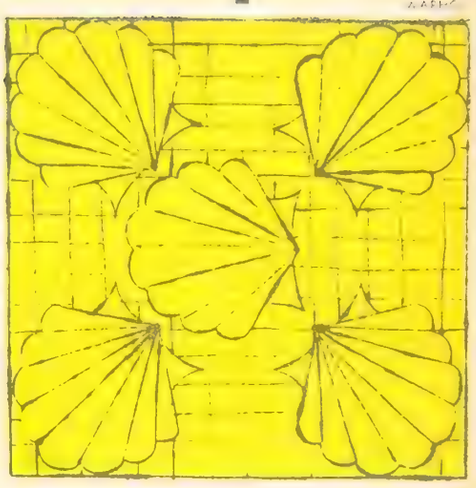
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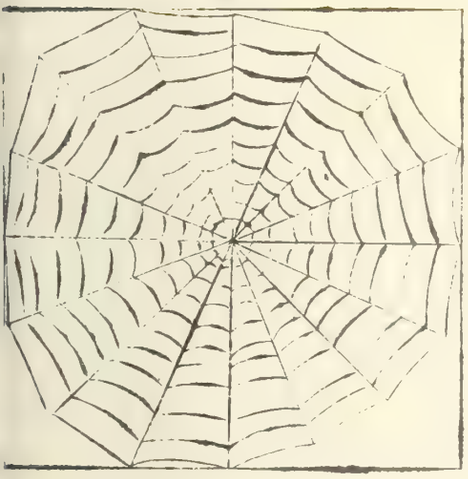
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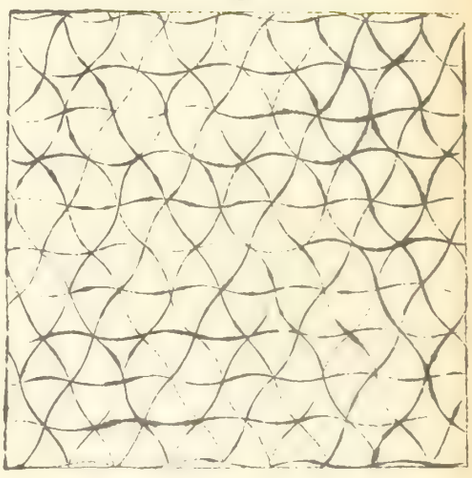
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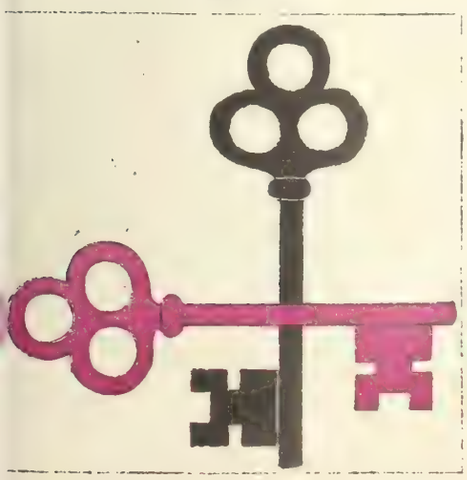
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8



10



11



12



QUILTING

H&G designs three contemporary quilts that you can duplicate or adapt as you please

A

Appliquéd sprays of deep, bright anemones compose the first of our three quilt designs in H&G Colors, any one of which might become a specially prized heirloom. All are the same versatile size—75 by 99 inches—which is large enough to use as a bedspread on a single bed, or as a coverlet teamed with a dust ruffle on a double bed. The areas between the pairs of dotted lines on the working drawings BELOW *were designed to be tucked in under the bed pillows. The background for the anemones pattern is white; the flower heads are Purple Iris, Raspberry and Wood Violet; the stems and leaves, Empire Green and Green Olive. If you would like to combine crewelwork with appliqué, you might embroider the stems and leaves with heavy crewel yarn in a bold stem stitch and punctuate the black centers of the flowers with French knots. The background quilting is simple crosshatch stitching that can be done on the sewing machine.*

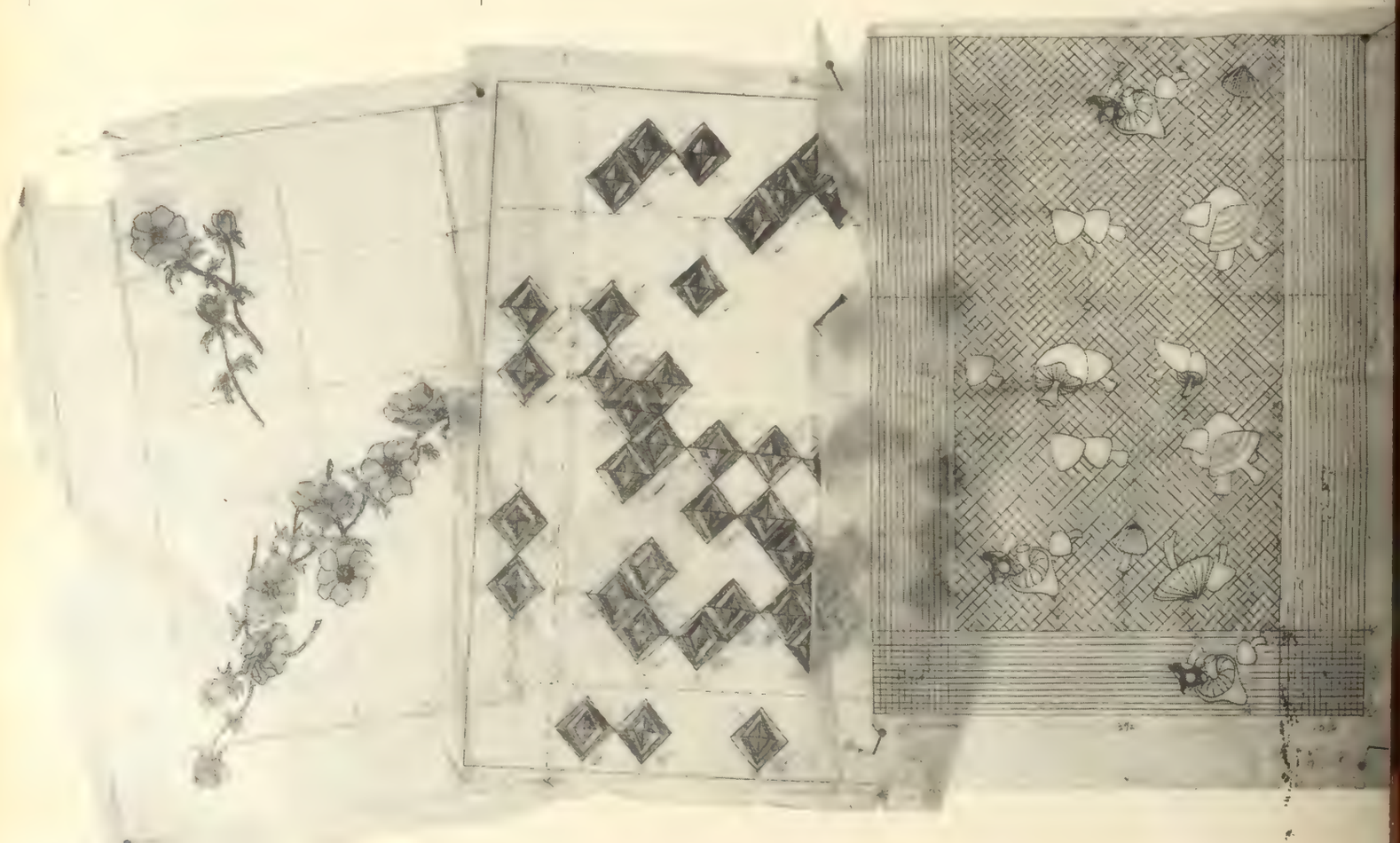
B

Patchwork squares, distinctly contemporary in character, form the motifs of our piecework quilt. The entire top of a quilt might be composed of piecework (and often was in frugal households). But individual geometric motifs such as these squares (or motifs 2, 5 and 9 on pages 140-141) give you a wonderful chance to create fascinating trompe l'oeil effects by the juxtaposition of boldly contrasting colors which would be overwhelming without large areas of neutral background. There is more fascination in the fact that each of these squares is made up of the same four colors—Raspberry, Lemon Peel, Tangerine, Mandarin Orange—but you would have to look hard to find two squares in which they are arranged in the same way. Any one of the colors in the motif might be emphasized by a glimpse of tailored dust ruffle in the same shade of cotton. As in the anemone design, the background quilting is simple crosshatch stitching.

C

Mushrooms outlined in stitching are lightly strewn across the crosshatch field of our design for allover quilting. The fabric is a pale version of H&G's Mushroom, the stitching, white. For accent, three of the mushrooms are capped with appliqués of white-dotted Tangerine, and the sides and footboard end of the quilt are finished with parallel lines that intersect at the corners. The best thread for quilting is 6-cord, No. 60 or waxed thread. A smooth, closely woven cotton such as Waverly's Glosheen (which comes in H&G Colors) is easy to quilt. These quilts were made up for H&G by the quilt department of The Stearns & Foster Company.

Special offer to H&G readers: *For making the anemone quilt, you can get a complete kit that includes fabrics for background and appliqués as well as complete instructions. If you would rather provide your own fabrics, you can get patterns and complete instructions for making all three quilts. For order blank, see page 186.*




A
B
C

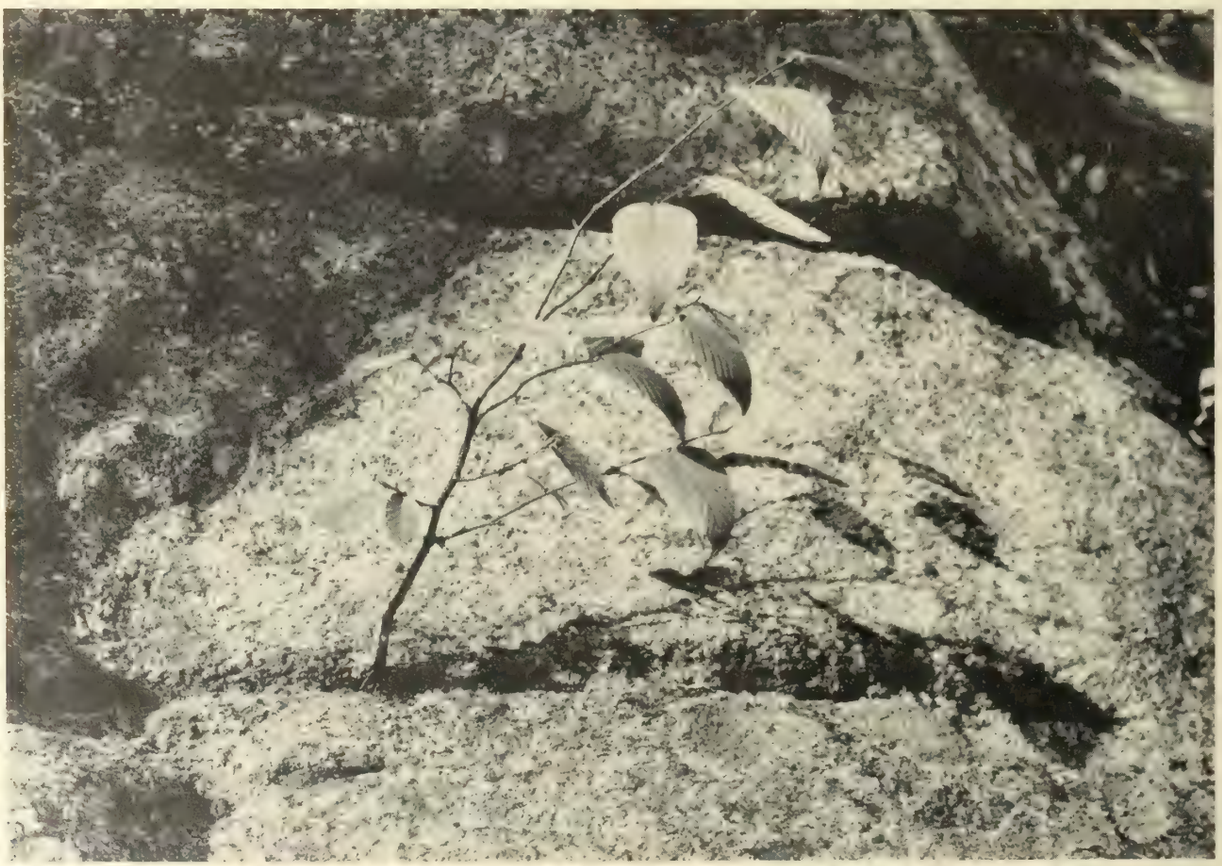
RALPH BAILEY

ROCK

The great influences on plant growth —No. 3

The essence of most of the gardener's earth is rock. Eons ago, when the first organic residues—perhaps from dead lichens, perhaps from the skeletons of marine animals left by receding oceans—mingled with eroded rock fragments, the gardener's loam, as we have come to know it, was born. The fundamental nature of this mixture—part mineral, part vegetable and part animal—has not changed since the beginning. The story of the slow, somber weathering of ancient rocks and the desperate urgency of roots that must search every crevice and seam for sustenance is intricately told in an ancient gorge amid the New England hills, *opposite page,* where half a million years of elemental strife have cut and striated solid granite walls. First lichens and then mosses drew uneasy nourishment from the minerals in the stone, then left the leafy dust of their own passing to nourish succeeding and ever more robust plant generations. As the seasonal cycles of frost and thaw, rain and ice, sun and wind spit and heaved the cliff face, more and more dead plants and the corpses of innumerable minute animals mingled with the grains of sand and silt and clay to make this dramatic garden in which great forest trees now flourish. (If you would see how it all began, witness the triumph of the beech seedling in the boulder *below.*) The same elements and the same small but demanding rootlets that first broke the granite also dissolved the iron and other minerals essential to the development of all living things. And because, as Marius the Epicurean pointed out, nothing is ever lost or destroyed in nature's grand economy, all the minerals borrowed by living plant and animal tissues during life were, ultimately, returned after death. As the rocks and minerals disintegrated and more animals and plants came and went, the sands became more numerous, the leafmold deeper, the residual loam ever more friable and fertile.

This is the gardener's inheritance. It would seem that no amount of horticultural labor could deplete it. Yet, at a single place or time, only a small part of this enormous earth store is any one man's to use—and misuse. So each must guard his own allotment, take pride and pleasure in its use and enjoyment, leave it ready for renewal and reuse with as little depletion as possible. For more about the earth's renewal, see Gardener's Month, page 176. For more about making rock gardens, see the next four pages.



Rock contains, but only seems to nourish, the small beech tree, ABOVE, *that springs undiscouraged from the granite depths. What feeds the seedling roots, of course, is what also sustains the trees, shrubs and flowers in your own garden: sand and minerals released by the slow weathering of stone, organic residues that have mingled to form loam. Earth is where you find it. And where the frantic tree roots,* OPPOSITE PAGE, *found it was in a hundred cracks and crevices of the prodigiously ancient walls of Bash-Bish Falls in New England's southern Berkshires. Wind and water, sun and frost, and, above all, time have broken down the stone. And now the residues nourish a mighty tree.*

EARTH-CRADLING ROCKS GIVE US SOME OF OUR LOVELIEST GARDENS

Since so much of the gardener's earth is held in the durable embrace of primordial rock, it is easy to see why so many of the finest garden plants are best displayed in rock gardens. You do not need a natural gorge or hillside or even a slope to enjoy most of the pleasures of rock gardening. Nor do you need to be blessed with a supply of rocks—although it helps. What you do require is a real feeling for rock plants and their needs. That includes an understanding not only of the soils but of the situations in which rock plants are grown. For a check list of plants that seem to have the warmest affinity for rock gardens, see pages 148-149.



1

Among the most satisfying rock gardens you can often include those that are built on virtually level ground with imported rocks (imported, that is, from a source of supply). The artistry that makes the result pleasing stems from the design of the garden, the choice of plants and the provision of the kind of earth each plant likes best to grow in. For the soil, along with other aspects of their native habitat, is largely responsible for the fact that plants categorized as rock species or alpines look and behave the way they do. Such a habitat is duplicated here virtually on a single level.



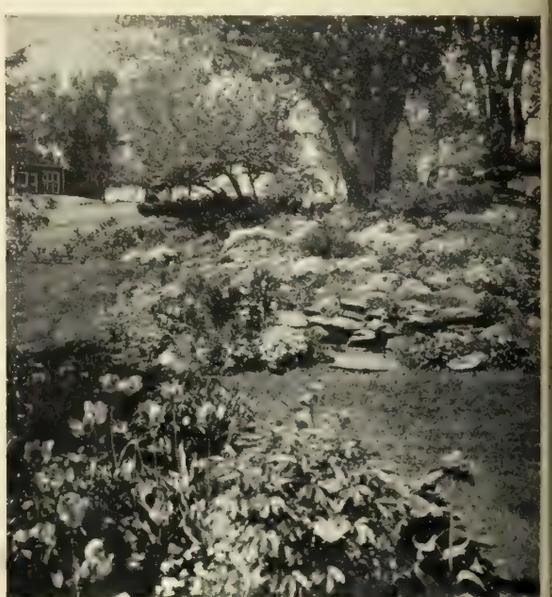
2

Next to level ground, the most common garden situation that lends itself readily to the display of many rock plants is a dry wall. Any change in grade, however slight, may be appropriately marked by a low wall. And any wall, however low, may contain rock plants provided there are interstices for a little earth and a working set of roots. In wall plantings, a moist, cool root run is essential. Plant pockets should slope from front to back to retain rain and surface moisture. And, since most rock plants are mountain plants, or developed from alpine species, drainage must be good.



3

Given enough slope for a flight of steps, you have enough slope for a rock garden. All the basic factors that influence the development of typical alpines and other rock plants can be arranged except natural origination. That is to say, the proper kind of gritty soil pockets can be provided and maintained without undue fussing. You can effect the right kind and amount of water absorption and under-drainage, while air circulation and the varying degrees of sunlight absorption determined by sloping ground will be automatically ensured. Basic climate may pose your only problem.



GENEREUX

4

When the somewhat limited kinds of planting possible beside and amid a flight of steps do not satisfy you, and natural slopes about you are neither rocky enough nor steep enough, your best recourse is to raise your own mountain. That is what nature did, in most instances, a few eons ago. There is no reason why you cannot do the same on a smaller scale, using ready-made rocks and earth. The plants are likely to be the same as would be found growing naturally under comparable climatic conditions. What counts is not so much owning an alp as it is contriving an appropriate imitation.



5

Let us not deceive ourselves: A full-fledged rock garden—one created by the prevailing terrain, orientation and climatic conditions—is not only hard to come by but hard to beat. But only in such a situation are the full possibilities of rock gardening exploited. Like the four preceding examples, this one is located in New England where even level ground often seems to slope, and boulders are, literally, common as dirt. Here it may be possible to create the conditions of a gravelly moraine, to provide a variety of exposures to light, air and moisture, and to grow all types of rock plants.

6

Water in some form, whether an alpine rill or a spring meadow freshet, is one of the natural concomitants of rock gardens. And where water is not already present, it may be worth supplying. This small garden, while built on an existing slope above the edge of a sizable body of water, is wholly contrived in the gardening sense. But its design and execution (not to mention the charm of its many plants) are both harmonious and easy. The naturalistic placement of the well-chosen rocks and plant pockets, the small and wandering stream and effective pool are rock gardening at its best.

OWNERS: MR. AND MRS. JOHN KNAPPENBERG JR., PINE LAKES, N. J. PHOTOGRAPH: RALPH CRANLEY



ROCKS GUIDE THE CHOICE OF PLANTS FOR YOUR ROCK GARDEN

GRAMBS MILLER

Just as there are many good garden soils that never get very far away from the mother rock, so there are many beautiful garden plants that seem also to have a special affinity for rocks and rocky soils. There are several hundred species among what are conveniently termed rock garden plants. Several score were used in the gardens on the preceding two pages. A rock gardener's dozen are included on the segment of rocky slope, *opposite page*. And a good many more that are equally adaptable to the great variety of situations found in and fostered by rocky terrain are listed *below*, in a compilation finally reduced to manageable dimensions by landscape architect James Fanning. Certain generalities may be stated about the basic requirements of earth for rock garden plants: It must be well drained (in rock pockets and clefts it is all too easy to have waterlogged soil); it must be fertile (rock plants, although many are small, must make a good deal of growth in very limited root room); it must be substantial (mere pockets of decayed vegetation would quickly wash out of cracks and crevices under the influence of wind, rain and, of course, gravity).

Plants for different soils

All good rock garden soil is part mineral, part vegetable, part animal. The proportions of these basic ingredients determine the suitability of the mixture for each kind of plant.

FOR GRAVELLY SOIL, from coarse grits to fine sand (plants are listed in the alphabetical order of their botanical names):
Rock-jasmine (Androsace sarmentosa): tiny leaves, creeping; pink
Pussy-toes (Antennaria dioica): woolly gray leaves, creeping
Heather (Calluna vulgaris): spiky shrub, pink
Broom (Cytisus species): sweet-pea-like flowers, mostly yellow
Cyclamen (C. orbiculatum), **1** OPPOSITE PAGE: *dwarf species*
Winter-aconite (Eranthis hyemalis): early, small yellow cups
Sun-rose (Helianthemum nummularium): foot-high shrublet, yellow
Lithospermum (L. diffusum), **13:** *dwarf evergreen shrublet*
Sundrop (Oenothera missouriensis), **3:** *small, fuzzy-leaved*
Primrose (Primula species), **11:** *P. auricula*
Puschkinia (P. libanotica): early white squill-like bulb
Cobweb houseleek (Sempervivum arachnoideum): spreading button-like rosettes
Miniature tulips (Tulipa species, including biflora, turkestanica, tarda)
Birds-foot violet (Viola pedata), **12:** *small but spreading*
FOR HUMUS-FILLED SOIL, light, gritty, but well supplied with leaf-mold or other organic matter:
Yarrow (Achillea umbellata): white flower clusters
Allium (A. moly), **5:** *smaller, ornamental onion cousin*
Wild-ginger (Asarum europeum): heart-shaped shiny leaves
Sweet woodruff (Asperula odorata): feathery; white flowers
Flame anemone (A. fulgens): dainty but brilliant red
Scotch bluebells (Campanula rotundifolia), **4:** *wiry-stemmed; small-leaved spreading mounds*
Walking fern (Camptosorus rhizophyllus), **7:** *rooting at leaf-tips*
Daphne (D. genkwa): spreading shrub, lilac flowers before leaves
Christmas fern (Polystichum acrostichoides), **8**
Genista species: green twigged small shrubs
Saxifrage (S. virginiensis for one): rosettes; white flowers
Oconee-bells (Shortia galacifolia): leathery; white flowers
FOR LOAM-RICH SOIL containing not only organic matter with basic sand but fine silt and clay particles as well:
Colorado columbine (Aquilegia caerulea), **2:** *may reach 3 feet*
Aubrieta (Aubrieta deltoides): low, spreading; purple flowers
Cotoneaster (C. microphylla): spreading shrub, minute leaves
Maiden pink (Dianthus deltoides): one of many rock species
Cranesbill (Geranium sanguineum), **10:** *native woodland flower*
Crested iris (I. cristata), **6:** *early dwarf species*
Winter jasmine (Jasminum nudiflorum): earliest golden shrub
Juniper (Juniperus species): all prostrate junipers, good
Summer snowflake (Leucojum aestivum): nodding white flowers marked green in spring
Forget-me-not (Myosotis scorpioides): tumbling blue florets
Soapwort (Saponaria ocymoides): sheets of pink, 9 inches high
Blue phlox (P. divaricata): low mounds of spreading blue
Bloodroot (Sanguinaria canadensis): one of the loveliest white wildflowers of spring
Stonecrop (Sedum sieboldii), **9:** *fast spreading and durable*
Wood-hyacinth (Scilla hispanica): late pink, blue or white

Plants for sun and shade

Light guides and sustains plant growth (see January H&G). When rearranged for response to light conditions, the basic plant list reads as follows:

FOR FULL SUN: Yarrow, Allium, Pussy-toes, Flame anemone, Colorado columbine, Heather, Broom, Maiden pink, Cranesbill, Sun-rose, Crested iris, Juniper, Sundrop, Stonecrop, Tulip.
FOR HALF SHADE: Rock-jasmine, Aubrieta, Sweet woodruff, Scotch bluebells, Daphne, Cotoneaster, Winter-aconite, Winter-jasmine, Summer snowflake, Lithospermum, Forget-me-not, Blue phlox, Primrose, Puschkinia, Soapwort, Cobweb houseleek, Birds-foot violet, Walking fern, Christmas fern.
FOR FULL SHADE: Wild ginger, Cyclamen, Walking fern, Christmas fern, Bloodroot, Saxifrage, Wood-hyacinth, Oconee-bells.

Plants for varying moisture

Water, essential to all plant life both for its own sake and as a vehicle for plant nutriment, is needed in varying amounts by our basic plants:

FOR DRY LOCATIONS: Allium, Rock-jasmine, Pussy-toes, Heather, Scotch bluebells, Broom, Winter-aconite, Sun-rose, Crested iris, Juniper, Sundrop, Puschkinia, Soapwort, Stonecrop, Cobweb houseleek, Tulip, Birds-foot violet.
FOR WELL-DRAINED PLACES: Colorado columbine, Flame anemone, Aubrieta, Wild-ginger, Cotoneaster, Cyclamen, Daphne, Maiden pink, Walking fern, Christmas fern, Cranesbill, Winter-jasmine, Summer snowflake, Lithospermum, Saxifrage, Wood-hyacinth, Oconee-bells.
FOR MOIST POCKETS: Sweet woodruff, Forget-me-not, Blue phlox, Primrose, Bloodroot, Walking fern, Christmas fern.

Opposite: Thirteen rock plants, as easy to grow as they are beautiful, appear in characteristic growth. (They are included, according to their needs for soil, light and moisture, in check lists above.) **1.** Cyclamen (C. orbiculatum). **2.** Columbine (A. caerulea). **3.** Sundrop (Oenothera missouriensis). **4.** Scotch bluebells (Campanula rotundifolia). **5.** Allium (A. moly). **6.** Crested iris (I. cristata). **7.** Walking fern (Camptosorus rhizophyllus). **8.** Christmas fern (Polystichum acrostichoides). **9.** Stonecrop (Sedum sieboldii). **10.** Cranesbill (Geranium sanguineum). **11.** Primrose (Primula auricula). **12.** Birds-foot violet (Viola pedata). **13.** Lithospermum (L. diffusum).


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CORKSCREW

Wine & Fish

A perfect duo when wisely matched

By James A. Beard

Most wine guides specify white wine with fish, and to be sure, brisk white wines do suit fish almost universally. But the "almost" is important, for you cannot be certain that all white wines go well with all fish. A brittle, dry wine may be in order with oysters, clams or most crustaceans. Richly sauced fish, however, calls for richer, more full-bodied and flowery white wines, such as the great white Burgundies. The English and Germans prefer good "hock"—the fine wines of the Rhine and Moselle—with their fish courses. And in Venice or along the Italian coast, the wealth of *frutti di mare* is best enjoyed with the small, soft Italian white wines.

There are occasions when a red wine is used in the preparation of fish dishes, and here a light red wine is the ideal accompaniment. Certain fish are heavy enough and oily enough in themselves to warrant a red wine—salmon, for instance. Shad, in some forms, takes to a light red with full flavor.

Fortified wines are also used in and with fish dishes. Turtle soup, for example, is inextricably associated with sherry or Madeira. When either is used in turtle soup, serve the same wine with it. As a matter of fact, all good fish soups invite the company of fine sherry or Madeira, especially at a formal dinner. Naturally you would not serve a cream sherry, nor a dry cocktail sherry, but one that is mellow and slightly nutty with a dry overtone. (Consult House & Garden's Guide to Sherry, Port and Madeira, November, 1962.)

Sometimes a fish calls for beer rather than wine. A salmon or shad recipe prepared with beer is best accompanied by same. And it follows that shrimp or lobster cooked in beer should be eaten with beer. Certain fried fish dishes also indicate beer—whitebait and oyster crabs, for instance. In fact, there are many people who without exception choose to drink beer, ale or stout with their oysters, clams and other seafoods.

There is one wine that can be served with all fish dishes infallibly, it seems—champagne. It is excellent with hors d'oeuvres and main dishes alike; it can be served—well chilled, of course—with the fish course [illegible].

Some smoked and cured fish present a problem when it comes to choosing a complementary wine. Such fish is usually so strong in character that it would be a waste to serve a beautiful flowery or fruity white wine with it. Again, champagne does the trick. Aside from that, it is best to keep to such brisk small wines as Muscadet, Pouilly Fumé or a California Mountain White when serving herring, salmon belly or salt fish.

The chart, *right*, lists a goodly number of fish dishes and suggests the most companionable wines.

First courses	Wine
ANCHOVY	
Toast	Pouilly Fumé, young, chilled
With eggs	" " " "
CLAMS	Pouilly Fumé, young, chilled
	Muscadet, very young (1961's are good now), chilled
	Champagne, well chilled
Steamed with butter	Chassagne Montrachet, young, not overchilled
Coquille St. Jacques	Chassagne Montrachet, young, not overchilled
CRAB MEAT	Chassagne Montrachet, young, not overchilled
With mayonnaise or other sauces	Champagne, well chilled
Deviled Crab	Pouilly Fumé, young, chilled
Crab meat Salad	" " " "
EELS	
Broiled	Muscadet, very young, chilled
Smoked	Pouilly Fumé, young, chilled
Hot Fish Hors d'Oeuvre	Champagne, well chilled
LOBSTER	
Cold	Chassagne Montrachet, young, not overchilled
Cold, with mayonnaise, rémoulade or herb sauce	Champagne; Muscadet; chilled
MUSSELS	Muscadet, very young, chilled
Marinière	Chassagne Montrachet, young, not overchilled
Ravigote	Pouilly Fumé, young, chilled
Oursins (Sea urchins)	Champagne, well chilled
OYSTERS	
With any saucing	Champagne; Chablis; Chassagne Montrachet; Pouilly Fumé; Moselle; chilled. Avoid most 1959 Moselles with fish—too fruity and sweet.
With sausage	Muscadet, very young, chilled
SCALLOPS	Champagne, well chilled
Raw	Muscadet, very young, chilled
Provençale	Chassagne Montrachet, young, not overchilled
Pan Roast	" " " " "
Seafood Salad	Pouilly Fumé, young, chilled
Seviche (the Latin American hors d'oeuvre of raw fish and lime juice)	Champagne; Chablis; chilled
SHRIMP	Muscadet, very young, chilled
With mayonnaise	" " " "
With cocktail sauce, rémoulade or Russian dressing	Champagne, well chilled
SMOKED FISH	Rhine, chilled
Smoked Whitefish	Pouilly Fumé, young, chilled
Soups (Fish chowders, seafood bisques, turtle soup)	Sherry, lightly chilled
Winkles	Muscadet; Chablis; Champagne; chilled

Main dishes	Wine
Abalone Steak	Pouilly Fumé, young, chilled
Bacalao (when done in heavy tomato sauce)	Beaujolais, very young (1961's are excellent now), chilled or at room temperature
BASS	
Sea Bass, broiled	Chassagne Montrachet, very young, not overchilled
Striped Bass, cold	Pouilly Fumé; Chassagne Montrachet; chilled
Striped Bass flambé au fenouil	Meursault, young, chilled
Bouillabaisse	Chassagne Montrachet, very young, not overchilled
Bourride	Chassagne Montrachet; Meursault; chilled
Cioppino	Beaujolais, very young, may be chilled
CLAMS	
Casino	Muscadet, very young, chilled
Fried	Pouilly Fumé, young, chilled
Fritters	" " " "
Spanish, with rice	Beaujolais, very young, may be chilled
Coquille St. Jacques	Le Montrachet, young (59's, 60's, 61's good now), chilled
CRAB	
Barbecued	Beaujolais, very young, may be chilled
Deviled	Muscadet, very young, chilled
Softshell Crabs Amandine	Chassagne Montrachet, very young, not overchilled

Continued on page 161

HOUSE & GARDEN'S

Egg Cook Book





Engineered by a 5'4" housewife

(that's the average—we like 'em any size)

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HOUSE & GARDEN'S

Egg Cook Book

By Elizabeth Alston

When you consider that the famous French gastronome Grimod de la Reynière once totted up 685 ways to serve forth an egg (and he probably wasn't even trying), it is obvious that no cook with eggs in the refrigerator need be at a loss for a delectable dish. Despite the fact that the basic ways of cooking eggs—boiling, poaching, frying, scrambling and baking—can be counted on the fingers of one hand, eggs can be adapted to an almost endless number of dishes. Not only do eggs combine superbly with almost any other food you can name, from fish and meat to vegetables and fruit, but some mysterious element in their composition enables them to perform all kinds of culinary miracles—enriching and thickening, binding and lightening. Without the egg there could be no American baked Alaska, no French mayonnaise, no Italian zabaione. The world over, the egg of that common but cosmic barnyard fowl, the hen, reigns supreme. Next in favor are duck eggs, which should always be well cooked. (They have a richness that makes them especially good for cakes—two duck eggs can replace three hen eggs.) You can also, if you have the opportunity and desire, consume the eggs of quail, plover, gulls, turkeys, geese, peacocks, turtles, even the emu and the ostrich, although it would take a hearty eater to face an ostrich egg, the equivalent of two dozen hen's eggs. The egg, while one of the simplest and most plentiful of foods, should be prepared with care and consideration. Overcooking can ruin its delicate constitution. But eggs cooked lovingly inspire some people, like essayist Robert Lynd, to aver they would choose them over ambrosia. For shopping information, turn to page 165.

The 5 Basic Ways to Cook Eggs

Scrambled Eggs (Oeufs Brouillés)

Choose a thick pan and spread melted butter over bottom of it before adding well-beaten eggs. For creamy, even scrambling, stir the eggs constantly over moderate heat and remove pan from heat just before eggs are cooked enough; heat retained in pan will finish cooking. A worthwhile refinement when scrambling eggs is to strain the beaten eggs into the pan, thus removing the little white threads that hitch yolk to white.

Oeufs Mollets and Hard-Cooked Eggs

Take eggs from refrigerator at least 20 minutes before cooking to prevent shells cracking. Place eggs in fast boiling water and time them from the moment the water reboils. A frying basket is an asset for lowering a large number of eggs into a pan at one time. When the time is up, plunge eggs immediately into cold water to prevent further cooking. Boil eggs for *oeufs mollets* (shelled soft-cooked eggs) for 6 minutes only, so white is set and yolk still creamy. When cooked, shelled *oeufs mollets* may be kept warm or reheated in a bowl of hot water. Hard-cooked eggs should not be boiled for more than 12 minutes; this avoids the ugly black ring so often found around the yolk. If eggs are to be stuffed, turn them three or four times during cooking so yolk will set in the center.

Poached Eggs (Oeufs Pochés)

Fill a skillet three-quarters full of water and bring almost to boil. Add salt or vinegar to improve flavor of eggs and help firm the whites. Poach only a few eggs at a time so they do not stick together. Slip eggs into almost simmering water one at a time, from the shell or from a cup. Keep water just below boiling point for 4–5 minutes, then remove poached eggs with slotted spoon. Trim any ragged edges, then hold spoon over absorbent paper briefly to blot up water from the egg. *To French poach:* Stir water around and around with a fork until a whirlpool appears in center of skillet. Stop stirring, and when water is moving quite slowly, slide egg into center. The white will wrap around the yolk in perfect shape. *To keep poached eggs hot:* Slip cooked eggs into bowl of fresh hot water. Eggs will keep perfectly until needed. Renew hot water if necessary.

Oeufs sur le Plat

For this splendid method of egg cookery the eggs are baked in the dish or dishes in which they will be served. Heat dish in oven with a little butter. Remove from oven and spread the butter over bottom of dish before breaking eggs in. Sautéed mushrooms, cooked kidneys, asparagus or other ingredients may be put underneath the eggs. Sprinkle a little melted butter or cream over each yolk to keep moist. Bake at 325° for 8–10 minutes, or until whites are set. Many interesting *sur le plat* dishes can be made with a variety of ingredients and sauces. The copper, pottery and enameled-iron dishes sold as "au gratin" dishes (some are shown on page 154) are ideal for this purpose.

Fried Eggs (Oeufs Sautés)

A little melted butter or oil lining a moderately hot pan will eliminate sticking. Break eggs in directly from shell, or pour from cup. Pan should be hot enough so white sets speedily, but not so hot that white burns or sticks. Choose a flexible spatula for turning; tip pan slightly toward spatula so egg almost slides onto it.

Appetizers, Hors d'Oeuvres

Pickled Eggs

14 eggs
4 cups cider vinegar
Chunk of ginger root
1 tablespoon peppercorns
1 small bay leaf
1 teaspoon mustard seed
2 hot chilis

Boil eggs for 12 minutes; plunge at once into cold water to prevent further cooking. Simmer vinegar with all the spices, except chilis, for 5 minutes. Shell eggs, pack into 2 jars. Cool vinegar a little and pour over eggs, covering completely. Put a hot chili in each jar. When cold, cap and store in the refrigerator 4 weeks before using. To serve, lift eggs from vinegar, rinse with cold water, then cut in halves or quarters. Use as a relish, hors d'œuvre, or on an antipasto plate. Three cans of quail eggs, drained of brine, rinsed well, packed into a jelly jar and covered with ¾ cup of this spiced vinegar, make an unusual hostess gift.



To present eggs prettily at the table

Decorative dishes for cooking and serving eggs come in a wide range of materials and types: gleaming copper au gratin dishes; flowered and glazed earthenware shirred egg dishes; white Pyroceram baking dishes and a soufflé dish with a lustrous golden exterior. Small oval molds of tin or white china artfully shape eggs to be served in aspic. Idea for a centerpiece: a black wire antique egg tree.

Egg Croquettes

4 tablespoons butter
4 tablespoons flour
1 cup milk
½ teaspoon salt
Black pepper to taste
2 eggs, beaten
3 hard-cooked eggs, chopped
Flour
Bread crumbs
Oil for deep frying

Melt butter in a small pan, remove from heat and stir in flour, then milk, salt and pepper. Bring to a boil, stirring constantly as mixture—a panada—will be very thick. Remove from heat. Add half the beaten egg, then the hard-cooked eggs. Form mixture into about 16 small balls with two teaspoons. Roll balls in flour, then in remaining beaten egg, and lastly in bread crumbs. At this point the croquettes may be left to dry. Shortly before serving, fry croquettes in deep hot (350°) fat or oil, until brown and crisp. Drain on absorbent paper. Croquettes may be served by themselves, or with a sauce (piquant or tomato) for dipping. Alternatively the mixture may be formed into four patties. Serves 4.

Scotch Quail Eggs

2–3 cans quail eggs (12–18 eggs)
1 pound pork sausage meat
¼ cup flour
Salt, pepper
Oil for deep frying

Drain eggs, rinse with fresh cold water and leave on paper towels to dry. Divide sausage meat into as many pieces as there are eggs. Measure flour onto a piece of waxed paper and season with salt and pepper. Heat oil to 350°. Toss eggs in seasoned flour to absorb any excess moisture. Completely enclose each egg in a piece of flattened sausage meat, pressing edges of meat together well so that none of the egg shows. Roll wrapped eggs in flour. Fry eggs a few at a time in very hot (365°) oil until crisp and brown, about 7 minutes. Drain well on absorbent paper. Scotch eggs will keep warm quite well and are delicious with cocktails. They are frequently made with hens' eggs and served hot with tomato sauce as a main dish, or cold as picnic fare. The sausage meat covering can also be coated with beaten egg and bread crumbs before frying.

Oeufs Pochés Cressonnière

4 eggs
2 bunches watercress
⅔ cup mayonnaise
Cayenne pepper
¼ cup heavy cream, whipped
1 tablespoon vinegar
3 tablespoons oil
Salt, black pepper, dry mustard to taste

Poach eggs and put into cold water. Blanch ¾ of 1 bunch of cress in boiling water for 3 minutes. Drain and press to remove liquid. Put blanched cress in an electric blender with mayonnaise and blend till smooth. Season with cayenne, fold in whipped cream and taste for seasoning. Make a French dressing by whisking vinegar into oil, salt, pepper and mustard. Chop remaining watercress and mix with French dressing. Arrange down center of serving dish, drain and dry eggs and place on cress; coat with mayonnaise. Serve with thin bread and butter as a first course for a summer lunch. Serves 4.

Huevos Blandos con Queso

4 tablespoons butter
4 tablespoons flour
1 cup milk
½ teaspoon salt
¼ teaspoon dry mustard
Pinch cayenne pepper
½ cup grated Cheddar cheese
¼ cup grated Parmesan cheese
6 eggs
Dry bread crumbs
1 egg, beaten
Fat or oil for deep frying
Watercress sprigs
French dressing

Melt butter in a saucepan, remove from heat and stir in flour, then milk. Bring to a boil, stirring constantly; this mixture, which is called a panada, will be very thick. Remove from heat, add seasonings and grated cheeses; leave to cool. Meanwhile, boil eggs for 6 minutes, then leave in cold water. When cheese panada is quite cold, peel the eggs and dry them on absorbent paper. Working with floured hands, cover each egg with cheese panada. Roll coated eggs in bread crumbs, brush with beaten egg and roll again in crumbs. Fry in deep hot (350°) fat until golden. Drain on absorbent paper and serve garnished with sprigs of watercress dipped in French dressing. Serves 6.

Eggs in Aspic
(Oeufs en Gelée)

3 cups chicken stock
¾ cup dry white wine
Salt
12 peppercorns
½ teaspoon Maggi's seasoning
3 envelopes unflavored gelatin
2 egg whites, lightly beaten
2 egg-shells
8 eggs
Fresh tarragon leaves
4 thin slices boiled ham

Put the chicken stock and wine in a large stainless steel pan. Taste, add salt if needed, peppercorns and Maggi's seasoning (this will color the liquid). Sprinkle gelatin on liquid, add egg whites and shells, crushed in the hand. Slowly bring to a boil, whisking all the time with a wire whisk. As the liquid boils, a froth will rise to the top of the pan. Stop whisking and, just before the liquid boils over, remove pan from heat. Let stand to settle, then reboil without whisking. Remove from heat and let settle again. Strain carefully through a jelly bag or a wire sieve lined with four layers of cheesecloth. You should have about 3½ cups clear aspic. Cool. Meanwhile, chill 8 small oval tin molds for œufs en gelée. French poach the eggs and slip into cold water. Stir aspic over ice until on the point of setting and spoon a layer into each chilled mold. Chill until set. Dip tarragon leaves into aspic and arrange two leaves in each mold, cover with a little more aspic and chill until set. Drain and trim the eggs and put one in each mold. Put a piece of ham, trimmed to size, on each egg and fill molds with aspic. Chill until firm and set. To serve, unmold onto plates and serve as a first course. Serves 8.

Eggs Anna Clare

4 hard-cooked eggs
1 tablespoon soft butter
4½-ounce can liver pâté or 2¾-ounce jar tiny shrimp, drained and chopped
Salt, pepper

With a sharp knife, cut a small slice off the wide end of each unshelled egg. Scoop out egg, taking care not to break the shell. Press all the yolks and two of the whites through a strainer. Mix with butter and liver pâté or shrimp. Season to taste with salt and pepper. Fill empty shells with mixture, heaping and smoothing it to resemble a whole egg. Chop remaining egg whites finely. Roll exposed filling in finely chopped white. Arrange eggs in egg cups and chill. Serve as an appetizer with melba toast or grissini (thin break sticks) and a small spreader for the filling. Serves 4.

Oeufs Brouillés Xérès

1 carrot
1 orange
2 tablespoons butter
¼ cup medium dry sherry
2 tablespoons light cream
4 eggs, beaten
4 slices buttered toast
Watercress for garnish

Cut carrot lengthwise in slices ⅛" thick, discarding any yellow core. Cut slices into needle-size strips. Pare orange rind using vegetable peeler and cut into strips of similar size. You should have ¼ cup loosely packed orange strips and ⅓

cup carrot strips. Put orange rind in a small pan of boiling water and boil for 5 minutes to remove the strong flavor; drain rind and rinse with cold water. Melt half the butter in a heavy pan and stir in the orange rind and carrot. Put a piece of foil on them and cover the pan and cook without browning for 7 minutes. Add sherry and simmer uncovered 5 minutes to reduce. Add remaining butter to pan. Combine cream with beaten eggs, pour into pan and stir very gently until creamy and set. Spoon onto hot buttered toast and garnish with small bouquets of watercress. Serves 4.

Soups

Japanese Summertime Soup

6 cups clear chicken or beef bouillon
Soy sauce, lemon juice
Monosodium glutamate
2 cucumbers, peeled and diced
6 snow peas
6 eggs

Heat bouillon and season to taste with soy sauce, lemon juice and monosodium glutamate. Bring to a boil. Add cucumber and snow peas and simmer 5 minutes. Lift out vegetables and keep warm in soup bowls. Poach eggs in the bouillon. Transfer an egg to each soup bowl. Strain the broth over the eggs and vegetables. Serves 6.

Foamy Orange Soup

3 oranges
1 lemon
¼ cup sugar
1 teaspoon butter
3 eggs
12 almonds, blanched and halved

With a vegetable peeler, pare three strips of orange rind. Squeeze oranges and lemon—there should be 1 cup juice. Put fruit juice, sugar and butter in top of double boiler. Separate 1 egg and reserve the white. Beat the yolk with remaining eggs and add to the pan. Stir over boiling water until creamy. Strain into a bowl. Beat remaining egg white and whisk into the soup. Chill well. Finely shred pared orange rind, and blanch in boiling water for 2 minutes. Drain. Sprinkle almonds and orange rind over soup at serving time. Serves 4.

Egg and Green Banana Soup

2–3 green bananas
2 cups water
2 teaspoons salt
1 cup vegetable oil or lard for deep frying
6 cups chicken broth
6 small mushrooms, thinly sliced
2 or 3 sprigs celery leaves, coarsely chopped
1 eggs

Peel the bananas by making a slit lengthwise down each, then removing the skin. Cut bananas into diagonal slices about ¼" thick or into cubes. Bring water and salt to a boil, add banana pieces and simmer for 10 minutes, or until tender. Drain well and dry on absorbent paper. Heat oil to 325° in a small pan and fry banana in two or three batches until golden and crispy. Drain well. Bring chicken broth to a boil, add mushrooms and celery leaves. Beat eggs slightly and pour into soup in a stream while stirring soup with a fork. Add banana to soup, a little salt if needed, and keep on a very low flame for 3 minutes. Serves 6.

Main Dishes

Eggs Princesse

4 mushrooms
3 tablespoons butter
4 ounces cooked ham or tongue, chopped
1 tablespoon freshly chopped parsley
3 tablespoons light cream
1 egg yolk
Pinch of cayenne pepper
1 teaspoon lemon juice
Salt
4 eggs, fried in butter or poached

Wipe and slice mushrooms; sauté in 1 tablespoon butter in a skillet; add ham or tongue and about ⅔ of the parsley. Heat through on low flame. Mix light cream, egg yolk, remaining butter, pepper and lemon juice in a double boiler. Stir with a spoon or whisk until thick, then season to taste with salt. Heap ham mixture in serving dish and arrange eggs on top. Spoon sauce over eggs and sprinkle with remaining parsley. Serves 4.

Eggs Soubise

2 tablespoons butter
2 bunches scallions, cut in 1" pieces
2 tablespoons flour
2 cups milk
½ teaspoon salt
Freshly ground black pepper
6 hard-cooked eggs
½ cup grated Cheddar cheese

Melt butter in a saucepan, stir in scallions, cover tightly and cook until scallions are quite soft, *but not at all brown,* at least 15 minutes. (If scallions are not thoroughly cooked, the sauce will curdle.) When scallions are soft, remove from heat, stir in flour, then milk. Bring to a boil, simmer for 2 minutes, then add salt and pepper. Cut eggs in half, remove yolks. Slice whites and put in bottom of fireproof dish. Press yolks through a strainer and scatter over whites. Now spoon onion sauce over the eggs, sprinkle top with grated cheese and brown in a 400° oven about 10 minutes. Serves 4. Delicious for supper or as a main course for luncheon.

Eggs Valenciana

3 tablespoons butter
1 cup rice
2 cups stock or broth
Salt, freshly ground black pepper to taste
2 medium onions, sliced
1 green pepper, sliced
2 tablespoons olive oil
2 large tomatoes, skinned, seeded and chopped
2 tablespoons slivered almonds
2 tablespoons raisins
2 bananas, sliced
4 eggs
Oil for frying

Melt 2 tablespoons butter in a heavy pan, stir in rice and cook slowly about 5 minutes. Add stock, salt (amount will depend on stock used) and pepper. Bring to a boil and simmer 20 minutes, until the rice is just tender, adding more liquid if needed. While the rice cooks, sauté the onions and green pepper in the oil in a skillet until quite soft and delicately brown. Add the tomatoes and cook a few minutes. Combine this mixture with the almonds and raisins. Wipe out the skillet with a paper towel. Melt the remaining butter in the skillet and fry the bananas briefly. When rice is tender, stir in vegetable mixture with a fork and then add the bananas. Fry eggs. Heap rice down the center of a serving dish and place the eggs on top. This makes a hearty dish for a winter lunch. Serves 4.

Oeufs sur le Plat Lorraine

6 strips lean bacon, cut in 1½" pieces
6 thin slices Gruyère or Switzerland Swiss cheese
6 eggs
Salt, black pepper
¼ cup light cream
1 tablespoon finely chopped parsley

Cook bacon in boiling water for 4 minutes, then drain thoroughly. Arrange in the bottom of a fireproof dish and cover with the cheese slices. Break eggs into dish and sprinkle with salt and pepper. Pour cream over egg yolks, sprinkle with parsley and bake in a 325° oven for 15–20 minutes or until egg whites are set. This is a quick and easy dish for a weekend brunch or breakfast. Serves 6.

Gadgets that handle eggs with care

Lined up on the wall: a slotted spoon for draining poached eggs, "Mix-Stir" tool that smooths out lumps in egg mixtures, rubber turner for gently flipping fried eggs, wire whisk, one-hand beater, one-hand whip, rotary beater. Arrayed on the counter: egg sectioner and slicer that do their jobs with one stroke; bowl with curved chopper for mincing hard-cooked eggs; coarse strainer to sieve yolks and a vigilant timer that signals the exact minute when the egg is properly boiled or poached. Holding the raw materials: an antique wire egg basket.



Eggs Diana

2 *tablespoons butter*
2 *scallions, sliced*
2 *ounces Provolone cheese, finely diced*
2 *teaspoons grated Parmesan cheese*
6 *large black olives, halved and pitted*
Freshly ground black pepper to taste
4 *eggs, beaten*
Salt

Heat the butter in a skillet, add the scallions and soften for a few minutes. Add cheeses, olives and black pepper to eggs; pour into skillet. Stir over low heat so cheese melts as eggs scramble. Taste for salt; the amount will depend on the olives. Remove from heat while eggs are still creamy. Serve for lunch, with garlic bread. Serves 4.

Oeufs à la Reine

1 *chicken breast*
1 *cup chicken stock*
3 *tablespoons butter*
1 *tablespoon flour*
6 *mushrooms*
1 *truffle, diced*
2 *egg yolks*
¼ *cup light cream*
2 *tablespoons lemon juice*
6 *eggs, fried in butter, or poached*

Poach chicken breast in chicken stock until tender, about ½ hour. Drain and cut in julienne strips. Melt 1 tablespoon of the butter, stir in flour off the fire, then stock from cooked chicken. Stir until boiling, then simmer sauce about 5 minutes, uncovered. Meanwhile, slice the mushrooms and cook in remaining butter, add truffle and cooked chicken and keep warm. Beat egg yolks, cream and lemon juice, add some of the hot sauce to this mixture, then return to balance of sauce in pan. Stir over heat a few minutes to let egg yolks thicken the sauce; do not let boil. Moisten the chicken mixture with 3 tablespoons of the sauce, heap onto serving dish. Lay poached or fried eggs on top and coat with remaining sauce. This is an elegant lunch or brunch dish for spring or summer. Serves 6.

Eggs with Anchovies

1 *cup long-grain rice*
2 *tablespoons butter*
8-*ounce can peeled tomatoes*
1 *tablespoon tomato paste*
1 *clove garlic, crushed with ½ teaspoon salt*
Small bay leaf
4 *anchovy fillets, rinsed*
4 *eggs*
2 *tablespoons grated Parmesan cheese*

Cook rice in plenty of boiling salted water about 12 minutes (or until tender), drain and rinse with a cup of hot water. Melt butter in pan rice was boiled in, toss rice in butter. Stew tomatoes with tomato paste, garlic and bay leaf. Cut anchovy fillets in half lengthwise. Heap rice in fireproof dish, make a hollow for each egg. Spoon tomato mixture (bay leaf removed) over rice. Break an egg into each hollow, and place anchovy strips crisscross on each egg. Sprinkle grated cheese over all and bake in a 325° oven until egg whites are set, about 15 minutes. Delicious for supper. Serves 4.

Note: Some brands of anchovies have a strong fishy taste, unpleasant in this dish. It is best not to bake these anchovies on the eggs, but to lay them on just before serving.

Caracas Eggs

2 *tablespoons butter*
1½ *ounces dried beef*
1 *teaspoon chili powder*
8-*ounce can peeled tomatoes*
3-*ounce package cream cheese*
6 *eggs, beaten*
¾ *teaspoon salt*

Heat a little of the butter in a skillet and quickly brown the beef slices. Remove and set aside. Melt remaining butter and cook chili powder very slowly for 3 minutes to mellow the flavor. Add tomatoes and cream cheese, heat and stir until smooth and bubbling. Stir in eggs, salt and about two-thirds of the dried beef. Scramble. Serve with remaining dried beef scattered on top. Serves 6.

Oeufs Farcis Duxelles

6 *firm medium-size mushrooms*
2 *teaspoons oil*
2 *tablespoons butter*
1 *small white onion, minced*
1 *teaspoon chopped parsley*
Salt, pepper
6 *hard-cooked eggs*
Béchamel Sauce
1 *tablespoon bread crumbs*
1 *tablespoon grated Parmesan cheese*

Peel mushrooms, remove stems, then chop peelings and stems together. Rub mushroom caps inside and out with oil; sauté in heated skillet about 5 minutes. Remove mushrooms and place hollow-side-up in a fireproof dish. Add butter and onion to skillet and cook until soft, then add the chopped mushroom stems and peelings. Cook 5 minutes; add parsley and ⅛ teaspoon salt. Cut eggs in half, remove yolks and mash them on a plate gradually working in the duxelles (mushroom mixture). Add enough of the Béchamel Sauce to moisten well; season with salt and pepper. Stuff egg whites with mushroom filling, put two halves together in a mushroom cap. (If mushroom caps are unsteady, spread a little of the filling underneath to hold them.) Coat filled eggs with remaining sauce, sprinkle with crumbs and cheese. Bake at 350° for 10 minutes, then place under the broiler to brown at the last minute. Serves 6.

BÉCHAMEL SAUCE

2 *tablespoons butter*
2 *tablespoons flour*
1 *cup milk*
Salt, pepper

Melt butter in saucepan. Remove from heat and stir in flour, then milk. Bring to a boil, stirring constantly; simmer 2 minutes to cook flour. Season with salt and pepper.

Peruvian Eggs

1 *pound fresh cod*
1 *cup milk*
½ *teaspoon salt*
6–8 *ounces cooked peeled shrimp*
1½ *cups grated Gruyère or Switzerland Swiss cheese*
6 *eggs*

Using top pan of a double boiler, simmer cod with milk and salt for 15 minutes, uncovered. When cod is cooked, place pan on the bottom of the double boiler filled with hot water. With a fork, stir in shrimp, then cheese. The mixture should be hot enough to melt cheese and thus thicken the milk, but not enough to harden cheese. Spoon fish mixture into serving dish. Poach the eggs, drain well, arrange on top of the fish and serve. Serves 6.

Oeufs au Beurre Noir

4 *eggs*
6 *tablespoons butter*
2 *teaspoons cider or wine vinegar, or lemon juice*
1 *tablespoon capers*

Fry eggs in two tablespoons of the butter. Cook remaining butter in small pan until deep nut-brown in color. Remove from heat, stir in vinegar or lemon juice and capers; pour foaming over the fried eggs. This makes a nice change from the usual breakfast eggs. Serves 4.



Two breakfast bonuses for the cook

One innovation that makes a short-order cook's lot easier is a new two-level electric range with front burners dropped to a convenient height of 33 inches—better for reaching pots and pans at the back. Another ingenious idea is a small metal ring on a handle that keeps egg white from running ragged, turns out a well-shaped fried egg every time.

Oeufs Mollets en Soufflé Surprise

¼ cup each: diced onion, carrot and celery
¼ cup chopped leek, white part only
3 tablespoons butter
3 tablespoons flour
2 cups milk
¼ teaspoon salt
10 peppercorns
Pinch mace
1 eggs mollet
3 eggs, separated

Cook vegetables in 1 tablespoon butter in a covered pan. When soft but not brown, add remaining butter, remove pan from heat and stir in flour, then milk. Season with salt, peppercorns and mace. Stir over heat until boiling, reduce heat and simmer gently for 20–30 minutes, covered. Shell eggs mollet and keep in warm water until needed. Butter a 1½-quart soufflé dish. Strain sauce into a bowl and stir in egg yolks. Whip egg whites stiffly and fold in. Pour about ⅓ of mixture into the soufflé dish, lay well-drained eggs mollet on this, then add rest of mixture. Bake in a 325° oven for 20–25 minutes or until brown and well risen. Serve at once. Serves 4.

Oeufs sur le Plat Niçoise

6 slices cooked ham
3 or more slices Gruyère cheese
6 eggs
2 tablespoons light cream
Olive Fritters

Arrange ham slices in the bottom of a fireproof baking dish. Lay cheese slices on ham, then break eggs onto top of cheese. Sprinkle cream over egg yolks and bake in a 325° oven for 10–15 minutes or until egg whites are set. Garnish with Olive Fritters and serve at once. Serves 6.

OLIVE FRITTERS

1 egg
4 tablespoons flour
2 teaspoons water
12 large pitted olives, plain or stuffed with pimiento or anchovy
Oil for deep frying

Beat egg with flour and water to make a smooth batter. Drain olives and dry on absorbent paper. Heat oil to 375°, dip olives in batter and fry quickly until brown. Drain well and serve hot.

Eggs with Corn

Revive this old-fashioned dish when fresh corn is plentiful, or try hot canned cream-style corn with poached eggs on top for a speedy and delicious emergency meal.

1 ear corn
2 tablespoons butter
Salt, pepper to taste
4 eggs
Fresh chopped chives

Boil corn in salted water 3–4 minutes. Drain and remove kernels with sharp knife. Melt butter in small skillet, add corn, salt and pepper. Stir for a few minutes while corn absorbs some of the butter. Beat eggs and pour into skillet; stir over moderate heat until scrambled. Serve sprinkled with chopped chives. Serves 2.

More ways than one to cook an egg

Designed to prepare eggs to perfection: a Teflon-coated skillet that can fry or scramble eggs and make omelettes without a smidgen of butter; three types of egg poacher in oval, round and daisy shapes; a double-barreled egg coddler and an electric egg boiler which also boasts inserts for poaching. Less up-to-date but just as much part of the picture: trusty egg timer, familiar cup, egg-patterned dish towel.



Eggs Toulonaise

1 clove garlic
4 anchovy fillets
1 tablespoon chopped parsley
4 slices bread
4 eggs
Oil and butter for frying
Freshly ground black pepper

Mince garlic, then crush with blade of knife until a smooth paste is formed. Mix with anchovy fillets and parsley; mash until smooth. Taste this paste, and if a slight oiliness persists, add more crushed garlic. Toast bread and spread with this anchovy paste. Fry eggs in oil and butter, turning them over for a few seconds. Place eggs on toast, sprinkle with pepper and serve. Serves 4.

Eggs Bénédictine with Haddock

4 eggs mollet
2 tablespoons butter
2 tablespoons flour
1 cup milk
½ cup light cream
Salt, pepper
2 cloves garlic
1 tablespoon oil
2 cups cooked, flaked haddock

Keep the peeled eggs mollet warm in a bowl of hot water. Melt butter in a good-sized pan. Remove from heat and stir in flour, then milk. Return to heat and stir until boiling. Add cream and boil rapidly for 5 minutes. Season to taste with salt and pepper. Chop garlic finely, sprinkle with ¼ teaspoon salt and crush until smooth with the blade of a knife. Cook crushed garlic in oil in a saucepan for a few minutes, then add cooked haddock. Beat over heat, gradually adding ¾ of the cream sauce; check seasoning. Turn haddock mixture into warm serving dish. Remove eggs from water, drain well and arrange on top. Coat eggs with remaining cream sauce and serve for brunch with toast or garlic bread. Serves 4.

Variation: Brandade de morue, the famous dish of salt cod redolent with garlic and olive oil, may replace the haddock mixture above. As the brandade is very creamy, omit the cream sauce. Soak the salt cod in water for at least 12 hours, rinse, then poach in milky water for 30 minutes. Drain the cod, flake and chop finely. Cook 2 cloves garlic in 3 tablespoons olive oil, and beat gradually into cod with ½ cup cream. Season with pepper.

Eggs with Crab Meat, Mornay Sauce

2 tablespoons butter
1 tablespoon flour
1¼ cups milk
¼ bay leaf
1 cup grated Cheddar cheese
½ cup freshly grated Parmesan cheese
¼ teaspoon dry mustard
Salt, pepper
8–12 ounces picked-over crab meat
2 tablespoons dry sherry
4 poached eggs

Melt 1 tablespoon butter, remove from heat and stir in flour, then milk and bay leaf. Bring to boil and simmer 2–3 minutes; remove bay leaf. Stir in grated cheeses and mustard. Season with salt and pepper. Keep this Mornay Sauce warm without boiling. Melt remaining butter in a skillet, add crab meat and heat through over a low flame. Warm sherry, set alight, and pour over crab meat as the flames die down. Heap crab meat down a serving dish, lay poached, drained eggs on top and coat with Mornay Sauce. This is a good, quick dish for lunch or supper. Serves 4.

Persian Eggplant Casserole

1 large eggplant (1¼ pounds)
Salt, freshly ground black pepper
½ cup oil
2 tablespoons lemon juice
1 clove garlic, crushed
4 eggs, separated
2 tablespoons butter
1 tablespoon sesame seeds
½ cup yoghurt

Peel the eggplant, cut lengthwise in 6 pieces, sprinkle with salt and let stand 20 minutes. Wash slices and dry well with absorbent paper. Sauté the eggplant in the oil until golden brown and soft. Allow to cool, then mash well with 2 teaspoons salt, pepper to taste, lemon juice and garlic. Stir in the egg yolks. Put butter in a 2-quart casserole and heat in a 350° oven until melted. Stiffly beat egg whites, fold into the eggplant mixture and pour into the casserole. Bake for 30–40 minutes, or until done. Toast sesame seeds on foil in the oven for the last 10 minutes. Serve eggplant casserole topped with yoghurt and sesame seeds as a main dish for lunch, or chilled as an appetizer. Serves 4–6.

Scrambled Eggs with Oysters

4 eggs
Salt, pepper to taste
3 tablespoons butter
6–8 oysters, each cut in 3
Hot buttered toast

Beat eggs, salt and pepper. Melt butter in a skillet and sauté oysters for ½ minute. Pour in eggs and stir over moderate heat until creamy. Spoon onto hot buttered toast and serve at once. Serves 4.

Cold Main Dishes

Oeufs Soleil d'Or

1 teaspoon curry powder
1 tablespoon oil
½ cup dry white wine
½ cup mayonnaise
Salt, pepper, lemon juice
¼ cup heavy cream, whipped
6 hard-cooked eggs
1 tablespoon chopped chives
Lemon wedges

Cook the curry powder in the oil over low heat for 5 minutes. Add the wine and simmer until reduced to 2 tablespoons. Cool slightly, then stir gradually into the mayonnaise. Season to taste with salt, pepper and lemon juice, adding a pinch of sugar if needed. Fold in the whipped cream. Chill. Cut the eggs in half lengthwise. Press yolks through a strainer onto waxed paper; sprinkle with salt and pepper. Rinse and dry egg whites and slice. Arrange on a small platter, spoon strained yolks over whites and scatter chives on top. Chill. Serve very cold, passing lemon wedges and chilled sauce separately. Perfect for a spring or summer luncheon. Serves 6.

Egg Mousse, Tomato Devil Sauce

6 hard-cooked eggs, finely chopped
1 cup mayonnaise, preferably homemade
2 envelopes unflavored gelatin
¾ cup light chicken broth
3 anchovy fillets
¼ teaspoon cayenne pepper
¾ teaspoon Worcestershire sauce
⅓ cup heavy cream
½ pound cooked peeled small shrimp
Tomato Devil Sauce
Watercress for garnish

Mix eggs with mayonnaise. Sprinkle gelatin over cold chicken broth, let soak a few minutes, then heat until dissolved. Rinse anchovy fillets, crush to a smooth paste in a small mortar or with the blade of a stainless steel knife. Add anchovy to egg mixture with dissolved gelatin and seasonings. Cool until it begins to thicken. Half-whip the cream, fold into egg mixture, pour into a plain 3-cup mold or soufflé dish and chill well. To serve: turn mousse onto serving dish, arrange shrimp on top; spoon Tomato Devil Sauce over and garnish with watercress. Serves 4–6.

TOMATO DEVIL SAUCE

Combine and mix well: 8-ounce can tomatoes or 1 cup tomato juice, ¼ teaspoon sugar, 1 small clove garlic crushed with ½ teaspoon salt, 2 tablespoons olive oil, 1 tablespoon cider vinegar, 1 tablespoon Worcestershire sauce, 1 tablespoon tomato catsup, freshly ground black pepper, ¼ teaspoon dry mustard, salt if needed. Let stand an hour or two before using.

Basque Egg Salad

2 cucumbers
Salt, freshly ground black pepper
6 hard-cooked eggs, quartered
4 pimientos, shredded
¾ cup halved, pitted black olives
½ cup olive or salad oil
⅛ teaspoon dry mustard
1 teaspoon paprika (optional)
3 tablespoons cider vinegar

Peel cucumbers. Cut into ⅛" slices, or into chunks. Put in a bowl, sprinkle with salt and let stand 20 minutes, then drain off liquid and arrange cucumber in the bottom of a shallow serving bowl. Arrange eggs on top of cucumber. Make a border of shredded pimiento on top of the eggs, and scatter black olives in the center. Season the olive oil with 1 teaspoon salt, pepper to taste, mustard, and paprika, if desired. Beat in vinegar until mixture emulsifies. Pour dressing over salad about 20 minutes before serving. Serves 4.

Poached Eggs Nantua

4 eggs
3 tablespoons butter
1 tablespoon flour
⅔ cup milk
4 ounces cooked peeled shrimp, roughly chopped
Pink food color (optional)
2 tablespoons whipped cream
1 cup cold madrilene

Poach eggs and slip into a bowl of cold water until needed. Melt 1 tablespoon of the butter in a small pan, remove from heat and stir in flour, then milk. Return to heat and stir until boiling. Cool a little. Place sauce in a blender with remaining butter. Blend until smooth, gradually adding shrimp. Remove from blender and color a delicate pink, if desired. Fold in whipped cream and 2 tablespoons of the cold madrilene. Divide between 4 ramekins and place a drained poached egg in each. Spoon remaining madrilene over and chill until serving time. Serves 4.

Extra whites and yolks

To store egg yolks, drop them carefully into a bowl of cold water; keep bowl covered and lift out yolks with a slotted spoon when needed.

Egg yolks can be hard-cooked; simply lower them into a pan of simmering water for about 6 minutes. They can then be chopped or sieved to use as a garnish, or mashed with butter and seasonings to make a spread or filling.

Use extra yolks for mayonnaise, zabaione, crème caramel, pots de crème, crème anglaise for trifle or tipsy cake; add them to scrambled eggs; use them to enrich crêpe batter and crème brulée, to thicken cream soups, to make pâte sucrée and Spun Gold.

To store egg whites, refrigerate in a screw-topped jar. To measure amount of egg whites in a jar, tip them into measuring cup. One egg white is one liquid ounce, so ¼ cup=2 egg whites.

Egg whites may be frozen in plastic ice cube trays. One egg white neatly occupies one square. When frozen, the cubes can be removed and stored in a plastic bag in the freezer.

Use extra egg whites for macaroons, soufflés, mousses, meringue, baked Alaska, angel-food cake, seven-minute frosting, royal icing, Mousse d'Abricots and Whip Syllabub. They can also be used to clear consommé, to lighten whipped cream.

Mousse d'Abricots Provençale

1 lemon
1 pound dried apricots, soaked in water
8-ounce jar applesauce
About ½ cup sugar
4 egg whites
Toasted slivered almonds

Pare rind from lemon with a vegetable peeler. Squeeze lemon. Simmer apricots, applesauce, lemon rind and juice for 30 minutes, uncovered. Drain off any excess juice and press the mixture through a sieve, or purée in an electric blender. Let cool, then add sugar to taste. Whip the egg whites stiffly, then put beater in the apricot purée. Whip purée, gradually incorporating egg whites. Heap mousse into serving dish and chill. Garnish with almonds. Serves 8.

Whip Syllabub

2 egg whites
½ cup heavy cream
¼ cup sherry
Rosemary, nutmeg

Have ready 4 stem glasses for serving. Put all ingredients in a shallow bowl adding 2–3 crumbled rosemary leaves and a little freshly grated nutmeg, and whisk with a rotary beater for a minute or so. Stop whisking and spoon the bubbles off the top into glasses. Continue whisking and spooning until there is just a small amount of liquid in the bottom of the bowl—this is the cook's privilege! Chill for at least an hour, when the bubbles will have "set" and a little liquid settled in the bottom of the glasses. Serves 4.

Spun Gold
(Huevos Hilados)

4 cups and 1 teaspoon sugar
¼ cup maple syrup (optional)
2 cups water
12 or more egg yolks
¼ teaspoon salt
2 teaspoons lemon juice

Put 4 cups sugar, maple syrup and water in a big skillet; cook over low heat until sugar dissolves, then boil rapidly for 7 minutes (about 230° on a candy thermometer). Meanwhile mix yolks, 1 teaspoon sugar, salt and juice in a small double boiler. Heat for about 2 minutes until the egg yolks liquefy somewhat. Strain into a pitcher for pouring. Take a funnel with a narrow hole, or push a pencil through the bottom of a paper cup. Pour a small amount of the yolks into the funnel (with your finger over the hole), then—holding funnel over syrup—rotate it constantly, so the yolks fall in threads into the syrup. Let simmer a minute or two, then lift out with a fork. Dip briefly into iced water, then heap on a plate. Continue until yolks are all used up. This is a Spanish specialty usually served with baked ham or dried beef. Leave for 2 or 3 hours before serving, or refrigerate. Serves 10.



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hands. Here we saw the famous Ryijy rugs being made by girls patiently leaning over looms following intricate patterns as they tied each strand of thick wool into place. The richness of the finished product depends upon the density of the wool and the subtle gradation of colors.

We did some museum going, too—particularly to the Seurasaaren Ulkomuseo, Helsinki's version of the Aarhus outdoor museum, located on an island some twenty minutes from our hotel. It is possibly the most intriguing example of this genre in all the northern countries. We tramped through homes ranging from a crude edifice from the northern part of the country tinged by Russian influence, where during the cold winter months the people slept upstairs and the livestock occupied the lower level, to a super-elegant villa constructed in 1926 where the French accent was very easy to detect. The Finns spend Sunday there, too, wandering with their beautiful blond children, lunching at outdoor pavilions in the strong and welcome noonday sun, or boating and fishing on the surrounding waters.

You do not go to Finland to eat, although it is possible to do so well, particularly if you are fond of seafood. The old Savoy atop an office building and overlooking a park has a continental elegance and a cuisine to match. The newer Palace restaurant, also several stories up, has a pleasant view of the sea and serves a few of the native dishes. Salmon and eel appear with indescribably delicious new potatoes (with a surprising nutty taste) and generous clumps of fresh dill.

Possibly the best meal we had was an unusual one: Wandering through the huge covered food market where the entire population of the city seems to shop every morning, we made up a meal of our own—we bought a loaf of bread, had it sliced on the spot, then, going to the smoked fish counter, we composed a sandwich of large dimensions. A bag of tender young peas, eaten raw, was the accompaniment. For dessert, we had a sweet roll purchased at a bakery stall and a box of the succulent fresh berries.

Our most memorable personal visit was at the home of the art collector Elsa Gullichsen, in a house built twenty-five years ago

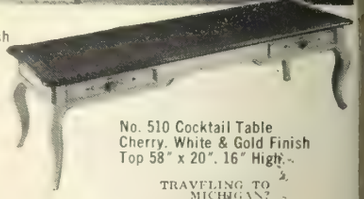
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Main dishes	Wine
EEL	
Estouffade of Eel	Chassagne Montrachet, very young, not overchilled
Matelote of Eel	Rhine, chilled
Smoked Eel	" "
FINNAN HADDIE	
Delmonico	Pouilly Fumé, young, chilled
Poached	" " " "
HALIBUT	
Broiled	Chablis, chilled
Cold	Pouilly Fumé, young, chilled
Poached	Le Montrachet, young, chilled
Herring in mustard sauce	Beaujolais, very young, may be chilled
LOBSTER	
à l'Américaine	Meursault, chilled; Beaujolais
Chausson	Le Montrachet, young, chilled
Fra Diavolo	Beaujolais, very young, may be chilled
Grilled	Meursault, young (60's and 61's good now), chilled
Newburg	" " " "
Mussels Marinière	Chablis, chilled
OYSTERS	
Casino, fried, omelette or pan roast	Muscadet, very young, chilled
Pike, poached	Moselle (except 1959's), chilled
Red Snapper, poached	Le Montrachet, young, chilled
Sand Dabs Meunière	Chablis; Pouilly Fumé; chilled
Sardines, grilled	Muscadet, very young, chilled
SALMON	
Baked, braised or in red wine	Rhine, chilled
Cold	Beaujolais, very young, may be chilled
	Chassagne Montrachet; Pouilly Fumé; Moselle (except 1959's); chilled
Cold, with chambertin jelly	Beaujolais, very young, may be chilled
Mousse	Le Montrachet, young, chilled
Poached	Rhine, chilled
Smoked	" "
Trout, braised	Meursault, young, chilled
Trout stuffed with mousse of brook trout	Le Montrachet, young, chilled
Scrod, broiled	Chablis, chilled
SHAD	
and Shad Roe	Pouilly Fumé; Moselle (except 1959's); chilled
SHRIMP	
Creole	Beaujolais, very young, may be chilled
Fried	Muscadet, very young, chilled
Skate Flambé	Rhine, chilled
Smelt	Chassagne Montrachet, very young, not overchilled
SOLE	
Filets, cold	Pouilly Fumé, Chassagne Montrachet; chilled
In red wine	Beaujolais, very young, may be chilled
Grilled	Chablis, chilled
Mousse of Sole	Le Montrachet, young, chilled
Rex Sole	Chablis, chilled
Sole Amandine	Chassagne Montrachet, very young, not overchilled
Sole Bonne Femme	Meursault, young, chilled
Sole Dieppoise	Le Montrachet, young, chilled
Sole Marguery	Meursault, young, chilled
Sole Mousseline	Le Montrachet, young, chilled
Sole Meunière	Chablis; Pouilly Fumé; chilled
Sole Normande	Meursault, young, chilled
Spaghetti with red clam sauce	Beaujolais, very young, may be chilled
SWORDFISH	
Barbecued or broiled	Beaujolais, very young, may be chilled
TROUT	
Trout Farcie	Meursault, young, chilled
Trout Meunière	Pouilly Fumé; Chablis; young, chilled
Truite au Bleu	Chablis; Moselle (except 1959's); chilled
Truite au Lac, braisées	Chablis, chilled
TUNA	
Braised, with wine and herbs	Beaujolais, very young, may be chilled
Fresh, broiled	" " " " " "
Whitebait	Chassagne Montrachet, very young, not overchilled

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#10 IN A SERIES

HOUSE & GARDEN'S CARVING CLUB

HOW TO FILLET SOLE AND SALMON

Filleting is to fish what carving is to meat and poultry—a means of removing the flesh from the bone and serving it in manageable, easy-to-eat portions. There the resemblance ends, for the delicacy of fish requires equal delicacy of technique and tools. A spoon, fork and blunt-edged fish knife take the place of a carving set. Although much fish today is sold already boned, certain fish should be cooked whole and filleted at the table, so that the shape, texture and flavor are retained. Two good examples are a whole sole cooked meunière style (or broiled, fried or poached), and a whole salmon. To demonstrate the fine art of filleting at the table, H&G enlisted the skillful services of the manager of Prunier's in London, a restaurant that has long been synonymous in both England and France with the highest traditions of fish cooking and serving.



HOW TO FILLET SOLE

READ JONES



Scrape away small bones at sides with rounded back of spoon held in right hand; hold fish with fork.



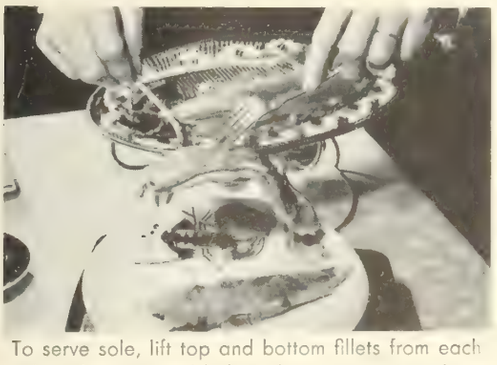
With bones at both sides of sole removed, separate fillets from backbone with spoon and fork.



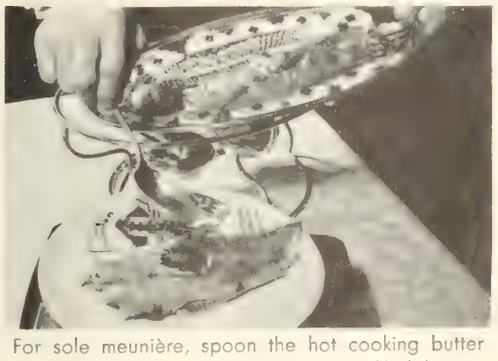
Push fillet away from bone with edge of spoon; work from top to bottom, holding bone firm with fork.



Lift out backbone in one piece, lay at side of dish.



To serve sole, lift top and bottom fillets from each side with spoon and fork. Reshape on serving plate.



For sole meunière, spoon the hot cooking butter over the fillets; top with parsley-sprinkled lemon.

Continued on the next page

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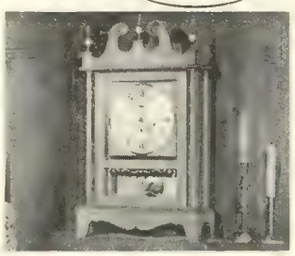
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H & G'S CARVING CLUB

continued from preceding page

HOW TO FILLET COLD SALMON



With a fish knife, make a cut down the center of the salmon as long as the piece you wish to serve, and then cut around the head, if it has been left on.



Make cut of similar length down side of the salmon.



Cut across on top at slight angle to release section.



Slide knife underneath salmon section and lift away from bone, keeping it steady with spoon and fork.



Arrange salmon on plate. Make cuts on second side, proceed as before. Continue down length of salmon.

Shopping information

All prices approximate, include Federal tax. *Through decorators

Cover
Fabrics: "Spindrift" (on shutters and blinds) mohair, cotton and rayon, 48" w. print; "Doria" Peruvian pink, handspun, handwoven 56" w. wool; "Marathon," lime wool and cotton, 52" w. All Jack Lenor Larsen.*
"Canterbury Stripe" wallpaper, trefoil Gothic arches and quatrefoil motifs. Karl Mann.*
Side walls covered in "Fabricraft" basketweave, woven vinyl-coated wallcovering, $6. Deltox.
Walnut table, $368. Dunbar.
"Cushion of Air," plastic ottoman, 16" x 20" x 22", George Tanier.*
Chairs, teak frame, canvas seats and backs, 24½" x 25" x 30½" h.; ottoman, 24½" x 15" x 15" h., Helikon Furniture.*
Polar bear rug, D. J. Guccione.*
Ceramic floor tile, American-Olean.*

How to concentrate color
Page 104:
Fabric: black and white polka dot, 36" w., cotton by Everfast, $2.50 yd.
Settee, reproduction, rush seat, fruitwood frame, 68" l., 23" d., 39" h., 18" seat height, with cushion, $566.
Chairs: painted black, rush seats, wood backs, 49" h., 17" w., seat, 15" x 19", 17" h., with cushions, $199.
Pillow: cream tweed by Bloomcraft, $6.
Lamp: old French bronze base, 31" h., $297.50; paper shade, $8.50.
Tablecloth: wool and cotton felt, 72" w., $3.70 yd. English c. 1837-45 pewter stirrup cup, $75.
Straw place mats, $1. Napkins, 75c ea.
Sterling flatware, "Wadefield" by Kirk, 5-pc. place setting, $34.50; ladle, $10. "Chinese Flower" dinnerware, 5-pc. place setting, $8.80; tureen, $20. Goblets, $1.75 ea.
White ironstone sugar bowl, $12.50.
Silver cream and sugar set, $41.25.
Antique brass tea kettle, $39.95.
"Pumpkin" Italian earthenware dessert plates, $4.50 ea.; cup and saucer, $5 ea. Everything from Altman's, New York, N. Y.

Page 106:
Rug: wool, $16.95 sq. yd.
Dining chairs, painted beechwood, rush seats, Italian import, 17½" x 15½" x 31" h., $27.98 ea.
Dining table, Danish teak, 63" l., 29" h., 33" w., $249.
Rattan chair, Italian import, 52" h., seat, 27" x 29", $99.
Sea chest, oiled teak, 34" l., 17" h., 19" d., $139.
Side chair, chestnut wood, Spanish import, 17" w., 15" d., 38" h., $49.95. Cushion, custom-made, $30.40.
Round straw basket, 21" diam., $17.95.
Candleholder, Swedish import, painted wood, 22" h., $17.50.
Glasses, Italian import, goblet, $2.50; claret, $2.25 ea.
Flatware, "Variation 5" Dansk stainless steel, service for 4, $33.95.
Planner living wall, spice finished maple, 13" d., 6' 4" h., complete, $1,365. Everything from Bloomingdale's, New York, N. Y.

Page 107:
"Kensington Stripe" wallpaper, Van Luit.*
Iron pedestal table, parquet top, 29½" h., 48" diam., Yale R. Burge.*
Ladder-back chairs, antiqued, rush seats, 44½" h., $104.95 ea. Painted shelf, Italian import, 36" l., 7¼" d., $42.95. Bloomingdale's, New York, N. Y.
Unpainted chest, 3 drawers, 36" w., 16" d., 30" h., $54.95. Wm. A. Stokes.
"St. Cloud" clock, 90" h., 3" d., white painted oak, Roundtree Country Reproductions.*
Tôle-framed glass chandelier, 23" diam., Donald R. Richey, 1135-43 First Ave., New York, N. Y.
Covered cabbage bowl, 10" diam., $45. Soupçon, 147 E. 70th St., New York, N. Y.
"Colonial Tipt" stainless steel, service for 8, $44.95. Gorham.
Jute place mats, $2 ea.; linen napkins, $1.25 ea.; olivewood napkin rings, $1.25 ea.; olivewood salt and pepper shakers, $3.98 ea.; porcelain dinner plates, $2 ea.; salad plates, $1.50 ea.; "Fairwood" cup and saucer, $4.35; plate, floral design, $7.95; matching covered bowl; $10.95; Fornasetti canisters, large, $7.50; small $4.98. All Bloomingdale's, New York, N. Y.
Brass door handles, $22.50 pr.; brass screen pulls, $2.94 ea. Paul Associates, 208 E. 50th St., New York, N. Y.

Page 108:
"Regalite" shades, 36" w., 6' l., untrimmed, $7.95. Window Shade Manufacturers Assoc.
Trimming, rayon carpet tape, 1½" w., 32c yd. Conso.
Cotton tassels, 3½" l., $1.50 ea., Norton Blumenthal, 515 Madison Ave., New York, N. Y.
Sofa, oiled teak frame, upholstered in "Spektra #16," wool, 88½" w., 32" d., 30" h., $937. Dux.
"Tartan Plaid" 54" w. wool, Arthur H. Lee.* Everything else privately owned.

Page 109:
Spindle spool Spanish bed, oak with smoked finish. Luten-Clarey-Stern.*
Mexican chest, carved panels and door, 18" h., 15" d., 18" w., $95. Chequer, 816 Third Ave., New York, N. Y.
Ottoman, on rollers, upholstered in "Miller Wool," wool and nylon, 15" h., 21½" diam., $173.50.
Mirror, "Miller Wool" and brass fixings, 18" x 18", $95. Ottoman and

Continued on the next page

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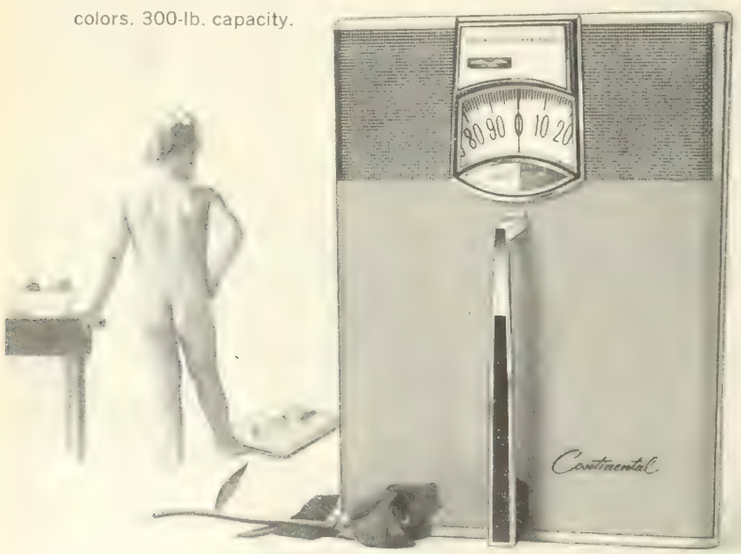
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HEALTH-O-METER
Continental Scale Corporation, Chicago 36

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SHOPPING INFORMATION continued from preceding page

mirror: Textile & Objects Shop, 8 E. 53rd St., New York, N. Y.
Dressing table, oiled walnut frame, Creamo marble top, 24" x 48" x 20" h., Avard.*
"As Others See" vanity mirror with complexion lamps, center section, 16" x 24"; side sections, 10" x 24" ea.; $69.95. Shadows-Out Mirror Co., 420 E. 75th St., New York, N. Y.
Haitian bedspread, handspun cotton, fringed on three sides, 80" x 115", $85. Haitian rug, heavy textured cotton, fringed, 6' x 9', $171. Both imported by Vivian Burns. Van Keppel-Green, 116 S. Lasky Dr., Beverly Hills, Calif.
Accessories privately owned.

Tablecloths
Page 112, *top:*
Belgian linen tablecloth, 70" round, $8.99. Woodward & Lothrop, Washington, D. C.
Swiss porcelain dinner plates, 9¾" diam., $3 ea.; soup bowls with saucers, $3.50 ea. Mayhew, 603 Madison Ave., New York, N. Y.
Milk glass goblets, $2.50 ea. W & J Sloane, New York, N. Y.
Bottom:
"Carousel" Belgian linen plaid tablecloth, 52" sq., $3.98. Stern's, New York, N. Y.
"Chateau Rose" sterling, 6-pc. place setting, $45. Alvin.
White dinner plates with black vegetable pattern, 9", $18 doz.; footed vegetable bowl, French tin, 8" diam., 5" h., $5; étain jug, 1½ qts., $5.50. W & J Sloane, New York, N. Y.
Goblets, $3 ea., Mayhew, 603 Madison Ave., New York, N. Y.
Ceramic sauce dish with spoon, cauliflower shaped, $9; ashtrays, 4", 6 for $7.50. La Cuisinière, 903 Madison Ave., New York, N. Y.

Page 113, *top:*
Blue Belgian linen tablecloth, 52" sq., $3.98; 17" sq. linen napkins, 59c ea. Woodward & Lothrop, Washington, D. C.
Gimp trimming, 23c yd. Conso.
Ceramic dinner plates, 11", $5 ea. Mayhew, 603 Madison Ave., New York, N. Y.
Green and crystal goblets, $2.50 ea.; wineglasses, $1.80 ea. W & J Sloane.
Octagonal faïence centerpiece, 25½" h., $185. La Cuisinière, 903 Madison Ave., New York, N. Y.
Ashtray, $3.50; cigarette cup, $4.50. Soupçon, 147 E. 70th St., New York, N. Y.

Center:
Green Belgian linen tablecloth, 52" x 70", $4.99. Woodward & Lothrop.
Dinner plates, copy of "Blind Earl" pattern, 8", $7.50 ea. Soupçon.
Opaline goblets, $3.50 ea.; wineglasses, $2.75 ea. W & J Sloane.

Bottom:
Oval tablecloth, Belgian linen, 62" x 85", $7.98; linen napkins, 17" sq., 59c ea. Bloomingdale's, New York, N. Y.
"Chateau Rose" sterling, 6-pc. place setting, $45. Alvin.
Goblets, $2.50 ea., wineglasses, $2.30 ea., hurricane candle stands, $17.50 ea.; W & J Sloane.
"Atria" plates, 10½" ovenware by Arabia of Finland, $1.95 ea. Merrill Ames, 41 E. 8th St., New York, N. Y.

Page 114:
"Halloway" 36" w. embroidered linen by Moygashel, $19.95 yd. Altman's, New York, N. Y.
Swiss linen napkins, 18" sq., $1 ea. Fallani & Cohn.
"Andover" bone china, 5-pc. place setting, $23.95. Oxford.
"Dimension" sterling, 6-pc. place setting, $46.75; cigarette urn, 2½" h., $8.50; ashtray, $9.95. Reed & Barton.
Goblets, "Embassy" hand-blown lead glass, 6¼" h., $3.50 ea. Fostoria.
Tulipière centerpiece, 10" h., 6½" w., $25; English antique brass candlesticks, 12" h., $95 pr. Leigh Hammond, 936 Madison Ave., New York, N. Y.

Page 115, *top:*
White, cotton fringe, 44c yd.; red cotton fringe, 53c yd.; white rayon tassel fringe, 84c yd.; red tassel fringe, 60c yd.; red short fringe, 21c yd. Conso.
Center:
Tablecloth: linen print, $2.98 yd.; "Kildare," plain linen, $3.49 yd. Altman's, New York, N. Y.
"Coquette" china with gold rim, 5-pc. place setting, $23.95. Lenox.
"Savannah" sterling, 6-pc. place setting, $43.75. Reed & Barton.
"Firelight" goblets, mother-of-pearl iridescent bowl, crystal stem, $3.25 ea. Fostoria.
Three-piece brass planter, 6" diam., 6" h., $45. Fan Company.*

Bottom:
Tablecloth, "Sandhurst" Moygashel linen print, 36" w., $2.98 yd. Bloomingdale's, New York, N. Y.
Cotton fringe, 42c yd.; double braid, 70c yd. Conso.
"Dimension" sterling, 6-pc. place setting, $46.75. Reed & Barton.
"Atria" ovenware plates, 10½", $1.95 ea.; glass plates, 8", $4.95 ea.; goblets, $3.95 ea. Merrill Ames, 41 E. 8th St., New York, N. Y.
Milk glass chalice, $9 ea. Ed Langbein, 161 Willoughby St., Brooklyn, N. Y.

Two-by-twos
Page 118:
Caned chairs, on wheels, black and gold, 22" w., 20" d., 30½" h., Jacques Bodart.*

Page 119, *top:*
Rattan and cane bookcases, antique white finish, 5 adjustable shelves, 27" w., 11" d., 90" h., $329 ea.; library steps, birch, on casters, 29" l., 42" h., 21" w., $249. Willow & Reed.
Bottom:
Tables, lacquered in orange, 18" w., 18" d., 18" h. Made to order by Paul Jones.*

Page 120, *top:*
Wing chairs, 35" w., 20" d., 47" h., in muslin, $197 ea. Globe.
Bottom:
Bombé commodes, tortoise-shell finish, 34" w., 21" d., 30" h., $360 ea. Union National.

Page 121, *top:*
Side chairs, fruitwood, cane backs,

26″ w., 24″ d., 34½″ h. Cocheo.*
Love seats, Bangkok teak, Danish fabric, 64″ w., 27″ d., 30″ h. John Stuart.*

Kitchens
Pages 130 & 131:
Built-in refrigerator-freezer; ice-maker; undercounter dishwasher; built-in ovens, stainless steel finish, with rotisserie and meat thermometer; 4-burner electric cooking top, stainless steel finish; RCA Whirlpool.
Built-in food center (appliance center); exhaust ventilating fan; Nu-Tone.
Formica countertops.
Carlton stainless steel double sink.
General Electric disposal.
Roberts Mfg. intercom.
"Bougainvillea" wallpaper, Louis Bowen.*
Trompe l'oeil painting designed by Otto Zenke.
Cabinets and flooring, custom-made.

Pages 132 & 133:
Mutschler Traditional wood cabinets.
Formica countertops.
Refrigerator-freezer; built-in ovens; 4-burner cooking top; undercounter dishwasher; disposal unit; Weathertron air conditioning; General Electric.
Elkay stainless steel sink.
NuTone built-in food center (appliance center).
Trade-Wind ventilating fan.
Suburbia "Antique Grill" wallpaper, Dwoskin, Inc., Atlanta, Ga.
Amtico vinyl tile flooring.

Pages 134 & 135:
Built-in ovens; 4-burner electric cooking top; Thermador.
Frigidaire undercounter dishwasher.
Westinghouse refrigerator-freezer.
Formica countertops.
Trade-Wind ventilating fan.
Flintkote asbestos tile flooring.
Cabinets custom-made.

Egg Cook Book
Page 154, *top to bottom:*
Copper au gratin pans, block tin linings, 8¼″ diam., $9.25 ea.; 4¾″ diam., $3.60. Bazar Français, 666 Sixth Ave., New York, N. Y.
Floral dishes, 6¾″ diam., $3.50 ea., La Cuisinière, 903 Madison Ave., New York, N. Y.
Antique wire egg tree, one of a collection, $95. Soupçon, 147 E. 70th St., New York, N. Y.
"Vulcania" dishes, two-tone brown. 4½″ diam., 69c; 6¼″ diam., 89c; Bloomingdale's, New York, N. Y.
Oeufs en gelée molds, $1.25 ea.; tin mold, 55c. La Cuisinière.
Corning Ware petite pans, set of 4, $5.95.
Porcelain ramekins, 2¾″ diam., 35c ea., Bazar Français.
"Golden Glo" 1 qt. open-baker dish. $4, Bloomingdale's.

Continued on the next page

for a natural **"driftwood gray"**



Home in Portland, Oregon. Architect: Van Evera Bailey, Oswego, Oregon. Exterior siding and woodwork stained with Cabot's #241 Bleaching Oil.

Cabot's BLEACHING OIL

When applied to untreated wood surfaces, Cabot's Bleaching Oil imparts a delicate gray tone which, in the span of a very few months, weathers to a beautiful natural driftwood gray . . . .a color effect ordinarily found only in seacoast areas after years of exposure to salt air. This remarkable product, while actually bleaching raw wood, preserves it by protecting against mildew, insects, and decay. Cabot's Bleaching Oil, easy to apply and economical, will not crack, peel or blister . . . is an ideal finish for all exterior wood surfaces where the driftwood look is desired.



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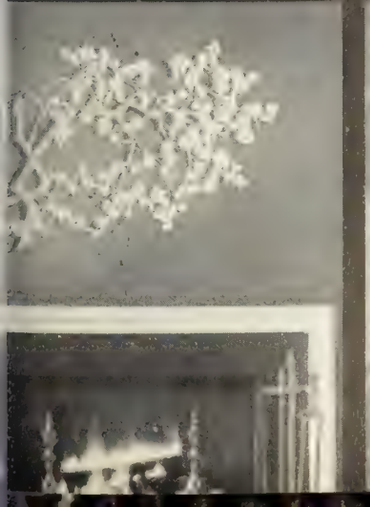
RADITIONAL decoration can be ex-tingly new! Above, a *Sheffield* mirror-d-planters ensemble creates a setting natural beauty. Below, a *Plum Branch* aque dramatizes a fireplace wall.



EARLY AMERICAN is perhaps the most versatile of styles. Above, an *Innkeeper* mirror provides a decorative pause between stack units, while a *Chanticleer* plaque crows for attention. Below, a *Village Green* clock is happily wed to a brimming planter.



CONTEMPORARY should be functional, can be fun. Above, a practical *Dania* mirror enjoys the company of four floral plaques within a storage system. Below, a cane-textured *Biscayne* plaque-and-planters arrangement adds glamour to an informal decor.







Syroco Says

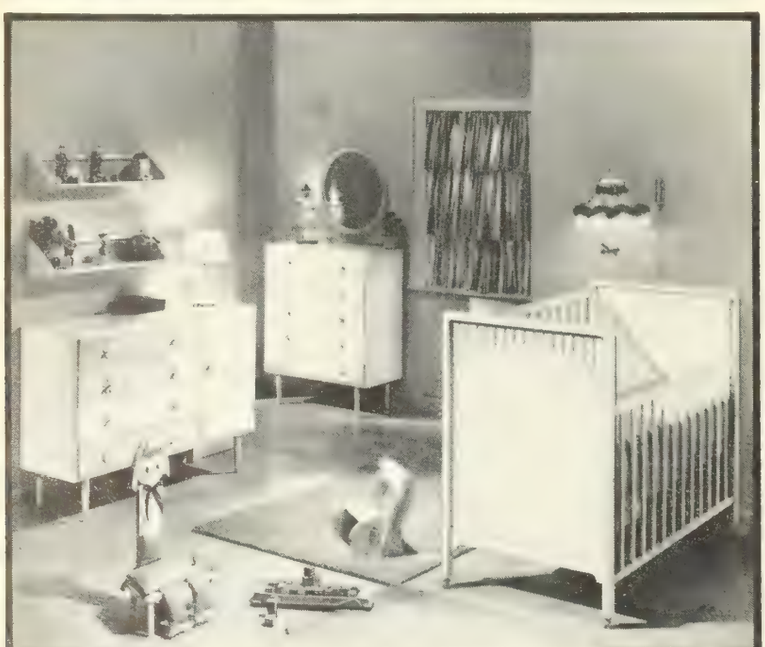
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the contemporary group

What you see: a pure and simple furniture grouping in good modern taste. Not so obvious: the cheerful colors, blue and yellow, on the drawer fronts. *Contemporary* should last through junior high; the only change you might make would be the substitution of a matching Youth Bed for the Crib. Note the little chair, step stool and lamps. Like all Child Craft accessories, they make excellent gifts.

THE GROWN-UP FURNITURE FOR CHILDREN

child craft

write for free booklet/SALEM 44, INDIANA

Page 155:
Chrome-plated slotted spoon, 39c. Androck.
"Mix-Stir" tool with miracle Pan-Ride Coil, stainless steel, wooden handle, $1.98. Top Industries.
Scratchless food turner, rubber handle, $1.69. Rubbermaid.
Wire whisk, 60c, Bazar Français. 666 Sixth Ave., New York, N. Y. One-hand egg beater, 69c, Ekco.
One-hand utility whip, 60c, Hammacher Schlemmer, 145 E. 57th St., New York, N.Y.
Eggwedger, $1.60. La Cuisinière, 903 Madison Ave., New York, N.Y.
Hachinette set, carbon steel knife, 6½" beechwood bowl, $3.95. Bazar Français.
Lux "Minute Minder," $4.75. Hammacher Schlemmer.
Antique wire egg basket, $75, one of a collection, Soupçon, 147 E. 70th St., New York, N. Y.
"In-Genia" 6" egg cutter, mirror-finished aluminum, $1. Bloomingdale's.

Page 156:
Terrace-top electric range, chip-resistant porcelain enamel cooking platform. Westinghouse.
Canisters, chrome trimmed, set of 4 stackable canisters, $8.98. Lincoln BeautyWare by Lincoln Metal Products.
Lustro-Ware plastic egg tray, 29c, Columbus Plastics.
Porcelain fry pan, wood handle, 9½" diam., $5.95. Descoware. Aluminum fry pan, 8¼" diam., $5.35. Wear Ever.
Tastee egg ring, 50c, Hammacher Schlemmer.

Page 157:
Fry pan, aluminum sealed with Teflon, 9", $6.90. Hammacher Schlemmer.
Dish towel, $1.35, La Cuisinière.
Daisy poacher, $1. Bazar Français.
Egg coddler cups, chrome holder, $11.70; old-fashioned 3-minute timer, 3½" h., $1.80, Hammacher Schlemmer.
Striped egg holder, $1.75; poacher for 6 eggs, metal stand, $5.25: La Cuisinière.
Individual egg poacher, 59c. Bloomingdale's.
Electric egg cooker, insulated base, $10.95. National Presto.

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WHAT'S NEW FOR LIVING

ART WITHOUT PRETENSIONS: The collector can now add a few home furnishings and department stores to his list of galleries. And the neophyte collector is being encouraged to buy a painting as easily and unselfconsciously as he would buy a rug or a sofa. Some store planners recognize that art is an important expression of personal taste in a home—so why not, they reason, present it to the public in the same context as furnishings? Leaders in this trend include:

• W & J Sloane, Inc., which opened Gallery 3, devoted to contemporary sculpture and painting by world-known artists, in their New York store. Their first exhibition, entitled "Sculpture for the Home," included the work of such well-known Italian sculptors as Marini and Manzu. Prices ranged from $45 to $22,500.

• Sears Roebuck, which launched the Vincent Price Collection of 2,000 art works last fall in a few of their big city stores—a complete sell-out in four days. The noted actor and art authority has lent his name and talents to this program of making readily available original art in all media except sculpture, both of the past and present. Now a shopper at Sears can select an original Rembrandt etching, for example, and charge it to his account. Art exhibitions are scheduled at various stores periodically. Write to: Vincent Price, Sears Roebuck & Co., 925 S. Homan Ave., Chicago 7, Ill.

ESOTERIC EVENTS around the world: Sumo wrestling championships, Osaka, Japan, March; flower festival, Cairo, Egypt, March 23; Holi, gay spring festival, throughout north and east India, mid-March; and a tripes-cooking competition in Caen, France, at the end of March. This is a small sampling of the many sporting and cultural celebrations listed, along with conventions, religious and national festivities, in a twenty-three page booklet, "Events in Europe, Asia, Africa and Australia." Free. Issued every six months by Air France, 666 Fifth Ave., New York 19, N. Y.

SOUNDS FOR PLEASURE are coming through via new forms of magnetic tape recording systems. Two of the latest in portable sound devices:

• A "talking" projector for 35-millimeter slides with built-in audio recording and playback features. A small microphone plugs



Talking slide projector

into the 435 Sound Slide Projector, *above*, which enables you to record spontaneous commentary on slides of your travels or a family wedding. Each 2-inch-square mounted slide slips into a 3¼-inch frame that is fitted with a magnetic tape patch for recording (so it doesn't matter if the slides get out of sequence). This projector measures 10¼ by 13 inches, weighs 25 pounds. $250. Revere Camera Company, 320 E. 21 St., Chicago 16, Ill.

• A magnetic stereo audiotape machine that you can install to play music in your car or boat. The compact Muntz Autostereo fits under the dash of any car, or in a likely spot on a boat, and runs on the battery. The tapes are four-track so you get four music programs on each cartridge. You can choose from over 2,000 tapes of music of all kinds; the cartridges come in 30-minute, 1-hour and 2½-hour sizes. The Muntz Autostereo, with four speakers and volume, balance and tone controls, is $129.95 plus $25 for installation. Autostereo, subsidiary of Muntz Autostereo Inc., 8949 Wilshire Blvd., Beverly Hills, Calif.

JAPANESE WEDDING CUSTOM to note: The standard dowry package is a television set, refrigerator and washing machine—plus the bride. Appliances cost her father about $400.

AN OVERSIZED CHECKERBOARD adds new incentive to playing a favorite old game outdoors. Weatherwise patio checkerboard, 32 inches square by ⅜ inch thick, is made of marine plywood and painted with waterproof varnish. The checkers are dyed, not painted, as further insurance against damage from poolside splashing or summer showers. $24.95. Leisure Time Industries. Div. Porter McLeod Machine Tool Co., Inc., Hatfield, Mass.



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H&G's 1963 Almanac of

Flower Shows and Garden Tours

It's flower show time again, and this year the calendar of events not only covers the United States but continues from late February through September. For further information about the shows and garden tours, write directly to the addresses listed.

Flower Shows

FEB. 15–19
Southwestern Flower and Garden Show
Charlotte Merchandise Mart
Charlotte, N. C.

FEB. 22–MARCH 3
World Flower and Garden Show
Pan Pacific Auditorium
Los Angeles, Calif.

FEB. 27–MARCH 5
Western Massachusetts Flower Show
Exposition Grounds
West Springfield, Mass.

MARCH 1–10
Greater Detroit Builders Home and Flower Show
Cobo Hall
Detroit, Mich.

MARCH 7–13
National Capital Flower and Garden Show
National Guard Armory
Washington, D. C.

MARCH 9–17
Cleveland Home and Flower Show
Cleveland Public Auditorium
Cleveland, Ohio

MARCH 9–17
International Flower Show
New York Coliseum
New York, N. Y.

MARCH 10–16
Philadelphia Flower Show
Trade and Convention Center
Philadelphia, Pa.

MARCH 16–24
New England Spring Flower Show
Wonderland Park
Revere, Mass.

MARCH 16–24
Chicago World Flower and Garden Show
McCormick Place
Chicago, Ill.

MARCH 26–31
Northwestern Ohio Garden and Flower Show
Sports Arena and Exhibit Hall
Toledo, Ohio

MARCH 30–APRIL 6
Connecticut Home Exposition
West Hartford Armory
Hartford, Conn.

MARCH 30–APRIL 7
Colorado Garden and Home Show
National Western Exhibit Hall
Denver, Colo.

APRIL 20–28
California Spring Garden Show
Exposition Building
Oakland, Calif.

APRIL 24–27
Fort Worth Flowercade

RALPH BAILEY



Many a bay window garden gets its inspiration at spring flower shows where tropical displays such as this fern jungle are on view.

Leonard's Department Store
Fort Worth, Tex.

MAY 4–12
Des Moines Home and Flower Show
Veterans Memorial Auditorium
Des Moines, Iowa

MAY 14–18
Fête des Fleurs
(also Antique Show)
Montreal Museum of Fine Arts
Montreal, Quebec, Canada

MAY 23
Oswego Garden Club Spring Flower Show
Oswego Lake Country Club
Lake Oswego, Ore.

JULY 20–21
Fairbanks Flower Show
Alaska National Bank
Fairbanks, Alaska

SEPT. 11–12
Fairfield Garden Clubs Flower Show
Silvermine Guild
New Canaan, Conn.

Home and Garden Tours

MARCH 2–31
The Natchez Pilgrimage
(30 ante-bellum houses)
P. O. Box 347, Natchez, Miss.

MARCH 9–10, 16–17
28th Annual Azalea Trail
River Oaks Garden Club
Houston, Tex.

MARCH 17–APRIL 7
Tours of Charleston's Historic Houses (18 houses, 3 gardens)
Historic Charleston Foundation
51 Meeting St., Charleston, S. C.

MARCH 17–22
Williamsburg Garden Symposium
"The Pleasure and Promise of Gardening"
Colonial Williamsburg
Williamsburg, Va.

MARCH 20–21
Savannah Tour of Homes and Gardens (candlelight and day tour; also antiques)
The De Soto Hotel
Savannah, Ga.

MARCH 23
Sea Island-St. Simons
Tour of Homes and Gardens
Sea Island Co., Sea Island, Ga.

APRIL 19–20
Georgetown Garden Tour
Georgetown Children's House
3224 N St., N.W.
Washington, D.C.

APRIL 19–MAY 4
New Orleans Spring Fiesta
546 Saint Peter St.
New Orleans 16, La.

APRIL 20–27
Historic Garden Week in Virginia
(private homes and gardens, restorations)
Rm. 3, Mezzanine, Jefferson Hotel
Richmond 19, Va.

APRIL 27–MAY 19
26th Annual Maryland House and Garden Pilgrimage
(11 tours, 2 cruises)
Room 223, Sheraton Belvedere Hotel
Baltimore 2, Md.

MAY 4
Wilmington Garden Day
Shipley at Eighth
Wilmington, Del.

MAY 7 AND MAY 14
New York City Garden Tours
(6 gardens each day)
City Gardens Club
829 Madison Ave.
New York, N. Y.

MAY 16
10th Annual House and Garden Tour
(Westchester-Connecticut areas)
N. Y. Univ. Medical Center
550 First Ave., New York 16, N. Y.

MAY 18
A Day in Old New Castle
(homes and public buildings)
Box 166, New Castle, Del.

JULY 18
Open House and Garden Day
Camden Garden Club
Miss Helen A. Toombs
Camden, Me.

AUGUST 15
House and Garden Tour
% Mrs. Robert W. Higbie Jr.
Manchester, Vt.

Flower Festivals

MARCH 22–APRIL 21
Daffodil Show, Formal Gardens
Tennessee Botanical Gardens
Nashville 5, Tenn.

APRIL 9–10
29th Annual Daffodil Show
The Garden Club of Fairfax
Mrs. Henry Ludwig
N. Payne St., Fairfax, Va.

APRIL 14–27
Dogwood Arts Festival
920 Gay Street
Knoxville 2, Tenn.

MAY 2–4
43rd Annual Washington State Apple Blossom Festival
P. O. Box 850
Wenatchee, Wash.

MAY 4–5
Landon Azalea Gardens Tour
6101 Wilson Lane
Bethesda 14, Md.

MAY 4–5
Louisiana Festival of Roses
Hodges Gardens, Box 1703
Shreveport, La.

AUGUST 31–SEPT. 2
Pacific Northwest Dahlia Conference
Normana Hall, Tacoma, Wash.

SEPT. 21
Fall Rose Show
North Jersey Rose Society
Colonial Life Insurance Bldg.
111 Prospect St., E. Orange, N. J.

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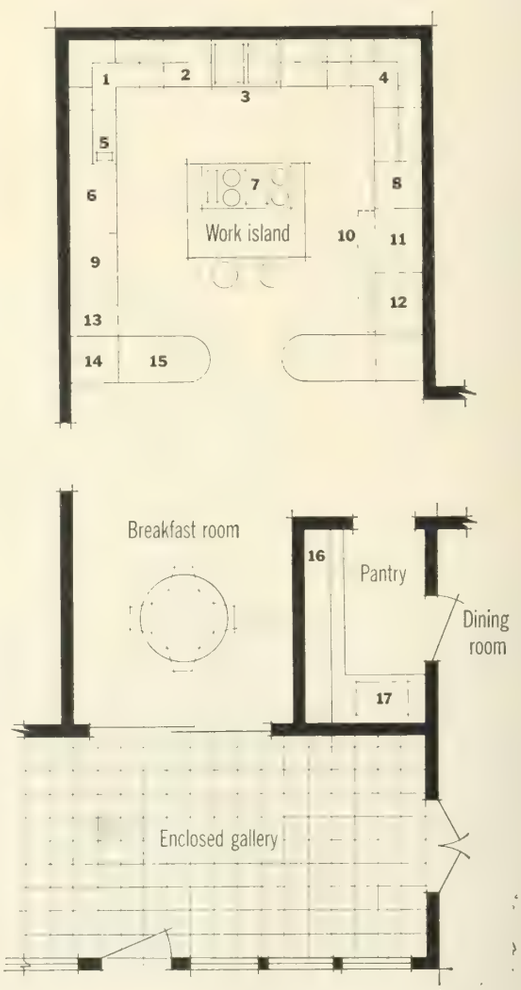
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WHITE-GLOVE KITCHENS continued from page 131

Meticulously planned storage keeps the Lesters' kitchen pleasantly uncluttered

Cooking in a quadrangle works like automation in the Lesters' kitchen, particularly when a party is in the offing. A series of work centers around the central cooking island makes it possible for a quartet of helpers to join forces or work separately and smoothly at different tasks. Each work center is completely self-contained with its own specialized storage space so every necessary utensil is within arm's reach. This profusion of storage (drawers alone number forty-two) clears counters to make as much space as possible free for work.

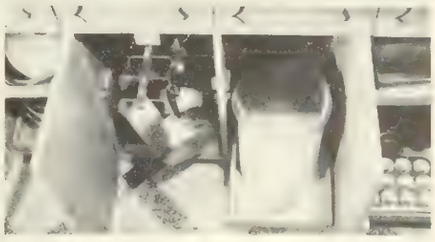


1 Casserole storage
2 Dishwasher
3 Double sink
4 Basket storage
5 Appliance center
6 Freezer
7 Cooking top
8 Ovens
9 Refrigerator
10 Pull-out shelf, 6 feet long
11 Gift wrap storage
12 Silver storage
13 Ice cube maker
14 China, linen storage
15 Bar storage
16 China storage
17 Sink



A tier of revolving shelves squeezes storage out of the usually wasted corner where one wall of cabinets meets another. These three shelves spin about with casseroles; three more in opposite corner store a bevy of bread baskets.

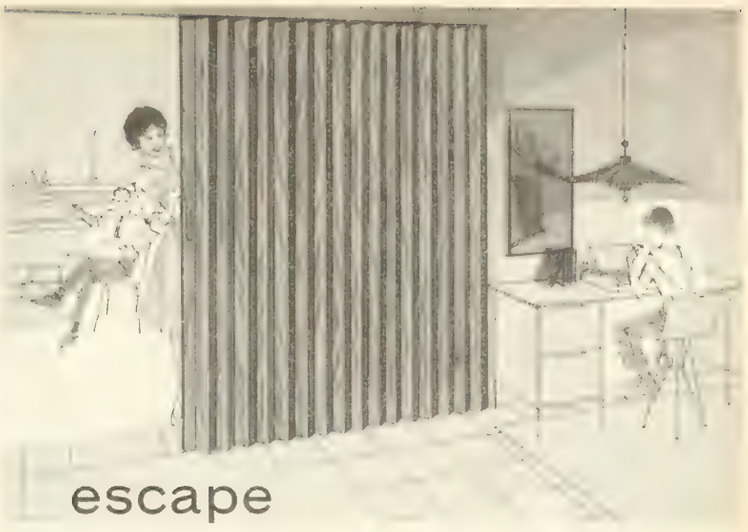




Pull-out trays below the cooking top in the work island make handy storage files for cooking equipment. *Left to right:* pot lids, pots on hooked rack, garbage container, baking tins.



Big silver platters live in a special cabinet with widely spaced shelves. At the back of the lower compartment and well out of the way is an intercom station. Drawers on left hold gift ribbons and papers. A 6-foot shelf pulls out directly above them for wrapping gifts and other jobs.



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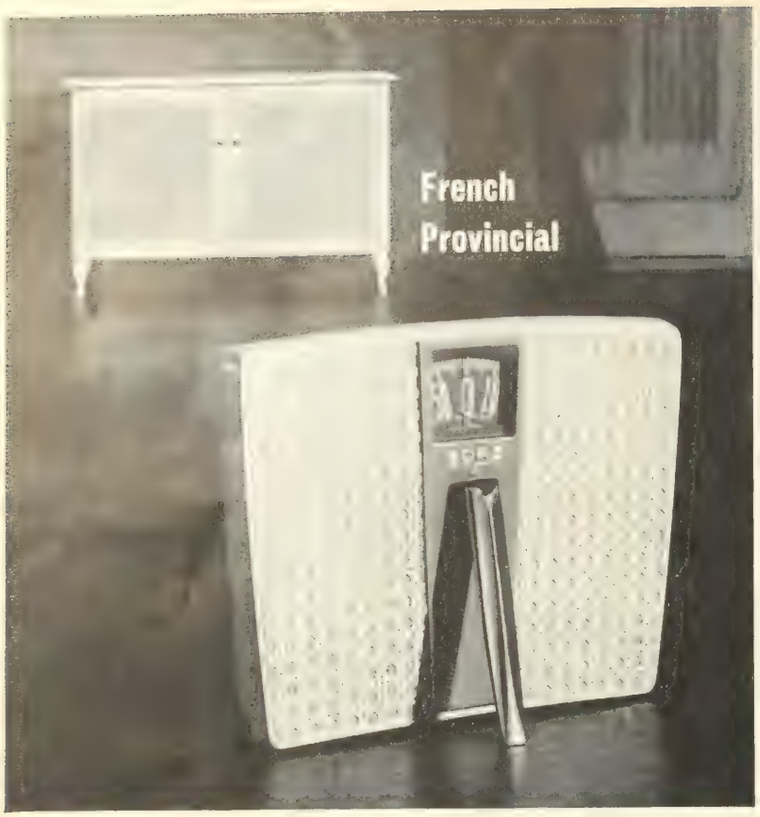
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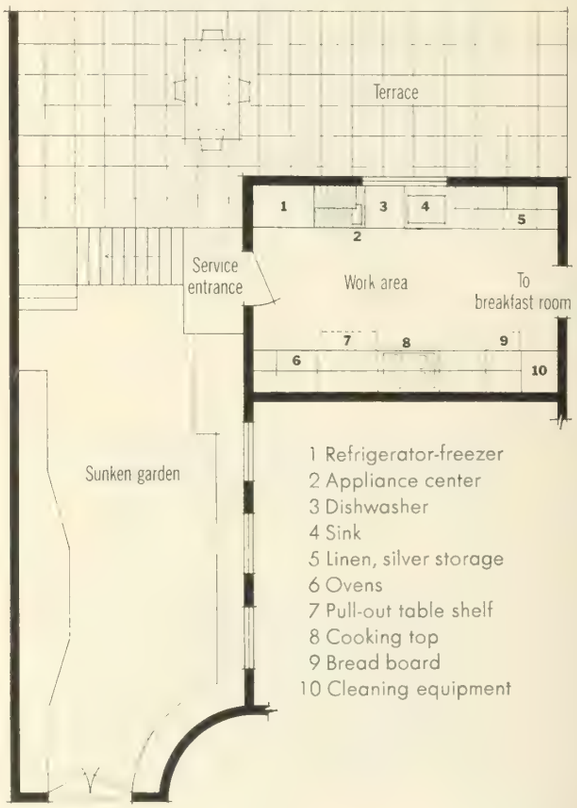


Now, the famous Borg Scale is available in beautiful period designs. This French Provincial model, finished in Antique and Gold, is $12.95—the matching Provincial clothes hamper, $49.95—at leading stores. Borg-Erickson, Chicago 51.

BORG
SCALES

A corridor plan stretches space in the Hollingsworths' kitchen

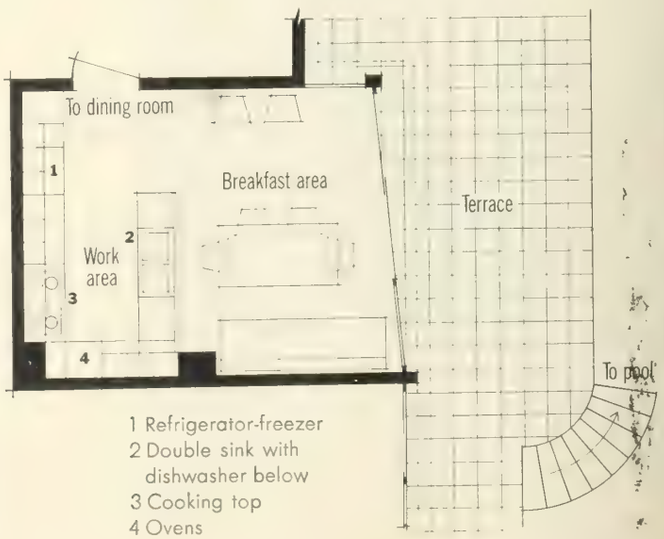
In spite of its small size, the Hollingsworths' kitchen is a roomy place to work. Cabinets and equipment are lined up along both sides of the room in neat ranks. A wide center aisle provides ample space for people to come and go between the house and the terrace without running down the cook.



1 Refrigerator-freezer
2 Appliance center
3 Dishwasher
4 Sink
5 Linen, silver storage
6 Ovens
7 Pull-out table shelf
8 Cooking top
9 Bread board
10 Cleaning equipment

The compact cooking center saves time and steps in the Jones' kitchen

The classic U-shaped work center is an important factor in the dressed-up, white-glove look, for with this arrangement, a little more than half the room is left uncluttered for leisurely breakfasts. Compactness of the cooking center also makes it easy to whip up meals on short order for unexpected guests.



1 Refrigerator-freezer
2 Double sink with dishwasher below
3 Cooking top
4 Ovens

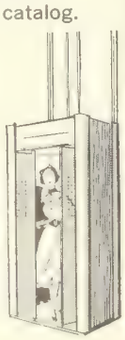


Stop Climbing Stairs

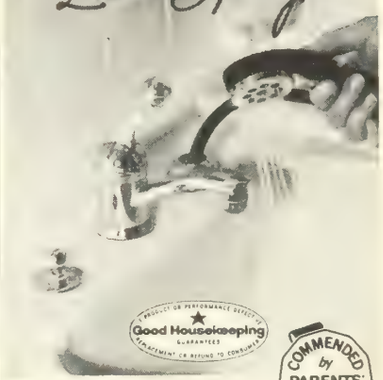
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CLIFF-HANGING HOUSE
continued from page 129

Quiet and intimate, the entrance patio gives no hint of the drama at the rear of the house



Three broad terrazzo steps lead down from the door set in the textured glass fence that screens patio from parking area. The door handle—a slab of marble framed in black metal—repeats in miniature the crisp precision of the door itself.



The patio is an intimate tropical garden ringed with exotic trees and spreading ferns, among which are tucked camellias, begonias and even a night-blooming jasmine. The atmosphere they create is doubly refreshing due to its contrast to the sweeping seascape at back of the house.



The patio leads to the living room via swing-out, teak-framed glass doors. Since the true front door is the one in the patio fence, there is no need of a solid door to interrupt the free flow of space from patio to living room.



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H&G's GARDENER'S

Rock and humus mingle to make the gardener's loam

Some of the soil mixtures recommended to innocent gardeners by the fretful experts include more and weirder ingredients than were ever brewed in witch's cauldron. Yet it is a simple fact that varying proportions of sand and organic matter will grow almost anything satisfactorily if special nutrient needs of plants are also satisfied. Indeed, many progressive nurseries have developed simplified growing mixtures that can be prepared easily in large quantities from relatively standardized ingredients—including synthetic or processed lightweight substitutes for both mineral and organic matter. (Perlite and vermiculite, for example, may be used on a limited basis in any growing soil, to the great advantage of the plants.)

The great volume of earth underlying your garden is not to be compared with a few bushels of soil for pot plants. But many of the essentials of outdoor soils are renewed or supplied by much the same methods as the pot gardener might follow. Unless your site is completely lacking in topsoil, a loam of sorts is already available to you. Because loam, by almost any reasonable definition, consists of decomposed rock, supplemented by varying amounts of organic matter (see page 144).

It has always seemed a little odd to us that a good garden soil is so often said to be composed of sand, loam and organic matter—when loam is *already* sand and organic matter. Any ground can generally be identified as loam if it has supported the growth of plants, contains the fibrous residues of plant roots and stems, and is well supplied with finely divided mineral particles, grading from coarse sand to the finest clay. After each season's highly concentrated cultivation, restoring the original elements that go into the making of most loam soils is a lot easier and more precise than the sometimes laborious task of replenishing the loam itself.

All this means is that the addition of well decomposed organic matter, such as compost or leafmold, is the best annual supplement you can provide. On a year-in-and-year-out basis, and leaving vegetable and truck gardening out of it, the first recourse of the gardener is to his compost heap and the next to commercial grades of peat and peatmoss —both to lighten heavy clay soils or subsoils and to give absorptive quality to sandy or gravelly soils. Compost is as voluminous as your supply of leaves and vegetable refuse—plus zeal—can make it. Peat comes from the store—expensive, perhaps, but so convenient. Both kinds of humus-forming materials are better lighteners of clay soils than sand would be (although sand has its specialized uses).

Compost in nature and compost under your ministrations in your yard are basically the same (see *opposite page*). It is easily and quickly formed—say by being left in a pile for three or four months—and also is easily and quickly exhausted in actual garden use. In the leafy and steaming jungles of the tropics, where compost is formed in prodigious quantities all the time, it is also used up in prodigious quantities—as exploiters of jungle land have often learned to their sorrow. (Once the lush vegetation was cleared, and the leafmold layer used up, some of the world's least arable land lay bare.) The addition of soil—any soil, but preferably fibrous garden earth or sodland if you have it—will mellow and bolster any compost heap, make it more like the garden earth it is designed to supplement. Peat and peatmoss, on the other hand, are generally slower to lose their body and therefore their efficacy. But also, (*Continued on page 180*)

MONTH

Continuing the subject of rock—how to improve the basic ground of your garden



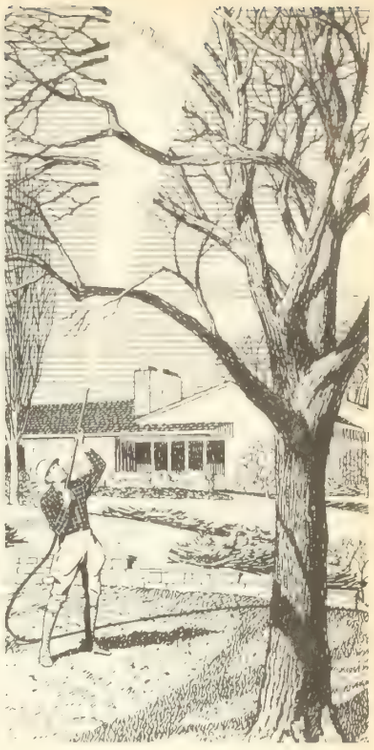
LEAFMOLD *is just what the word implies—the decomposed remains of leaves. Nature produces it in vast quantities, but seldom as lavishly as in the Olympic rain forest, where rainfall may exceed 20 feet per year. Leafmold, although valuable, is insubstantial, and is only one part of a good and well-balanced growing soil.*

COMPOST *usually includes leafmold (what is more available than leaves?) among other organic residues, but often does and certainly should contain fibrous matter, coarse stems, decayed plant roots and, if possible, some form of mineral earth. A fully comparable kind of earth is the gardener's best earth supplement.*



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how not to buy a "pig in a poke" when you go to buy a new power lawn mower!

an open statement from the manufacturer of **HOMKO** *power mowers and garden equipment. (reading time: 1½ minutes)*

If you're like most folks, buying a new power mower *can* be very much like buying a "pig in a poke." Even for a mechanic, it's tough to tell what's really going on inside . . . *or what's not!* In fact, with the many so-called "low-cost" mowers on the market today, you may end up paying the *high cost* of repair bills again and again! The remedy? Deal with a reputable firm. *Go with a name you know you can depend on—HOMKO!*

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Notes for March Gardeners

Between the winter and springtime,
When boredom starts conquering reason,
Comes a break in the long hibernation
That is known as the gardener's season



First weekend

Dormant spraying. If any weekends in the year can be characterized as the dormant ones, these are they. It's too near winter to justify coming fully to life, too near spring to warrant remaining asleep. Sluggish does it. At all events, we are wholly concerned these four weekends with garden tasks that should and can best be done in the dormant interval that is neither winter nor spring, and that is often unfit to be out in.

A good cold weather question is: why dormant spraying? The answer comes: because while plants are dormant, stronger insecticides may be used against a number of now hibernating but potentially very damaging pests. In times when there seems to be a fresh and welcome awareness among laymen of the toxicity of many too casually applied chemicals, due regard for *any measure that increases the efficiency and lessens the need for frequent sprays* is in order. What makes the dormant sprays so effective against these insects that will be emerging in early spring is the timing and strength of the application. The basic ingredients of such sprays will await the stirring of the vulnerable insects. The relative hardness of plant tissues, including absence of foliage, permits stronger sprays in the first place. Most dormant sprays, chiefly the miscible oils, whether they contain malathion or some other toxin as the active principle, should be applied only to deciduous trees and shrubs before emergence of new growth, and while the temperature is likely to stay around 40° F. for a day.

Book note. Stanley Schuler's "Outdoor Lighting for Your Home" (Van Nostrand, $5.95) is a succinct, sensible, authoritative discussion, with helpful illustrations, of ways in which electric lights may be installed to advantage around your grounds. The author devotes considerable attention to the work of Texas designer John Watson ("Make the Night Visible," H&G, August, 1962) and outlines simpler and less costly expedients as well.



Second weekend

Dormant fertilizing. Before you tramp around on your frozen lawn (which is a bad idea anyway when the grass crowns are dry and vulnerable) pushing a fertilizer spreader before you, take note of the fact that *no plant nutrients become effective until soil temperatures rise above 50° F.* So why fertilize now, when the weather is cold, the turf thoroughly dormant? Answer: because in a few weeks you will be busy with a hundred other things, and the ground will be warm sooner than you think. Lawn foods (and comparable nutrients applied around other dormant plants, deciduous trees and shrubs) will willingly wait for the ground to warm and become porous again, for spring rains to dissolve the nutrients and carry them down to plant roots. The only risk is that on steeply sloping or very smooth ground, rain and melting snow may cause either run-off or sheet-erosion, resulting either in the loss of the fertilizer or, worse, the concentration of excessive amounts of fertilizer in places where it may be harmful.

Book note. "The Rochford Book of House Plants" (Macmillan, $6) is an English book of a couple of years ago now printed in England for distribution here. The text is written for Britain, but with house plants, who cares about the climate differences. The authors (T. Rochford and his collaborator, R. Gorer, who takes second billing with a vengeance) and the English publishers achieve their most attractive distinction by regarding their readers as intelli-

gent, although perhaps horticulturally ignorant, human beings. In view of the prevailing assumption in much American gardening literature that the reader is a half-wit at best and probably deserves less than the best anyway, this book is a delight. In point of timeliness, authority and specific interest, we have seen nothing to compare with it.



Third weekend

Dormant pruning. The time has now arrived when the pruning of deciduous trees and shrubs can be relied on to have maximum effect on the spring growth that is about to begin. There is nothing mysterious about pruning, although goodness knows there are plenty of ramifications of the technique as applied to any specimen of any species. The chief aim of most pre-spring pruning is to control the shape of the plant concerned. Bear in mind that pruning (shortening) a branch will induce more vigorous growth in the bud or buds nearest the point of the cut, and you know all. (All except that your pruner should be sharp and each cut cleanly made from a quarter to a half inch beyond the bud where you wish the renewed growth to occur.) This is not the best season for general restrictive pruning, or pruning primarily to consolidate growth. The result now will be just the opposite—with unbalanced, too exuberant growth in some parts of the plant, and no tendency for restraint whatever. Late in the summer, when growth has slowed and tissues have hardened, pruning often will slow development still further, without notably causing renewed activity in the vicinity of the pruned area.

One more general caveat is appropriate here: avoid pruning the stems of spring-flowering shrubs and trees unless you are prepared to sacrifice bloom.

Book notes. Two books that are related in an odd sort of way are Norman Taylor's "The Ageless Relicts" (St. Martin's Press, $3.95), the history of the sequoias and redwoods of our West Coast, and Ken Kraft's "Garden to Order" (Doubleday, $4.95), the story of David Burpee and the family seed business. The similarity, which the gracious and gifted Mr. Burpee will perhaps forgive us, is that if there is a giant sequoia of the American seed business, he is it. Both books are pleasantly written, thoroughly documented, interestingly illustrated—and both memorialize subjects of considerable worth and significance in the world of plants.



Fourth weekend

Dormant planting. Some plants, by no means all, are best planted when dormant. When dormant planting is indicated, dormant or near-dormant gardeners benefit, because the more planting you can do ahead of the season, the less cluttered life will be later. Among the likeliest subjects for dormant planting are rose bushes. While the current trend toward selling rose bushes in pots or cans has made the subject of dormant planting less urgent, it is still true that dormant bushes cost less than potted ones, are easier to ship, and often they make superior plants through the ensuing seasons. But dormant rose bushes *must* be planted while they are still dormant. Once they start growing out of the ground, they start weakening—inevitably.

Deciduous ornamental shrubs, dwarf fruit trees and a number of other small standard trees may safely be planted while they are dormant. Often such forehandedness will provide the equivalent of an added year's growth, compared to plants bought in some other safely transplantable form later in the growing season. It will be wise also to check your nurseryman before attempting to move and plant sizable trees bare-rooted and dormant. Some take kindly to spring planting, some don't, even though they are deciduous. Evergreens are never fully dormant, so, except for the smallest seedlings, should never be transplanted before spring and never without a ball of earth around their roots.

Book note. Mrs. Helen Morgenthau Fox, one of America's truly great gardeners, has given us one of those all too scarce "reading" books in "André le Nôtre, Garden Architect to Kings" (Crown, $7.50). Le Nôtre was certainly France's and one of Europe's most notable landscape architects (Versailles, the Tuilleries, the Champs-Elysées, for three projects that would be hard to match). And Mrs. Fox's graceful familiarity with France, the French, their language and their habits of thought are invaluable ingredients of her book. No guidebook of gardening, this, but a brilliant ray of light cast on the gardener's great world.

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(pages 110-111)

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Lumber for bed (see dimensions below)	55.30
"Beautyrest" mattress and box spring	79.50
Harvard frame	15.00
"Tree of Life" bedspread and canopy, Indian cotton print, 2 @ $5.95 ea. B. Altman & Co., New York, N. Y.	11.90
Bedskirt and lining, unbleached muslin, 5½ yds. 72" w., @ $1.19 yd., and 7 yds. 36" w., @ 49¢ yd. Bloomingdale's, New York, N. Y.	9.98
Blanket chest, from an export packing company (check Packing and Crating Service listing in the yellow pages)	4.00
Marine handles, 4" x 4¾", @ $5 ea.; hook, 5", $2.85 Atlas Marine Supply Company, 93 Chambers St., New York, N. Y.	12.85
Spanish chest, pine, 31" h., 14" d., 40" w.	120.00
Mirror, painted carved pine	100.00
Both chest and mirror, Collector's Eye, Westport, Conn.	
Table, pigskin and slat base, 39" diam., 23" h.	37.50
Settee, pigskin and slat base, 41" l., 30" h.	85.00
Lamp base, Oaxaca pottery jug, hand polished	17.50
All three above, Fred Leighton, 15 E. 8th St., New York, N. Y.	
Lampshade, 15", paper, accordion pleated, Bonniers, 605 Madison Ave., New York, N. Y.	12.50
Included in budget but not visible in photograph:	
Unpainted chest, Ponderosa pine, 16" x 59½" x 30" h., Aristo-Bilt	54.95
Side chair, lacquered folding chair, 15" x 13" x 30" h., Spanish Trading Center, 31 E. 32 St., New York, N. Y.	30.00
Cigarette table, mahogany, 12" diam., 18" h. Mary Barlint Inc., 175 Greenwich Ave., Greenwich, Conn.	22.00
Boudoir chair, loose cushion, 29" x 29", 34" h. Silver Craft Furniture	91.95
Writing desk, solid maple, 37" x 21" x 40" h., Maddox Table	115.00
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2 sideboards for canopy, 2" by 72", 2" thick
2 endboards for canopy, 2" by 48", 2" thick
4 solid wood balls, 3" in diameter
28 angle irons for support

ROCK AND HUMUS (continued from page 176)

as we said, they are more costly.

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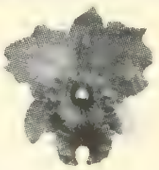
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Cultural Instructions Included with Order

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SCANDINAVIA continued from page 160

by Alvar Aalto near Pori, a forty-minute plane flight from Helsinki. This early Aalto effort, with its sweeping open floor plan, large glass façades and free-form swimming pool, looks not a bit its age.

High spot of the day was a *krapu* party. *Krapu* are the northern crayfish which are available only in August and which create a wave of party-giving all over Scandinavia. These bright red crustaceans are boiled with dill and piled in huge bowls on the table. You eat them with your fingers, between small sips of akavit and large gulps of beer. Even the smallest eater is expected to consume a dozen; people with larger appetites do away with many more. The neophyte should be warned—this is only the appetizer! The main meal comes next.

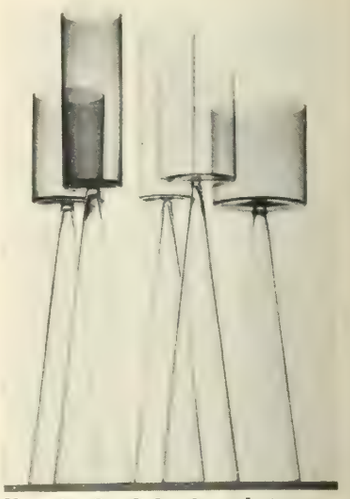
Another two-hour flight landed us in brisk, bustling Stockholm, a city where everyone always seems to be "doing" something and everything gets "done" with dispatch. We had no choice but to follow the lead of the energetic Swedes who had every minute mapped out for us.

A shopper's Elysium

As in other Scandinavian capitals, the enterprising shopper can get off to a good start by visiting two places where he will be filled in on what's being produced now. One is the government-sponsored Design Center which the delightfully erudite director Ake Huldt keeps in pristine order. The other is the leading department store. In Stockholm that means Nordiska Kompaniet or, as it is better known, simply NK. One could spend a day in either place, and we did spend quite a long time at NK selecting some of the famous Swedish glassware which arrived in the U.S., unchipped and as sparklingly attractive as ever, a few weeks later. We were struck particularly by the change in Swedish glass design over the past decade. Instead of the emphasis on heavy, clear crystal, the younger designers are working in bright colors—turquoises, emerald greens, rich reds, and with less stilted forms. Many of the pieces exist simply as sculpture. Others, in the form of vases, have a particularly admirable quality: they are so constructed that they look well with only a few flowers in them. The art of taking three roses and making them look like an arrangement is an art the Swedes have cultivated and one which we might do well to learn.

There are many interesting shops strung along the Birger Jarlsgaten or on smaller streets that run into this wide thoroughfare. Among those we particularly enjoyed were two devoted only to Gustavsberg and Rorstrand ceramics respectively. Another shop, Svenskt Glas, has a good range of glassware from all of the Swedish factories (Orrefors, Kosta, Boda). And at Handarbetets Vanner we found stamped linens for pillows, tea cozies and such oddities as mirror frames, to delight any woman who can embroider. The originality of the designs, the specially dyed yarns and background fabrics tempt even a non-craftsman to take up the art.

Stockholm is sometimes called the "Venice of the North," for the city is made up of many tiny islands separated by waterways (but don't try to cross on the ice in midwinter—it's both unsafe and illegal). There, however, the resemblance stops. Venice is one of the last living examples of a medieval town, while Stockholm is a pretty thoroughly twentieth-century city. And Stockholm's many soaring little hills with their breath-taking views are a complete contrast to the flatness of Venice.



New in Swedish glass design are long-legged vases of Orrefors crystal

A friend took us to the Nordiska Museet where we did see the relics of old Sweden, however: ancient armor and costumes, a series of table settings which traced Swedish manners over a 300-year period, old furniture, even sleighs. There is always some special show which has to do with the decorative arts. This time there happened to be a window-dressing display that included fabrics, hardware, photographs, old paintings.

From there we took a half-hour's drive to Drottningholm, the mid-eighteenth-century summer palace of the royal family, where the strong French influence apparent in antiques all through Scandinavia can be seen. Greatest delight here is the tiny, perfect, private Drottningholm Court Theater where opera performances

are still given.

Another delightful jaunt took us through the old city. This really is an old city and a Bohemian retreat for artists and writers, many of whom live in slightly renovated twelfth-century buildings and eat, as we did, at Cattelin, where the specialties are a series of sauced seafood dishes.

As in any sophisticated European city, in Stockholm there is a great variety of first-rate restaurants to choose from. We particularly like the Operakallaren, located not surprisingly in the opera house, but much grander than is usual for such a café. Its turn-of-the-century tufted banquettes and glass chandeliers lent style to our meal of strömming, a tiny fish that's somewhat a cross between whitebait and small smelts. Another high spot was the Strand, located on the roof of the hotel of that name. It was here that we got a delicious filet mignon topped with, of all things, a poached egg.

A few visits to friends brought us into Stockholm homes. Farthest out was the summer house of Hans Asplund, architect and son of the architect of Stockholm's impressive crematorium. In contrast to the sophisticated interiors of the city, this home, perched on the edge of a lake in a small forest, was all stone and exposed wood with a sparsity of furnishings. Its main feature was a huge fireplace (necessary even in midsummer when the sun goes down).

We got a taste of a modern Swedish home at a party given by interior designer Bengt Nordquist and his colleague Astrid Sampe. Mrs. Sampe's apartment had a truly international spirit. A modern American chair by Saarinen, for example, sat casually and comfortably on a Moroccan rug before a handsome old Swedish porcelain stove. We felt right at home. This could have been a designer's apartment in New York or Chicago or San Francisco. And this thought somehow made a perfect windup for our Scandinavian trip.

Address Book

Here are some stores worth visiting in Copenhagen, Helsinki and Stockholm.

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GEORG JENSEN SILVER
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THE DANISH HANDCRAFT GUILD
30 Kongens Nytorv
Unusual handmade souvenirs

Helsinki

STOCKMANN
Aleksanterinkatu 52
Everything Finnish. Many craftsmen's one-of-a-kind pieces

ARTEK
Keskuskatu 3
A complete selection of Alvar Aalto designs—from furniture to glass vases

KORUATELJE
Fredrikinkatu 24
Unusual handmade jewelry by Bjørn Weckström

SUOMEN KASITYON YASTAVAT
Yrjonkatu 13
Ryijy rugs, to buy or to order

ARABIA
P. Esplanaadiku 35
Ceramics, mostly one-of-a-kind

MARIMEKKO BOUTIQUE
Kasarmikatu 46
Brilliantly colored shifts, slacks and overblouses; children's gifts, household accessories

Stockholm

NORDISKA KOMPANIET
Hamngatan 18-20
Modern furnishings, tableware, art glass

SVENKST TENN
Strandvagen 5
Pewter, silver, table linens and other furnishings

HUGO STROMDAHL
Birger Jarlsgaten 22
Unusual silverware, flatware, hollow ware and jewelry

GUSTAVSBERGS FABRIKANER
Birger Jarlsgaten 2, and

RORSTRANDS USTALLNING
Birger Jarlsgaten 16
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Birger Jarlsgaten 8
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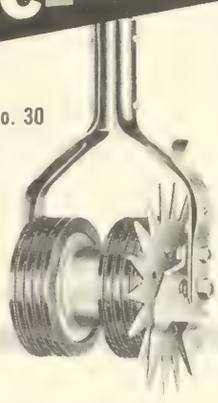
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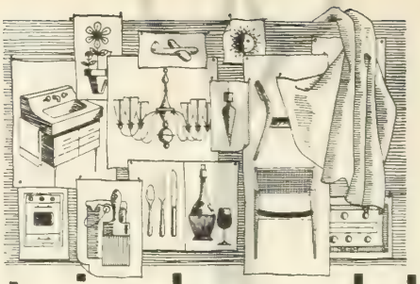
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27. A QUIETING EFFECT comes to the noise-resounding room with Armstrong's Cushiontone Ceiling. Booklet shows various styles, gives instructions for do-it-yourself installation. Armstrong Cork Company.

28. PATIO OR GARDEN WALL and many other household construction projects requiring cement are explained and illustrated in detail for the do-it-yourselfer in a booklet by the Sakrete Company.

29. DON'T MAR THE LOOKS of your house with a worn-out wood hatchway. Replace it with a modern all-steel door by Bilco. Illustrated instructions for installation in leaflet.

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32. HOME DECORATOR KIT by Lane is an ingenious "plan-on-paper" approach to furnishing and arranging your rooms. Graph paper charts and paper furniture silhouettes of each piece in the Lane collection come in a handy packet. 35c.

33. CARPET BUYING GUIDE has the answer to pertinent questions confronting everyone shopping for floor coverings. How to estimate costs according to room size, what to look for in textures, patterns, and fibers are some of the points discussed in the booklet by C. H. Masland & Sons.

34. MASTERPIECES IN WAX is the title of a booklet from Colonial Candle Company illustrating ornamental candles and showing interesting ways to use them in table and room decorations. 10c.

35. CHARMING TABLE TALK centers on the wide selection of occasional tables made by Mersman. Styles shown in booklets include Scandinavian, Early American, Italian Provincial, contemporary and traditional.

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39. THE OLD HOME COOKBOOK gives specialties that have helped make this Louisville restaurant famous. There are recipes *extraordinaire* ranging from hot toddy soup to persimmon pudding. $1.

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44. SCANDINAVIAN SHOPPING is a rewarding experience with this detailed directory for Denmark, Norway, Sweden and Finland from Scandinavian Airlines System. Complete with chart of European clothing sizes, customs hints and regulations.

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46. FJORDS IN YOUR FUTURE travel plans are only part of the exciting adventure of visiting Norway. Brochures on what to do and see in this Scandinavian country from the Norwegian National Travel Office.

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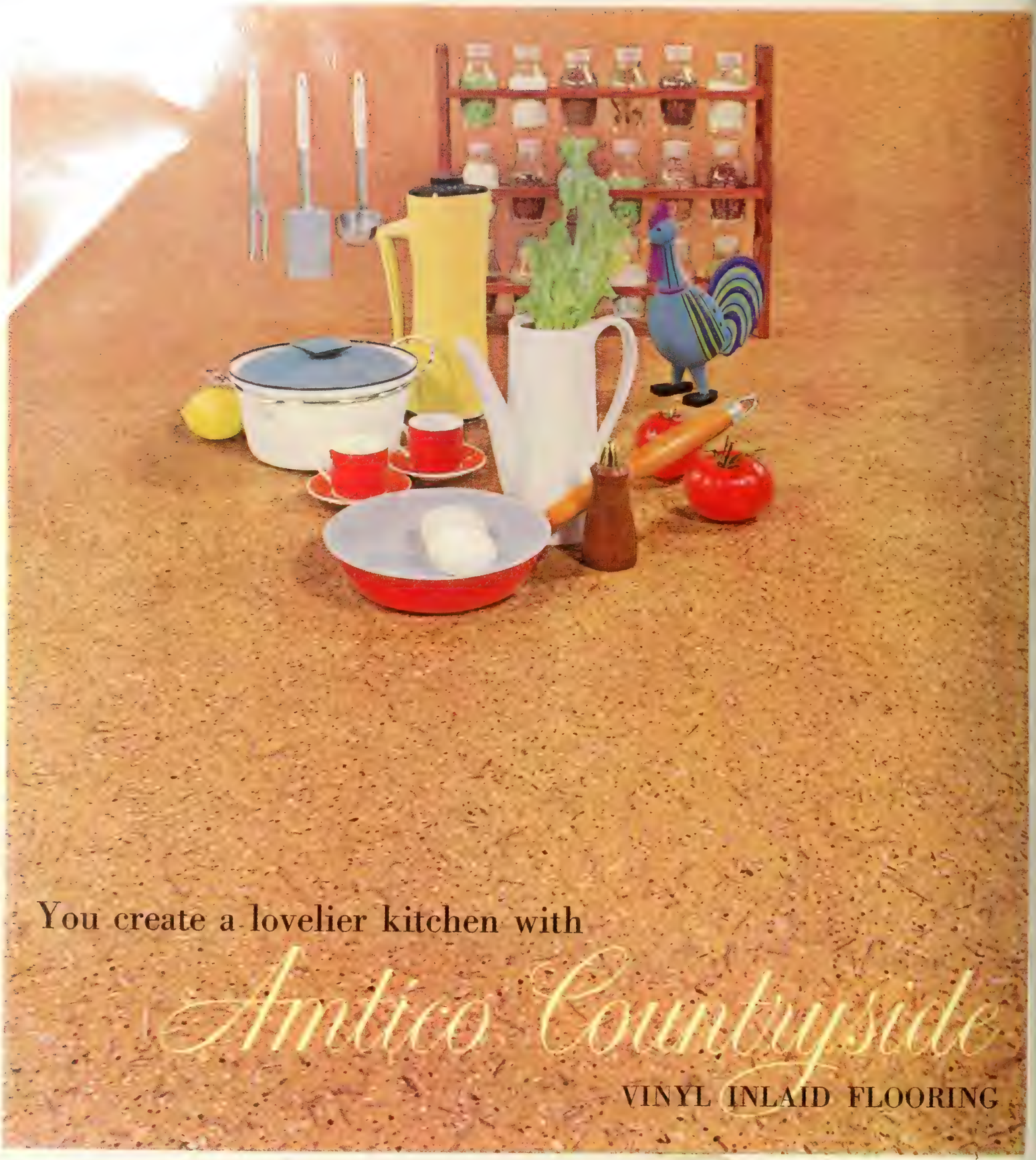
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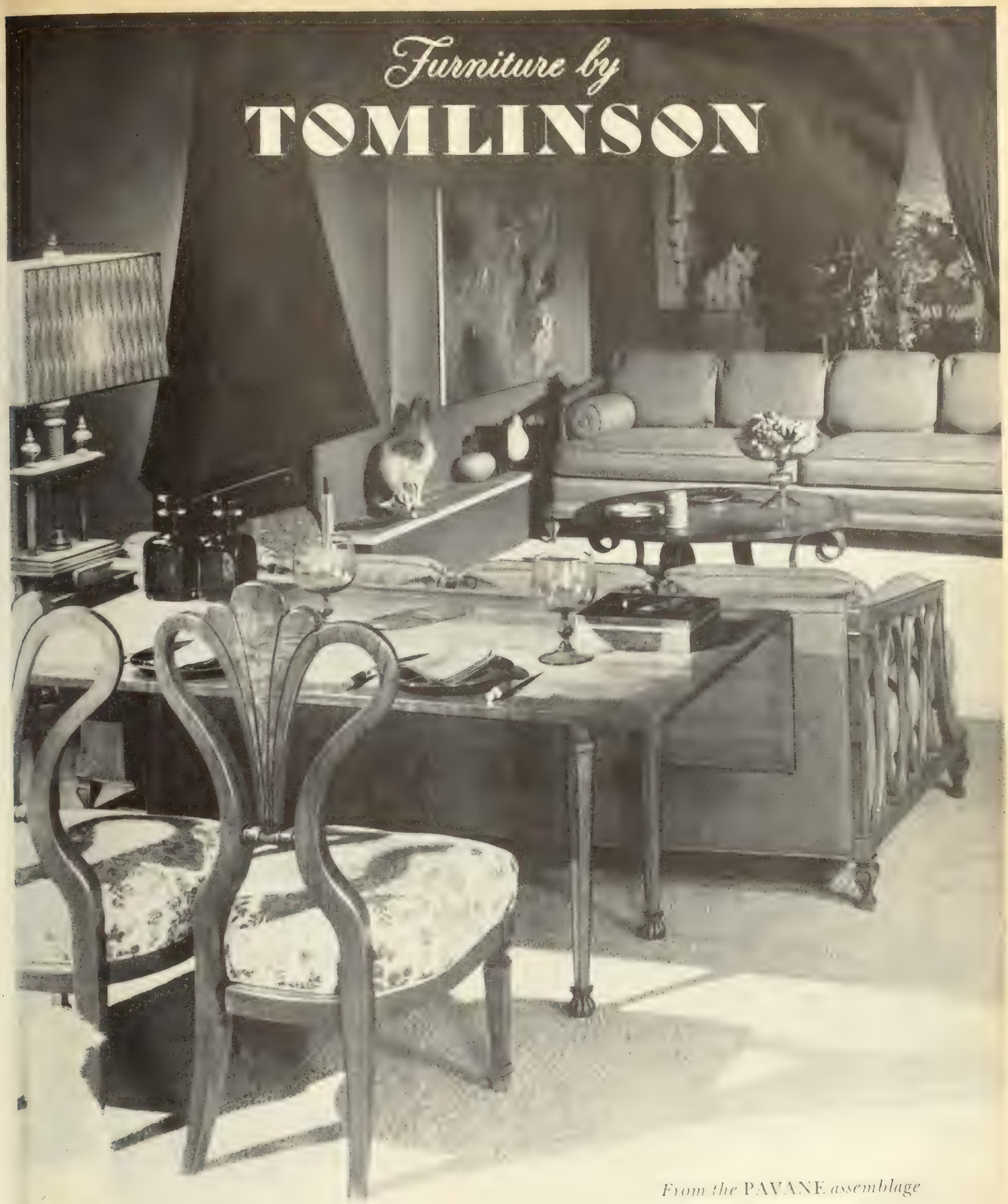
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NAM ADDRESS

House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

APRIL, 1963 VOL. 123 NO. 4



EZRA STOLLER

On the cover: A water garden bridged with a three-pronged deck lies like an inner courtyard between the living and sleeping sections of Mr. and Mrs. Dale Carter's house in Tulsa, Okla. Enchanting for its seasonal progression of bloom, the garden, designed by Lambert Landscaping Company, also offers the year round a fascinating spectacle of gracefully juxtaposed lines. And the craftsmanship of the decking is almost like that of marquetry—especially in the way the swirled sections of wood meet at the center of the bridge in delicate and precise dovetailing. By day, the open-patterned structure casts a pretty reflection on the water. At night, lights concealed in the pool bring out the pattern in reverse. For the complete story of the house—H&G's Hallmark House for 1963—turn to page 124.

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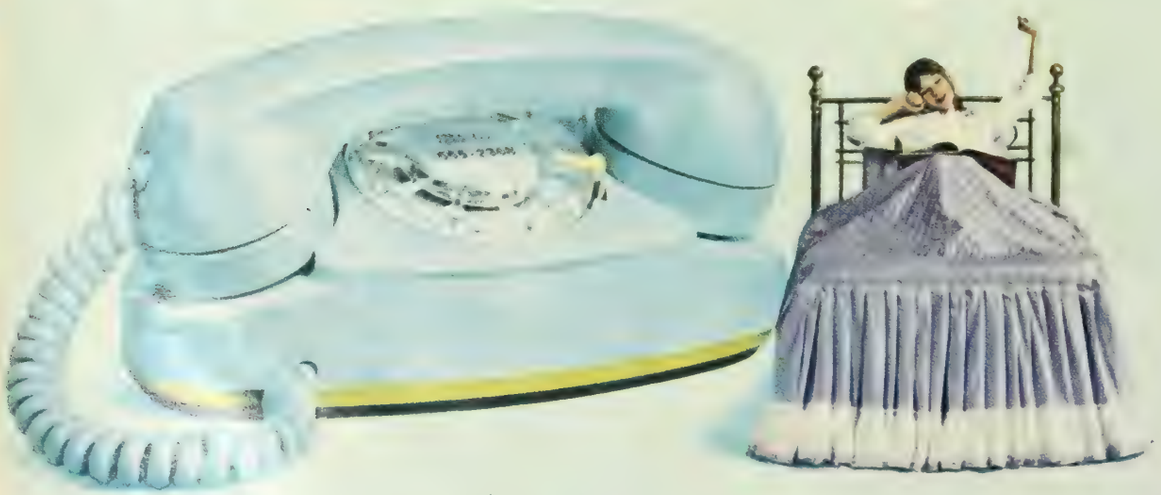
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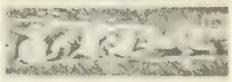
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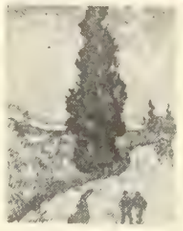
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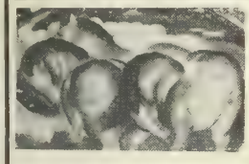
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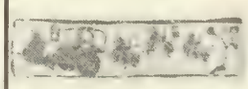
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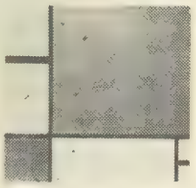
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Notes for the Hostess

BY DIANA BRYAN

Our youngsters will be coming home soon for spring vacation from boarding school and college and looking forward to, among other things, lots and lots of good food. According to them, most of the dinners served in the dorms feature too much mystery meat. So they have promoted a truly glorious dinner party for themselves and the fellow sufferers they will be bringing home with them. But what they want for this gastronomic jamboree is not hummingbirds under glass but—a great big excellent roast beef! I shall order the biggest and best one I can find and have it roasted at a fancy delicatessen that can handle meat of grand proportions.

From much correspondence back and forth, I gather the consensus is that the rest of the meal should consist of buttered string beans, Yorkshire pudding, oven-fresh Italian bread and Gargantuan lattice-top apple pies. The vintage beverages will be pitchers of ice cold milk and beer. This certainly seems the occasion for using folding tables with bright tablecloths, my oversize steak plates, and a large informal meat board instead of a silver platter. I must say this is one party I am not worried will fall on its face.

I have just acquired two splendid French earthenware casseroles—one for onion soup and one for fondue—with the recipes written on them in French in a distinctive Gallic hand. They come from Vallauris, in the south, where so much interesting ceramic work is being done these days. Soupe à l'Oignon has ear-shaped handles; La Fondue has a single handle, and a slice of cheese and a mush-



Earthy earthenware with French charm

room decorating the lid. Although Plummer McCutcheon in New York, where I got mine, had them in both the 1-quart and the 3½-quart sizes, the larger size is by far the most practical for me. I use them for serving a crowd at an informal buffet.

The most charming after-dinner coffeepots I've seen lately are of Herend, that wonderfully rococo hand-painted porcelain. The coffeepots come in two sizes (small and very small) and in several antique patterns. I would love to own a pair in the Chinese Bouquet pattern, along with matching demitasse cups and saucers. I'd serve demitasse coffee in the larger pot and crème de cacao, Tia Maria or some other coffee-flavored liqueur in the smaller one. Then I'd pour a few drops of the liqueur into each demitasse of coffee—a fitting windup to almost any dinner party.

I've found it's a good idea to inspect our guest room regularly. Even though I may think it's in order, I find somehow the reading shelf isn't as up-to-date as I remembered, or the medicine chest as freshly stocked as it should be. In addition to first aid supplies, extra toothbrushes, mouthwash, bath powder, feminine fripperies and really superior soaps, I like to keep spot remover and emergency mending materials on hand.

Since I always leave a thermos of ice water for my guests, a coaster and glasses are a necessity. A clock is always appreciated. A good lamp on the bed table is a must, bright enough for a night reader, and steady and simple enough for a night waker to turn on easily. And of course I keep the guest beds made up with my prettiest linens and blankets, ready to make guests feel cherished.

Continued on page 10



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HOSTESS NOTES continued from page 6

A member of our garden club has come up with a good way to assuage the impatience she always feels while waiting for her bulbs to burst into their full glory outdoors. This year she got herself some inexpensive roasting pans from the dime store, painted them a dull black, and placed them in both her living room and library fireplaces (the ashes having been swept away, of course). She filled the pans with gravel and planted them with hyacinths and narcissus. The result is two fragrant and flowering little spring gardens right in the house. She does move the pans into the sunlight from time to time (or to another spot when a chilly spring evening calls for a fire in one of the hearths), and of course she feeds the bulbs, but she claims this is really a minimum of work for a maximum of vernal pleasure. She invited all of us in the garden club to come to tea and enjoy her little indoor oases of spring last week when nothing had appeared outdoors yet but pussy willows. I have just bought some pots of forced tulips from my florist, and have unashamedly imitated her gardens on our library hearth.

I managed to surprise Don on his birthday this year with a party which I think he enjoyed almost more than any he's ever had before. He had absolutely no inkling that I had invited his closest men friends to honor him at a formal stag dinner. It was literally an all-male affair. Not only did all the females get out of the house, but I hired the local, peripatetic butler-chef to cook and serve. With a little chicanery I saw that Don was invited for cocktails on his way home, so that I could set the stage. Since nothing is too good for Don, out came my best Royal Crown Derby, "Green Derby Panel," which I love and treasure (and add to at every feasible opportunity). The table looked properly handsome dressed with my best Delmonico-size damask and my grandmother's silver. In deference to masculine preferences, I kept the lights on in the dining room rather than lighting the candles, and held the centerpiece to a minimum so that no one could complain of having to look over or around it. Larger-than-usual silver ashtrays were another concession. When I got home at midnight, the men were enjoying coffee and brandy and had had a marvelous time.

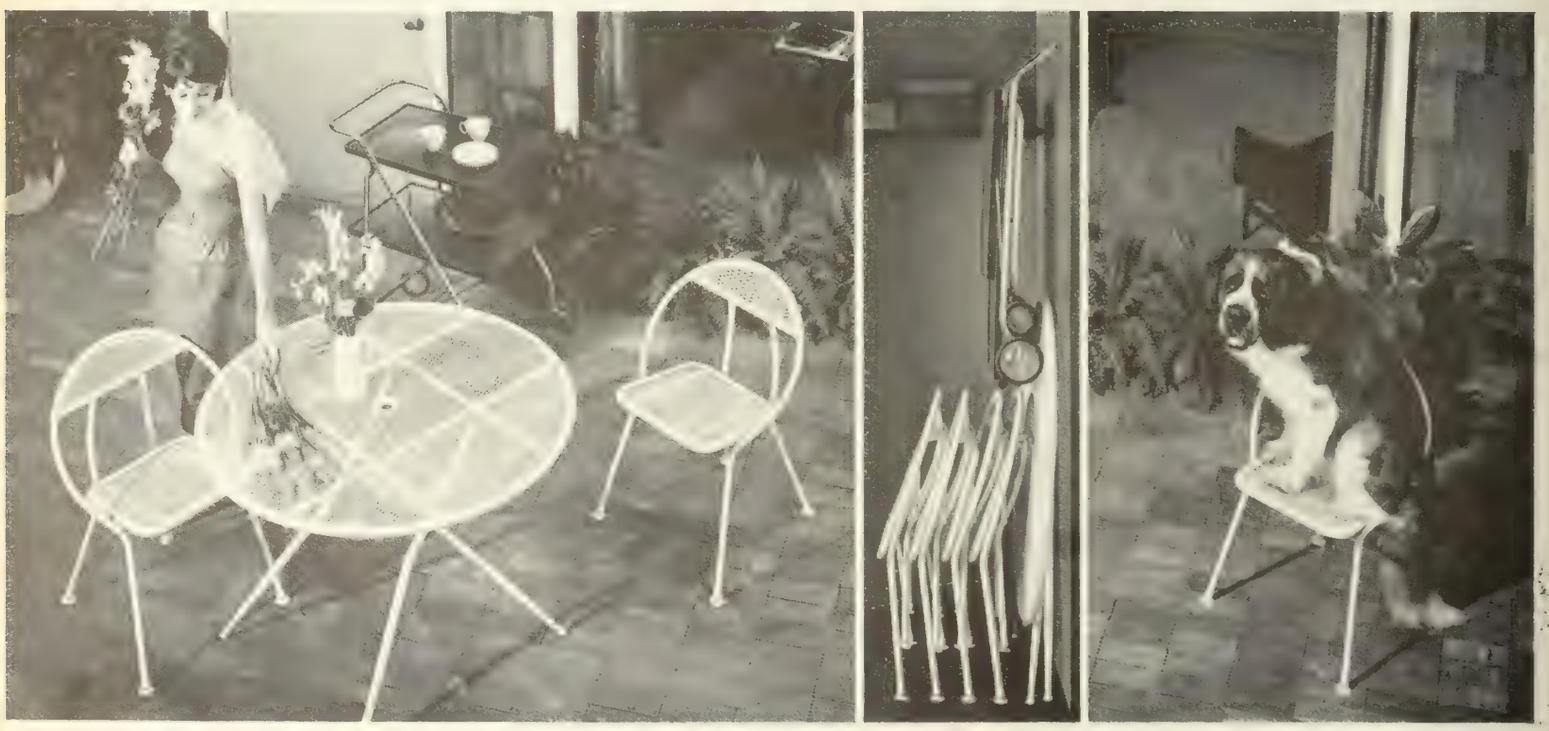


Dressy Royal Crown Derby

Don and I, when weekending recently, were treated to the maximum of T. L. C., from my point of view. Our hostess, to ensure our comfort and her independence at breakfast time, put her new Salton Hotable to use and gave us room-service breakfast. This wheeled, two-tiered serving table with an electric warmer top was left just outside of our guest room door, plugged into a convenient switch. When we wanted breakfast, all Don had to do was to disconnect the table, wheel it into the guest room and serve. The coffee was hot, the toast crisp and the eggs precisely the right temperature, even though they all had awaited our late arising. And underneath, complete with the morning's paper on the second shelf, were our breakfast dishes prettily set up, plus a vacuum jug of iced fruit juice. This seemed to Don much better than breakfast in bed, which he loathes, for he could serve himself wherever he chose. Yet he could gallantly wheel my breakfast to me lazing in bed.



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Puttering in the greenhouse—Mark Shaw photo

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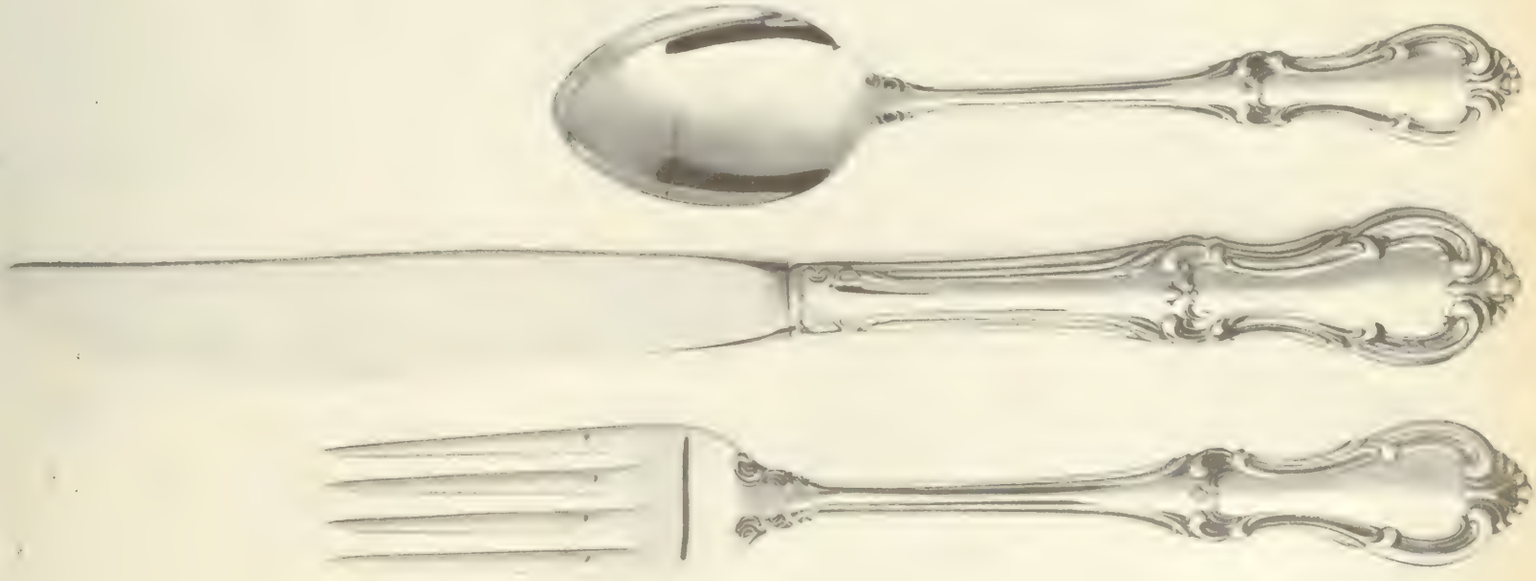
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For Sale: Exquisite 17th Century-inspired residence, patterned after Louis XIV's royal hunting lodge which was enlarged to become the Palace of Versailles. 15 rooms, including banquet hall, grand salon, bibliothèque, great marble staircase leading to marble foyer. 10-acre park, formal French gardens. (The swimming pool, admittedly, is 20th Century American.) $195,000.

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Made by The International Silver Company, Meriden, Conn.



One of seven types of Andersen windows available with insulating glass.

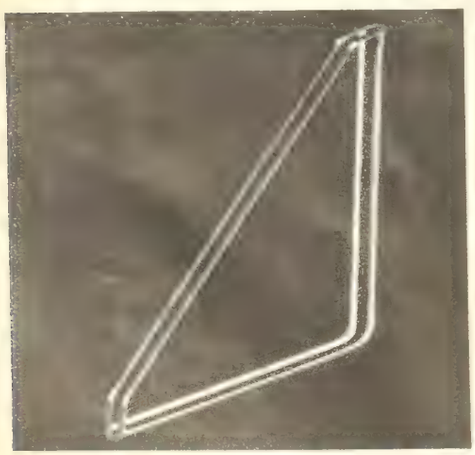
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R. Sturgis Ingersoll, one of America's most distinguished collectors and art patrons. Mr. Ingersoll is President the Philadelphia Museum of Art and Trustee of the Fairmount Park Art Association. Photograph by Arnold Newm

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Encyclopedia of World Art

You and your home

How to pay for your major remodeling project

First in a series of articles on the maintenance, improvement and financing of your home

Today, almost any kind of remodeling is technically possible. You can lift the roof and tuck in a second story. You can add a bedroom wing, enclose a porch, finish a basement, renovate a kitchen.

There is, of course, one catch: remodeling costs money. Since any major project is likely to run into thousands of dollars, how do you finance it?

Fortunately, a growing number of banks in recent years have discovered that remodeling is a major industry and they welcome customers who seek long-term home improvement loans. If you are well established in your neighborhood, own your home and are anxious to improve it, you are probably an excellent candidate for a loan.

Before you approach any bank for a remodeling loan, you should have in mind a pretty clear idea of what you want to do. How much, for instance, will your improvement cost? If you are planning an ambitious project—say, an addition that calls for carpentry plus heating, plumbing or electrical work—the bank will expect you to provide a schematic plan sufficiently detailed to give a picture of the over-all cost. Either your contractor or architect can draw up such a plan. (See Remodeler's Notebook, page 34, for the various experts' roles in remodeling.)

Whether you hire an architect or not may depend on how extensive your alterations will be. H&G believes that whenever you undertake basic construction and design changes, you should consult an architect. In many cases, a major remodeling project poses more architectural problems than brand new construction since you may be seriously limited by structural and esthetic shortcomings in an aging or outmoded house.

All things considered

Once you have a plan to go by, you'll be ready for the next step—getting bids from several contractors. You go about gathering bids just as you would if you were building a new house. Simply invite three or four reputable contractors to study your plans and submit bids. When you've got the bids, you will have a realistic idea of how much money you will need.

Your chances of getting the loan you need depend on a number of things: Does your house now have a mortgage? Is it large or small? Has it been greatly reduced over a period of years, or do you have a long way to go before it is paid off? These can be important questions because banks will lend money for remodeling only if they feel your mortgage and other commitments are modest enough so that additional financing will not keep you strapped.

Your banker will also want to be sure you aren't planning a grandiose remodeling that will make your house seem as conspicuous in its neighborhood as a Rolls Royce at a country fair. The bank, of course, is primarily concerned with protecting its investment. So beware of "over-improving" your house. Example: If, in a $30,000 neighborhood, you have invested $45,000 to $50,000 in your house, it will be extremely difficult to recapture your added investment if you ever want to sell.

But the bank—and the F.H.A., if your loan application is to be government insured—doesn't just take your word for the value of your house. Both will send out appraisers to inspect the property and establish its market value. And while they will be guided mainly by the physical condition of your property, they also try to place a value on certain intangibles such as the general qual-

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1



2

GRAND. The magnificent Baldwin, choice of world-famous artists for their concert performances because of its exquisite tone and sensitive response. Durably crafted to give you a lifetime of pleasure. In a range of instruments for your home . . . superbly styled, as beautiful to see as to hear.

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For full color reproductions of instruments in your chosen style, address The Baldwin Piano Co., Cincinnati 2, Ohio.

ity of the neighborhood, perhaps a lovingly groomed garden or a group of stately old trees.

The appraiser will also take into account the cost of demolition for your project. Not all homeowners or even contractors fully appreciate the two-step nature of remodeling: before workmen can get started on the constructive work of a major improvement, they often must spend many costly hours tearing out walls, relocating plumbing and heating lines or rewiring to meet new demands for electrical power. This is expensive preliminary work that can't be left out of your budget.

Which bank is your best bet? As a starter, try the bank that holds your property mortgage. This bank may not deal in remodeling loans, but at least you and your house are known there, and the man you talk to can refer to you a likely lending agency. If your house is not mortgaged, start at the bank where you conduct your family banking business.

At your regular bank, insist on going to the mortgage department, not the loan department. As a rule, a bank's commercial department is not your best source for a major home improvement loan, since the term for repayment is likely to be too short and the interest rate too high. In many places today, savings banks and savings and loan associations have become the leaders in financing remodeling and are actually waging an aggressive campaign to win your business. As specialists in remodeling, the savings and loan people usually offer two basic kinds of financing: through F.H.A.-insured loans or through "conventional" loans.

F.H.A. or conventional

Under F.H.A.'s Title I program, you can finance home improvements with loans of up to $3,500 and terms up to five years. For homeowners requiring greater amounts, F.H.A., through a program known as Section 203 (k), now insures home improvement loans made by approved lenders in amounts up to $10,000 and with terms up to twenty years. This program, approved as a part of the Housing Act of 1961, was conceived as an incentive both to banks and homeowners to stimulate major remodeling throughout the country. While Section 203 (k) has been slow in catching on with lending agencies, F.H.A. officials in Washington believe greater public awareness of the program's existence will spur its use. Their advice to homeowners: Ask your local banker what Section 203 (k) is all about. Tell him you understand this program has been worked out to meet homeowners' remodeling problems and that you would like to know what its provisions are.

"Conventional" financing means what it says. The bank, acting independently of government agencies, underwrites your home improvement by granting you a loan at the prevailing interest rate and for a mutually acceptable period of time. For remodeling, conventional financing often dictates *re*financing—that is replacing your present mortgage with a new one covering both your present obligations and those you will be assuming through your home improvement project. If you are fortunate enough to have a G.I. mortgage with an interest rate of 4½ per cent, you will almost certainly want to hold onto it and finance your remodeling separately. With higher-interest mortgages, however, refinancing can be less costly in the long run. Make sure your banker explains the alternatives so you understand them.

Remodeling loans are similar to new house loans in several ways. For major projects, there will be closing costs such as state mortgage taxes, recording costs, title report and attorney's fee. On a loan of $12,000 to $15,000, closing costs usually will amount to $200 to $300.

Also, as when you buy a new house, most lending agencies will make loans representing a percentage of the appraised value of your house. Typically, a savings bank may lend an amount equal to 75 per cent of the appraised value of your house if it is over ten years old; 90 per cent if it is under ten years old.

Finally, you should remember that interest rates fluctuate according to the demand for loans by homeowners and the supply of mortgage money banks have for lending purposes. In recent months, mortgage money has been plentiful and the interest rate relatively low. But neither H&G nor anyone else can predict with any certainty the lending-borrowing climate in the months ahead. Whatever the going rates may be when you are ready to remodel, plan your project carefully to add real livability to your house—you'll be making a sound investment in every way.



1 ***Acrosonic Early American****—From the natural woven cane music desk inset to the simple but exquisitely turned legs, this cabinetry warms the room like a fire on the hearth.*

2 ***Acrosonic Classic Provincial****—A touch of long-favored Provincial flavors the classicism of this masterwork. Unusual parquetry in the music desk emphasizes the beauty of walnut.*

3 ***Acrosonic Scandinavian****—Designed with the daring of Scandinavian modern, this Acrosonic makes a striking room divider. Natural cane decorator panels on both front and back.*

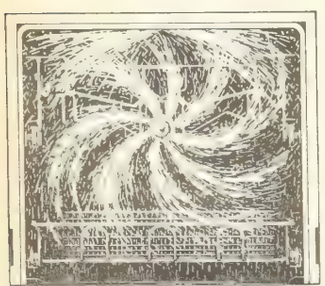
4 ***Baldwin French 18th Century****—Delicate hand-worked embellishments blend with soft curves of music desk and true cabriole legs to evoke the courtly grace of an age of refinement.*

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PIANOS BALDWIN ORGANS



A Frigidaire Dishmobile – with Swirling Water Action – gets dishes more sanitary than handwashing

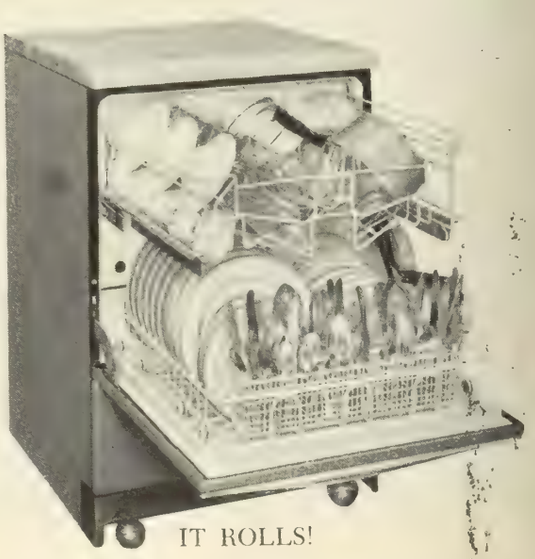


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HEIRLOOM STERLING BY ONEIDA SILVERSMITHS

The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Spring suddenly arrived today. The air was sweet and mild and I began to think about strawberries and lilacs and butterflies instead of galoshes and oil bills. Even the worst of the mud holes in the lawn seemed to be drying up and sprouting a soft green fuzz, and there were fat buds on all the trees. But before I get too carried away with the marvels of spring, I'd better remember what's on my agenda. If I'm to have any time to enjoy the outdoors, all the chores indoors have to be done *immediately*.

First comes the heavy housecleaning. It's always rather fun having all those crisp professionals descend in a body with their scrubbers and polishers. But it's even more fun in a day or two when they depart leaving everything sparkling.

* * *

When I went over to Helen's the other day to return a book, she showed me their new Baumuller-Press. It is an electric food mill—the Cadillac of food mills—and they'd gotten it because of Tom's diet. But they are so impressed by the way it works, they use it one way or another at almost every meal.

To impress *me*, Helen quartered an apple, put it in the hopper in the top and flicked on the switch. In two seconds, delicious liquefied apple was pouring out of the nozzle-like opening into a glass.

The Baumuller-Press is a German import made of plastics, acid-resistant steel and anodized aluminum, white on the outside. The motor is housed in a squat, dome-like casing. There are two extra attachments that lock on to the top: the citrus juicer and the slicer-shredder. The machine seems to do all these jobs beautifully. I must say I was impressed.

* * *

I've discovered a polish that makes speedy work of shining up any metal that gets dingy—and promises to keep it tarnish free for months. The name is Tarn-i-shield. It comes in a pressure can and you simply spray it on, then polish with a soft cloth. I used it the other day to give our student lamp a good shine which I trust will last all spring.



* * *

Did you ever stop to think that if one utensil or appliance is good, two might be better? Since this small fact dawned on me, no one in the family has to wait for his poached eggs because we cook eight at once in two poachers. We acquired a second vacuum cleaner and keep it, always ready for action, upstairs. All our cleaning supplies, in fact, are doubled for the second floor. My dream now is to have duplicate sets of curtains, spreads and washable rugs so the house doesn't look denuded when these things go to the laundry. It may seem extravagant, but many people think nothing of having two or three radios, even two TV sets, so why not two floor mops or two waffle irons?

* * *

Some of the niceties of our wardrobes, while satisfying to wear, are frustrating to store. For instance, those little cage veils or caps of veiling so many women wear now to keep their hair from blowing. They are very apt to slip off a regular hat stand, and storing them in a hatbox often results in rumpled edges that spoil the shape of the veil. One friend of mine solved the problem by buying a round hat-storage bag, much like a garment bag, that has about four shelves and hangs in her closet. She found some plastic flower-pot covers in a department store and fitted two to a shelf, upside down. These are broad enough to hold each veil securely.

One New York milliner has a method that's good for untrimmed veils—he simply folds a veil in two with the edges meeting smoothly, then rolls it around a twist of tissue paper and slips it into a small plastic bag (a helpful travel tip).



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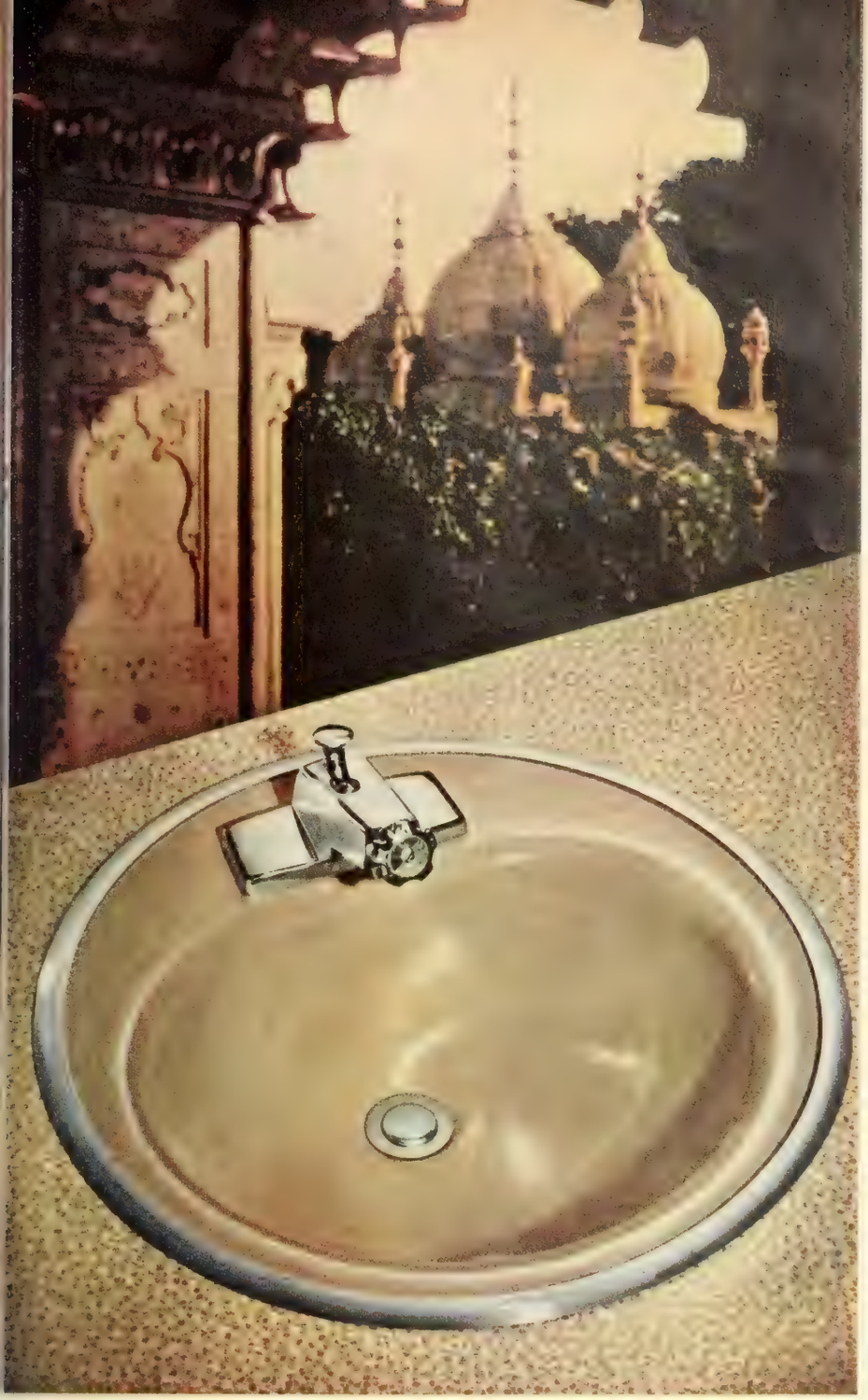
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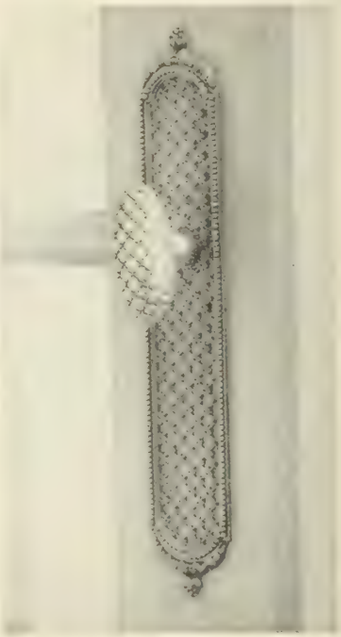
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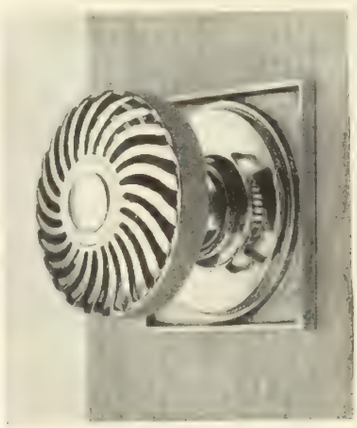
Connoisseur's Corner

Collectors' latchstrings

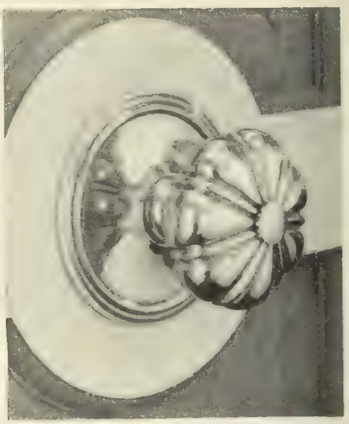
Ten elegant ways to open, close and adorn a door



Marie Antoinette owned the original of this bronze doré knob and escutcheon; it still opens doors in the Petit Trianon. Replicas of the 3½-inch knob, $80, 13½-inch plate, $67.50. P. E. Guerin, Inc.



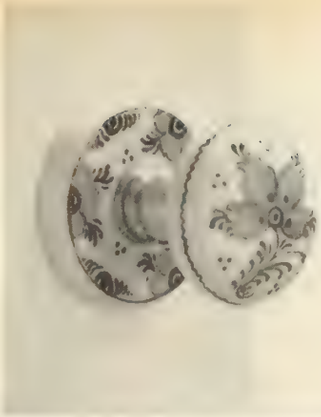
Deeply incised swirl of brass filigree looks rather like a rare sea shell, fits neatly into a 3-inch-square escutcheon. Adaptable only to Schlage locks, the knob and plate are $26.50. Paul Associates.



Classic brass rosette set into a simple round escutcheon is a good choice for almost any kind of traditional room. Comes in three sizes: 3¼-inch, $22. 2½-inch, $12. 2-inch, $9.25. Elmer T. Hebert, Inc.



Stylish baroque knob of bronze doré fits nicely in the hand, has an escutcheon designed to complement (but not copy) the knob's sculptured, elliptical swirls. 3½ inches, $35. P. E. Guerin, Inc.



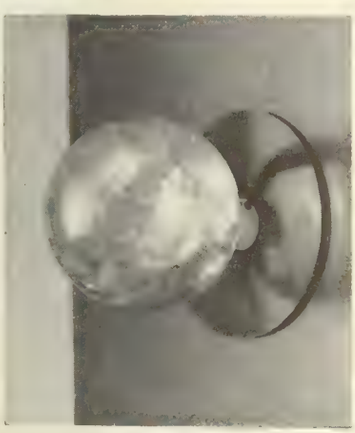
Delft onion-pattern porcelain (the kind so prized in antique soup tureens) makes this knob and escutcheon a pretty choice for a blue and white bedroom. 2½ inches. $23.10. Elmer T. Hebert, Inc.



Louis XVI knob of bronze doré is as finely wrought as a piece of jewelry. Rose-leaf and dewdrop wreaths circle both the escutcheon and the flower-studded knob. 3 inches, $47.50. P. E. Guerin.



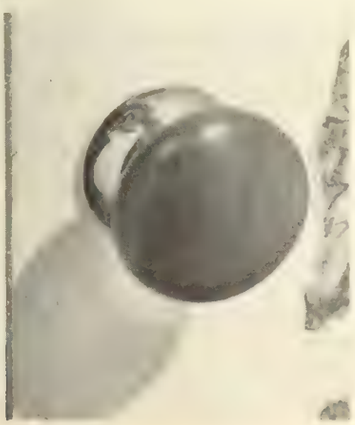
Cut crystal knob with a brass rosette for a boutonnière has the sparkle of an antique paperweight. Brass escutcheon is a circlet of leaves and beading. 2½ inches, $18 ea. Paul Associates.



Laminated sphere of clear lucite is embedded with flecks of gold leaf that seem to flutter like a Midas snowstorm. This is a sizable handful of a knob, 4 inches in diameter. $50. Acme Hardware.



Simple, classic orb of marble is the deep crimson of old claret, delicately striated in white. Brass escutcheon is edged with a rope-motif collar. 2½ inches in diameter, $25 a pair. William V. Paine.



Rosewood knob, beautifully polished, glossy as a chestnut, is very simple, yet intrinsically fine enough to hold its own on any door in house. 2¼ inches, $12 a pair. William V. Paine, Inc.

For store addresses, page 199



Drum Lamp Table

"symphony"

GENUINE WALNUT TABLES

You will love Symphony's clean, bright styling — its slender look, its sleek appearance so delightfully in accord with today's decorative taste. Designed to accentuate the natural grain patterns of fine walnut, these exquisite tables combine grace and dignity in contemporary styling. Special hand rubbing creates the effect of a rich oil finish and heightens the beauty of the walnut. Your guests will compliment you on your choice of Symphony. Eight styles.

The Mersman Bros. Corporation,
Dept. HG, Celina, Ohio
May we send you our illustrated free brochure . . . and name of nearest dealer?



Step Table



Commode



Octagonal Cocktail Table



Square Commode



Mersman Tables

Cocktail Table

Mersman Tables

"THE COSTUME JEWELRY OF THE HOME"



trust
your good taste
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HAEGER

FOR • ceramic craftsmanship • renowned glazes impeccable styling • correct scale • authentic designs in great variety of lamps and artwares . . . at good retailers everywhere.

FREE . . . Tips on Flower Arrangement
Pictured how-to-do-it steps plus drawings of a great variety of designs that never compete with the flowers. Write to:

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The great name in American ceramics.
7 Maiden Lane • Dundee, Ill.

ANTIQUES

questions &answers

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.



PORCELAIN COACH BY FABRIS

When I bought this porcelain group, I was told it was made by Louis Fabris, of Bassano, Italy. Its mark is the word Fabris, an anchor and the number 728. I have been unable to find any mention of L. Fabris at the library or museum. *C.J.P.—Weston, Mass.*

Ludwig Danckert's book on European porcelains, published in Munich, 1954, mentions Luigi Fabris who had a porcelain factory in Milan. An expert in New York dates Fabris pieces about 1850 and believes that many of them were similar to eighteenth-century German porcelain groups.



CASTLEFORD TEAPOT

My very old teapot is decorated with a raised coat-of-arms eagle and a figure of liberty. Can you tell when and where it was made? *W.M.W.—St. Cloud, Minn.*

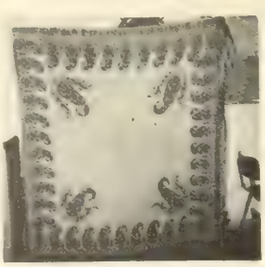
The Castleford pottery near Leeds, England made such decorated teapots for the American trade between 1803 and 1820 but few had the pottery mark.



VICTORIAN TABLE

There are no identifying marks on this family heirloom. The inlaid top lifts to reveal a mirror and compartments, some with red glass bottles. Any information would be welcome. *H.C.—Collingswood, N. J.*

Your Victorian writing table was made about 1850–1865. In England such tables were made by Jennens & Bettridge, of Birmingham, in this country, by the Litchfield Mfg. Co. of Connecticut.



PAISLEY SHAWL

I am the fifth generation to inherit this shawl. Can you tell me anything about it? *M.W.—Eureka, Calif.*

You have a Paisley shawl woven at Paisley, Scotland, between 1850 and 1870. The white center makes it more unusual than the familiar black type.

Continued on page 32

Nature . . . captured in carpet by Magee.
Natural patterns that flow on your floor. Colors lifted from Nature, drawn from earth, rock, sand. Honest color that veins through a room, without intrusion, making no demands.
The creation of a new idea in carpets loomed to last:
"THE NATURALS"
collected in

carpet by magee

LOCALE: CARLSBAD CAVERNS, NEW MEXICO • CARPET: BUCK HILL





continued from page 30



MEMORIAL PICTURE

Is it possible to estimate the age of the picture sketched here? Executed on light blue silk, it has a painted background, while grass, trees and figures are embroidered. It says, "In Memory of Gen. Washington—Sarah H. MaGinley." E.C.B.—Forty Fort, Pa.

Memorial pictures with Mount Vernon in the background were a popular subject for American amateur artists shortly after Washington's death, about 1800–1810.



AMERICAN SIDE CHAIR

We refinished this chair and another like it. Someone said they are primitives, made before 1820. Is this true? E.R.—Bedford, Ind.

I don't consider them primitives, but they are good examples of the painted chairs made in considerable quantity in American chair shops from New England to Ohio about 1815–1835.



DRESSING GLASS

What can you tell me about this old mirror found in an attic? The claw feet are hand-carved. F.B.H.—Cambridge, Ill.

This is a handmade mahogany dressing glass of the American Empire period and dates between 1820 and 1830.



BRASS CANDELABRUM

My husband found this candelabrum in the basement of an old building. When we cleaned it, we discovered it was made of brass and onyx with the name James W. Tufts under the base. Can you trace it?
R.S.—Great Falls, Mont.

Tufts manufactured mostly plated silver at 33 Bowker Street, Boston, Mass., from before 1880 to after 1890. Your brass candelabrum dates about 1890.





PLATED SILVER BISCUIT BOX

I bought this piece in England. From these photographs of it and its marks, can you tell me about it? V.H.K.—Dover, Mass.

You have a biscuit box of plated silver (EPNS means electro-plate on nickel silver). The initials indicate it was made by Atkin Brothers, Truro Works, Sheffield, which is still in business. Plated pieces are never dated, but from the design it appears to be a reproduction of an early Sheffield box.

Never serve the coffee...without the Cream

[Harvey's Bristol Cream, that is]



An after-dinner drink should be sweet . . . but it shouldn't get sticky about it. Harvey's Bristol Cream doesn't. The sweetness of this rare imported sherry is subtle, its lightness refreshing. Small wonder so many enjoy it before the meal as well. If you'd like the perfect after-dinner drink, never serve the coffee without Harvey's Bristol Cream.® Just chill before serving. **John Harvey and Sons, Ltd.**

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Remodeler's Notebook

Who should handle your remodeling?

A rundown on the services offered by various professionals

For every remodeling job, large or small, there is a professional with appropriate skills—but how do you know which one to turn to? You'll be spared weary weeks of frustrating telephoning and interviewing if you approach the right man in the first place. So here is an outline of who does what.

The architect

If your remodeling plans take in a large area of the house, involve structural changes, the installation of new materials and equipment, the rearrangement of the interior space, even the addition of new rooms, call an architect. He will proceed just as he would if he were building a new house—select the builder and supervise the project from the first penciled sketch to completion. For this he will charge a percentage—usually about 15 per cent—of the evaluation of the job.

On a lesser remodeling job, an architect can offer valuable help as a consultant, for which he will charge an hourly fee. He might design an elaborate storage system for you, or a new fireplace or a system of hi-fi components. But he would not be likely to undertake supervising such a comparatively small project—it would not be practical or profitable for him, since his overhead is too high. You would have to get somebody else—a contractor, or maybe just a carpenter—to carry out the architect's design.

The remodeling specialist

To handle projects that fall between large and small, it would be worth your while to investigate a new breed of professional called the remodeling specialist. Essentially he is a contractor, but unlike the conventional contractor, he maintains a staff of designers. One-room remodeling—usually kitchens or bathrooms—is his specialty, and he usually works within the existing space rather than adding a new room to the house. A remodeling specialist is equipped both to plan and to carry out the construction (using any manufacturer's equipment), often rather quickly and with a minimum of upset to the rest of the house. You will find him up-to-date on the latest colors and styles of bathroom fixtures and floor, wall and ceiling materials; and he will also plan the ventilating and heating, and co-ordinate the work of all the different trades involved. You will find kitchen and bath remodeling specialists listed in the yellow pages of your telephone book, or in the real estate or woman's pages of your newspaper. (You can also get kitchen planning service from utility companies, or appliance or kitchen cabinet dealers, but they rarely handle construction or supervise it.

Continued on page 36



Beauty–and wear to spare..."501" Carpet

Interior Designers Joseph Braswell, A.I.D., and Inman Cook, A.I.D., selected a muted tone for their "501" Carpet, as foil for the bright reds in a dining room. Reputable manufacturers, using 100% Du Pont carpet nylon in the pile, create carpets in myriad colors and textures which qualify for the "*501*" *Carpet Certification Mark* by meeting exacting Du Pont standards of construction and performance. For extra long-wearing beauty, ease of cleaning, crush recovery, resistance to shedding and fuzzing, select a carpet with "501" on the label at these fine stores.

DU PONT
501
ALL NYLON PILE

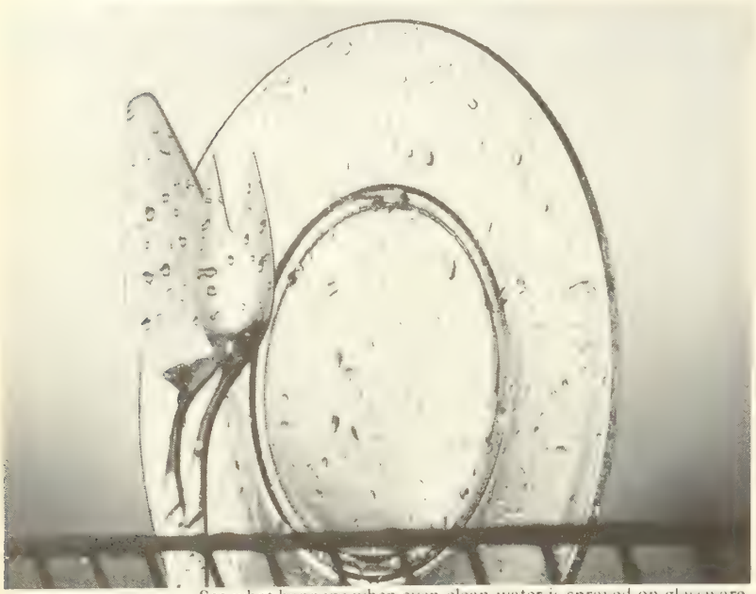
MODESTA'S, Albuquerque • BREUNER'S—Northern California • KIT CARSON HOME FURNISHINGS, Colorado Springs • THE DENVER DRY GOODS CO., Denver and branches • JEFFRIES CARPETS, Phoenix and branches • ZCMI, Salt Lake City and branches • RHODES, Tacoma • BARROWS FURNITURE, Tucson

DU PONT

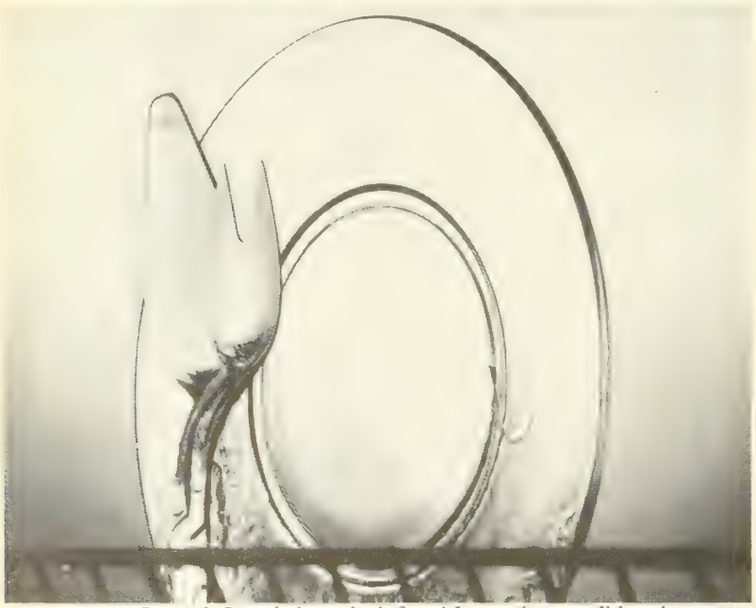
Better Things for Better Living . . . *through* Chemistry

See why more dishwasher owners use Cascade than any other product...

Cascade eliminates drops that dry into spots!



WATER DROPS See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.



CASCADE But *with Cascade* drops don't form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes, silver dry as spotless and sparkling as possible.

No other dishwasher detergent cleans better...

Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That's because Cascade has Chlorosheen ...an exclusive formula that eliminates the drops that cause spots. Drops aren't left to hold grease and food particles or dry into cloudy streaks or messy spots. You've never seen dishes cleaner, silver brighter! No other dishwasher detergent does a better job. Better get Cascade for *your* dishwasher!

...or is safer for china patterns!

Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their recommendation was given Cascade after testing every leading dishwasher detergent. Look for this important seal of approval on every Cascade package.



PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER

 continued from page 34

Another type of specialist is the attic and basement remodeler, who is particularly well versed in the problems of above- and below-the-house areas. These specialists, for instance, are responsible for some of the latest innovations in roof raising. In no more than a day, they can lift up a too low roof and add dormers to provide enough light and ventilation to make the attic livable. Those who specialize in basements make it their business to know about the latest advances in water- and damp-proofing as well as in floor, wall and ceiling materials. They can also suggest ideas for lighting and heating.

Unfortunately, in some cities attic and basement remodeling has fallen into the hands of racketeers whose work falls far short of their contracts. Beware of anyone who advertises that he can "do your attic for $650 sight unseen." Before signing a contract with any remodeling company that advertises especially alluring bargains, contact your local Better Business Bureau, or ask for a list of the company's previous customers and take the trouble to check with them. As a matter of fact, this is a good idea when employing any remodeling specialist.

The contractor

A conventional contractor will undertake a project involving several building trades and co-ordinate the whole job. Some contractors prefer to work only on new houses, but most will do remodeling if a fairly large amount of work is involved. They will see to it that a plan or design is properly carried out and will be responsible for the quality of the finished work. A contractor is not a designer, however, and should not be responsible for the esthetic values of a project. Give him an architect's design to follow or—if you are a knowledgeable amateur competent enough to draw an accurate plan—ask him to follow yours.

It is almost impossible to judge a good contractor from talking to him. So if you don't know of a good one at first hand, ask the local chapter of the National Association of Home Builders.

The building supply dealer

Building supply dealers both retail and wholesale are rapidly developing remodeling planning centers where you can obtain design advice as well as have a good look at a wide range of building materials. Flooring, wall paneling, kitchen cabinets, doors, windows and even samples of plumbing fixtures and kitchen equipment are usually set up in their display areas or in sample rooms. In many cases, a building supply dealer will co-ordinate an entire remodeling project for you and even offer financing arrangements. He may charge extra for such services or he may include them in the price of the materials. But in that case your project would have to amount to more than adding shelves to a closet. Paneling a room, adding a room or enclosing a porch or a carport are examples of the kind of remodeling that is up a building supply dealer's alley.

The skilled handyman-carpenter

Most small remodeling jobs require only one craftsman—a plumber, a mason, an electrician or (most likely) a carpenter. A good handyman-carpenter is usually equipped to handle such projects as creating a new door or window, paneling a wall, building in bookshelves or cabinets. He may work by himself or with a helper, or he may be regularly employed elsewhere and "moonlighting" in his spare time. He may not work speedily but, since the jobs he does are small in size, time isn't so important. A good man of this type is not easy to find, since he never advertises and always has a dozen jobs lined up. You are likely to hear about him only by word of mouth from your most generous friends. Once you've found such a treasure he can often put you on the trail of workers who specialize in other trades—a mason to lay a patio floor, an electrician to rig up outdoor lighting or other capable men who can do all kinds of building or remodeling jobs, large and small.



If you want DuPont "501" certified carpet, 100% nylon pile, and what woman doesn't? . . . the carpet to ask for is PATCRAFT. For PATCRAFT offers an unsurpassed selection of textures, Fashion-First styles and colors — 10 distinctive carpets tested and approved for the DuPont "501" Certification Mark. About **$7.95** to **$18.95** a sq. yd.

"Intrigue", PATCRAFT'S newest "501" carpet has a deep, luxurious three level pile of 100% DuPont continuous filament nylon — unbeatable for long wear and easy care. "Intrigue" is one of America's finest and most beautiful carpets in the moderate price range — about **$9.95** a sq. yd. Be sure to ask for PATCRAFT "501" carpets. ***PATCRAFT MILLS, INC., Dalton, Ga.***

First in Fashion

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CARPETS OF DISTINCTION



Glen Strié, high-low loop pile, in a fringed area rug. This beautiful quality is available both in carpet and in rugs. 6′ x 12′ rug size, shown in hall above, about $139.95. By-the-yard, about $14.95 sq. yd.



Spice Plaid is one of a number of dramatic and original designs in accent-area rugs in exciting colors that coordinate beautifully with Color Companions carpet textures. 9′ x 12′ size, shown, about $274.95.



Available for the first time!

All the carpet swatches you need to plan room-to-room schemes right in your home—plus a professional decorating album to show you how!

97 actual carpet swatches—decorator-designed color schemes—complete instructions for room-to-room decorating—all the help you need to make your decorating decisions—all compiled in an impressive new album by award-winning interior designers, John and Earline Brice.

Discover the joys of having a complete line of carpet swatches at your fingertips. You can shop for rugs and carpets leisurely at home, see what goes best with your present decor. You'll get a swatch of every single color and texture in Cabin Crafts magnificent Color Companions carpets with Acrilan® acrylic and modacrylic pile. More than 500 different color schemes can be created with this glorious kaleidoscope of matched and cross-matched carpets.

Up to now, only professional decorators had the tools to plan schemes so effectively. Now this professional album puts those tools in your hands. The swatches alone are worth more than $15.00, yet you pay only $5.50 for the entire album. And with it you get a valuable Golden Certificate entitling you to $5.50 credit toward your next purchase* of a Cabin Crafts rug or carpet at your store. Supply is limited, so send coupon with check or money order today. Cabin Crafts, Inc, Dalton, Georgia.

®Registered TM, Chemstrand. *Minimum $50.00.

Color Companions room-to-room scheme using varied textures in one of Cabin Crafts 14 Country Spice colors . . . available in wall-to-wall carpet, room-size rugs, fringed shapes or custom-cut to your design; all with Acrilan's resilience, ease of cleaning. Country Spice loop texture, in living room, about $12.95 sq. yd. Fringed Spice Area, Scalloped Circle, in dining room, 12′ 8″ x 12′ 8″, about $299.50. Party Time, high-low loop texture in library, about $9.95 sq. yd.



97 carpet swatches like these in every album.

ACRILAN
acrylic fiber
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CABIN CRAFTS

Carolyn Clark, Consumer Service
Cabin Crafts, Inc., Dept. HG-6, Dalton, Georgia

I enclose $5.50 check ☐ money order ☐ for professional decorating album with 97 carpet swatches and certificate for $5.50 credit on my purchase* of a Cabin Crafts rug or carpet. Also send name of nearest Golden Certificate store carrying Cabin Crafts rugs and carpets.

*MINIMUM $50.00

Name _____

Address _____

City _____ Zone _____ State _____

Rug and carpet prices slightly higher in the West.



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This is the carpet that treats color royally...

"Meteor" by Trend. 100% Caprolan nylon in the pile.

That's because this is the nylon that's so very lavish with color... that brings out the beautiful, bountiful best in color. Continuous filament Caprolan® nylon starts such a pure white, dyes so deep. Best of all, colors that start beautiful, stay beautiful in Caprolan. It's truly easy to clean. Just water and detergent keep the richest hues looking to a Queen's taste. Your choice of perfectly handsome textures that resist shedding no matter how much wear your heirs give them. Now at the fine stores listed opposite. $6.95 to $24.95 per sq. yd.

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N. Y. 16, N. Y.

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Look for carpets of continuous filament Caprolan® nylon by America's finest carpet mills* at the stores listed below.



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tar Carpet
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Ashburn's
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Beckman Carpets
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Davis Floor Covering
Hub Furniture
ALTADENA
Lee Bannister
ANAHEIM
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Newport Floor Covering
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Coast Carpet
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The Rug Man
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Imperial Valley Linoleum
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GLENDALE
Bargains on Carpets
Carpet King
Carson's Upholstery
Costello Interiors
Edwards Floor Covering
Home Textile Center
Hub Furniture
Kirk's Maple House
Serv Well Furniture
GLENDORA
Interiors by Erik
GRANADA HILLS
Carpet Town
Town & Country Floor Covering
HEMET
Anderson Floor Covering
Hemet Mattress
McMahan's Furniture
Natural Furniture
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Hermosa Floor Covering
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HUNTINGTON BEACH
Beach Carpet
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HUNTINGTON PARK
Pacific TV & Appliance
Al Terrence Carpet
INDIO
Indio Rug & Paint
McMahan's Furniture
Naylors Floor Covering
John Sickler, Interiors
INGLEWOOD
Banner Carpet
Craftsman Interiors
Holiday Furniture
Hub Furniture
India Rug
Inglewood Rug & Carpet
Sunny Furniture
Superior Rug Cleaners
LA CANADA
Flintridge House
LAGUNA BEACH
Jakes Home Center
Laguna Custom Floors
LA HABRA
Bill Drea Carpet
H. L. Lippert Carpet
Mars Carpet
McMahan's Furniture
Paulynn's
LA JOLLA
Crawford-Reynolds
Winslow Carpet
LAKEWOOD
Atlantic Rug & Carpet
Your Furniture
LA MESA
Automatic Venetian Blind
La Mesa Carpet
LA MIRADA
Accent Floor Covering
LANCASTER
Sea Esta Furniture
Aven Furniture
Lindsay's
LA SIERRA
Furniture Palace
LAWNDALE
Frank's Furniture
Record Brothers
LEMON GROVE
All American Upholstery
Damah & Lucille Draperies
Lemon Grove Furniture
Woodman Carpet
LOMITA
K & W Floor Covering
V & E Drapery
LOMPOC
King Furniture
Lindy's
Webb's Carpet & Drapery
LONG BEACH
A & G Interiors
Allied Carpet Cleaners
Anaheim Rug & Upholstery
Atlantic Rug & Carpet
Bergans Interiors
Bixby Knolls Carpet
Carl's Furniture
Carpet Shack
Driscoll Carpet
Dunn Rug & Upholstery
E & W Upholstery
Edwards Furniture
Frank Brothers
Nat Frank Furniture
Herb's Floor Covering
Fredericks Contract Furniture
Herron's Furniture
Hub Furniture
Jewell's Interiors
Mangles Upholstery
Pacific Carpet Service
Ritner Furniture
Shingletons Upholstery
Aaron Schultz & Sons
Leo Schultz Furniture
Robert Wolf
LOS ALTOS
Pacific Carpets
Spencer's Furniture
LOS ANGELES
Ace Interiors
Aetna Floor Covering
Aldrich
Allen Brothers
Allen Sales
Don Allison
The American
Angelus Carpet
G. H. Aposhian
Aranson Rug Service
Armold Rug
Ayeroff Brothers
Babylon Oriental Rug
Barsan Drapery
Alex Bechler Carpet
Berle-Jackson
Best Value
B & F Carpets
S & J Birch Carpet
Block Linoleum & Shade
Builders Carpet
Bullock's Westwood
Clark Burchfield
California Gas Sales
Calta Corp.
Carpet Corner
Carpet Craft
Carpet Town
Centennial Furniture
Chapple Sales
Glover's Furniture
S. L. Cole
Columbia Floors
Commercial Carpet
Continental Rug
Craftsmans
Crestwood Carpet
Cut Price Carpets
Darrow Furniture
Decorative Carpets
Designer Floor Covering
D. Malco Carpets
Dorian Drapery & Slip
Eagle Furniture
Edwards & Noble
Eddie Egan
Empire Seaside Corp.
Floor Craft
Floor Style Carpet
Furniture Buying
Gellerher Hardwood
Gold Medal Carpets
Gordon Floor Covering
Haroutunian
Harris & Company
Hirsch Carpet
Holliday Carpet
Hollywood Floor
House of Carpet
Hub Furniture
Iver's
Jem Upholstery
Jewell Carpet
Jim's Carpet
Johnson Furniture
Julian Laub
M. Jura Floor Covering
Kay Carpet
W. J. Kavanally Furniture
Kessler Carpet
LaSalle Discount
Leimert Furniture
Carl Marias Carpet
Metro Design
Metzler's
Miller Carpet
Miller Furniture
Moran Drapery
More Dept. Store
Nassif Rug
Niesi Trading
Pete & Sons Carpet
L. G. Powers
Raffee Carpets
Rancho Furniture
Regehr Furniture
Richards
Roberson's of California
J. W. Robinson Company
Rostad Carpet
Sabin Carpet
Sam the Rug Man
Sears Bros. & Roebuck
Sears, Roebuck
Gus Seary
Seymour Furniture
Shelly Floor Covering
Shroeder-Johnson
Sloto Carpet
Ben J. Smiley Furniture
Smith Furniture
Smuthy Carpet
Sobel Linen
South West Carpet
Spencer Furniture
Sun-Ex Venetian Blind
Sunset House of Carpet
Tabash Rug
UDA
Upright Drapery
Van Ditmars Enterprises
Vermont Furniture
Waddell Interiors
Washington Carpet
Westchester Floor Covering
West Side Sales
Westwood Carpet
Bruce White Carpets
Wilner Interiors
Wilshire Studios
Wolfe & Sons
Wright Carpet
Your Furniture
Zandt's Carpets
LYNWOOD
Indian Arcade Furniture
Western Sales
MANHATTAN BEACH
Homaker Shop
Manhattan Beach Carpet
MARTINEZ
Pacific Furniture
MAR VISTA
Buy-Rite Furniture
MAYWOOD
Hub Furniture
MILLBRAE
Gene Bried Carpets
Millbrae Furniture
MONROVIA
Monrovia Carpet
20th Century Floor
MONTEBELLO
Dimalco Carpet
Hub Furniture
MONTEREY
Cypress Floors
Art Craft Interiors
NAPA
Mathis Furniture
NATIONAL CITY
House of Rattan
Roark's Carpet
Sid's Furniture Bar
Sunnyside Drapery
NEEDLES
Glenco Specialties
NEWHALL
Newhall Rug
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A & K Floor Covering
Carpet Mill
Carpet Studio
Hub Furniture
Harry Miller
Singer Linen & Carpet
Toluca Den
Valley Rug & Carpet
NORTH LONG BEACH
Hub Furniture
NORTHRIDGE
Jacquelyn's Carpet
NORWALK
Caren's Carpets
McMahan's Furniture
Randell Carpet
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Dick's Home Furnishers
Houston's
Levant Rug
Monarch Flooring
Tosh Home Furnishings
OCEANSIDE
Sherman Interiors
Witter Carpet & Rug
ONTARIO
Harper Furniture
Klimes Furniture
K & M Floors
McMahan's Furniture
Ontario Floor Covering
Hub Furniture
ORANGE
Al's Carpet & Rug
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Save On Carpet
Wright Carpet
PICO RIVERA
McMahan's Furniture
Pico Palace Sales
POMONA
Gist Furniture
Bill Harrington
McMahan's Furniture
Richmond Carpet House
Charles Stillinger
REDLANDS
Colonial Maple House
Home Furniture
McMahan's Furniture
REDONDO BEACH
Columbia Floors
Gregg's Floor Covering
J & E Drapery
Redondo Furniture
Ted Richards Furniture
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REDWOOD CITY
Mayer Licht Furniture
RESEDA
Reseda Carpet
Sierra Carpets
RIALTO
McMahan's Furniture
RIDGECREST
Rizzardines
RIVERSIDE
Raffee Rug
Riverside Shade
Teens Furniture
Tollivers House of Carpets
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McMahan's Furniture
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ROSEVILLE
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SACRAMENTO
Waldo Bowers
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Empire Furniture
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Bollong & Sons
Furniture Center
Hub Furniture
King & Queens
L F M Furniture
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McMahan's Furniture
Modern Interiors
Bob Wesh Interiors
SAN CARLOS
Bay Area Contract Carpet
Spencer's
Vesta Carpets
SAN CLEMENTE
Cloud Nine Sleep Shop
SAN DIEGO
Abramson Furniture
Bargain Barn
H. L. Benbough, Ltd.
Burnett Furniture
Coast Draperies
Albert Dryers
Dryers Furniture
Phil Gavin, Interiors
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Harb Rug & Upholstery
Johnson Home Furniture
Johnson & Walburn
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Libbys Furniture
Miracle Square Furniture
Murphy's Furniture
Roberts Sales
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Metzler's
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Armstrong Carpet & Draperies
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Carpet World
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L. Lion & Son
Monarch Carpet
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Spencer Draperies
H. V. Welker
SAN LUIS OBISPO
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SAN MARCOS
San Marcos Drapery
SAN MARINO
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Boyd Furniture
Buntain Maple Shop
Hunter Furniture
McMahan's Furniture
Mills, Inc.
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Tuttle's
Warehouse Sales Mill
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Carpet Center
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Hayward's
Towers Furniture
SANTA CRUZ
Haber Eastern Furniture
SANTA FE SPRINGS
Frank Felice
SANTA MARIA
Chern Furniture
Hillcrest Floor Covering
Fletcher McKee
O'Keefe Furniture
Walter's Floor Covering
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Pacific Rug
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Spencer Furniture
SANTA ROSA
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SEPULVEDA
Hub Furniture
SHAFTER
Shafter Floor Covering
SHERMAN OAKS
Bullocks
California Rug
Polsters
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SIMI
Simi Carpet
SOLANA BEACH
Little Rocker Shop
SOUTH GATE
Hub Furniture
H. G. Roane
Sheue Carpet
Vogue Furniture
SOUTH PASADENA
Modern Linoleum & Shade
SOUTH
SAN FRANCISCO
Giorgi Brothers
STANTON
Southland Carpet
SUSANVILLE
Williams Furniture
TARZANA
Broadloom City
Tarzana Carpets
Unique
TEMPLE CITY
Economy Home
Garth Carpet
Metzler's
TORRANCE
Alperts Furniture
Caputo's Floor Covering
Carpet Town
Hub Furniture
Leonard's
Young Carpet & Linoleum
TWENTYNINE PALMS
Lyon's Furniture
VAN NUYS
Carpet Town
Paradise Carpet
Sepulveda Rug
A. G. Williams Company
Your Furniture
VENICE
Hornish Carpet
Lincoln Carpet
VENTURA
Fantasy Furniture
Hub Furniture
The Peacock Company
Sewelson-Cooper
VICTORVILLE
Ivey Furniture
McMahan's Furniture
Valley Floor Covering
VISTA
Bates Furniture
WATSONVILLE
Harts Furniture
WESTCHESTER
Ted Richards
WEST COVINA
Carpet Town
Marvins
More Dept. Store
SCOA, Inc.
WESTMINSTER
Floyd's Floor Covering
WESTWOOD
Westwood Carpets
WHITTIER
Boulevard Carpets
Consumers Yardage
S. M. Gilbert
Julian Brothers
McMahan's Furniture
Owen Robbins
H. J. Perry Furniture
Van Cleave Furniture
WILMINGTON
Clausing Community Furniture
Lynn's Upholstery
McMahan's Furniture
Try It Furniture
Van Shade & Linoleum
WOODLAND HILLS
Carpet Showcase
YUCAIPA
McMahan's Furniture
YUCCA VALLEY
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ARVADA
Mile Hi Home Furnishings
AURORA
Bart's, Inc.
Le Gate Interiors
Wanner's Carpets
BOULDER
Carpet Shop
COLORADO SPRINGS
Dick French
DENVER
American Furniture
A-One Homecraft
Harry Bath Carpet
Bretz Interiors
Chrevon Distributors
E.M.W. Furniture
Franklin Furniture
Michael Handler
Joslins Dry Goods
House of Carpets
Kimbulians
Mike Levy & Company
F. H. Loechner
Roberts Floor Covering
Sanders & Sons
Sunmoor Company
Veterans Interiors
Westcraft Carpets
ENGLEWOOD
Johnson Furniture
FORT COLLINS
Bowling Furniture
Stark's
GOLDEN
Applewood Carpets
GREELEY
American Furniture
LA JUNTA
The Carpet Bag
LONGMONT
Nowotny Knotty Pine
PUEBLO
Cleaver's Carpet
Hobbs Linoleum & Tile
Rugg Furniture
WHEAT RIDGE
Cress Carpet & Linoleum
Phetlan's Interiors
Village Interiors

HAWAII

HONOLULU
Island Venetian Blind

LOUISIANA

ALEXANDRIA
Hemenway Furniture
BATON ROUGE
Hemenway Furniture
Joy's
LAKE CHARLES
Hemenway Furniture
MONROE
Hemenway Furniture
NEW ORLEANS
Hemenway Furniture
Modern Flooring Center
SHREVEPORT
Hemenway Furniture

MISSISSIPPI

GULFPORT
Lyles Carpet Mart
HATTIESBURG
Modern Floor Service
JACKSON
Bill Lawrence Carpets
Jackson Linoleum
Pepper Carpets
LAUREL
Grafton Carpets
McCOMB
Terry Carpets
MERIDIAN
Lockhart Linoleum
PASCAGOULA
Coast Carpet & Draperies
TUPELO
Tupelo Carpets

MONTANA

ANACONDA
Duval-Wallace
BILLINGS
Carpet Mart
BUTTE
Chicago Furniture & Mattress
Hennessey's
GREAT FALLS
E. B. Johnson Co.
HELENA
Hudson's
LIVINGSTON
Summer Floor Covering
MISSOULA
Fashion Furniture

NEVADA

LAS VEGAS
Beauty Pleat
Carrington Carpets
Max Christenson
Deale & West
Garretts Furniture
Home Beautiful
Jay's Carpet Service
Keough's
Marion Furniture
Sheppard's Furniture
The Sleep Shop
Whitehill Furniture
RENO
Town & Country
Waltz Interiors

NEW MEXICO

ALBUQUERQUE
The Carpet Mart
Universal Carpets
CARLSBAD
Skeen Furniture
CLOVIS
C-R Carpet
GALLUP
Lees Floorcovering
ROSWELL
Leonards Floor Covering

OKLAHOMA

LAWTON
Popular Furniture
OKLAHOMA CITY
Bentley's Carpets
TULSA
Dick Jones Carpets
Mayo Furniture

OREGON

ALBANY
Patterson Furniture
BEAVERTON
The Carpet Shop
COOS BAY
Gray's Home Furnishings
EUGENE
Mill-Mart
FLORENCE
Western Lane Furniture
GRANTS PASS
Colonial Furniture
HOOD RIVER
Hackett Furniture
KLAMATH FALLS
Harry Hafter Furniture
LAKEVIEW
Flynn's Furniture
MEDFORD
Jim's Floorcovering
Laurel's Floorcovering
Modern Tile
MILTON-FREEWATER
Modern Floors
MYRTLE POINT
Schroeder Furniture
NEWPORT
Etter Floorcovering
NORTH BEND
Schroeder Furniture
PORTLAND
Atiyeh Brothers
Director's
Flatts
Joseph & Zakour
Meier & Frank
Paulson's Floor Covering
Peterson Carpet
Rhodes
ROSEBURG
F & W Floor Covering
Gray's Home Furnishings
TIGARD
Canyon Furniture

TENNESSEE

BRISTOL
J. L. Baling Carpet
CHATTANOOGA
House of Carpets
HUMBOLDT
Linoleum & Carpet
JACKSON
Smith Furniture
JOHNSON CITY
Taylors Inc.
MARYVILLE
Doreless Carpet House
MEMPHIS
Lowenstiens
Goldsmiths
MURFREESBORO
City Tile & Floor
NASHVILLE
Allen & Bean
Commercial Carpets
Halt Brothers
Harvey's
Southwest Furniture
SEVIERVILLE
Cash Hardware

TEXAS

ABILENE
House of Carpets
AMARILLO
Texas Carpet
AUSTIN
The Floorcraft Company
BEAUMONT
Porter's
BORGER
Unique Furniture
CLEBURNE
Durham Carpets
DALLAS
Century Carpet
Contract Carpets
Trice Floor Coverings
EL PASO
Standard Floorcovering
Malooly's
FORT WORTH
Fort Worth Carpets
W.J. Hancock
Trice Floor Coverings
HOUSTON
The Carpet World
Gilson Floors
Hutchinson Floors
Texas Carpet
Trice Floor Covering
LUBBOCK
Jack Harvey
Tuftwick Carpets
MARSHALL
Hemenway Furniture
MIDLAND
House of Carpets
ODESSA
Carpet & Drapery House
ORANGE
Zeno Carpet
PAMPA
Fosters Furniture
PLAINVIEW
Son Carpets
PORT ARTHUR
Gifford Carpet Center
SAN ANGELO
Sanford Carpets
TEXARKANA
Porter-McClure
VICTORIA
Carpet Masters
WACO
Oriental Rug
WHARTON
Tripulas Carpet
WICHITA FALLS
L.E. Lile Carpets
Trice Floor Coverings

WASHINGTON

ABERDEEN
Kaufman Scroggs
ARLINGTON
Town & Ranch Furniture
BREMERTON
Richard Edwin Furniture
BURIEN
Sterling Carpets
EVERETT
Erickson Brothers
Van Winkle Furniture
HOQUIAM
Hansen Furniture
KELSO
Pacific Coast Furniture
KENNEWICK
Gooderd's
Swan-Storm
MOSES LAKE
Selden's
MOUNTAINLAKE TERRACE
Nicholson's Home Furnishings
MOUNT VERNON
Erickson Brothers
L & T Floors
OLYMPIA
Floorcovering Company
Selden's
PASCO
Gooderd's
Kurt's Decorative Service
SEATTLE
Behar Carpet
Bernardoutt Carpet
Martin Furniture
Pitzer's Carpet Center
Sterling Carpet
SPOKANE
Ken Moore Carpets
Spokane Furniture
TACOMA
Cartozian & Sons
Corey's
Harkness Rug
Lindstroms
[illegible]son
Selden's
VANCOUVER
Burgess Floor Covering
WALLA WALLA
Kurt's Decorative Service
WENATCHEE
Davis Furniture

WYOMING

CASPER
The Hub Floor Covering
CHEYENNE
Family Furniture
B. Davis Furniture

MEXICO

[illegible]NADA
[illegible] Closet

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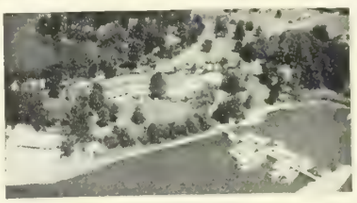
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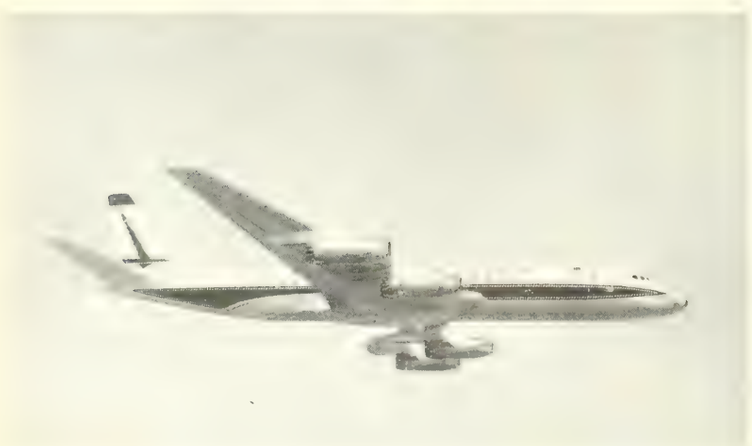
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By Lanfranco Rasponi

EDITOR'S NOTE: *President of New York's Sagittarius Gallery, Count Lanfranco Rasponi is an indefatigable traveler whose knowledge of art contributes enormously to his enjoyment of ancient cities and their architecture.*

The section of the smiling Mediterranean coast between Barcelona and Valencia is a series of orange and olive groves and small cathedral towns, and above all, architectural masterpieces left over from a rich past. Here the Visigoth and Carthaginian, Roman and Moor left their monuments, while today's Spaniard erected his modern apartment houses nonchalantly beside them. The cities of Barcelona and Valencia particularly combine the art and architecture of every period in Mediterranean history, and the amateur of antiquity can pursue his hobby while living and dining in comfort.

Barcelona is a city bustling with activity twenty-four hours a day, for its residents apparently never take time off to sleep. At any hour that you walk along the Ramblas—those extraordinary plane-tree-shaded avenues with the large, central promenades—crowds of people are talking, laughing, screaming above the noise of traffic. There are plenty of patrons for newspaper kiosks, the lottery ticket stands, the vivid flower vendors' stalls and the enchanting pavilions filled with twittering birds for sale. You have the feeling that in Barcelona anything can happen at any time.

It is a city of extraordinary and unconventional architectural interest, for the Romanesque, Gothic, Renaissance and Baroque are all mixed in a comparatively small space, side by side with some of the most outrageous later buildings such as Gaudi's famous Church of Sagrada Familia. Started in 1884, it was never finished and its state of incompletion creates an arresting picture. A mixture of every style imaginable, the building has four immense towers which look like beehives, terminating in glazed, garish tiled points with an endless number of statues either coming out of niches or poised on pinnacles. Inside the church, you can see the maquette or architect's model, a beguiling phantasy in plaster. The chapel, which is completed, is an incredible Gothic construction with a cluster of enormous columns in the form of a semicircle meeting in a rosette at the ceiling.

But there are many other churches and palaces in Barcelona that offer more rewarding sightseeing. The Cathedral is



Gaudi's fantastic Sagrada Familia

magnificent and several museums are well worth visiting. At the Pueblo Español, built at the time of the Barcelona World's Fair in 1929, you can see interesting reconstructions of typical Spanish homes.

There are so many good restaurants it is embarrassing to single out any, but several local gourmets told me that Reno, Miloan and El Deporte (also known as Casa Costas) are the most representative of both Catalonian and Spanish food. Among the region's specialties are *butifarra con alubias* (a sort of sausage with beans), *sopa de pescado a la Barcelonésa* (a spicy fish soup), *zarzuela de mariscos* (an assortment of shellfish), *pavo relleno a la Catalána* (stuffed turkey), *pollo asado a la Ampurdanesa* (roast chicken Ampurdan style) and *perdiz estofada a la Olesana* (stewed partridge).

Shopping in Barcelona can be tempting for women, since all the big Spanish couture houses—Balenciaga, Rodriguez and Pertegaz—have branches here and actually both Rodriguez and Pertegaz spend part of their time in their Barcelona shops. Some of the most elegant bags and belts made in Spain are designed by Franz Neuner at his shop on Pintor Fortuny. In another shop on Rambla de Cataluña, designer Manolo Muntañola sells his imaginative candles.

The best street for antiques is the Calle de la Paja and an excellent shop for old Catalonian objects is Verdeguer's.

Although the Catalonian painter best known internationally is Dali, there are quite a few other important artists to come out of this region. If you are interested in contemporary painting, go to the Sala Gaspar and the Sala Maragall, two galleries that represent such artists as Juan Serra, Pedro Pruna and José Mompou of the more conservative schools, as well as abstractionists like Tapiess and Tharrats.

The environs of Barcelona

An easy day's excursion from Barcelona is a drive along the Costa Brava. Between Blanes and Lloret de Mar, on a small promontory by the sea, is the magnificent property of the Marquéses de Santa Clotilde. While the villa is private, the owners allow visitors in the park, which is unique of its kind. It contains thousands of cypresses of every possible size and shape, growing in breathtakingly beautiful terraces and allées, and through them you catch glimpses of the sparkling sea.

A bus service connects all the towns and villages of this part of Spain, but I enjoyed renting a car, especially since the price is half as much as it is in France, Italy or Germany. One day I drove to Montserrat, a mountain of rocky heights and precipices rising out of a vast lake in the back hills of Barcelona. You can take an airlift to the monastery, the scene of part of Wagner's "Parsifal." Although the façade of the church is modern, the interior dates back to the second half of the seventeenth century. In the museum you will find several El Grecos and Caravaggios.

Another worthwhile excursion from Barcelona, along a lovely country road in the midst of orchards, is a drive to Tarrasa. The town itself is unattractive—modern and industrial—but beyond it are the three ravishing churches of San Pedro, San Miguel and Santa Maria. Built on the same site, now a charming garden of cypresses, they are all made of a beautiful shade of pale red brick. All are small, exquisite in shape, with similar vaulted ceilings and semicircular apses, and they contain remains of delicate Byzantine frescoes. Historians and art experts differ in their evaluation of these churches, but the consensus is that San Miguel is the last Visigothic specimen still standing in Western Europe.



Magnificent cypress gardens of Santa Clotilde on the Costa Brava bask on sunny terraces above the sea

I drove on to Tarragona from Tarrasa without returning to Barcelona, visiting en route the delightful Benedictine monastery of San Cugat del Valles with its heavenly twelfth-century cloister and arcade-forming pillars alive with sculptured animals, fruit and flowers. In the sleepy, attractive town of Villafranca, I came to the unforgettable San Martin de Sarroca, one of the loveliest Romanesque churches in the world. Rising on a hill and overlooking a plain of vineyards, it is a symphony of golden stones. The interior boasts the most enchanting apse imaginable with clusters of delicate columns and an entrancing retable by Luis Burrasa, dating from 1415, and depicting scenes from the life of Christ.

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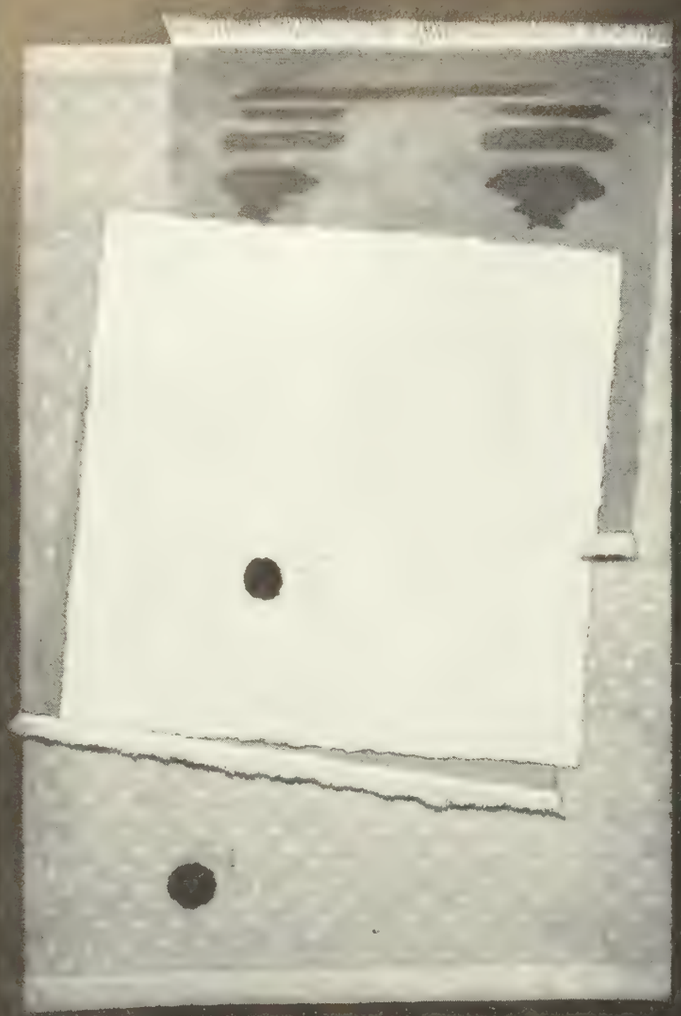
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The chaplain invited me to sit on the edge of the tremendous ancient well, protected from the sun by a simple trellis, while he pulled up deliciously fresh and cool water with a copper bucket.

You must drive slowly on this route for there is so much to see—also to avoid running down the brightly painted donkey carts and ox carts. Along the coast, fragments of castles dominate the silver hills dotted with olive trees, and here and there by the roadside you will come across bits and pieces of columns and arches dating back to Roman times.

On the road to Tarragona

Tamarit, off the main road, is difficult to find, but seeing it is a must. The castle is indeed what we have all dreamed a castle in Spain should look like, and it comes as a surprise. You round a sharp curve in the road and there it is, rising on a mound over the sea, its nose dipped in the water and its side wings flanked by delicious beaches protected by natural rocky boulders. The castle is not open to visitors and perhaps it is better so, for the interior could never match the picturesque exterior with turrets, terraces and amber-colored stones climbing toward the sky.

Tarragona is one of the prettiest towns in all of Spain and one of the most dramatic. Built on a promontory and encircled by Cyclopean walls dating back three millenniums and ancient fortifications that still stand unimpaired, the little city climbs up a hill crowned majestically by the cathedral. Fortunately, the ancient part of the city has not been tampered with in any way and walking up and down its steep, narrow streets is a delight. Balconies of various dimensions spring from every façade and sometimes almost touch one another, shutting out the sky. The Cathedral, which you reach by climbing many flights of stairs, is a mixture of many styles that somehow, as in all great works of art, blend with a baffling facility. The vast rose window, so typical of the Middle Ages, seems perfectly in keeping with the Baroque marble obelisks that were added to the façade many centuries later. The cloister windows and arcades on the other hand are quite Moorish.

Two of the greatest monasteries in Spain, Santas Creus and Poblet, are within easy distance of Tarragona. To reach the first, you drive up the gentle Catalonian hills, where the earth is often a dark red, and on past golden towns. Santas Creus looks like a stronghold, walled in with turrets. A Baroque portal leads into an enchanting courtyard flanked by palaces and houses. In the center, on a higher level, is the church, a noble exponent of Romanesque and Gothic.

Poblet was twice laid waste—first by the French armies in 1812 and then by the anti-clerical mobs in 1835—but a great part has been rebuilt by the Cistercian order which originally founded it. Its location—at the foot of a mountain—is not particularly beautiful, but the Cistercians



Thousand-year-old San Pedro dreams among the cypresses of Tarrasa

were great agriculturalists and built only where there was an abundance of water. As at Santas Creus, you approach, through an arch, a vast plaza dominated by the church—this one Baroque—on the left of which are the medieval bastions that once defended the enclosure. In this church are the extraordinary and unforgettable marble tombs of the kings and queens of Catalonia. They are placed in such a strange position—propped at a seventy-five degree angle on huge marble slabs—that you fear the royal personages, lying in eternal sleep, are about to slide off. I could find no explanation for this weird architectural feat in any of my guide books, so I asked the monk conducting the tour. "Perhaps," he replied, "this is to note the lack of stability of everything on earth." And until I have found a better answer, this will do.

The drive from Tarragona to Tortosa is a splendid one, running between the sea and the mountains. There are olive trees and vineyards everywhere, then suddenly ravines and precipices with ruins of castles and fortresses etched against the cloudless sky. Tortosa, a little inland, is built on the Ebro which forms a picturesque lagoon that enabled the residents to keep in abeyance through the centuries the Carthaginians, Romans, Arabs and French who wanted to conquer them. The walls of the town still

stand today just as they did ten centuries ago.

When you enter the province of Valencia, you very soon sense quite another atmosphere, with the Moorish influence much in evidence. The Arabs were in this region for a long time, first as conquerors, later as residents, until Philip II expelled them all.

At every turn there are vestiges of the great Arab past, what with the beautiful *huertas* or cultivated fields—they take their name from an Arab irrigation system for the lemon and orange groves—the exquisite water mills, the tiled remains of mosques and minarets, the old Moorish fortifications, the flat, brilliantly white terraced houses and their delightful small gardens with palm trees. This luscious green region with the scent of orange blossoms in the air is a constant delight. The people are beautiful, with copper-colored bodies, narrow hips, blue-black hair, flashing white teeth and large expressive eyes. They move far more slowly than the Catalonians and with greater elegance.

Vinaroz is the first important town you come to, and what a pretty sight it is with its spacious palaces, narrow houses with patios and romantic plazas. The Parochial Church has a fantastic Baroque portal which in reality is the façade. Built of black marble, its twisted columns, white marble statue of the Virgin and many obelisks are reminiscent of a drawing by Eugene Berman.

Anyone who has seen the motion picture "El Cid" is familiar with Peñiscola, which is a short distance from Benicarló along the beach. It is an overwhelming castle sprawling over a promontory, surrounded by the sea. Huddled against it are fishermen's little flat houses painted a vibrant blue, their balconies crowded with multicolored plants. They look for all the world like surrealistic playing cards.

Sagunto, farther down the coast, contains not only Moorish, Roman, Gothic and Renaissance mementos, but a great Greco-Roman amphitheatre, pressed against a colossal rock crowned by a Moorish castle. The seats are hewn out of stone in a semicircular shape and form thirty-three rows. As many as eight thousand persons can be accommodated here, but when I visited it at sunset, it was empty. The distant sound of church bells and a breeze rustling in the nearby rhododendrons were all that intruded on the awesome silence.

City of eternal spring

Valencia, the third largest city in Spain—it numbers about 600,000 inhabitants—basks in sunlight every month of the year. Unfortunately, part of the old city has been torn down, but enough of the past remains to make walking in the center of town a joy for the traveler interested in art and architecture. Everywhere there are graceful palaces and residences, with their escutcheoned doors and windows, pleasing balconies and iron grilles all exuding an air of aristocratic serenity. There are many magnificent Baroque churches, but the interior of Nuestra Señora de Desamparados is the most outstanding. It is completely oval in shape, with flat porphyry columns set against the white gold walls, balconies running all around and airy palomino frescoes on the curved ceiling. The Church of St. Nicholas is also exquisite, with a ceiling entirely of frescoes in pastel colors and light sculptured wooden decorations blending so harmoniously that it takes some time to figure out where one begins and the other ends. The

Continued on page 52



Façade of Valencia's Palacio de dos Aguas, a masterpiece of Spanish Baroque

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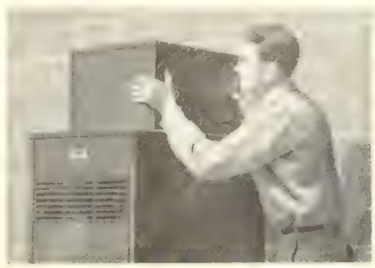
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 continued from page 49



Santas Creus: Baroque and Roman Gothic meet

Cathedral, which is currently being restored to its pristine Gothic style, is tremendously rich in monuments. But the two Goya canvases in the Borgia chapel—this papal family hailed from Valencia—alone would make a visit to this city worthwhile. One represents St. Francis Borgia wresting a dying man away from four devils, and the other, St. Francis saying goodbye to his family.

The Museum of Fine Arts, which has fine Boschs, Goyas and Van Dycks, should also be a must on your list. To me, however, the Palacio Marques de dos Aguas, containing the priceless Museum of Ancient Ceramics, was number one. Sacheverell Sitwell has written most eloquently about it in his "Spanish Baroque." I was lucky enough to stay at the entrancing Hotel Inglés in Room Number Two, the windows of which face directly on its compelling façade, and I never tired of looking at this incredible phantasy in mellow marble, which changed color at every hour of the day. I tried to piece together the strange vision Ignacio Verguera must have had when he planned and executed it. For amidst the dazzling foliage, fruit, flowers and cupids that cover the façade, the overwhelming fatigue borne by the two gigantic figures carrying amphorae becomes almost unbearable until your eyes lift to the sight of the Virgin Mother, the baby Christ and the two angels who seem about to fly away.

There are many excellent restaurants in Valencia. The most popular seem to be the Terraza Jardín Rialto and the Excelsior. The specialty of the entire province is *paella,* that well-known dish of saffron-tinted rice, chicken, snails (or shellfish) and green vegetables. If you are a garden lover, you should certainly see the Jardines del Real, famous for its roses, and the Alameda, which has maintained its eighteenth-century character.

Driving out to La Albufera, a sweet water expansion of marshes and lagoons, bordered by pine and eucalyptus trees, romantic to the extreme, and abounding in reeds and fowl, you'll find a completely Chinese-looking landscape on the Mediterranean. Even the bright white peasant cottages have Oriental-looking pagoda-styled thatched roofs. But to re-establish yourself firmly in Iberia, take another pleasant afternoon excursion to the Cartuja of Porta Coeli, built in the middle of a pine forest and with a spectacular view of the coast. The beautiful monastery, which was badly damaged in the anti-religious riots that swept Spain during the last century, has been wonderfully restored, and abounds in the charm which makes this part of the Spanish Coast golden indeed.

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Well-buttressed Cathedral at Tortosa is Gothic, but roofed in Spanish tiles

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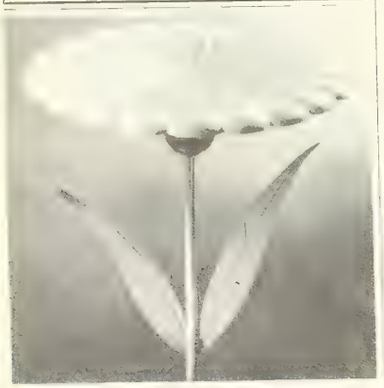
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Attract your fine feathered friends and brighten your garden with this fresh-as-a-daisy outdoor decorating idea! Made of tough plastic material, the 20" diam., 2" deep flower-shaped bowl is white, has a sunny yellow center. Slightly roughened finish prevents birds from slipping in their bath! Heavy green rustproof steel stemstake has removable flexible leaves. Top is also removable for easy cleaning or storage. 39" high overall. **$3.98** plus 50c postage

SINCE 1880 **BRECK'S** OF BOSTON
689 BRECK BLDG. BOSTON 10, MASS.

A Fountain or an Ornament

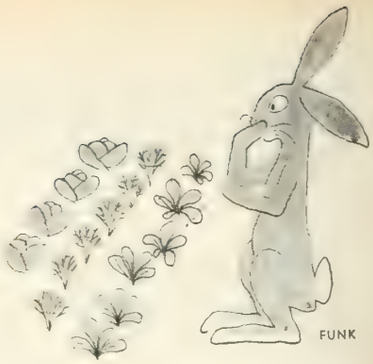


This winsome cherub will add gaiety and charm to your garden, loge or patio. The frog he holds is piped to serve as a fountain. Pompeian stone, lead or bronze.

Pompeian stone, 21" high—$20.00
Pompeian stone, 36" high—$85.00
Patterns Only New York

Write for Catalogue (25 cents please for mailing). Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

Erkins Studios
6 West 40th St. New York 18, N. Y.



FUNK

SHOPPING



Two-timer

Wear it in the evening as a smart sheath: sleeveless, with scoop neck and tie belt. Wear it for trips to town as a jacket dress, making a complete ensemble. Wrinkle-resistant cotton in brown, black and beige or royal, green and beige. 10-20. $9.95, 50c post. Vicki Wayne, HG4, 610 S. Country Club Rd., Tucson, Ariz.



Ephraim's excellence

That man Marsh is known for giving value for the dollar. In this tradition is a solid maple desk with Salem maple finish, antiqued brass hardware. Drop lid, 2 full-width drawers, 4 pigeonholes and 1 small drawer. 24" by 16" by 37" h., $54.50 exp. coll. Catalogue, 25c. Ephraim Marsh, Dept. 116, Box 266, Concord, N. C.



Mitt pleasure

Take hold of a hot roasting pan or sizzling broiler with a bright butterfly. It's filled with plastic foam for heat-defying insulation, hangs by its antennae. Turquoise, pink, blue, tangerine, lime or lavender cotton is dotted in white, trimmed with rickrack. 8" by 7". $1.50 ppd. Windfall, HG4, 185 Adams St., Bedford Hills, N. Y.



Global coverage

Silks from the Orient, finest cottons from Pakistan, Switzerland, Austria and Italy—many swatches are sent to you monthly, over 500 throughout the year. This unique fabric service costs $2 for 12 months. And when you order, you'll receive free bonus gifts. Fabrics 'Round the World, HG4, 270 W. 38th St., New York 18.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

Good as gold

As pretty a tray as ever held soap in a powder room, needles and pins on a sewing table, is this full-blown sunflower. Cast in brass with fine detailing, flower has an antique finish, is 5″ in diam. It's a smart ashtray or a holder for clips on a lady's desk. $1.50; 3, $4.25. Ppd. Gloria Dee, HG4, Box 2000, Mt. Vernon, N. Y.



Spray sachet

To scent stationery, lingerie, linens, try this delicately perfumed sachet that sprays on in a fine mist. Fragrances available are bayberry, potpourri, lilac, lavender, sandalwood, pine, magnolia, holly berry, lemon verbena and Carolina Gardens. $1.75; 3, $5. Ppd. Carolina Soap, HG4, Southern Pines, N. C.



Ruffled organdies

These crisp curtains remind us of long ago visits to grandmother's house where every bedroom window, even the tiniest dormer, wore trim tie-back curtains. Fine quality organdy with full 2¾″ picot-edged ruffles, 80″ wide the pr. 45″, 54″, 63″ long, $7 pr.; 72″, 81″, 90″, $8 pr. Country Curtains, HG4, Stockbridge, Mass.



Surprise, surprise

Hiding behind skirts comes naturally to Easter eggs or birthday checks; just tuck them under the gaily printed gathers. Beguiling bunny heads are hand-carved in an Alpine village. After Easter, they might brighten a nursery shelf or breakfast room hutch. 4″ tall. Two for $2.95 ppd. Old Mexico Shop, HG4, Santa Fe, N. M.



CAMBUSCAN



steed of solid bronze with verdigris patina

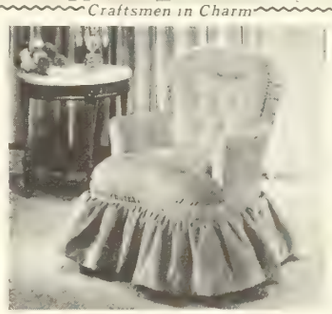
Named after Chaucer's magical horse, our stylized steed looks to be of museum quality. Beautiful in home or office. 16½″ high, 12″ long, 10½ lbs. Mounted on teak base. An original design by a talented La Jolla sculptor.

37.50

Postage Paid, Delivery Insured. No COD's, please.

ART'S
P.O. Box 1798
La Jolla, California

Craftsmen in Charm



The Vera

This Hunt Galleries' Charm Chair is delightful in every lovely inch of her! Sheer elegance in style; complete satisfaction in comfort; unusual appeal in price. Native hardwood frame, foam-filled seat and back, coil spring seat; lined skirt. Upholstered in finest spot-shed velvet in your choice of twenty-four decorator colors. Samples on Request. H. 33″; W. 24″; Seat D. 18″; Seat H. 17″. $44.50 ea.; $85. pr. (Your fabric, 3 yds. 54″, 5 yds. 36″, $35.) Exp Coll. No C.O.D. Send 25c for Hunt Galleries' "SHOWCASE".

Satisfaction Guaranteed

HUNT GALLERIES
P. O. Box 492, Hickory, N. C.

Craftsmen in Charm

Now— No More Sliding Or Slipping In Soapy Shower Stalls



SHOWER SEAT

For Safety, Comfort, Convenience

At last—a seat for the shower stall. End the danger of slipping or falling on soapy floors—hopping around on one foot to wash or dry your feet. Now wash them safely, at ease, and in solid comfort on this handsome slip-proof shower seat. It's held securely in corner of any shower stall with 4 large suction cups—cannot slide or slip. Seat lifts up out of way, flat against the wall, uses no floor space. Stays in shower permanently. Of strong, waterproof marine plywood, won't rust or corrode. In durable white enamel finish. 17″ H. 12″ x 12″ seat.

Only $10.95 Postpaid

LARGE NEW FREE CATALOG—600 PIECES

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Dept. G4-3
North Conway, N. H.



Le Petit Bouquet

$2.98 Plus 25c Postage

It's springtime all year long with this enchanting French bouquet. Polyethylene violets are permanently planted in a fine white china cup and saucer that's decorated with gold, green and violet flowers. So realistic you can almost smell their fragrance. Perfect for vanity, window shelf, table, breakfast tray. 7½″ tall, saucer 5½″ diameter.

MONEY BACK IF NOT DELIGHTED

Harriet Carter Dept. HG4
PLYMOUTH MEETING, PENNA.

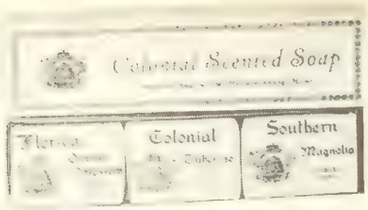


IDEAL FOR SNACK AND MEAL

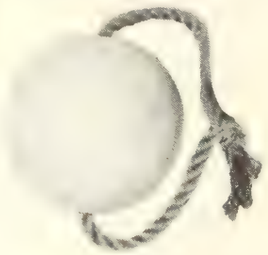
Set of 6 $3.95 plus 50c ship.

$5.95 plus $1.00 ship.

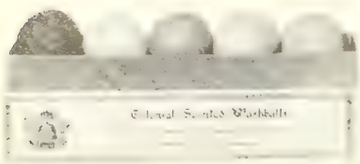
Pat Baird Ship's Wheel
1325 West 59th St., Dept. H-43
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Scented Soap
Lilac, Jessamine, Magnolia
3 cakes $1.25 5 boxes $5.00

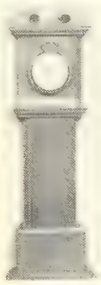


Showerball
Scented Soap
Rose, Lilac, Lemon, Orange Blossom or Magnolia.
$1.25 each 5 for $5.00



Scented Washballs
Same Fragrances as Showerballs
Guest size $1.25 per Box
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Jack and Jane Hicks
Free catalogue - PRICES POST PAID, add 25c for West Coast
The Carolina Soap & Candle Makers
Southern Pines, North Carolina

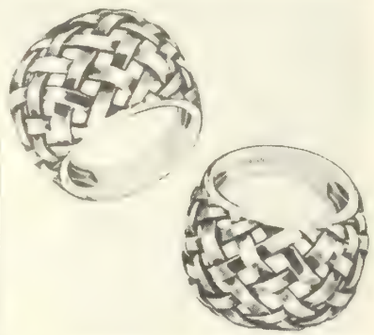


NEW!
Early American Accessories For Your Home
GRANDFATHER CLOCK Watch holder
A fine handmade reproduction with Early American handrubbed finish crafted to display a cherished timepiece or heirloom. Solid pine, 14½" tall, it stands or hangs on wall, blends perfectly with present day American living. 3.85 ppd.

NEW! Early American
Tooth Brush & Tooth Paste Holder



Keep the family toothbrushes neatly tucked inside this handy pine holder. Hand rubbed to a warm antique finish. It measures 6¾" wide x 11" high. Will hold up to 5 Toothbrushes with ample space for toothpaste. Add a touch of Americana to the bathroom.
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Send ring size. Satisf. guar.
Send cash, check or M.O.
VICKI WAYNE 610-HGW-So Country Club, Tucson, Arizona
(Div. of Old Pueblo Traders)



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For New Slumber Comfort
Protect new hair styles and encourage restful sleep with new HEAD REST. Soft foam cushion contour cradles just the lower part of your head, permits sleep face up or either side without disturbing hair. Great for sun bathing. Non allergenic. Consult physician for use as aid to personal health problems.
Add 25c mailing. $2.98
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Suburban Tub Chair:
Beautifully designed occasional chair comes in a Spice Walnut finish. Cushion available in Black, Green or Off White Naugahyde—or in Gold, Orange or Brown textured fabric. Depth 23" Width 23" Height 31". Specially priced at **$59.50.** Express Collect—No C.O.D.
Send check or money order to:
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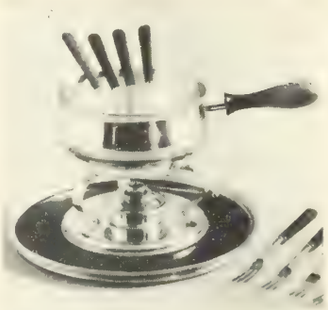
SHOPPING AROUND



Set for Sake
In Japan kimono-clad ladies serve sake, the customary rice wine, in cups like these. This set of Kutani china in the traditional Askikiri shape includes 2 bottles and 6 sake servers. Floral, flying geese or bamboo patterns are colorful enamel on china. $4 set ppd. Palley's, HG4, 2263 E. Vernon, Los Angeles 58, Calif.



Valencia chest
Here is the romance of Spain in a fine import, authentically copied from an antique piece. Of seasoned pine with walnut insets, chest has hand-wrought iron lock and key, two drawers and shelf behind double doors. 46" by 17" by 31½" h. $199 exp. coll. Catalogue, 50c. Door Store, HG4, 3140 M St., Washington 7, D. C.



Set for fondue
When the hostess serves *Fondue Bourguignonne*, her guests help cook the dinner. Everything you need (except the food)—recipes, 3-qt. Durabrass fondue cooker and server, $13.50; 4 forks, $6; tray, 12½" diam., $7.50. Set, $25.95. 45c post. Camalier & Buckley, HG4, 1141 Conn. Ave., Washington, D. C.



Easter egg kit
Fine fun with delightfully decorative results—a fascinating kit including yards of pearls, ribbons, gold and floral découpage medallions, flowers, sequins, glue—everything to lavish a dozen eggs with pretty touches. Instruction on coloring, blowing eggs, etc. $3.25 ppd. 3 Guys 'n a Gal, HG4, 101 W. 25th St., N. Y. 1.



Cages from Spain
Your fine-feathered friends will feel prettily pampered in a handmade aluminum cage. Unusual in design and construction, it's anodized Spanish gold or silver. Each joint is bound by fine wire. Free catalogue. 15" by 15" by 24". $29.95 exp. coll. S & S Co., HG4, Box 2328, Grand Central Sta., New York 17.



5 PIECE SCHOOL OF FISH
Only $2.98 ppd.
DEER HILL CO., Dept. G43, Flushing 52, New York

If you're fishing for compliments for your living room, dining room or den, you'll make a grand haul with these five smart fishes. Sure to attract admiration anywhere you put them. Simple, sleek design is hand sculptured of rare, Taverneau, a beautifully grained oil finish Haitian hardwood. Amazing self-adhesive device allows hanging and rehanging without nails or tools and without marring walls. Sizes range from 1" to 11" long. Wonderful for your own home . . . terrific as a gift!

Spelling made easy

Learning to spell is fun when the coach is a record you can play yourself. A 12-inch LP with a 16-page spelling guide turns a poor speller into champion. Specify grades 3 and 4, 5 and 6, or 7 and 8. Prepared by two professors of education. $3.98 each ppd. Conversa-Phone, HG4, 132 W. 32nd St., New York 1, N. Y.



Decorative rope trick

Indoors, outdoors, upstairs, downstairs, anywhere you need an extra chair this smart import is ready and portable. The walnut-finished frame is fitted with a natural woven rope seat and back, and hinged in heavy brass. $24.95 exp. Coll. 50c for 56-page catalogue. The Workbench, HG4, 46 Greenwich St., New York 11.



Love lights

Flower lights bring new enchantment to a table à deux on a town terrace or a suburban patio buffet. A plastic blossom on a 12½" green stem holds a glass candle cup. Yellow, orange, pink or red dahlia; yellow, red or white tulip or rose. With candle, $1.29 each. 35c post. Helen Gallagher, Dept. 104, 413 Fulton, Peoria, Ill.



Priscilla and John

That reticent pilgrim Mr. John Alden and that straightforward lady fair Miss Priscilla Mullens make an upstanding pair of bookends. Solid cast iron figures are hand-painted, stand 7" tall. 3 lbs. each, they also qualify as doorstops. $3.50 each; $6.75 pr. Ppd. Crescent House, Dept. G44, Box 21, Plainview, N. Y.



Screw-in chandelier

Until you touch its gleaming 5" prisms, you'll never believe this lovely lighting fixture isn't crystal. Styrene plastic has an iridescent glow, never yellows, cleans beautifully. Imported from England, a copy of a priceless original. 2 tiers, $3.98; 3, $6.98. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.





A. Fork & Spoon 5⅛ x 11¾ x 2¼
B. Starter Tray 10⅝ x 11¾ x 2¼
C. Knife Tray 4⅞ x 11⅝ x 1

CONVERT YOUR DRAWER INTO A PACIFIC SILVER CLOTH-LINED SILVER CHEST
Our sectional trays can be fitted into any drawer, can be removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with "Pacific" cloth which prevents tarnishing. Maximum tray height 2¼".

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A Scented Candle so Designed to flow over and form Artistic Shapes when instructions are followed. We present our "ANGEL WINGS" in three sizes: 12 x 3, 9 x 3, 6 x 3 inches. Available in Lilac, Pine, Jessamine, Magnolia, Sweet Spice, Lavender, Lemon Verbena, Bayberry and Apple Blossom.

Order: CC-12 at $3.00, CC-9 at $2.25, and CC-6 at $1.75
Free catalogue - PRICES POSTPAID add 25c for West Coast

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The Carolina Soap & Candle Makers
Southern Pines, North Carolina



CHILDREN OF THE WEEK CHARMS
Every day of the week is someone's birthday and every day has its own charm. Their inscriptions are *Sunday's Child is fair, wise, good and gay, Monday's Child is fair of face, Tuesday's Child is full of grace*, etc. Exquisite raised design. First name and date engraved free on back.
Solid 14K Gold: ¾" $9.60 ea 1" $13.60 ea.
Sterling Silver: ¾" $2.50 ea 1" $ 3.50 ea.

MIZPAH COIN
Beautiful quotation from the Old Testament, Genesis: "The Lord watch between me and thee while we are absent one from another." Ideal local cutting two people. Halves are matchmated to fit only each other. Sterling Silver: ¾ $2.00, 1¼" $3.50; 1" $4.50 in 14K Solid Gold: ¾" $22, 1¼" $22, 1½" $45. Inscription on reverse 10c per letter. Coin with two key chains add $3. 14k Gold key chains add $20.



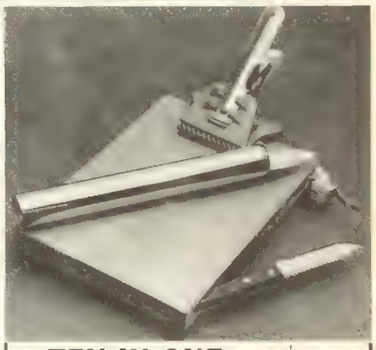
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Beautifully enameled in natural colors. Specify month wanted. Full 1". 14K Gold $14.25. Sterling $3.50.

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14K Gold ¾" $9.60; 1" $13.60. Sterling ¾" $2.50; 1" $3.50.



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Handy for fishermen and home use. Compact —Lightweight
- Fish cleaning and bait cutting board
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Complete . . . $11.95 ppd.
HANDY ANDY bay and pier rod with built in scale. $7.95 ppd.

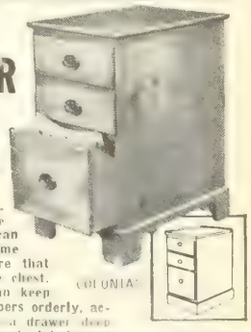


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Charming Blue Willow dishes, ideal for tasty casseroles, meat pies, vegetables, and soups. Fill with homemade fruit cake for a thoughtful gift. Ovenproof ceramic, 5" dia. by 2½" deep, in wicker baskets.
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Please add 35c postage per set of 4
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Sorry No COD's
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FILE-DRAWER TABLE



16½"x22½"x28"h

Why buy an ordinary end table . . . when you can have this handsome piece of furniture that doubles as a file chest, too! Now you can keep your valuable papers orderly, accessible . . . in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antiqued hardware . . . dovetailed drawers ride on nylon glides . . . available with 1 file drawer and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift your efficient friend or inspired will adore you for

COLONIAL

Specify Modern OR Colonial style.

KNOTTY PINE		TUPELO WOOD	
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Pine finish	33.95	finished in Maple, Mahogany, Walnut	38.95

(Add $3 for Legal Size—18½" x [illegible] x 28" high)
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Low-cost rejuvenation for Bunting and other makes, any age! Cushions built like fine mattresses, with Nachman innerspring units. Cord edges, zipper closures. Top coating on vinyl protects colors, patterns.

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#5 Breezeway Glider Cushion Set: 2 back cushions each 27" x 20½", 1 seat cushion 54" x 22½", 2 arm pillows... $26.95

#8 Chair Cushion Set: back cushion 20½" x 21", seat cushion 20½" x 24"..... $13.95

Green, red or yellow florals on white. Also solid green, coral, yellow or turquoise. When ordering, specify by numbers above. Indicate color choice. Also if solid or floral.

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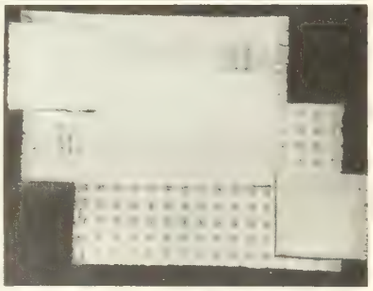


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These genuine copper gas lamps were used in the streets of Scotland's Romantic Capital for 100 years. They have only recently become available for sale. Put them up in your driveway or on your porch and conjure up the atmosphere of Sir Walter Scott and Robert Louis Stevenson.

Only $95.00 each including transit insurance (excluding freight, import duty and domicile clearance). Additional sketch available. Order from:—

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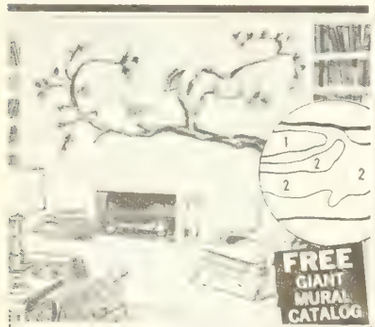
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in Guadalajara for beauty and durability. Made of natural color cotton. Suitable for formal or casual use. 4 Mats 18"x13" and 4 Napkins 12"x12", both with 1" fringe. Specify checked or frame design.

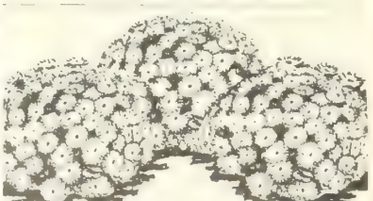
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10 CUSHION MUMS $1

ORDER NOW, pay postman when delivered at half our catalog price to get new customers. Normally develop to bushel basket size when mature. Myriads of dazzling flowers each 1 to 2" diameter form Giant Balls of Color. Ass't colors as available, hardy root divisions from nursery grown blooming stock. Order now at half our catalog price. 10 for $1.00—30 for $2.50 plus C.O.D. postage. Cash orders add 35c; sent postpaid. Bloom next fall or replaced free.

Michigan Bulb Co.
Dept. CA-1478, Grand Rapids 2, Michigan

SHOPPING AROUND



Easter charms

Come spring, a young girl fancies a pretty charm or two. For Easter, give her a bunny in a basket or a panoramic egg with see-through window. Both have colored enamel touches. Either in sterling, $4; 14k gold, $12; bracelet, $5; $28. 7,500 charm book, 50c. Charm & Treasure, HG4, 509 5th Ave., New York 17.



Spruced for spring

The perfect all-occasion dress for Easter and every event thereafter on through the summer. The smart, simple sheath of Silkara, a rayon-silk combination, has a scoop neckline and crisp white cuffs. Sizes 10-18. In black or spring-y navy, it's $18.49 ppd. Frederick's, HG4, 6608 Hollywood Blvd., Hollywood, Calif.



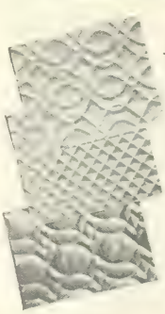
Traveling abroad

Two for your suitcase: Europe '63 is a calendar of events, money converter, phrase book; Speak Easy is a group of cards with phonetic pronunciation of common phrases in Japanese, Greek, German, Spanish, Russian, French, Italian on one side, English on reverse. $1.98 each. Gotham, HG4, 67-85 Exeter, Forest Hills, N. Y.



Mother and child

A loving and gentle quality shines from this print by Eustace Ziegler, painter of Alaskan Indian scenes. For many of his eighty-two years, he has chosen members of the Tanana tribe as subjects for his work. Soft pastels combined with black. 24" by 36". $15 ppd. Pictureline, HG4, Box 575, Point Lookout, N. Y.



Announcing a New **CONSUMER QUILTING SERVICE!**

NOW YOU can add that new decorative touch to your home by having *your own fabric* luxuriously quilted. This service, until now available to the interior decorator and manufacturer alone, is now yours at the low price of—$1.95—per yard up to 46" wide.

Your choice of 18 different designs. Ideal for slipcovers, bedspreads, upholstery and other decorative uses.

Just send 25 cents for an illustrated brochure and sample of quilting to:

ISLIP QUILTING COMPANY
P.O. BOX #296 WEST ISLIP, L.I., N.Y.

NEW!



AMAZING! KANT-BITE!

YOU CAN'T BITE A FINGER-NAIL WITH *KANT-BITE!* ON IT! A SENSATIONAL SCIENTIFIC MIRACLE! Gives INSTANT NAIL PROTECTION!

Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play! So hard—it **cannot** be bitten! Now nails can grow glamorously long!

1 application stays on as protective coat until your own nails grow out, long and beautiful! Your nails always look natural with KANT-BITE!

No matter what you used before—you will be surprised and delighted with KANT-BITE! GUARANTEED to positively delight you with 1 application only, or return for a full refund. Not yet sold in drug stores. Now you can have alluring, long nails! Send only $1.50 to:

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INTRODUCTORY OFFER ONLY

$1.50

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Box 75, Rugby Sta., B'klyn 3, N. Y.

NOW FOR '63! HERE ARE 2 OF THE MOST SPECTACULAR MARVELS EVER CREATED BY HORTICULTURAL SCIENCE

STERN'S EVERBLOOMING SUB-ZERO

3-in-1 TREE ROSES



GLORIOUS BIG ROSES OF 3 DIFFERENT COLORS ALL ON ONE TREE!

Prepare for a wave of excitement in your neighborhood when you plant Stern's phenomenal new 3-in-1 Everblooming Sub-Zero Tree Roses! Never before have there been Tree Roses like these! Tree Roses that bear a breathtaking abundance of magnificent big roses IN 3 DIFFERENT COLORS AND VARIETIES—*all in bloom at once, all on one tree!*

AVAILABLE NOW IN 2 TYPES

You'll enjoy lush CASCADES of roses with Stern's 3-in-1 FOUNTAIN Tree Rose! You'll have a massive thick-clustering UMBRELLA of bloom with Stern's 3-in-1 RAINBOW Tree Rose! Whichever you choose, get set for garden beauty that will make your friends and neighbors gaze in amazement!

DOZENS OF RED, YELLOW & PINK DOUBLE ROSES ON EACH TREE, THIS SPRING!

To see these heavenly Tree Roses in bloom, each with its glorious 3-color display of flowers, luxuriant foliage and enchanting mixture of fragrances, is an unforgettable experience. To own such rare garden marvels is real delight!

TRIPLE BUDDED—BLOOM ABUNDANTLY

To produce Stern's 3-in-1 Tree Roses, three different varieties of roses were budded to a heavy 3 ft. tall trunk. Triple-budding not only means roses of 3 different colors, but a crown that grows and blooms more luxuriantly than other tree roses you've seen. Each year the sturdy trunk grows greater in diameter to support the ever-increasing wealth of bloom—but the tree itself remains at delightful EYE-LEVEL height!

EVERBLOOMING—EXTRA HARDY ROSES

Like all members of the race of Sub-Zero Roses, these 3 rose varieties are wonderfully resistant to cold and almost totally disease-immune. Need almost no spraying or dusting. Bloom continuously. Plant this spring. Enjoy glorious bloom starting this spring, right through to fall—*and year after year!*

SATISFACTION GUARANTEED

You must be delighted or notify us within 2 weeks after you receive plants and we'll send a refund or free replacement for any unsatisfactory plants. No need to return plants, ever!



BLAZING RED
Spectacular deep red. Up to 5" wide, fully double. Bloom continually, abundantly.



BUTTERCUP YELLOW
Large, very double. Exquisite fragrance and form. Bloom constantly.



BLUSH PINK
Large, two-toned, fully double. Delightful color. Bloom in lush clusters.



FOR AN UMBRELLA OF ROSES in 3 different colors—that's full, yet compact—choose Stern's 3-in-1 Rainbow Tree Rose (above). For CASCADES OF ROSES in 3 different colors, select Stern's 3-in-1 Fountain Tree Rose (left). Both are magnificent! Plant near rose bushes for rose beauty at 2 levels. Or near a picture window to enjoy their loveliness indoors and out. Plant a pair for a glorious living gateway. Plant anywhere you want a sensational landscape effect!

ONLY STERN'S HAS THESE NEW 3-IN-1 TREE ROSES LIMITED SUPPLY—ORDER TODAY!

It takes years to produce each one of these unique new garden marvels. When our limited supply is gone, Stern's will have no more this season. Send now!

Each $10.00 4 for $35.00
2 for $18.00 10 for $75.00

All prices postpaid. Easy planting directions enclosed with each order. Send Check or Money Order, or charge to your Diners' Club, American Express or Carte Blanche account. Give card #.

Stern's Nurseries

Arbor D, Geneva, New York

Specialists In Rare And Choice Trees, Plants & Flowers

TO BE AMONG THE FIRST TO OWN STERN'S RARE AND EXCLUSIVE 3-IN-1 TREE

Stern's Nurseries, Arbor D, Geneva, N. Y.

Please send, at proper planting time in my area, your exclusive, guaranteed 3-in-1 Sub-Zero Everblooming Tree Roses as indicated below:

Cat. #8411A (quantity) 3-in-1 Fountain
Each $10.00
2 for $18.00

Cat. #8491A (quantity) 3-in-1 Rainbow
4 for $35.00
10 for $75.00

All prices postpaid

☐ Check or Money Order enclosed for total: $_____

Charge to my account with

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☐ Carte Blanche. (Check one) Card # _____

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Why the Heywards insisted on Monarch carpets

"It satisfies my urge for luxury," Carole Heyward readily admits when the subject gets to the floor and her praised and prized nylon carpet. Impeccable taste everywhere, so civilized, so cosmopolitan. And underneath it all Monarch's high fidelity to lush, plush quality and subtle, enduring color. But, best of all, priced so we can all satisfy our own luxurious urges!

Monarch 100% nylon . . . the strongest, longest-wearing carpet fiber known . . . fashioned in a luxurious variety of textures . . . with highest crush recovery that takes traffic in its stride . . . shed-resistant . . . non-absorbent . . . cleans easily with kitchen detergent . . . quick sponge-away of spots and spills . . . resists soil and stain . . . endless choice of radiant, fade-resistant colors . . . *guaranteed for 10 years of lovely carefree service* . . . costs from $7.95 per square yard. *Monarch Carpet Mills, Chamblee, Georgia*

SENSATIONAL BLOOMING SHOW TREE!

A Flowering Shade Tree! That Grows Roof-High In Just One Single Year!

From the garden world to you . . . comes one of the most incredible Flowering Shade Trees you have ever cast your eyes upon . . . the Fantastically Beautiful "Robinia" . . . a Super-Growing Flowering Shade tree that actually grows faster IN ONE SINGLE GROWING SEASON than a Fast Growing Norway Maple . . . Higher IN ONE SINGLE YEAR than even a Star Magnolia. Can you imagine! It actually soars higher than even a Japanese Red Maple . . . a Cherry Tree . . . Yes, even higher than a European Linden Tree . . . and in such a short period of time that you won't be able to believe your eyes.

JUST MINUTES TO PLANT . . .
Watch it surge upward and outward into a roof-high tree of dramatic beauty in just 12 months. (On your right you see an actual photo of a Magnificent young Robinia . . . its amazing size and spread has proven in leading botanical gardens.)



Plant one in the middle of your lawn as a spectacular Show Tree . . . alongside your bedroom window as a restful shade tree . . . Plant a pair at the foot of your driveway and enhance the beauty of your property with a natural archway . . . or for a really superb effect, plant them side by side on your lawn and you'll actually be able to swing a hammock between them in less time than you dreamed possible. Yes, the unbelievable growth of the Robinia is so fast that you will be able to take a yardstick and measure its growth from day to day . . . month to month. In other words, instead of spending many dollars to beautify your lawn and waiting half your life for a Shade Tree to grow . . . Now you can have one of the most FANTASTICALLY BEAUTIFUL SHADE TREES SEEN ON THE FACE OF THE EARTH . . . One whose branches will surge upward and outward so that it will actually TOUCH THE ROOF OF YOUR HOUSE IN JUST 12 SHORT MONTHS. A superb Beauty that will bring distinction and dramatic effect to your garden all four seasons of the year.

GROWS FASTER IN ONE MONTH THAN MOST TREES GROW IN AN ENTIRE YEAR

Now, you can have the Shade Tree you've always wished for. A gift of nature that you will enjoy for many years to come . . . with its breathtaking beauty and splendid splurge of growth . . . not just an ordinary shade tree . . . but a flowering masterpiece of skyscraping beauty that will turn your garden into a summer paradise . . . a super-growing flowering masterpiece that will soar skyward in such a short amount of time that you will actually be able to take a yardstick and measure its growth from day to day . . . month to month.

ON DISPLAY IN STATE PARKS . . . LEADING BOTANICAL GARDENS

You don't have to take our word for the amazing growth and sensational beauty of the Robinia. Right at this very moment this spectacular super-growing, flowering shade tree is on display in leading Botanical Gardens . . . on State Parkways . . . used by professional landscapers on million-dollar estates. And this Tree can be yours, today, just by filling in the no-risk coupon below. Not just a dream but a well established fact that here is a tree that will not only enhance your garden with its fantastic beauty and Dramatic Effect BUT WILL DO IT IN JUST 12 SHORT MONTHS FROM TODAY.

GROWS IN PRACTICALLY ANY SOIL OR ANY CLIMATE

That's just another wonderful feature of the amazing Robinia . . . You don't have to nurse and baby it along. Just plant it in practically any garden soil and unbelievable as it may seem to you . . . in just one single year, you will have a masterpiece of beauty right in your own back yard.

INCREASE THE VALUE OF YOUR HOME IN JUST A FEW SHORT MONTHS

If you own your own home, you know how much you can increase the value of your property with the right kind of tree. You also know that the average tree takes many long years to grow a decent size. Not the Robinia . . . You won't have to grow old waiting and playing nursemaid to a tree. In a single year, you'll have a roof-high shade tree that will take your breath away with its performance year in and year out. An ornamental tree of the locust family, known as the Robinia "Pseudoacia" which can grow up to 9 ft. within a single year.

ENHANCES YOUR GARDEN WITH COLOR OR DRAMATIC BEAUTY . . . ALL 4 SEASONS OF THE YEAR

When you plant this Amazing, Super-Growing "Robinia", not only do you have a super-growing shade tree that soars to towering heights in record time, but you get a masterpiece of enchantment that drenches your garden with its dazzling arrays. It not only drapes its branches in velvety green foliage from Spring until after Labor Day, but in the years to come it will be studded with tantilizing bouquets of delicate flowers which emote a jasmin-like fragrance in late spring and early summer . . . and then . . . instead of just calling it "quits" for the year like most other shade trees in your neighborhood . . . it first begins to transform itself into a DRAMATIC SILHOUETTE EFFECT against the sky all the way through the winter. In other words, starting in the spring you get thousands of dazzling blooms . . . restful cool shade throughout the summer . . . and a garden that takes on Dramatic Beauty throughout the Fall and Winter . . . and you grow this miracle shade tree in record time. You don't have to spend 10 years waiting to see it bloom.

OUR SUPPLIES ARE LIMITED . . . YOU MUST ACT NOW!

In order to take advantage of this no-risk trial offer, YOU MUST ACT NOW. It may take at least another year for our growers to cultivate enough trees to fill the tremendous demand . . . SO DON'T DELAY.

PLANT NOW . . . and you'll turn yor garden into a shaded showplace of beauty more fantastic than the garden of your wildest dreams. Think of it! A masterpiece of floral enchantment so simple to grow that even a child can plant it. Imagine the beautiful Robinia you see here is really just a youngster in the tree world . . . and a tree just a few years old . . . and already it is high, spread fuller than some trees 10 or 15 years old.

Fill out the no-risk trial coupon below and try this amazing Robinia at our risk. All you spend is just the few minutes it will take you to plant this miracle of nature . . . and you're on your way to owning your own towering garden in the sky . . . right in your own back yard. All trees shipped are between 2-3 ft. tall.

GUARANTEE

We are so sure that your miracle super-growing, flowering shade tree will grow roof-high in just 12 months . . . and up to 60 feet at maturity . . . that it will soar higher than a Norway Maple, wider than a Mountain Ash . . . that it will grow so fast you can actually measure the distance with a yardstick from week to week . . . that if when you receive the Robinia you are not completely satisfied with it for any reason whatever then simply return it for your money back, no questions asked . . . or, if you prefer, we will replace your Robinia FREE, within the next year. What more of a guarantee could anyone ask?

A SUPER GROWING SHOW TREE IN JUST 12 MONTHS



Everyone knows that trees add to the value of your property. Plant a matching pair and form a natural archway at the foot of your driveway.



What a wonderful gift for your entire family. The majestic "Robinia" — a super-growing flowering masterpiece of beauty that you and your family will enjoy for years and years to come.

MAIL NO-RISK COUPON TODAY

Lynbrook Nurseries Sales Co., Inc., Dept. 336
Lynbrook, L. I., New York

Enclosed please find payment in full for the following number of trees. I understand that each Robinia tree I order is shipped with a complete Money-Back Guarantee. If I am not satisfied, you will refund my money at once, no questions asked.

- ☐ 1 Tree — only $3.98
- ☐ 2 Trees — only $6.98 (A Savings of $1.00)
- ☐ 4 Trees — only $10.00 (A Savings of $4.00)
- ☐ 10 Trees — only $20.00 (A Savings of $5.00)

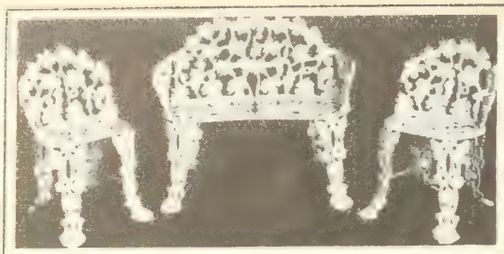
☐ Enclosed is payment in cash, check or money order. I will save approx. 70c in handling and C.O.D. fees.

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☐ Please send C.O.D. I will pay postman on delivery. Due to the very high postal and C.O.D. fees we do not advise C.O.D.



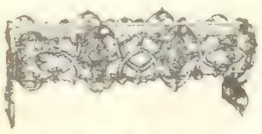
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CAST IRON 3-PC. GROUP

SPRING SALE PRICE

$29.95

Regularly sells for $44.50. Unpainted 3-pc. group as sketched, includes settee 33½" long, 28½" high, and 2 chairs 17½" long, 28½" high. Paint it yourself and save over $14.00. Any brand name metal paint will work. Special sale for limited time only.



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Have fun . . . make money with America's fastest growing hobby. Candlemaking and decorating are easy once you know how . . . materials cost pennies, but custom candles sell for high as $5, $7, even $20.

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SEND 25¢ GIANT NEW CATALOG—candle-making and decorating supplies. Everything you need to get started. Catalog also has complete line of molds, dyes, wicks for candymakers, cake decorators. Send 25¢ in coin for new catalog.

GENERAL SUPPLIES COMPANY
Dept. GX-361, Fallbrook, Calif.



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Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5"	$1.50 each 3 FOR $3.95
DOUBLE—4½" x 5"	$1.95 each 3 FOR $4.95
OUTLET PLATE	$1.95 each
TRIPLE—6½" x 5"	$2.95 each

Pa. Residents Add 5% Sales Tax

WHAT'S NEW SHOP

Dept. HG-4, Bryn Mawr, Penna.

SHOPPING AROUND



Scents for a change

Soap samplers let you switch as you wish, enjoy one fragrance in the bath, another in the powder room. Box of nine bars includes bayberry, lemon, lavender, magnolia, wood violet, sandalwood, lilac, pine and red roses. $1.25 the box; 5 boxes, $5. Ppd. Carolina Soap & Candle Makers, HG4, Southern Pines, N. C.



All aboard the bunny

Poke them with pencils, plant them with posies and put them on a lady's desk, a child's breakfast tray. Little white china bunnies are strewn with hand-painted pastel flowers. Straws or toothpicks slip into holes. 5½" and 3½" high, $1.50 each, $2.95 pair ppd. Artisan Galleries, HG4, 2100 N. Haskell, Dallas 4, Tex.



Window on nature

An honest-to-goodness electric incubator will enthrall your youngsters. Place two fertilized eggs (chicken, duck, quail, pheasant) in the plastic dome-topped hatcher where proper heat and humidity are maintained. Then await the big moment. Instructions incl. $2.98 plus 35c post. Empire, HG4, 140 Marbledale, Tuckahoe, N. Y.



Blue magic

A little glass jar of blue crystals adheres magnetically to metal bread boxes or cracker tins. It absorbs moisture so bread won't mildew, crackers won't get soggy. When saturated, crystals turn pink. If jar is popped in oven, crystals are ready to go back to work. 98c ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

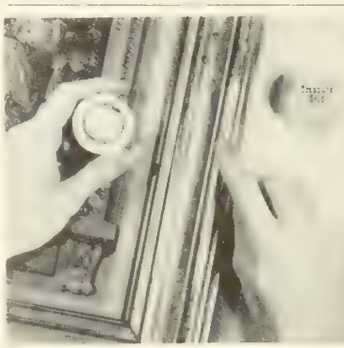


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HARVEST TABLE

Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long $75, 5' long $70, and 4' long $60. Unfinished $10 less. Exp. Coll.



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Treasure Gold is the original non-tarnishing gilt in wax form. It can be used on almost any surface — wood, metals, plaster, leather, plastics, ormolu, statuary. Easy to use; simply apply with finger or cloth, let dry one minute, buff with soft cloth to a fine lustre. Dries immediately; permanent; ideal for decorating "antiquing", highlighting. Also available in silver. 1¼ oz. jar, $2 ppd.

Treasure Gold, P. O. Box 7187-B, Louisville 7, Ky.

If you want to furnish a bedroom with



the warmth of Antiqued Pine



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the flexibility of Custom Room Plan units



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Ye Olde English



A scene from the old Thames River in London encircles these china coffee mugs to make coffee break-ing an even more pleasant affair. The pattern is original and exclusive, and comes in pink, blue or gray. Mugs are 3½″ high. 2 for $2.49; 4 for $4.95 plus 25c post. Mastercraft, HG4, 275 Congress St., Boston 10, Mass.

Better to see with



For a night at the opera, an evening at the theatre, there is nothing finer than specially designed, precision-made binoculars by Carl Zeiss. "Theatis" is elegantly gold-plated, compact, fits into evening bag or a dinner jacket pocket. With case, $66 plus 10% tax. Free brochure. Hermana, HG4, 164 Clymer, Brooklyn 11, N. Y.

Mailbox marker



Everyone from your mailman to your daughter's new beau will thank you for putting up this clear name marker. Visible by day, glows at night. Black, red, green or antique copper plate fits any mailbox. Up to 17 characters on the wrought aluminum bracket. $2.95 ppd. Spear, 305-7 Spear Bldg., Colorado Springs, Colo.

Temple jar



Ornamental ginger jar from England reflects the eighteenth-century Canton export influence. Maling's 1762 peony and pheasant pattern comes in blue, pink or brown on white. Used singly on a chest or paired on a mantel, the jar is a decorative accent. 7″ high, $4.99 each plus 55c post. Here's How, 15 W. 26th St., New York 10.

FABRIC FRAMES

Custom-Made

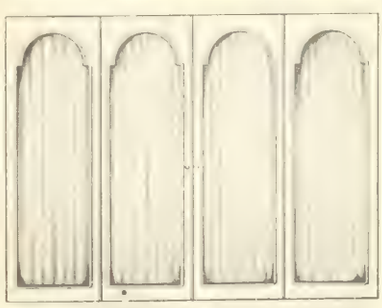
Decorator's choice for inside window-covering for any room in your home. Four different designs made to your specifications, sanded, ready for painting or staining (also available pre-painted or stained at additional cost). Size illustrated 30″ wide by 20″ high. Four panels $15.12 plus tax. Same size square frame $11.12. Prices include all necessary hardware.

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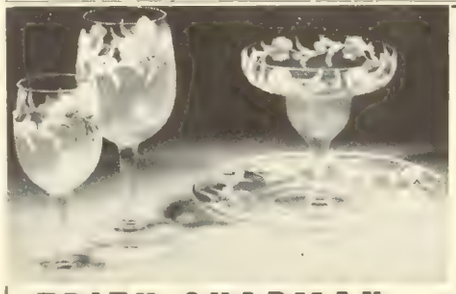
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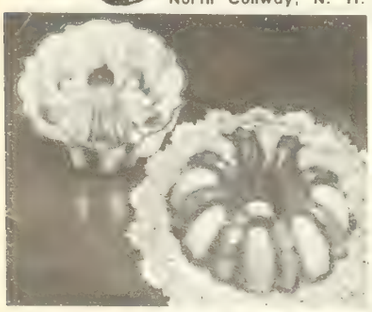
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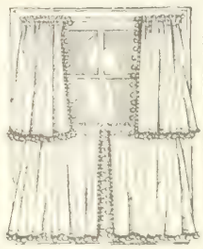
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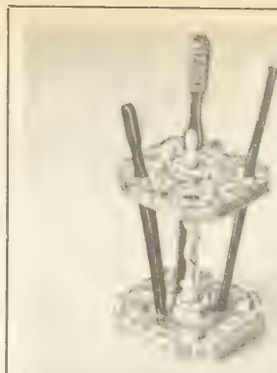


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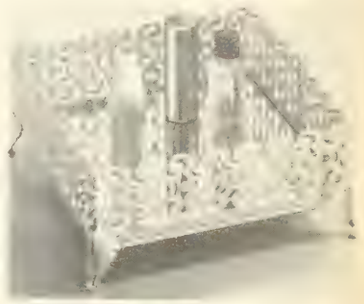
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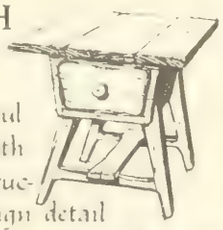
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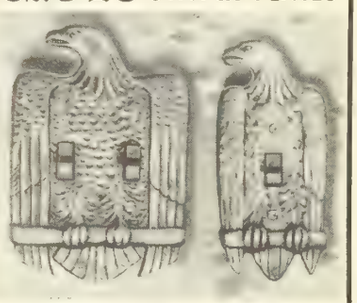
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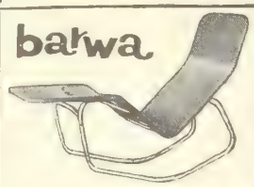


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our heavy-duty green vinyl covers protect and preserve valuable outdoor furniture. Elastic bottoms hug-tight, fit all sizes. Ideal for winter storage, too.

a. chaise lounge cover $3.95
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the famous 2-position barwa chair that has given contoured comfort to millions indoors, as well as outside. Now we offer the complete chair, the hard-to-find re-cover for it, and brand new barwa accessory items. Heavy duty duck covers in a choice of hunter green, turquoise, or terra cotta.

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barwa re-cover ..... 11.95 ppd. (specify 1st & 2nd color choice)

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canvas headrest pillow.. 3.95 ppd.
set of arms..... 11.00 ppd.
set of springs (to attach cover) ..... 5.95 ppd.



wrought iron nest of tables

a handsome, handy, helpful patio accent to be used separated for partying . . . stacked for space saving. Sturdily built tables are finished in white on rust-resistant iron. They are 14", 16", 18" h. x 18" to 20" w. x 11" d. No-mar plastic feet.

3-piece set $15.95

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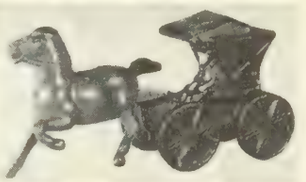
For garden, lawn, work, beach, our full-skirted culotte with two large roomy pockets. You'll love the selected American provincial 100% cotton print. Matching belt. Machine washable. Green, lilac or brown print. Sizes 12-20, 14½-24½. 4.99 (Add 39c postage)

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They are separate, one for salt, one for pepper. Horse is light brown with black mane and tail. Buggy is black with driver dressed for town. Set is 6" long by 2½" tall.

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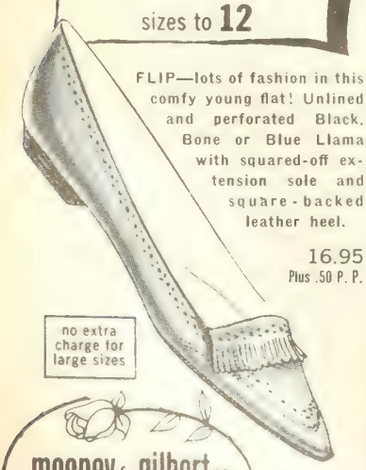
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Pa. Residents Add 4% Sales Tax.

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Art reference

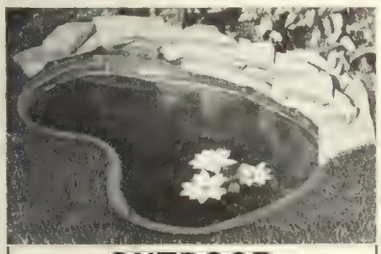


Browse through this booklet from Oestreicher's famous print shop and select pictures at your leisure. It includes over 4,700 subjects, listed by artist, and gives print sizes and prices. The 8½″ by 11″ catalogue has 102 pages, 600 black and white illustrations. $1 ppd. Oestreicher's Prints, Inc., HG4, 43 W. 46th St., New York.

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Beautify your garden with this exciting, one-piece sunken garden pool for sparkling goldfish and delicate water lilies. Molded of one water tight piece of aqua colored Polypropolen.

Needs no plumbing. This easily installed, lightweight portable pool is sensational when surrounded by flowers, shrubs or garden plants. Use singly or in groups for aquatic display. Artistically kidney shaped, ideal garden size (3'5" x 2'5" x 8" deep at ground level), has recessed water lily pot to hold 1 to 3 bulbs. $3.98 complete or 2 for $7.65. Water Lily Bulb (Nymphaea Odorona) free with each pool. If C.O.D., postage extra. Cash orders add 50c, shipped ppd. Be satisfied on inspection or return in 10 days for purchase price refund. From

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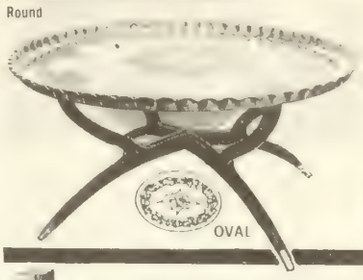
[illegible] Ideal for [illegible] Shown in Maple with [illegible] Open [illegible] 18½" x 15" to 18½" x 35". Instructions for the Step Leaves up [illegible] Large room [illegible] x 15 to 18½" x 35". Is [illegible] wood. Ship [illegible] collect. Send [illegible] Send for Catalog.

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22″ dia. . . . . 29.88 30″ dia. 48.88
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INDIA brass NUTCRACKER and carved WOOD BOWL
Nutcracker and bowl fit for the "Sultan of Siam." Nutcracker has finely detailed head of gleaming brass with handles of oiled and polished walnut. 7¾″ long. Bowl is a masterpiece of the wood craftsman's art. A generous 2¾″x6″ size to hold nuts or candy.



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You'll treasure these miniature replicas of colonial furniture . . . each with metal compartment to hold a favorite plant. Finished in glowing maple.





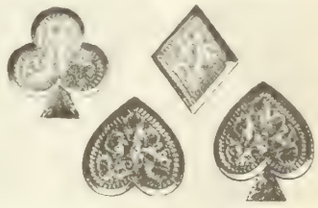
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NOW, 2 for only 1.88
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Give that Bridge Club or Card Party an "extra special" touch with these hand engraved "card suit" candy nut servers. Each a large 7″
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AFT — 12 . . .AFTABA — 12" ht. . . . **3.69**
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Choose one or both of these lovely decor pieces. Each a gleaming example of India's brass . . . hand engraved with beautiful Kashmiri design. Silent butler has walnut handle.





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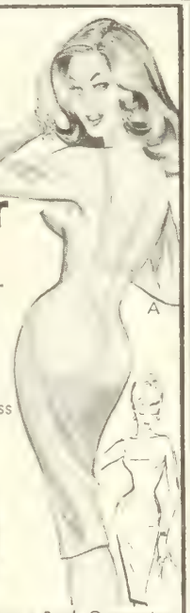


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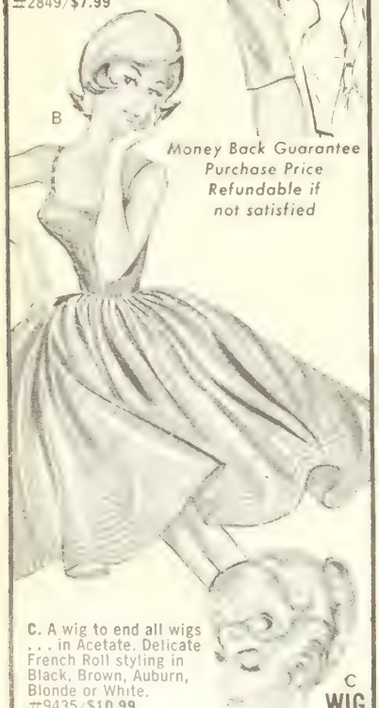
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Bee Guard. Keeps bees away **39¢**
Instant Nectar, fills 2-oz. feeder 33 times **89¢**
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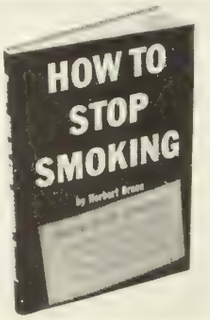
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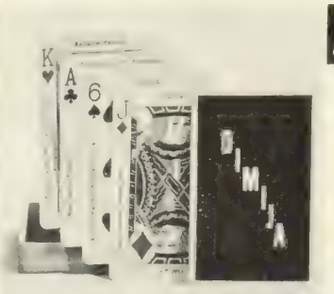
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A desk that skimps on space is inefficient for the person who works at home. This handsome, roomy model of honeytone- or maple-finish pine is 37½" h., 55" l., 24" d., features typewriter drawer, two standard and one file drawer. Finished, $157.50; kit, $99.95. Exp. coll. Yield House, HG4, N. Conway, N. H.



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EXCEPTIONAL VALUE

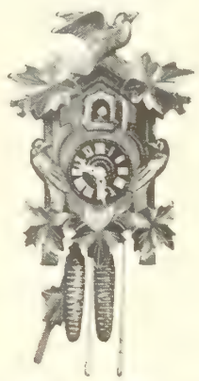


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Hit the ball off a tee . . . no pitching required! It's the action-packed baseball game for everyone . . . especially kids too young to hit a pitched ball (4-8). Set includes high quality plastic ball, bat and sturdy metal tee with live rubber tip that can be used with hard ball and bat! Send only

$2.98



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Fun . . . educational! Kids love the Big Top gyroscope . . . when they can get it away from dad. Balances anywhere! Send only...

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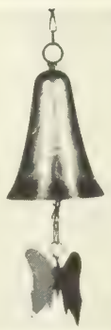
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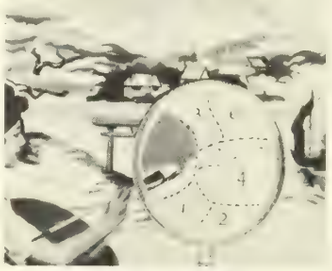
Hound him!

Nothing but a hound dog? Look again. This baleful basset is a handsome pipe holder and he's so well weighted, he'll hold a pile of papers on an office or study desk. Gleaming brass with a burn-proof finish never needs polishing. 4" long, $4.45 postpaid. Art Guild, HG4, Box 6393, Minneapolis 23, Minnesota.



Gong with the wind

A bell and a butterfly turn a breeze to music. Engraved Indian brass bell has a brass clapper. Hang it on your patio and it will give you a welcome and wonderful sound to greet the spring. Bell is 5½" long, overall length to base of butterfly's wing is 15". $2.50 postpaid. Palley's, HG4, 2263 E. Vernon, Los Angeles 58, Calif.



Paint a mural

It's fun and easy to create exciting wall decor with a paint-by-number mural. Enjoy your finished masterpiece after just 3 to 5 hours—even if you've never painted before. Choose from modern, provincial and oriental designs. From $12.95. Catalogue, 10c. Mural Art Center, HG4, 1038 S. LaBrea, Los Angeles 19.



Cut cut cost

Trim your hair at home for a year and save enough for a trip to Paris! Kurley Kut has notched steel blades that trim and taper hair professionally. Perfect for shaping little girl's hair. And each haircut costs just 10c. With blades and styling booklet $1.98, ppd. Aquamint Laboratories, HG4, Box 111, Mt. Prospect, Ill.

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Box 254 Old Chelsea Sta., New York 11, N. Y.

Make-a-boat kit



Snipe, Lightning, Blue Jay, Star, Comet (shown) are some of 16 sailboat classes available in scale model kits. Included is a half-hull plastic model, styrofoam block, adhesive strip, line and a 9½" by 14" mahogany plaque for mounting. $4.95 plus 50c post. Pat Baird's Ship's Wheel, HG4, 1325 W. 59th St., La Grange, Ill.

Pooch perch



Your pet travels comfortably and so do you when he has his own special seat. A padded perch lets dogs or cats up to 30 lbs. ride sitting, standing or lying down. Unit spans front to back seat, won't harm upholstery, folds to store. Give car model and year. $9.95 ppd. Pooch Perch, HG4, 300 Little John Trail, Hot Springs, Ark.

For particular feet



This luscious slip of a shoe is made of "bucko," a luxurious heavy-weight suede that's rarely found in shoes outside of Italy, where these were fashioned. In black, chestnut, bone, red, royal blue or light green, sizes 9-12, slim and medium widths. $16.55 ppd. from Shoecraft, HG4, 603 Fifth Ave., New York 17, N. Y.

Light touch



Three teardrop shades of walnut-tipped white opal glass hang decoratively from a sculptured walnut spreader. What effective lighting for a dining ell or entrance foyer! Globe 5" dia., 9" h., $14.99. Add $1.50 for postage and handling. Send 10c for 32-page catalogue to Lampland; Dept. G43, 581 Sixth Ave., New York 11, N. Y.



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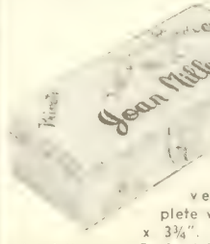
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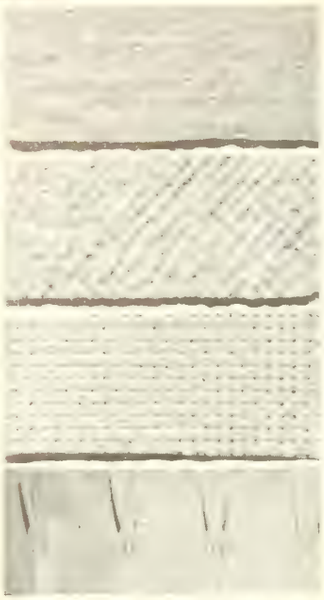


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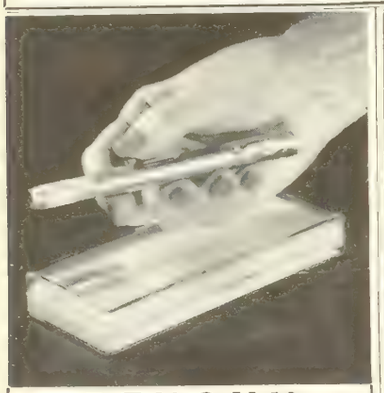
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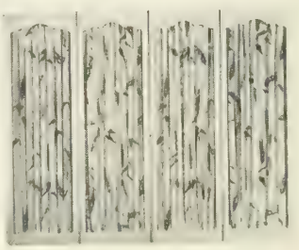
Indian spread

Trooping ceremonial horses form the colorful border design on these hand-blocked prints. As bedspreads, tablecloths, or make them into shirts, slim shifts, café curtains. Shades of green, orange, red, brown, or blue on maize. 72″ by 108″ twin, $5.49; 90″ by 108″ double, $6.79. Ppd. Patio Sales, HG4, Box 25, Highland Park, Ill.



Maple mates

A solid rock maple console is constructed by master woodworkers. Pegs, blocks and dovetails are marks of its fine craftsmanship. Salem maple finish is hand-rubbed, hand-finished. 31″ w., 12″ d., 30″ h., $59.95. Matching mirror, 23″ by 38″, $22.95. Exp. coll. Catalogue, 10c. Meadowbrook, HG4, Box 27, Bellmore, N. Y.



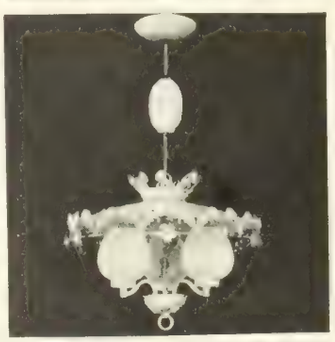
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And it is sometimes at the ear of a pretty miss. Earrings handmade by Lorraine Thibault are beautifully detailed with every feather carefully carved. The geese come from Canada, hand-painted in black, brown and white. Pin or earrings, $3.95 ppd. Shopping Int'l, HG4, 25 N. Main, White River Jct., Vt.

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A personalized door knocker is the final flourish for a grand entrance. The original that inspired this antique-finish, golden brass knocker was found on the door of an old Massachusetts home. This handsome copy comes engraved with any name. $1.95 ppd. Lillian Vernon, HG4, 30 Evans St., New Rochelle, N. Y.

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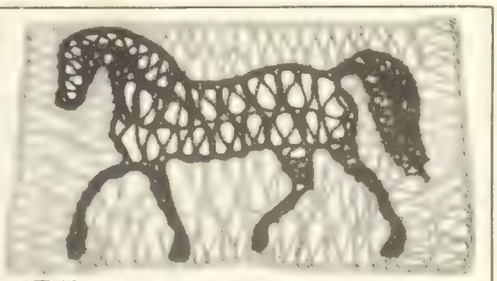


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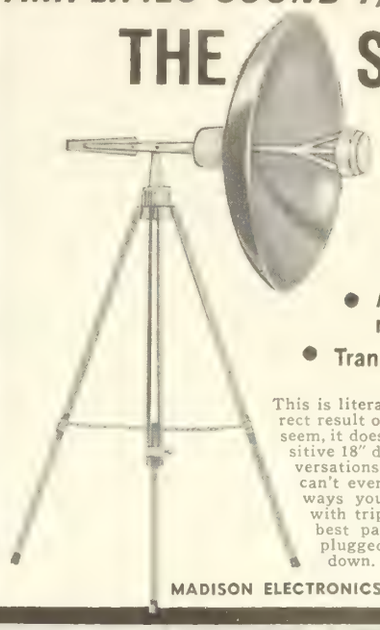
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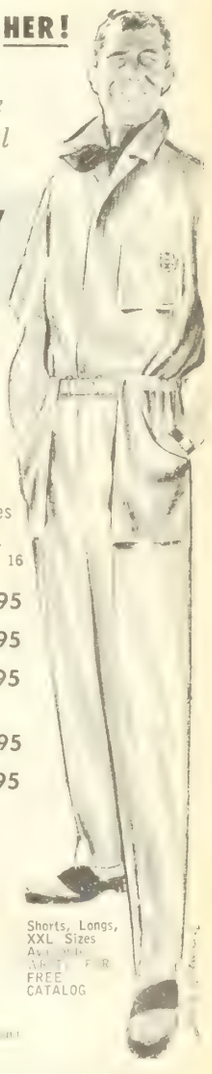
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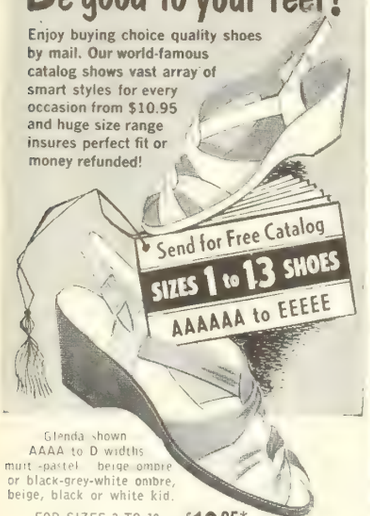
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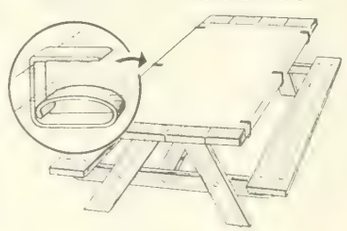
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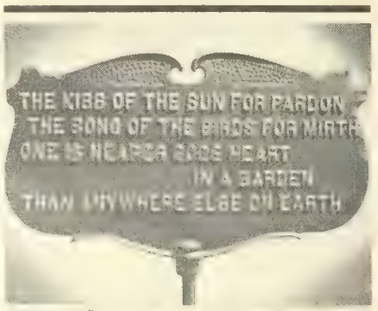
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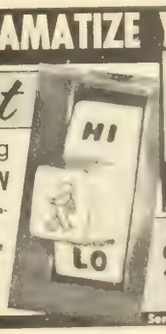
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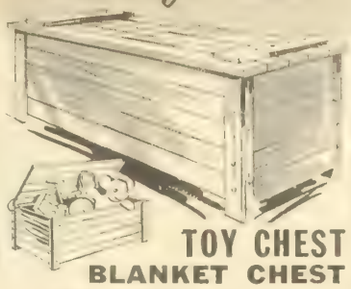


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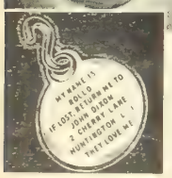
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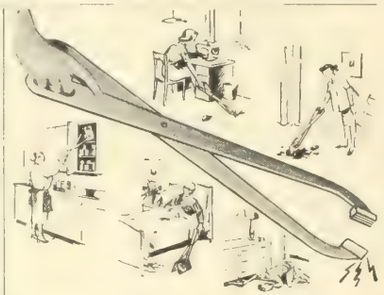
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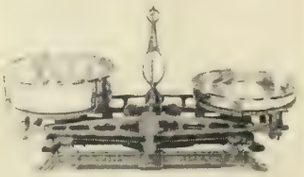
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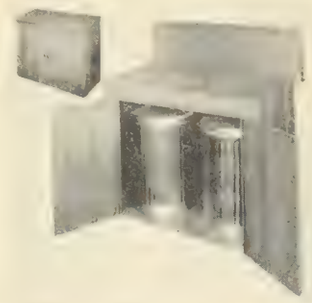
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It's get-out-into-the-garden-time! While you nurture your seedlings, be kind to your knees with soft rubber pads that buckle on easily. Order another pair for your indoor chores and breeze through scrubbing and waxing. The comforting price: $1.89 postpaid. Write to Walter Drake, HG4-B, Drake Bldg., Colorado Springs, Colo.



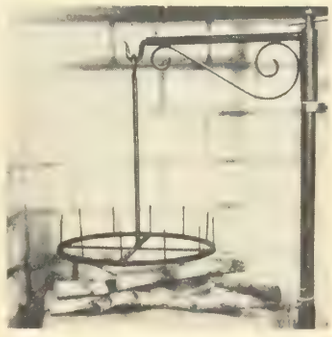
Two-can garage

Out of sight and safe from wily raccoons, cats and dogs are refuse cans stowed in this green enamel steel shed. Cans slide out easily for disposal pickup; roof folds back on a full piano hinge; doors snap shut. 47″ wide, 35″ high, 23″ deep. $24.95 exp. coll. Order from The Hitching Post, Dept. HG4, P.O. Box 377, Syosset, N. Y.



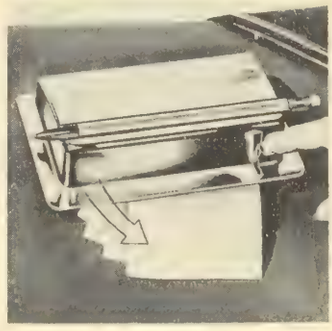
Fireplace roaster

What pure delight to roast potatoes, apples, frankfurters on this black wrought iron roaster! Great fun with marshmallows! There are 12 spikes so you feed the whole gang or let them cook their own. 14″ high, 12″ diameter. $7; crane with top bracket, $11. Postpaid. Malone's Metalcraft, 1013HG 8th Ave. South, Nashville 3, Tenn.



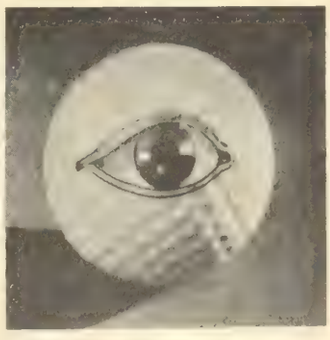
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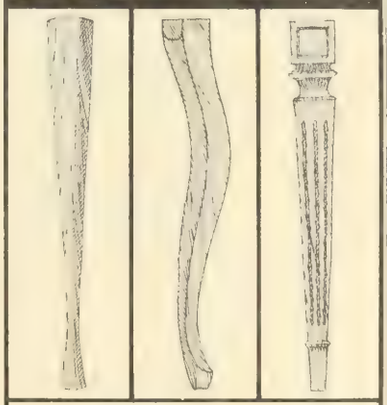


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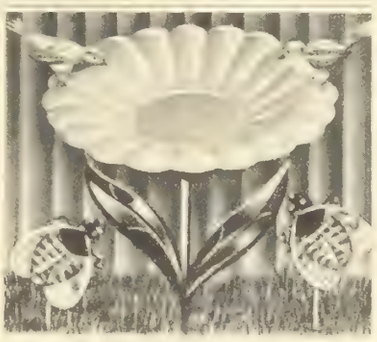
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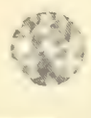


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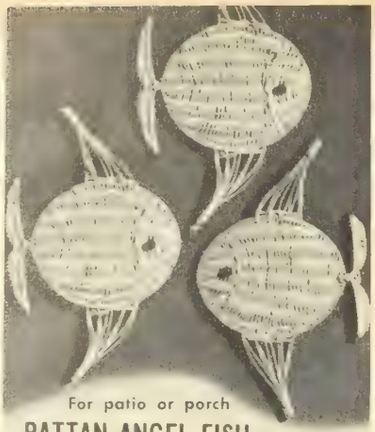
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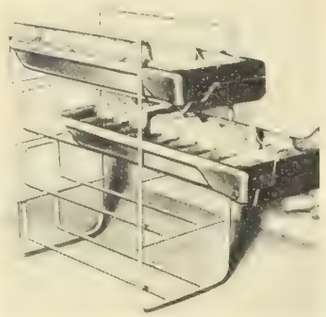
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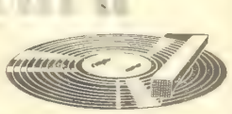
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Weather house

Two very predictable people, this Bavarian couple, hand-painted in the Black Forest. On fair days the little lady comes out of the flower-decked love nest; when bad weather is forecast, her umbrella-toting mate emerges. Thermometer is centigrade–Fahrenheit. 5¼" high. $2.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.
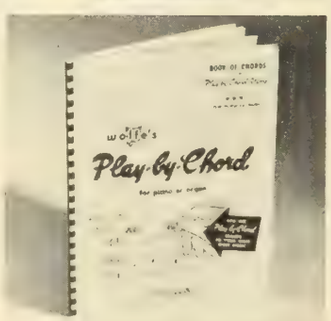


Corking pin-ups

What fun to make whimsical wall plaques! Felt, patterns, yarn, glue, 1" cork mats and instructions included. Orange with yellow, red, black lion; blue with green, white and yellow monkey. 12" by 18", $2.95 ea. Yellow with orange, red, blue and green giraffe, 12" by 36", $3.95 ppd. Art's, HG4, Box 1798, La Jolla, Calif.



Chic conversion

An old fur coat needn't be doomed to darkness in your closet. Send it to Abco where they will fashion it into a smart stole or jacket. You will also receive *free* an extra collar made from extra skins left in remodelling. Send for brochure of styles and prices. Write to Abco Furs, HG4, 312 Seventh Ave., New York 1, N. Y.



They won't laugh

Sit at the piano and play chords with Wolfe's "Play-by-Chord" book. Major, minor, 7th, diminished and augmented chords for both hands are easy to learn with stamps from this book. Simple instructions for applying to sheet music. $3. Ppd. Wolfe's Play-by-Chord, Dept. G-43, Box 432, Millburn, N. J.



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Authentic copy of the original 1790 table. May be used so many ways with charming effect in any room in the house. Makes an ideal bedside table or console server. Handmade of finest solid mahogany. $77 Shipping charges collect. In walnut, cherry or maple. $87.

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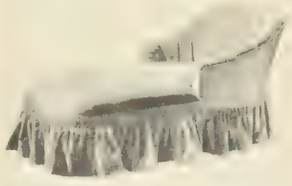
Insist on N.O.F.M.A. Oak Floors . . . produced to rigid quality standards by more than 80 members of National Oak Flooring Manufacturers' Association, 814 Sterick Building, Memphis 3, Tennessee.

Pretty cover-up



Camouflage cartons of whipped butter or cottage cheese in a white china crock with 2 handles and a tight cover. Store crock and contents in the refrigerator. 4½" in diameter, the fluted pattern complements any dinnerware. $2.50 postpaid. Here's How Co., HG4, 15 West 26th Street, New York 10, N. Y.

Lovely way to loaf



Is there anything in the world more luxurious than lounging while you telephone, read a best seller? "Forty Winks" in 24 spot-proof nylon velvets. 28" h., 28" w., 61" l., seat 19" h. Hardwood frame, foam seat, lined skirt. $79; your fabric, 6 yds. 54", $67. Exp. coll. Catalog, 25c. Hunt Galleries, HG4, Box 492, Hickory, N. C.

Something in the wind



And a handsome thing it is, this regal eagle. Put him on rooftop, barn or cupola where he'll do a fine job of telling which way the wind is blowing. Custom cast in aluminum from an original carving, finished in black, gold or buff. And he turns silently! 27½" by 42", $22 ppd. Home Industries, HG4, 330 Athens, Jackson, Ohio.

Borrowed and blue



What a fine gift idea for a spring bride—this quartet of ceramic canisters in an unusual hourglass shape. Pattern is inspired by the famous Blue Onion and colored in the lovely blue of the old design. Set includes a 12½" Flour, 10½" Sugar, 8½" Coffee and 7" Tea holder. $12.95 ppd. Seth & Jed, HG4, New Marlboro, Mass.

Hey, Yogi



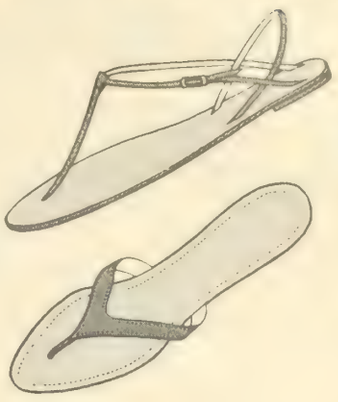
The familiar cry of Boo Boo, Yogi Bear's sometime conscience and full-time sidekick send our sprouts scurrying to the TV. So for their set-side suppers, this colorful 15-oz. bowl, 8" plate and 7-oz. tumbler. Sudden spills won't break them. Also with "The Flintstones." $2.98 set ppd. Richwood, HG4, 3715 W. Jefferson, Ecorse, Mich.

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Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long. Padded and packed with 2¼ in. plastic box. *Quite possibly the best label value you can find.* (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 24c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 44 Bolind Bldg., Boulder 41, Colo. Thank you kindly!

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CAPEZIO THONG in green, cornflower blue, black, red, white, bone or yellow patent. Black kid. $7.30. Both in sizes 3½ to 11. Prices postpaid. FREE: Write for New Clothes & Capezios Catalog. **French Boot Shop,** Dept. HG4, 541 Main St., New Rochelle, N.Y.



While they may not be using these old phones much any more, the cases are still in demand. And for good reason. Well made from richly-grained solid oak, cases can easily be turned into radio or spice cabinets, wall bars, planters, speakers, etc. They take a nice waxing, too. These are just as we received them from the phone company (you *can* even use 'em for extension phones). Send check or M.O. for $13.95 (You pay exp. chgs. on del.)

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Spray your garbage can, outdoor furniture, porch, anywhere dogs or cats are a nuisance. Harmless, humane, invisible. Has faint fresh-air scent people do not notice, but animals detest. Lasts for weeks—rain or shine. Don't clutter your yard with stakes, ropes or wire.

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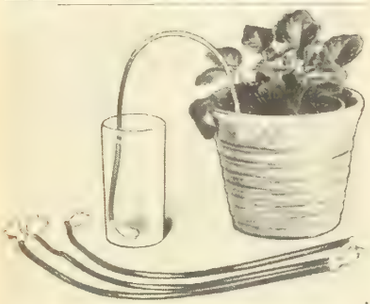
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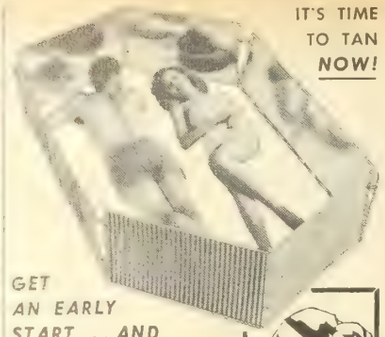
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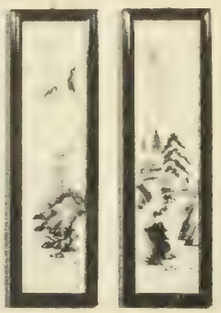
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And isn't it as pretty as its name? Pert bow on a pointed vamp, in as nicely fitting footwear as you'll find. Black, navy, red, tan, bone or white calf. With ¾" flat heel in sizes 2 to 13, AAAAAA to D. 2-10, $14.95; 10½ to 12, $15.95; 12½ or 13, $16.95. Add 50c post. Free catalogue. Solby Bayes, HG4, 45 Winter, Boston 8, Mass.



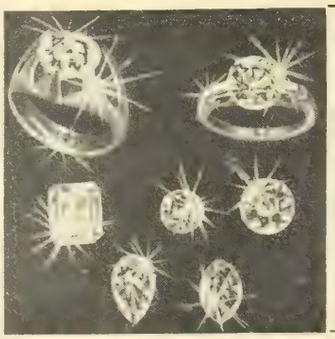
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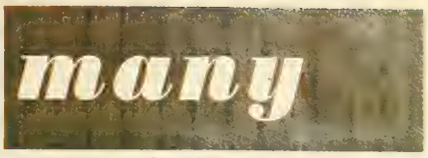
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Spring speculation

Fashion forecast: more seersucker. The wonderful easy-care fabric that washes and dries in a wink, looks pert and pretty, is smartly cut in a classic style. Pleated skirt, cuffed sleeves, double-buttoned front. Shrimp or grass green in sizes 12-20, 14½-22½. $8.95 plus 50c post. Western Classics, HG4, Box 4035, Tucson, Ariz.



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Roll-up plastic keys end the waste and untidy mess of crinkled toothpaste, shaving cream, shampoo and salve tubes. Just slip one on the bottom of a fresh tube and turn. When tube is empty, just remove key for re-use. Fits tubes up to 2″ wide. 10 keys, $1 ppd. Walter Drake, HG4-A, Colorado Springs, Colo.



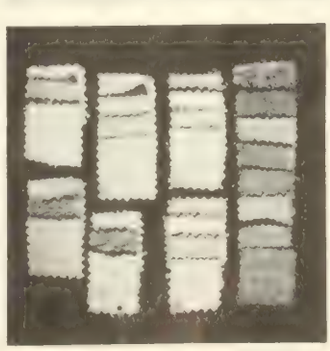
Canine comfort

Spring rains and the unavoidable mud make it difficult to keep your dog clean and dry. Flea-Kill Bed is cedar-scented, and the soft foam mattress entices your dog to his quarters instead of yours. Plaid orlon cover. 15″ by 27″, $4.95; 28″ by 33″, $6.98; 33″ by 45″, $12.90. Ppd. Sudbury Labs, HG4, Sudbury, Mass.



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NAME & NUMBER MAILBOX MARKER. Style NM $3.95 ppd.
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Deluxe Mailbox Marker (not shown). Similar to Style NM, but has decorative wrought aluminum scrolls in place of number plate.
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Scrolled Mailbox Marker (not shown). Similar to Style M, but has wrought aluminum end scrolls.
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2-LINE POST-n-WALL MARKER
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Post-n-Wall Marker (not shown). Similar to Style NB, but does not have number plate. Style BR ..... $3.95 postpaid
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Two-Line Mailbox Marker (not shown). Similar to Style NM, but has two full-length lines for names.
Style OM ..... $4.95 postpaid
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DAY-n-NIGHT® MARKERS

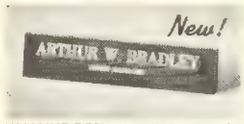
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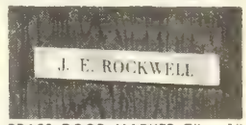
Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum plates have embossed white reflecting letters, on baked enamel finish in your choice of Colonial Red, Pine Green, Antique Copper or Jet Black. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

NOW — FREE COLOR! Your DAY-n-NIGHT Marker will be made with your choice of Colonial Red, Pine Green, Antique Copper or Jet Black background color. No extra charge.

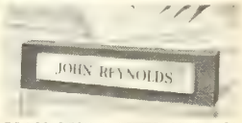
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Gold letters engraved into solid walnut base.
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STACK TABLES
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Beautiful White, or Walnut tops. So smart, so good looking! You can use them as individual serving or occasional tables. When not in use, they can be nested compactly in a small space. Plastic tops resist scratches and stains, wipe clean in a jiffy. Wood legs in Walnut finish with attractive brass trim. Specify choice.

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Liquid Castoglas was poured upon inexpensive, non-warping flakeboard to produce a glass-like, waterproof finish that is heat- and acid-resistant and easily cleaned. You and your family can create your own individual designs and do all the work yourselves without special tools, without heat, without any previous experience. How much does it cost? About 20¢ for a 6 x 6 inch tile and 18¢ per sq. ft. for the countertop—only a fraction of what you would pay if you could buy the finished work.

Two booklets—"How to Make Decorative Glass Panels" and "How You Can Beautify Your Kitchen With Castoglas"—explain in simple-to-follow directions how to do it. For your copies, mail 25¢ to Dept. D-85.

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Woodstock, Illinois



STRIKING WALL MURALS

• ORIENTAL MING-PINE (shown) gracefully reaches out in its natural habitat. Scene includes two white water birds, boatman, rocky island. Looks like original oil painting. Shades of green earth tones. DELUXE EDITION—102"x42"—formerly $16.95 now only $8.95 plus 85 cents handling.

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- **A BOY**
- **A TURTLE**
- **A SINGING FOUNTAIN**

$85.00

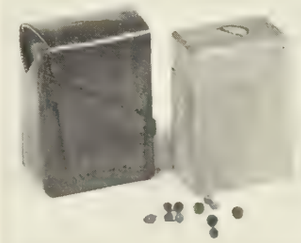
A conversation piece to talk about and f.o.b., Chicago enjoy. A perfect gift for home. Unit including turtle, water, mouths, scalloped shell, pedestal, motor, plating, electric pump and fittings. In Pompeian Stone (gray), $85. In Carrara Stone (white), $90. Prices are f.o.b., Chicago and include crating.

Boy with Turtle, 17" h. Base 8" dia., shell, 7" h., 7" dia., water to back, pedestal, 6½" h. or 11" h.

Send 25¢ for Complete Catalog with new Oriental and Polynesian statuary, also ornamental friezes.

J. GIOLLI STUDIO Dept. HG-43 1303 North Clybourn Chicago 10, Ill.

SHOPPING AROUND



Pocket pepper mill

Portable mill is ideal for gourmet campers or diners-out who insist on freshly-ground pepper on sirloin or salad. Made in Italy of solid walnut, the 2½" mill tucks into a leather case. It holds lots of peppercorns, has a fine grinding mechanism. $4.95 ppd. Art Guild Enterprises, HG4, Box 6393, Minneapolis 23, Minn.



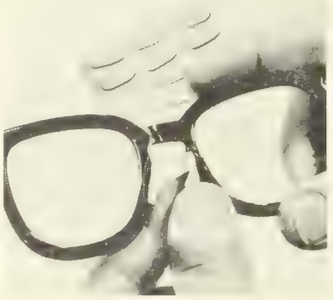
Hang the eagle

And let it hold everything from skillets in the kitchen to skates in your son's room; towels in the bathroom to ties on the closet door. Anywhere you need a sturdy, decorative hook, mount this satin-finish black eagle with brass hanger. 4½" h., $1.50, 2 for $2.75. Ppd. Medford, HG4, 752 Fulton, Farmingdale, N. Y.



Join a tea club

Nothing slakes a summer thirst quite as satisfactorily as a frosty glass of iced tea. Members of the Summer Tea Club receive 100 bags of cinnamon-spice tea in June, four jars of orange-lemon tea for July, 100 bags of mint tea for August. All three are $9.95 postpaid. Fred & Joy Montgomery, HG4, Box 806-F, Lake Forest, Ill.



No slip-downs!

Glasses tend to inch down your nose? Try these pads designed by an eye specialist. They ease pressure, won't slip. Made of surgical plastic foam, they're not affected by perspiration or oil, won't crumble or become sticky. Peel off backing, press into place. 12, $1 ppd. Columbia Co., S27, Rm. 404, 234 E. Colorado, Pasadena, Calif.



Easter inspiration

The famous Mennonite radio choir sings "18 Most Loved Hymns." Among them: Old Rugged Cross, In the Garden. "30 Men Sing," outstanding men's music. "Unto the Hills," selections from 1832 Harmonia Sacra. Regular LP, $3.98; stereo, $4.98. 3, $8.98; $9.98. Ppd. Mennonite Hour Records, HG4, Harrisonburg, Va.



Medals showcase

Your husband's military awards, your son's scholarship, camp and club medals are handsomely displayed in this walnut case. Plush backing, glass front, movable space bars. 16" by 12" for 1–20 medals, $12.50; 20" by 17" for 15–50, $18. Ppd. Engraved at 5c per letter. Award Maker, HG-4, Box 6474, Surfside, Fla.

Slumber kilts



A most satisfactory cover-up for after-shower loafing, comfortable sleeping is a soft, combed-cotton kilt. Sleep-in-Kilts have heat-resistant elastic waistbands, but no strings, ties or buttons. Specify S (30-32), M (34-36), L (38-40), XL (42-44). $1.25 ppd. Wittmann Textiles, HG4, 6787 Southboro Sta., W. Palm Beach, Fla.

Genie lamp



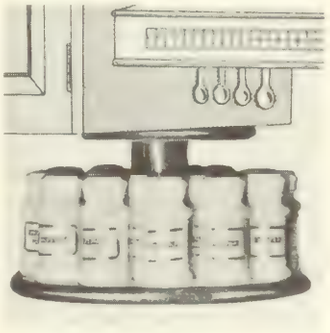
Even Aladdin would have thought this a magical night light. Lift it, it glows; set it down, it turns off; or adjust it to stay lighted. Made of multi-colored marbleized plastic, it comes with bâtteries, bulb and red, blue and white globes. 6½″ long, 3″ high. $1.98; 2, $3.75. Ppd. Crescent House, G4, Box 21, Plainview, N. Y.

Pretty match-mates



Morning orange juice, milk at lunch, lemonade on a summer afternoon—all served in 4″ blue willow pattern tumblers. The matching 9″ quart pitcher is so gracefully shaped you might want to fill it with field daisies for the guest room night stand. 7-piece set, $2.95 plus 35c post. Added Touch, HG4, Bryn Mawr, Pa.

Spice-go-round



Space-saving spice Susan delivers seasonings at a spin, swivels for instant selection. Install it in your kitchen cabinet, save counter space. Honey tone pine or maple finish, 10½″ diam., 5½″ high. With 18 milk glass spice jars and 40 labels, $10.90. Without jars, $6.95. Ppd. Yield House, HG4, North Conway, N. H.

Beauty belt



Princess gives a slim, trim look while it helps relieve back strain. It weighs a mere four ounces, has a foam rubber back pad. Adjusts for comfortable fit in seconds. Give hip measurement. $4.98 ppd. For sizes 46 to 50, $1 extra. Removable long garter attachments, 50c, 4. Nel-King, HNG 43L, 811 Wyandotte, Kansas City 5, Mo.

What a holdup!



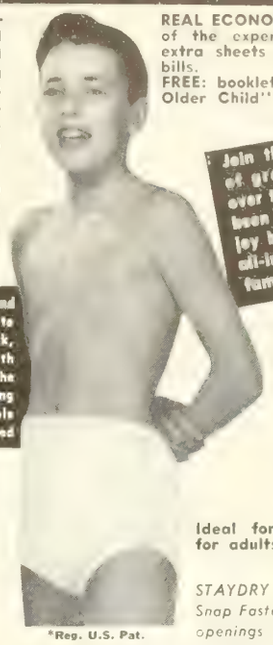
We don't expect you to hang the spinet on the music room wall but Miracle Tape *could* support it. This pressure-sensitive foam tape forms a permanent bond on tile, metal, wood, plaster, concrete; will mount mirrors, cabinets, racks without tools. 75″ roll, ½″ w., $1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

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Protect your child from the psychological disturbances caused by bed wetting. Give your child the wonderful security of waking up in a dry bed. Staydry panties assure sleeping comfort—this patented all-in-one panty is a safeguard against unhealthy wet clothes and bedding.

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REAL ECONOMY! Staydry frees you of the expense of rubber sheets, extra sheets and enormous laundry bills.
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$59.95

Inclined surface makes writing, reading or studying easy as pie! Ideal for the children's room, library, den, playroom, or guest room. Use it as a telephone desk in the hall... anywhere! Top opens for additional storage. Constructed of close grained knotty Appalachian pine and hand rubbed to a soft, mellow finish. Size 42″ wide x 22″ deep x 32″ high ...and what a buy at this low price!

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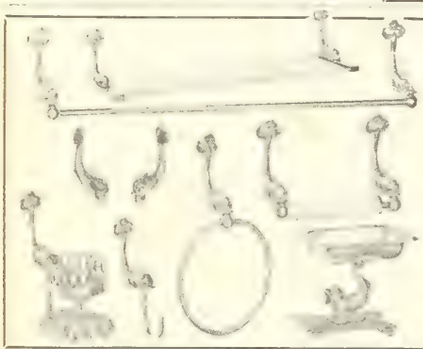
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Make your bathroom bright and beautiful with these unusual Dolphin Design accessories. All in solid polished and lacquered brass, they add an original decorator touch to any color scheme.

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$69.95

Colonial storage cabinet for Dad's guns and fishing rods. Mom will love it too! Keeps the equipment in . . . the children out! Sturdily constructed of the finest Appalachian Pine and hand rubbed to a soft mellow finish. Has deep drawer for storing fishing tackle, shells, etc. 27½" wide x 13" deep x 67" high.

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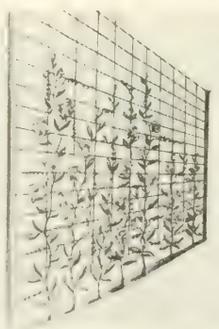
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Imagine a single pad that removes all the nail polish from both hands! Just tear open the individual foil envelope and wipe each nail with the little square inside. No bottle to spill, no linty cotton, no smearing. Pads contain lanolin. Perfect for travel. 10, 69c ppd., tax incl. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



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Know where you're going and what the distance with this precision map measure and compass. Run the wheel along your route, read regular miles, nautical miles, kilometers simultaneously. Built-in compass has luminous dial. Pocket size with hanging ring, 2⅛" by 1¼". $1.98 ppd. Franzen, Dept. 44HG, Flanagan, Ill.



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A new kind of trellis made of weatherproof netting supports plant stems firmly without damaging them. Unlike wire, it doesn't heat in the sun, can't burn delicate tendrils. For flowers, vines, climbing vegetables. 5′ by 6′, it can be hung in minutes, may be used year after year. $1 ppd. Greenland, HG4, Miami 47, Fla.



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Fine design, fine quality, fine price—these are Jeff Elliot's stock in trade. And the Viking continues this tradition. Unfinished, ready to paint or stain, $10.45; maple, walnut, cherry, pine or mahogany finish, $13.95. For dining table, desk, to pair as "spares". 15″ by 18″ by 30″ h. Exp. coll. Jeff Elliot, HG4, Statesville, N. C.



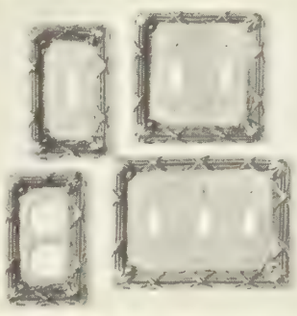
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A dozen of your most treasured cups are safe from chipping, dust-free and ready-to-use. Snap-together dividers form 12 pockets to cushion cups. Easy to carry, stores in any position. 12½″ by 8″ by 4½″ high. Quilted white, gold, silver, pink or turquoise vinyl, $4.95. RMS Designs, HG4, 120 W. Kinzie, Chicago 10, Ill.



A decorative switch

Standard switchplates are often less than attractive. Replace yours with Empire design golden brass metal plates. Antique finish gives them subtle elegance. Single plate *or* double outlet, 5″ by 3″, $1.50; 3 for $3.98. Double, 5″ by 4½″, $1.98; 3 for $4.98. Triple, 5″ by 6″, $2.98. Ppd. Vernon, HG4, 30 Evans, New Rochelle, N.Y.



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This pocket-sized oxygen inhaler (4″), contains over 3 quarts of U.S.P. oxygen to be used in small metered doses for general respiratory relief. There is no fear of over-exposure and you don't need a prescription. Inhaler, $4.95 ppd.; box of 3 refills, $1.95. Camalier & Buckley, HG4, 1141 Connecticut, Washington 6, D. C.



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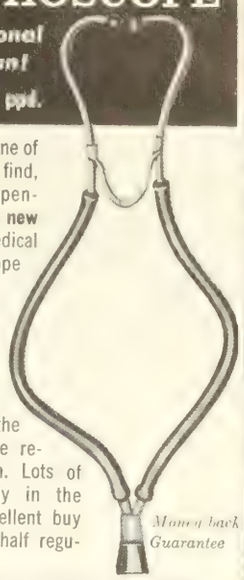


Elegant sconce

Add distinction to a dining room or formal foyer, with magnificent sconces of antiqued brass. The three-light model, 19″ high and 14″ wide, is sold in pairs, without prisms, at $29.95; with gleaming crystal prisms, $34.95 (candles not included). Exp. coll. Electrified at additional cost. Paulen, HG4, 36 White St., New York.



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Simply send snapshot (returned unharmed) & indicate color of child's hair & eyes. $2.98 complete. Allow 3 weeks. Money-back guarantee.

FREE IF YOU ORDER NOW!
10-piece fashion wardrobe for doll, plus a bridal set, for your girl to cut out & color . . . plus a free 12-pc. crayon set.

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Grace at your table, and home, with a brilliant 24 kt. gold reproduction of an original Da Vinci. Just one special introductory price for the Mona Lisa full color reproduction is $1.00 enhanced to $4.95 in gilt frame. We pay postage. Size 18″ x 24″. All orders of one reproduction or more beautifully protected. Send 10¢ for our catalog of 76 color prints that are exciting, exciting and exciting as Degas, Van Gogh, Cezanne and Utrillo or free with each order.

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CAPTAIN'S CHAIRS



Saddle seats, bentwood backrests, expensive glue & dowel construction. Overall height: 28½″. Seat: 17″ x 16½″. Minimum order: 2 chairs.

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48″ wide 27.95
60″ wide 34.95
All seats are 17″ deep.

A perfect settee for your entrance hall, den, or porch. Authentic colonial reproduction. A real conversation piece.

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Artistically fashioned in sturdy wrought iron, these accessory tables have many uses, both indoors and out (they are guaranteed against rust for 10 years.) Lily pad top measures 11″ x 12″ on a slender, graceful wrought iron stem—22″ high overall, with a sturdy base that assures firmness. They nest together for convenient storing. Available in eggshell white or statuary bronze.

Set of two $19.95 including shipping charges. Satisfaction guaranteed—send check or money order—no C.O.D.

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The [illegible] business shirt is [illegible] Majorca, an all exclusive shirt designed by Jew Magnin, is now a "must" for all [illegible]. The two-ply broadcloth is completely different from anything you've ever seen, and can be worn to best advantage by every man. The 6" tapered body gives every man a perfect silhouette—and every man will be thrilled with the new (227918S US Govt. Patented) "Natural Shoulder" sleeve designed for perfect comfort and styling excellence. From its narrow placket front to its styled 2 button cuff, this superb White 2x2 Imported broadcloth shirt opens a new era in business shirt design. 14 to 17 Neck. 31 to 36 Sleeve. **$10.95.** Hand embroidered monogram (specify initials) $2.00. Send Check or M.O.—No C.O.D.

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Send for Free Catalog

lew magram
830—7th Ave. (near 53rd) Dept. HG. New York 19, N.Y.

DIRECT FROM FACTORY!
KNOTTY PINE
RECORD CABINET



59.95

Now you can store your records and also enjoy the warmth and beauty of true Colonial. Constructed of close grained, knotty Appalachian Pine and hand rubbed to a soft, mellow finish. It is startlingly low priced at $59.95. Nothing like it sells at this low a price. Doors have true Early American brass pulls. Size: 44" wide x 16½" deep x 22¼" high

Send 10¢ for catalog of other values. Prompt delivery-shipping charges collect. Send check or money order. Sorry no C.O.D.'s. Satisfaction guaranteed.

MEADOWBROOK INDUSTRIES
DEPT. HG4 2268 Bellmore Ave., Bellmore, N. Y.

DISCOVER THAT WONDERFUL WALKING-ON-AIR FEELING



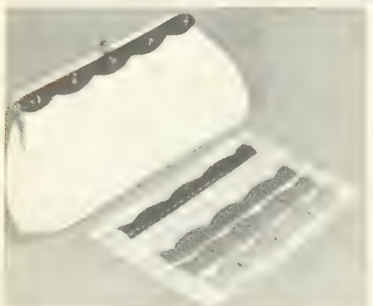
Enjoy the comfort and satisfaction from the casual style that has won the hearts of millions of women the shoes that made Portsmouth famous. This attractive sling pump available in five colors: BLACK, BLUE, RED, BEIGE and WHITE soft crushed kid.

QUALITY AND FIT YOU CAN RELY ON COMFORT YOU CAN FEEL

Available in these full and half sizes
Slender for AAAA & AAA 6 to 12.
Narrow for AA & A 5½ to 12.
Medium width for B & C 4 to 12.
Wide width for D & E 1½ to 12

Buy direct for only $6.95 plus [illegible] postage. Send heavy duty crushed [illegible] state color desired, [illegible]

PORTSMOUTH SHOE CO.
Mail Order Division, Portsmouth, Ohio



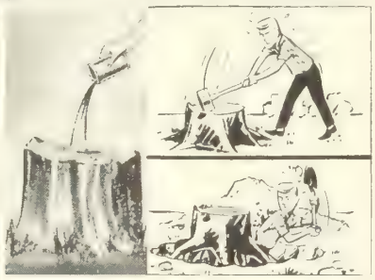
"THE MANY SPLENDORED BAG"

A fashion-right, shimmering white patent plastic bag with 6 ingenious, interchangeable, colored decorative strips that let you change the color combination of your bag to match your costume or your mood. Multi-colored plaid lining and transparent change purse complete the picture. Beautiful, washable, practical. 12½" x 5½", individually boxed.

$6.75 postpaid including Federal Tax.

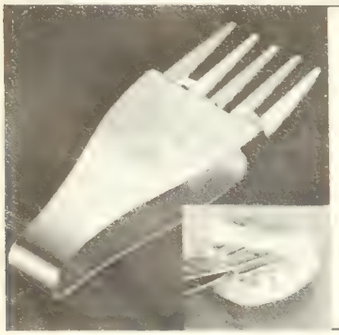
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MARY ROTHMAN
45 Spencer Place
Scarsdale, New York



MAGIC STUMP REMOVER-$1.49

Don't dig! Don't chop! Don't blast to get rid of ugly tree stumps on your property. Remove them like magic with this new chemical which decomposes wood fibres all the way to root tips. Simply pour it into center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). *Money-back guarantee!* STUMP REMOVER, only $1.49; two for $2.79. Postpaid. Order from **Sunset House, 240 Sunset Building, Beverly Hills, Calif.**



MUFFIN SPLITTER. Now at last you can split an English Muffin quickly and with amazing ease, still preserving that interesting rough texture for toasting to perfection. Made of hard aluminum alloy, gold anodized for permanent beauty. Also may be used to split Hamburger or Hot-Dog buns, making them more tasty. $1.49 ea. Order from SAMPSONS, 1300 Springhill Ave., Dayton 19, Ohio.

SHOPPING AROUND



Easy color job

Now you can re-color your hair in a simple at-home method—Tintz Creme Shampoo Tint. A permanent dye that you shampoo in, spreads color evenly. Wonderful for graying, streaked or dull hair. Enough for complete coloring or 3 touch-ups, $1.50. Fleetwood Co., Dept. HG4, 427 W. Randolph, Chicago 6, Ill.



Make your own wine

You don't need a Bordeaux cave for wine making. But you should have this Vino Kit with its polyethylene fermenting and aging tanks, water seals, siphon, special strainer and 23-page detailed instruction book with recipes. You'll also need cherries, grapes, cider or frozen juices. $6.95 ppd. Vino, HG4, Box 3915, Rochester 10, N. Y.



For big golfers

Score with the man who has problem-sized feet with King-Par golf shoes. Made of puritan veal, they're fully leather lined, have leather storm welt and special golf soles with removable spikes. 10 to 16, half sizes to 15; AAA to EEE widths. $20.95 ppd. Free catalogue. King-Size, Inc., 4813 Forest St., Brockton, Mass.



The Little Teaser

This dimpled darling sits atop a craggy rock and happily wards off the little frog on his foot. And, when you wish, the frog will spray him with water (he's piped for water connection). Cast lead in Pompeian green or lead color; 24" h., 8" by 10½" base. $175 F.O.B. Florentine Craftsmen, HG4, 479 First Ave., New York.



Mukluks

Used by the Air Force for survival in cold to 20°, these are the warmest footgear this side of electric socks! Soft deerskin, wool-lined feet—you can wear them without, or over, your shoes. Laced canvas tops. At ⅓ Government cost these moccasins are $2.95 ppd. Page Products, Dept. HG4, Box 304, Gracie Sta., N. Y. 28.



Bouquet bush

What a rosy future—a Fairy Rose bush that grows in the rounded form of a bouquet about 3′ w. and 2′ to 3′ h. Blossoms are blush-pink through summer; range from pastel pink to vivid red when weather gets cool. Replacement within 2 weeks or money back. 2, $2.25; 5, $5; 10, $9. Ppd. Stern's, HG4, Arbor D, Geneva, N. Y.



LIT LEVEL designs. As warm air rises to upper els, cooler air moves to lower rooms. This can cause comfortable heating or cooling problems.



ROOMS OVER UNHEATED AREAS, such as a garage or excavation, make the floors and walls cold, can make the room too cold to be used.



LARGE GLASS AREAS alter inside temperature each time sun, wind or outside temperature changes. Even true of double-paned windows.



READOUT FLOOR PLAN. The effects of sun, ade and wind in different areas of the home can use widely different heating or cooling requirements.



FINISHED BASEMENT. Because it is partially below ground level, the temperature needs in a basement are far different from the rest of the house.



SEPARATE LIVING AND SLEEPING AREAS require different temperatures—warm and relaxing in the living area—cool and comfortable for sleeping.

How you can prevent these heating or cooling problems in your new home

(or correct them in your existing home)

What good is the world's most expensive home if it isn't comfortable to live in?

One of the best investments you can make in your new home or your present one is to take a little time and spend a little extra on insuring your comfort—with adequate heating or cooling.

This means Zone Control—dividing your home into two or more areas that you can keep at different temperatures to suit your family's needs.

Zoning is simple! In a forced air system, for example, all you need are a separate thermostat for each zone along with a damper and damper motor to control the air distribution. In hot water systems, you need thermostats and zone valves to control hot water flow. In some cases, two small furnaces or boilers are used. Installations are made quickly and easily.

How you can zone your home. The first step is to decide how you want to divide your home, by zones. Then call your heating or plumbing contractor. Be sure he understands you want to zone and where. He can design a system that will assure you the comfort you need and deserve.

In a new home, he'll lay out a piping or duct system for each zone. If he can do this at the planning stage, you can have Zone Control for very little extra cost. In your present home, it may be as simple as adding a thermostat with its associated controls.

For more information on Zone Control, write for free literature. And, now available to help you in your planning, an informative 48 page booklet "How to get the most out of your heating and cooling dollar"—50¢ postage paid. Write Honeywell, Dept. HG4-49, Minneapolis 8, Minnesota

FIRST IN CONTROL

Honeywell



EARLY AMERICAN BOOSTER CHAIR

Authentic colonial styling with washable vinyl upholstery. Easy to keep clean. Nutmeg Maple finish. Solid base eliminates marks on chair seats. Foam pad prevents slipping. Use on any standard chair to raise child to table height. Ideal as child's personal TV chair.

ONLY $6.95 postpaid

Send check or M.O. to:

LEISURE LIVING SHOPS

P.O. Box 94, Belding, Michigan

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COLONIAL TABLES



39.95 each

Sturdy constructed of rich Appalachian Pine and hand rubbed to a beautiful mellow finish, they are certain to be your most cherished colonial pieces. And they can take a beating too! The wonderfully distressed look of pine only adds to the "Mystery" of it's past, and to the individuality of each piece. No living room will be complete without them.

LAMP TABLE . 26" wide x 26" deep x 22¼" high
STEP TABLE . 30" wide x 22" deep x 25½" high
COCKTAIL . . 50" wide x 21" deep x 16¼" high

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MEADOWBROOK INDUSTRIES

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this is THE CHAIR

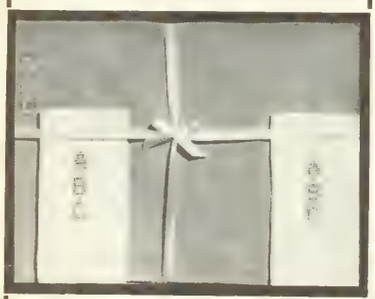
with a flair for comfort, style and portability. Folds flat for storing but so good looking it will never be consigned to the closet. Indoors-outdoors, use as regular or extra chair for dining, with card tables, for extra guests. Back and seat are deep-tone firmly woven rattan, the frame is sturdy black iron with non-scuff rubber feet. Full size, standard 18" seat height, seat 14"x15". 32" tall.

Add $1 ea. shipping $2 ea. W. of Miss.

ea. $11.95

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PERSONALIZED TABLE LINENS



CUSTOM MADE SETS OF IMPORTED BELGIUM LINEN

Mats 12" x 18" of colored linen. Choice of: Green, Blue, Yellow, Aqua.

Napkins 17" x 17" in white linen. Three initials or five letters in contrasting color are worked into each piece.

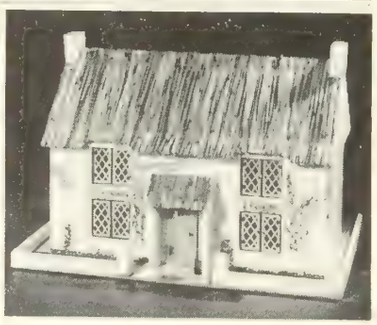
Order any number or combinations of pieces in your set (extra napkins if desired).

2 place settings (4 pcs.) $ 6.50 ppd.
4 place settings (8 pcs.) $13.50 ppd.
6 place settings (12 pcs.) $19.50 ppd.

Mail order and remittance to:

Villari Needlecrafts, Inc.

280 Madison Ave., Dept. HG-4
New York 16, N. Y.



A DOLL'S HOUSE

A dream copy of an English country-side cottage is absolutely authentic to the thatched roof and diamond-paned windows that open and shut. Front and back panels are removable for easy access and furnishing, and it's wired for dry cell battery and 2 flashlight bulbs. 18" x 9½" x 14½" with two 4" stories. Sparkling white.

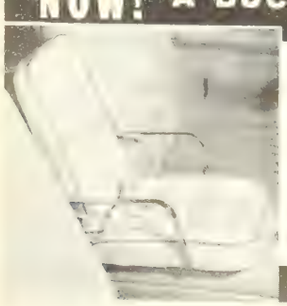
$29.95 ppd.

N. Carolina Residents Add 3% Sales Tax

HOUSE OF LEWIS Dept. HG4
112 Ridge Lane, Chapel Hill, N. C.

NOW! A BUCKET SEAT FOR BABIES!

THE BABY BUCK-ETTE



What do you do with baby in a bucket seat car? Here's the answer! Installed securely on the between-seats-console, the Baby Buck-ette gives your child a safe, convenient, yet handsomely upholstered bucket seat all his own. This sturdy, practical seat easily folds back for sleeping, and up for sitting. Completely washable, it is equipped with a soft but strong safety strap and puts your baby right where you want him. The Baby Buck-ette will never interfere with the operation of your console. White, black, blue, red. State make and model of car when ordering.

$19.95 ORDER YOURS TODAY! Send check or money order now.

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SHOPPING AROUND



To mark the year

Is '63 memorable in your life—a wedding, graduation, your first baby? Commemorate the occasion with a hand-pierced gold or silver charm in the design of the year's numerals. Wear it on charm bracelet, neck chain. ¾" h., ½" w., in sterling, $7.50; 14K gold, $18.50. Ppd. tax incl. Becky's, HG4, Turn of River Rd., Stamford, Conn.



Snapshot viewer

Your prized pictures are post card size when viewed through this magnifier. It's made of sturdy plastic, has a 3½" magnifying lens that enlarges your snapshots or slides to 400%. Rear screen is removable so you can use lens as a reading glass. Comes apart for drawer storage. $1.98 ppd. Kimball, 100 Bond St., Oshkosh, Wis.



Jasperware plaques

A pretty pair to brighten a bedroom, star over a hall console, make focal points on a picture wall. Medallion plaques; pink, white or blue with classic figures in white bas-relief. Mounted on velveteen and framed in gold, 4¼" sq., with golden hanging rings. $2.99 ppd. Here's How Co., HG4, 15 W. 26th St., New York.



Got the slim whim?

It's easy to put off exercising if you have to bend and stretch alone. The perfect companion is Paul Fogarty's 12" LP 33⅓ record of "Famous Forty Exercises," the same slimming routines as on his TV program. Lively music, easy directions make it fun. $4.98 ppd. Paul Fogarty, HG4, 5551 Sheridan Rd., Chicago 40, Ill.



Wonders never cease

Keep abreast of the latest in dental care with a battery-powered toothbrush. Inspired by the whirling, electrically operated brush used by dentists, the Whirlee does a superb job of cleaning teeth and massaging gums. $3.98 ppd. (with battery, cleansing paste). Whirlee, HG14, 31-01 Steinway St., Long Island City 3, N. Y.



Nautilus shell lamp

A pearl-like iridescent gray shell makes interesting lighting for a child's room. Use one wherever you like a soft, luminous glow. Has polished, natural finish, is fitted with a UL approved light and cord, and mounted on a cork fisherman's float. Stands 7" high. $3.98 postpaid. Order from Greenland Studios, Dept. HG4, Miami 47, Fla.



J. C. Penney stores offer the fabrics illustrated as custom-tailored draperies or yard goods—both upon special order. Left, "Ontario"; right, "Excelglas.

Look what's happened to PPG fiber glass

It's been woven into rich textures, nubby or silken. Into marvelous colors, muted or bold. Into patterns, stark and modern or elegantly restrained. And these matchless PPG Fiber Glass "Masterpieces-in-Glass" are yours in handsome ready-made draperies or exquisite decorator fabrics. Practical? Of course—they're glass! Wash in a wink, never need ironing, won't shrink, sag or stretch; firesafe, too. Their beauty is forever. *Pittsburgh Plate Glass Company, Fiber Glass Division, Pittsburgh 22, Pennsylvania.*

PPG *fiber glass*
...the fiber glass for finer fabrics

Masterpiece drapery fabrics are made with PPG fiber glass yarns which have earned this seal. PPG manufactures the yarns, not the fabric.

Good Housekeeping



104 Ladies' Desk $54.50

[illegible] design. Exactly right for family room or study, it is 38" wide, 20" deep and 38" high. The desk has one drawer under the spacious writing surface, and two drawers in the raised gallery. Finish chip on request. Shipping charges collect, no C.O.D.'s. Satisfaction guaranteed.

Send 25¢ for catalog

Ephraim Marsh

Dept. 115, Box 266, Concord, North Carolina



Pat. Applied For

Sling Bed

[illegible] for Your Pet. Rest [illegible] curved tubes green can be completely washable [illegible] rock with tight iron frame [illegible] travel grand gift for [illegible] pet owners

Sizes	Price Postpaid (Including Sling)	Extra Slings
18" x 18"	$6.95	$1.95
27" x 21"	8.95	2.95

Add 50c parcel post west of Mississippi for above sling beds

Sent tested below, express collect

36" x 25"	$12.95	$5.95

HORSE HITCHING POST

Horse Hitching Post in black cast iron 36" high [illegible] lbs. as shown Freight collect $45.00
Horse Head 12" high Express charges collect $12.95

No C.O.D.'s Money-back Guarantee.

THE HITCHING POST

Dept. HG-4, Box 377, Syosset, L.I., New York

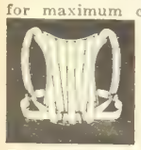
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with amazing, new

Pi Peer®
Shoulder Brace

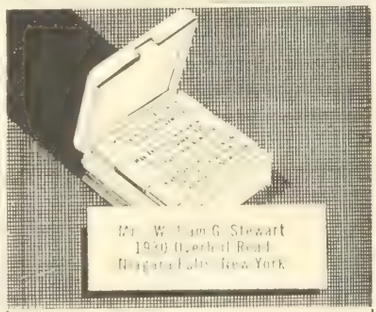


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Corrects posture instantly, comfortably. Scientific design provides even distributed support for sagging shoulders. Improves appearance, gives you a wonderful new feeling of confidence. Beautifies your bustline, naturally. Changes your body profile . . . brings out charms you never knew you had . . . helps keep you from hiding your femininity beneath poor posture. **Excellent posture corrector for men, too.** Slips on in seconds. No fitting. Made of highest quality ventilated-for-comfort 3-ply cushioned material. Arm bands softly padded for maximum comfort. Lightweight, cool. Can't be detected under light clothing. Give measurement around chest. Only $4.95. Sent postpaid except on COD's. Money - back guarantee if returned postpaid in 30 days.



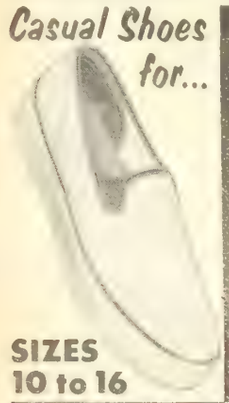
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Weathered brown spots on [illegible] and [illegible] make you look old before your time. Perhaps before you really are. Fade them away with new ESOTERICA, tested preparation [illegible] Esoterica helps lighten [illegible] brown spots, [illegible] effective on the face, [illegible] Not a cosmetic. Acts in the [illegible] to help [illegible] those blemishes. Guaranteed by the 50-year-old laboratory that produces it.

SEND NO MONEY—7 DAY TRIAL TEST

[illegible] Send $2.00 or [illegible] C.O.D. and [illegible] guarantee you must be satisfied with first results or return [illegible] ESOTERICA for money back. Or save money. Send $2.20 which includes [illegible] and we pay postage. Same guarantee.

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AVAILABLE IN CANADA

SHOPPING AROUND



Turquoise circles

An import from Kashmir, bangle bracelets made of brass and paved with brilliant turquoise chips add a colorful interest to spring fashions. About ¼" wide, each is handmade, and no two are exactly alike. $2.95 for three bracelets. Ppd. Tax incl. Shopping India, HG4, N. Main St., White River Jct., Vt.



Floor the fish

He might land in the nursery, the bathroom, before the fire in your cottage by the sea. Textured cotton rug with a deep pile comes in vibrant aqua-green or marine blue. Awarded the Citation of Merit by the A.I.D. Also in a contemporary design in yellow and orange. 30", 6'9". $45 ppd. Edith Chapman, HG4, Rt. 303 Blauvelt, N. Y.



Flex-a-File

That yearly bugaboo, the income tax form, is upon us. Organize your papers and make the job less painful with Flex-a-File. Adjustable, self-locking vertical file is heavy chrome plate on sturdy wire. Makes any drawer a filing cabinet. (Folders not incl.) 12" by 8" by 2", $1.98 ea.; 2, $3.75. Ppd. Downs & Co., HG4, Evanston, Ill.



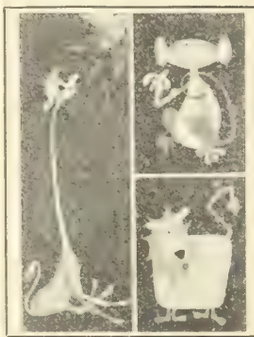
Reading a problem?

If your youngster has reading difficulties, 15 minutes daily home practice with this phonics course will work wonders. He'll catch up with his class quickly and find his other subjects come easier, too. Entire 33⅓ record course sent on approval. Write to Reading Guidance Center, HG4, 1038 S. LaBrea, Los Angeles 19, Calif.



The right angle

Travel in comfort with the Astronaut Head Rest whether you're the driver or the co-pilot reading road maps. Reversible steel construction gives erect or reclining position, adjusts for firmness, angle, height. Attaches to car seat, chair, wheelchair. Pillow and washable cover, $3.98 ppd. Better Sleep HG4, New Providence, N. J.



CHILDREN LOVE THESE
Decorative Animal Wall Hangings

Fun Educational Creative Monkey! Lion! Giraffe! in brightly colored felt cut outs to glue on 1" thick cork. All come complete including felt, yarn, cork board, glue, patterns and complete easy to follow instructions.

Monkey or Lion 12"x18" . . . . . $2.95 Ppd.
Lion orange with yellow, red and black. Monkey blue with green, white and yellow.

Giraffe 12"x36" . . . . . $3.95 Ppd.
yellow with orange, red, blue or green.

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Custom Care Products especially created for vinyl floors by Robbins.

...GREAT PERFORMANCE IN A "DEEP-LOOK" VINYL

It's Robbins' newest solid vinyl tile pattern for people who like the dramatic and the durable in floor covering. Shimmering, random flakes float in vinyl to give a deep, deep translucence for gleaming wall-to-wall beauty in any room. In 19 sparkling vari-toned and decorator colors, some brushed with the elegance of gold. For easy-to-keep beauty... Applause!

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FLOOR PRODUCTS, INC.

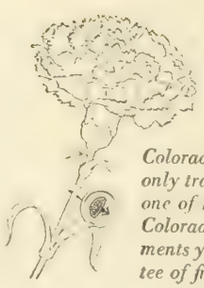


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The one entertaining idea that is ever new, is the use of fresh flowers for those dinners which have to be special occasions. America's finer flowers—Colorado Carnations, longer lived, radiant with all the colors of the rainbow, make your table unique and truly beautiful. No other party accessory says "welcome" to your guests so warmly, because, Colorado Carnations say it best.

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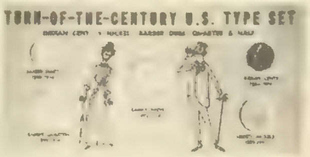
Old oaken bucket

And it's iron-bound too, just as the one immortalized in song. Complete with carrying bail, this Early American reproduction makes a decorative wastebasket, kindling holder, or planter. It stands about 12″ high and is solid oak. $6.50 ppd. Send 25c for catalogue. Sturbridge Yankee Workshop, HG4, Sturbridge, Mass.



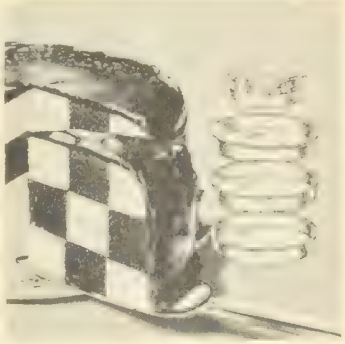
In mint condition

United States coins, all from around the turn of the century, come encased in a special holder. Five coins are a Liberty Nickel 1883-1912; Indian Cents, 1864-1909; Barber Quarters, Dimes and Half-dollars, 1892-1916. Coins increase in value with the years. $5 ppd. Center Coin, HG4, Center Coin Bldg., Sherman Oaks, Calif.



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What's in a name?

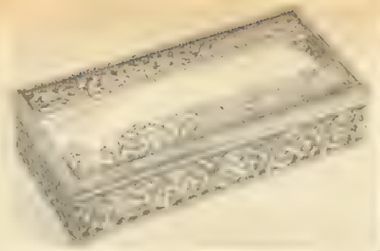
Here's what: as intriguing a mobile as ever amused a nursery sleepyhead or sorority dorm dweller. Order any name from 3 to 9 letters. Characters are colored mat board 4″ h. $4.75 for 3 letters, 75c for each additional letter. Ppd. Specify name clearly. Free catalogue. Windfall, HG4, 185 Adams St., Bedford Hills, N. Y.



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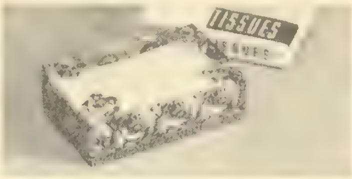




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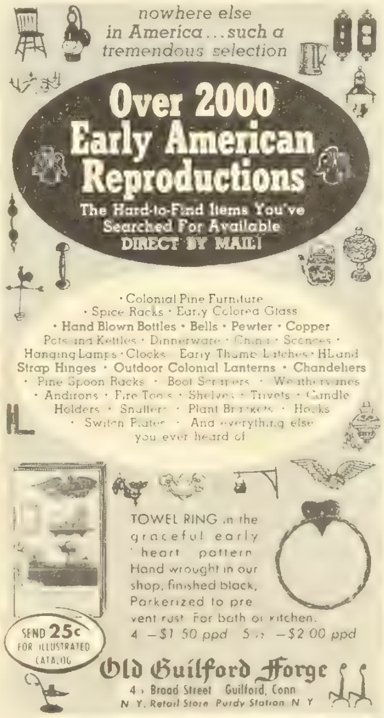
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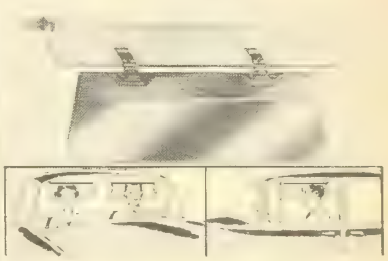
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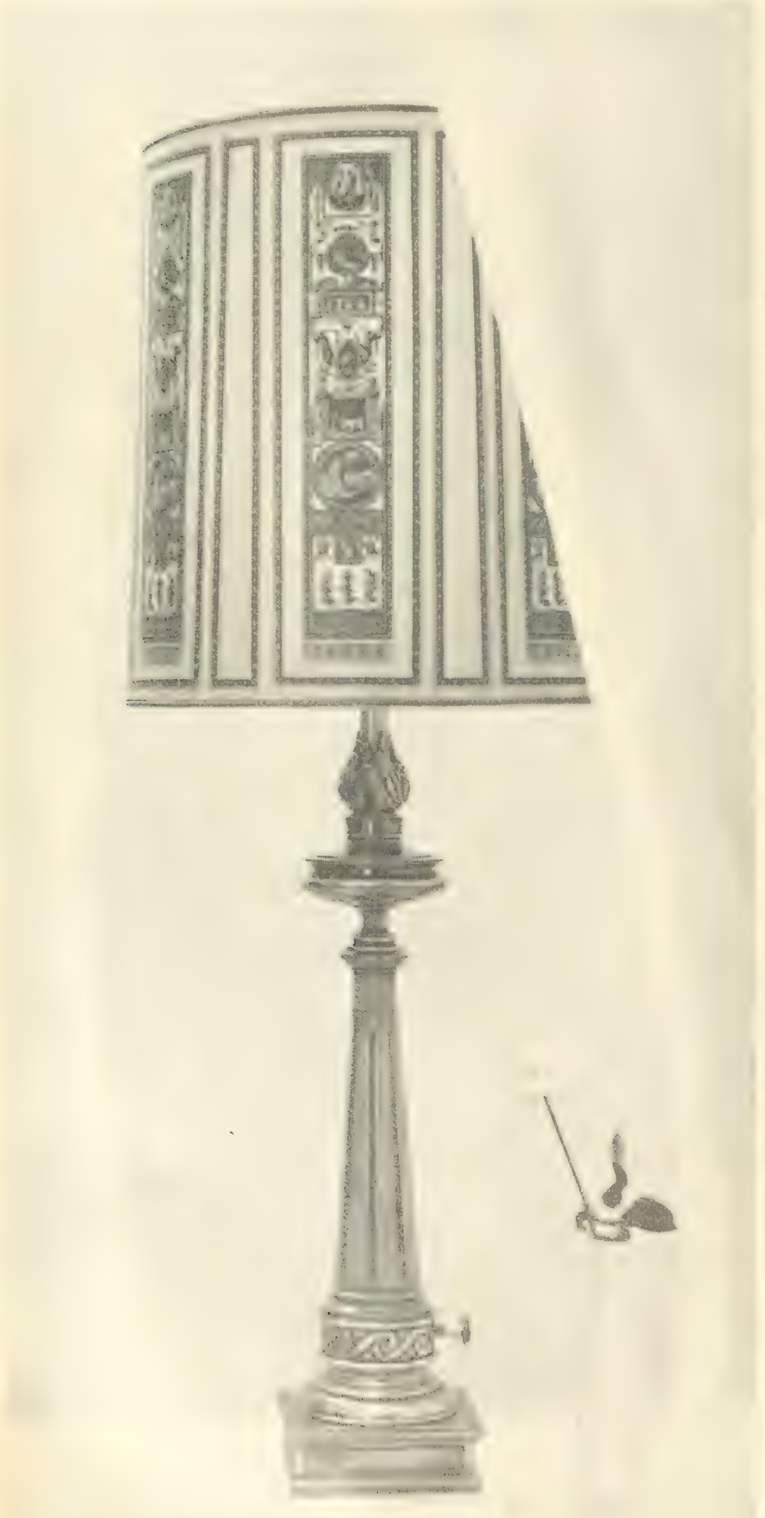
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GRACEFUL late Georgian Torch Lamp totally Sheraton, with usual Adam elements and Louis XVI persuasion. The old sugar pine baluster, inverted, may have been taken from the lunettes at the bed niche in the chamber from the Hotel Gaulin (Dijon) now in the Metropolitan Museum. Metal mountings hand finished in mellow old brass. Original print on shade meticulously reproduced here to attain this same Sheraton spirit. Height 42 inches. $79.50* at fine stores everywhere. For descriptive literature and information address Dept. HG4, The Stiffel Company, Chicago 10, Illinois.

**slightly higher West and South*



WHAT'S NEW FOR LIVING

DECORATIVE VINYL FLOORING almost knows no bounds today. There are so many different kinds of patterns in so many different colors that choosing for your kitchen or bathroom must be pleasantly difficult. Some are wildly imaginative, some simulate natural materials, all can be had without great strain on your pocketbook. For example:

• Fake fur floor tiles (sparked, no doubt, by the popularity of real and fake furs for wallcoverings and rugs). One designer has created velours tiles in three exotic big-game patterns: ocelot and zebra as well as leopard. The velours is laminated to a rigid vinyl skin. All three patterns are available in 9-, 12-, 18- and 36-inch tiles at $3.50 per square foot. Herbert Bright Industries, 509 Madison Ave., New York 22, N. Y.



Soft underfoot: leopard velours tiles

• Silk-screened patterns on Formica. These make a fine decorative element on floors or walls. Thirty new designs called "Limited Editions" have been silk-screened onto Formica in forty-four colors. Some designs are fleur-de-lis, batik or cane patterns, some are translations of fabric or wallpaper designs or old prints. These range in price from 75c to $2 a square foot. It is possible, too, to have a fabric or a printed page silk-screened to order on any scale from the original to the heroic. But the price is dear, and such a project is best handled through a decorator. "Limited Editions" are available through Formica distributors, or write to: Decorative Arts Divisions, Formica Corporation, Cincinnati, Ohio.



New editions of Formica



A floral bouquet for every tile

• Tiles with inset designs. You can choose tiles in a color you like and then select a floral bouquet, sunburst, eagle or anchor die-cut inset in a combination of colors to match or blend. The floral bouquet inset, for example, comes in two combinations: orange, pink, green and yellow, or rose, blue, green and pink. Tiles come in 18-inch squares, $12 each. Armstrong Cork Company, Lancaster, Pa.

COLORED DRIVEWAYS and patios are a coming fashion. You may already have seen highway cloverleafs and runways and service areas paved in color; now you can order your new driveway or garden path in color, too. The synthetic paving binders Viadon and Miradon (the latter for heavy-duty areas) have become feasible for domestic use now that the binders come in 100-pound packages with 5 gallons of plasticizing oil and a package of pigment. This combination is mixed with 1 ton of hot stone and sand in standard hot-mix equipment, and it produces a pavement similar in texture to asphalt concrete. Color selection includes red, green, blue, golden yellow and white. Available through Humble Oil and Refining Co., Asphalt Sales Department, P. O. Box 2180, Houston 1, Tex.

Manuscript

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Is $47.00 too much to pay for this wall?



The wall pictured above is in the living room of Georgia-Pacific's 1963 House of Ideas. This beautiful Golden Elm paneling cost only $47.00. Golden Elm is one of 60 luxurious G-P hardwood plywood panelings . . . priced from $15.50 (Philippine Mahogany) to $121.00 (Rosewood) for material to cover a 12′ x 8′ wall. See the G-P paneling array at your lumber dealer's.

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Georgia-Pacific Features New Acryglas® Family-Proof Finish! Acryglas, on G-P Premium line panelings, is a new invisible, lifetime finish that makes it possible to whisk soil and stains away with a damp cloth. All G-P Factory-Finished panelings feature easily-cleaned, damage-resistant surfaces. See PGA golf [illegible] on CBS-TV

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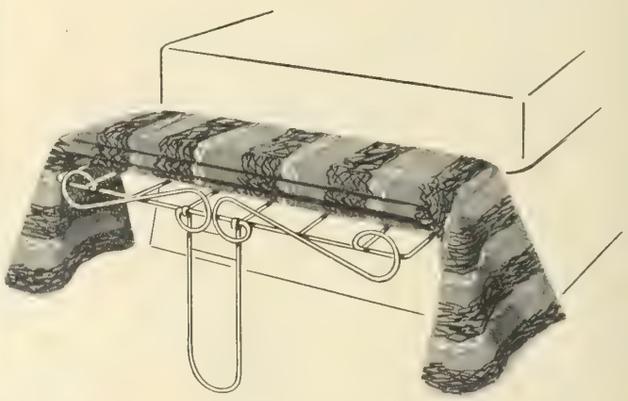
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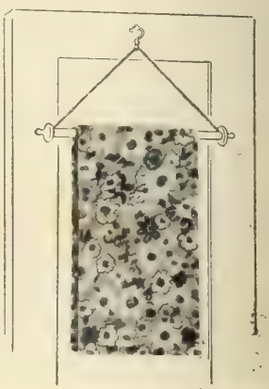
A place for bedspreads

A small but vexatious problem like finding a place to put the bedspread when it's off the bed for the night can be enough to ruffle calm bedtime spirits. But there's really no need to improvise when there are a host of special bedspread caddies available that will keep bedspreads neat and unwrinkled until morning. Some are stands expressly designed for this purpose, others are pieces of furniture of dimensions that lend themselves to this extra role. And today's handsome bedspreads certainly deserve a place of their own when not in use.

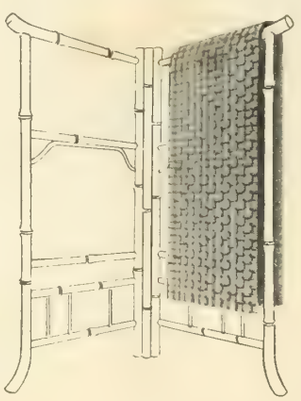


A rack that folds flat to stow under the mattress by day pulls out to make a handy resting place for the spread at night. In gold-finished metal by Nettle Creek, $12.95. Nettle Creek's quilted sateen spread, "Espadrille," $89.95.

A gold-finished rod adorned with walnut finials can hang behind a door to hold a bedspread. Magic Swirl hanger, $3.98, Bloomingdale's. The gay quilted "Fun Flowers" spread by Charles Bloom, $20.



MCDORMAN



A Japanese kimono rack seems made for this Western purpose, besides adding a handsome accessory to a bedroom. In bamboo, $6.95 at Takashimaya. Morgan-Jones spread, "Navaronne," $9.95.

Continued on page 120



Now what?

Now sink your bare toes into the plushest, poshest, brightest carpets they've ever ouched. Carpets of new Herculon* polypropylene olefin fiber. Herculon makes arpets burst with color that won't fade, dim or wear out because the color s in the fiber. Herculon makes carpets stain resistant, moth and mildew esistant, moisture resistant, easy to clean. (Soap and water wipe away almost anything.) And Herculon makes carpets last. See carpets of 100% Herculon in stay-clean pastels, rich mixed colors, creamy neutrals. And look for our label, your guarantee of quality. See carpets of 100% Herculon by Firestone Mills and Monarch at your carpet dealer. Herculon—the newest, toughest fiber of them all. Hercules makes fibers, does not make fabrics or carpets.

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'Revere' . . . PASCO CHINA
BY LORENZ HUTSCHENREUTHER, GERMANY

Baroque elegance styled with classic simplicity. The Sylvia shape adapted from an 18th century design, is edged with sculptured scrollwork handpainted with Palladium. A pattern to be cherished for generations, this fine white dinnerware of translucent china blends with traditional or contemporary settings.

5-pc. place setting, $19.95
slightly higher South and West

'Brighton', the same pattern, decorated with burnished gold.

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 continued from page 118



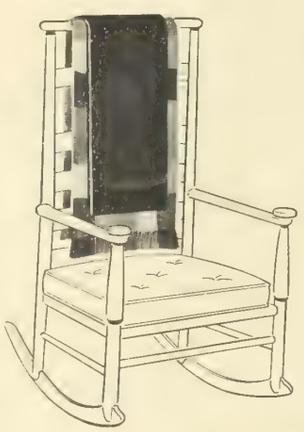
A simple stand finished in gleaming brass is good-looking enough to remain in view all day long. $25.50 at W & J Sloane. The heirloom-style spread is "Queen's Choice," from Concord Mills, $27.95.

A well-proportioned legless chest of drawers makes a trim end-of-bed companion to a single bed. In oiled walnut or teak, by Dux, $166. Plaid spread, "Hampton," from Cannon Mills, $6.98.

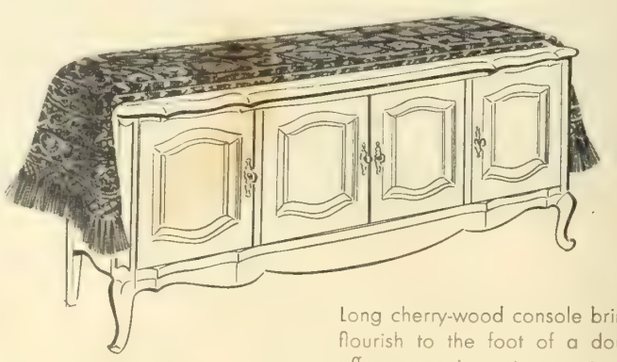




A standing rack comes in a variety of rich wood or painted finishes, folds flat. $12.95, Hammacher Schlemmer. Spread, by Bates, "Wedgwood Cameo," $50.



Happy addition to a bedroom is a Shaker-style rocker whose extra-tall, straight back holds a folded spread perfectly. Tell City Chair, $75, comes with a cozy plaid blanket. With it, Fieldcrest's "Colonnades" cotton bedspread, $18.



Long cherry-wood console brings a rich flourish to the foot of a double bed, offers capacious storage, too. Sanford Furniture, $124.95. Nettle Creek's Italian spread, 80" by 100" only $79.95.

Bedspread prices are for single size unless otherwise specified.

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...only a very good refrigerator also replaces every ice cube used...automatically!



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That's why it has earned the seals of Good Housekeeping, McCall's, Parents' and other leading magazines. You'll love it!

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RCA Whirlpool



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Photographed by Herbert Matter

THIS VINYL LOOKS AND FEELS LIKE CLOTH

The elegant fabric above is quite unusual. It looks like cloth. Has the texture, the feel, the sheen of a lavishly loomed upholstery material. Happily, it also has all the rewarding qualities that made vinyl the modern homemaker's friend. Resistance to wear. Non-fading colors. A casual way with scuffs and stains. Permanent washability. And a refreshing down-to-budget price.

This new kind of vinyl upholstery comes from Ford Fabrics. The name is Bucks County. The pattern, an authentic reproduction of butter molds hand-crafted a century and a half ago. The colors, a dignified but delightful array of soft browns, golds, tans, blues. Sound refreshing? Compatible with your way of life? See it in the whole cloth. Ask about it at your favorite furniture store. Bucks County. From Ford Fabrics. The easy living vinyl with the look and feel of cloth.

FORD FABRICS

vinylvinylvinyl PRODUCTS OF Ford MOTOR COMPANY

House & Garden, April, 1963

How to edit CLUTTER

What is it that drifts into a house about the time the leaves begin to fall, looks inviting for a bit, fades out of notice during the busy winter, then shows up suddenly in spring, swollen to proportions that threaten to smother you? The word is clutter. However you define it, you know you never planned it that way.

Some people love clutter (or say they do). It gives them a sense of security. And for that they persistently forgo all the pleasures of coherence and order.

Some people are scared to death of clutter. To avoid it, they sacrifice comfortable, normal behavior, then cheat by stuffing the telltale evidence into wildly disordered drawers. For clutter is no more, no less than the tangible evidence of spontaneous living. Often it draws an engaging portrait of true individuality—the pure product of lively tastes and interests, hopes and memories. But sometimes the evidence is compromising. It may tell of start-and stop enthusiasms (a foreign language, chess, crewel work, the future of the human race). Or of indecision (what to do with Uncle Albert's anniversary present and the collection of Pre-Columbiana that has mysteriously tripled in size). Or of unwillingness to face up to simple needs (a good-looking box or basket for paraphernalia, perhaps, or a better working light in that other room where the business properly belongs).

H&G believes a little clutter is an excellent thing. But clutter grows. Unless you prune it now and then, it keeps on growing, and like an all-too-healthy ivy on a brick house, it soon begins to shroud beyond recognition what you took so much trouble to achieve.

You might try this: One bright day when spring is irresistible, open the windows and doors of your room (one will do for a start) and clear the air. Take away anything (and everything) you can carry safely in one hand, and line it up in another room. Then go for a walk. When you come back, your eyes as clear as the outdoors, sit down and review your treasures. Some of them, in this unaccustomed ambiance, will seem treasures no longer. Replace the others, eschewing set patterns and putting everything in exactly the spot where it will be most convenient to your mindless hand or appreciative eye.

Long before you have finished, very likely, you will be ready to stop. For what you will have is clutter. But not so much as before. And it will be more personal, more meaningful. You will also have the comfort of knowing that now you can say: I wanted it that way.

EZRA STOLLER

H&G'S HALLMARK HOUSE FOR 1963

ONE HOUSE IN A MILLION

The truth of Mr. Edgar Guest's observation on the amount of living required to make a home is neatly vouched for by H&G's Hallmark House for 1963. Designed by O'Neil Ford and Associates and built in a new suburb of Tulsa, Okla., it belongs to Mr. and Mrs. Dale Carter—the eighth house they have lived in during their married life, the third they have built. A heap of living, indeed.

To the Carters, wise now as owls in the ways of houses, one of the greatest charms of their eighth house is that it fits their needs and whims like a wonderful glove. They wanted plenty of room (they got a bit less than 5,000 square feet), but it is so subtly apportioned (a lesson learned from their previous house) that they never feel they are rattling about in it. Above all, however, they wanted warmth, informality and a constant and palpable sense of welcome—both for themselves and their friends.

Having lived always in traditional houses, the Carters felt the urge, too, for an architectural departure—not a violent one, but one new to them. Consequently, in a designed-in-our-time sense, their house is contemporary in concept and execution, sweeping and strong of line, yet refined in its ruggedness and with no vestige of the bizarre. It epitomizes the sense of shelter.

But for all its spaciousness and the patent fact that it was not built for a song, the house possesses a number of features that are applicable to smaller and less expensive houses. Utilitarian devices, for example, are so much a part of the over-all design that one forgets they are utilities.

Imitable on a smaller scale, certainly, is the widespread and inventive use of wood (Mr. Carter deals in lumber, loves wood, is a connoisseur). Not only is the entire exterior of red cedar, but ash, walnut, cedar and honey locust—carved, turned and paneled—are used throughout the interior as much for ornament as structure.

Equally notable is the lighting, intricate and fascinating, particularly in the living room where artificial sunlight is summoned up with the turning of a dial—and in the gardens where, come sundown, man-made moonlight always shines.

Day or night, the gardens are a delightful surprise, unsuspected when you see the house from a little distance. There are two—the water garden on our cover and a walled garden called the patio—which penetrate the house in such a manner that, had they roofs, they would be rooms. The Carters wanted their gardens close enough so that they could open a window, reach out and pick a flower. (*Continued on page 127*)

The H&G Hallmark is bestowed each year on a house distinguished for both its design and its potential for offering pleasure in exactly the way its family wants to be pleased

ARCHITECTS: O'Neil Ford and Associates
LANDSCAPE ARCHITECTS: Lambert Landscaping Co.
INTERIOR DECORATOR: Mrs. John Egan
GARDEN LIGHTING: John Watson
SIZE: 4,646 square feet

OPPOSITE PAGE:
The front doors of carved ash (the work of Lynn Ford) are touched with polychrome to echo the pink of the old brick used inside and outside the house.







The incorporation of the gardens as an integral part of the house is abetted by the H-shaped plan—a very simple plan, actually, but one that skillfully partitions the space. There are two almost separate structures—one for living, one for sleeping—linked only by a glass-walled gallery that is flanked by the patio on one side, the water garden on the other.

Since the Carters wanted neither library, family room nor study, the 1,000-square-foot living room was designed to encompass any living demand made of it. Occasionally, the Carters even eat there, although there is a formal dining room large enough to seat twelve in servable comfort (Mrs. Carter prefers eight: conversation is easier), plus a much used and quite separate breakfast room, and the patio for sun- or moonlit meals. The family's dining pattern is charmingly uninhibited.

The lion's share of the sleeping wing is given to the master bedroom, bath and dressing rooms—the Carters' ivory tower. One of their two married daughters frequently comes from Montana to visit them (the other lives a Tulsan stone's throw away), so there is also a guest room, plus a bedroom-and-bath *pied-à-terre* for their post-college son. *(Continued on page 129)*

A covered walk—a good-looking, practical link between house and carport—leads to the front doors, is flanked by rock gardens.



Lord of an acre-plus plot, the house gives [illegible] the result of rose-beige stain on Western red cedar siding.



The living room

From the book corner near the fireplace, BELOW, you can look down the length of the room, OPPOSITE PAGE, and across the entrance hall to the dining room beyond.

Fountainhead of the room's color is the little Louis Treize armoire beside the fireplace.



EZRA STOLLER

day or night, the living room is a delight. Any possibility of dark-day gloom is scotched by an unusual version of the luminous ceiling—a panel of built-in sunlight that sweeps the length of the room. Overlaid with a grille of locust wood and controlled by a rheostat, the panel provides filtered light in any intensity the Carters may fancy—yet always unobtrusively.

This ingenious device is augmented by ceiling spotlights which are focused on two picture walls. One of them, *opposite page*, is crowned by a grillwork of delicate locust wands that conceal the speakers for the hi-fi system installed in a cabinet in the entrance hall. Honey locust wood, bleached a pale amber, panels the entire room, frames the windows, forms their valances, supplies a tawny background for the interplay of contemporary and antique furniture, and a contrast to the white flooring—precast terrazzo squares. (*Continued on page 131*)



The garden between the wings

The arterial gallery between the two wings of the house (see plan, page 127) opens on its southern side to the water garden. Outside the gallery is a covered porch paved, like the gallery itself, with black iridescent oxidized concrete. From there—like an elegant mermaid's tail—a deck-bridge swirls out across a blue-lined reflecting pool cockaded in summer with water lilies. Near its end, the bridge splits into two branches that narrow into cushioned benches (to see just how this works, please turn back to our cover).

The planting was plotted to follow the sun. Tulips, irises, narcissi, pink azaleas, jasmine and jonquils throughout their seasonal tenures are collared by the green of English ivy. Yaupon holly trees contribute pattern and height, and feather-rock boulders provide the necessary mass.

By night, carefully concealed lighting gives the garden a shimmer as close as possible to that of natural moonlight, but of greater intensity. The effect is that of a soft and indirect flooding, cool in quality to contrast with the warmth of the incandescent lighting within the house. Light is played off the top of the surrounding trees, and certain plants—the azaleas, for instance—are lighted differently when they are flowering than when they are not. When out of bloom, they are silhouetted sharply rather than bathed in gentle light to bring out their color. All the garden lighting is zoned for specific areas, each separately controlled by a switch in a panel in the bedroom corridor.

Since both sides of the glass-walled gallery can be opened wide, on party nights guests can saunter out onto the water garden's bridge and on to the grounds, or, if they like, drift in the other direction into the walled dining patio on the north side of the gallery. (*Continued on page 132*)

The water garden provides a green change of pace between the bustle of activity in the living room wing and the quietude of the slumber wing.

EZRA STOLLER

In the master bedroom, honey locust window cornices make a neat mask for curtain traverse rods.



The gallery-porch that surveys the water garden is only a quick skip around the corner from the master bedroom.

HALLMARK HOUSE *continued*

Master bedroom and dressing room

Having crossed the gallery (as a guest or a Carter), you turn to the right in the sleeping wing to get to the master bedroom—a sanctum not only for slumber, but for reading, writing and television. Like the living room, the bedroom looks out on the water garden, and, filled with a lovely foliage-filtered light, seems half glass because of its garden-framing triple-hung windows. With their lower sections raised, the openings are as high as doors. Without detouring, the Carters can go from bedroom to garden to sun themselves and stroll beside the wall of old pink brick that circles half the site.

Except for the beds, the room is furnished as a sitting room (in pale beige, umber and sienna). There is no need of storage furniture since all the exigencies and rites of dressing are relegated to the extraordinary little bathing-and-storage labyrinth next door. Although it has two entrances—a His and a Hers—both are means to the same end: the happy ritual of getting dressed. Equally divided, the dressing room offers two of everything: marble-topped lavatory counters, walk-in closets, personalized storage.

Mrs. Carter's section also accommodates a dressing counter flanked by hat and bag compartments. Mr. Carter's area is similar but with a bank of drawers—in lieu of a dressing table—for anything and everything masculine. The shower compartment is sandwiched between the two marble counters (see plan, page 127), while tub, toilet and linen closet are sequestered in a room of their own between the two walk-in closets. (*Continued on page 134*)

EZRA STOLLER

The bath-dressing room—marbled, mirrored and cushioned underfoot—would have pleased a finicky Roman.





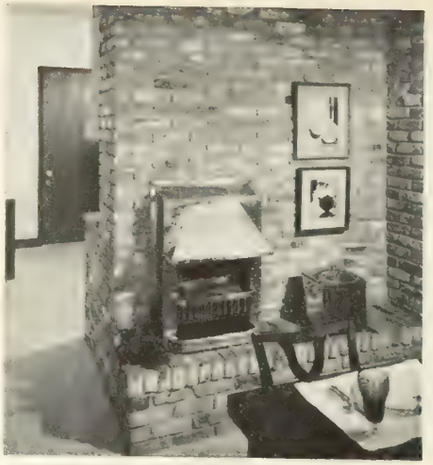
Under Mrs. Carter's dressing table, pull-out, bin-like cabinets hold a distaff battery of cosmetics.

In both dressing areas (this is Mr. Carter's), cane-fronted doors conceal the multishelved storage compartments.

The breakfast room and kitchen

On balmy mornings the Carters can cut across the walled patio to reach the breakfast room in the forward wing of the house. In this small, secluded room, the mushroom motif has been exploited, in the manner of the small café. In orange and yellow, the parasol fungus sports its cap on wallpaper and curtain fabric, and again (turning into a champignon) in old French, maple-framed prints. An old friend, the pink brick of the garden wall, forms two adjoining walls of the room, in one of which is an antique hooded Flemish grate of copper and brass.

Sometimes the Carters break their fast in the patio, where dining furniture is a permanent fixture,



The breakfast room, OPPOSITE PAGE, *opens directly onto the dining patio. At the opposite end of the room,* LEFT: *the Flemish grate on its brick hearth.*



In kitchen work center, the barbecue is in a niche of old pink brick at left of built-in refrigerator-freezer.

and sometimes, on humid mornings, they have coffee in the kitchen in a little nook dominated by a pewter-laden Flemish dresser.

The kitchen itself is a pure Carterism in that it eschews glitter and sky-blue-pinkness in favor of fine walnut-paneled cabinets set off by white plastic countertops and walls papered, like the breakfast room, with mushroom nosegays. Quieter in mood than most new kitchens, this one is an efficient servant, and like the rest of the house, the satisfying result of the Carters' knowing exactly what they wanted. Again, like the rest of the house, the kitchen is cut from the finest materials and precisely tailored to the tastes of two people who have learned at last that they can only wear—in complete sartor resartus enjoyment—one very particular kind of glove.



In one corner is a self-contained pastry and baking center.



The fourth in H&G's series of essays on the fascinations of the simple, humble things of daily living

BREAD

Bread has always been something more than itself: food, hospitality, trusting generosity, holiness

"Crusty bread baked here." That, up to a year ago, was a sign in our village shop. "Crusty bread." Why was that so enticing? I think because it conjured up more than a vision—a delectable smell and taste. The bakery behind the shop was a warm and pleasant place, for us—if not for the baker, Mr. Morris, who had flour in his lungs and had to get up at half-past four in the morning to get his great brick oven hot—it was heated by fagots and logs. It was true he had an electric mixer, but he still cut and shaped the dough by hand, and the tins were still slid into the oven by him and brought out on a long-handled wooden peel. He was a faithful and tireless servant to his customers. His bread was delivered around the village by his own van and on Good Friday mornings the whole street was fragrant with the smell of spiced Hot Cross Buns, baked and delivered in time for our breakfasts. Mr. Morris' son, Joe Morris, iced all the birthday cakes in the district, and on Christmas Day processions of people brought their turkeys to be roasted in the bakery oven so that all the family could go to chapel or church.

Last year Mr. Morris died of his flour. Joe went to work for a large combine, and the shop now buys its bread from wholesale bakeries. But this is not a lament for the old days. We all know that nothing tastes as good as freshly baked bread; that connoisseurs will have nothing but flour milled with stone, water-cooled; that there is nothing that makes a home as homely as the smell of baking, or of dough set in a basin on the hearth to "prove." All this is old hat as my daughter would say. Most of us are not connoisseurs and we have not time to bake our bread; it would indeed be silly, except on special occasions, perhaps, with the variety offered us in the shops. I would even go further away from lament: In most places one used to be dependent on a single baker; if he were good, it was all very pleasant, but if he had "a poor hand with dough," as they said, or "no feeling for dough," one was doomed to heavy soggy bread and no alternative. Nowadays, except in really remote villages, if anyone eats poor bread, it is his own fault.

There are always croakers. "Plastic in frogskin" was how someone described a modern factory-baked loaf. Yes, that is a graphic description if one insists on white flour, on even texture (which bread should not have), on no holes (when bread should be aerated) and, to save the trouble of cutting it, that the loaf should be sliced and wrapped. By then it has gone mechanically too far and is "dead."

Why do so many people insist on these things? Well, there has always been a certain snobbery about bread and once it was a mark of social position to eat fine white bread. Juvenal, who died in A.D. 140, wrote that for the entertainment of a noble guest "a delicate loaf was reserved, white as snow and kneaded of the finest flour." But now, of course, the snob who really knows eats stone-milled whole meal, or garlic or French bread—and, in a modern bakery, he will find these. An ordinary bakery, in an ordinary town or city, has white bread, brown bread, whole-meal bread, in such shapes as farmhouse, cottage, long tin, short tin, sandwich, twists. It has French, Vienna, Norwegian and Swedish bread—rolls, bâtons, rye bread, nut bread, malt bread, raisin bread, seed bread, garlic bread, milk bread, health bread. And none of it, as sometimes in the old days, can be short weight, be made of weevily flour, or have chalk added. In fact, it has vitamins added.

According to a modern report, bread and flour provide more energy, more protein, more iron and more of the two vitamins B^1 and Nicotinic acid than any other single food. In other words, in spite of all the warnings of the slimming diets, bread is good for us, and among basic foods, bread is the cheapest. In fact, it is a nutritional bargain. Even the ecstatic advertising on some of the wrapped bread—"Sunblest," "Sun-kissed," "Golden Prairie"—is unexpectedly true, because corn will not ripen without sun:

"Back of the loaf is the flour
and back of the flour is the mill
and back of the mill is the heat and the shower
and the sun and the Father's will."

Bread has always been more than itself. The word "bread," for instance, is a synonym for food—the word "crumb," for poverty or a pittance. "Bread and salt" in the East signifies the trust of hospitality: "He has eaten my bread and salt and I cannot harm him."

"Cast thy bread upon the waters," is a symbol of

BY Rumer Godden

trusting generosity—not counting the cost—"for thou shalt find it after many days." Or, as one child succinctly put it: "It shall come back buttered."

Bread and water instantly calls up punishment, solitary confinement. Bread and butter sprinkled with sugar evokes the nursery and, for me, fairy tale princesses; bread and meat: the great castles of the Middle Ages; bread and wine: holiness, ritual life—"these creatures of bread and wine" as the Book of Common Prayer so beautifully calls them.

"Creatures" is not a misnomer. A few, very few foods have a quality of livingness: Vinegar, as well as yeast, has to have a "mother." We say of wine that it must breathe, mature. But bread seems even more alive. The dough has to be "proven." Just like us, it has to "rest"—"to work"—"to rise." Even the big factories, with all their speeded up methods, have to recognize this. The staff of life has power, and it is a good power.

In poem, myth, proverb or parable, bread always signifies something desirable, good and wise: "Keep at three paces distance any man who does not like bread, music or the laugh of a child." Or again, "If you have one loaf, sell half and buy a lily." Bread's very superstitions are linked with holiness. Here in Britain the first loaf made from the last sheaf of wheat reaped in a field is supposed to have protective powers. In some parts of England and Wales a professional "sin-eater" used to come to a funeral and, for a fee, eat a loaf of bread by which he could take the dead person's sins on himself. That cryptic sentence of Ophelia's in Hamlet—"The owl was a baker's daughter"—comes from a legend that Jesus once went into a baker's shop to ask for a loaf of new bread. The baker's wife gave Him one but her mercenary daughter objected in an angry whisper to the size of it. She was promptly turned into the screech owl (which does not screech but hisses).

There are stories of the saints in which, over and over again, bread was made holy: St. Elizabeth of Hungary, when her husband the King found her carrying the forbidden bread to the poor and forced her to open her kirtle, found the bread changed to roses. Hot Cross Buns, according to the people of Assisi, we owe to Saint Clare: On Good Friday, the Archbishop used to distribute small loaves to the poor. One year, he ordered the Saint to take his place. She was so modest that she was appalled but, under obedience, did as she was told and every loaf she touched immediately had a cross on it.

These overtones, if we can call them that—these elements of the supernatural—have been with bread all through history. It gives one a strange feeling to see, in the British Museum, loaves, real loaves, baked in Egypt in 2100 B.C. These loaves were a version of "death bread," but they still have life in them, for life was still in the wheat grain, found in the same tomb: it sprouted when it was put into the earth. Bread was used as currency in Egypt, wages were paid in it but it was always venerated. That heat should change a sticky mass of dough into a loaf seemed holy to the Egyptians, and they had a goddess of the oven—as the Romans had with Fornax whose picture hung over the ovens of Rome. Her festival was kept on June 9th: on that day the bakeries stopped work, the ovens were decorated, and garlands were hung around the necks of the asses who spent the rest of the year tramping around and around to turn the mill. While the asses rested, the bakers had a feast.

Long before Roman times, the Greeks had identified bread with religion. They worshipped both grain and bread, and had their own goddess of the bread grains, Demeter, much more powerful than Fornax, being the sister of Zeus, the mother of Persephone and (*Continued on page 230*)

EDITOR'S NOTE: When Rumer Godden received H&G's letter inviting her to contribute to this series, she was already at work on a collection of poems with very much the same theme. "Did you know," she wrote us, "that in many orthodox Hindu households the pots and pans and kitchen utensils are given a 'puja' every month in which they are all cleaned, the shelves decorated with marigolds and prayers said?" For although she was born in England, the poet-novelist ("Black Narcissus," "China Court," etc.) grew up on the banks of the Ganges, has moved back and forth between the two continents all her life. Last winter, readers of all ages were charmed by her touching translations of Carmen Bernos de Gasztold's "Prayers from the Ark," each the special entreaty of one of the animals. On the book list for next fall: a new Godden novel, "Battle of the Villa Fiorati."

PHOTOGRAPHS BY TOM LEONARD



THE NEW LEISURE FURNITURE HEADS FOR THE SUN

Baroque scrollwork gives the romantic look of old wrought iron to cast-aluminum dining furniture that turns out to be far less weighty than it looks. We had no trouble toting it down the hillside from El Barranquitas Hotel in the mountains near San Juan, Puerto Rico. But when a strong wind sprang up, the furniture stood its ground unflinchingly. Painted rust-proof frames, flowered plastic cushion covers and glass table top make it shower proof. Lloyd.

One morning last December in San Juan's International Airport, two H&G editors, looking up at a pale dawn sky, watched an Eastern Airlines DC-8 jet loom nearer and larger, slant steeply for its landing, hurtle across the airstrip and finally come to a stop. A bevy of small trucks zoomed out across the tarmac. A crowd of gesticulating officials followed, and the H&G editors hastened to join them. Beside the plane, excitement was at a fever pitch. Everyone was talking at once and hands were waving in a wild dance. Who was arriving? A visiting king, a president, a movie star? No. This V.I.P. treatment had been laid on for the cargo—seventy pieces of the year's new leisure furniture which had been shipped to Puerto Rico in no less than forty-five crates, some big enough for a man to walk around in.

Some days earlier, the H&G team plus a photographer had arrived on another Eastern Airlines flight. Swooping in from the Atlantic, we had caught quick glimpses of San Juan's famous landmarks—El Morro, the ancient and massive fortress-on-a-headland that has guarded the harbor for centuries; La Fortaleza, the sixteenth-century Governor's residence with its lush tropical gardens; historic Old San Juan, a unique city-within-a-city with steep, narrow streets and lovely, thick-walled Spanish Colonial houses, many of which date back to the seventeenth century. Finally, we had turned towards Santurce, the business part of rapidly growing, greater San Juan and nosed down to the airport beyond. Now, the furniture having arrived, we were ready to begin our assignment: to test and photograph the tables and chairs, benches, chaises and ottomans in likely spots all over the island.

Why in Puerto Rico? First, because, when this April issue was born, our own backyard was dominated by snowdrifts and winter-gray skies—a far cry from the leisurely, balmy place-in-the-sun this furniture cottons to. Moreover, we wanted, not only to photograph it, but also to test its practicality in action—doused with sea spray, buffeted by mountainside winds, baked by hot sun and in speedy (if need be) transit from outdoors to shelter. Puerto Rico, with its contrasts of beaches and mountains and its dramatic mixture of old and new architecture, met all our requirements in one easily reconnoitered package. In addition, we had the island's rich and renowned abundance of native Caribbean crafts to draw upon as camera companions for the furniture.

All set to take our first photograph, we piled into a hired car while a contingent of the furniture was piled into a truck, and, with a Robinson Crusoe gleam in our eyes, we headed for the interior. Winding country roads overhung with leafy flamboyant trees took us past tropical plantations and up through high passes into the green mountains where we found the mountain resort hotel of El Barranquitas, a long, low, white building encased with lots of glass. A little below the hotel on a ledge of mountainside bordered with flaming poinsettias we set up an alfresco luncheon. (*Continued on page 140*)





TOP ROW, LEFT TO RIGHT:

The flower-backed wrought-iron dining chairs and glass-topped table we photographed in the central courtyard at El Convento Hotel could live outdoors all summer long. Frames of H&G's Citron and plastic cushions of Mandarin Orange will preserve their tangy colors in spite of sun or showers. Indoors, this furniture would spill year-round sunshine about an informal dining room. Woodard.

Generously proportioned rattan wing chairs lacquered H&G's Citrus Green would add bright jolts of color to an informal, pastel sitting room, just as they did to a gallery at El Convento. Chair covers of H&G's Bristol Blue zip off for cleaning. Hurricane Import.

Collapsible patio furniture proved a cinch to tote to one of the patios of the Dorado Beach Hotel. Back home, the chairs might take up residence near a swimming pool since their slatted wood seats and vinyl-slung backs do not object to damp bathing suits. You can adjust umbrella angle with a few cranks. Troy Sunshade.

BOTTOM ROW, LEFT TO RIGHT:

Iron and wood-framed furniture finished in nut browns and cushioned in topaz is not designed for an all-season, all-weather outdoor life, but it makes a cool-looking, unfussy team for a covered balcony like this one at El Conquistador. Salterini.

Plastic-topped tables and chairs with wrought-iron frames crisply painted in H&G's Empire Green and Citron have a gala ice-cream-parlor look that would strike a lively note in a family room or on the children's end of the terrace. The background: a mural of Spanish tiles at El Convento's coffee shop. Aladdin.

Rattan-framed butterfly chairs lacquered H&G's Delphinium Blue and deeply cushioned in white vinyl would offer relaxing roosts on a shady porch for afternoon tea drinkers. With them we teamed a Pistachio-lacquered table for the tea served at one end of the El Convento Hotel's dining room. Vogue Rattan.

Back in Old San Juan, we made for the El Convento Hotel at the end of romantic cobblestoned Cristo Street. Originally a convent, as its name implies, El Convento was at one time allowed to degenerate into a tenement. But today, the charming old seventeenth-century building, with its 3-foot-thick walls, lofty ceilings, arched galleries and tree-shaded courtyards, has been painstakingly restored as a luxurious hotel. In the richness of its Spanish Colonial architecture, hand-painted tile walls and turned mahogany balustrades, we found backdrops galore for our leisure furniture.

One morning, leaving San Juan early, we drove east along the north shore of the island to Luquillo Beach, a stretch of dazzling white sand bordering a park of coconut palms. Following the coastline south and passing through tiny fishing villages, we came to El Conquistador—a recently opened modern hotel that looks out across the Atlantic towards the Virgin Islands. Indoors, the rooms sing with brilliantly colored fabrics and V'Soske rugs which are made right there in Puerto Rico. We picked out a spot near a covered gallery to try out the next furniture on our agenda.

Later in the day, we drove back across the island to the Dorado Beach Hotel on the north shore, to the west of San Juan. The 1,500-acre hotel estate was once a *finca* planted with grapefruit trees. Today, you drive in through a plantation of coconut palms and past a rolling golf course to the new hotel buildings—a series of low, white structures on the edge of the sea. These separate, bedroom bungalows open up on one side with sliding window walls so you can go to sleep to the muffled pounding of the waves, wake up to eat breakfast on a private terrace. (*Continued on page 143*)







Shopping information for pages 138 to 145, see page 199.







Metal mesh picnic portables, OPPOSITE PA
fold up into neat slivers that are easily loaded into the back of a station wagon for a day's outing. The lightweight chairs and table would settle just as happily on sand or grass as they did in the forecourt of the Dorado Beach hacienda house. Zinc-coated finish in H&G's Oyster White is rust-proof for overnight stands. J. R. Clark.

Nail-studded vinyl chairs, RIGHT, *framed in antiqued copper, would never lose their inherited Spanish accent even in a contemporary dining room or sheltered terrace well north of the Mason-Dixon line. Here, the Mediterranean flavor of the chairs and their companion table is enhanced by the architecture and art works of the Galeria Botello. Birmingham Ornamental Iron.*



Scroll arms and delicately curving frames give the cool graceful crispness of summer organdy to a terrace group of white-painted wrought iron. But the rust-proof frames and plastic cushions would weather a sudden downpour with perfect poise. Looming above this terrace of the El Convento is the San Juan Cathedral. Plantation Patterns.

Under a venerable Casuarina tree in front of the Dorado Beach hacienda house, we set up a picnic lunch—a musical picnic characteristic of this island where you seem to hear music all day long. We had brought along a number of native instruments: a marambola (a Haitian instrument you sit astride while plucking the metal bands on its side), two Puerto Rican cuatros (four-string guitars), a timbal (a tall, narrow drum) and a güiro (a gourd played with a wire rasper).

Art as well as music is flourishing in Puerto Rico today. A good place to see some of it is the Galeria Botello, a Spanish Colonial house on Cristo Street in Old San Juan, which has been restored by the painter and sculptor, Angel Botello. The downstairs he has turned into a gallery for his work, and the upstairs, into a home for himself and his Haitian wife. Throughout, Mr. Botello has preserved a deliciously cool feeling of space. White walls are punctuated by the rich colors of his paintings and the bold lines of his sculptures. All the downstairs rooms open onto a broad, arched passage that in turn opens onto a planted courtyard graced with sculpture. (*Continued on page 144*)







Backs shaped like Gothic arches, LEFT, *give a brand new look to rattan dining chairs with cushions covered in H&G's Blueberry, green and indigo. As a repository for a selection of crafts from La Tinaja, we used a pyramid of shelves lacquered in H&G's Citrus Green. Ficks Reed.*

Frames that are all line without a hint of embellishment, OPPOSITE PAGE, *make wrought iron dining furniture that can be as informal or as elegant as the things you put on the table. The fact that chairs and table are rain-proof does not, however, mean they cannot live happily indoors. We specially liked the effect of the pale pink frames and the cushions covered in H&G's Mandarin Orange against Martha Sleeper's black and white tile floor. Molla Inc.*



On lively Fortaleza Street in Old San Juan is another gallery, the Casa del Arte, also housed in a restored Spanish Colonial building. This gallery exhibits the work of local artists, sculptors and craftsmen in a series of spacious, black-and-white tiled rooms, cooled by huge, softly whirring ceiling fans. Through one of its archways we photographed an informal dining group which in this ambiance took on Moroccan overtones.

About a block down Fortaleza Street is The Shop of Martha Sleeper—another delightfully airy, converted seventeenth-century house where Mrs. Sleeper displays her gay clothes and accessories. Trade winds were blowing the evening we arrived to photograph a candlelit dinner party so we set our table under shelter, just inside the arched doorway to the inner courtyard bordered by brick-walled beds filled with tropical plants. At the end of one bed was an "Easter tree"—an enchanting creation made by sticking blown eggs on the spikes of a small potted cactus. These charming tulip-like sprays are a long-time tradition at Easter among the islanders.

For more of the new leisure furniture, see page 204. Shopping information on pages 138 to 145, see page 199. For Puerto Rican crafts, see page 191.



AN APARTMENT WHERE CHANGE IS THE RULE

Change, as the new season reminds us, is the great restorer and refresher, indoors as well as out. Move a painting to a new spot, and suddenly you see it as if for the first time. Change the accent colors in a room, and you find its whole atmosphere transformed. Usually such changes come only as afterthoughts, prompted by boredom with the status quo. But when fabric designer Jack Lenor Larsen set out to furnish his own apartment, a capacity for change was the very heart of his plan. He plotted beforehand a whole succession of lively changes and actually built the makings of them into his rooms.

His apartment is not large (see plan, page 150). It consists of a fair-size living room, a tiny kitchen, an office-conference room that doubles for dining and a small bedroom with an adjoining sitting room. Yet, the miracle of change is almost a daily occurrence—a change of mood or a change of function. And it gives these comparatively small quarters the delightful diversity usually found only in a house of many rooms.

The magic with which Mr. Larsen works his miracles is outrageously simple. He starts, as you might expect, with quiet permanent backgrounds. Against these, as if painting on a canvas, he splashes a succession of patterns and colors in the form of such inherently modest objects as window shades, roll-down panels of paper and fabric, sofa pillows, small rugs and lightweight, lacquered accent furniture. "You can afford to be bold and adventurous with color," he says, "when you don't have to live with it permanently." Then he tops off his changes of color with a change of shapes from a large collection of fascinating arts and crafts which he has assembled from all over the world.

Offhand such a system might seem to call for whale-size storage space. But not necessarily. Baskets and pottery have a cupboard of their own, but some of the most important elements in Mr. Larsen's changes stay where they are—although unnoticed—right before your eyes.



Mr. Larsen's sitting room glows with the warmth of rich colors, an antique Recamier sofa padded with a chain of silken cushions and a fascinating wall display of treasures ranging from a Peruvian primitive painting to Persian miniatures. But in the adjoining bedroom, the cool white walls are relieved only by a geometric tapestry and a brilliant window shade. Under the shade, however, is an alternate in natural, open-weave linen, to go with alternate covers of brighter hue on wall-to-wall platform bed.

LEONARD


OBENCE
BLACKSTONE



1



1 *A background of quiet white—white walls, sheer white accordion-pleated curtains, white upholstered furniture—is the permanent foundation of Mr. Larsen's changes in the living room. Even the tiny unframed fireplace is masked by a white accordion-fold door. Also permanently in place are some of the changeable elements: three sets of window shades (two of them tucked under the deep valances); three pairs of roll-down wall panels flanking the fireplace; alternate rugs stacked one above the other on the floor. The room's most festive regalia consists of a battery of reds: Mexican cotton shades, a winey Moroccan rug, a brilliant painting, lacquered chairs, a white organdy panel on each side of the fireplace.*

2



2 *Embroidered shades of sheer white linen plus the white organdy wall panels, a different painting in cooler colors and a quieter rug change the season to spring regardless of the calendar. (These particular shades are mounted outside valance, are unnoticeable when not in use—see opposite page.)*

3 *Orange-striped window shades and orange paper panels flanking the fireplace create a gay, crisp, early autumn mood. To enrich the sunny color, Mr. Larsen brings back the rug of deeper reds and hangs over the fireplace a Tibetan temple carving in a design surprisingly similar to the stripes on shades.*

4 *Wall panels patterned with birds and leaves in soft greens and blues suggest the mood of a summer porch. Now the windows are sheathed only in the sheer curtains, while all the shades remain tightly furled on their rollers.*

The living room changes its mood with the season or with the party



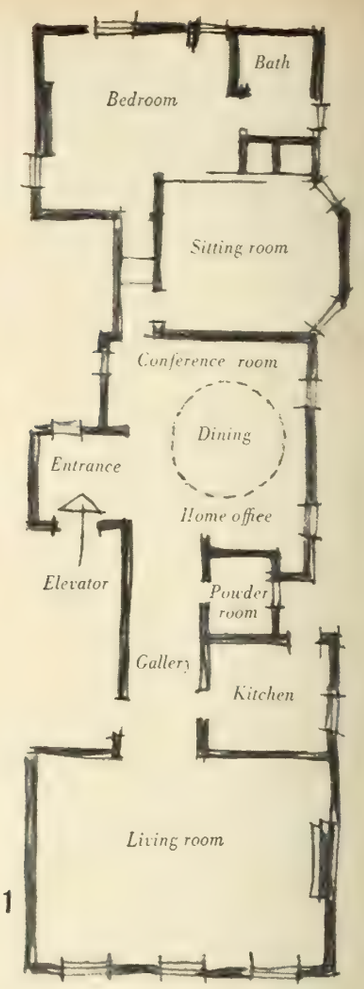
LEONARD

3



4

The conference-dining room changes its mood as it changes its use

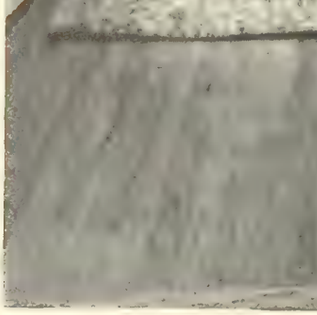


1



2

LEONARD



3



4

1 *From Mr. Larsen's livi room, a long gallery leads to his conferen room and office where a round area within t larger space serves out of office hours for dinin*

2 *Along one wall of the galle hang a group of ancient Peruvian textiles frame like pictures. At end of gallery, on right, is curtain of gold ribbons that slides on a ceilin track to shape the round, part-time dining are*

3 *Baskets and pottery fro many lands are stored on shelves along sho wall of conference room just beyond entran foyer (see plan). On display during day, th are hidden by pull-down shades in the evenin*

4 *By night, the dining area b comes an intimate luminous space with not trace of its workaday use. Marble table an chairs with red and pink cushions are bathed light from an overhead spotlight and the bri liant Balinese hanging glows in candlelight. B the rest of the room retires into the shadow*

5 *By day, with the ribbon cu tain drawn aside, the room is all efficiency. Di ing table becomes a conference table, and wal hung desk plus file cabinets and office supplie stored behind oak paneling constitute a com plete office. No one would guess that, come ev ning, when desk is closed, top serves as buffe*



FLAME STITCHING

makes your needle fly like magic

The simple embroidery stitch variously known as flame stitching, *point d'Hungrie*, Florentine or Bargello work offers almost infinite scope for your personal inventiveness because it is so easy, so adaptable and goes so quickly. It would take no more than a long weekend, for instance, to turn out a flame-stitched area large enough to upholster the slip seat of a chair. Basically, all the process consists of is making vertical or horizontal stitches on stiffened canvas or evenly woven linen, using the fabric threads as a guide. You can lengthen your stitch to cover as many threads as you like.

No doubt the simplicity of this satisfying craft accounts for its long history. Early examples of flame stitching have been found among the Egyptian Coptic fragments of the third and fourth centuries. The art reached its peak as ecclesiastical embroidery in fourteenth-century England, then proceeded to flourish as a domestic art under the influence of such notable needlewomen as Queen Elizabeth I and Mary Queen of Scots.

The original flame stitch (**a,** *right* and *opposite page*) is a vertical stitch worked in a pattern of zigzag lines. Once your first line is completed, to follow it is no problem. The color shading, which along with the pattern is responsible for the name, flame stitch, is achieved merely by alternating two or three tones of yarn. In addition to this traditional pattern, the basic stitch can produce hundreds of variations such as **b, c, d** and **e,** *right* and *opposite page.*

In varying weights of fabric and yarn, you can make use of flame stitching for a wide range of projects from making a rug with heavy wools on double-thread canvas to embellishing linen guest towels, curtains or table mats with silk or cotton floss. Bucky King, who created H&G's sampler, *opposite page,* has prepared a list of suitable materials and sources where they are available, which you can obtain by writing to House & Garden's Reader Service, 420 Lexington Ave., New York 17, N.Y.

a
Basic flame stitch, or Florentine work, forms a series of zigzag bands across your canvas. In planning your colors, choose from two to four shades of one color family plus one contrasting color for accent, and, if you wish, one neutral. You can vary the pattern by making the flames taller or shorter.

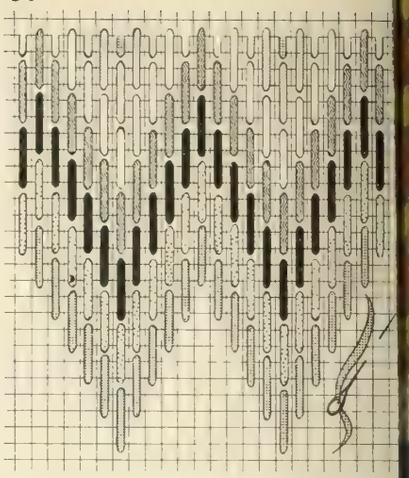
b
Basket-weave effect is achieved by alternating the direction and color of your stitches. Starting at upper right-hand corner, make a pair of vertical stitches (one thread apart) over five horizontal threads of your canvas. Skip seven vertical threads and repeat to end of row. Return and starting two threads down from top, work second color in pairs of horizontal stitches between the vertical. Cover remaining horizontal threads with short vertical stitches. If you like, you can skip from one pair of stitches to the next ones in the same color without cutting your yarn. But if you prefer to save yarn, cut it frequently, leaving ends long enough to weave under stitches on back of fabric.

c
Shadow-box motif consists of squares worked in three close shades of one color. Begin with smallest square, working its four sides in stitches two threads long. Increase sides of each square by two threads until a total of twelve threads is reached. You can see from sampler, OPPOSITE PAGE, *how to use different shades of yarn to create three-dimensional effect. You can work this pattern one square at a time, or one color at a time.*

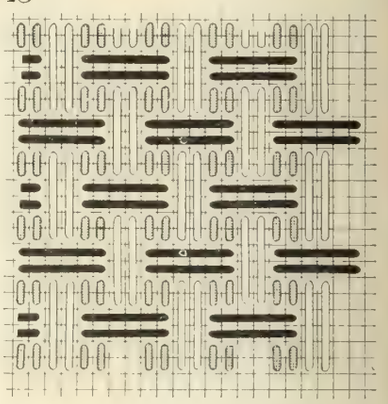
d
Stylized tulip may be repeated indefinitely. The pattern is worked vertically over four horizontal threads. Start wherever you like, and simply follow diagram. You might work stem and leaves first, in two shades of green, the flower in three shades of another color. Fill in background with vertical stitches of same length.

e
Jewel-like medallions are composed of four vertical stitches. The two outside stitches are each four threads long; the two center stitches (one above the other), three threads each. Skip two threads between each medallion, and later fill in with background color. After one line of medallions is completed, work a zigzag band in the background color, alternating one four-thread stitch and two two-thread stitches. Repeat medallions.

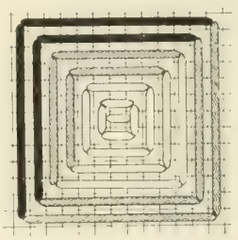
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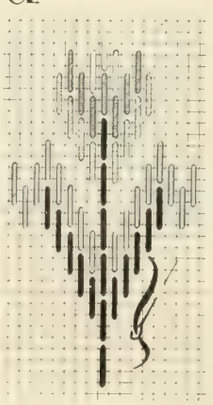
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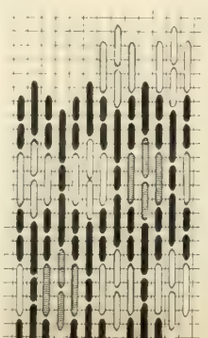
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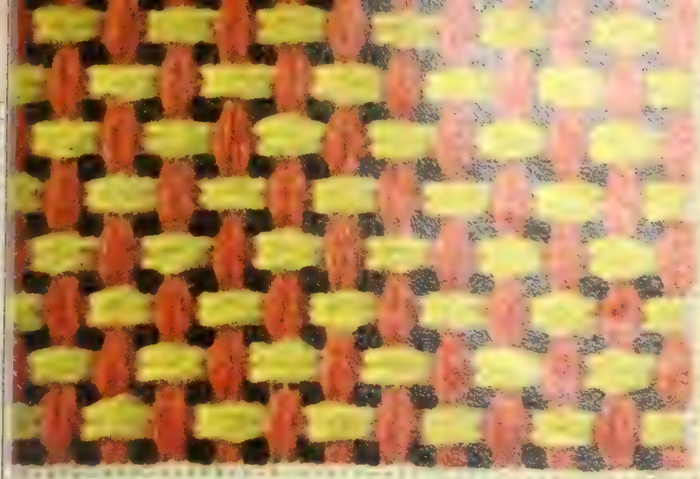


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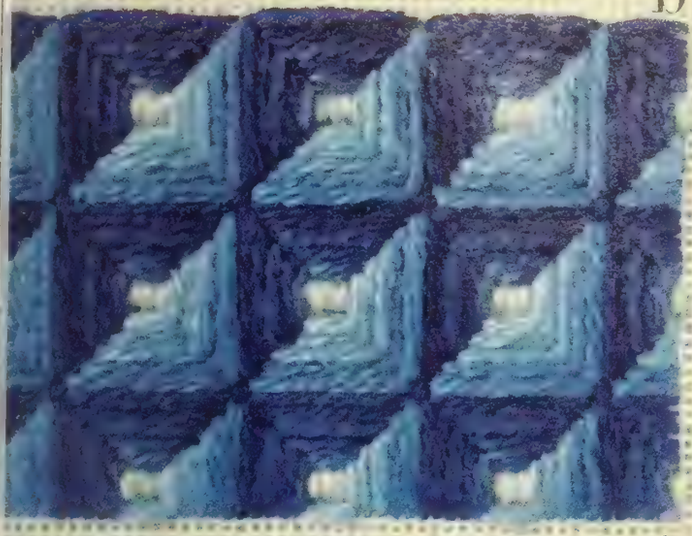


e





b



c



d



e





WATER

The great influences on plant growth —No. 4

In the gardener's lexicon, water assumes a variety of forms, friendly or unfriendly, at different times and in different places. Rain is perhaps the most familiar form. Rain may fall, gentle as mercy, on the April daffodils, *opposite page*. Snow and ice constitute rain in storage form, and the release of water may be slow and beneficent or rapid and erosive. And snow makes a small reservoir, *below*, of every hedgerow and wooded corner, to give up its moisture slowly over hours, days or seasons. Fog and mist, water vapor and its stepchildren frost and rime ice—as well as the misunderstood kinsman, dew—are manifestations of water as a gas. Frost appears mysteriously from the thin clear air of a windless winter night, and the silvery coating on leaf and twig, *below right*, is its early morning witness.

Water is found as soil-water, as condensation on leaves and other plant surfaces at all seasons of the year, and in all plant tissues (most plants are nine-tenths water). Water is husbanded by people and stored on a broad scale and often at enormous expense, then released through faucets, hoses and drains with the utmost profligacy. If it does our plants a service on the way from cloud to ocean and back, so much the better.

The first and foremost service water performs for plants is the preparation and delivery of required nutriment to the feeding roots and absorptive leaf tissues. It is a fact that, except for the peculiar function of nitrogen-fixing bacteria in the nutrition of plants belonging to the legume or pea family, all—repeat *all*—a plant's nutrients must be made available to it in aqueous solution, which is a high-toned way of saying that a plant's food must be dissolved in water before it becomes usable. Some of the nutrients are picked up in the air (in clouds, in smog); most are derived from soil-borne minerals dissolved, eroded, or otherwise freed from rock—either directly or by way of once-living organisms. So much for science. For the gardener's more spectacular uses of water as an adjunct to the display and enjoyment of plants, please turn the page.



SNOW is water in one of its most usable as well as most dramatic forms. In myriad snowflakes, huge quantities of water may be held for slow and economical release over periods of varying length. Best of all, in snow country, any garden corner can become not only a small reservoir against summer drought, but a satisfying picture in a leafless and flowerless time. Snow is also an effective mulch to keep soil moist and stable.



FROST is water in one of its more mysterious guises, materializing on plant (and other) surfaces during clear, cold nights when there is no wind and no apparent moisture in the air. Frost may or may not kill plant tissues, depending on a host of variables, but the moisture of which it is a tangible manifestation is derived from the air, not from the plant (here, Ilex crenata helleri) on which it forms.

RAIN is the readiest source of water in the garden and often the most beautiful.

WATER GARDENS

add as much to the beauty

of the landscape

as to the welfare of the plants

Every pool, brook, stream or bog has its effect, however slight, on the composition of a desirable atmosphere for plant growth. For water not only carries food and, so to speak, drink to your plants, but also helps create the beneficent climate in which your plants may flourish. It does this primarily by its softening presence in the air as invisible water vapor, secondarily by its beauty as a growing medium and a reflecting surface. Humidity, which is what water vapor in the air amounts to, regulates, among other things, the rate at which plant leaves lose moisture, and consequently has a great bearing on plant growth. Of course no one needs to be reminded of the charm the sight and sound of water can bring to a garden.

A water garden can be formal and stylized like the one *below, left.* It is structurally a part of the terrace that contains it, makes a suitable growing medium for tubbed water lilies, and reflects cunningly a simple but subtle garden scene. At the opposite pole of the aquatic world is the completely natural pond. The one *below* is situated at the bottom of a large garden where water from springs collects naturally. Here the pond's margin runs informally and easily into bog, then, a little farther outward, into sunny meadow. This is a fine garden to learn from, but a difficult one to duplicate because, as noted above, its water is natural. And even spring water is subject to seasonal vicissitudes and all the plants behave accordingly.

A third type, *opposite page,* is something of a compromise between the completely formal pool and the completely natural but well-tended pond. It is this kind of contrived but adaptable water garden that most gardeners will wish to have when first they pass the one-lily-and-two-goldfish stage. For a planting plan and construction details for such a garden, see page 158.



FORMAL POOLS are limited in design only by over-all suitability and their ability to hold water the way you want it held. The choice of plants appropriate to a formal pool is necessarily limited, although not as narrow as you might think (see detailed list on page 217). Fish will not only thrive in a still-water pool but help keep the oxygen-carbon dioxide balance in bounds and tend to maintain clarity—and mosquitolessness—in the water. On this terrace, hydrangeas offer bold floral accent.

OWNER: MRS. FRANCIS MARKOE, SOUTHAMPTON, N. Y.



NATURAL PONDS are fine if you can get them. Once included in your landscape, they may be "gardened" as intensively as you like—always provided that the plants are suitable to the natural site. If they are not, they will do either one of two things: a) die, or b) stick out like sore thumbs. If you have a pond, study the water and note at what seasons of the year it is high, what seasons low, whether it dries up entirely in late summer as many pond sources do. Then, plant accordingly.

BERKSHIRE GARDEN CENTER, STOCKBRIDGE, MASS. PHOTOGRAPH BY RALPH BAILEY.



WATER GARDENS are, as the name implies, planned growing places for plants that flourish either in water or in wet ground, or that look well in relation to water and find their best use in the presence of water. They may, as this garden does, contain a pool area, a stream area and, consequently, a bog area. They may be naturalistic in the sense that many of the wild water and bog plants thrive in and around them and, according to the speed and nature of water flow, they may also contain many introduced or exotic plants in season. Since part of the pleasure you take in any garden is being able to look at it, good water gardens are easily visible and in attractive condition, as this one is, through the season. For a water and bog garden that you can build and plant on your own landscape, turn the page.

You can create

A WATER GARDEN OF YOUR OWN

in an ordinary landscape with ingenuity and a good plan

Before you dig a well or call the plumber, take a long hard look at your landscape to make sure you have a spot (10 feet by 20 feet is the irreducible minimum area) where a combined pool and bog plant garden would be appropriate. Uneven or rolling ground is better than flat land—but not essential. A few trees for overhanging midday shade may be desirable, but heavy woods need drastic thinning. A fairly solid subsoil, one that is stable and not "filled" ground, is necessary if extensive masonry and foundation work is to be avoided. Your ability and willingness to improvise on a general plan, then stay with it long enough (several seasons) to give it a fair trial, are also desirable—in this perhaps not much more than in all provinces of gardening.

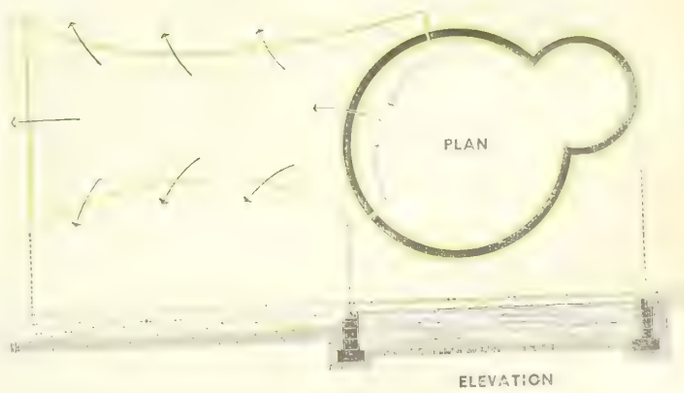
Once you have the place where such a water garden as you see here can be constructed, planted, maintained and enjoyed, you are ready for the next steps. Give the drawing and list below a slow perusal. Then study the plan, *opposite page*, which suggests how the actual figure-eight pool and the plastic-lined bog are built. After that, turn to the detailed information on page 216. *Then*—and only then—get out the measuring tape, the level, the shovels and start to work.

THESE 35 PLANTS ARE INCLUDED IN H&G's WATER GARDEN

IN THE POOL
Narrow-leaved cat-tail
Lake bladderwort
Arrowhead
Papyrus
Pickerel weed
American lotus
Waterlily
IN SHALLOW WATER
Marsh marigold
Grass of Parnassus
Pitcher plant
Blue lobelia
Swamp hyacinth
Forget-me-not
Cotton sedge
Cardinal flower
Japanese primrose
Loosestrife
IN THE BOG
Solomon's seal
Yellow flag
Swamp honeysuckle
Closed or bottle gentian
Yellow star grass
Orange fringed orchis
Royal fern
Japanese iris
Pussy willow
Iron weed
Meadow rue
ON DRY LAND
Black-eyed Susan
Obedient plant
Joe Pye weed
Vervain
Boneset
Cinnamon fern
Blue star grass
Full descriptions of all plants begin on page 217



WATER GARDENS include a wide range of growing conditions and many plants of which the common characteristic is the requirement of or tolerance for more moisture than most plant roots could survive. Both conditions are approximated in this garden. The explanation lies in the plan, RIGHT. *A figure-eight pool (two interlocking circles at least 6 and 3 feet across by 18 inches deep) is rimmed with cement block and bricks and lined with a pliable plastic sheet. The rim of the pool is lower at one point so it drains into a foot's depth of rich peaty soil underlaid by another pliable plastic sheet, indicated by green outline. This sheet prevents too rapid drainage, permits slow spillage at sides and end, as indicated by arrows. The flow rate of the water (supplied by ordinary copper tubing) and hence the bog's wetness can be controlled by a single valve. Bath plan and planting by James Fanning, Landscape architect.*





Worth thinking about

By Betty Pepis

GLASS FOR ART'S SAKE, rather than use, is the object of continual exploration at the Steuben glass-blowing room in Corning, New York. Teamwork is the secret of success in this medium since two or more craftsmen working together must translate into crystal the designer's concept. In work here: an engraved prism called "Cathedral." Both the spire-like shape and the engraving—three figures which from a certain angle look like six—were the work of George Thompson, Steuben's senior designer, who was trained originally as an architect. Steuben's newest project, to be launched this month, is a series of glass sculptures inspired by original poems from America's foremost writers. In commissioning the poems, the company made one stipulation: they should contain no reference to glass.

Shadow play: Designers and architects today seem to be dealing as much in shadow as in substance. Current influences from the East, Near and Far, have no doubt inspired this trend, for that part of the world is rich in fretwork walls, grilled windows and pierced lanterns, all of which cast romantic shadow patterns. Sculpture, too, when effectively spotlighted, adds shadows to its backgrounds.

Shadow for shadow's sake is the object of a unique device architect David Leavitt has contrived for his New York house. (In Tokyo, where he lived many years, this intangible delight is so highly valued, as many travelers know, that "viewing parties" are held to enjoy the changing shadows on rock and pebble gardens in the moving light of the sun's rays.) On a pale wall in his living room, Mr. Leavitt painted a kind of grisaille by concealing on the floor behind a folding screen a large, openwork reed ball woven about the size of a basketball. A small spotlight placed next to it and aimed upward created a geometric construction on the wall above.

Equally intriguing but more illustrative shadows are those cast by the Indonesian puppets cut out of thin hide which are used as decoration in the living room of television's lady puppeteer Shari Lewis.

Improving the art of conversation: Hostesses who believe that good talk is an unbeatable asset for a pleasant evening might learn a lesson in how to encourage their guests from the recent research of psychologist Dr. Joseph Matarrazzo of the University of Oregon Medical School. The longer the question you ask, reports Dr. Matarrazzo, the longer the answer will be. And the answer can be further prolonged by employing the head-nodding technique favored by psychiatrists. The usual ratio of answer-length to question-length is five to one, but encouragement can increase the response some 20 per cent. Remembering the reverse might also be an aid to mothers in disciplining chattering children, for a short order discourages arguments.

Pleiades of pillows: According to reliable estimates, some 350 million pillows may be piled up in American homes today. The past ten years have seen a revived use of these frivolous bits of fluff and feathers considered "tacky" during the Forties, but frequently popular before that (on sofas of the Twenties, in the Turkish corners of the Nineties).

Among interesting contemporary examples: stylist Ferris Megarity's black Indian cotton-covered pillows sparkled with bits of mirror, and designer Harold Schwartz's huge fringed triangles fashioned from heavy handmade Spanish rugs. Prize for pillows in quantity should go to Swedish designer Bengt Nordquist who has thirteen on a single sofa.

Newest fad: fur-covered pillows. The best seller according to New York furrier Georges Kaplan is fox, bleached, dyed or natural. Mink, in natural tones or one of the mutations, is runner up. Kaplan's most precious order to date was a tiny mink lap pillow for a New York matron's pet Chihuahua. Other ideas include civet pillows to accent a black and white color scheme and a plump chinchilla pillow for a gray velvet chaise.

Homes to trade: Those interested in swapping houses temporarily can learn how to go about it either by joining a club (Vacation Exchange Clubs of New York City) or subscribing to a service (Holiday Home Exchange Bureau of Grants, New Mexico). Both were begun to service academic families with long vacations, but the entrepreneurs found that many other kinds of people (particularly those with large families) were also interested. Houses you can exchange for your own may be found all over the United States as well as abroad in Italy, Mexico and the Caribbean Islands, and soon, in Scandinavia.

Boxes with a built-in bonus: No such unpleasant fate as that which befell Pandora will assail the curious who lift the lids of the latest music boxes. Today, these can be ordered with modern tunes to celebrate a special occasion—a pleasant suggestion for a husband who might want to immortalize "our song" for an anniversary. Among well-known possessors of some personalized good wishes is Meredith Wilson whose box plays "76 Trombones" from "The Music Man." Theme songs from their respective television shows have been encased in boxes for Jackie Cooper ("Hennessey") and Alan Funt ("Candid Camera").

For those with a more academic interest in historic musical caskets, a new record, "Folk Songs and Sentimental Ballads," compiled by Rita Ford, is drawn from international sources. So is the composition of the Musical Box Society Internationale, an organization for collectors around the world.

Private ideas borrowed from public parties: The extravagant decorations lavished on an elaborate charity ball can often, if examined, yield ideas a hostess can borrow to use in her own home. For instance: an arrangement for an outdoor party supervised by Ed Motyka could well be adapted to anyone's pool-side setting. To provide extra seating, Mr. Motyka emptied the swimming pool and "carpeted it" with foam rubber mattresses covered in bright tones of felt. Families without a pool might create an outdoor "conversation pit" by fencing in a given area and paving it with foam rubber slabs to soften the surface. To light either arrangement, Mr. Motyka suggests clusters of inexpensive votive lights suspended from trees. The glass cups keep wax from dripping, the candles burn seemingly endlessly, and if candles are carefully placed, heat generated will not constitute a safety hazard.

Indoor party suggestions from decorators Denning and Foucarde: colorful, inexpensive cotton prints used lavishly to tape to walls, cover tables and everything else in sight. From Valerian Rybar: large baskets painted to match an off-beat color scheme and filled with fruits, flowers and foliage. The baskets would be easy to re-paint for a different scheme.



ITALY, WHERE PEOPLE GARDEN FOR FUN,

offers a hundred happy ideas we could easily borrow for our own gardens

By Mary Roche

"An Italian will grow a plant anywhere," said our luncheon companion, "even in that sugar."

We were dawdling over our coffee on the roof terrace of the Hotel Villa Medici, enjoying the panorama of Florence in the May sun, as we chattered to a friend—an American living in Italy—about our morning of garden-seeing. His comment, exaggerated as it was, seemed to clinch our attempts to define the difference between Italian gardens and those at home. And his viewpoint was significant since he had once been a professional landscape gardener in California.

In some ways Florence reminded us a good deal of California—especially San Francisco. The climate was similar—a bit chillier in May than a New Yorker is apt to expect. The flowers were similar, too—peonies, poppies, clematis, roses, all, as in San Francisco, a bit larger than a man's hand. But the gardens, as gardens, reflected a different aim, a different reason for gardening.

In the United States, most people seem to garden with a purpose. We grow trees and shrubs and lawns to enhance our houses and their sites. We grow flowers to cut for our tables. We become immersed, frequently, in the scientific seriousness of horticulture. No doubt all this is true of the Italians, too. But quite apart from such purposes, gardening for Italians, as our friend pointed out, is irresistible. After two weeks of garden-seeing in Florence and Rome, we came away convinced that in Italy people garden for fun.

Almost every garden we visited yielded delightful ideas that might easily be borrowed or adapted for American gardens. But the most appealing of all was the quality of ebullient playfulness, a quality that has nothing at all to do with any possible differences in climate, soil or the availability of help. We found it everywhere, even in gardens planned for a serious horticultural purpose or for official use.

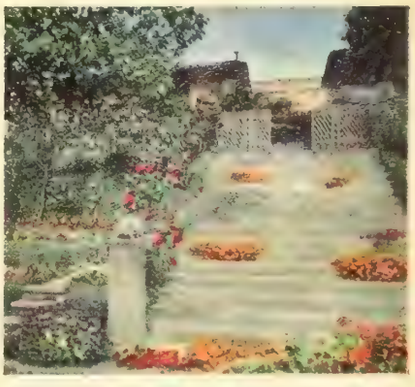
For instance: the Iris Garden of Florence. Although the Iris has been the official insignia of Florence since Roman times, the enchanting garden sponsored by the city and the Italian Iris Society is less than ten years old. It was built as the site—the field of combat, so to speak—of the Society's International Iris Competition, run by a committee whose chairman—a charming, energetic Florentine married to an American—is Mrs. George Specht. Every year rhizomes sent by hybridizers all over the world are (*Continued on page 213*)

Counterpoint of shapes and colors: dark cypresses tower above brilliant azaleas along a walk at Mr. and Mrs. Leopoldo Sacchi's villa near Florence.

Florence in full bloom











ABOVE *Through a giant natural grille formed by a rank of tall pines, you look down a slope aglow with flowering broom toward pool for water plants at Marchese Grossi's "Giardini di Marignolle."* RIGHT *At the Iris Garden, casually planted among the olive trees, countless varieties of the city's traditional flower compete for the "Premio Firenze." Walks are paved with stones from city's old streets.* FAR RIGHT, ABOVE *Lush clumps of flowers pad the broad masonry steps leading down from the terrace behind the Sacchis' villa to the garden below. Making a dignified descent: the snow white cat.* RIGHT *As exciting as the flowers are the bold contrasts of light and shade in the gardens of the Villa Sparta, home of exiled Queen Mother of Rumania.* FAR RIGHT, BELOW *A rough stone walk flanked by a cascade of tall blossoming alpines (some in pots) forms another approach to Marchese Grossi's pool. Above retaining wall, the villa, guarded by pines.*





In a small room like the sitting room, RIGHT, *in interior designer Renny B. Saltzman's apartment, an upright piano is a logical space saver. But careful placement has saved even more inches, as well as making the piano look more at home. Bookshelves separated by the width of the piano create a snug niche for it and utilize space neutralized for other purposes by the piano's depth.*

How to give pianos and organs the place they deserve

A large living room, OPPOSITE PAGE, *with more than enough space for a grand, is the scene of frequent musical evenings staged (literally) in the grand manner. A red-carpeted platform at one end elevates the piano and performers so that the ensemble makes a charming tableau reminiscent of an old-fashioned music room. Overhead spotlights can be adjusted to shed exactly the right amount of light on the music stands. In the rest of room, the furniture is well placed for the audience to enjoy the performance in uncrowded comfort. Interior Designers: Paul Lester Wiener and Ala Damaz.*
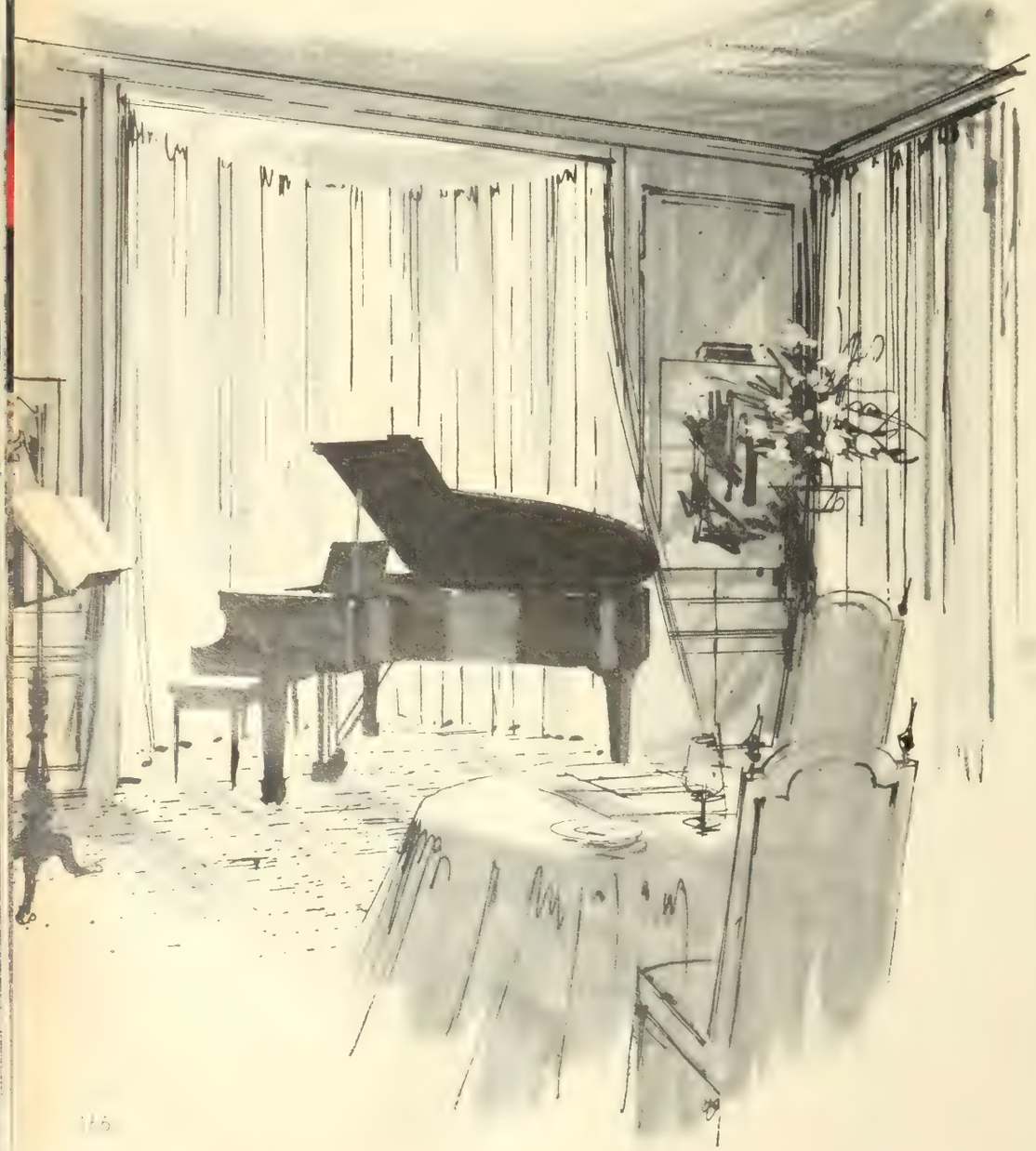
If music is the food of love (and what nicer victual?), Americans have developed the most voracious appetites since the Lorelei. In one form or another, music has become as much a part of our lives as sleep—so much so that, since few houses today can afford the space for a music room, the wherewithal for playing and listening is rapidly turning the few remaining "company parlors" into real rooms-for-living.

The piano is certainly the most commonly owned instrument for active music making, the electronic organ a fast-growing second. And being of a size, their advantageous placement calls for some thinking. You have to weigh three considerations: the well-being of the instrument (a regimen dealt with on page 192), the comfort of performers and listeners, and the look of your room. Some performers are more comfortable when facing their listeners, others are not. But few listeners enjoy sitting with their backs to the instrument—a point that also helps to solve the third consideration —the look of the room. A grand piano is a handsome piece of furniture, so place it at its most attractive angle with the bow out: don't poke its nose into a corner. If you have a sizable alcove or ell, make the most of it. Turn it into a little music room and leave enough space around the piano to accommodate chairs and music stands for a few strings and winds (a piano inevitably attracts companions). In any event, be certain of both daylight and night light—focused on the music rack, not the keyboard.

Placing an upright piano or an organ is another matter. Far more svelte than they used to be, these instruments are still possessed of a certain depth, which might well be your cue. If you have a niche in a wall, use it. Otherwise, build out the wall to the depth, more or less, of the instrument. You can do this with bookshelves, of course. But a newer way is to turn the whole wall into a two-dimensional music room by surrounding your piano or organ with shelves and cabinets for record player, tape recorder, FM receiver, tapes, sheet music, records. For however achieved, it is the integration of instrument and setting that can make music truly the esthetic backbone of a room.



LEONARD



Surely, a garden-fresh studio-sitting room, TOP LEFT, would inspire any pianist who likes to spend hours rippling away at the keyboard or experimenting with compositions. Since almost everything from the lattice-patterned rug to the lacy off-white doors of the armoire is light in tone and airy in pattern, the room can easily afford a dark blue wall to dramatize by contrast the white piano. Caprolan nylon rug by Regal. Interior designer: Angelo Donghia of Yale R. Burge.

a large window bay, BOTTOM LEFT, can make a wonderful niche for a grand piano provided you take steps to protect the instrument from damp, draft and sudden temperature changes. These windows, in any case, are not for opening. Furthermore, they are curtained twenty-four hours a day with fabric sheer enough to let in light, but fully pleated to insulate from draft and prevent the glass from shrilly reflecting the sound.

In a long, narrow living room, TOP RIGHT, you can take your pick of live or recorded music, since both are on tap at elbow reach in a compact assemblage of cabinets and shelves. A small organ is tucked neatly into a space designed for it, an FM radio fits on the shelf above, and stereo phonograph and tape recorder live in cabinet space alongside. Interior designer: Ethyl G. Alper.

Shallow niche, BOTTOM RIGHT, between the fireplace and an outside wall in interior designer Everett Brown's house on Belvedere Island, Calif., is just big enough for a small organ. Since the door on the right leads to an open balcony, the organ is perfectly located for the enjoyment of guests either outdoors or in the living room. The honey-toned finish of the organ is well set off by a rich red wall.

a corner of the dining room, FAR RIGHT, makes a pleasantly secluded spot for this organ during the day. But since the instrument is light enough to be moved about, it can be shifted across the door to the adjoining living room to supply after-dinner music for party guests.



CULBRETH



LYON



"COME FOR BREAKFAST"

It's fun to plan a party to start the day, for a change, instead of ending it. Eleven A.M. might be your shining hour. Tell your guests to have a coffee-and-toast eye-opener before they come—and have it early enough to ensure a lively appetite for a very special, very gala breakfast



"Come
Saturday morning
for waffles
and coffee"

Sue and Bill Graham will be staying with us for the weekend, and I know you've been dying to hear about their trip to Greece. You'll see them at the club Saturday night, of course, but breakfast Saturday morning will be ever so much more peaceful. Tell Jim that, in his honor, we'll make it a waffle feast, but with a raft of different fruit syrups for a change, instead of maple. I'll use my new waffle maker—the one that turns out those pretty Florentine patterns—and the serving cart with the heating top that I bought with Aunt Flo's Christmas check. I can set up everything on that, and I'll guarantee the coffee will stay hot, hot, hot! Incidentally, those place mats and napkins you gave me look marvelous with the purple print on our iron chairs, so the back porch should look quite festive . . ."

MENU

*California Sunshine** *Orange juice*
Fresh fruits *Waffles*
Assorted fruit syrups
Coffee
**For recipes, see page 184*

ON PORCH OF MR. AND MRS. JERRY ROSENBERG'S HOUSE IN NEW ROCHELLE, N. Y.: ROYAL DOULTON'S "PINK RADIANCE" CHINA, TOWLE'S "VESPERA" SILVER, IMPERIAL'S "PROVINCIAL" MILK GLASS, TABLE AND CHAIRS BY MOLLA. SHOPPING INFORMATION, PAGE 199.







"I'm giving a breakfast reception for Katie and Joe"

Now that my nephew and his bride are back from their honeymoon, I'd love to have them meet a few of our old friends. You haven't seen Joe since he first started law school, and you'll love Katie, she's a darling. I decided to make it a late Sunday breakfast, which will be a lot less stuffy than an evening do. Of course it will be buffet. After all these years the old hunt table in the living room is going to be used for the purpose it was designed for. In fact, it was really the table that inspired my plan for the food. It's going to be a kind of hunt breakfast: lots of different hot dishes, all easy to eat sans knife. But I can use all my silver serving dishes—even the antique bun warmer—without having everything look too formal. I think Katie and Joe will feel relaxed at a party like this..."

MENU

*Claret cup** *Hot spiced apple juice*
Kidneys sauté
Tiny sausage cakes in white wine
Clam fritters *Corn pudding*
Asparagus
Baked apples
Coffee *Tea*

"Let's meet at our house before the tennis match"

Since the tennis starts at one, any kind of lunch would be a real scramble—so why not come a little early and we'll have a long, leisurely breakfast? It's been ages since the four of us just sat around and chatted, and this would be a wonderful chance. We could make a bit of an occasion of it: I'll ask Lucy to bake some of her wonderful brioches, and instead of ye olde bacon to go with the eggs, we'll have those codfish cakes you and Jeff once raved about. I can serve the whole thing from the chafing dish. And since this will really be our lunch, a white wine would be nice—I'll bring out my pet thin-stemmed goblets. Somehow they always look like a party, though they couldn't be simpler..."

MENU

*Bloody Marys** *Tomato juice*
Poached eggs with codfish cakes
Brioches
Muscadet wine
Coffee

**For recipes, see page 184*

BAVARIAN CRYSTAL BY PAUL STRAUB. MOLLA FURNITURE.

"We'll be in the country by noon—why not join us for a French picnic?"



MENU

*Sangria**
Onion soup
Assorted sausages
Assorted dark breads
Mustard and pickles
Red wine
Coffee

We just couldn't wait to get the house open, so Bill and I went up and put things in order last weekend. Next Saturday we're driving up again and we'll get an early start, so we'd love it if you would come over in time for a late breakfast. That will give the children a long afternoon together. I'll pick up some sausages and dark bread in the city, and make an onion soup when I get there (it only takes a minute to start), a kind of French picnic! My pottery bowls will go in the hamper (I'd have to take them sooner or later), and the French iron pot is already at the house, along with that little tabletop range with the flip-over lid that I always use on the terrace. If you insist on bringing something, a red wine would be fun. If it's chilly, we'll have a fire—and we'll all feel as merry as grigs . . ."

BEADLE

"Tell Pete the committee is convening at our house"

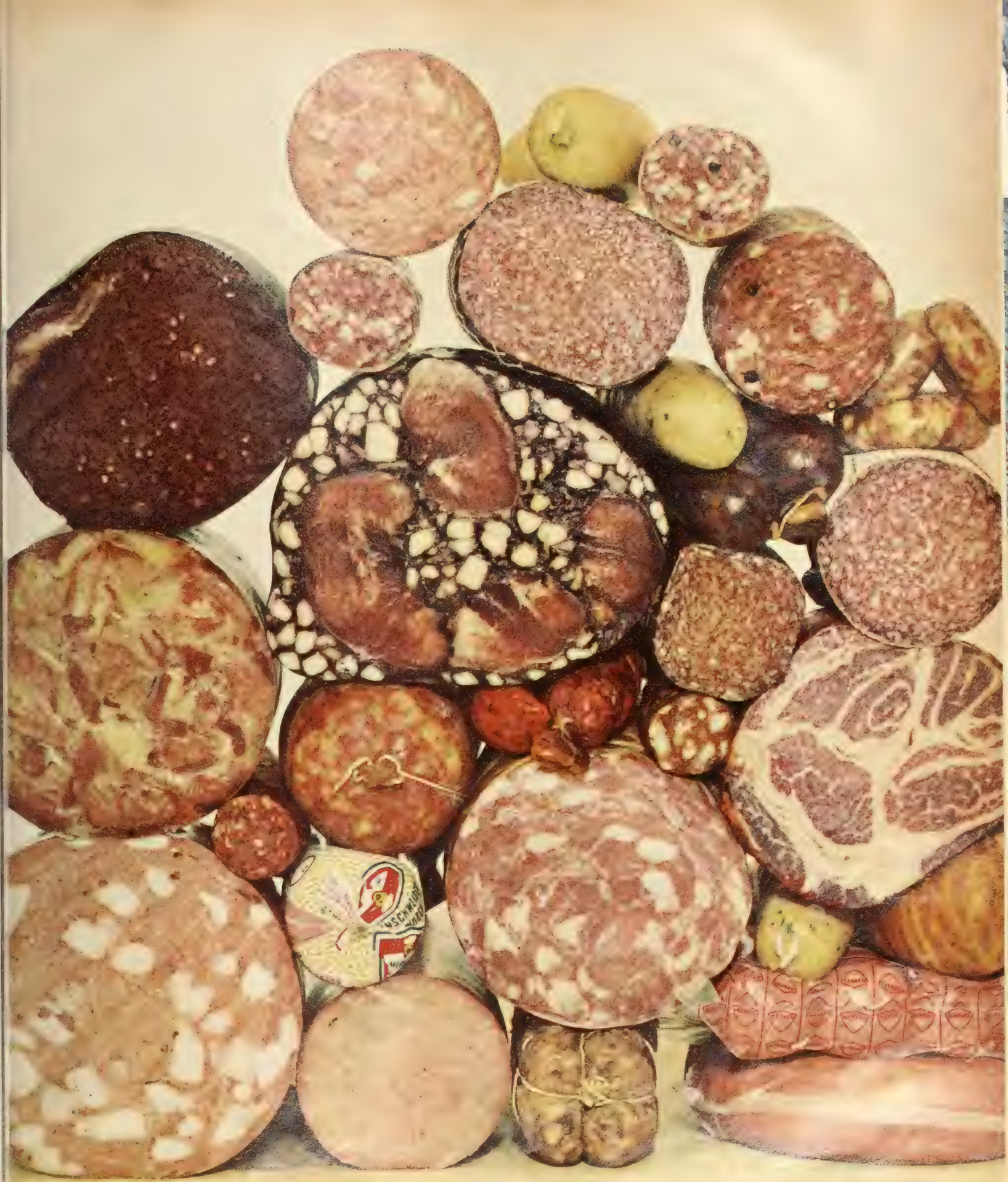


MENU

*Black Velvet**
Mushrooms stuffed with sausage
Tiny broiled tomatoes
Polenta
Croissants
Coffee
**For recipes, see page 184*

Dave had the bright idea that instead of meeting at the club, the house committee should come here for breakfast. He says there would be fewer distractions here (I hope he's right), but I suspect he really wants a chance to show off some of his new culinary specialties like a sausage and mushroom thing he does in the broiler. I told him to use our new one: the lid comes right off and the bottom doubles as a serving dish—all of which means less washing up for me! I must admit Dave always does things with a flourish, so it should be quite a party—especially since he's going to serve some fantastic drink made of ale and—don't gasp—champagne! He assures me the English have been drinking ale with breakfast for centuries—and what master parliamentarians *they* are!"

For shopping information, see page 199



HOUSE & GARDEN'S Sausage Cook Book

ONSSAGRIVES





It's a chef, one minute – a waiter, the next!

(General Electric's Buffet Skillet)

First, use this electric skillet to cook your favorite sausage recipe, to pan-broil meats, simmer stews, prepare complete meals. No guesswork. Its controlled heat cooks food just right, without constant watching.

Then, pick up the buffet skillet by its two handles, set it on the table, and start serving. The small handles make storing easier, too.

Incidentally, the cover tucks into either handle: Part way up, or all the way up, when you're cooking and serving. What's more, the skillet is immersible for faster cleaning.

See it at your General Electric dealer's, where you'll always find the "Accent on Value." General Electric Company, Portable Appliance Department, Bridgeport 2, Connecticut.

SAUSAGE NOODLE CREOLE

1 pound sausage links • 1 medium onion, sliced
1 cup diced green pepper
2 #2 cans (1 lb. 3 oz., each) tomatoes
1 cup water
2 teaspoons salt • ¼ teaspoon pepper
2 teaspoons Worcestershire sauce
½ pound medium noodles

Place sausages in cold skillet. Set temperature control at 300 degrees F. Pour off fat as it accumulates. Cook, turning often, until sausages are brown, about 5 minutes. Remove sausages. Sauté onion and green pepper in 2 tablespoons of fat until tender. Add remaining ingredients and blend well. Return sausages to skillet and bring mixture to a boil. Turn temperature control to 200 degrees F. Simmer, covered with vent open, stirring occasionally, for 15 to 18 minutes, or until noodles are tender. Makes 6 servings.

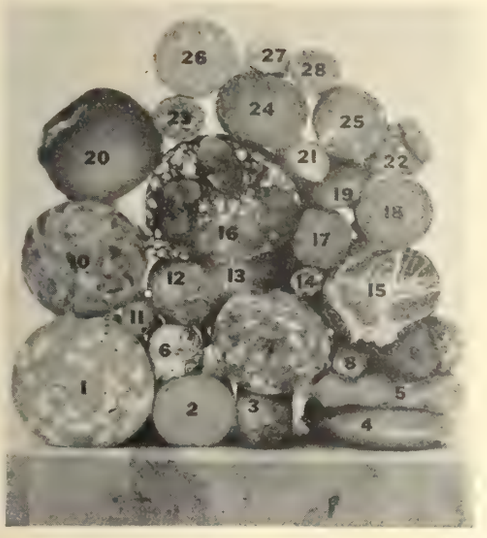
Progress Is Our Most Important Product

GENERAL ELECTRIC

HOUSE & GARDEN'S

Sausage Cook Book

By James A. Beard



■ Sausage making is one of the oldest and most palatable ways of preparing and processing meat. The ancient Chinese and Babylonians doted on sausage, and the imperialistic Romans spread their taste for it to the countries they conquered, notably France and Germany. In fact, it is the Latin word *salsus*, meaning salted, from which sausage derives its name. Prevalent and popular around the world, sausage permits hundreds of combinations and flavors to pique the national palate. Some of the best known are mixtures of beef, pork, veal and blood with seasonings and delicious additions such as nuts and truffles or, in Sweden and Scotland, potatoes and oatmeal. The keeping qualities of sausage are equally varied. Some sausages are salt-dried, air-dried or smoked and cured; others are merely parboiled and should be eaten within a few days. Certain types such as the hard salamis can be kept for months or even years. And as the following recipes testify, sausage can be eaten at any time of day, any season of year. For shopping information, see page 199.

International collection of sausages, LEFT: *1) Mortadella. 2) German bratwurst. 3) Saucisson de Lyon. 4) Polish kielbasa. 5) Knockwurst. 6) Braunschweiger. 7) Salami cotto. 8) Swiss bratwurst. 9) Braunschweiger salami. 10) Testa. 11) Italian cervelat. 12) Cotechino. 13) Chorizo. 14) Hungarian kolbasi. 15) Cappicola. 16) Tongue-and-blood sausage. 17) Swedish summer sausage. 18) Hungarian salami. 19) Boudin. 20) Swedish blood sausage. 21) Bratwurst. 22) Chipolatas. 23) Salami citterio. 24) Swedish cervelat. 25) Swiss salami. 26) American bologna. 27) Swedish flask korv. 28) French salami.*

Glossary of Sausages

Andouillette. A fine French sausage, difficult to find in this country, made from intestines and brains. This fresh sausage is usually cooked slowly in white wine or champagne and served with crisp potatoes and watercress.

Andouille. A sausage similar to andouillette but cured and sometimes smoked. It is served cold in thin slices. The British saveloy sausage is a first cousin.

Blood Sausage, Blutwurst, Boudin. Sausages made of pork—heart and other meat, sometimes lung—for which blood is used for the thickening and seasonings are added. Some blood sausages are cooked and cured and ready to eat; others must be grilled. Black puddings are a larger version of blood sausage and usually contain oatmeal, groats or rice.

Bologna. In America, a rather blandly seasoned mixture of pork and beef. The original version from Italy, available in some parts of the country, includes veal, pistachio nuts, wine and spices, sometimes sheep's tongue and even anchovies for added flavor. Bologna is parboiled, then dried.

Bratwurst. A meaty, well-flavored uncooked pork or pork-and-veal sausage. A stand-by of the Swiss and German cuisines, it is readily available in this country. It is delicious with red cabbage.

Braunschweiger. See Liver Sausage.

Cappicola. Classified as a dried Italian sausage, but actually a sausage of boneless pork shoulder butt, seasoned, mildly cured and dried.

Cervelat. There are many varieties of this sausage. Some are cured and dried and can be eaten "as is." Others should be cooked.

Chipolata. A small fresh pork sausage often used as a garnish or for stuffings. In England, garlands of delicately browned chipolatas may be looped around the Christmas turkey.

Chorizo. A pork sausage of coarsely cut meat, important in Spanish and in Mexican cooking. It is piquant, highly colored with paprika, may contain larding pork. It is bought in Spanish-American markets, fresh or dried and uncooked. Also imported, canned in lard, from Spain.

Cotechino. A large, dried, uncooked Italian sausage that should be poached before being used. It can substitute for the large French garlic sausages in recipes such as saucisson en croûte.

Crépinette. A small, flat fresh sausage, encased in caul, usually broiled or sautéed.

Flask Korv. A fresh pork-and-potato sausage.

Frankfurter. The frank or "hot dog" we know is a mixture of the original frankfurter (saucisse de Francfort), the wiener (saucisse de Vienne) and the saucisse de Strasbourg. Frankfurters used to be larger than they are now; wieners or Vienna sausages were smaller and came in chains. The Strasbourg sausage is found in many charcuteries in France. The modern hot dog ranges in quality from wretched, tasteless and dry to rich and juicy. Many are skinless—they lack the seasoning, the firmness and the snap that the frankfurter once had. Some even come, strangely enough, encased in plastic. There are still a few in the old-fashioned casings, well-seasoned and delicious, as are many of the Kosher frankfurters.

Kielbasa or Kolbasi (Polish Sausage). A highly seasoned garlicky sausage readily available in many parts of the country. It comes fresh, smoked, uncooked and cooked, but usually must be poached before it is eaten.

Knockwurst, Knackwurst. A sausage similar to but larger than the frankfurter and more highly seasoned.

Liver Sausage. One of the most popular sausages for snack food. It comes cooked, plain or smoked (the smoked version is called braunschweiger). Some liver sausage is larded with fat pork; another type has raisins added. Liver sausage ranges in seasoning from extremely bland to highly spiced and pungent.

Mortadella. A parboiled, dried Italian sausage similar to bologna in texture but larger and larded with fat pork. The flavor can vary tremendously. Mortadella from Bologna is the finest.

Pepperoni. A hot, dried Italian sausage, popular with those who like the bite of red pepper. It is firm and hard, sometimes larded with fat pork. It is delicious as an hors d'oeuvre with drinks.

Pork Sausage. Regular pork sausage meat may be finely or coarsely chopped. The ratio of fat to lean varies enormously and so do the seasonings.

Salami. There are dozens of varieties of this sausage—Italian, Hungarian, German and American. The textures vary and the meat and spices differ. Some are dried so thoroughly they will almost last a lifetime. Others are delicately parboiled and will last only a few days.

Saucisson à l'ail (Garlic Sausage). A type that includes many of the large sausages such as saucisson de Lyon and cotechino.

Saucisson D'Arles (Arles Sausage). As the name implies, sausage from the French city of Arles. It is dried and delicately seasoned.

Saucisson de Lyon. A sausage from Lyon made of pork, with fat and lean mixed, often highly seasoned with garlic and spices. Sometimes truffles or pistachio nuts are added. It can be dried or fresh.

Saucisses de Toulouse (Toulouse Sausages). Smallish pork sausages with a fairly coarse texture and rather brisk seasoning, a must in a good cassoulet. They come smoked, fresh and dried.

Summer Sausage or Thuringer. These terms are interchangeable with dried cervelat. In fact, all dried sausages of this type are called summer sausage. They are best with beer or drinks.

Teawurst. A veal sausage, uncooked and slightly smoked.

Testa. A coarse ready-to-eat type of pork sausage of Italian origin.

Tongue-and-blood Sausage. A ready-to-eat, richly flavored sausage of pork tongues and blood, with a heavy lacing of fat.

Weisswurst. An uncooked sausage made with pork and veal.

Yachtwurst. A coarsely textured ready-to-eat sausage made of pork and beef, mixed with pistachio nuts.

Zampone, Zampino. A coarse Italian sausage which is forced into a boned pig's foot and boiled, then cured and dried.

Four dishes frequently seen in the finest homes:



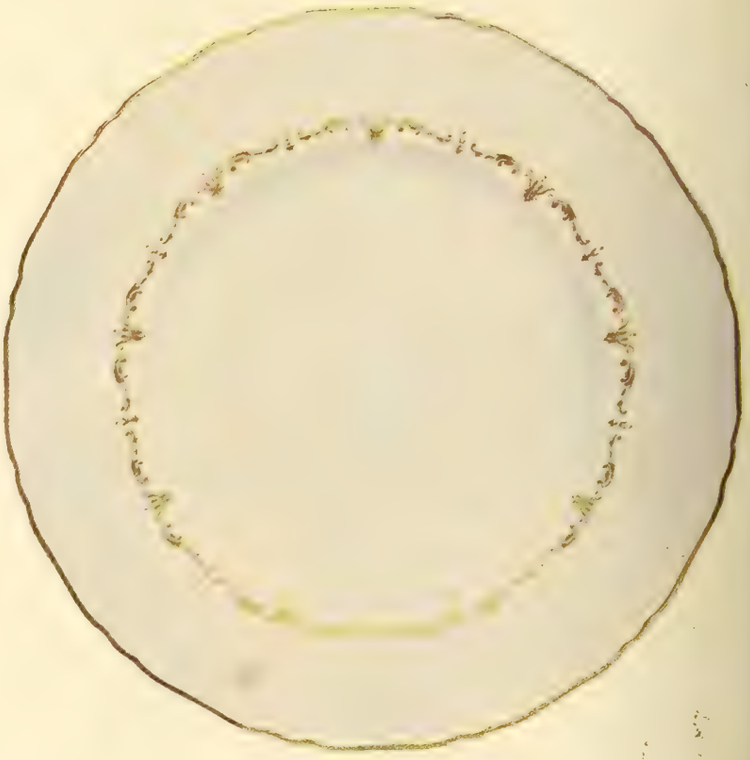
Scampi Milano



Asparagus Parisienne



Quiche Lorraine



Chantilly by
Royal Worcester

All four reflect a cultured taste. And when one sees Royal Worcester bone china, one detects a connoisseur's appreciation for its moonlit translucence, its incredible chip-resistance, its snowy whiteness that only fine bone china has. Domestic chinas look cream-colored next to it, continental chinas, bluish. Only real bone china has such pure pristine whiteness and only English bone china has generations of experience behind it. Make sure you choose Royal Worcester—the crown jewel of English bone chinas. Chantilly—$27.75 the five-piece place setting. Other Royal Worcester patterns from $14.75, at all fine china stores.

Museums collect Royal Worcester® (Shouldn't you?)

Send 25¢ to Royal Worcester, 11 E. 26th St., N. Y. 10 (In Canada: 13 Elm St., Toronto), for helpful fine china booklet and pattern pamphlet, and recipes for dishes illustrated above.

Sausage Meat

If you are a sausage lover, you will enjoy making your own sausage meat and experimenting with different seasonings. Depending on the amount of fat that you like, use:

1½ pounds lean pork and ½ pound pork fat
or
2 pounds lean pork and 1 pound fat

Chop the pork coarsely by hand and blend it or grind it into a fine- or medium-grained sausage. If you are trying to achieve a fine grain, put it through the fine grinder twice. For medium grain, use the medium blade on your grinder and put it through once. For a coarse sausage, use a chopping knife and judge the texture with your eyes. Now you can choose the seasonings. No matter what else you use, you will need at least 1 tablespoon of salt and a goodly teaspoon or two of freshly ground black pepper. In addition, try any of the following seasonings:

1. A good 2 teaspoons sage mixed with the meat. (This makes old-fashioned sausage.)

2. A little coriander, thyme and basil, according to your taste.

3. Ginger, thyme and a touch of nutmeg. Use ¼ teaspoon ginger, ¼ teaspoon nutmeg and 1 teaspoon thyme for a pleasant combination.

4. 1 clove garlic finely chopped, 1 teaspoon thyme and ½ teaspoon basil for garlic sausage.

5. 1 teaspoon basil and a dash of thyme for Italian sausage.

6. ½ teaspoon crushed anise seeds, 1 teaspoon paprika, ½ teaspoon crushed basil and 3 or 4 good dashes Tabasco. Makes hot sausage.

7. 1 large finely chopped truffle and ½ cup chopped pistachio nuts with just a hint of coriander (Chinese parsley or cilantro).

8. Finely chopped fresh coriander, a dash or two of Tabasco and 1 teaspoon paprika. Makes a most unusual and tasty mixture.

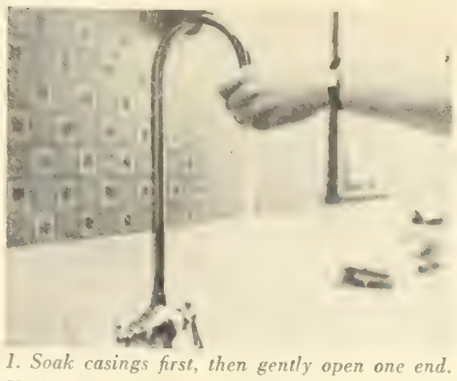
9. 2 tablespoons chopped chives and 2 tablespoons chopped parsley for a delicate sausage.

Shaping sausage meat

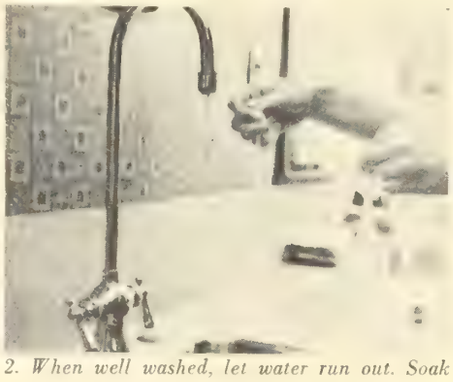
Any of these mixtures may be formed into sausage cakes or loosely forced into casings. Look for casings at a pork butcher's, at some of the larger butcher shops, or at wholesale markets where sausage is a specialty. Casings should be cleaned again after purchasing. Soak them in water and let running water run through them, then soak again and add a little vinegar to the final water. Dry the casings and cut into 4-foot or 5-foot lengths. One end should be tied before stuffing. You can either tie the sausage in lengths to suit, leave the casing whole and cut into appropriate lengths when you cook the sausage, or twist the casing around twice at intervals to make separate links. Use a commercial sausage stuffer or a large funnel or a pastry bag with no tubes. There are old-fashioned hand-operated sausage stuffers, and an electric meat grinder with a stuffing attachment which fits over the grinding heads.

If you wish to make a large amount of sausage meat and keep it (it will keep 2 weeks in the refrigerator, longer in the freezer), make bags from pieces of muslin, cut about 12 by 7 inches and stitched together on the long side. Stitch small circular pieces of muslin, about 3 or 3½ inches in diameter, on the ends to close the tube. You pack the sausage meat in these muslin bags. When you use the sausage, cut through the bag and all for ready-shaped patties.

How to make sausages with the aid of a pastry bag



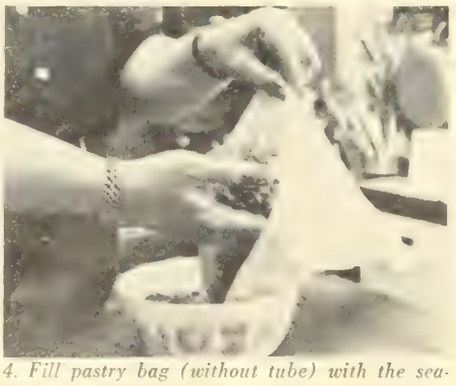
1. Soak casings first, then gently open one end. Hold under faucet so cold water runs through.



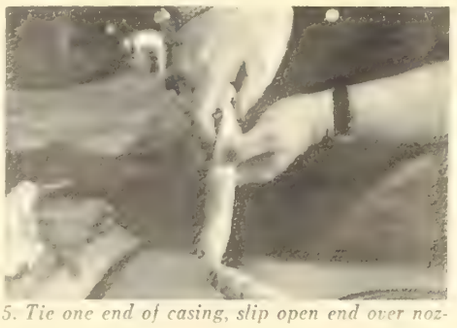
2. When well washed, let water run out. Soak again, then dry and cut casings into 4-foot pieces.



3. Put ground meat in bowl and with hand mix in seasonings which have been combined in blender.



4. Fill pastry bag (without tube) with the seasoned sausage meat and push toward opening.



5. Tie one end of casing, slip open end over nozzle of bag and force meat into casing with hand.

Sausage Cakes

Any of the sausage meat mixtures given or commercial sausage meat may be served for breakfast, luncheon or dinner.

Form the meat into cakes of 3, 4 or 5 ounces each, depending upon the size portion you wish to serve. Mold them rather flat and round or oval. They are best either broiled about 5" from the broiling unit or sautéed slowly in a small amount of butter until nicely browned and thoroughly cooked through. Turn several times during cooking. Drain on absorbent paper.

Helen Evans Brown's Swedish Potato Sausage

1 pound lean ground beef
½ pound fresh ground pork
7 cups grated potatoes
1 finely chopped onion
1 tablespoon salt
2 teaspoons ground ginger

Mix all the ingredients well and stuff the mixture loosely into sausage casings. Cover the sausages with salted water and refrigerate.

To cook these delicious sausages, remove from the brine and poach in salted water for ½ hour. Drain. Melt ⅓ cup butter in a large skillet. Brown sausages on all sides.

Mexican Sausage Mixture

2¼ pounds pork
¾ pound beef fat, finely diced
5 cloves garlic, chopped
½ cup chopped onion
4–6 pimientos, finely chopped
¼ cup cognac
⅓ cup chili powder
½ cup vinegar
1 teaspoon freshly ground black pepper
1 teaspoon coriander
1½ teaspoons cumin
Dash cinnamon
3 good dashes Tabasco
Salt to taste

Chop pork coarsely and combine with beef fat. Chop garlic and onion together until very fine and combine with finely chopped pimientos, cognac and seasonings. Stuff casings with the mixture. Hang in front of an electric fan for a few hours, or leave in a dry place protected from flies for 24 hours. Store in the refrigerator. Keeping time is about a fortnight. This makes about 20 sausages 4" long.

Sausage-Stuffed Peppers Tower Suite

8 small green peppers
2 pounds (about) sausage meat
Butter

If you cannot get small green peppers, cut larger ones down about ⅓ from the top. Scoop out the seeds and membranes. Steam the peppers over boiling water for 15 minutes to tenderize them. Fill the shells with sausage meat and arrange in a buttered baking dish. Bake at 375° for 20–25 minutes or until the sausage is thoroughly cooked. Serve with polenta and small tomatoes scooped out, filled with coarsely cut sautéed zucchini and heated through. Serves 4.





Let your silver candlesticks wear a cluster of violet corsages as a foil for Paragon's Blackberry Purple candles and Hiram Walker's Blackberry Flavored Brandy.



Romantic touch . . . yellow roses in a low bouquet with Paragon's pretty Mint Green candles and Hiram Walker's Creme de Menthe.



Pick up the colors of Paragon's Cherry Red and Anisette White candles with red and white carnations. A delightful background for after-dinner coffee and Hiram Walker's Cordials.

Cordials and Candlelight create the mood

The cool, smooth taste of cordials-on-the-rocks shared in the lovely glow of candlelight . . . here is a moment of gentle magic where friendships grow and flourish.

The cordials . . . by Hiram Walker . . . are offered in a choice of delicious flavors. Two special favorites are Creme de Menthe and Blackberry Flavored Brandy. Just pour over ice in your handsomest on-the-rocks glasses.

The candles... Paragon's 21" Cordial-Slim-Tapers in colors borrowed from Hiram Walker's Cordials: Mint Green, Blackberry Purple, Creme de Cacao Brown, Cherry Red. Curacao Orange and Anisette White. Match them to your table décor and to your cordials.

Shown above at right, three new ideas in table décor. For more ideas, write for the Candle Arrangement Booklet. Send 25¢ in coin to Victrylite Candle Company, Dept.B, P.O. Box 890, Oshkosh, Wisconsin.

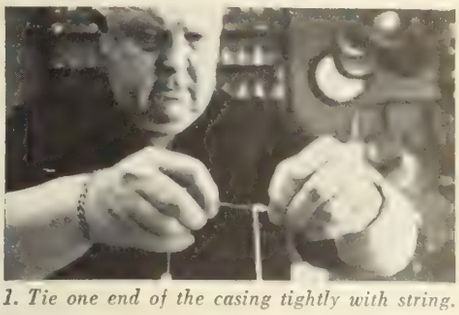
Green Creme de Menthe, White Anisette, Creme de Cacao, Orange Curacao, 60 Proof; Blackberry and Cherry Flavored Brandies, 70 Proof; Hiram Walker & Sons Inc., Peoria, Illinois



HIRAM WALKER'S

Creme de Menthe and Blackberry Flavored Brandy

How to make sausages with an electric meat grinder



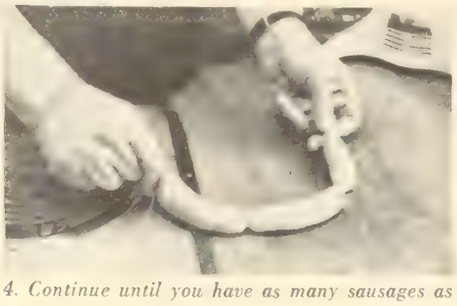
1. Tie one end of the casing tightly with string. Slip open end over tube attachment on grinder.



2. Put pieces of pork and fat, mixed with seasonings, in grinder. Turn on motor, tamp meat down.



3. When one sausage is formed by meat in casing, turn off motor. Twist casing twice to seal sausage.



4. Continue until you have as many sausages as needed. Remove casing from tube, tie second end.

Crépinettes of Pork

Crépinettes are folded or rolled in the caul of the pig—a lacy looking casing. Italian pork butchers often have caul and make crépinettes.

If you want to make them yourself, use any of the sausage blends, coarsely cut, and form into oblong cakes about 3–4 ounces each. Wrap in oblong pieces of the caul and secure them.

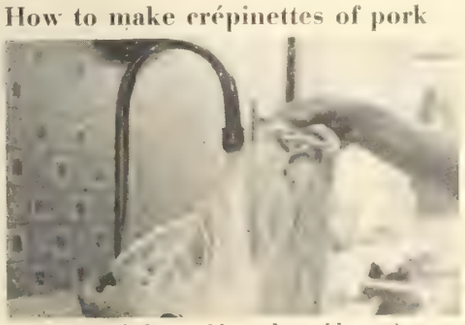
You can add chopped parsley and cognac—about ¼ cup parsley and ⅓ cup cognac—to the basic meat mixture. Chopped truffles or julienne strips of tongue and truffles may also be added.

Crépinettes are usually broiled or sautéed in the same way as sausages and arranged on a pyramid of mashed potatoes, a purée of lentils or on white beans or chick peas.

Sometimes they are cooked in white wine (as in the Sausages in White Wine recipe). Then they are served with a garnish of julienne-cut tongue and truffle slices.

Crépinettes are considered more elegant than the ordinary sausage and can be served for a rather formal luncheon dish with a good light red wine or a very good rosé.

How to make crépinettes of pork



1. Wash caul thoroughly under cold running water. Lay flat on dish towel and gently pat dry.



2. With scissors, cut caul into rectangles large enough to enable sausage oblongs to be rolled up.



3. Put oblong of sausage meat on caul, turn end over it and bring two sides together in middle.



4. Roll up so sausage meat is completely encased in caul and held firm during broiling, sautéeing.

Sausage in Puff Paste

Form plump 5- or 6-ounce balls of sausage meat. Sauté them in a small amount of butter or fat for 6 minutes, turning once or twice. Drain on absorbent paper and cool.

Cut squares of puff paste large enough to envelop the sausage balls. Roll each ball in the puff paste and pinch the paste at the bottom, as you would if you were making apple dumplings. Decorate the tops with leaves of puff paste and brush well with a mixture of 1 egg slightly beaten with 2 tablespoons of water. Chill for 20 minutes. Make a small vent in each and insert a paper cornucopia. Bake at 425° for 10 minutes. Reduce the oven heat to 375° and continue baking until the pastry is crisp and perfectly browned.

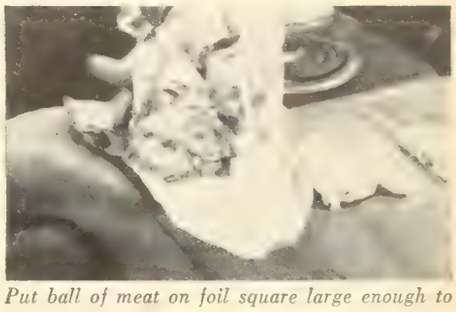
Serve hot with a raw mushroom and endive salad for a supper or luncheon dish.

Broiled Sausage Meat

Mold coarsely cut sausage into cakes of about 5–6 ounces each and form into balls. Wrap each loosely in foil. Broil over charcoal or under the broiler, turning twice, for approximately 20 minutes or until quite done.

Split the cakes in half and serve in the parchment or foil with a Sauce Diable and crisp pommes frites. Watercress goes well with this combination. Drink a Beaujolais.

How to broil sausage in foil



Put ball of meat on foil square large enough to envelop it, bring edges to center like bag. Broil.

Small Link Sausages

While making your own sausages is definitely worthwhile, you can also find a delicious variety of link sausages if you have a good French, Polish or Italian butcher. The French sausages are usually mild in flavor, except for the garlic sausages, which are more pungent. In Italian markets you will find sweet sausages with delicate seasoning, and hot ones with pepper and basil and often anise. In the Polish markets there are a variety of fresh sausages, most of which are rather highly spiced. Our own American varieties of link sausage vary from heavily saged to delicately perfumed small links. Some are smoked.

Link sausages come in different sizes. There are smallish ones about 3″ long and quite slim, and others about 2½″ long and very fat. Italian sausages are 3″–4″ long and about 1″ in diameter. Some French butchers sell sausages by the yard.

It is best to cook the sausages in about ½″ boiling water for 4–6 minutes. Then pour off the water and add a bit of butter or oil to the pan. Sauté the sausages, turning once or twice, until they are nicely browned and thoroughly cooked. Remove to absorbent paper and keep hot.

You may parboil the sausages and then broil them slowly until they are nicely browned, or you may broil them without parboiling. Turn them several times to achieve an even color.

Sausages may be baked as well. Place them in a shallow pan or arrange them on a rack over a pan and bake at 350° for 15–20 minutes or until cooked through and delicately colored.

Sautéed Cabbage with Sausages

1 medium head cabbage
12–18 sausages, or more, according to size
Butter
[illegible] (approximately)
Salt, pepper to taste

Wash the cabbage and shred it fairly coarsely. Place the sausages with a little butter in a large skillet and cook until they are well browned on all sides. Remove to a small baking dish, add ½ cup white wine and place in a 350° oven to finish cooking. Add 4 tablespoons butter to the sausage fat in the skillet. Add the shredded cabbage and cook over brisk heat, tossing well. Let the cabbage brown lightly. Salt and pepper to taste, add 1 cup or more of white wine, reduce the heat, and cover the pan. Cook for 7–8 minutes, or until the cabbage is just crisply tender and well blended in flavor. Arrange in a serving dish and top with the sausages and their juices. Sautéed potatoes and good pickles make a tasty accompaniment. Drink beer or white wine—a Muscadet or a Mountain White. Serves 6.

Spanish Sausage with Cabbage

1 large head cabbage
18–24 chorizos or Italian sausages
Beef bouillon (canned may be used)

Blanch the cabbage in boiling salted water for 10 minutes. Drain. When cool enough to handle, remove the large outside leaves carefully.

Blanch sausages in boiling water for 4 minutes. Drain.

Wrap two sausages in each of the large cabbage leaves. Arrange them in a buttered baking dish or electric skillet and barely cover with beef bouillon. Bring to a boil, reduce the heat, cover the pan and poach for 15–18 minutes or until the sausages are cooked.

Serve the cabbage rolls with sauce from the pan and crisply cooked Brussels sprouts with browned butter, topped with crumbs.

You may thicken the sauce for the cabbage with ½ cup brown sauce, or you may reduce the broth rapidly over a high flame and pour the broth over the cabbage rolls. Serves 6–8.

Sausages in White Wine

The meatier sausages—homemade or Italian, French or Polish—make better *saucisses au vin blanc* than the usual commercial pork sausages.

12–18 sausages, depending on size
6 tablespoons butter
[illegible]
3 tablespoons brown sauce (canned may be used)
Lemon juice

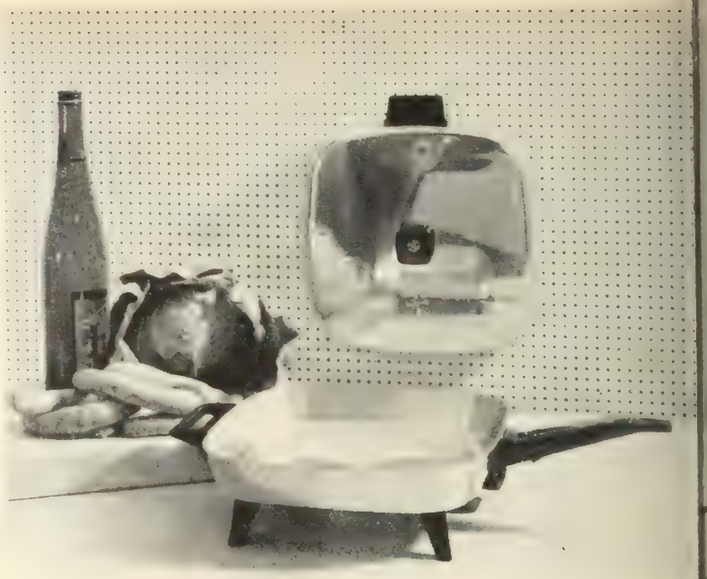
Cook the sausages for 4 minutes in boiling water. Drain. Melt 5 tablespoons butter in pan, add the sausages and brown on all sides. Pour off excess fat and add wine. Bring to a boil and poach gently for 10 minutes. Remove the sausages to a hot dish and boil down the wine for 1 minute. Stir in the brown sauce and remaining 1 tablespoon butter. Cook for 1 minute. Season with lemon juice.

Serve on fried toast or mounds of puréed potatoes. Spoon the sauce over. Serves 6.

They may also be served on puréed parsnips, puréed yellow turnips, puréed lentils or on cooked white or kidney beans.

Electric skillet—ideal for sausage dishes

The controlled heat of an electric skillet is ideal for both the slow simmering and fast sautéeing called for in many sausage recipes. For instance, in Sautéed Cabbage with Sausages, small sausages are first browned in the skillet, then transferred to a baking dish while shredded cabbage takes their place and is cooked with white wine. This new version of the invaluable automatic skillet has a two-position tilt-top lid which lets you check on cooking without contents spattering; vent in lid lets out steam.



Italian Sausages with Peppers

4–5 red or green peppers
12–18 Italian sausages, according to size and appetite
Olive oil
2 cloves garlic, finely chopped
Salt to taste
1 tablespoon red wine vinegar
2 tablespoons chopped Italian parsley

Although it is not necessary, this dish is far better if you take the trouble to skin your peppers. Either stick them on a fork and hold them over a flame, or place them under the broiler until they char and the skin blackens and bursts. They may then be scraped with ease. Seed the peppers and cut them in strips.

Blanch the sausages in boiling water for 6 or 7 minutes. Drain and brown them in 2–3 tablespoons of olive oil. Cook slowly until done.

Pour enough olive oil in a heavy skillet to cover the bottom of the pan. Heat the oil and add the finely chopped garlic and the pepper strips. Sauté gently until the peppers are just tender. If you have broiled and skinned them, they will take less cooking time than raw, unskinned peppers. You may cover the pan for part of the cooking time to tenderize the peppers. Salt to taste and just before the peppers are done, add a tablespoon of good red wine vinegar. Combine the peppers, sausage and parsley and serve with polenta or rice. A red Italian wine—a Barbera or a good Chianti—goes well with this dish. Serves 6.

Italian Sausages with Risotto

12–18 Italian sweet sausages
Olive oil
1 cup white wine
1 onion, finely chopped
2 cups rice
Salt, pepper
Broth or tomato juice, heated
Grated Parmesan cheese
1 teaspoon dried basil or 2 tablespoons chopped fresh basil
2 tablespoons chopped parsley

Sauté the sausages in 3 tablespoons of olive oil. When they are nicely browned on all sides, pour off the fat into a deep skillet or saucepan. Add ½ cup white wine to the sausages and allow them to simmer over a low flame.

Sauté onion in the sausage fat and when it is soft, add rice and brown it lightly. Salt and pepper to taste. When the rice is just colored, add the remaining ½ cup white wine and let it cook away. Add heated broth or tomato juice to cover the rice. Cook gently. When the rice has cooked almost dry, add more liquid and continue cooking until the rice is just tender and cooked dry. Stir in ½ cup of grated Parmesan cheese and the chopped herbs. Top with more cheese and the sausages. Serve plain or with a tomato sauce. A good salad and a Valpolicella are excellent with this. Serves 6–8.

Sausage Rolls

These may be made with small pork sausages, poached in boiling water for 8 minutes and then cooled. You can also make them with small rolls of sausage meat, well spiced and given an added dash of Tabasco. Or use small frankfurters, chorizos or any small sausage.

Use puff paste, rich tart pastry or the Cream Cheese Pastry given below. Roll out pastry ¼" thick and cut into squares a little longer than the sausages and wide enough to wrap around. Place sausage or sausage meat on each and wrap it up. Arrange on a baking sheet and brush with a mixture of 1 egg beaten with 2 tablespoons water. Bake at 425° for 10 minutes; reduce heat to 350° and continue baking until the pastry is cooked and nicely browned. Eat hot as an hors d'oeuvre or cold for picnics.

CREAM CHEESE PASTRY

3-ounce package cream cheese
1 cup flour
¼ pound butter
¼ teaspoon salt

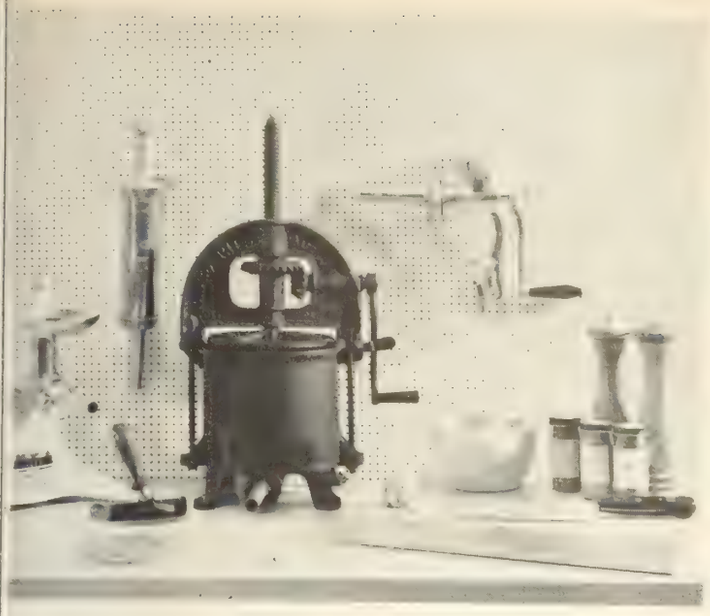
Mix ingredients well, wrap in waxed paper. Chill 1 hour. Roll out and use as directed.

Large Sausages

Polish Sausage in Red Wine

⅔ cup chopped shallots or green onions
2½ cups red wine
1 good-sized kielbasa

Chop the shallots very fine and combine with the red wine in a heavy skillet or electric skillet. Place the sausage in the wine and bring to a boil.



Stalwart equipment for sausage making

Essentials for making your own sausages include an electric food grinder with sausage stuffing attachment, a hand sausage stuffer of galvanized tin with two sizes of tube, an enormous black iron press (it also crushes fruit) and a clamp on hand-operated meat grinder of cast iron with tube attachment. For chopping and flavoring the meat, you need a heavy board and a chef's knife, a mortar and pestle, mincing bowl with crescent-shaped chopper and an assortment of spices, herbs and seasonings to taste.

Lower the heat and simmer, turning several times, for 35–40 minutes or until the sausage is nicely glazed in the wine bath. Slice and serve with the juices in the pan and a hot potato salad as a first course for 6. For a luncheon dish, allow 2 sausages for 6 persons. The sausage keeps and is delicious cold if you do not use it all.

Crisp bread and butter and a good white wine—a Riesling, a Muscadet or a California Riesling—are pleasant accompaniments.

HOT POTATO SALAD

21 small new potatoes
12 green onions, chopped, or ⅓ cup chopped onion
⅓ cup chopped parsley
½ cup hot olive oil
1 teaspoon salt
½ teaspoon freshly ground black pepper
Heated wine vinegar to taste—3 tablespoons or more

Boil very small new potatoes in their jackets. When they are tender, drain and cool until they can be handled. Peel and halve or quarter the potatoes and place them in an ovenproof dish with onion and parsley. Pour hot oil and seasonings over them and toss with heated wine vinegar to taste. Heat a few minutes before serving. Top with additional chopped parsley. Serves 6–8.

Zampone with Lentils

1 zampone
1 pound lentils
1 onion stuck with 2 cloves
1 bay leaf
½ pound bacon
½ cup finely chopped onion
½ cup chopped parsley
Sweet basil to taste

Cook the zampone, either by putting it in water to cover in a deep pan, covering it tightly with foil and placing it in a 350° oven for 2–2½ hours, or by poaching it on top of the stove for the same length of time.

Soak the lentils overnight. Drain. Cover with boiling water and add onion stuck with cloves and bay leaf. Cook until just soft. Do not overcook as they are to be reheated. Drain.

Cut bacon strips into small sections and try them out. Remove the bacon from the pan and keep hot. Sauté the chopped onion in the bacon fat until just wilted. Add the lentils and heat thoroughly. Add bacon and parsley and basil to taste. Cut the zampone into slices about ½" thick and serve with the sautéed lentils, mustard fruits (available in Italian shops) and a good sturdy Barbera or Zinfandel. Serves 6.

Sausages with Sauerkraut

2 pounds sauerkraut
4 strips bacon or salt pork, cut ½" thick
1 onion, sliced
Beer or white wine
1 kielbasa or garlic sausage or cotechino
12 shallots, chopped
Red wine
1 bratwurst
4 weisswurst
4 knockwurst

Wash the sauerkraut and drain it. Arrange the salt pork or bacon in the bottom of a saucepan and cover with the sauerkraut. Add the onion. Barely cover with beer or white wine and bring to a boil. Cover and simmer for 30–35 minutes.

In the meantime, put the kielbasa or cotechino and shallots in a deep skillet and barely cover with red wine. Poach, turning the sausages several times, for 35–40 minutes.

Poach the bratwurst for 10 minutes, then sauté in butter in which you have browned a few onion rings. Poach the weisswurst and knockwurst for 10–15 minutes.

Arrange the sauerkraut on a platter and surround it with the various sausages. Garnish with sliced kielbasa or cotechino.

Serve with boiled potatoes, mustards and a good Alsatian wine—a Riesling or a Gewurztraminer. If you use beer to cook your sauerkraut, drink beer. Serves 8.

NOTE: You need not use all of these sausages, or you may substitute any others that you like. But cook each one separately and you will have a nice variety of flavors.

Sausage in Brioche

The Italian cotechino or the garlic sausage from French butchers is probably the best sausage for this delectable dish. Failing one of these, you can use Polish kielbasa, or a bologna sausage.

Poach the sausage in water for 35–40 minutes. When it is cool enough to handle, remove the skin and let cool further. Cooking is not necessary with a bologna sausage but do heat and skin it before putting it in dough.

Prepare a brioche dough (see H&G's Freezer Cook Book, April 1961). Roll out a square ½" thick and large enough to envelop the sausage completely. Place the cooled, peeled sausage in the center and tuck in the sides of the dough. Bring the ends together and press firmly but let the dough be slightly loose. Turn the sausage and brioche over. Place on a buttered baking sheet. Brush the dough with a mixture of 1 egg beaten with 2 tablespoons of water.

Bake at 375° for approximately 30–40 minutes, or until the dough is nicely browned and puffed. Serve in slices with a hot potato salad or a pungent cole slaw.

VARIATIONS:

1. Bread dough or pizza dough may be substituted for the brioche. Or for a different texture, use puff paste. (In this case, chill the sausage roll before baking.)

2. Spread the surface of the dough with Dijon or German mustard before baking.

3. Knockwurst or large frankfurters may also be rolled in brioche. Make them into individual sausages-in-crust. They do not need pre-cooking.

Boudin or Blood Sausages

Occasionally available in various parts of the country, these are one of the most interesting of all sausages. Usually 1 boudin will make a single serving, although there are larger ones which will serve 2 or 3. The sausages should be pricked with a fork, grilled under a broiling unit or over charcoal until they are thoroughly cooked and the skin is crisp. This will take from 12–20 minutes according to the diameter and length of the sausage.

Traditionally, boudin is served with crisply fried onions—not batter-fried in deep fat but cooked in a skillet until brown and crispy. The other necessary accompaniments are good applesauce and, if you wish, mashed potatoes. Drink beer or red wine.

Bratwurst

Bratwurst should be poached for about 10 minutes. Put it in boiling salted water and after the water has returned to the boil, reduce the heat and poach just below the boiling point.

Remove and dry. Some authorities say it should be rolled in flour and then browned. Others disagree. However, floured sausage becomes crisper and browner when it is browned in butter or pork fat. Flour or not, as you please, and then brown in oil. If you want a sauce, pour a little white wine or sherry into the pan.

Top the bratwurst with onions sautéed in butter until they are brown and crispy, and serve with mashed potatoes and, if you wish, sauerkraut. Drink a Swiss Dezaley or Fendant.

Bratwurst is also excellent charcoal grilled and served with freshly picked corn cooked until just heated through. With French bread and butter and a good Riesling this makes a good hearty outdoor meal.

Frankfurters, Knockwurst

Homemade long rolls. French rolls, really crisp French bread, rye rolls and long baking-powder biscuits are all excellent covers for frankfurters. Even tacos do the job magnificently. Under no circumstances ever serve a hot frankfurter on a cold roll. Heat it or toast it and spread it with butter at once. Serve with any of the following:

1. A variety of mustards—Dijon mustard, tarragon mustard, American-style mustard, English mustard, German mustards, Champagne mustard. Some people like to blend and mix.

2. Combine Dijon mustard and English mustard with finely chopped sweet or sour pickles or a mixture of both for a delicious change. Add finely chopped onion to mustard, or crushed and chopped tarragon and parsley.

3. Have a condiment tray with mustards, relishes, chutney, meat sauces such as A. 1. and chili sauce, chopped onion, chopped celery, Italian mustard fruits.

4. Add crumbled crisp bacon, chopped onion and chopped parsley to mustard mayonnaise and spread on frankfurters.

5. Add 3 tablespoons chopped green peppers and a crushed garlic clove to 1 cup mayonnaise. Add 1 tablespoon chili sauce and blend well.

6. Make a bowl of really good hot chili con carne without beans, spread on mustarded frankfurters in rolls and top with chopped onion.

Frankfurters in Sour Cream

1 pound frankfurters
½ cup finely chopped onion
4 tablespoons butter
⅓ cup chili sauce
1¼ cups commercial sour cream
Salt, pepper to taste
¼ cup chopped parsley

Cut the frankfurters into long shreds. Halve shreds and cut each half into thirds.

Cook onion in butter until just wilted, add frankfurters and chili sauce and heat through thoroughly. Stir in sour cream and heat, but do not boil. Season to taste and stir in chopped parsley. Serve on toasted English muffins or on toasted frankfurter buns. Serves 6.

This may also be served on rice if you wish or mixed with cooked rice, topped with additional sour cream and heated in a 350° oven for 20 minutes or until delicately glazed.

Frankfurters and Beans

1 pound pinto beans
1 onion stuck with 2 cloves
2 cloves garlic
1 tablespoon salt
1 bay leaf
½ pound bacon, cut in small pieces
1 cup chopped onion
2 tablespoons dry mustard
2 tablespoons tomato paste
2 tablespoons chili powder
Bread crumbs
12 frankfurters

Soak beans overnight. Drain. Combine with fresh water to cover, onion stuck with cloves, garlic, salt and bay leaf and cook until just tender over medium heat. Drain, discarding onion, garlic and bay leaf, and reserve liquid.

Try out bacon until not quite crisp. Remove to absorbent paper and pour off all but 4 tablespoons fat. Cook chopped onion in fat until just wilted, add mustard, tomato paste and chili powder. Combine with beans in a casserole. Pour over enough of the bean liquid to just barely cover. Bake at 350° for 1 hour. Sprinkle with bread crumbs, top with bacon and return to the oven for 15 minutes. Serve with grilled or broiled frankfurters, a variety of mustards, a salad and tortillas. Serves 6. Beer is good with this.

Frankfurter Frittata

1 medium onion, thinly sliced
½ green pepper, finely chopped
6 tablespoons butter
4–5 frankfurters, cut in shreds
6 eggs, beaten
½ cup grated Parmesan cheese
¼ cup chopped parsley
1 teaspoon salt
¼ teaspoon Tabasco

Cook onion and green pepper in butter until onions are just tender and not colored. Add frankfurters and cook until delicately browned and cooked through—about 4–5 minutes. Add eggs, cheese and parsley which have been well mixed with the seasonings. Cook until eggs are just set. You may place under the broiler for 3–4 minutes to give the top a delicate brown if you wish. Cut frittata in wedges and serve with potato salad or cole slaw and beer. Serves 4.

NOTE: Thin slices of salami or summer sausage or knockwurst may be used instead of the frankfurters.

Knockwurst

Knockwurst may be prepared in the various ways suggested for frankfurters. They are also extremely good with sauerkraut or with a purée of peas or cabbage. Or try them split, brushed rather heavily with currant jelly, sprinkled with cracked pepper and broiled.

Table slicer for cut-to-order sausages



Sausages for snacks stay fresher, taste better if sliced at the last minute. This neat tabletop food slicer adjusts to cut slices of varying thicknesses from paper-thin to sturdy. Suction cups hold it firmly in place.

Sausage for Hors d'Oeuvres, Snacks, Picnics

One of the most satisfying luncheon hors d'oeuvres is a serving of good sausage. It needs no embellishment save perhaps a grind of pepper and some good bread and butter and either a brisk wine or some good beer.

If you are entertaining informally, you can have a selection of sausages to be cut at table. The dry sausages such as salami, the various summer sausages, saucisson d'Arles, pepperoni and others of that same school should be cut paper-thin to show off their distinctive flavors. It is best to cut them by a machine as only a magnificent carver can do them justice by hand.

Mortadella certainly should be machine-cut or cut with a deft hand. It is best when combined with another drier sausage for texture contrast.

The liver sausages, on the other hand, need not be so thinly sliced for, in general, they are much more spreadable sausages. Some of the Spanish sausages, redolent with Spanish paprika and deliciously textured, should not be too thinly sliced or they lose their perfection.

Many of the Pennsylvania Dutch sausages, such as Lebanon bologna, which has traces of summer sausage, make an interesting change from other sausages for hors d'oeuvres.

As for salami, there are so many varieties that it becomes hard to choose. Select those with different tastes and textures.

Serve sausages that have been cut ahead of time on individual plates with some simple garnish, such as cherry tomatoes or pickles—perhaps a sweet-sour pickle of some kind. Some of the milder dills garnish sausages well if they aren't flavored with the wretched dill oil that has become so prevalent.

For an Italian first course, a selection on each plate of one or two salami types and a thin slice of mortadella or pepperoni is pleasant with a garnish of the Italian pickled sweet peppers. Salami is often served with figs in Italy. It is a rather surprising combination, more exotic than prosciutto but amusing.

For a late-evening snack, have a great platter or cutting board with sandwich-type sausages. Liverwurst, bologna, teawurst, yachtwurst, summer sausage and salami combine well with thin slices of tongue-and-blood sausage, good ham and thinly sliced Münster and Swiss cheese. Have thinly sliced rye bread, pumpernickel and crisp French loaves, plenty of butter, a variety of mustards and good beer. This makes a perfect after-theatre or post-bridge supper that is relatively simple and easy.

For picnics, a variety of unsliced sausages wrapped well in foil or Saran Wrap is perfection. You can cut and mix to please yourself. You might take a cooked cotechino, a salami, a cooked kielbasa, liverwurst and perhaps a summer sausage. Mustard and rolls or good bread are, of course, necessary accompaniments.

If there is an opportunity to cook, reheat a kielbasa on the picnic site and, for a change, wrap knockwurst with bacon and grill them over charcoal—a hearty and flavorful picnic food. A good cole slaw or a salad Niçoise goes well with this as do crisp rolls and bread and loads of sweet butter.


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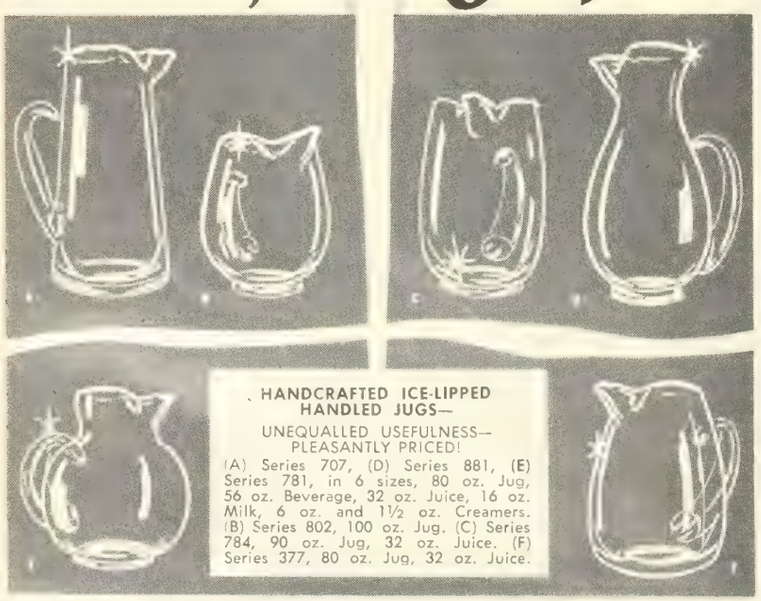


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Corkscrew

Delightful drinks for breakfast and brunch parties

By James A. Beard

The drinks you serve your guests for breakfast can vary widely. They run an appetizing gamut from the favorite fruit juices, through the white wines that make fine apéritifs, to such hearty eye-openers as Claret Cup or Bloody Marys. And, of course, some purists feel that the only really suitable drink for a sociable breakfast is champagne or a mixture thereof. You might thoughtfully offer your breakfast guests a choice of drinks. For example, set out one pitcher of iced pineapple juice mixed with lime, and another of Sangria, a delicious drink made mainly from oranges and red wine, and let everyone help himself.

Mixed Drinks

There are many delectable mixed drinks suitable for the morning hours. Two of the simplest are based on well-chilled champagne: **California Sunshine** consists of one-half chilled pink champagne and one-half chilled orange juice, with a dash of cassis syrup. **Black Velvet,** an English stand-by, consists of equal parts of chilled brut champagne and chilled stout (the dark stout gives the drink its name), served in frosty silver tankards or tall glasses.

Another refreshing drink is **Claret Lemonade.** This is made with three or four ounces of claret added to a glass of iced lemonade. The claret is usually put into the glass first, with the lemonade added gently. A Claret Cup is another good wine drink, and somewhat more alcoholic and embellished:

Claret Cup

1 bottle California Cabernet
2 ounces Grand Marnier
2 ounces Cognac
2 teaspoons sugar
1½ tablespoons lemon juice
Soda

Blend ingredients in a large pitcher. Add ice cubes and soda water to taste. Garnish with fruit.

If you would like your morning champagne in an even more memorable form, try a drink which comes from Harry's Bar in Venice, one of the really fascinating eating and drinking establishments of Europe. It is called a Bellini, in honor of the composer.

To make a **Bellini,** squeeze fresh peaches or put them in a blender with a little liquid, if necessary, to make a purée. Combine this with sugar and lemon juice to taste. (Do this immediately to keep the peaches from discoloring.) Serve the Bellini in a tallish glass, using three parts champagne to one part peach purée. Absolutely superb. Use an extra dry, inexpensive but flavorful champagne.

The great Spanish and South American favorite, the Sangria, is extremely easy to concoct:

Sangria

Zest of 1 orange
Several orange slices
2 ounces simple syrup
1 tablespoon lemon juice
1 bottle red wine (preferably Chilean or Spanish)
Soda

Combine the fruit, syrup and juice in a pitcher. Then add the wine, a few ice cubes and stir. Add soda to taste. You can vary the Sangria by using more sweetening or decorating it with other fruit.

Another drink which is sure to intrigue your guests is a Pisco Sour. Pisco Brandy, from Peru, is unique in flavor, and served up in sours—as it generally is in Peru and Chile—it makes one of the most stimulating morning or lunchtime drinks.

Pisco Sour

2 ounces Pisco brandy
1 teaspoon simple syrup or bar sugar
1 teaspoon lemon or lime juice
Dash Angostura bitters
Egg white
Dash of soda

One egg white will make three or four drinks, so make several drinks at a time—they will never go to waste. Combine the ingredients in a shaker and shake briskly. Add a little soda water to each drink, if desired. In South America, honey is used as a sweetener instead of syrup.

Another Latin-American favorite is the Mexican Tequila Sour:

Tequila Sour

2 ounces Tequila
1 tablespoon lemon juice
1 heaping teaspoon sugar or 1 teaspoon simple syrup
Dash bitters

Shake the sour with plenty of cracked ice and serve in chilled glasses rimmed with sugar. Some people like to make it even more potent by adding a drop of Pernod, but bear in mind that this delicious drink already carries a real jolt.

The Bloody Mary is always a popular pre-breakfast drink. There are two schools of Bloody Mary devotees: the shakers and the stirrers. The stirrers put the vodka, Tabasco, lemon juice and Worcestershire sauce into a tall glass, fill the glass with tomato juice and stir with ice. But to many people, this is almost a full meal rather than a prelude to one. The shakers prefer their Bloody Marys this way:

Bloody Mary

1½ ounces vodka
Dash Tabasco
1 teaspoon lemon juice
Dash salt
Dash Worcestershire
About 3 ounces tomato juice

Shake well with cracked ice and strain into a sour glass or any 5-ounce glass.

There are several variations of this drink, which you can shake or stir, depending on your inclination.
Barnacle Bill: Substitute clam juice for half the tomato juice.
Bloody Marie: Add a dash of Pernod.
Krauter: Substitute sauerkraut juice for half the tomato juice.
Bloody Bull Shot: Substitute bouillon for half the tomato juice.
And this might be called a **Geisha Whirl:** Add a dash of soy sauce.

Apéritifs

Mild and delicately flavored apéritif wines, because of their relatively low alcoholic content and pleasant flavor, make ideal drinks for morning or early afternoon. Lillet, either white or red, is a top preference. Serve the white with a strip of orange peel and plenty of ice, adding soda if desired. The red is best with lemon. There is hardly any need to introduce here the standard and versatile Dubonnet, which also comes in both a red and white. La Seine, a French import as its name suggests, is rich in flavor and similar to Dubonnet; Raphael or St. Raphael is another in the same group and has its own special quality. Among the less common apéritifs are Byrrh, Suze, Chambery Frais, Gentiane, Campari, Punt e Mes, Positano; and don't overlook the sweet white vermouths. Serve apéritif wines well chilled, and have soda or ginger ale, fresh lemons and oranges for those who wish to dress up their drinks.

A great many people are content with any one of several mineral waters for a morning tipple. One favorite is Perrier, which can be taken

Continued on the next page



The Empress Group

One accent piece, one avant fashion cabinet like this, finished on all sides, is all you need to make any contemporary room come alive. There's a splendor to its simplicity A flair to its combination of fine woods...noble mahogany with rare rosewood and rich brass ornamentation. A special delight to its modest price. At the nicest store you know.

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THIS BOOKLET is filled with ideas for using candles in your home.

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OBJETS D'ART FOR 20TH CENTURY COLLECTORS

As any connoisseur of crystal knows, Waterford has long been a collector's treasure. And today's Waterford is hand-blown and hand-cut just the way that Waterford museum pieces were carved in crystal almost 200 years ago. See the Ashling pattern above? Pure brilliance! This is crystal at its clearest. (Claret $6) Now is the time to look into the wondrous world of Waterford and start your own 20th century collection. At fine stores. WATERFORD CRYSTAL 225 Fifth Avenue, N.Y.

with or without lemon peel and ice. If you know of a place where you can get the bottled waters that abound in Europe, try Vichy Clestins, Evian, Badoit or Pellegrino. Also, there is Poland Water, a nonsparkling variety with a distinctive flavor, which has its own following. Serve these refreshing waters well chilled and in chilled glasses. It is best not to dilute them with ice. Have lemon zest in readiness for those who like it. And any of these waters can be enhanced with a little raspberry syrup or cassis syrup, together with a slice of lemon.

There are times when Pernod seems the best morning drink of all. Its anise flavor is especially refreshing for a leisurely breakfast outdoors on a hot day. Most people like to drink Pernod with ice and a little mineral water.

Ginger beer and old-fashioned root beer or birch beer have a delightfully nostalgic quality. These appeal especially to younger groups. When you serve these drinks, use plenty of ice to dilute them; they are rather concentrated.

For the champagne lovers, blanc de blancs and brut, the driest of the champagnes, are marvelously brisk as eye-openers. Serve champagne as an apéritif and continue to serve it throughout the meal. It suits every dish, and of course requires only one set of glasses and no ice cubes or mixing.

White table wines can do double duty in much the same way. This is true of Muscadet, now available in the '61 vintage, Pouilly Fumé, Quincy and some of the better known light California wines. If you are serving the same wine with your meal, you might begin with Kir, an inspired morning drink which consists merely of chilled white wine with a drop of crème de cassis in it; omit the flavoring when you serve the wine with your food.

Juices

You don't have to confine your choices to the conventional orange, grapefruit or tomato mixtures. If you have a health store near you, it is possible to buy a number of vegetable juices; and if you have a juicer—not a squeezer—you can make your own. For example, carrot, celery, watercress and beet juices, either singly or combined, make a most palatable change from the ordinary. Among many choices of fruit, a mixture of papaya, tangerine and pineapple juices, or pineapple mixed with lime, is exceptionally delicious when properly chilled and not overpoweringly sweet.

There's a bottled Catawba white grape juice with an exceptional flavor that comes either slightly carbonated or still. A few drops of cassis added to the still variety makes an unusual drink. A recent import from England, Golden Pippin apple juice, is delightfully dry and tart and a great refresher on a hot day.

Be sure to set your pitchers of juice in cradles of ice and provide covers for them and spoons to stir them with. Also have on hand lemon and lime wedges, salt and pepper mills, a sugar shaker and, of course, chilled glasses.

A simple way to please all palates would be to serve a selection of fruit and vegetable juices and have a chilled bottle of vodka on the side for those who like a nip in their drinks.

Coming next month:

HOUSE & GARDEN'S
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BY JUNE PLATT

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write M. Bertauche, San Anselmo, California, for name of dealer in your area.



LaVille
French Foods and Sauces made by Maurice Bertauche

H&G's gourmet's guide



Quick Gourmet Recipe of the Month

Sausage with Soup

Thinly sliced knockwurst or frankfurters add substantially to certain soups.

If you make your own lentil, split pea or bean soup, add 1 sliced frankfurter or knockwurst for each person 10 minutes before serving. Or add 2 small sausage-meat balls that have been browned in a skillet and thoroughly cooked to soup when it is served. Be certain the sausage balls are highly seasoned.

Canned soups are enhanced by sausage.

1. Prepare condensed split pea according to directions and add 1 sliced frankfurter per person. Or substitute tomato juice for water, add 1 chopped clove garlic, a dash of cognac and sliced frankfurters. Or add equal amounts of light cream with a dash of Tabasco and 1 tablespoon tomato paste. Garnish with sliced frankfurters.

2. Add sliced frankfurters or knockwurst to bean with bacon soup.

Imagine, all new knobs or pulls in your kitchen for less than $9.95. (Based on average of 30 knobs or pulls.) Make your kitchen come alive again! All you'll need to do the job is an ordinary screwdriver and ten minutes. Cabinet Jewelry by Ajax—original contemporary and authentic period styles with wide choice of jeweler finishes and matching hinges. See the complete line at hardware stores and lumber yards.

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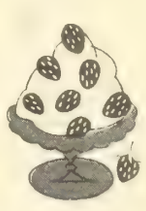
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Strawberries Romanoff:



Whip 1 pt. vanilla ice cream, slightly. Fold in 1 cup of cream, beaten stiff. Add 6 full tbsps. Cointreau Liqueur. Then pour mixture over 2 quarts of chilled strawberries, sugared to taste. Serve! Other berries may be substituted for strawberries. For other interesting food and drink recipes, write for your free copy of "Gourmet's Guide" to Dept. 97.

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#11 IN A SERIES

HOUSE & GARDEN'S
CARVING
CLUB

HOW TO CARVE
DUCK AND GOOSE

A succulent duck or goose makes a fine departure from the usual chicken. Both should be roasted slowly on a rack or spit to draw out the fat. A 3½- to 4-pound duck will serve two to four, depending on menu and appetites. A small 7- to 8-pound goose serves six to eight (this size, sometimes called a junior goose, is perfect for dinner parties, and don't count on any leftovers). Duck yields more servings if instead of being carved in the standard manner, the meat is pulled away from the bone, a restaurant technique demonstrated here by Fred Rupprecht, executive chef of New York's Forum of the Twelve Caesars. The loosened meat can then be trimmed and halved or cut into neat, easy-to-eat serving pieces.

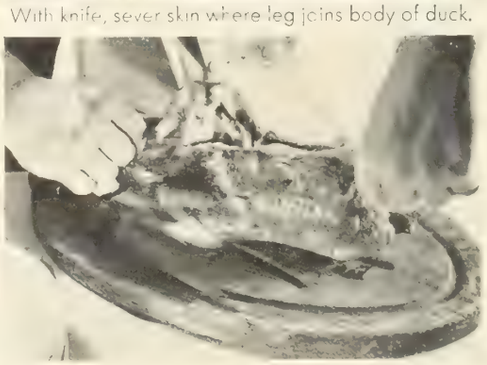


GR GSBY

HOW TO CARVE DUCK



With knife, sever skin where leg joins body of duck.



Turn duck on its side; hold firm with fork in cavity. With a second fork, pull the leg away from the body.



Cut through connecting tissue at joint. Put leg on board, cut in two at second joint. Arrange on plate



Halve breast by slicing downward from neck to tail, cutting through bone at both ends with knife.



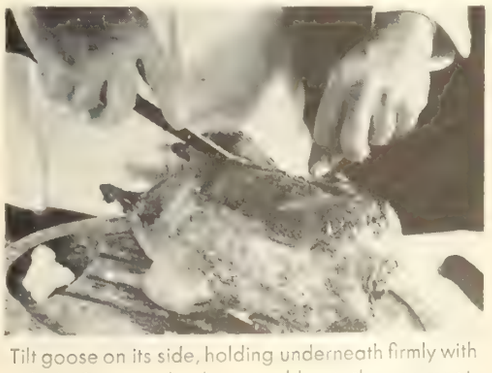
Hold firmly with fork in cavity. With second fork, pull off half the breast and the wing in one piece.



Turn breast over and remove rib bones, pulling them away from meat. Halve or slice breast for serving.

HOW TO CARVE GOOSE

As goose is a larger, meatier bird than duck, the carving procedure differs slightly. When carving goose, never put the fork in the breast, always in the cavity or the underside of the bird.



Tilt goose on its side, holding underneath firmly with a fork. Cut completely around leg to loosen meat.

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Crowning Touches for a Bewitchin' Kitchen



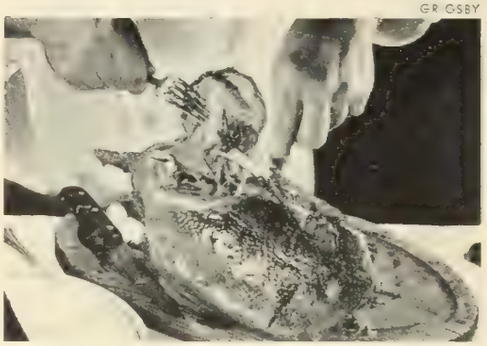
Lady be good...to yourself, your kitchen and your budget! Choose Pantry Queen...designed with *all three* in mind. The ideal combination of beauty *and* duty, Pantry Queen saves space while it glamorizes your "domain". Smartly styled of sturdy steel. And priced *far* less than you'd guess! Be good to yourself...real soon!

Shown above, in CHROME: Upholstered, *Folding* Step-Stool, Bread Box with cutting board, Paper Dispenser, 4 piece "stackable" Canister Set, Step-on Can. Also in Enamel colors, Stainless Steel and Wood-Tones. Write for catalog. Dept. HG, Pantry Queen Products, Inc. • 225 Forty-second St., Brooklyn 32, N.Y.

H & G'S CARVING CLUB

continued from the preceding page

GR OSBY



With second fork, pull leg back and away from body and cut through connecting tissue at joint with knife.



Lay leg on board. Carve the meat in neat slices.



Reassemble slices in shape of leg on serving plate.



Remove section at neck end of goose by cutting straight across, making it easier to carve breast.



With a long-bladed flexible slicer, carve the breast the long way, cutting downward in thin even slices.

Crafts from Puerto Rico

Shops along Cristo and Fortaleza Streets in Old San Juan abound in native arts and crafts

Shopping in Old San Juan is an irresistible pastime of the true Caribbean devotee and first-time visitor alike. There are shops and galleries to tempt an ardent antique buff or collector with such prizes as, say, the old carved religious figures called *santos*, or paintings or prints by local artists. Several shops, too, are rich in offbeat accessories for your table, made by local Puerto Rican craftsmen.



1

1. Seed jewelry, *santos*, Caribbean musical instruments, gay paper carnations and feather fighting cocks are among the Puerto Rican crafts at Don Roberto. **2.** Paintings, graphics and sculpture by Puerto Rican artists are centered at La Casa del Arte. Colorful wood-carved rooster is from La Tinaja, craft shop of the gallery. **3.** Outdoor lights include a candle stand made from a shrimp trap, sold at Dolphin Court, and a blue ceramic hurricane lamp from Puerto Rican Pottery. **4.** Picnic and party servers with a tropical flavor are found in many shops: bowls made of dried melon shells, cups from coconut shells and swizzle sticks trimmed with stones.

2

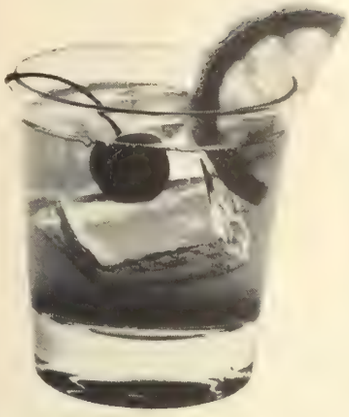


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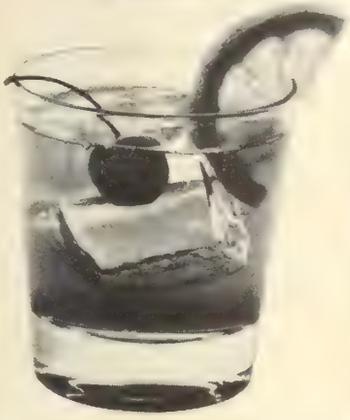


4





GOOD



GREAT!



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m new way to dream up Old Fashioneds! ıce lump of sugar or ½ tsp. granulated ɜar in Old Fashioned glass. Moisten sug- with Angostura; add enough water to ısh or dissolve. Add 2 ice cubes; 1½ oz. ers Rum; garnish with maraschino cher- orange and lemon slices. Oh that Myers avor-Magic," here's to it! For free rum ipe booklet, write General Wine & Spirits ., 375 Park Ave., New York 21, N.Y.

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GOOD



GREAT!



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PIANO CARE: the ABC'S

Only from a healthy piano doth music have charms

Any way you look at it (or play it), a fine piano is not only a major investment but a highly personal one. If you are dedicated enough to hanker for a concert grand —and can afford it—your instrument will set you back about $8,000: a tidy sum. The cost of any piano, true, diminishes in ratio to the length of the sounding board, but never (even for a vertical) does the price tag shrink to less than the wherewithal for a pedigreed colt.

Moreover, you are not only buying a thoroughbred, but acquiring a highly sensitive mechanism—temperamental as an operatic diva—which cannot tolerate extreme heat, extreme cold or excessive humidity. So, if you want the highest possible return from your investment, be prepared to be a coddler: the ideal temperature for a healthy piano is 72 to 75 degrees with a relative humidity of 45 to 50 per cent.

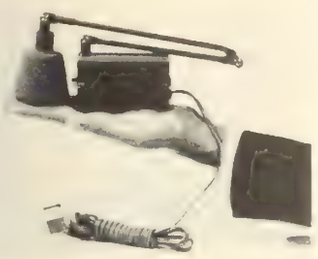
Let's assume that, forewarned and philosophic, you've bought a piano which, shorn of legs and pedals and bundled up like a baby, is coming in the front door. In your new role of natural guardian, you will have turned down the heat to a tolerable coolness. Now, as the piano is being assembled, slowly turn up the thermostat until the room is back to normal. This procedure allows the piano to acclimate itself without shock.

From this point on, the care of a piano falls into two categories: the things you can do yourself and those you must entrust to a technician. The first step is yours when you decide where to place the piano. For obvious climatic reasons, avoid any spot near a radiator or heating outlet or even an occasionally opened window. If possible, choose an inside wall—it's best, even if you have to rearrange the room. Avoid glass walls (unless heavily curtained, they sharpen the piano's tone) and recesses only big enough to squeeze the instrument into: without breathing space, a piano can develop a curious hoarseness called a barrel tone. If the instrument is a vertical, allow an inch or so of space between it and the wall which then becomes a second sounding board. And be certain the piano rests on either a rug or a resilient floor covering such as cork or rubber. Parquet, stone, brick and terrazzo will bounce back the sound like a ping pong ball and with something of the same Gatling-gun aural effect.

With the possible exception of a lamp with a felted base, don't put *anything* on the piano except music. The day of the Spanish or Paisley shawl-swathed piano is gone, even though these swaddlings did prevent the accompanying panoply of silver-framed wedding pictures from scratching the finish. Today we prevent scratches by keeping the piano as naked as a jay bird. And don't polish it with furniture oil which, if care-

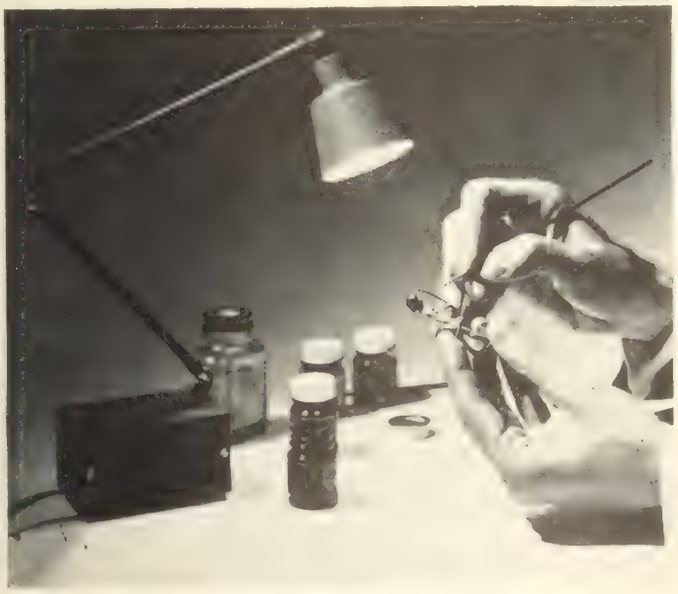
Continued on page 194

Hobby lamp, potent and portable



Anyone with a flair for doing petit point or painting miniatures—or even darning socks—knows the hazards of working under a poor light. The craft becomes a chore and the eyes soon call a halt. There are two solutions to the problems of perfect illumination for close work: bright daylight, and intense, focused, artificial light. The sun takes care of one category; the second has a new answer in a little lamp called a Tensor-Lite. Folding, portable, weighing about 2 pounds, the lamp provides brilliant, glare-free light of higher intensity than that from a regular 150-watt bulb. Operable in two positions, high and low, the Tensor-Lite also has an independent electric outlet in its base from which a tool such as a small electric drill may be operated. The lamp may be ordered from the International Gem Corporation, 15 Maiden Lane, New York, N. Y. Its price (complete with three special Tensor-Lite bulbs) is $17.50.

M. E. HEHMANN



The fine art of painting tiny lead soldiers is only one of the varied pursuits that become doubly pleasurable under brilliant lighting. The lamp is also favored by home jewelry and ceramic craftsmen. And it provides a fine light for such jobs as removing a splinter or applying nail polish.

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Nightcap

Can you remember falling asleep as a child with piano melody in the edges of your dreams? Well, isn't it a good idea? A musical nightcap can become a pleasant custom in your house — without a second mortgage! This Hazelton French Provincial by Kohler & Campbell retails for approximately $955, and other models begin at $595. It's one of those rare instances in the American economy when a quality product sells for less — has since 1896. Your K & C dealer will tell you why.

For a wish-book showing 14 piano styles in full-color room scenes, and chockful of practical information on selection of a piano and a teacher, for you or your child, send 25¢ to Dept. HG43.



PIANO CARE continued from page 192

lessly handled and dropped on strings or pins, would be corrosive. Leave the polishing to a professional, and simply keep the case clean with fine cheesecloth dipped in water and wrung almost dry. Wipe with the grain of the wood, then wipe again with dry cheesecloth. The interior of the piano, too, should be dusted periodically: a gentle vacuuming will do the trick. Clean the keys with a soft cloth dipped in a mild white soap solution, using a different cloth and solution for the white and black keys (the latter sometimes shed a bit of color). All new pianos today have plastic—rather than ivory—key coverings which won't turn yellow.

Don't expect your new friend to be at its best for the first few weeks. It has to "settle in." At the end of the first three months, call the tuner, and continue to call him every three months for a year. Thereafter, three tunings a year should suffice. As your piano mellows, it will improve in performance—but only with professional check-ups. Tuning does nothing for a piano but stretch the strings to the exact point at which they will vibrate at perfect pitch.

Depending on how much the piano is played, it will, in time, require what is called "voicing": the rejuvenation of the felts on the hammers. This is an intricate job to be done only by a highly skilled technician. Your piano manufacturer will recommend one. The same technician can regulate the action—a process involving the adjustment of the mechanism which transmits the pressure of your fingers throughout the action parts. Remember, the symptoms of malaise in hammers or action are not always obvious. As your piano becomes an old friend, you may become so fond of it as to be deaf to its complaints. But a good tuner can spot anything askew in a flash and, if he is both technician and tuner, put it right. If he is only a tuner, he will say so (or should), and tell you to call your manufacturer. That is why it pays to use the best tuner you can find.

A word of warning about the moth, an insect inordinately fond of piano felt. Thwart him once and for all by having the hammers sprayed by an expert every two or three years. As an added, seasonal precaution, place camphor cakes on pieces of heavy cardboard on the bronzed plate of a grand piano, and, in a vertical, hang camphor bags on the clamps at either end of the instrument, directly under the lid.

As for the sundry and curious objects such as pencils, coins and cat's toys that mysteriously find their way into all pianos, let them alone (unless you can remove them with the utmost ease) and call a technician. Don't play doctor.

If you are going away for the winter and leaving a grand piano in an unheated house, you must, quite literally, put the instrument to bed. On a clear, dry day, roll newspaper into balls the size of your fist and make an insulating blanket of them over the strings. Close the top and the fall-board over the keys, then wrap the piano in an enveloping cocoon of blankets firmly secured with heavy twine. Cool the room gradually, and at winter's end, turn up the heat slowly.

These are the rules of custody whereby a good piano can live to a ripe old age. And it can be ripe, indeed. Quite a few old boys of forty winters are still producing a superb tone—the result of nothing at all except their own blue blood and their owners' loving care.

Hard choices among new and easy plants

One small tree, a recurrently improved strain of a well-loved perennial, and a whole race of summer bedding annuals deserve special mention at the outset.

The tree (shrub?) is a dwarf, yea, miniature peach (*see right*), which, although producing full-size fruits, will remain knee-high even at maturity. It is an extraordinarily comely shrublet, making a suitable accent either in the perennial border or, tubbed, on a sunny terrace. Note that word, sunny. The tree will produce more flowers than will develop into fruit buds. And it will develop more small fruits than can be supported to maturity. So to help the tree do its best, you might well thin each emergent fruit cluster to two, or at most three, peaches for any one branch. Unless, of course, you prefer to find half-ripe peaches under the plant some summer morning. 'Bonanza' is the apt name of this mighty mite. Even without fruit (which the leaves would be quite likely to hide most of the time) it makes a pleasant foliage accent. With the fruit—well, it's peaches and cream. Although of West Coast origination, H&G's garden department has grown it with pleased surprise and modest success for the past two years.



New peach pygmy 'Bonanza'

The perennial we have in mind is simply a new batch of tall garden delphiniums (hybrids of hybrids of hybrids, of course) in what appeared to us—as we spent a misty morning among them last June—to be a particularly handsome group. These are not clones (which are divisions or rooted cuttings of particular plants) but seedlings of selected strains that come remarkably true in both growth habit and color range. The individual florets may reach 3 inches or more when fully open, and the flower spikes can pass head height. As always, shades range from rich purple-blues through all the pastels to a near pink. Names of individual strains, which are considerably less beautiful than the flowers, include the likes of 'Dazzler,' 'Imperial,' 'Celestial' and 'Bewitching.' All are hardy to everything except hot, muggy summers; cold is no problem—the more the better.

Of the bedding flowers, the new petunias seem to us to be much in the ascendant—not forgetting the stunning Rocket snapdragons that made such a splash a few seasons ago (H&G, January, 1960). Of course we still think 'Sugar Plum' is one of the handsomest additions to the list in recent years. And now there is a double form of this variety. But we make particular reference to the Cascade group of petunias—'Pink,' 'White' and 'Red' prefix the type name, and 'Snow Magic' and 'Fandango' go along for the ride. (Actually, we liked and still grow 'Linda' in our own test patch; the color is softer and sweeter than that of the rather loud but undeniably vigorous 'Pink Cascade.') All the Cascades appear to keep on blooming later into the fall than most petunias (including our favorite 'Sugar Plum,' alas), and all also appear relatively immune to botrytis—an increasingly annoying petunia ill. But maybe one season's testing is not enough to prove much. As to slug damage, the resistant petunia has yet to be invented. A couple of the standard slug-baits will keep the miscreants at bay in damp weather if you show proper diligence in spreading the poison.

As in all other years, the list of new and worthy plant introductions is long. Many are choice (for some of the likeliest, see Gardener's Month, January H&G). There is a Stout day-lily, 'Double Gold,' the fancier will delight in. There are some new and fine blues in acaulis primroses. There is a new 'Pink Lady' flowering-quince to help lift the curse on the spectrum reds that haunt the group. There are new and useful accretions to the flock of Bird chrysanthemums. There is a new patience plant 'Tangerine,' a welcome color for a most adaptable shady corner plant. But we digress—and how we should like to keep right on digressing. Instead we leave that to you and your catalogues.





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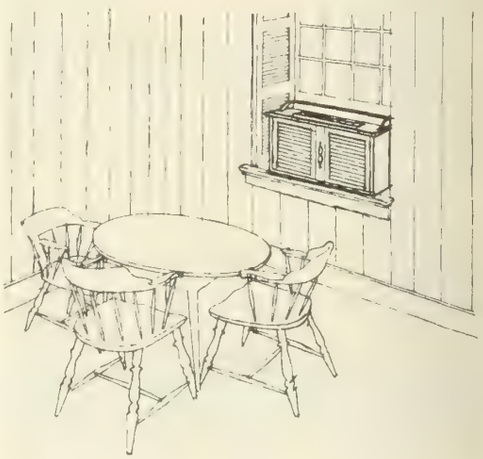
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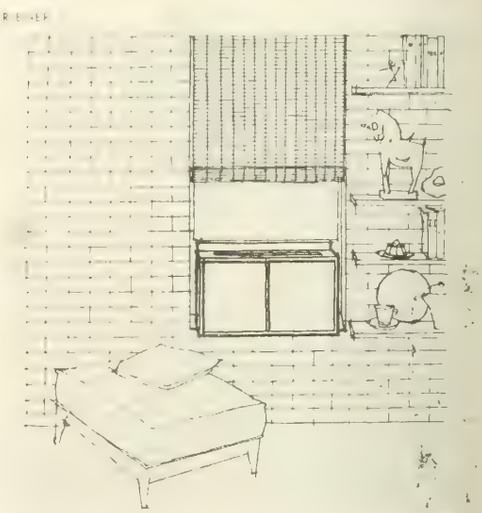
Old friends in new jackets:

Air conditioners with a furniture look

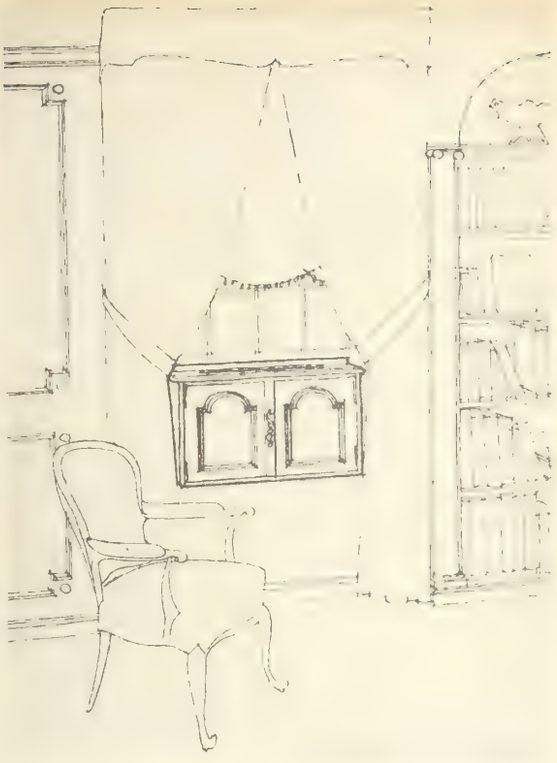
A concomitant problem to the pleasure of owning an air conditioner has always been its integration into your room. Formerly, you had the choice of camouflaging it or building it into a wall. But now, you can get a window air conditioner in a wooden cabinet that will fit in gracefully with the rest of your furniture. With a new Westinghouse standard-model room air conditioner, you can buy a specially designed cabinet in one of four different furniture styles, each made of an appropriate wood. The cabinet, which is optional and adds about $50 to the price of the machine, also serves two practical purposes: it vents air up instead of out, and muffles the hum of the machine.



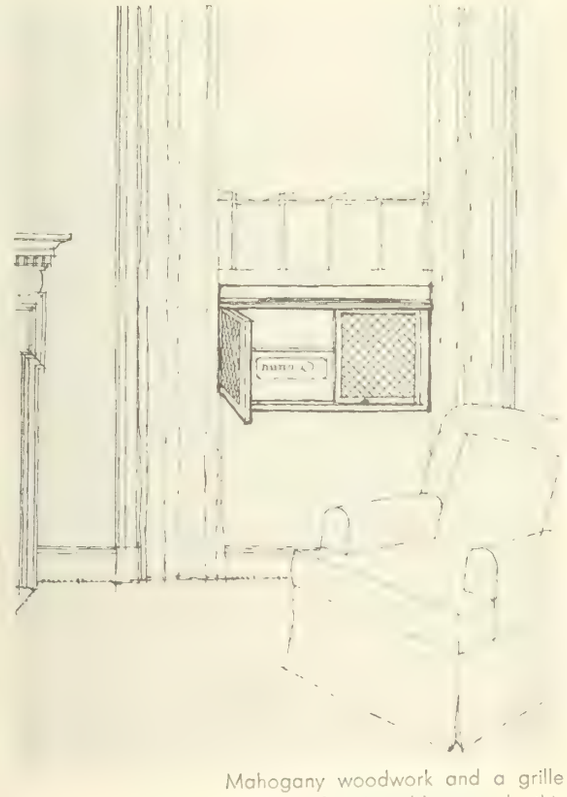
The shuttered doors of this cabinet make it in keeping with almost any informal furnishings. In maple, with antiqued brass hardware, the cabinet is an especially good choice for an Early American setting.



Smooth, uncluttered cabinetry and the luster of oiled walnut make this case appropriate with contemporary furnishings. You could integrate it even more completely by adding walnut shelves and cabinets around it.



Italianate moldings on the doors complete a cherry wood case elegant enough to appear in the most formal of living rooms. To go a step further, you might have a skilled carpenter build a replica to fit below—together, the two pieces would form a provincial-style chest. Hardware is antiqued brass.



Mahogany woodwork and a grille of antiqued brass make this cabinet the perfect match for traditional furnishings. With any of these cabinets, you need open the doors only to set the controls of the air conditioner within. With doors shut, the machine quietly and invisibly performs its beneficent function.

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For beauty at your windows:

A few common-sense tips to help you take full advantage of today's miracle-fiber curtains and specially coated shades

Part and parcel of the good looks of today's synthetic-fiber curtains (now, not only subtle sheers, but dramatic heavier weaves, too) is their handsome performance in terms of upkeep. So swiftly and gratefully do these materials respond to the right kind of laundering that you need apply only the gentlest of care to keep them looking fresh and new over the years.

Wise care starts with prevention: don't let your curtains accumulate too much dirt in the first place. When dust settles into the weave, it can rot the fibers, so that when at last you do wash the curtains, you may have the dismaying experience of discovering long slits along the folds.

Another ounce of prevention is to get sound information: know before you start just what laundering treatment your curtains should have. The best and easiest way to be sure of this is to save the manufacturer's instruction tag. In fact, a good addition to any laundry center might be a file box where you could keep all such tags, since synthetics vary in the kind of laundering best suited to each fiber and each weave.

If the curtains are to be washed by hand, use warm water and—if you use soap rather than a detergent—add a water softener. Be sure to remove all hooks and weights first. If you fold the material into the water rather than let it bunch up, you'll keep it from wrinkling unnecessarily. After a thorough rinse, spread the curtains to drip dry on a shower rod or padded clothesline.

If the material can be machine washed, start by treating any stains by hand. Then, using water hot enough to work effectively with a mild detergent, wash just a few pieces at a time, so that they can move freely without becoming bunched or twisted. A final rinse of cold water will keep creases from setting. For drying, use a medium or wash-and-wear setting, and, when drying cycle is finished, take curtains out and hang them.

For almost all synthetics, whether hand or machine washed, the only ironing you will need to do—if any—is a quick touch-up of the sides and bottom hems. You can use a steam or dry iron, with the dial set at rayon or nylon.

Fiberglas curtains do require especially gentle washing. If you wash them by hand, use a very mild soap or detergent, and douse them carefully without wringing or twisting. You can machine wash them if you set the dial at the lowest speed, use a detergent made without chlorine or bleach, and keep the drying action cool and quiet. Fiberglas curtains, however, need no ironing: instead of letting them drip-dry completely, hang them at the windows while they are still slightly damp, and simply pat the hems and sides in order to smooth them.

When it comes to window shades, most of the older, non-washable kind can be refreshed with a good wallpaper cleaner, but today's better shades are specially treated so that they can be wiped clean with soap and water. If you are buying shades, check to see if they are so treated, for they will prove to be a better investment.

If you keep your shades clean with regular dusting and vacuuming—and, if necessary, an occasional spot-cleaning with a damp cloth—you can probably confine soap-and-water treatment to an annual session. When this time rolls around, here is the safe technique to follow:

Spread the shade on a flat surface and, using a solution of mild soap flakes and water, work it over one section at a time. Have your sponge or cloth wrung almost dry, because spatters or little rivulets of water can leave permanent stains on the shade. Wash, rinse and dry each section before you go on to the next; then repeat this process on the other side. When you re-hang the shade, pull it down full length and leave it that way overnight. Then, the next day, roll it all the way up and leave it for another ten or twelve hours—a final touch that will restore it to its original smooth condition.

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205 Cristo Street

THE SHOP OF MARTHA SLEEPER
106 Fortaleza Street

LA HINATA
152 Fortaleza

Page 139:
"Magnolia" painted cast-aluminum, rust-repellent furniture; table, glass top, 32" x 54" x 29½" h., $89; love seats, 38¼" x 32½" h., $68 ea.; cushions, $7 ea.; armchairs, plastic covered, 20" x 32½" h., $39.90 ea., polyfoam cushions, $3.50 ea. Lloyd Mfg. Co.
Accessories: Casa Cavanagh.

Page 140, *top:*
Wrought-iron table, glass top, 42" diam., 29" h., $98; side chairs, Naugahyde upholstery, $36 ea.; easy chairs, 24" w., 30" d., cotton print upholstery, $90 ea.; ottoman, $58; lamp table, glass top, 24" sq., $41. Lee L. Woodard & Sons.
Table accessories, Dolphin Court.
Flatware, "Diamond" sterling by Reed & Barton, Camilo Dominguez.
Tumblers, casserole, Puerto Rican Pottery.
Rug, Condel.

Bottom:
Love seat, iron frame and oak-finished wooden slats, 45" l., 25" d., 32" h., sailcloth upholstery, $139; chair, 26" w., 23½" d., 31" h., $86.50; coffee table, 24" x 41", $78.50. Salterini.
Accessories, Casa Cavanagh; mahogany box, Dolphin Court.
Rug, custom made by A. Soske, Inc.

Page 141, *top left:*
Rattan throne chair, 41" h., seat, 18" sq., $49 ea., Hurricane Import.
Wicker elephant and tray, 22" h., in natural, $50 (painted, $8 additional). Walters Furniture, 893 Second Ave., New York, N. Y.
Haitian rug, napkins, metal box, Casa Cavanagh.

Top right:
"Pavilion" furniture, painted aluminum, Philippine mahogany slats, heavy-duty vinyl straps; table, 42" diam., $49; folding armchairs, leather arms, $49 ea.; folding side chairs, $41 ea.; Maypole umbrella, 8' diam., 12 ribs, gold anodized aluminum handle, crank operated, vinyl-coated nylon cover, $88. Troy Sunshade.
Table accessories, Dolphin Court.
Flatware, "Diamond" sterling by Reed & Barton, Camilo Dominguez.
Dinnerware, Caribe Casual Shop.
Salt and pepper set, Casa Cavanagh.

Bottom left:
Wrought-iron tables, Formica tops, 30" diam., 30" h.; chairs, vinyl covered, 16" w., 15" d., 18" h., table and 2 chairs, $117. Aladdin Iron & Bronze Works.
Accessories, Dolphin Court.

Bottom right:
Butterfly chairs, rattan with cane backs, Boltaflex upholstery, 35" w., 32" d., 52" h. $199 ea.; cocktail table, rattan with Micarta top, 21" w., 21" d., 20" h., $55. Vogue Rattan.
Teapot, Dolphin Court.

Page 142:
Table, zinc-coated steel mesh, 30" x 52" x 28¼" h., $24.95; easy-fold contour chairs, 23" x 19" x 31" h., $9.95 ea. Rid-Jid by J. R. Clark.
Musical instruments, dried melon shells, Don Roberto.
Basket, Casa Cavanagh.
Coconut shell cups, napkins, Dolphin Court.

Page 143, *top:*
"Seville" oval table, hand-hammered antiqued copper, glass top, 40" x 66", $228; armchairs, Boltaflex upholstery, $98 ea.; side chairs, $88 ea. Birmingham Ornamental Iron.
Plates, candelabra, bronze figures.





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"The Last Supper," mosaic. Galleria Botello.
Napkins, Casa Cavanagh.
Evening coat and gloves, Martha Sleeper.

Bottom:
Love seat, wrought iron, plastic-covered cushions, 30″ h., 38″ w., $39.95; armchairs, 30″ h., 19½″ w., $19.95 ea.; coffee table, 16″ h., 33″ l., 17″ w., $22.95. Plantation Patterns.
Doormats, napkins, Dolphin Court.
Basket, paper flowers, Don Roberto.
Pillow, stole, Casa Cavanagh.
Jug, cups, lamps, Puerto Rican Pottery.

Page 144:
Dining table: top, monkeypod wood veneer; base, oak veneer inset panel, rattan molding, 2 12″ leaves, 43″ w., 48″ l., 27″ h., $261; chairs, Philippine rattan with walnut finish, fabric-covered polyfoam cushions, 18″ w., 22″ d., 35″ h., $78 ea.; rattan pyramid, wood shelves, 17″ sq., 61″ h., $38.90. Ficks Reed.
Paintings, tray, accessories, Casa del Arte.

Page 145:
"Nassau" dining table, wrought iron, glass top, 42″ diam., 29¼″ h., $125; side chairs, fixed seats, plastic covered, $42. Molla.
Table accessories, Dolphin Court.
Dinnerware, "Symphony White," Caribe Casual Shop.
Antique, brass candlesticks, wrought-iron candle stands, Don Roberto.

Page 204, *top:*
Chaise longue, aluminum frame, extruded vinyl cord webbing, 24″ w., at foot, 18½″ w., at head, 64½″ l., 30½″ h., $144; lounge chair, 24¼″ w., 28½″ d., 30″ h., $98; ottoman, 24¼″ w., 16½″ d., 15½″ h., $64; table-stool, 18″ diam., 14½″ h., $56; glass top, 18¾″ diam., ¼″ thick, $14.50. Colby.

Bottom:
"Cocoon," stick rattan, Spongetex seat cushion, 61″ w., 26″ d., 47″ h., $219. Calif-Asia Rattan Co.

Page 205, *top:*
Dining table, rattan, oriental walnut finish, Nevamar top, 42″ diam., 29″ h., $74; chairs, Masland Duran upholstery, $32 ea.; guest tables, $20 ea. Bam-Tan.
Salad set, cups, jug, napkins, lamps, Dolphin Court.
Ceramic ware, Puerto Rican Pottery.

Bottom:
Club chairs, zinc-coated solid steel, cotton print upholstery, 28″ w., 26″ d., 30″ h., $84 ea.; table, 39″ w., 21″ d., 17″ h., $42. Carolina Forge.
Accessories, Casa Cavanagh.

Page 206, *top:*
Table: "The Petal 6," water-repellent California redwood, 48″ diam., 28¾″ h., $69.95; "The Petal Stool," 16¼″ w., 16″ d., 17″ h., $11.95 ea.; chair mate, 15″ sq., 14″ h., $12.95; chaise, "Easy Living Lounger," canvas upholstery, $49.95. Recreation Designs. Ceramic pottery, Puerto Rican Pottery.

Bottom:
"Barcelona" wrought-iron furniture, cotton print upholstery; sofa, 66″ x 23″ x 28″ h., $210; club chair, 23″ x 22″ seat, 28″ h., $85; hostess chair, 19″ sq. seat, 33″ h., $75; coffee table, glass top, 18″ x 36″, $40; cigarette table, 12″ diam., $20. Gallo.
Wine jug, La Tinaja.
Lacquered box, plate, Casa Cavanagh.
Glasses, flowerpot, cigarette holder, Puerto Rican Pottery.
Flowers, napkins, Dolphin Court.

Page 207, *top:*
Chair, painted rattan, 48″ h., seat, 18″ h., 17″ d., 28″ w., $132, in natural, $102. Tropi-Cal.
"Flying Figure" Daedalus & Icarus in bronze, by Lindsay Daen. Casa del Arte Gallery.

Bottom:
Club chair, driftwood finished redwood framed, duck upholstery, 23″ x 21″ seat, 32″ h., $49.50; ottoman, 27″ sq., 13¾″ h., $27.95; table, Colorlith insert top, 27″ x 20″ x 21″ h., $23.95. A. Brandt.

"Come for Breakfast"
Pages 168 & 169:
"Buffet" Hotable serving cart, walnut, brass trim and casters, heat-proof drawer and shelf lined in white, hard-pressure laminate. Hotray top of shatterproof radiant glass with adjustable temperature controls, 46″ l., 17½″ w., 29″ h. $200. Salton.
Waffle-iron/sandwich-toaster, Florentine design, plastic handles, sliding temperature control. $34.95. Dominion.
Boat-shaped table, cast aluminum, 44″ x 75″, ¾″ polished plate glass top. Armchairs, "Carolina" linen and cotton upholstery. Molla Inc.*
Sisal place mats, $1 ea.; linen napkins, 17″ sq., 75c ea. Fallani & Cohn.
Flatware, "Vespera" sterling, 6-pc. place setting, $47. Towle.
Dinnerware, "Pink Radiance" bone china, 5-pc. place setting, $20.95; 7-cup coffeepot, $21.50. Royal Doulton.
Glassware, "Provincial" milk glass goblet and juice glass, $3 ea. Imperial.
Green glass bowls, 4″ diam., $2 ea. Bloomingdale's, New York, N. Y.
Oval compote, Italian pottery, 6½″ h., 10″ l., 7¾″ d., $7.50. Helen Cole, 963 Lexington Ave., New York, N. Y.
Syrup pitchers, Swedish glass, $2.95 ea., Seabon, 54 E. 54th St., New York, N. Y.

Page 170:
Table and armchairs, painted tubular steel; table, 32″ x 66″, Carrara glass top. Molla.*
Flatware, "Vespera" sterling, 6-pc. place setting, $47; tablespoon, $17; "Jack Shepherd" 9″ coffeepot, $169, sugar bowl and creamer, $35 ea., tray, 10½″ diam., $55; cigarette urns, 2¼″ h., 1″ diam., $7.50 ea., ashtrays, 3¾″ x 3″, $9.50 ea.; "Columnesque" salt and pepper shakers, melamine base, box of 4, $6.50. Towle.
Dinnerware, "Ma Lin," 5-pc. place setting, $19.95, Castleton China.
Glassware, Mousseline hand-blown crystal, "Marvel" 7″ goblets, $2 ea.; "Wonderful" 7½″ goblets, $2.15 ea.;

"Cherrywood" clarets, hand-cut lead crystal, $4.25 ea., 1 qt. pitcher, $16.50, 1 qt. decanter with stopper, $18. Pasco. From Paul Straub.
Linen napkins, 16" sq., 80c ea. Matouk.
Teacart, bamboo and gold leaf antiqued iron, 3 glass shelves, 15" x 26" x 32" h., Doris Dessauer.*
Copper flaming pan and cover, silver lined, 10½" diam., 2½" d., $33.50; brass and cast-iron stove on copper tray, $13.50. La Cuisinière, 903 Madison Ave., New York, N. Y.

Page 171:
Wallpaper, "Bengali." Brunschwig & Fils.*
Antique mahogany hunt table, 36" d., 72" l., 28" h. Wood and Hogan.*
Flatware, "Vespera" sterling, 6-pc. place setting, $47. Towle.
"Blue Belvoir" Royal Worcester 10" dinner plates, $17.75 ea.; cup and saucer, $17.75; punch bowl and ladle, crystal, fleur-de-lis cut, $37.50; punch glasses, set of 8, $7.50; double entrée server and tray, silver plate, $204.50; antique porcelain vegetable dish with cover (not shown) and stand, $175; Victorian silver plate revolving vegetable dish, $125; "Lighthouse" 16-cup, silver plate coffeepot, $75; damask napkins, $29.95 doz. All Plummer McCutcheon, 3 E. 57th St., New York, N. Y.

Page 172, *top:*
Belgian linen plaid tablecloth, 52" sq., $4. Matouk.
Electric Gourmet Range, porcleain base, chrome end panels, walnut vinyl control panel, removable "back-gard" cover, $27.97. Trak, Inc.
"Pot au Feu" 5-qt. cast iron on enamel pot, $16.45. La Cuisinière, 903 Madison Ave., New York, N. Y.
Casseroles, oven-proof stoneware, $12 ea. Plummer McCutcheon.
Soup spoons, stainless steel with white nylon handles, 6 for $15.95; "Triennale" stainless steel ladle, $8.25; serving fork, $5.75; Olga iced tea glasses, hand-blown Finnish crystal, 6 for $21; decanter with stopper, 1 qt., $10.95. All Merrill Ames, 41 E. 8th St., New York.

Bottom:
Belgian linen striped tablecloth, 52" x 70", $6. Weil & Durrse.
Buffet broiler, ceramic cooking-serving dish with broiler rack, 12" w., $22. Westinghouse.
Olga iced tea glasses, 6 for $21; "Suvi" Arabia Ware dinner plates, 6 for $14.50. Merrill Ames.
Danish stainless steel tongs, $5.50. Seabon, 54 E. 54th St., New York, N. Y.

Sausage Cook Book
Page 180:
Electric skillet, 11", polished cast-aluminum body, 2-position "Tilt-Top" lid, removable temperature control with 6' cord, $26.90. General Electric.

Page 181:
Electric meat grinder, enamel base, die-cast aluminum head, 12" h., $50; sausage stuffer tube, $1.75. John Oster.
Hand sausage stuffer with two tubes, 9½" galvanized tin cylinder, 13" wood plunger, $7.50; sausage stuffer-fruit press, cast iron, 6 qt. 17½" h., $59.95; sausage stuffer grinder and tube, cast iron, $7; salt and pepper mill set, hand-carved walnut, 10" h., $13.98. Paprikas Weiss, 1546 Second Ave., New York, N. Y.
Mincing set, 6" diam. wood bowl, chrome blade, $5.75. La Cuisinière, 903 Madison Ave., New York, N. Y.
Mortar and pestle, porcelain, 4" h., 6½" diam., $7.95; cutting board, solid maple, 12" x 18" x 1½", $7.95. Bazar Français, 666 Sixth Ave., New York, N. Y.

Page 182:
Protect-O-Matic Food Slicer, chrome plated, 7¼" stainless steel serrated blade, $39.95. By Rival Mfg. Co., at Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.

Connoisseur's Corner
Pages 28 & 29:
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William Pahlmann, F.A.I.D.

Elegance and style mark the creative use of new "Ban-Lon" upholstery fabrics in this charming interior by internationally known designer/decorator William Pahlmann. "Ban-Lon" fabrics provide richer, more lustrous colors; luxurious softness; durability; ease of care; firm resistance to crushing. Ask your decorator about these quality-controlled fabrics, or look for the "Ban-Lon" trademark when you select furniture.



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upholstery fabrics

"Everglaze" Marvess Dacron Webster for Dacron® super sets the international mark of products approved by Joseph Bancroft & Sons Co. Trademarks "Ban-Lon" and "Ever-Glaze"



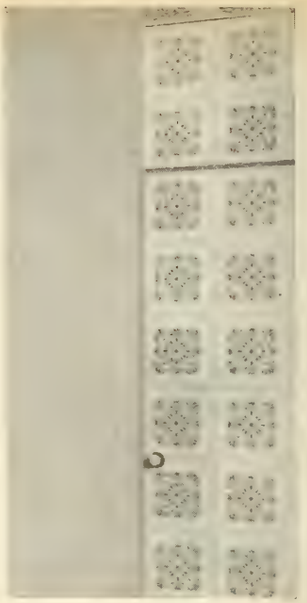
Are you sure the wall paint you plan to buy goes on as smooth, dries as fast and washes as well as those wonderful

LOWE BROTHERS PAINTS

Style-Tested Colors for Home and Industry

Matching colors galore in MELLOTONE velvet-flat wall finish – MELLO-GLOSS semi-gloss enamel for walls and woodwork – new MELLO-LATEX flat wall finish.
Write **The Lowe Brothers Company, Dayton 2, Ohio,** for color card.

Patterned tiles: the new faces of silence



Blue and green tiles in provincial print soften sound, boldly pattern door, wall and ceiling.

For families who value their peace and quiet, ceilings of acoustical tile have been making life pleasanter for a long time. In unobtrusive fashion, these neutral-toned, textured tiles have been absorbing sound on the ceilings of playrooms and kitchens—a function eminently worthwhile.

But now they can serve another purpose as well—they can be a major decorative element in bedrooms, family rooms, any kind of room. For today you can get acoustical tiles in both geometric and floral patterns in all the colors of the rainbow, and when in place on a ceiling or wall, they look very much like wallpaper. Some of the patterns on the new tiles are bold and big and fit together to make interesting larger designs. Some patterns are tiny and delicate. Some look or are three-dimensional.

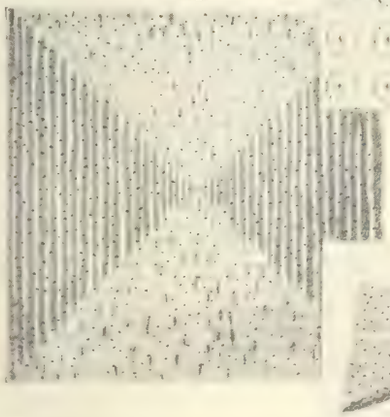
Acoustical tiles are still the do-it-yourselfer's delight because they are so easy to install. They can be attached with mastic, nails or staples, depending on the surface you want to put them on. Good clear instructions come with each carton, and—an additional boon—the price per tile is so low that if you ruin one while you're putting the tiles up, it's not disastrous. Acoustical tiles made of wood fibers, mineral fibers or plastic are uniform in size (1 foot square) and all cost about the same, except for the damp-resistant mineral tiles, and tiles with colored patterns, both of which cost slightly more.

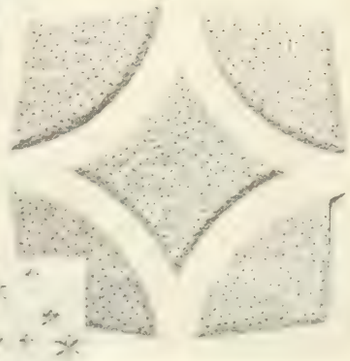


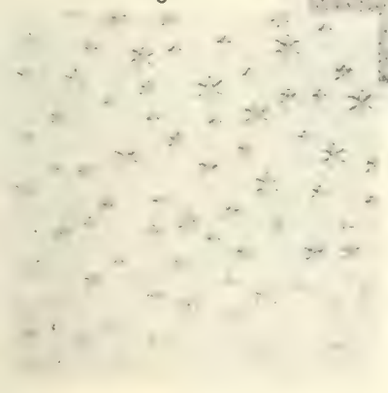
To complement your patterned acoustical tiles, you can buy matching non-sound-absorbing tiles in the same patterns to use where sound control is not necessary but where you want to carry out a color theme. You may install them like acoustical tiles. Armstrong.











1. Stylized flowers and leaves in a feathery pattern of delicate pink, lavender and gray-blue on a white tile. Flintkote. 2. Bantamweight plastic tile (it weighs no more than an ounce), easy to install because of a special rim by which tiles interlock and hold securely in place. Insul-Custic. 3. Woven-straw pattern with a three-dimensional look, in soft shades of olive green and pale yellow. Barrett. 4. Truly three-dimensional, natural-color tile with a raised white motif that forms a series of circles when tiles are laid. To accent the pattern even more, you can paint the white portion. National Gypsum. 5. Fire-retardant white tile, with recessed pattern of stars, that —like any acoustical tile—can take paint without losing its acoustical properties. Simpson.





This new, smart bath scale has 3-way convenience. Lies flat for weighing. Then, stands up to save space. Or, use the handle to move it anywhere. Giant easy-read Dial—smooth vinyl mat—flat platform, no dial bulge—300 lb. capacity. Beautiful and dependable—a Borg! Chrome, $12.75*—enamel, $10.45*, at leading stores. No other scale is made like a Borg.

*East of Rockies, slightly less

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Borg-Erickson, Chicago



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SALES CORPORATION, ARDMORE, PA.

 continued from page 145

During our pre-season tryouts, we found the new leisure furniture as good on sand as on the dry land of a living room



Featherlight beach furniture of painted aluminum slung with vinyl cord is comfortable enough to turn everyone into a sun-worshipper. Although not collapsible, the furniture is easy to carry from house or station wagon—is undaunted by sun, damp bathing suits. Colby.

A rattan cocoon lined with flowery cushions and hung from a big tree provides a shady spot for enjoying a favorite view. On a covered porch, the double swing would make a comfortable nook for reading. Attached to an optional stand, swing becomes a chair. Calif-Asia.

LEONARD





Rattan-framed dining chairs upholstered in H&G's Tangerine plastic team up with tray-sized plastic-topped tables for an informal buffet supper on a city terrace. The chairs plus the round rattan-framed table would also make pretty breakfast partners in a kitchen. Bam-Tan.

Deep-cushioned club chairs scattered with pink flowers and framed in steel painted H&G's Oyster White would turn any courtyard into a warm-weather living room. This one is at Casa Cavanagh—an Old San Juan shop filled with imports and native crafts. Carolina Forge.

For shopping information, see page 199.

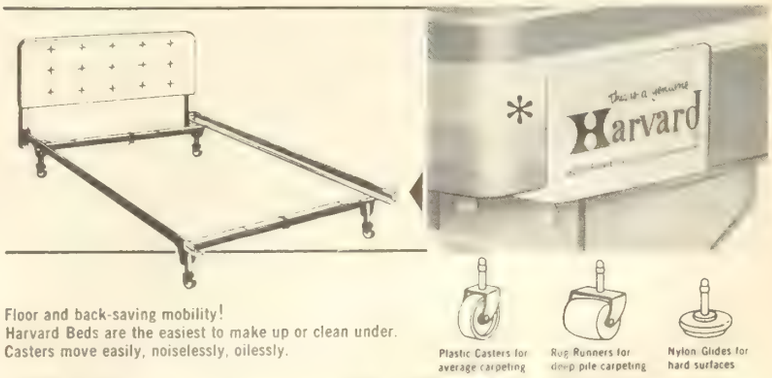


• Continued on the next page



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Country Contemporary

SPARTA FURNITURE SHOPS, INC.
Sparta, Michigan

 continued from preceding page



Petal-shaped table and stools of redwood add up to a good base for an indoor picnic when the weather falls short of expectations. But this furniture also lives happily outdoors: special wood finish repels water; weather-resistant canvas covers chaise. Recreation Designs.

A Spanish-inspired wrought-iron sofa and two club chairs covered with flowered and striped fabrics in H&G's Tangerine and gold add bright slashes of color to a white-walled, tiled room. The sofa alone would make a pungent accent for a room full of pastels. Gallo.



First shopping information on page 192.



Round-backed rattan chair painted H&G's Tangerine, cushioned in black plastic and open to the breezes, makes a cool retreat for a hot afternoon. Chair is light enough to move easily as the sun encroaches on your preserve, small enough to fit on a tiny balcony. Tropi-Cal.

Driftwood-finished redwood-framed club chair and ottoman (push them together, they become a chaise) make a comfortable team for lazing in the open. Heavy duck upholstery resists effects of morning dew. The scene: Dorado Beach Hotel's hacienda house. A. Brandt.







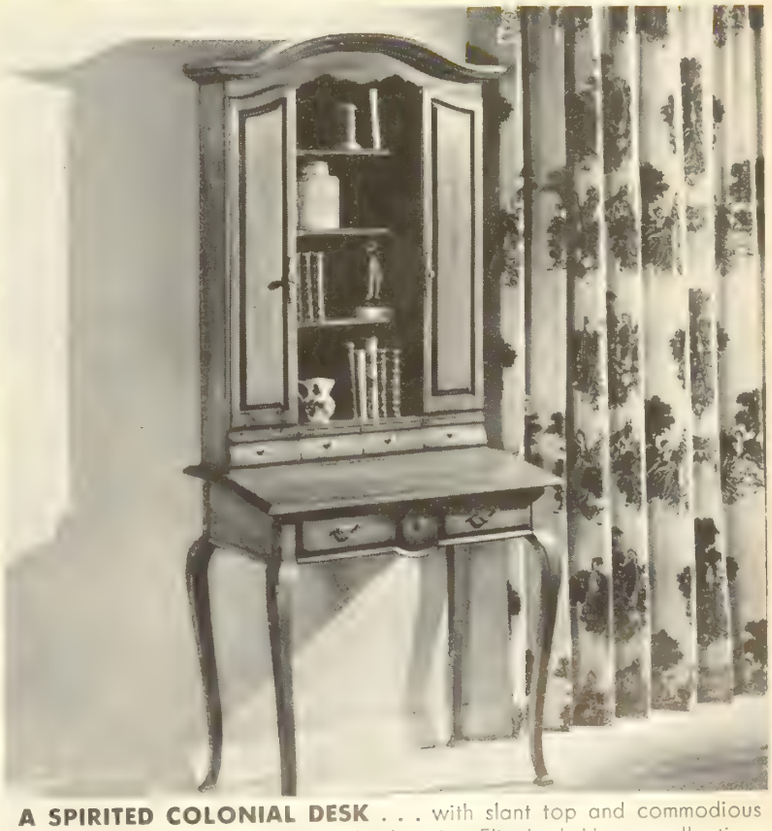
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A SPIRITED COLONIAL DESK . . . with slant top and commodious bookshelves above, from Brandt's charming Elizabeth Hager collection. Faithfully adapted from an heirloom original in genuine cherry with a warm, mellow Chapelwood finish, authentic antiqued brass door and drawer pulls. 30½ "w, 18½ "d, 71¼ "h. About $200 at fine stores. Other fine pieces to match. Write for free folder showing complete Brandt line.

Brandt

The Brandt Cabinet Works, Inc., Dept. 14, Hagerstown, Md.



she has a right to live

Tran Thi Tinh, Vietnamese, age 12. Father killed in Communist ambush. Mother left with four children. Youngest born after father's death. Mother still unable to work. Family lives in mud hut 10 x 10 feet. One bed and crude shelves. Tinh cannot afford to go to school. Stays home and cares for infant. All children hungry. Mother desperate. Situation acute. Help urgent.

You or your group can become a Foster Parent of a needy child. You will be sent the case history and photo of your "adopted" child and letters from the child himself. Correspondence is translated by PLAN. The child knows who you are. At once he is touched by love and a sense of belonging. Your pledge provides new clothing, blankets, food packages, education and medical care, as well as a cash grant of $8.00 every month. Each child receives full measure of material aid from your contribution. Distribution of goods is supervised by PLAN staff and is insured against loss in every country where PLAN operates. **Help in the responsible way. "Adopt" a child through Foster Parents' Plan. Let some child love you.**

PLAN is a non-political, non-profit, non-sectarian, government-approved, independent relief organization, registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid of the United States Government and filed with the National Information Bureau in New York City. **We eagerly offer our financial statement on request because we are so proud of the handling of our funds.** PLAN helps children in Italy, Greece, South Korea, Viet Nam, Hong Kong, the Philippines and Colombia.

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A child's garden of bookshelves

All children sooner or later learn to read. But some fortunate children become readers. The true reader usually lives in a home where books and people reading them are as natural as food and eating. He has his own books and a special place to keep them. When he is six, he gets his first library card and uses it every month for as many books as the law allows. Lucky child. He has found the key that opens the enchanted door.

What more appropriate time to provide your young bookworm with new books and bookshelves than National Library Week, April 21-27!

A pair of built-in bookshelves can create a pretty niche for twin beds in a room for two teen-age girls. There are enough shelves to hold plenty of volumes of Emily Dickinson and the Brontës. A carpenter or a father who's handy with a saw could build such an arrangement.





Bookshelves stacked on a chest complete a charming white painted storage unit for a youngster's room. The shelves, which are beautifully spindled at the sides, have enough head room for the treasures a child likes to display alongside his favorite books. From Dixie Furniture.

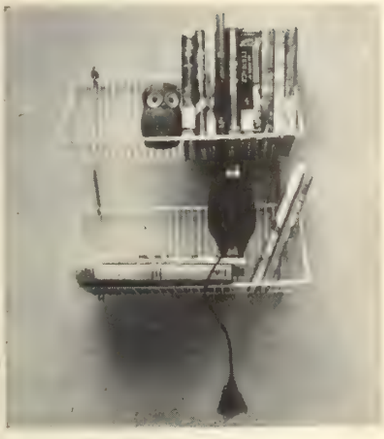
Some young readers like their libraries hanging on the wall over their desk. This impressive unit includes a rack for magazines or outsize books. The lightweight brackets are of plastic-coated steel, the shelves teak and the cabinet of yellow and white painted wood. By Design International.





TOM YEE

Lacy rattan bookcase from Hong Kong keeps a child's books visible yet tidily enclosed. The shelves are capacious enough to hold all the outsize books on horses or cats any little girl is likely to have. From Anne Davis.



The bo[illegible] a young man with [illegible] taste, large in size from ta[illegible] to dinosaurs to the slender ones in rockets. These Swedish wall shelves [illegible] plastic-coated steel [illegible] accommodate all measurements. From Svaboda.

Picture-book library of a pre-schooler can be kept with his toys in a compact storage unit that includes three bins. This way all his prized playthings are in one accessible place. Made of birch, the bins are painted red, green and yellow. From the Workbench.



Books on these pages courtesy of Doubleday Book Shops.

For Elegance ... Charm ... Individuality Partition with ...



New HERRINGBONE* *Glass* BY MISSISSIPPI

All the features you want in a decorative glass can now be yours in new light diffusing HERRINGBONE glass by Mississippi. A linear pattern of jewel-like radiance, its contrasting light and dark stripes and arresting diagonal configuration combine with perfection of finish as the finest achievement of the rolled glass manufacturer's art.

Gain light, drama and distinction in your home with a lovely partition of HERRINGBONE glass. Herringbone and a host of other exciting patterns to fulfill every decorative inspiration are available at better distributors of quality glass.

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What in the world is Bird-Nesting?

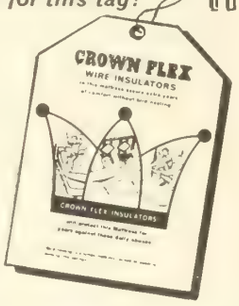


Bird-nesting is when your mattress gets in a rut, gets lopsided and lumpy; it is because the insulator is not doing its job!

Every mattress is constructed in layers, with coils and filler separated by some type of insulator. CrownFlex steel wire insulator keeps a mattress from bird-nesting, because steel wire keeps the filler out of the mattress coils . . . keeps filler on top where the comfort lies.

When you buy a new mattress, look for this tag. It assures you that the mattress is made with a CrownFlex steel wire insulator over the spring construction so that you get a mattress with greater comfort, quality and enduring beauty.

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What's new at the Builders' Show

Every year, builders gather at the National Association of Home Builders' convention and exhibition to be brought up-to-date on the latest building products and techniques and to compare notes on trends and design ideas. Here is House & Garden's selection of products which we expect to see adopted quickly for houses built in 1963.

Random roundup of the pleasing and the practical

Laminated plastic wall panels, 4′ by 8′ in size, in stock colors of bright orange, clean green and brilliant blue. The colors are protected by an invisible plastic film that is said to be nearly indestructible, making panels especially good for children's rooms, bathrooms and kitchens. Woodall Industries, Inc.

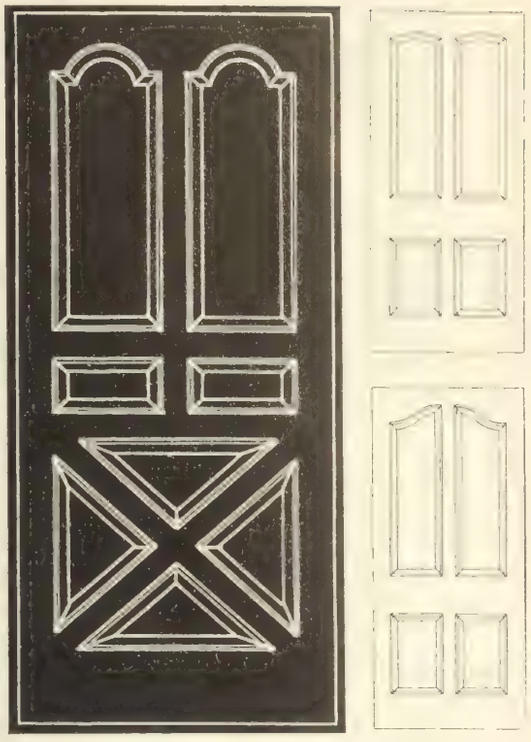
A new kind of hanger arrangement that can go a long way to keeping an ordinary sized closet well organized. "Uni-hanger" is made up of a brass plate 24″ long attached to a wall with as many as 16 hangers supported at right angles to the plate. Hangers detach easily, are modified to hold various garments —skirts, trousers, suits, dresses. Result Mfg. Co.

An attractive prefabricated gas fireplace, tall and slender, finished in baked enamel in either pewter, black or copper color. The Dynaflame's life-like logs will "burn" vigorously or gently. Dyna Mfg. Co.

Newly designed kitchen hardware in the shape of miniature fruits and vegetables. Drawer pulls, cabinet doorknobs and the like are grapes, bananas, strawberries and crab apples (H&G thought the last the best), of copper or brass. Ajax Hardware Corp.

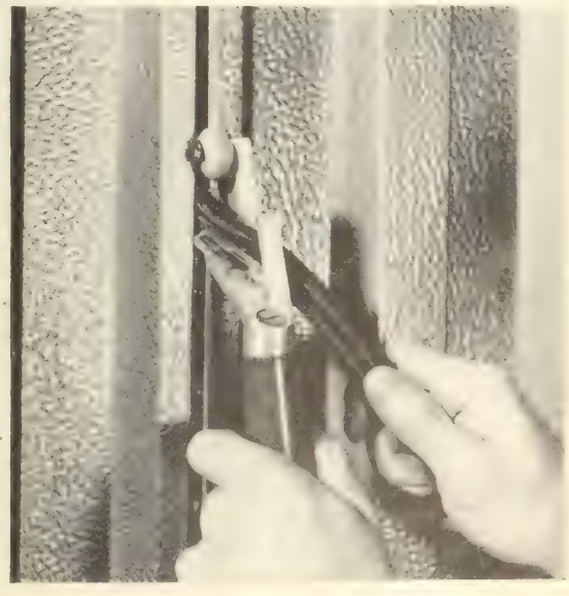
A simplified and efficient porch enclosure made of supporting aluminum frames filled with a new, transparent super-strong plastic. This clear, plastic sheeting is controlled like a shade by a concealed motor at the top of each frame. On a chilly morning the plastic can be lowered to the floor, easily raised as the day grows warmer. Guaranteed Weather Inc.

Three variations on an old door design



The popularity of the traditional six-panel Colonial door has made building manufacturers chary of tampering with its design. But here are three new versions that respect the traditional pattern's characteristics and yet will offer a fresh look for a Colonial house. Curtis Woodworking Co.

Zippers to hold together the houses of the future



A new weather-tight interlocking system called "Snug Seam" makes possible the rapid joining of wall or roof sections. "Snug Seam" works like a zipper, is made of a combination of two extruded neoprene strips and two intricately designed aluminum extrusions. Aluminum Co. of America.

Glass Sliding Doors are more becoming to your home with frames of WOOD, for they can be natural finished or painted to go with other woodwork . . . inside and out. And, wood licks the condensation problem. Screens close automatically. Square or diamond glass dividers. Available in Canada, too.



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Send 50¢ for a colorful brochure of our award-winning collection of authentic reproductions from historic James River, Va., plantation houses.

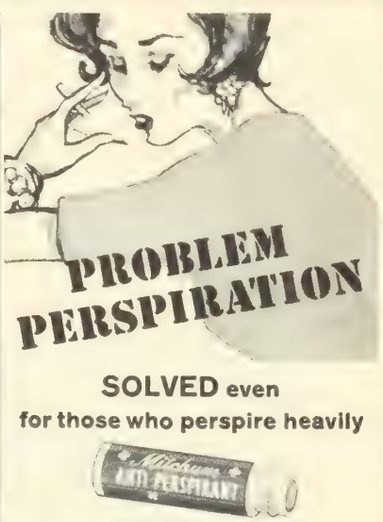
The James River Collection has been honored by the Mahogany Association with the 1962 Best-of-Show obelisk award.

Hickory Chair Company

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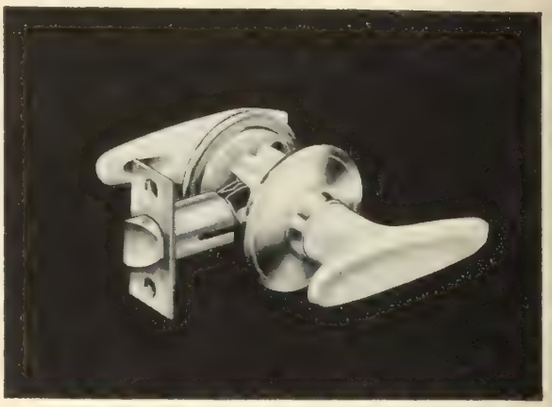






A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. MITCHUM ANTI-PERSPIRANT keeps underarms absolutely dry for thousands of grateful users. Positive action *coupled with complete gentleness to normal skin and clothing* is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 50-year-old laboratory. 90-day supply. $3.00 plus tax. At leading drug and toiletry counters. Gentle fluid formula with patented nylon applicator. Remember—it stops excessive perspiration—for many users keeps underarms absolutely dry.

An antique hardware design in a brand-new material



The classical European lever-handled doorknob has been revived—but in this case made in hard-wearing plastic (with escutcheons of metal). The levers are in gray, ivory or mahogany colors and will not conduct to the hand that annoying shock of static electricity. Sargent and Co.

A tub that's almost therapeutic



Four jets, two to a side, pour swirling water into this tub while the bather relaxes. Called the "Swirlpool," the tub has a circulation pump. Since it is same size as ordinary tubs it may be installed when remodeling, is easily connected to standard trap and electrical outlets. Briggs Mfg. Co.

New elevator tub chair to assist the elderly



A hydraulically operated portable bathtub chair is now available that can be used in all types of bathtubs. It requires no permanent piping, is not difficult to install and has no complicated mechanical parts or electrical connections. Rubber suction cups hold the seat firmly in place. Ascent and descent are gradual at all times (no jerking). American Radiator & Standard Sanitary Corp.

planted in the garden, to be judged at the peak of their flowering two years later by an international jury. (This garden is open to the public during the month of May, closed, as a rule, during the rest of the year when the plants are out of bloom.)

The site of the garden is magnificent. Situated a little below the Piazzale Michelangelo on the south side of the Arno, it affords a lordly view of the Duomo across the river. But as you wander between the grassy plots dotted with olive trees, along walks paved with worn stones from the old streets of Florence, you feel you are in a private garden planned for some family's personal use. There are no dazzling wholesale masses of iris similar to some of the memorial plantings in American parks. And there are no conventional borders such as you see in garden after garden in U.S. suburbs. Instead, the flowers are planted in individual clumps interspersed almost casually among the olive trees, so that you have a chance to appreciate fully the magnificence of one variety before your attention is captured by the excitement of another a few yards away.

Only an old iris hand, fully aware that the flower was named after the rainbow, could take calmly the almost infinite range of blues and purples, browns and yellows, brilliant orange, deep mahogany, pale amber, soft apricot, pure pink and unsullied white. The only hue that is missing, Mrs. Specht explained to us, and the one many of today's hybridizers are working breathlessly to achieve, is a true red. We could hardly count it a lack as we studied the subtle beauty of 'Beghina,' a pale, lavender-streaked taupe, our mentor aptly pronounced "very chic."

American hybridizers are well represented in the International Competition and for the past six years have carried off the "Premio Firenze," a reproduction, in gold, of an antique 80-florin coin, set in silver. (In 1962, Mr. W. B. Schortman of Porterville, Calif., won it with 'Indiglow.') But this is not surprising considering that there are, as Mrs. Specht told us, hundreds of iris hybridizers in the U.S. and only four in Italy.



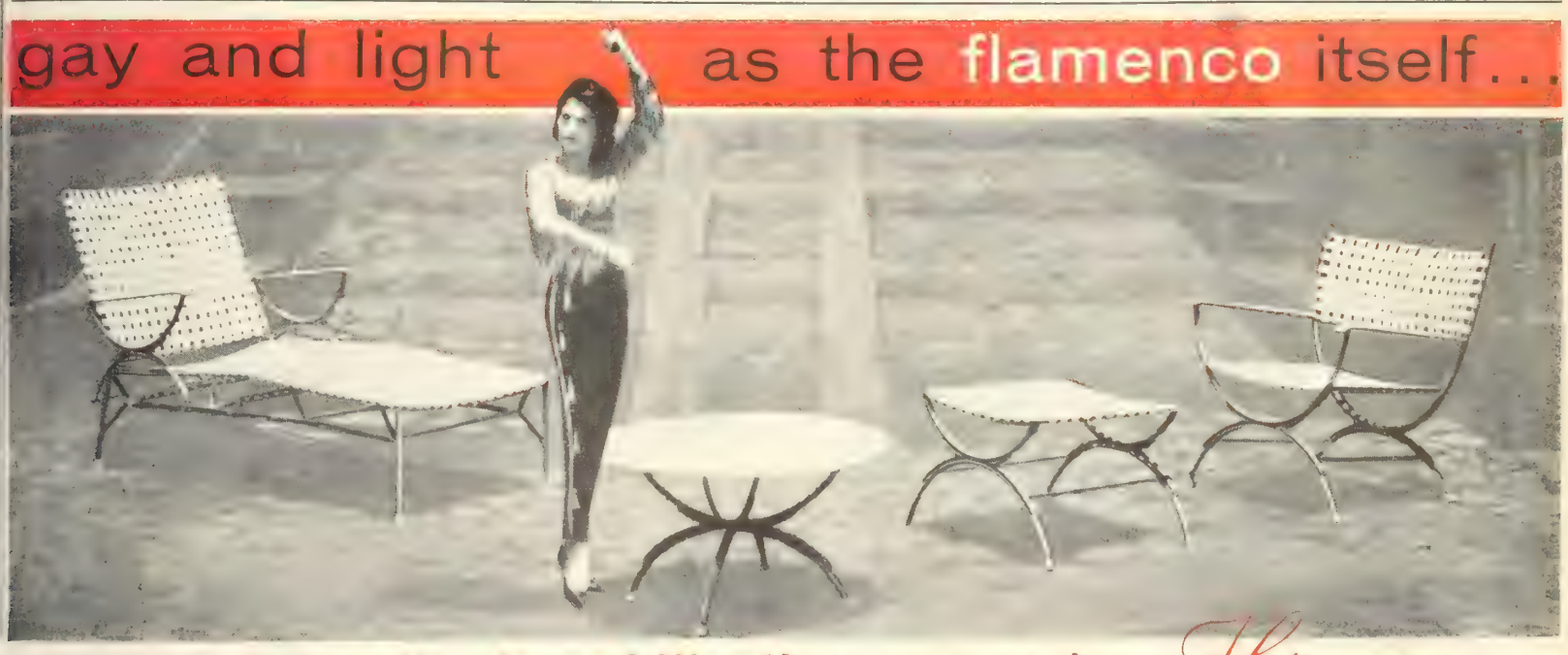
The happy profusion of tumbling alpines in the rock garden at the "Giardini di Marignolle" is a marked contrast to the formality of the garden of clipped greenery nearer the house.

Good companions for iris

The Iris Garden is not, however, all iris. An important part of its charm is the freehand mixture of other plants among the prize blooms—clumps of alyssum, cotoneaster and other low shrubs, and bushels of roses, especially the single roses, some of which are familiar enough in the U.S. as wild flowers but not often found in gardens. One of the most enchanting sights was a clematis vine in full blossom (more than 4 inches across) growing out of a stone retaining wall. And we almost forgot about the prize iris when we caught sight of a climbing yellow rose wandering over the branches of an olive tree—a sidelight typical of the urges an Italian garden planner cannot resist.

Italy, of course, was the birthplace of the formal Renaissance garden composed of "embroider-

Continued on the next page



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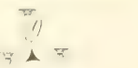
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ed" parterres, artificially clipped trees and hedges and fantastic water displays—all rather architectural in character since they were usually designed by the same architects who designed the villas they embellished. You can see such gardens today at restored show places like the Villa d'Este outside Rome and Villa Lante at Bagnaia. But when the so-called "natural" or landscape garden was developed in eighteenth-century England, the artificialities of the Renaissance gardeners fell under a cloud (although some of the earliest "natural" gardens included carefully contrived allées terminating in vistas painted on sheets of tin). The traditional techniques live on, however, and contemporary Italian gardeners have a way of using them offhandedly and unselfconsciously in gardens that seem in many ways more informal than ours.

We found delightful examples of this offhand mixture of formal and informal when we visited the private garden of Mr. and Mrs. Leopoldo Sacchi. Our first sight of their sixteenth-century villa ringed by a planting of blue iris close to its base made us wonder why some Americans tend to frown on flowers in foundation planting when they can do so much to make a house look alive. (As we waited for the front door to open, we watched a flock of pure white Leghorns clucking around the lawn in front of the house.)

Planting seeds in cracks

We were greeted by Mr. Sacchi who led us through the cool, tile-floored house to a grassy terrace at the back (where a pure white long-haired dog was just rising from his siesta). From there a broad flight of masonry steps led down to the garden—an approach that might have seemed quite formal if it were not for the fact that every few steps, first on one side, then on the other, a clump of gazanias, like so many bright cushions, padded the masonry. At first it seemed a miracle that the wind could have blown seed from the garden into so many fertile cracks. But Mr. Sacchi explained that holes had been drilled in the steps to provide pockets for seeds planted not by chance but by man. (Later we learned that this trick, beloved by Italians, is usually accomplished with a device similar to a child's pea shooter.)

The main section of the garden consisted of a stretch of lawn, incredibly green, thick and firm underfoot, walled on two sides by a high hedge clipped in the classical manner. The formal atmosphere which that combination suggests was totally dispelled, however, by delightfully informal vignettes of trees and flowers. On one side of the lawn, for instance, was a gnarled olive, and at its base, a single small clump of pale blue iris—at that point the only iris in sight. Who would have guessed that a tree, so beautiful in itself, could be further enhanced by a few flowers at its base? (Italy's olives reminded us in outline of California's Monterey cypresses and even, in a way, of old New England apple trees.)

On the other side of the lawn was a sight, startling at first to American eyes brought up in the school of belligerent naturalism, but on second glance undeniably handsome—a tall magnolia tree with branches clipped, topiary fashion, to form a perfect cone. Near the magnolia was another, somewhat smaller tree, lush with foliage through which peeked large white blossoms. This was a real puzzler until we discovered that the blossoms were roses which had made their home in the tree, at the gardener's request.

Along the unhedged side of the garden was a stucco wall in a concave scallop design that curved from a low of about a foot from the ground to peaks of about 3 or 4 feet. Each curve served as a kind of cradling frame for flowers growing on the far side of the wall in what turned out to be a rock garden. But unlike most of the rock gardens we had known at home which were planted mostly with ground covers and dwarf varieties, this one brimmed over with flowers, some of which were 12 to 15 inches tall. (It was here that we were joined by another of the Sacchis' animals—a pure white cat which, like the white dog and the white chickens, looked as if it had been born to adorn the garden.)

The happy use of pots

Everywhere you go in Italy you see almost as many plants

growing in pots as in the ground. This is done partly for practical reasons (so the plants can be moved out of sight during their dormant seasons), but it appears to be done even more for the sake of visual variety. We saw potted plants of all sizes from small geraniums ringing a fountain to rose trees in large terra-cotta tubs guarding an entrance door. But by far the most dramatic juxtaposition of the earth-grown and the pot-grown was the parade that bordered a walk along one side of the Sacchis' villa: tall pointed cypresses and terra-cotta tubs of madly flowering azalea, each a different tint ranging from near red to pure white.

After we had completed our tour of Mr. Sacchi's garden, we drove to the Villa Sparta in the hills near Fiesole, the home-in-exile of Queen Helen, the Queen Mother of Rumania. As we wandered through her garden—or series of gardens, for it is a large estate—we were especially impressed with the frequent contrasts of light and shade so like the chiaroscuro of Renaissance painting. Sometimes this was created by the simple placement of dark foliage like cypress against trees and shrubs of lighter, brighter greens. In other cases, the contrast had more spatial dimension: we would walk across a sunny expanse of lawn, then suddenly find ourselves in a shadowy copse where low-hanging branches of dark-leaved trees cut out so much light we wondered how anything could grow beneath them. Yet, grass and flowers grew as vigorously in these spots as elsewhere in the garden, due evidently to the careful selection of shade-tolerant varieties.

Optical illusions

As we descended a short flight of steps leading from a grassy enclosure bounded by a clipped hedge to another garden on a lower level, our attention was called to an optical illusion which seems to be a favorite with Italian gardeners. The hedge, perhaps 10 feet high, had been trained and clipped to form an arch over the steps, but because of the change in levels, it appeared to be not 10 feet high, but at least 15. We had noticed a similar effect in front of a villa at Bellosguardo where a half-moon of lawn that sloped gently upward toward its circumference was ringed by a planting of iris backed by a hedge. Because of the rise in the ground, hardly noticeable in itself, the irises looked twice as tall as they really were.

The gardeners at Villa Sparta were busily tidying up for the homecoming of the Queen who had been in Greece attending the royal wedding. There seemed little need of tidying, however, for these were the most perfectly manicured gardens we had seen, and none of the others were exactly slovenly. But we were informed that the particular gardens we had visited were all, in this respect, exceptional. The Italians, we were told, will go to no end of trouble to create an effect that promises pure pleasure, but they lose little sleep over untrimmed grass plots or a few stray leaves and weeds.

One day we were taken to the Marchese Piero Grossi's "Giardini di Marignolle" where we saw almost every type of Italian gardening achievement from incidental, just-for-the-fun-of-it vignettes to serious horticultural projects. For the Marchese, in an impressive series of greenhouses, raises orchids from seed—and in a few dazzling acres a short walk away from the rest of the gardens, develops hybrid iris. We found the formal walled (by clipped hedge) garden of greenery near the house so delightful that for once, in this type of garden, we hardly missed the flowers. If we had, the lack would have been fully compensated for by the tumble of blossoms in the rock garden that sloped down to the lily pool.

Opportunistic vistas

When we left the city of flowers and moved on to Rome, we found many more examples to corroborate our Florentine impressions, plus a few that seemed to epitomize them. At the priory of the Knights of Malta, for instance, we stumbled, unforewarned, on one of the most famous instances of the Italian gardener's ingenuity in framing a distant view so that it seems to have been created expressedly to embellish his garden. When we rang the bell at the priory's tall solid entrance gate, the gardener appeared almost immediately. He looked at our pass, then opened the gate wide. As we

Continued on page 219

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You can create a garden pool where none existed before. You can even build a brook and make a bog like the one *below*. But you may have a little trouble with the weather—as men have been doing since time began. That being the case, we have designed our water garden and chosen the plants, to meet the climatic conditions generally prevailing in the northeastern section of the United States. With the exception of papyrus, our selected plants are not only genuine and, for the most part, long-lived perennials, but also distinguished by iron-clad hardiness. In fact, one of them—pitcher plant—grows to perfection in the subarctic bogs of Labrador.

Before considering the detailed merits and requirements of the plants themselves, or of the actual construction of the pool and bog, a few general facts or near-facts should be considered. For example, the worst enemy of gardeners in the so-called temperate zone is not winter but the combination of intense heat and prolonged dryness that is likely to occur in summer. We have, we think, gone a long way toward conquering this enemy by designing our garden so that a constant trickle of water (trial and error will determine just how much) flowing into the pool will percolate through the boggy



Water gardening reveals a new world

H&G's specially designed pool and bog garden, which can be built on the average site by either a competent handyman or a full-fledged landscape contractor, accommodates one or more plantings of some three dozen plant species. Few of them are seen in ordinary flower gardens, except perhaps in the most moist of situations. Yet, all may be successfully cultivated in a completely artificial setting. Numbers on the drawing above, which duplicates the one on page 158, locate the species listed and described on the *opposite page.*

MONTH

The seasonal preoccupation with water—as rain, snow and ice—suggests paying detailed attention to some of water's decorative uses

a below, thus not merely simulating conditions in a gy meadow, but improving on nature by keeping the isture relatively constant.

Outside the edges of our boggy area, the ground l dry out just as it does at the edges of a natural mp, and here we have located such plants as boneset l vervain, which grow naturally in places that tend lry out during the summer.

One natural feature of bogs is practically impossi- to reproduce in an otherwise "dry" garden. That is characteristic hummock that rises above high water rk but has its base in the constantly saturated muck ow. A natural hummock is the result of plants grow-, literally, one on top of another year after year, so t the crowns are gradually raised above water level ile the roots, constantly elongating, keep in contact h the water below. A clump of sedge, planted in inch- p water, will gradually lift itself above the water and vide, after three or four years of growth, a planting a that will encourage the growth of such delicacies habenaria and parnassia.

A reasonable facsimile of a natural hummock may started by placing a good thick turf of lawn or meadow sod in our mucky area and then poking a hole through the grass just big enough to hold our swamp hyacinth (or whatever). The grass will drown and rot away after a year or so, leaving the more precious plant well established and on its own.

Sphagnum, that yellow-green spongy moss that florists use as backing for wreaths and such, can be established at the edge of the saturated area by poking tufts of it into the mud, being careful to leave the growing tips of the plants above water. In a year or so, after the moss has begun to spread and knit together to form a mat, such things as pitcher plant may be planted directly into the moss.

As for the planting plan itself: The same rules that apply to the layout of other garden plantings apply here, with the visual arrangement given first consideration. A path has been provided to allow visitors to enjoy the bog, dry shod—something nature does not always provide for. And of course the water source may, and perhaps should, be sheer plumbing virtuosity. But the actual plants are subject to the rules of appropriateness and culture that affect all gardens. Our plant choices are listed in order of their location on the drawing.

IRON WEED. *Vernonia altissima.* A rse, rough-leaved, tall-growing p to 6 feet) hardy perennial, native moist meadows in the northeastern S.A. Large trusses of long-lasting rple flowers in late summer. Needs l sun.

BONESET. *Eupatorium perfoli- m.* A hardy perennial, native in ist ground in the northern U.S.A. ems stiff and wiry, up to 4 feet gh, with light green leaves and a ge, flat-topped cluster of white, ry long-lasting flowers in mid- to e summer. Full sun, moist soil but standing water.

VERVAIN. *Verbena hastata.* A na- e perennial with stiff stalks up to feet high. Flowers in mid- to late mmer in a cluster of slender violet- ue spikes at the top of the stalk. kes moist soil but no standing ter and full sun.

MEADOW RUE. *Thalictrum polyga- um.* A native of moist woods in rth America. A basal tuft of ferny aves, sending up a 4-to-6-foot-high wer stalk with a scattering of aves and foamy white flower clus- rs in midsummer. Dense to light ade and a little standing water in inter.

• PUSSY WILLOW. *Salix discolor.* A mmon shrub or small tree in colder ctions of North America. Flower ads open in earliest spring, first as e familiar gray pussies along the ems, then turning yellow and elon- ating as the flowers open. For the nest, long straight stems of pussies, at back severely each year. Best in full sun, at the edge of water, where the roots will be submerged, but the base of the tree on dry ground.

6. LOOSESTRIFE. *Lythrum salicaria.* A European native, naturalized in the northern U.S.A. Stems up to 5 feet high, with smooth, pointed leaves and spikes of bright pink flowers in late summer. Grows best in 1 or 2 inches of water, but can stand surface dryness during the summer. Full sun to half shade.

7. SWAMP HONEYSUCKLE. *Azalea viscosum.* A North American azalea, sometimes listed as rhododendron. Twiggy, gray-barked shrub up to 6 or 8 feet high, with clusters of white, sweet-scented flowers in July. (These are sticky to the touch.) Grows naturally on hummocks where the roots are constantly under water. Can stand some drying out in summer. Dense to light shade.

8. CINNAMON FERN. *Osmunda cinnamomea.* A common North American native, forming clumps of plumes that may be as much as 5 feet high. Fronds are light green and the central stalk is covered with a cinnamon-colored down. Light to full shade on boggy hummocks or drier ground where the massive root mass can get ample moisture.

9. COTTON SEDGE. *Eriophorum chamissonis.* A grasslike sedge, forming dense clumps about 2 feet high, with flower stalks somewhat taller, bearing cottony tufts of seed plumes in late summer. Hummocks in watery ground in full sun.

10. YELLOW FLAG. *Iris pseudacorus.* An iris introduced from Europe, naturalized in the northeastern U.S.A. It forms large clumps of 2-foot-high leaves and produces large numbers of flat-opening bright yellow flowers in early summer. Does best in full sun, in boggy ground or shallow water.

11. CARDINAL FLOWER. *Lobelia cardinalis.* A North American native that has smooth, light green leaves and a loose spike of bright crimson flowers in late summer, reaching up to 3 feet high. Grows best in 2 or 3 inches of water, but will survive surface dryness for short periods. Sun or part shade.

12. SOLOMON'S SEAL. *Polygonatum commutatum.* A native North American with a running underground rootstock which sends up graceful stems to a height of up to 5 feet, with glossy light green leaves and hanging bell-shaped flowers of yellow-green in late spring. The flowers are followed by dangling blue berries that last until late fall. Does best in light shade, in soil that is moist but well-drained.

13. PAPYRUS. *Cyperus papyrus.* The African plant whose stems were used as paper in ancient Egypt. Long grasslike leaves in dense clumps. Flower stalks 4 to 8 feet high, in summer, with a huge "feather duster" plume of bracts at the top. Thrives in rich muck or 6 to 8 inches of standing water in full sun. Not winter hardy; plants may be lifted and stored indoors.

14. PICKEREL WEED. *Pontederia cordata.* A native of ponds and streams of eastern U.S.A. Heart-

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continued from preceding page

shaped dark green leaves rising above the water. Flowers blue, in a spike that may be as much as 3 feet high, for a long period in summer. Standing water to 6 inches deep; can dry out for short periods in summer.

15. JAPANESE IRIS. *Iris laevigata.* A sword-leafed species with dense clusters of narrow leaves up to 3 feet high, with flower stalks somewhat higher. Flowers in early summer, flat-opening, 6 inches or more across, white, blue, purple or pink; many varieties, some named, are available. Likes full sun and constant moisture at roots but surface dryness.

16. AMERICAN LOTUS. *Nelumbo lutea.* A native of ponds and rivers in northern U.S.A.; cultivated by Indians for edible roots. Huge round leaves held 1 foot or more above water, flowers on stems about the same height, soft yellow, with many pointed petals, in late summer, followed by flat-topped "salt-shaker" seed pods. Should have deep, rich muck to grow in, covered by 6 to 12 inches of water throughout the year, and full sun. Worst enemy is the muskrat.

17. ROYAL FERN. *Osmunda regalis.* A large fern, about 3 feet high, with open, widely spaced fronds on upright stems. Needs constant moisture at the roots but not over the crown, and can take full or semishade.

18. JOE PYE WEED. *Eupatorium purpureum.* A native of damp meadows in North America. Stiff, wiry stems up to 6 feet high, with leaves in whorls, topped by a large, dome-shaped flower cluster in late summer. Flowers purple-pink and very long lasting. Full sun and constant moisture, but no standing water.

19. FORGET-ME-NOT. *Myosotis scorpioides.* A small European plant that has made itself at home in the eastern U.S.A. Leaves low, light green, narrow. Flowers profusely in early spring, scatteringly throughout the summer, bright blue, 6 to 8 inches high. Does best in water 2 or 3 inches deep; will grow for short periods in drier ground in full sun or half shade.

20. JAPANESE PRIMROSE. *Primula japonica.* A Japanese native, naturalized in northern U.S.A. Basal rosette of light green leaves, flower stalks up to 3 feet high, in early summer, whorls of white, pink or red flowers. Self-seeds readily. Thrives in ground that is covered by an inch or two of water in winter and that stays moist through the summer. Full sun or semishade.

21. ARROWHEAD. *Sagittaria latifolia.* A water plant whose common name refers to the leaves, which are borne singly on stems that rise out of the water and are shaped like arrowheads, about 8 inches long. Flowers white, with yellow center, in a loose spike that rises 1 foot or more above the water, in mid- to late summer. In the pool, it should be grown in a box to prevent too rapid spreading. Does best in water 6 to 8 inches deep. Can stand drying only briefly.

22. WATERLILY. *Nymphaea odorata.* A native of ponds and streams of eastern U.S.A. Heart-shaped, almost circular leaves on long slender stems; floating. Flowers also float; they appear from midsummer until fall and consist of many pointed white petals with a center of yellow stamens; very sweet-scented. The fleshy roots do best in rich muck under 1 to 4 feet of water, and should never dry out. Full sun. A pink variety and several named varieties are available.

23. OBEDIENT PLANT. *Physostegia virginiana.* A native of the northeastern U.S.A. Slender spikes of pink "turtle-head" flowers throughout the summer, up to 3 feet high, on stalks with shiny, narrow leaves. Thrives in moist but well-drained soil, full sun.

24. SWAMP HYACINTH. *Helonias bullata.* A native of peat bogs in the central eastern U.S.A. Forms a rosette of fleshy, dark green leaves up to 1 foot long growing from a bulb. Flowers pink with blue anthers, in spring, in a dense spike that begins flowering when about 1 foot high but elongates to as much as 2 feet as the flowers open. Thrives in sphagnum beds in full sun, but will also grow in somewhat drier soil in shade.

25. PITCHER PLANT. *Sarracenia purpurea.* A native of bogs in northeastern U.S.A. Clustered leaves up to 1 foot long, rolled into a tube or "pitcher," bronzy green, turning red in winter and usually holding water in which insects drown; as these decay, they release nitrogen which is used by the plant. Flowers borne singly in early summer on slender stalks higher than the leaves, nodding, with bronzy red petals and an interesting fleshy disc in the center. Grows best in a sunny bed of live sphagnum moss, with or without standing water.

26. GRASS OF PARNASSUS. *Parnassia glauca.* A native of watery bogs in the northern parts of North America. Not a grass; the common name is inexplicable. Heart-shaped leaves in a basal cluster, flowers borne singly on slender stalks about 18 inches high in late summer, like nodding big white buttercups. Thrives on bog hummocks in full sun or light shade.

27. MARSH MARIGOLD. *Caltha palustris.* A native of Europe and North America. Clumps of heart-shaped rich green leaves in early spring (delicious if cooked like spinach). Large trusses of brilliant yellow, buttercup-like flowers in May. Entire plant disappears in midsummer as the seeds ripen. Does best in 2 or 3 inches of water, but can stand being dried out after the leaves die down; needs full sun or deciduous shade.

28. LAKE BLADDERWORT. *Utricularia vulgaris.* An unusual and very attractive small plant, native in the Northern Hemisphere. Plants consist mainly of a tangle of stems, kept afloat in shallow water by tiny bladders and by roots sent down into the mud. Flowers are borne on slender

stalks that rise 3 or 4 inches above the surface of the water, in loose sprays, broad-lipped and bright yellow, in summer. Can stand being dried out at flowering time, but must have standing water at all other times, and full sun.

29. NARROW-LEAVED CAT-TAIL. *Typha angustifolia.* A hardy swamp-dweller, native around the world. Flat, narrow leaves in dense clusters rising 4 to 6 feet above the water. Flowers in a dense spike on a stalk about the same height as the leaves, becoming the familiar brown, cylindrical "cat-tail" as the seeds mature. Grows best in muck, under water; will stand summer drying.

30. BLACK-EYED SUSAN. *Rudbeckia hirta.* A common, hardy, native perennial, 2 to 3 feet high, with leaves and stems covered by stiff hairs. Flowers all summer long, borne singly on long stems, bright orange yellow with dark brown centers. Appreciates plenty of moisture but good drainage, although it will thrive in dry ground, too. Full sun. Several improved varieties, some with huge flowers, are now available.

31. BLUE LOBELIA. *Lobelia siphillitica.* Hardy perennial of swampy ground in northern U.S.A. Smooth stems up to 2 feet high, with light green, pointed leaves. Blue flowers in late summer, in a loose spike at top of stem. Likes 1 to 2 inches of standing water in winter, ample moisture but good drainage in summer, full to half shade.

32. CLOSED OR BOTTLE GENTIAN. *Gentiana andrewsii.* A North American hardy perennial; sprawling stems to 18 inches high, with smooth dark green leaves. Flowers at stem tips, in autumn, dark blue, never opening. Sun or part shade; may have standing water in winter, drier in summer.

33. BLUE STAR GRASS. *Sisyrinchium graminoides.* A delicate-looking grasslike plant that is nevertheless very tough and hardy, native to eastern U.S.A. Tufts of flat leaves 4 to 6 inches high, with flower stalks, also flat, somewhat higher, bearing star-like bright blue flowers in early summer. Constant moisture but good drainage. Full sun to half shade.

34. ORANGE FRINGED ORCHIS. *Habenaria ciliaris.* One of the handsomest orchids native to the northeastern U.S.A. The flower stalk grows from the fleshy root to a height of 2 feet or more and has one rather large leaf near the base and several smaller ones higher up. Flowers appear in summer in a dense spike at the top of the stalk and are bright orange, with a fringed lower lip. Does best in full sun on hummocks in a bog, and seems to appreciate the company of grasses and other bog plants.

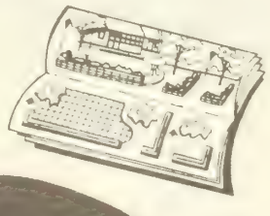
35. YELLOW STAR GRASS. *Hypoxis hirsuta.* A bulbous plant, native in northeastern U.S.A., with grasslike dark green leaves and bright yellow star-shaped flowers in clusters about 8 inches high in early summer. Likes dry or wet ground, but not standing water; full sun or half shade.



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ITALY: GARDENING FOR FUN

continued from page 215

stepped inside, we were greeted by a breath-taking sight: an allée of trees that ended abruptly at the brow of a steep decline on the other side of the garden—and centered between them, as if floating in mid-air, the dome of St. Peter's on the other side of the Tiber.

Not until the next day did we learn that we had not been introduced to this remarkable vista in the proper manner. What you are supposed to do—before ringing the bell at the gate—is to look through the peephole that allows the gardener to see who is outside. Like the eyepiece in a spyglass, the hole is so placed that it focuses exactly on the allée within the garden and its magical terminus.

We encountered another example of trees planted for symbolic as well as esthetic purposes at the Villa Taverna, the official residence of U.S. Ambassador and Mrs. Frederick Reinhardt. For more than a hundred years this villa was a Jesuit seminary, and still standing in the garden is a row of twelve pines planted by the early fathers to represent the twelve apostles. The last tree, carefully placed a little out of line, stands for Judas Iscariot. The Villa Taverna gardens are also noted around Rome for their night lighting, still a comparative rarity in Italian gardens.

On our last day in Rome we were treated to a tour of the expansive gardens of the Vatican. Although one of the main avenues divides the "Italian Gardens" (i.e. formal) from the "English Gardens" (i.e. naturalistic), the difference between them is not as marked as the labels would indicate. In certain areas the unrelieved green of clipped lawns and hedges seemed to us rather austere—especially in the oval where we were told the late Pope Pius XII used to walk every afternoon for exactly sixty minutes. But in other parts of the park, the rose-laden trellises, the fountain plantings and the deftly created vistas reflected some of the same ebullience we had found in more worldly, more intimate gardens.

Just as we were about to depart, we happened to look up at the end of a high stone wall that divided a garden area from one of the working centers. Near the top, pushing out of a crevice almost 20 feet from the ground, was a spray of poppies. "An Italian will grow a plant anywhere," we remembered—and just for fun.

FENCE TIPS

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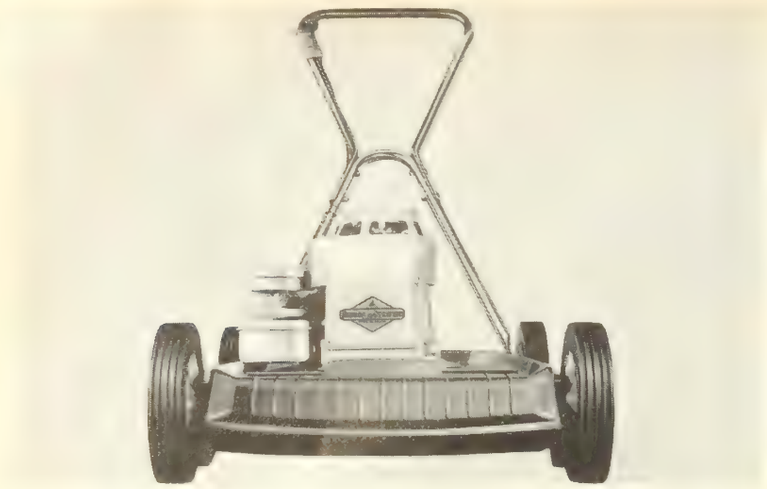
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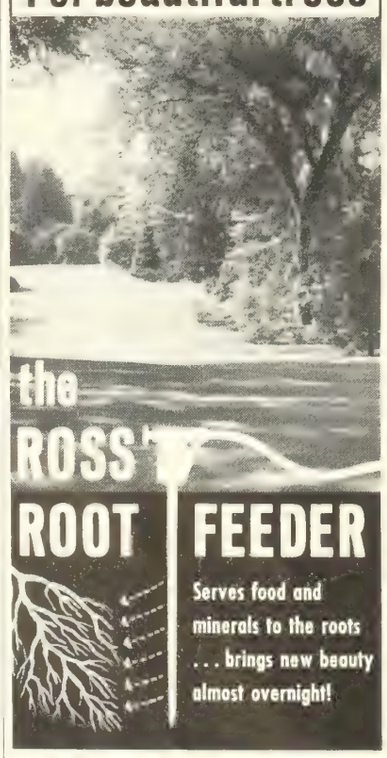
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Notes for April Gardeners

Among a variety of spring thoughts, some about the reference book of the plantsman's century



First weekend

"Exotica 3." A giant among plant reference books (and we use the word giant in all its shades of meaning) is Alfred Byrd Graf's third edition of "Exotica." First published in a simple 6,000-photograph edition six years ago, then in a more inclusive revision two years later, it now appears in an edition half again as inclusive as *that*. And it just so happens that in addition to being one of the biggest and handsomest and heaviest reference works on horticultural record, it is easily one of the best. In its special field of what are generally thought of as florist's or tropical plants, it is supreme. Part of the credit should go to the horticultural firm of which Mr. Graf has long been general manager, Julius Roehrs Co., of Rutherford, N. J. Not since the great English house of Veitch helped to push back the horizons of horticulture during the last century has anything quite comparable been accomplished in the field of everyday (and Sunday) plantsmanship. There have been special floras compiled largely for scholars by educational foundations or public institutions. But no commercial firm in our memory has stuck its neck out so far (to use a completely pertinent expression) for the benefit of every lover of rare and beautiful plants.

This book defies an easy description and doesn't need one. In its field it is and for a long time will continue to be the final authority on identification, taxonomy, nomenclature, orthography and cultural facts (all of which are included in an elaborate but concise code system). To the extent possible in so huge a book, it exercises also a good deal of discriminatory judgment and esthetic evaluation. If you want mere statistics, here are a few: Number of individual plant species described and illustrated—8,770. Number of photographs of the living plant—11,300 (290 in full color). Number of drawings, maps and other illustrations—755. Number of pages—1,828. Format—very big, bound in buckram. Price—by mail, cash with order, postpaid, from Roehrs: $38 (in 1 volume); $45 (in two volumes). You can also order it through your bookstore.

It would be overdramatic, of course, to call this a book for the ages. But it surely is a book *of* the ages, and we salute it.



Second weekend

Who needs vegetables? Only the people who know what green peas taste like half an hour off the vines, or who have picked the tender leaves of young 'Bibb' or 'oak-leaf' lettuce for home-grown salad, or who can reduce the sweet-corn interval between stalk and table from fifteen hours to fifteen minutes. Those are the people who need to grow their own vegetables. They will never be truly satisfied with the market produce once they have raised their own. Resigned—perhaps; satisfied—never. It is our impression that the die-hard remnants of the once great army of amateur food growers is more dedicated than ever, even though the ranks are thin. The goal, in these days of peaceful coexistence with freezers and plastic cans, is still, as always, table excellence. While a California carrot may suffice in Massachusetts, Texas peas can serve no worthwhile human ends in Michigan. Iceberg lettuce does not belong in the same bowl with a respectable salad green. And tomatoes, although they have become an accepted manifestation of the supermarket syndrome, are tomatoes only when they are ripe and fresh.

All this slashing talk is only to stress the enormous difference in table quality between half-a-dozen familiar home-grown vegetables and their market counterparts. If you have even a hundred square feet of arable, really sunny ground, you can raise enough to-

matoes, lettuce, baby beets (though probably not peas or corn) to sustain a flagging palate. With a thousand feet (20 feet by 50 feet) you can "brush" enough early 'World's Record' peas (for brushing the double rows of seedling peas, see drawing, *opposite page*) and follow with enough 'Golden Cross,' 'Golden Bantam,' or even 'Country Gentleman' sweet corn to color the entire season with green nostalgia.



Third weekend

The better earth. The proprietor of a hardy flower border is almost as much concerned with the quality of the earth in his garden —both esthetically and horticulturally—as he is with the plants. The reason, of course, is that if there is anything you see more of than flowers in a good border, it is earth. You not only must grow your plants *in* it but display your plants *on* it for a good part of the growing season. So soil improvement—which is in everybody's view a part of good garden husbandry—is a matter of making the good earth better to look at as well as to grow plants in. That may be one reason why flower gardeners, as a class, dislike and revile mulches. Because with the exception of a few substances, such as moist peatmoss (and how do you keep it moist?) or buckwheat hulls or freshly fallen pine needles, most mulches are raffish in texture, unearthly (literally) in color, or otherwise less desirable than the ills (weed growth and excessive drying) they are designed to remedy. "Cured yesterday of my disease," Matthew Pryor once remarked, "I died last night of my physician." He should have gone out and chopped some humus into his flower beds with an old-fashioned hoe.

That is the procedure we recommend to make the earth in your hardy border look and, in fact, be better than it would if either mulched or left to the natural cover of the maturing plants. We do not refer to digging for radical soil improvement, but simply hacking coarse compost, old manure, peatmoss or leafmold into the top few inches of ground, and in the open areas between the young plant clumps. Half in and half out of the ground, this organic supplement will serve many of the housekeeping ends of a mulch, will keep the soil open, prevent puddling and make the gardener feel like a million dollars.



Fourth weekend

Rhododendroscopy. Sometimes gardeners become so bemused by the spectacular beauty of the big rhododendrons that they overlook entirely the charm—and, yes, the downright usefulness—of the little ones. Without pausing to define bigness in rhododendrons, we can assume that anything less than 3 feet tall or broad at six years of age is small. From this upper limit, the gardener can stoop lower and lower, finally getting down on his knees to admire the delicate beauty (in a cold-climate rock garden) of *Rhododendron lapponicum*. This species, usually seen only a few inches tall, is as much at home near timberline on Mt. Washington at the northern end of the Appalachians as *R. carolinianum* is at the southern end of the same chain—but it is roughly a thousand times harder to grow. In between these two species you have such agreeable and lovely front-of-the-border kinds as *R. racemosum*, with delicate pink florets; 'Ramapo,' a variety with blue-purple flowers; 'Windbeam,' a graceful hybrid of which the native *R. minus* is one of the parents; *R. keiskei*, a lovely yellow that comes closest to being both small and hardy in Northeast winters; and of course *R. williamsianum*, progenitor of a whole race of small, rosy-flowered varieties that are on the borderline of winter-hardiness.

But even these few species will serve you faithfully if you clump them in three's and five's in front of (and in the lee of) bigger broad-leaf evergreens. The rhododendron fancier will find in the lists of specialists fifty or more worth attempting in the Northwest, a dozen or more will succeed in the Northeast (from Massachusetts southward), and that can become, in the best sense of that overworked phrase, conversation pieces among appreciative garden enthusiasts.

Most good dealers code their listings for likely hardiness. By all means consult such standard books as Clement Bowers' monumental "Rhododendrons and Azaleas," David Leach's new and splendid "Rhododendrons of the World"—which, in the realm of what are known to gardeners as rhododendrons, azaleas omitted, is at the head of the class—and (for the less experienced gardeners) Harold Clarke's "Getting Started with Rhododendrons and Azaleas."

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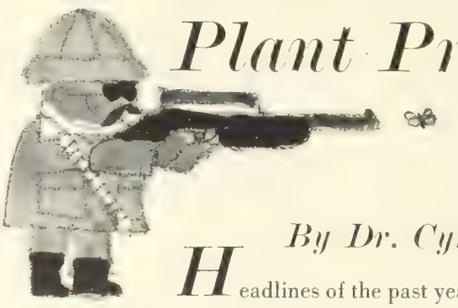
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House & Garden's 1963 Guide to Plant Protection



By Dr. Cynthia Westcott

Headlines of the past year on the use and abuse of pesticides in large-scale and commercial operations make pertinent a re-evaluation of recommendations for private owners. Is it possible to reduce the quantity and increase the effectiveness of chemicals by better timing, to concentrate on the more harmful pests and to ignore the minor nuisances, to select pesticides reasonably safe for people, pets, birds and other wildlife and to integrate their use with alternative control measures? Of course it is, and spring is the time to plot the campaign.

The most important requirement of the major planting around a home is that it remain decorative as well as alive. Different types of plants are disfigured by different types of pests, so that it may simplify matters to think first of types rather than of individual hosts and their specific pests.

Pesticides should be chosen for safety in application as well as in residual effect. It is a common fallacy that our older insecticides, and especially plant products, are less toxic than the new organics. No such generalization is possible. Relatively new methoxychlor, a close organic relative of DDT, is perhaps our safest insecticide, whereas nicotine, a plant product used by gardeners for generations, rates close to the dangerous new phosphates in toxicity. Plant products rotenone and pyrethrum are safe for man and animals but very toxic to fish. Powdered derris, which contains rotenone, is toxic to young birds.

Chemicals that are particularly hazardous for man, such as parathion, TEPP, endrin, and phosdrin, should not be attempted by nonprofessionals. Chemicals to be used with caution, following all directions on the label, include DDT (least hazardous in this list), chlordane, dieldrin, Diazinon, dinitro compounds, dimethoate, lead arsenate, lindane, and nicotine. Relatively safe materials include most fungicides—copper, sulfur, captan, ferbam, maneb, folpet (Phaltan), zineb, Karathane and Acti-dione. Also relatively safe are lime sulfur, oils, pyrethrum, rotenone, malathion, methoxychlor and Sevin. The word "safe" refers to man. Malathion, methoxychlor and Sevin kill beneficial insects as well as pests, and practically all pesticides may be phytotoxic (injurious to plants) under certain conditions. Microbial insecticides, including the milky disease spore dust for beetle grubs and the various commercial preparations of *Bacillus thuringiensis*, and miticides Kelthane, Aramite and Tedion offer little hazard to human beings, but Aramite must not be used on food plants.

The Most Perplexing Problems for Home Planters

Evergreens. Mites and/or scale insects often cause a dingy, unhealthy effect on spruce, juniper, arborvitae, hemlock and pines.

Mites. Spruce mites and two-spotted mites turn foliage gray, yellow, brown or white (hemlock) with webs between the dusty needles.

Use a dormant oil before growth starts, or Kelthane or Aramite in late spring and summer; keep foliage syringed with the hose.

Scale Insects. Juniper scales (small, round, dirty-white) and pine needle scales (white, pear shaped) are best controlled with lime sulfur before growth starts. Use a dormant oil for hemlock, taxus and other scales, or malathion for their crawling stages.

Bagworms. Caterpillars in spindle-shaped bags are common on arborvitae and other evergreens and are most serious in southern states. Prune out bags; spray in late spring with lead arsenate, malathion, chlordane or Sevin.

Pine Sawflies. Gangs of striped or spotted "caterpillars" devour all old needles on one branch before moving to the next. There are various species, the earliest hatching in April and May from eggs on the needles. Spray on appearance with lead arsenate or DDT or, for a single infestation, use an aerosol "bomb."

Pine Shoot Moth. Tips of the pine shoots are crooked, straw colored, dead. Spray in April with DDT or Sevin; repeat in July; or break out infested tips before moths emerge in June.

Pine Bark Aphid. White, fluffy masses on trunk and branches. Use a dormant oil, or lindane or malathion in midspring.

Spruce Gall Aphids. Conelike swellings at tip of blue spruce twigs, at base of Norway spruce twigs. Use lindane or malathion before growth starts in spring and after galls open in late summer. Prune out tip galls before July.

Taxus Mealybug. Soft scales, covered with white wax, cluster on trunk and branches. Control with a dormant oil, or malathion in late spring.

Taxus (Black Vine) Weevil. Small, dark, snout beetles feed at night, notching leaves of yew, hemlock, rhododendron and azalea; grubs kill the roots. Spray soil and foliage with chlordane or dieldrin in June when adults are active.

White-Pine Weevil. Terminal shoots of white pine, white spruce and Norway spruce are girdled and killed by grubs. Cut off infested terminal and tie up another leader. As buds swell, spray with DDT or lindane.

Broad-leafed evergreens. Lace bugs and leaf miners are probably most necessary to control, with scales and flower blights important in warm climates.

Lace Bugs. Small, flat nymphs and adults with lacy wings suck from underside of leaves, yellowing or graying the foliage in a stippled pattern. The andromeda lace bug, on pieris, has five or six broods from April to October, the azalea lace bug has two or three, the rhododendron lace bug one or two. As soon as the nymphs appear, spray with lindane (second choice, malathion); repeat as necessary.

Leaf Miners. Orange flies emerge from blisters on boxwood leaves in early May, black flies from serpentine mines in holly in late May. Spray just before emergence with DDT, adding Aramite or Kelthane to take care of mites increased by the insecticide. The azalea leaf miner, common in the South, is a leaf-rolling caterpillar; spray with lindane or malathion.

Borers. Dieback and wilt of rhododendron are caused by the rhododendron borer, a caterpillar, or the azalea stem borer, a beetle grub that also girdles tips of azalea and mountain-laurel. Prune out wilted shoots and branches having holes and sawdust; spray bark with DDT.

Scale Insects. Dozens of species infest camellias and other broad-leafed evergreens in Florida and California. They may be somewhat controlled with a white oil spray applied soon after the plants flowering, or with malathion timed for crawlers. Tea scale, covered with white filaments, is almost inevitable on camellias and on Burford holly. It is effectively controlled on camellias with dimethoate (1 teaspoon Cygon per gallon of water), but this may injure holly.

Continued on the next page

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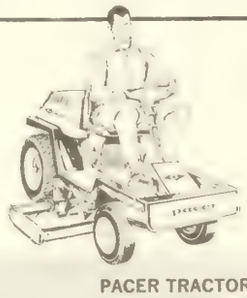
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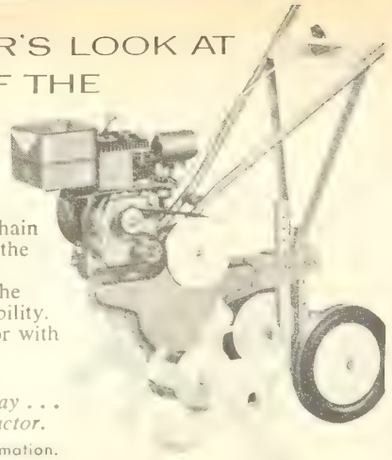
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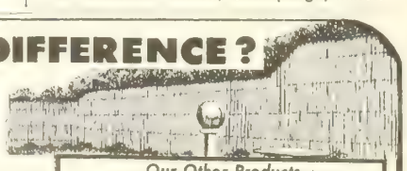
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Flower Blights. Spraying azaleas with zineb two or three times a week, starting when they come into bloom, prevents ruin by petal blight. Cleaning up all fallen blossoms and treating soil with PCNB (Terraclor) helps to prevent spread of camellia flower blight. All azaleas or camellias purchased from states where these diseases are known should be bare-rooted with any flower buds that show color removed.

Deciduous trees and shrubs. Chewing insects are of primary importance. Defoliation by caterpillars or beetles for two or three years in succession may result in death. Scale insects and borers cause gradual decline and sometimes death. Death from wilt diseases may be gradual or sudden. Leaf miners, mites, lace bugs, rusts and leaf blights are sometimes important. Most leaf spots can be safely ignored. Aphids are a common, but seldom fatal, nuisance.

Scale Insects. An early spring dormant oil spray is still in order for oystershell and scurfy scales on lilac and willow, for magnolia and tulip-tree scales and many others, but if this is omitted, malathion can be used later for crawlers.

Caterpillars. Prune out tent caterpillar egg bands; wipe out nests while they are small or spray with DDT or Sevin. During peak cankerworm years, have trees—especially oaks and elms—sprayed with lead arsenate, Sevin or DDT. Use the same treatment for susceptible trees in gypsy moth and oak-worm areas. Spray silk-tree and honey locust for the mimosa webworm. Cut out branch ends webbed by the fall webworm.

Beetles. Two broods of elm leaf beetles skeletonize the foliage. Japanese beetles are prevalent on elm, also on birch, horse-chestnut, larch, linden, some maples, shrub-althea, sassafras and willow. Sevin is particularly effective in control, but add a miticide to prevent build-up of mites.

Borers. The bronze birch borer kills from the top down; locust, ash, lilac and dogwood borers start near the base. Spray bark with DDT or dieldrin. The latter is less safe for people; follow directions on the label exactly.

Leaf Miners. Birches are frequently blighted by the birch leaf miner, which browns half or more of each leaf. The lilac leaf miner is important in some sections, particularly on the West Coast. Spray with lindane, Sevin or malathion (on birch in May, repeating six weeks later).

Lace Bugs. Various species suck the color out of hawthorn, pyracantha, oak and sycamore foliage. Where feasible, spray with lindane or malathion.

Aphids. Common on flowering trees and shrubs, especially goldenchain, hawthorn, spirea, honeysuckle, althea. Spray as necessary with lindane, malathion or nicotine sulfate. In late summer, sticky honeydew from aphids on Norway maple and tulip tree is hard on automobiles and pedestrians passing underneath, but the expense of spraying may not be justified.

Giant Hornet (Vespa Wasp). Although generally a beneficial insect, this very large wasp seriously injures lilacs and other small trees and shrubs by tearing off bark for its nests. Spray trunk and branches with DDT or Sevin.

Rust. Native crab apples may be disfigured and weakened by cedar-apple rust. Remove the alternate host, common red-cedar, or substitute resistant Asiatic varieties, or spray with ferbam and sulfur.

Wilts. The only effective deterrent to so-called Dutch elm disease is a dormant oil spray of DDT or methoxychlor (safer for birds) to kill bark beetle vectors, plus cleaning up all dead and dying wood before spring. Verticillium wilt of maple may sometimes be checked by removing a dead branch. If the tree dies, take out surrounding soil and do not replant with maple. Resistant varieties are the only answer to Mimosa wilt.

Vines, ground covers, and hedges. The euonymus scale is the worst scourge of euonymus and bittersweet, is common on pachysandra and sometimes appears on English ivy growing near the vines. Dinitro dormant sprays are effective but disfigure painted surfaces and are obnoxious to man. A dormant oil followed by malathion in summer is helpful but not completely effective. Prune out heavily infested portions of vines; thin out ground covers.

Boston ivy is a favorite host of Japanese beetles, but Sevin is not recommended for this species; try lead arsenate.

In the North, privet is frequently rusty or yellow from mites, and in the South it is blackened by sooty mold growing in the honeydew of millions of whiteflies. Use a miticide for the former, malathion for the latter.

Lawns. Possible turf diseases are many and their control is best left to the greenskeeper who has time and equipment for nearly weekly application. The average home owner will be content to treat for beetle grubs once every three years, for chinch bugs as necessary. One treatment or the other will also aid in the control of ants, sod webworms, army-worms and moles.

Grubs. If a brown patch of grass can be rolled back like a carpet, the roots have probably been cut by grubs of Japanese, Asiatic garden, Oriental or May beetles. Treat lawn with chlordane or dieldrin, preferably in granulated form, in spring or early fall. Or, apply milky disease spore dust for much slower but more permanent results. Do not apply the bacterial preparation to the same area receiving chemical insecticides.

Chinch Bugs. Very minute black bugs with white wings cause brown patches, yellowing toward the edge, but the roots are not cut. In the North, the first brood is active in June, the second in August; in the South, there are many generations. In areas where DDT and chlordane are no longer effective, use Diazinon, 6 ounces of 25 per cent emulsion diluted in 5 to 10 gallons of water per 1,000 square feet. Handle this chemical with great caution; water turf well in advance of application.

Wasps. Very large yellow-banded digger wasps (cicada-killers) burrow into the soil for nests, making unsightly mounds in mid and late summer. Pour chlordane into holes, preferably in the evening.

Flowers. The diseases, insects and mites that may attack annual and perennial flowers, bulbs and roses are legion. Many can be ignored without detracting too much from the general appearance of the grounds. Those to be controlled depend on special interests. Roses should have first consideration, and the all-purpose mixture applied to these every seven to ten days from first leaves to hard frost may often be used for occasional pests on other plants.

Blackspot. A fungus disease limited to roses, causing repeated defoliation unless leaves are protected with Phaltan, maneb, captan, copper or other fungicide.

Powdery Mildew. A white coating on rose, phlox and many other flowers, more serious late in the season. Spray with Phaltan, Actidione PM, Karathane; or try Natriphene, suggested by a few rosarians.

Botrytis Blights. They cause peonies to rot soon after spring emergence, or buds to turn black; tulip petals are spotted, followed by gray mold; lily leaves have oval tan spots, then die up the stem. Spray peonies and tulips with zineb, lilies with copper. Cut off fading tulip flowers daily and burn them; cut peony stalks at ground level in autumn and burn tops.

Aphids. Plant lice of all colors and many species appear from early spring to late fall, sometimes deforming flower buds or foliage, sometimes spreading virus diseases. Control as necessary with malathion, lindane, pyrethrum and rotenone, or nicotine. Withhold the spray if lady beetles are numerous; leave some plants un-

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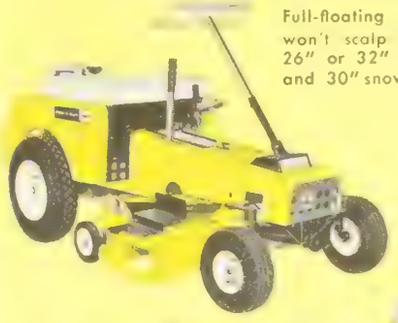
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sprayed as haven for beneficial insects.

Beetles. Rose chafers feeding on peonies and roses at first bloom give way to Japanese beetles that create summer horror. Sevin is recommended, but any all-purpose rose spray containing lead arsenate or DDT will keep foliage intact if applied weekly. Nothing will wholly protect flowers that open between sprays.

Borers. Use DDT as spray or dust in spring for iris borer, in summer for corn and stalk borers that attack dahlias and other flowers. Clean up debris in autumn, especially flower stalks.

Leafhoppers. Rose foliage is stippled white by leafhoppers spring and fall. The six-spotted leafhopper carries the yellows virus to asters and other flowers. The potato leafhopper stunts dahlias, rolling and browning leaf margins. All can be controlled by DDT at the proper time.

Mites. Delphinium is stunted, deformed, blackened by the cyclamen mite. Spray with Kelthane in early spring and late summer. Discard infested plants; refuse to buy one with the slightest abnormality. Two-spotted mites cause yellowing and defoliation of roses, may be serious on phlox. Remove overwintering weeds; spray very early in spring with Kelthane, Aramite or Tedion and include one of these in the weekly combination spray.

Rose-slugs. Sawfly larvae skeletonize foliage but can be readily controlled by lead arsenate, DDT or other insecticide applied *early* in spring.

Slugs. These eat large holes in lower leaves of hosta, hollyhock and other plants. Use chlordane dust, metaldehyde bait, or spray foliage with your all-purpose rose mixture.

Thrips. Gladiolus thrips can be controlled with DDT or dimethoate, starting when plants are 6 inches high. Treat corms after harvest with 5 per cent DDT dust. Flower thrips, which deform roses and peonies in early June, are difficult; DDT, lindane or dimethoate may help.

A *reminder calendar*

Any of several chemicals can be used against most garden pests, and the same pesticide may often be used for a diversity of problems. The following listing is merely a reminder of when to use materials that are at hand or readily available. The months are approximate for the vicinity of New York City. (Applications will usually be earlier in warmer states and later in colder regions.)

Late March and April

Dormant oil spray for: scale insects such as azalea bark, euonymus, fletcher, golden-oak, hemlock, holly, lecanium, magnolia, oystershell, scurfy, tulip tree; for pine bark and snowball aphids; for spruce, European red, and southern red mites; for taxus mealybug. Use a 2 per cent superior oil; apply early on a sunny day, with temperature above 45°F. Do not use oil on Douglas fir, blue spruce, sugar and Japanese maples, beech, birch, hickory or walnut.

Dormant lime sulfur spray for juniper, pine needle and rose scales; for spruce gall aphids. Use a 1-to-9 dilution; keep away from painted surfaces.

Methoxychlor or DDT (12 per cent in mist blower) on elms for bark beetles.

DDT (2 tablespoons 50 per cent wettable to 1 gallon water) or lindane (1 tablespoon) for white-pine weevil.

DDT or lead arsenate (3 tablespoons per gallon) for pine sawflies.

Lindane for pine bark aphids, spruce gall aphids, andromeda lace bugs.

Cut out bagworms, cedar-rust galls on juniper, rose stem borers, tent caterpillar egg bands (or wipe out nests).

May

Foliage spray, lead arsenate, DDT or Sevin for cankerworms and tent caterpillars.

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Althea; Red, Purple, or White	$ .15
Abelia; Shell Pinkish	.19
Red Weigelia; Deep Red Flowers	.19
Weigelia; Pink or Yellow	.15
Red Bush Honeysuckle; Red Clusters	.19
Bush Honeysuckle; Pink or White	.15
Red Leaf Barberry	.25
Spirea Van Houttei, White	.15
Spirea; Anthony Water Dwarf Red	.39
Bridal Wreath Spirea; Double White	.39
Red Coralberry	.12
Forsythia; Yellow Flowers	.15
Red Flowering Quince	.19
Deutzia; Double White	.15
Mockorange; Large White Flowers	.15
Snowball Bush; Huge White	.19
Pearl Bush; Double White Flowers	.49
Persian Lilac, Orchid Color	.19
Old Time Lilac, Large Purple	.25
Flower Almond, Double Pink	.35
Tamarix, Lovely Pink Flowers	.35
Red Ozier Dogwood	.10
Hibiscus, Giant Blooms	.12
Hydrangea P. G.	.19
Creeping Phlox, Assorted Colors	.17
Pussy Willow	.19
Russian Olive	.29
Sweet Shrub, Reddish Brown Flowers	.15
Vitex, Lavender Blooms	.19
Spice Bush, Yellow Flowers	.15
Goldenbell, Early Yellow Flowers	.12
Cydonia Japonica, Orange Red	.29
Scotch Broom, Yellow Flowers	.19
Rose Sharon, Mixed Colors	.09
Golden Flower Hypericum	.15
Crepe Myrtle, Red or Pink	.40
French Lilac; Red, White, Purple	.95
*Azaleas; Collected, Asst. Colors	.19

FLOWERING TREES

Magnolia Grandiflora, 1 to 2 ft.	.65
Pink Flowering Dogwood, 2 to 3 ft.	1.39
White Flowering Dogwood, 2 to 3 ft.	.15
White Flowering Dogwood, 3½ to 5 ft.	.35
*Tulip Tree, 3½ to 5 ft.	.39
Flowering Peach; Red, Pink, 2 to 3 ft.	.35
Flowering Crab; Red, Pink, 2½ to 4 ft.	.59
Pink Flowering Mimosa, 3 to 4 ft.	.19
Purple Leaf Plum, 2½ to 4 ft.	.45
Chinese Red Bud, 1 to 2 ft.	.49
Golden Rain Tree, 1 to 2 ft.	.45
Golden Chain Tree, 1 to 2 ft.	.59
Dwarf Red Buckeye, 1 to 2 ft.	.45
Smoke Tree, 1 to 2 ft.	1.25
American Red Bud, 2 to 3 ft.	.15
European Bird Cherry, 1 to 2 ft.	.45
*Tree of Heaven, 3½ to 5 ft.	.39
Double Pink Flowering Cherry, 3 to 4 ft.	2.49

FAST GROWING SHADE TREES

Silver Maple, 3½ to 5 ft.	.19
Chinese Elm, 3½ to 5 ft.	.25
Lombardy Poplar, 2 to 3 ft.	.12
Lombardy Poplar, 3½ to 5 ft.	.19
Weeping Willow, 2 to 3 ft.	.19
Weeping Willow, 3½ to 5 ft.	.35
Sugar Maple; Collected, 3½ to 5 ft.	.29
Pin Oak; Scarlet Oak, 2 to 3 ft.	.59
*Acer Rubrum; Red Maple, 2 to 3 ft.	.19
Fassens Red Leaf Maple, 2 to 3 ft.	2.49
White Birch, 2 to 3 ft.	.45
Sycamore, 3½ to 5 ft.	.49
Sweet Gum Tree, 2 to 3 ft.	.39
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Glossy Abelia, ½ to 1 ft.	.19
Pfitzer Juniper—Irish Juniper, ½ to 1 ft.	.39
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Nandina; Red Berries, ½ to 1 ft.	.39
Boxwood; Tiny Leaves, ½ to 1 ft.	.39
Cherry Laurel, ½ to 1 ft.	.29
*Mountain Laurel, 1 ft.	.17
*Canadian Hemlock, 1 ft.	.19
*Rhododendron, ½ to 1 ft.	.25
*Large Leaf Fern	.15

VINES

Red Scarlet Honeysuckle	.25
Purple Wisteria	.29
Bitter Sweet	.17
*Clematis Vine	.19
*Trumpet Vines	.17
5-Leaf Ivy — Va. Creeper	.29
*Blue Periwinkle — Vinca Minor	.17
Halls Honeysuckle	.15
Concord Grape Vine	.45
50 Strawberry; Blakemore or Tenn. Beauty	1.49

FRUIT AND NUT TREES

Delicious Apple; Red, Yellow, 2½ to 4 ft.	.49
Peach Tree; Elberta, J. H. Hale, Golden Jubilee, Red Haven, Dixie Red, 2 to 3 ft. size	.39
5-N-1 Apple; 5 Varieties on Each Tree, 3 to 4 ft.	2.49
Plum; Burbank, Metheley, 2 to 3 ft.	.59
Pear; Kieffer, Bartlett, 2 to 3 ft.	.85
Montmorency Cherry, 2 to 3 ft.	.85
Apricot Tree, 2 to 3 ft.	.59
Butter Nut, 1 to 2 ft.	.25
Hazel Nut, 1 to 2 ft.	.49
Hardy Pecan Seedlings, 1 ft.	.39
Chinese Chestnut, 1 to 2 ft.	.69

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50 South Privet Evergreen Hedge	.98
100 South Privet Evergreen Hedge	1.75
50 Multiflora Rose	2.98
25 Golden Border Forsythia	2.00
25 Weeping Willow; Borders, Hedges	2.50
25 Pink Flowering Mimosa — For Hedge	1.50
25 Lombardy Poplar; Windbreak, Borders	1.75
*25 Evergreen Hemlock	3.50
*25 Red Cedar	1.50
*25 Short Leaf Pine	1.50

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Combination spray (such as Phaltan and Isotox or Tri-ogen 4-way Kit) for roses, starting first of the month and continuing more or less weekly.
DDT for boxwood and holly leaf miners; iris, dogwood, lilac and rhododendron borers; gladiolus thrips; pine sawflies.
Lindane for birch leaf miner.
Kelthane, Aramite or Tedion for mites on evergreens.
Treat lawns for beetle grubs; break out pine tips infested with shoot moths.

June

Lindane or malathion for lace bugs on azalea, rhododendron, mountain-laurel, pieris and, if necessary, on hawthorn, pyracantha, and cotoneaster; for various aphids.
DDT or lead arsenate for elm leaf and willow leaf beetles.
Lead arsenate or malathion for bagworms and mimosa webworm.
Malathion for juniper, euonymus and oystershell scale crawlers; for taxus mealybug.
Chlordane or dieldrin for taxus weevil.
Combination spray for roses; DDT for gladiolus thrips.
Treat lawns for chinch bugs; cut out aphid galls on blue spruce, branches tied together by fall webworm or killed by bacterial fireblight.

July

Sevin for Japanese beetles on roses, zinnias, marigolds, mallows, other flowers, shrubs, trees.
Repeat sprays as necessary for aphids, lace bugs and mites. Continue combination rose spray.
DDT for leafhoppers and borers on dahlias.
Chlordane for digger wasps in lawns.

August

Sevin for Japanese beetles; for giant hornet on lilacs and other shrubs.
Acti-dione PM, Karathane or Phaltan for powdery mildew on phlox, some annuals, roses, lilacs.
Treat lawns for second brood chinch bugs; repeat sprays as necessary for lace bugs. Continue combination rose spray.
Malathion for euonymus scale crawlers.
DDT for locust borers; for leafhoppers on dahlias.

September

Continue combination rose spray; add DDT for leafhoppers; add Karathane or apply separate spray of Acti-dione PM if powdery mildew is prevalent.
Kelthane for cyclamen mite on delphinium.
Lindane or malathion for spruce gall aphids.

October

Continue spraying roses until hard frost. Cut down peonies; clean up stalks harboring borers.



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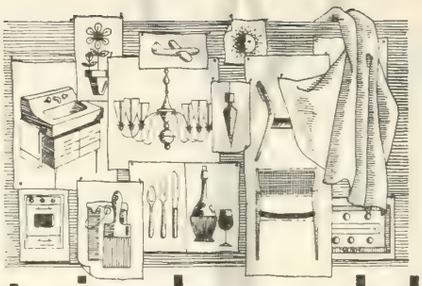
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BUILDING & REMODELING

49. TEXTURED GLASS WALLS to give light, spaciousness, beauty and privacy are shown in outdoor and indoor settings in a 12-page booklet by Mississippi Glass Company.

50. HOW-TO-BUILD GUIDE is a comprehensive, detailed instruction book for 67 different building projects ranging from carport or garage to room divider and furniture. Contains informative section on wood types and a step-by-step process on wood finishings. Also discusses exterior finishes and color schemes. Rez Wood Tones, Inc. $1.

51. WOODWORKING PROJECTS you undertake at home deserve the expert assistance of accurate power tools. The new DeWalt "Power Shop" of tools for every woodworking purpose is illustrated and explained in detail in a 16-page brochure.

52. INSTALL A CEDAR CLOSET in a matter of minutes with Cedaroma-Kit. Pamphlets from Geo. C. Brown give full description of materials and requirements.

53. NEW IDEAS FOR WINDOWS and doors keyed to greater efficiency, beauty and convenience for today's houses are shown in full color in three brochures featuring Pella windows, sliding glass doors and wood folding doors by the Rolscreen Company.

DECORATING

54. JAMES RIVER PLANTATIONS of Colonial fame inspired the fine-crafted furniture by Hickory Chair Company. Brief sketches of historical background accompany pictures of sofas, chairs, cabinets, tables and occasional pieces. Room settings in color. 50c.

55. BEDROOM BEAUTY GUIDE and Tips on Towels are two booklets by Morgan-Jones giving helpful information on choosing the right colors, sizes; what to look for in quality; how to care for bedspreads and towels. Many styles illustrated.

56. 1,001 DECORATING IDEAS— the new, 1963 edition with 100 pages of exciting decorating ideas for every room, plus valuable sewing instructions for curtains, draperies, slipcovers. In color: 31 room settings decorated by leading designers. Consolidated Trimming Co. 50c.

57. DECORATING EASY AS ABC whatever the problem for any room in the house. Professional decorating ideas in full color illustrations fill a 24-page booklet featuring Marlite wall and ceiling paneling. 25c.

58. WHEN IT COMES TO LIGHT make sure you're right in your choice of fixtures for general lighting, dramatic effect, illusion of space and working efficiency. Progress Manufacturing discusses all aspects of lighting in an 80-page booklet showing a comprehensive line of fixtures, including information on luminous ceiling kits.

59. THE HAND-RUBBED FINISH without the laborious efforts of the old-fashioned methods can be achieved with Minwax. Booklet explains Minwax wood finishes and waxes for unfinished furniture, refinishing of antiques, paneling and floors. Complete with wood color chart.

KITCHENS

60. A CUSTOM-LOOK KITCHEN can be achieved with built-ins, as shown in the pamphlet of major appliances by Chambers. Ovens, dishwashers, refrigerator-freezers illustrated. Specifications included.

61. PICK THE KITCHEN perfect for you. Cabinet styles and finishes plus ideas on kitchen planning are illustrated in a color booklet from Youngstown Kitchens, Division of Mullins Mfg. Corp. 25c.

62. PUSH BUTTON DISHWASHING by KitchenAid has a model to suit your kitchen requirements for built-ins, free standing or sink models. Folders show various styles complete with detailed specifications from Hobart Manufacturing.

63. PLAN A DREAM KITCHEN with the aid of Frigidaire's booklet of ideas on kitchen designs, extra space, decorating hints and color chart. Full color illustrations in a 24-page booklet. 25c.

ENTERTAINING

64. HOW TO MAKE 46 DRINKS the way the experts make them is explained in a booklet by Southern Comfort Corporation. Includes descriptive guide of most popular liquors.

65. YANKEE CLIPPER PUNCH is one of 26 delightful punch recipes in the 16-page booklet with illustrations of glass punch service made by L. E. Smith Glass Company.

66. A MEXICAN GRASSHOPPER featuring Kahula, the coffee liqueur, is one of the taste treats in a collection of recipes for drinks and desserts made with Kahula. From Jules Berman.

67. HIGH SPIRITED DESSERTS that combine Knox Unflavored Gelatine and Heublein cordials and require less than five minutes cooking time are set forth in a pamphlet from Heublein.

MUSIC

68. HOW TO SELECT A PIANO is explained in the illustrated booklet by Kohler & Campbell. Room settings in color show 14 different models. 25c.

69. HOW TO CHOOSE AN ORGAN suggests the important points to consider in looking and listening as you shop and compare. Available from Conn Organ Corporation.

TRAVEL

70. TRAVEL SPAIN'S SHORES from the picturesque Basque coast to the Mediterranean Costa Del Sol for a rich variety of folklore, festivals and water sports. Brochures include a calendar of fiestas. Spanish State Tourist Department.

71. GUIDE NOTES ON SPAIN from Sabena Belgian World Airlines give you concise information on what to see, where to stay and where to shop.

MISCELLANEOUS

72. LIVING ABOARD IS EASY and fun on a new 1963 model cabin cruiser by Trojan. Booklet shows complete line with detailed information.

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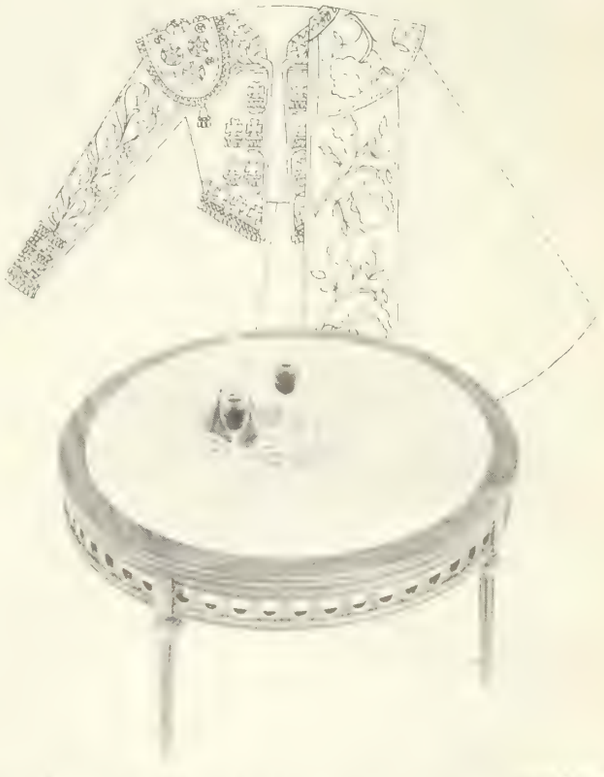
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BREAD continued from page 137

the Earth Mother. Every autumn there were ceremonies for her in Athens and at the bread temple at Eleusis. It was the Greeks who first made bread an integral part of religious ritual.

The Arabic word for bread means life, but east of Asia Minor, rice is usually held in more veneration (wheat being rare). The unleavened bread of Persia and India is more usually made of maize and is not the purest of food. Among the Chinese, I could not find a single reference to bread. Rice cake, hot cake, bean curd and noodles are in all the classics although not a word of bread. But then the Chinese, cultured and philosophical as they were, sages many of them, were not mystics.

It was with the Jews that the true mysticism of bread began. Its primitive form was "matzoth"—a flat, round biscuit, still eaten at the Passover. In the Jewish religion the ritual kept in the home is most important: On Friday evenings in Orthodox homes, candles are lit, two loaves (usually twist loaves covered with poppy seeds) are put on the table, a blessing—the sanctification of the fruits of the earth—is said over them and the bread is broken, a piece given to each person, who eats it with salt.

The Hebrew word for "manna" means "What is it?" The Bible tells us it was made of the "corn of heaven" and from St. Paul we learn that the Ark of the Covenant contained a pot of manna. What many of us forget is that when Christ at The Last Supper initiated the consecration of bread, this was not a new idea to the apostles: they were Jews and so they naturally associated bread, manna, with God.

Christ used bread in His teachings all through His ministry. It was in the miracle of the loaves and fishes and in the meal that He prepared for the disciples on the shore of Galilee after His Resurrection. He made Himself known to the disciples at Emmaus by the breaking of bread (the recusants adopted this as a sign to one another during the persecutions in England after the Reformation). He brought it into the prayer He taught as all sufficient—the Our Father: "Give us this day our daily bread," a sentence that, as the great Saint Teresa of Avila wrote in "The Way of Perfection," can be interpreted to mean simply our daily food or the reception of Christ Himself, "The Living Bread."

In the early days of the Christian church, people brought their own loaves to be consecrated. Nowadays, the altar bread in the Anglican/Episcopalian churches varies with the lowness and highness of that particular church. It can be household bread cut into dice—as is used in Nonconformist churches. Or it can be purest wheat wafers—although these, in the Church of England, are illegal, strictly speaking, having been so ruled twice by the Judicial Committee of the Privy Council. Why? Perhaps because wafers are Popish—they are always used by Roman Catholics. But whatever the bread, it must be pure wheat, just as church wine must be pure grape and church water unadulterated.

I think this insistence on the real thing, untainted, unalloyed, is a valuable reminder. These are fundamental things, we should not lose touch with them, and there is a danger of our doing that nowadays, especially those of us who live in cities. It is startling to think, for instance, that few of us, now, know the taste of pure water—our supply is so disinfected and sterilized. Wine has been ousted from the average home by beer or spirits. But we still have bread. As with all fundamental things we never get tired of it—cottage loaf, farmhouse, rolls, baps, nurex, whole meal.

"The corn was orient and immortal wheat which never should be reaped nor was ever sown. I thought it had stood from everlasting to everlasting."

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For name of store nearest you and booklet showing the entire Sequent Collection, send 25¢; for booklets showing complete Henredon collections of bedroom, living room and dining room furniture, send $1.00 to Henredon, Dept. HG-5, Morganton, North Carolina.

Headboard of graceful arcs framed in Carpathian Elm burl. Chest and night table are superb examples of the manipulation of designs in wood that distinguish Sequent.

Notice the jewel-like faceted panels of this triple dresser and the charming elliptical lines of the mirrors.



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MAY, 1963 VOL. 123 NO. 5



GR. SOBEY

On the cover: Only the high-peaked ceiling reveals the fact that this spacious flowered bedroom was once a dark and dreary attic. Light now pours in through the new bubble-domed plastic skylight cut in one side of the roof. Low partitions that cut off the unusable space under the eaves where the roof joined the floor of the attic revised the proportions of the room, made the ceiling seem less steep. Papering the entire ceiling as well as the walls, and using a matching print to cover the bed and armchair and to laminate to the window shade that pulls down over the skylight all help to smooth out visually the room's odd jogs and angles. Bookshelves built into the wall on both sides of the bed make use of the wedge of free space between the new inner wall and the roof. Formica-covered night tables on casters pull out from a compartment at the bottom of the bookshelves. Skydome skylight by American Cyanamid. Amtico vinyl flooring. Magee Carpet. For complete shopping information, turn to page 200. On pages 168-173, you will find a number of other ways to turn your attic from just idle space into an inviting room.

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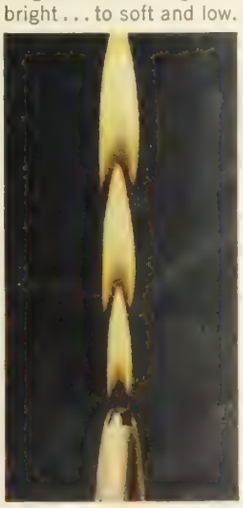
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Flame is adjustable to any height. Goes from high and bright . . . to soft and low.



Beautifully boxed with holders and large-size Multi-Fill fuel injector.



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In antique white, ebony black or cardinal red enamel; or in satiny gold-tone or silver-tone. Suggested retail price, $24.50 per pair. (Includes candle holders and large-size Multi-Fill fuel injector.)





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The bubbles in the coffee mean you're going to be rich. Your choice of Lunt Sterling means you already are . . . rich in your own sure sense of taste . . . rich in assurance that leads you to see at a glance the correctness of Lunt's new RONDELAY pattern. And even if the bubbles should burst, you can have your service of RONDELAY—this very day. Club Plan purchasing makes it possible—so there's really no reason to wait. Enjoy now, and forever, your lovely **NEW RONDELAY BY LUNT**

For information about new RONDELAY and other Lunt patterns, write: Lunt Silversmiths, Dept. HG-11, Greenfield, Massachusetts



Powdered Arpege

For after the bath. What goes on after that is up to you.

Promise her anything but give her Arpege



Notes for the Hostess

BY DIANA BRYAN

The Farrells had the loveliest outdoor reception after their daughter's wedding last Saturday—in the rain. Wisely recognizing that spring weather is apt to be capricious, they had rented a superior new type of marquee and set it up on their lawn. The marquee was quite roomy, but the main beauty of it was the roll-down clear plastic sides which, while protecting us from the weather, still let in the view of the misty garden around us and certainly prevented any feelings of claustrophobia. The decorations couldn't have been more spring-y and romantic. The main supporting pole of the marquee was wound like a Maypole with garlands of flowers and greens; several of the supporting arms branching out from the pole were hung with baskets spilling over with blossoms. The buffet tables, instead of holding the self-important centerpieces, were festooned with swags of flowers. Even the enormous tiered cake was decorated with pastel-colored butter-icing posies.

Adding to the gladsome ambiance were two strolling minstrels, their guitars embellished with ribbons and flowers, who sang Spanish love songs while everybody smiled and smiled.

When Lil Warden runs out of extra seats on her terrace, she trots out the prettiest rattan hassocks you ever saw. They look so gay with their brilliant shantung pillows fiery red in the late afternoon sun. They're from Taiwan—Lil's decorator bought them for her from Scan Incorporated. Lil originally intended the hassocks for her teen-agers to use in the family room. She keeps them stacked or hanging by their handles in a closet, where the youngsters can pull them out easily when needed. But they look so nice she has decided to press them into service for informal outdoor do's.

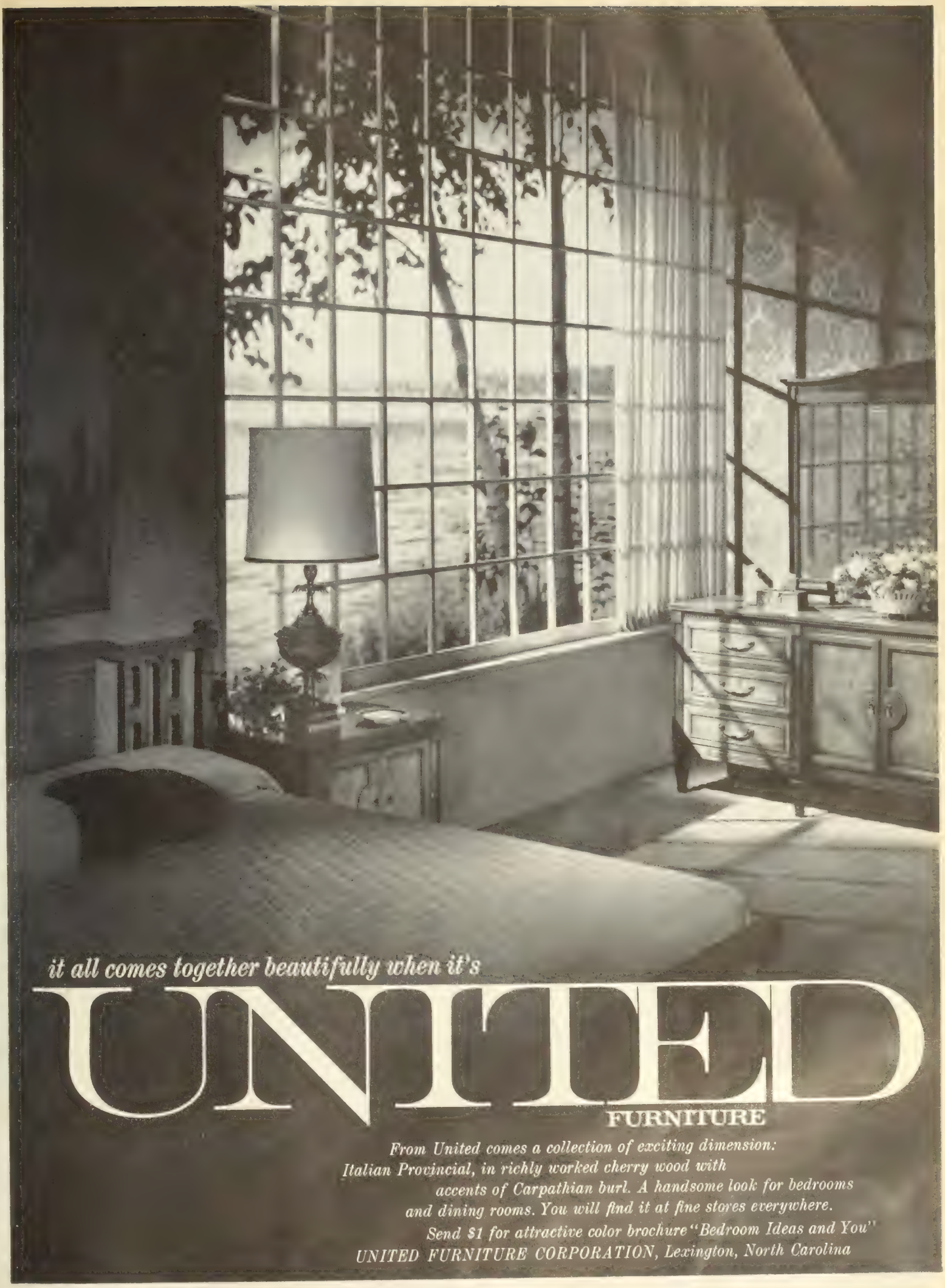


For the terrace: extra seat

A great hostess is not necessarily remembered by the brilliant parties she gives. Sometimes the simplest and most thoughtful act will place her in a category all her own. I'm reminded at the moment of a kindness bestowed on me and mine last fall, after visiting fairly far away. We had a long drive ahead of us, and the morning we left we found in the car a delicious picnic lunch, packed up and ready to be eaten. This not only removed the gamble of a questionable meal in some small town café, or the often long wait at a crowded turnpike refreshment stop—it made the long trip seem like an outing.

We certainly had the warmest thoughts for our hostess as we sat on the grass by the roadside, nourished by her delicious thin roast beef sandwiches, raw vegetable sticks and home-made chicken soup. Attached to the soup flask was a note: "Don't try to return this, but pass it on to your next house guest with the same provision and blessing."

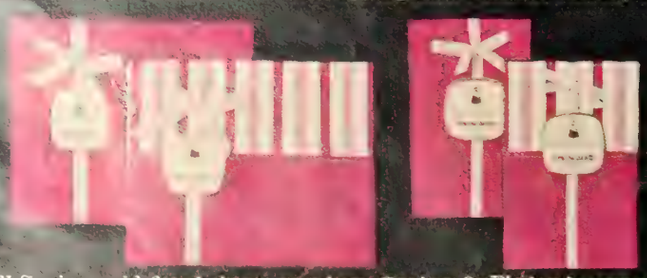
Continued on page 15


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All Springmaid fitted sheets now have Spring-On™ elastic corners.

HOSTESS NOTES continued from page 12

ne across the best-looking ice ket the other day, dignified and l turned and with an almost ssical elegance like a Hepple- ite knife urn. It's made by Matt of solid walnut buffed a soft luster, and the lining is k glass. It looked better in- ated than our old silver stand- yet I could use it in a formal ting, with my best crystal.



Ice bucket, svelte and satiny

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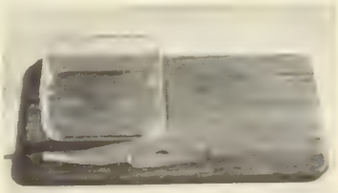
n adores iced tea, especially ien brewed with lots of fresh non juice, a suspicion of orange d plenty of mint. Sometimes for change we substitute cranberry ice—astringent and bracing— r the lemon and orange. It gives e tea a lovely, rich color, most viting in our Swedish highball asses. But it's the unusual nish wooden stirrers that star. e just got them at Wilburt, 194 nird Ave., New York, N. Y.



To stir a summer cooler

We recently had a house guest rom far-off who wound up her isit with a commendable and houghtful act that was the epi- ome of guestmanship. She had ormerly lived in our town and aturally made many phone calls o old friends. When she departed, he not only quietly insisted on aying her toll calls, but left a list f the numbers so there would be o confusion when the bill came. Have discovered a fine solution to the Great Garlic Question (how much to use). As every hostess knows, people's tastes for this stalwart seasoning vary widely, from the "hint" group to the "plenty" group. So, fill a grinder with Pepper Garlique—vintage peppercorns, laced with garlic—and let it be every man for himself.

Instead of cheese and crackers I decided to serve cheese and bread at an informal cocktail party we gave recently. It was a chance to use my new Danish teak cheese board. Under the nicely proportioned plastic cover I placed a small loaf of smoked Mozzarella and a wedge of vintage Stilton, easily sliced with the excellent knife that came magnetically wedded to the board. On the tray there were alternating slices of sweet-buttered Hovis and crusty white bread. And on the side I provided a bowl of iced, crisp radishes to eat with the soft cheeses and bread. I got my cheese board from Seabon, 54 East 54th St., in New York.



Teak cheese board, plastic-domed

A bachelor we know, who is a superlative amateur chef in addition to being a distinguished landscape architect, recently shared his culinary genius with us by giving a memorable Sunday brunch. In deference to his vocation, he held the party in his small greenhouse. A long, narrow trestled table, set under hanging baskets, was covered with pink plastic to the floor. Space was at a minimum, so he used old-fashioned kitchen stools in place of chairs. There was at each place, in lieu of a big centerpiece, a small container filled with hard-to-come-by-seedlings, which he had grown for the occasion, and which each guest could take home for his or her own garden. My miniature flat held rare poppies from Canada, Don's, odd-colored violas.

I don't have a greenhouse (wish I did), but I don't see why I couldn't fill my dining room with all the potted plants imaginable, and give a primavera party.





After coffee...enjoy the drier liqueur

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ANTIQUES

questions & answers

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL, AND MUST BE ACCOMPANIED BY A STAMPED, SELF-ADDRESSED ENVELOPE. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.



AMERICAN CHIPPENDALE CHAIR

This handmade chair has been in my family for several generations. My great-grandmother thought it to be an original. Can you tell me its age?
B.C.L.—Woodbury, N. J.

You have an American Chippendale chair, dating about 1760–1770. It is identifiable by the pierced back splat and the cabriole legs terminating in claw-and-ball feet and resembles other chairs known to have been made by Philadelphia cabinetmakers.



SPORTING PRINT

This racing print painted by Harry Hall and engraved by Charles Hunt commemorates a race run at York, May 13, 1851. Can you tell me more? *V.A.P.—Massapequa, N. Y.*

Charles Hunt was a well-known English engraver and Harry Hall specialized in painting race horses. Your engraving dates a year or two after the race.



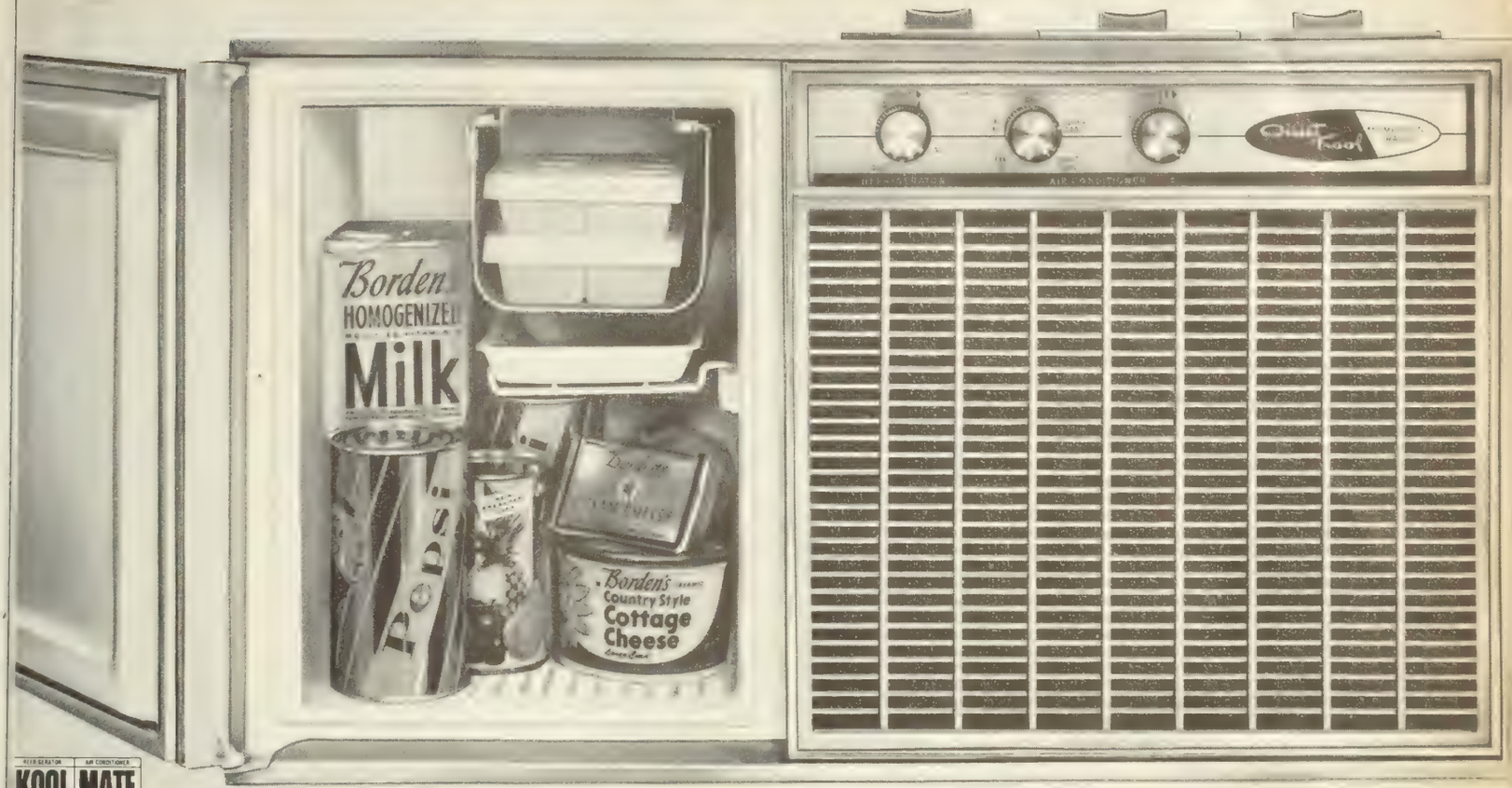
SHEFFIELD COFFEEPOT

The photographs are of my coffeepot (and its mark) from a silver service that I believe is English Sheffield plate. I would appreciate learning what you can tell about it. *M.T.G.—Schenectady, N. Y.*

The mark tells that your service is English plated silver, dating about 1860–1880. The maker, A G & Co., cannot be traced; the mark is not recorded. "A 1" indicates the best grade of plated silver; 1730 is the style number and 7 means a 7-piece service.

Continued on page 22

A REFRIGERATOR IN AN AIR CONDITIONER!



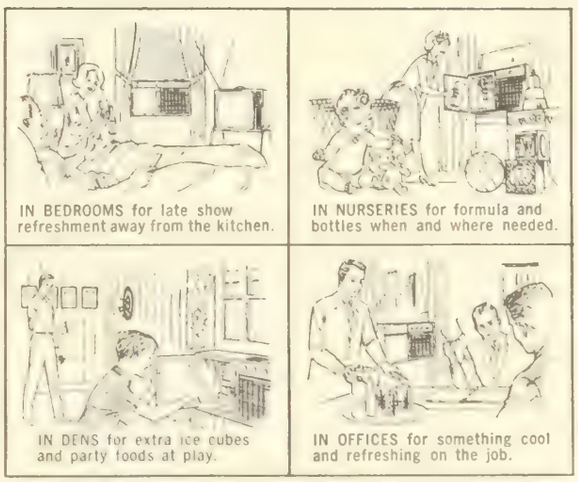
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IN BEDROOMS for late show refreshment away from the kitchen.

IN NURSERIES for formula and bottles when and where needed.

IN DENS for extra ice cubes and party foods at play.

IN OFFICES for something cool and refreshing on the job.

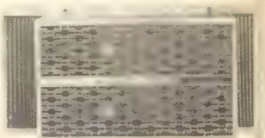
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TOILE DE JOUY, above, is an elegant, fine line pastoral scene on an original 18th century Toile De Jouy (as used in fashionable Early America). Green Olive, Antique Gold, Black Jet, Wedgwood Blue or Geranium Pink on sparkling white percale.

New STRETCH-CORNERS™ SHEET, below, ALL FOUR CORNERS STRETCH Each *Stretch-Corner* expands at a touch to slip easily over the mattress—and any corner can be the first or last to go on, as they're all alike.

HARLEQUIN, below, a fanciful diamond pattern across deep turnbacks of fine percale sheets and on pillowcases. In shades of beige on beige, blue-green on aqua, pinks and melons on pink, golds on yellow.

Don't just make your bed... decorate it!

Just see what you can do with a Stevens basic wardrobe for beds. These fresh, clear-colored patterns combine happily with several solid colors, making your investment pay extra dividends in decorating charm.
Now you can interchange top sheets, bottom sheets, and pillowcases for a refreshing variety of effects.
Every pretty thing in your linen closet can blend and match. And there's a Stevens sheet to fit every bed, every budget, every taste. For free booklet, "How to Decorate Your Bedroom," write Dept. UM 7.

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Your General Electric Toaster toasts thick and thin slices...bakes, too!

See, General Electric's Toast-R-Oven* loads from the front.

That means you can toast big or little slices, thick or thin slices, moist or dry, French or garlic bread, even buttered bread. Try that in your toaster! Or this—top-browned muffins!

When toasting's done, out pops the tray to serve your toast to you, all golden brown—just the way you like it best.

Now move the control to "Bake." Buns, frozen pastries, cookies, rolls, baked potatoes, meat loaf. What other toaster can do that? And what other toaster lets you watch it all, right through a unique "picture window"?

Only General Electric's new Toast-R-Oven. It's the newest idea in toasting since bread and a bright idea for Mother's Day. At your dealer's. General Electric Company, Housewares & Comm. Equip. Div., Bridgeport 2, Connecticut.

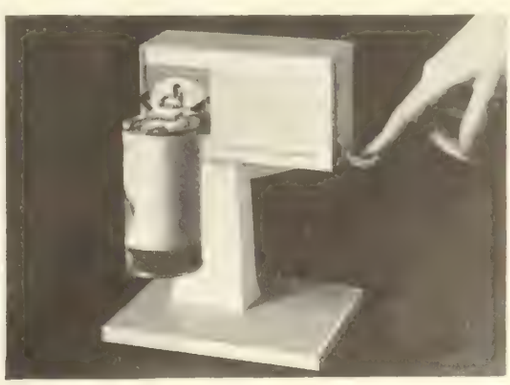
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Low-Silhouette Blender. Designed to fit anywhere, 10½ inches high. Blends, chops, aerates juices. Perfect for mixing drinks.

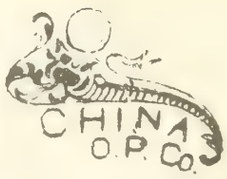


Automatic Can Opener! Opens can safely, cleanly. Removes or hinges lid. Governor-controlled motor helps prevent spillage.



Mixer sharpens knives, too! It's portable, beats, whips, has free drink mixer. Optional knife-sharpener. Mixer hangs on wall.



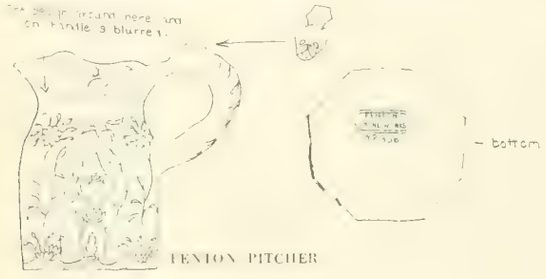


NEW YORK STATE CHINA

From these pictures of my white china plate with hand-painted gold trim and its mark, can you tell me who made it and how old it is?

A.W.F.—Greenville, Miss.

The plate was made by the Onondaga Pottery Company, Syracuse, N. Y., which was founded in 1871 and is still in business. From design and decoration of your plate, I believe it dates around 1890.

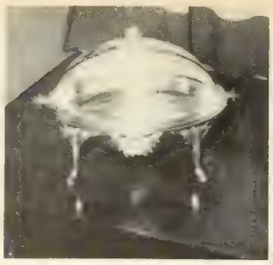


FENTON PITCHER

Enclosed are sketches of a little pitcher and its mark which was given to my great-grandmother when she was a baby in England. Can you tell me where and when it was made?

R.M.R.—Athens, Ga.

"Fenton Stone Works" was one of the marks of Charles Mason, a potter of Lane Delph, Staffordshire, between 1830 and 1840. Mason was the originator of ironstone ware.



ENGLISH MUFFINEER

What was this silver dish used for and where was it made? On the bottom are the initials J R & S.

W.M.B.—San Diego, Calif.

Silver pieces like this are English and called roll-top muffineers—they are used to keep muffins hot. Yours is silver plate made by John Rodgers & Sons, Sheffield, between 1880 and 1910.

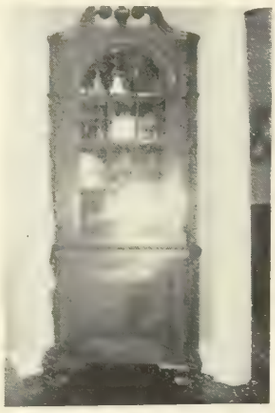


PONY CART CARRIAGE

Any information you can give me on the history and origin of my carriage would be appreciated.

A.W.—Detroit, Mich.

Your unusual child's carriage with hobbyhorse mounted over the front wheel was made by a U. S. carriage company. The wire-spoked wheels, rubber tires and wicker body date it 1895–1905.



CHIPPENDALE CUPBOARD

I would appreciate information regarding this corner cupboard. It is either applewood or pine, is in two sections and has brass hinges.

A.M.S.—Lexington, Ky.

Its broken pediment top and semicircular glazed upper door indicate that your cupboard was most likely made about 1760-1775 by a cabinetmaker working in or near Philadelphia.



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Looking and Listening



TOM FUNK

Words and music to recall your travels

Foreign recordings can be a Gulliver's most evocative memorabilia

To a home-coming traveler lacking the total recall of a Proust, the remembrance of things past is apt to enjoy a little more flesh on its bones if it can be relished in tangible form: something to look at (the movie you made yourself) or wear (the Paris hat that took your last sou) or listen to (a recording). And the admirable thing about records is that you don't necessarily have to buy them abroad. Since an enormous amount of anything recorded outside of this country can be purchased inside it, you can wait until you get home, where a bit of thoughtful browsing in a record shop will equip you and your record player with enough memories to last until your next attack of wanderlust. This agreeable state of affairs will ease the strain on both your luggage and your hundred-dollar, duty-free quota as well as give your journey the added dimension of a sonic afterglow.

The choice of recordings, naturally, is intensely personal. Tastes in sounds—spoken, sung or instrumental—vary as widely as tastes in books or perfume. Consequently, it is not the purpose of this report to be definitive, but rather to suggest a variety of ways to evoke a variety of moods. You may, for instance, remember with the greatest pleasure the street sounds of a city. If you do, listen to *London, Its Sounds and People* (Capitol T-10150), *Paris, Its Sounds and People* (Capitol T-10142), *Italy, Its Sounds and People* (Capitol T-10186), *Mexico, Its Sounds and People* (Capitol T-10185), *The Streets of Tokyo* (Capitol T-10250).

If France is your country and Paris your city, *Potpourri par Piaf* (Capitol Stereo T-10295) should be yours, too. The marvelous "Sparrow" can summon up the nostalgia of Paris as can no one else, and you need only a glimmering of French—if that—to catch her mood. If your French is very good, you will enjoy, too, the odd, poetic little songs of *Georges Brassens* (Epic LN-3204). The gentleman writes his own lyrics, composes his own music and accompanies himself on the guitar. If your memories of Paris are of the spangled variety, try *Line Renaud at the Casino de Paris in Plaisirs* (Capitol T-10257). Very gay, this—you may find yourself doing the Can Can. Not new, but incomparable, Madeleine Grey's *Songs of the Auvergne* (Electrola 60642) remains a classic. Superbly sung, these are strange and beautiful songs with their roots in a part of France that has nothing to do with dancing and light wines. The French are not all boulevardiers.

Continued on page 30

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Columbus ..... J. A. Kirven Co.
Savannah ..... Levy's of Savannah, Inc.
Valdosta ..... C. C. Varnedoe & Co.
Illinois, Bloomington ..... Livingston's
Chicago ..... The Fair & Branches
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Lexington ..... Purcell Co. Inc.
Louisville ..... J. Bacon & Co. & Branches
Owensboro ..... S. W. Anderson Co.
Louisiana, Alexandria ..... Wellan's
Baton Rouge ..... Goudchaux's, Inc.
Rosenfield's House of Fashion
Lafayette ..... Heymann's Dept. Store
Lake Charles ..... Muller Co.
Monroe ..... The Palace
New Orleans ..... Maison Blanche Co. & Branches
Shreveport ..... Rubenstein's, Inc.
Maine, Bangor ..... Freese's, Inc.
Portland ..... Porteous, Mitchell & Braun Co.
Maryland, Baltimore ..... Stewart & Co., Inc. & Branches
Cumberland ..... Rosenbaum Bros., Inc.
Massachusetts, Brockton ..... Edgar's
Burlington ..... Almy's
Lawrence ..... A. B. Sutherland Co.
Salem ..... Almy's
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Michigan, Ann Arbor ..... B. E. Muehlig, Inc.
Battle Creek ..... L. W. Robinson Co.
Flint ..... Smith Bridgman Co.
Grand Rapids ..... Paul Steketee & Sons Co.
The Wurzburg Co.
Jackson ..... L. H. Field Co.
Kalamazoo ..... Gilmore Bros., Inc.
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J. W. Knapp Co. & Branch
Saginaw ..... Wm. C. Weichmann Co.
Minnesota, Minneapolis ..... Maurice L. Rothschild
St. Paul ..... The Emporium of St. Paul, Inc.
Mississippi, Laurel, Fine Bros.-Matison Co. & Branch
Jackson ..... The Emporium
S. P. McRae Co. & Branches
Meridian ..... Marks Rothenberg Co.
Pascagoula ..... Brumfield's, Inc.
Vicksburg ..... Valley Dry Goods Co.
Missouri, Kansas City ..... Macy's & Branches
St. Louis ..... Famous Barr Co. & Branches
Nebraska, Lincoln ..... Gold & Co.
Omaha ..... Kilpatrick's
Orchard & Wilhelm
Nevada, Las Vegas ..... J. C. Penney Co.
Vegas Village Dept. Store
New Hampshire, Manchester ..... Leavitt's
Machinist's
New Jersey, Elizabeth ..... Levy Bros.
Newark ..... Hahne & Co. & Branches
Kresge's & Branches
Plainfield ..... Tepper's, Inc.
New York, Albany ..... W. M. Whitney & Co.
Binghamton ..... Fowler, Dick & Walker
Buffalo
Adam, Meldrum & Anderson Co. & Branches
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Newburgh ..... John Schoonmaker & Son
New York .... R. H. Macy & Co. Inc. & Branches
Oneonta ..... Breese's Dept. Store
Patchogue ..... Swezey & Newins, Inc.
Riverhead ..... Jacob Meyer, Inc.
Rochester ..... E. W. Edwards & Son & Branches
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Syracuse ..... L. A. Witherill Inc.
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Utica ..... The Boston Store
Watertown ..... Frank A. Empsall & Co.
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Durham ..... Belk Leggett
Fayetteville ..... The Capitol of Fayetteville
High Point ..... Harllee's
Raleigh ..... Hudson Belk Co.
Winston Salem ..... Anchor Co.
Center Shops & Branches
No. Dakota, Fargo ..... Herbst Dept. Store, Inc.
Ohio, Akron ..... The M. O'Neil Co. & Branches
Cincinnati ..... McAlpin Co.
Columbus ..... The F. & R. Lazarus Co.
Dayton ..... Elder-Beerman Stores
The Rike Kumler Co.
Findlay ..... Pattersons
Fremont ..... Joseph's Dept. Store
Lima ..... Gregg's, Inc.
Middletown ..... McAlpin Co.
Mt. Vernon ..... The Rudin Co.
Portsmouth ..... Marting Bros. Co.
Steubenville ..... The Hub
Toledo ..... Lamson Bros. Co.
LaSalle & Koch Co.
Lion Dry Goods Co.
Youngstown ..... G. M. McKelvey Co.
Oklahoma, Oklahoma City .. Kerr's, Inc. & Branches
Tulsa ..... The Vandever Co., Inc. & Branches
Pennsylvania, Allentown ..... H. Leh & Co.
Altoona ..... Wm. F. Gable Co.
Easton ..... Orr's Dept. Store
Greensburg ..... A. E. Troutman & Co.
Hanover ..... Elmer E. Wentz Co.
Johnstown ..... Penn Traffic Co.
Lancaster ..... Hager & Bro., Inc.
Lebanon ..... Haak Bros., Inc.
Levittown ..... Pomeroy's, Inc.
Lewistown ..... Danks & Co.
McKeesport ..... Golden Rule
Philadelphia .. Strawbridge & Clothier & Branches
Pittsburgh ..... Gimbel Bros. & Branches
Joseph Horne Co. & Branches
Reading ..... Pomeroy's, Inc.
Sunbury ..... Bowman's, Inc.
Wilkes Barre ..... Isaac Long
Williamsport ..... L. L. Stearns & Sons
Rhode Island, Providence ..... The Outlet Co.
The Shepard Co.
So. Carolina, Columbia ..... Belk's Dept. Store
White's
Greenville ..... Meyers-Arnold Co.
Spartanburg ..... Belk Hudson Co.
August W. Smith Co.
Tennessee, Bristol ..... H. P. King Co.
Clarksville ..... McNeal & Edwards Co.
Johnson City ..... Dosser's Dept. Store
King's, Inc.
Kingsport ..... J. Fred Johnson Co.
Knoxville ..... Miller's, Inc.
Memphis ..... Goldsmith's & Branches
Nashville
Castner, Knott Dry Goods Co. & Branches
Oak Ridge ..... Loveman's, Inc.
Texas, Abilene ..... Minter Dry Goods Co.
Amarillo ..... White & Kirk
Austin ..... E. M. Scarbrough & Sons
Beaumont ..... White House Dry Goods Co.
Big Spring ..... Hemphill-Wells Co. & Branches
Corpus Christi ... Lichtenstein's, Inc. & Branches
El Paso ..... Popular Dry Goods Co. & Branches
Fort Worth ..... Monnig's
Houston ... Foley Bros. Dry Goods Co. & Branches
Lubbock ..... Hemphill-Wells Co. & Branches
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Tyler ..... Mayer & Schmidt
Waco ..... R. E. Cox Co. & Branches
Goldstein Migel Co.
Utah, Salt Lake City ..... Auerbach Co.
Virginia, Charlottesville ..... Leggett's Dept. Store
C. H. Williams, Inc.
Fredericksburg ..... Leggett's Dept. Store
Harrisonburg ..... Joseph Ney's
Martinsville ..... Globman's Stores, Inc.
Newport News ..... Nachman's Dept. Store, Inc.
Norfolk ..... W. G. Swartz Co.
Portsmouth ..... Leggett's Dept. Store
Roanoke ..... N. W. Pugh Co. Inc.
Staunton ..... Leggett's Dept. Store
Washington, Spokane ..... The Crescent
West Virginia, Charleston ..... Coyle & Richardson
The Diamond Dept. Store
Stone & Thomas, Inc.
Martinsburg ..... F. S. Emmert & Son
Parkersburg ..... Dils Bros. & Co.
Wheeling ..... Stone & Thomas, Inc.
Wisconsin, Appleton ..... H. C. Prange Co.
Green Bray ..... H. C. Prange Co.
Madison ..... Baron Bros.
Sheboygan ..... H. C. Prange Co.

For additional stores in your area write to:
Tobin, Sporn & Glaser, Inc., 8 West 30th St., N.Y.C.

1963 H&G COLORS



"Perma-Tex" looks and feels like linen but leads a carefree life

(perfect for both indoor and outdoor use)

Cover your table with beauty. These are thrice-blessed tablecloths. They look like linen. They feel like linen. And, they wipe clean in a wink. Use them both indoors and outdoors. What's their secret? It's an unusual process that blends a carefree vinyl finish with a matching self-colored flannel backing for soft luxury. Won't crack or peel, they are acid-proof, waterproof and even wash automatically. Every cloth has the famous Progress scalloped edge. And color, color, color...11 beautiful solids plus white. Six colors in the Windswept Rose pattern, all on a spanking white ground. This expensive look, from only $2.98. All tablecloths come in squares, oblongs, ovals or rounds...a size for any table. What do you ask for? "PERMA-TEX" tablecloths by Progress. See opposite page for store nearest you.

Another PROGRESS creation by TOBIN, SPORN & GLASER, INC., 8 West 30th Street, New York 1, N.Y.



Are blankets just for sleeping?



Beauty, too: Choose your blanket with the care you apply to your wardrobe. A beautiful new spring Chatham does so much to dress up a bedroom. And you, too. This fresh flowering "Moss Rosebud" pattern is particularly beguiling. (Close-up above.)



Just feel: Print or plain, no blankets feel richer than these thrifty Chathams. Look so smart too, when you coordinate the solid color blankets you see on this page with the "Moss Rosebud" print, that also comes in blue or yellow. Under $5.



To love: Pure heaven, to nestle baby on a downy Chatham. Babies agree. Fortunately, all these nursery-soft new Chatham blankets are staunchly machine-washable, the fresh spring prints come out sparkling.



Bed rest: How often do you treat yourself to a holiday in bed? Not often enough, certainly. If you feel guilty at such indulgence, then go ahead and catch up with your correspondence.



Ask Chatham.



Feline comfort: What's more delicious than stretching out luxuriously beneath a cloud-light Chatham blanket? Purr.



Nice to come home to: Scene to stir a father's heart. He'll probably like the blue blanket, too. (Most men do.) This, and the moss green or yellow on this page, match the vivid "Oriental Poppy" print seen above. The 72" x 90" size, under $5. Extra wide 80" x 90" size, under $6.



Soft life: You don't have to be an heiress to live like one. So nice when your bed wears a leafy green Chatham "Summerlon" to match the bed tray.



For practical purposes: You get so much mileage from a Chatham. Wraps you in comfort whenever, wherever you need to relax. The prices make them even more practical.

Chatham Blanket Co.

Chatham Manufacturing Company
Elkin, North Carolina

Prices slightly higher in the West



We are Intrepid Traditionists

We have been since 1824. We admire an intricate scroll, an ornate curve and borrow it for sterling. The silver must be as beautiful as its inspiration. Every pattern we design, each spoon or knife we craft is relentlessly perfected. Can it evoke an illustrious era yet be at ease with moderns? Does it respond with grace and balance to a hand clasp? Can it preside with wit and beauty at the most elegant table? Our ideal remains indomitable. To give you sterling of the very finest. Reed & Barton Sterling lives as long as we believe love should. And we are inflexibly traditional about that.

Reed & Barton

Patterns left to right: FRANCIS FIRST, FRENCH RENAISSANCE, BURGUNDY. Four-piece place setting $34.75 or $36.75; 32-piece service for eight $278 or $294. F.T.I.
For nearest store and booklet on these and other Reed & Barton solid silver patterns, write Reed & Barton, HG53, Taunton, Massachusetts.

PAUL MASSON'S SECTIONAL STATUS SYMBOL

A wine cellar is one of the few impressive things in the world. Besides that you can drink it. Besides that it looks so *affluent:* when you visit someone who has a wine cellar—even if it is only built into an apartment closet—you automatically wonder whether he has private money.

Let people wonder about you for a change.* Paul Masson has designed a six-bottle plastic wine rack** which stacks and interlocks to fit any odd space, even under the stairs. These light but sturdy racks come two to a case of Paul Masson table wines so that a complete wine cellar may be bought in sections and assembled as you go. You ought to be able to find these racks at your wine store now; if you can't, write us at: Paul Masson Vineyards, W-1, Saratoga, California. We'll also send you a free booklet about our 17 California table wines and champagnes.

**Snobbery aside, it is very nice to be able to pick out just the wine you wish without running down to the store. Besides that it is usually cheaper to buy by the case. Rich people are often sort of frugal, too.*

** PAT. APPLIED FOR

PAUL MASSON VINEYARDS, SARATOGA, CALIFORNIA



ITCHY FINGERS ?

It's a rare soul who can resist the temptation to see if a "Wet Paint" sign really means what it says. And rarer still for anyone to pass by one of the new electronic home organs without poking at a key. You should see them smile when the music comes out.

No question about it, just *looking* at an organ in a store or a friend's home makes your fingers itch to try it. You play a note, then a one-finger tune. First thing you know, you're mentally moving the furniture in your living room to make room for a Conn Organ.

But, did you know that you can now play for real... the way professional musicians do...in just a matter of minutes?

With Conn's "Instant Music" method you play on both keyboards, with exciting effects, and with foot pedals, too! None of this pushbutton business... no dreary scales or exercises. Just sit yourself down and play organ music that *sounds* like organ music. It's worth the trip to your Conn showroom just to see for yourself.

Conn Organs are made by C. G. Conn, Ltd., world's largest manufacturer of band instruments. There are seven beautifully-crafted models starting at $995. And with our easy payment plan it takes very little "scratch" to take care of that wonderful itch to make music on the Conn.

Come in now and play a Conn Organ. After all, that's what they're there for. *For helpful free booklet, "How to Choose an Organ," plus free "Caprice Capers" LP record, just write to Dept. HG-2, Conn Organ Corporation, Elkhart, Indiana.*

CONN ORGAN



The very climate of France is in this bottle

As you break the seal and sniff, you will discover why Marie Brizard still bottles its liqueurs in France. Such a refreshing fragrance must be captured at the source. This bottling in Bordeaux makes Marie Brizard more expensive. Is it worth it? Pour some of this incredibly smooth Blackberry into a glass. Examine it a moment. Now taste. Ahhhhh! Reason enough?



MARIE BRIZARD **BLACKBERRY** • 60 PROOF • SOLE U. S. DISTRIBUTORS SCHIEFFELIN & CO., NEW YORK
ALSO: ANISETTE, CREME DE CACAO, 50 PROOF • CREME DE MENTHE, 60 PROOF • APRY, 70 PROOF

LOOKING AND LISTENING continued from page 24

If you have ever been in Lisbon, you will remember the *fados*—the troubled, moody, bittersweet "blues" of Portugal. These are not for everyone, but when they are, they can become a passion. Try *Portuguese Fados* (Capitol T-10013) sung by Portugal's three leading *fado* singers. They will make you an addict if you have a drop of gypsy blood in your veins.

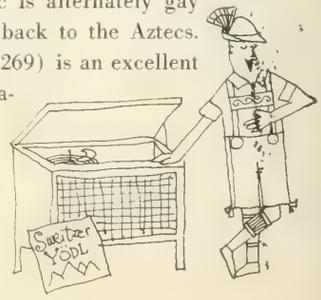
A rather different kind of gypsy is Marlene Dietrich, a lady who, like Piaf, can weave a spell all her own. If Germany before Hitler means—or meant—anything to you, *Wiedersehen Mit Marlene* (Capitol T-10282) will put you right back *unter der lindens* and happy to be there. If you have ever spent a Christmas in Germany, you will recall its very touching sentimentality. The Bielefelder Kinderchor sings the paeon sweetly in *A German Christmas* (Capitol Stereo T-10308). Not so sweet, but as robust (and as good) as bratwurst is *Music of the German Zugspitze* (Capitol Stereo T-10298). This one is for mountain climbers. And for anyone with a heart lost to Austria or to that earthly band of angels called the Vienna Choir Boys is *Austria Revisited* (Capitol T-10217). Caroling like small male sirens, the boys sing of everything from the Danube to the Wienerwald.

Musical memories of the British Isles may range from a concert in Albert Hall to the Scottish pipers at Edinburgh Castle. But nothing, short of fish and chips, is as English as a provincial music hall. If this sort of thing appeals to you, *An English Music Hall* (Capitol Stereo T-10273) will not only tickle you with such curious ditties as "She Was One of the Early Birds" but recall the whole jolly noisy business of jangling teacups and the entr'acte rush to the bar. No teacups jangle, however, in the new and brilliant recording of Sheridan's *School for Scandal* (Command-Stereo RS 13002 SD) by Sir Ralph Richardson, Sir John Gielgud and a who's-who supporting cast. Quite cobwebless, this is English drawing room comedy at its most glittering, and it is pretty glittery. You will also hear English spoken with a clarity and elegance that would have satisfied even George Bernard Shaw.



A library of music evoking Italy could stretch from one end of the Amalfi Drive to the other—even though, to some people, Italian music begins with Verdi and ends with Puccini. But anyone who has ever sat in an open square, eating gelati or sipping Strega, listening to a single fiddler or a sizable orchestra playing not only Puccini and Verdi but the "song" of the moment, will melt with pleasure over *San Remo Festival, 1962* (Epic-LF-18021). Here are twelve love songs dripping (as Somerset Maugham said they should) with sunshine and olive oil. They are all sung *con amore*, they are all irresistible. Just as appealing, if you made the hop to Athens, is *Greek Serenade* (Capitol T-10322), twelve songs sung by the cream of the Greek songbirds and vibrant with the twang of the *bouzouki*—the instrument called a sexy zither.

Crossing the ocean—or, more simply, the Border—we come to Mexico and *mariachi* music. In the provinces, *mariachi* are country people who play horns and trumpets in the village band. In city cafés, *mariachi* music is performed by a trio—a tenor and bass guitars—called *concineros*. The music is alternately gay and poignant with overtones that go back to the Aztecs. *Mariachi Mexico* (Capitol Stereo T-10269) is an excellent example. And if you want a representative collection of traditional, classic Mexican music, *Ballet Folklorico de Mexico* (Musart D-618, available, at the moment, only in Mexico) is very exciting.



(Continued on page 192)

DUNDEE

CREATES COLORS JUBILEE

and all other towels turn pale with envy!

REDS! ORANGES!
PINKS! MUTED OLIVES
AND BLUES!
HIGH HOTS AND
LOW COOLS!
NEVER-BEFORE COLORS
AND *NEVER SO MANY*
IN ONE TOWEL!

All this striped drama in 8 many-splendored versions to coordinate with solid Colors Jubilee. Stripes and solids in complete ensembles of bath, guest, fingertip towels and face cloth. Bath size about $2.00



TOWEL MAKERS SINCE 1888 DUNDEE MILLS INC. • SHOWROOMS 1075 6TH AVE. N.Y. 18 • MILLS GRIFFIN, GA.

Picture of a spill that won't stain



Just blot! No spot!

Think of it! Even iced coffee leaves no stain if the fabric has been treated with "SCOTCHGARD" Brand Stain Repeller. To prevent a spot, just blot. If oil spills, no problem either. And even if stains are forced into the weave, they spot-clean without leaving a ring. (Only the stains come out—not the "SCOTCHGARD" Repeller. It lasts!) So, stop stains before they start. When shopping for slipcovers, upholstery and other decorating fabrics, be sure to ask: Is it treated with "SCOTCHGARD" Repeller? It pays.

HERITAGE lounge chair from Perennian Collection, covered in antique stripe satin. This chair can be found at all Heritage dealers.



Scotchgard
STAIN REPELLER 3M



362-2

Why wait? — Grace your dining area with Rockport Early American now. It will express you so well — flawless taste with the finest craftsmanship.

A Temple-Stuart dining ensemble bespeaks intimate hospitality in any home. For your very own booklet of America's favorite dining furniture, clip and send the coupon.

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I enclose 10¢ for your Rockport Early American booklet. Please send name of my nearest Temple-Stuart dealer.

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DINING AREA SPECIALISTS FOR OVER HALF A CENTURY



WHY THE TOWNSENDS INSISTED ON MONARCH CARPETS

Nothing exhausts a younger sister like a home wedding. With it almost over, I thought of the gifts... the Townsend pearls, Grandmother Barton's silver, and my surprise when Jane had insisted on Monarch nylon carpets. I didn't know she had that much sense. Mother said, "But, of course, having grown up with the best, quite naturally she insists on it in her own home". That figures, of course.

Monarch 100% nylon... the strongest, longest-wearing carpet fiber known... fashioned in a luxurious variety of textures... with instant crush recovery that takes traffic in its stride... shed resistant... non-absorbent... resists soil and stain... cleans easily with kitchen detergent... quick sponge-away of spots and spills... endless choice of radiant, fade-resistant colors... *guaranteed for 10 years of lovely carefree service*... costs from $7.95 per square yard at better stores everywhere. *Monarch Carpet Mills, Chamblee, Ga.*

House & Garden's travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

ALABAMA

POINT CLEAR



Grand Hotel

A private pleasure-land for discriminating guests from all over the world, the hotel and grounds occupy all of historic Point Clear on Mobile Bay. During the century before the present modern hotel was built, two other fashionable resorts on the same spot established its aristocratic tradition. On the 350-acre estate, guests enjoy club privileges and championship course at Lakewood Golf Club, as well as sailing, power boating, private beach, giant pool (and cabanas), tennis, badminton and lawn bowling. American Plan. For color brochure and reservations, write James B. Pope, Resident Manager, Grand Hotel, Point Clear, Alabama. (Murray Stevenson, Vice President.)

COLORADO

DENVER



Brown Palace Hotel

Elegance and superb service have been identified with the Brown for 70 years. Recent completion of a new tower area and motor lobby bring its capacity to 600 rooms, all air-conditioned and furnished in marvelous good taste. A 500-car garage adjoins the hotel, which is located in the better business district of Mile-High Denver. For social or business gatherings, there is a selection of six beautifully-appointed, completely equipped, air-conditioned private function rooms; the ballroom accommodates up to 800. For reservations, rates or information, write Mr. Karl Mehlmann, resident manager, Dept. HG, or phone TAbor 5-3111, Denver.

WOODLAND PARK



Paradise Guest Ranch

Planned Western Entertainment at the foot of Pikes Peak, just 18 miles from Colorado Springs. Magnificent new lodge, Olympic size pool, delicious meals and deluxe service. A horse for every guest, rodeos, pack trips, chuck wagon dinners, stage coach rides, swimming. See your travel agent or write direct to Paradise Guest Ranch, Woodland Park 9, Colorado, for booklet.

NOTES FROM THE TAR HEEL STATE

North Carolina this year celebrates the three hundredth anniversary of the Carolina Charter granted by King Charles II. Perhaps it is not purely coincidental that the new North Carolina State House designed by Edward Durrell Stone opened for the General Assembly in February and now visitors are most welcome in this handsome building in Raleigh. This state is a sportsman's paradise containing some of the best golf courses in the country, fine fishing in either lakes or along the sandy beaches of its sizeable Atlantic Coastline. Hunting, exploring caves or just enjoying the beautiful scenery all through the western mountain section are other facets of activities ready for you in North Carolina. Investigate all the opportunities for camping, swimming, boating and just plain loafing that are available to vacationers. For specific information write to: Dept. Conservation & Development, Travel Information Division, Raleigh, North Carolina.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E.P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

KENNEBUNK BEACH



The Narragansett by-the-Sea

Directly on one of Maine's finest bathing beaches. Ocean view from every room. Cool breezes. Golf, all summer sports. Lawn luncheons. An interesting social program. Cocktail lounge. Delicious Maine meals with plenty of lobsters and fresh sea food. Near Churches. Season mid-June to Labor Day. Economical June rates. For color booklet, reservations write Owen Wentworth, Box 82, Kennebunk Beach, Maine.

KENNEBUNKPORT

The Colony. On ocean. Heated salt-water pool. Poolside buffet luncheon. Entertainment. Golf, tennis, dancing nearby. Open Memorial Day to Columbus Day.

Shawmut Inn. Ocean front resort. Restful, informal. 32 rooms, 16 cottages. Chalet Motor Lodge. Heated pool. Fine Food. Cocktails. Open May 24.

MOOSE RIVER

Sky Lodge & Motel. Congenial, informal resort lodge. All activities, pool. Excellent food, cocktail lounge. E. R. Landgraf, Jackman, Maine.

NAPLES

Chute Homestead. On Long Lake. One of Maine's finest cottage resorts. Cookout, sq. dancing, delicious "Down East" food. Folder. Phil & Polly Chute.

OGUNQUIT

The Cliff House and Motels. Atop Bald Head Cliff. Pool. Sports, social activities. Cocktail Lounge. Reasonable rates. Open E. May 30-Oct. 15.

Ogunquit. Famous summer vacation center. Finest beach on coast, numerous activities. For folder write Information Bureau, Ogunquit 14, Maine.

SEBAGO-LONG LAKES REGION

Maine's most accessible lakes, surrounded by pine-clad hills. Seacoast resorts nearby. For magazine write Associated Sebago Lake Area

MASSACHUSETTS

CHATHAM

Chatham Bars Inn & Cottages. Cape Cod, overlooking ocean. Private beach, golf, tennis, cocktails. Early June to late September. Meal Plan.

MARTHA'S VINEYARD ISLAND



Escape to Island where scenic beauty, health and friendliness reign supreme. Lovely old harbor towns set like jewels in breathtaking scenery, cameo beaches, the whispering ocean, towering cliffs, amiable living, all sports. Hotels, cottages, efficiencies, motels, guest houses. Write: Martha's Vineyard Information, Vineyard Haven 9, Massachusetts.

ROCKPORT

Quaint, colorful seacoast resort town. Paradise for artists & photographers. For free guidebook write Board of Trade, Rockport 11, Mass.

ROCKPORT 1 (CAPE ANN)

Straitsmouth Inn. Shore resort hotel on private rocky point. $85-$145 wk. inc. all meals. Transient diners welcomed. May 29-Oct. 1.

NANTUCKET

Nantucket Island. Romantic, picturesque. Swimming, water av. 72°; Sports, relaxation. For free folder with information service, Nantucket 5.

New England Offers You a wonderful vacation four seasons. Make your summer trip include the numerous [illegible] we've listed for you. Inexpen-

MONTANA

EMIGRANT

Ox Yoke Ranch. Ideal Family Vacation. Operating Ranch. Riding our specialty. Fishing. 30 miles north Yellowstone Park. AP. Tel. 406-333-4452.

GALLATIN GATEWAY

Nine Quarter Circle Ranch. Famous mountain location [illegible] Riding, fishing, swimming, informal fun. A family ranch. Write brochure.

NEW HAMPSHIRE

JACKSON (WHITE MTS.)

Eagle Mountain House. Overlooks Wildcat Valley. Golf course. Pool. All Summer sports. Social Program. Excellent meals. June 28-Oct. 11.

WHITEFIELD



Mountain View House

Friendly informality, good food, charming setting—these are the traditions of hospitality of the Dodge family for four generations. Distinguished clientele. Golf, tennis, swimming, skeet, shuffleboard, movies, dancing, outdoor luncheons and other entertainment. Cocktail lounge. June through October $17 to $22 Amer. Plan. Special rates for honeymooners. 185 rooms. N. Y. Res. Off.: 30 Rockefeller Plaza, Tel. CI 7-4420.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. On Boardwalk. Luxurious new wing. Pvt. beach cabanas. Outdoor pool, ocean-front decks. Inclusive Vacation Plans.

SPRING LAKE BEACH

The Monmouth Hotel. Famed hotel, superb resort. 50 miles from NYC. Ocean Front, pvt. beach, pool. Opens mid-June. Felix H. Standen, Genl. Mgr.

SPRING LAKE BEACH



The Warren Hotel

Directly on the Ocean with our own private bathing beach. Beach Club and superb private pool, in one of America's most fastidious resorts of beautiful villas and gardens. Cocktail Room, dancing, every luxury, and all sports, golf, tennis, sailing, fishing, supervised activities for children. Near Monmouth Park. Open June 21st. Color Brochure. Fred O. Cosgrove, Owner-Mgr. Phone GIbson 9-8800.

NORTH CAROLINA

CASHIERS



High Hampton Inn

A distinguished mountain resort in the midst of breathtaking scenery. Pvt. 18-hole golf course, tennis, stables, trails, 4 pvt. lakes (boating, fishing, swimming). Amer. plan $10.50 to $14.50. Open mid-May to mid-Oct. Write for folder. Dept. V, Cashiers, N. C.

THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING HOTELS FOR INFORMATION OR RESERVATIONS

Big space?
Small space?
Decorating problem?



This just fits the spot.

It fits anywhere — everywhere! In dens, living rooms, foyers, on landings; solves decorating problems beautifully. Private Collection is a dramatically new idea in home decor. It's crafted from the finest hardwoods, with the same skill and precision that has made Seth Thomas one of the most respected names in time for 150 years. Shown here: Danish Modern; 54" high; 17¼" wide; 11" deep. Other styles available. From $159 to $199. Send 10¢ for our colorful booklet.

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SETH THOMAS
DIVISION OF GENERAL TIME CORP.
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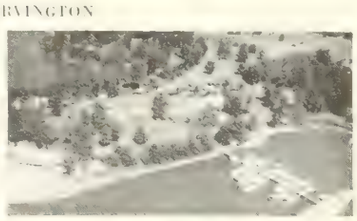
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House & Garden suggests while visiting the nation's capital, take a trip south through the beautiful and historical state of Virginia and see the homes of some of our past presidents and Arlington Cemetery. A trip over the Skyline Drive in the heart of the Blue Ridge Mountains is always enjoyable and interesting.

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Journey back into the eighteenth century in Williamsburg, Virginia. Watch craftsmen working with colonial tools and methods, browse 'round shops displaying the typical merchandise of two hundred years ago, and eat in taverns where the tantalizing dishes of our ancestors are still the daily fare. Enjoy, too, fine accommodations at Williamsburg Inn and colonial houses; Williamsburg Lodge; and The Motor House. Excellent food and service. Golf, tennis, swimming and other sports. And don't miss nearby Jamestown and Yorktown. For information write Box CN, Williamsburg, Va., or call Reservation Offices: New York-30 Rockefeller Plaza, Circle 6-6800; Washington-1200 18th St., N.W., FEderal 8-8828.

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White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodations, write Kay and Horace Browne.

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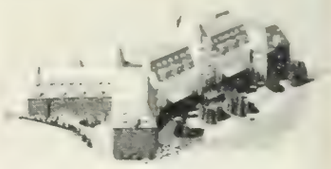


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HG-5



What is a paper trousseau?

(and why you shouldn't wait too long to select it)

Your paper trousseau includes, in addition to your invitations and announcements, your new stationery for letters; your new note-size paper for formal notes, invitations, and thank-you notes; your new calling cards; and those useful "informals"; in short, your complete stationery needs as a bride.

Why is this trousseau important? As you begin your life with your new name, you will want to have your own stationery ready to meet every need. It is particularly important to have your own personal thank-you note paper ready in advance because, naturally, you will want to thank everyone as promptly as possible.

When should the trousseau be ordered? It is best to take care of all details well ahead of time, because of the length of time required for engraving and because invitations should be sent out to arrive at least two or three weeks before the wedding.

Is the particular kind of paper important? It is very important if you wish to have everything perfect in every way. Quality of paper is most important; people do notice; and this is no time for "almost as good."

Where is the best source of information? Your experienced, selected dealer in Crane paper can offer the most reliable advice in every phase of selection and on all details of engraving. In stationery and note papers he will show you a wide choice of textures, weaves, weights, sizes and colors (including lovely hand-brushed borders) to express your own personality best.

Since 1801, lovely paper has meant Crane. You can feel the unmatched texture of Crane paper—the result of over 160 years of experience in making fine papers, and the refusal to compromise the excellence of 100% rag quality. Your new life deserves Crane—the paper trousseau that says the nicest things about you. Crane & Co., Inc., Dalton, Massachusetts.

Crane's

FINE PAPERS



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Provide crisp, healthful cooling for any room in your home

Cool typical bedroom with a 7,000 to 12,000 BTU/HR York Room Air Conditioner.

SOLUTION...a YORK Room "furniture-styled" to

Now you can enjoy air conditioned comfort—and add beauty to any room—with a "furniture-styled" York Room Air Conditioner.

York has advanced the room air conditioner from "kitchen appliance" appearance to a truly decorative unit that blends with any room setting. "Furniture-styled" cabinet fronts, finished with woodgrain veneers, enhance decor . . . complement the beauty of your furnishings.

These optional woodgrain fronts are available in light walnut, dark walnut and cherry to blend with your own furniture finish and styling; or you may choose the Desert Beige leatherette pattern to complement a particular room setting.

Quality air conditioning—as well as beauty—is assured when you choose a York unit! For over 75 years, York has set the pace in raising comfort standards for home, business and industry; York equipment cools many of the world's largest buildings—and this same York quality is built into every York Room Air Conditioner!

Air is filtered. York Room Air Conditioners thoroughly filter the cooled and conditioned air . . . remove dust and other air-borne matter that often aggravate hayfever and allergy conditions; housekeeping is made easier, too! And York's Dictate Air Grilles let you circulate cool, dehumidified air into every corner of the room . . . assure roomwide comfort without drafts, cold spots or wasted cooling.

Big capacity cooling. York engineering assures full capacity, dependable performance. Yet York Air Conditioners are quiet, vibration-free — thanks to York



Super-cooling power for larger rooms! Conqueror unit shown is available in capacities from 13,200 to 18,000 BTU/HR. The larger Diplomat model, up to 32,000 BTU/HR.

Air Conditioner...now beautify your home!

internal insulation and spring-mounted components. And York Fingertip Controls let you choose the climate you want . . . regulate temperature, exhaust stale air, bring in fresh air. Automatic thermostat keeps room temperature constant.

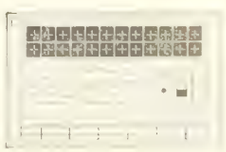
Now on display! See the 1963 York Room Air Conditioners at your York Dealer's now. Choose the size and styling that meets your needs, blends with your home decor. For name of the York Room Air Conditioner Dealer in your area, consult the Yellow Pages of your Telephone Directory (listed under Air Conditioners—Room); or write York Corporation, York, Pennsylvania.

There's a YORK Unit to cool any size room!



CONQUEROR

Heavy-duty York Conqueror for multi-room or large area cooling. Capacities from 13,200 to 18,000 BTU/HR.



BRISTOL

York Bristol cools a large living room. 7,000 to 12,000 BTU/HR. York Bristol and Conqueror Units available with your choice of woodgrain veneer or leatherette pattern fronts.



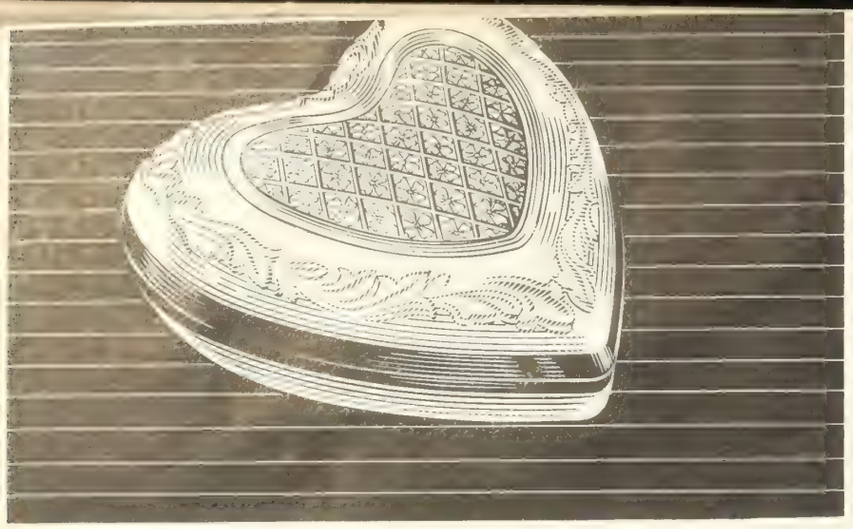
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York Adventurer for bedroom cooling. 6,000 BTU/HR. Optional York MAGIC MOUNT kit available for do-it-yourself installation.

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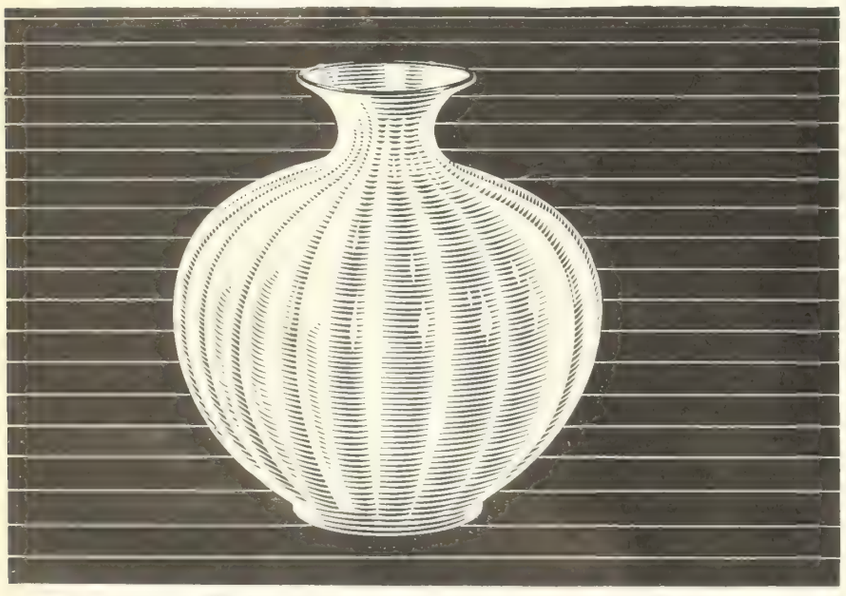
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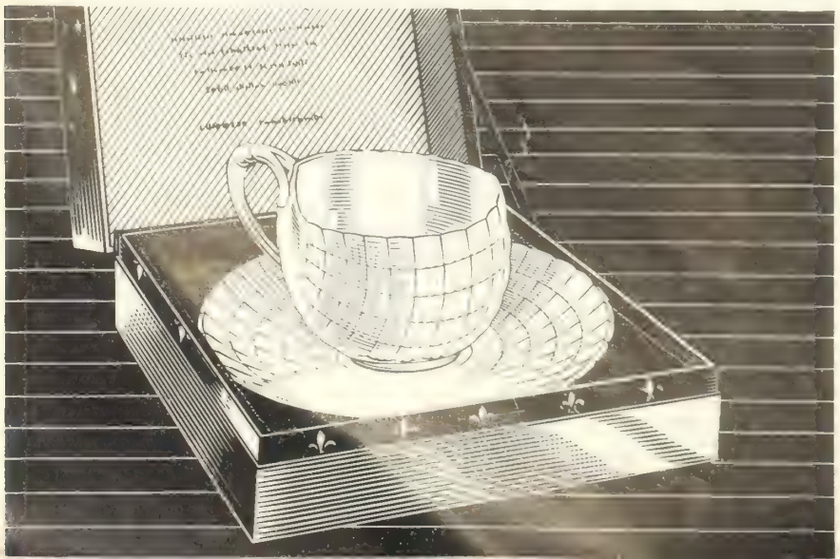


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COLLECTOR'S CUP #8. *Lovely demitasse. Saucer bottom inscribed, "Reproduction of Lenox piece #8. Designed 1889. Limited edition." Gift-Boxed.* $7.95



Going places, finding things in English gardens, in and around London

Within a few miles of Piccadilly you can see some of England's greatest glories

BY ROBERT HARLING



Classic temple framed by magnolias is one delight of Kew Gardens

EDITOR'S NOTE: *England is a gardener's gold mine. Blessed by a climate that impartially fosters both the alpine gentian and the tropical palm, the tight little complex of British Isles probably shelters more varieties of plant than any country in the world, many transplanted from foreign fields by the maritime British. England's gardens have something to fascinate everyone, from the serious student of horticulture to the untutored flower lover, for here gardening is not only a great tradition, but also a way of life. ("Our England is a garden," said Kipling, "and such gardens are not made, By singing:—'Oh, how beautiful!' and sitting in the shade.") The tiniest pocket-handkerchief patch is as painstakingly cared for as the clipped landscapes and manicured lawns of the great historic houses and castles. So, for the benefit of H&G readers who are Britain-bound this spring, we asked the Editor of British House & Garden to map out some rewarding half-day and full-day itineraries from London. The trips Mr. Harling recommends head north, south, east or west of Piccadilly Circus to the suburbs and adjoining counties of London. He has also included a list of books and booklets (page 52) which he considers required reading for anyone who wants to wring every ounce of pleasure from British garden-visiting.*

Although legend has probably told you, and observation will doubtless confirm, that England is a land of small gardens, I must inform you straightaway that, to my mind, the most exciting gardens in Britain are the big gardens. But several of these big gardens frequently include a series of small gardens as part of their manifold charms. You will thus get woodlands covering many acres, miles of walks and a walled garden to boot.

But first, the accouterments for comfortable garden-visiting: I would unhesitatingly recommend four items of essential equipment —flat-heeled shoes, a raincoat, an umbrella and a shooting stick. The last, as you doubtless know, combines the merits of a walking stick and a temporary perch, and you will come to bless it in your perambulations, for not all great gardens have a profusion of strategically placed seats.

Now for your itinerary. The pleasant fact is that you can go in any direction, to the county of your forefathers or to the county with, what is for you, the most coercive name, and discover gardens wherever you go. You will also discover several handsome houses, for one of the most appealing features of garden-visiting is that you can take in a group of historic houses at the same time. In any case, by careful planning you can easily make day trips

which will take you to two or three gardens of quite remarkable glory and still get back to London in time for dinner and/or the theatre.

North

The northern London suburbs of Hampstead and Highgate offer an unusual choice of superb houses from the seventeenth century to the Regency era, several of which have gardens well worth visiting. Although privately owned, most of these are opened to the public on certain specified days of the year. (To find out when, check the National Gardens Scheme booklet—see page 56.)

Admiral's House, Admiral's Walk, Hampstead Grove, N.W. 3. The home of shipping magnate Sir Colin Anderson was painted three times by Constable. The garden is notable for its roses and herbaceous plants. Open on July 14 with:

Grove Lodge, Admiral's Walk. Novelist John Galsworthy's former home is likewise worth visiting for its roses and herbaceous plants.

The Grove, Highgate Village. Three William & Mary houses (numbers 4, 6 and 7) have small and delightful gardens. (Check for days open to the public.)

Cannon Hall, Cannon Place, Hampstead. This early Georgian house, where the actor Sir Gerald du Maurier once lived, is also adjoined by a small, pleasant garden.

By traveling about twenty miles north of London into Hertfordshire, one of the smallest counties, you can visit in one well-chosen day three fine gardens:

Hatfield House, Hatfield. The home, since Tudor times, of the Salisbury family and now the seat of the Marquess of Salisbury has a garden which evokes pictures of Elizabethan lawns and beds.

Julians, Buntingford. This pleasant, dreamy house has a large garden and a Queen Anne walled garden. (Check to find out which days it is open to the public.)

The John Innes Horticultural Institution, Bayfordbury. Here you will find the National Rose Collection and experimental plots where the Institution continues its research in plants and flowers—a project many English gardeners have cause to bless.

South

A typical one-day trip would take you southward into Sussex, one of England's most beautiful counties, where you could visit two enchanting, extensive gardens situated within twenty miles of each other.

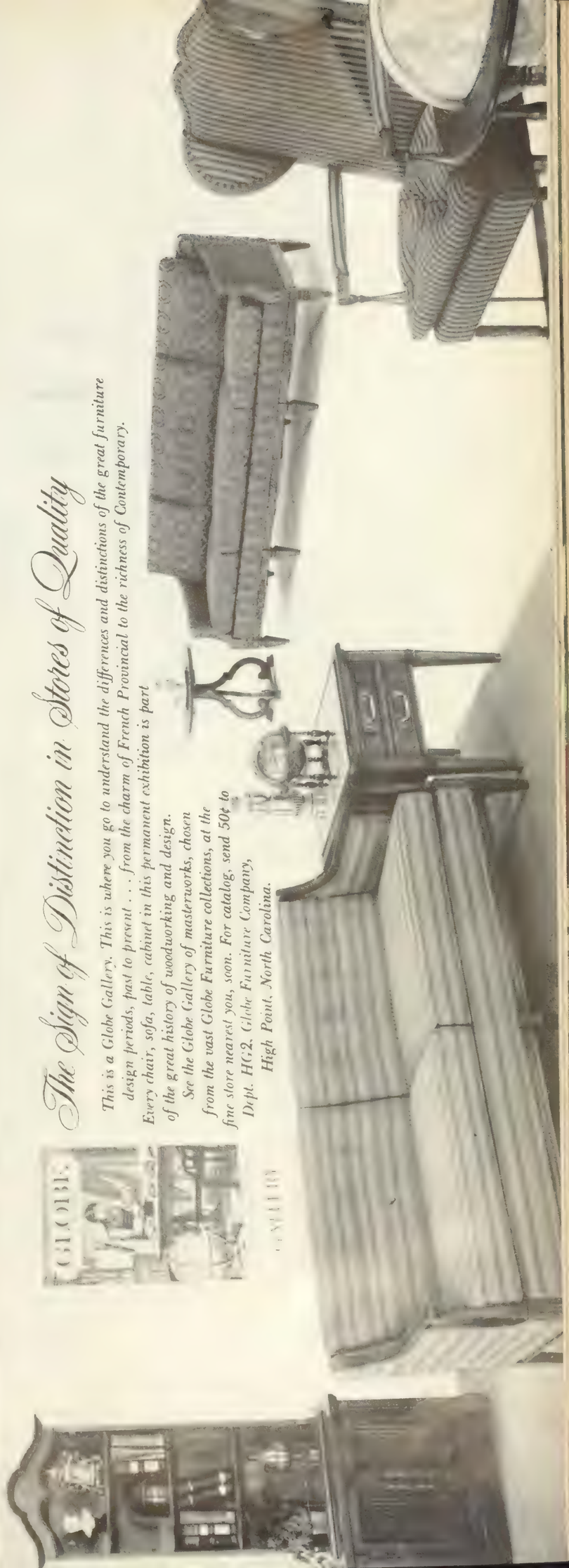
Nymans Gardens, Handcross. A National Trust property supervised by the Earl and Countess of Rosse (Lord Snowdon, husband of Princess Margaret, spent much of his youth here), Nymans is a very large garden with a remarkable collection of rare plants, skillfully arranged to present a series of magnificent walks and vistas, near and far. The abundance of gardening high lights includes flowering azalea beds, pinetum, arboretum, a heather garden, walled garden and rock garden.

Sheffield Park Gardens, Fletching. This is also a very large garden, but different in scope and planting. The concentration is upon trees and shrubs, their beauty quickened by the remarkable landscaping of the parkland and its water, for a series of magnificent lakes has been artificially created here with the most picturesque and beguiling results. The house, too, is part of the lively

Continued on page 46



Walled garden, one of a series of enchanting surprises, can be discovered in the extensive grounds of Nymans Gardens at Handcross in Sussex





Solid silver says something about you... Towle says it best of all

In the more enduring things of life, fine distinctions make the enormous difference. In silver, this simple truth is beautifully expressed in the splendor of Towle's many design moods, three of which are shown, from the left: Candlelight, Legato and Old Master. Perhaps one of these will be yours...or perhaps you'll prefer one of the many other sterling patterns sculptured in exquisite detail by America's proudest silversmiths, at Newburyport, Massachusetts. Whatever your choice, be certain to buy your silver "by the chest". There are wonderfully convenient new payment plans available at most stores. Inquire, and enjoy the pleasure of sterling and the treasure of Towle from the very first.

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Why do we put seven coats on every piece of Village Square?

Because when we start a job, we finish it. And the finish on Village Square by Williams, is built up of coat upon coat upon coat of satin-smooth, baked-on beauty! Each coat is rubbed down to create that soft-glowing luster you can't help stroking. Like the finest antique—and you'll be just as proud of it. Village Square is built from a perfectly blended assortment of fine hardwoods and veneers. It carries the official certification of the Fine Hardwoods Association. Every piece is designed—with a Colonial accent—by Charles Horton. Visit the fine department or furniture store which features Village Square. Williams Furniture Corporation, Sumter, S. C.



VILLAGE SQUARE by williams



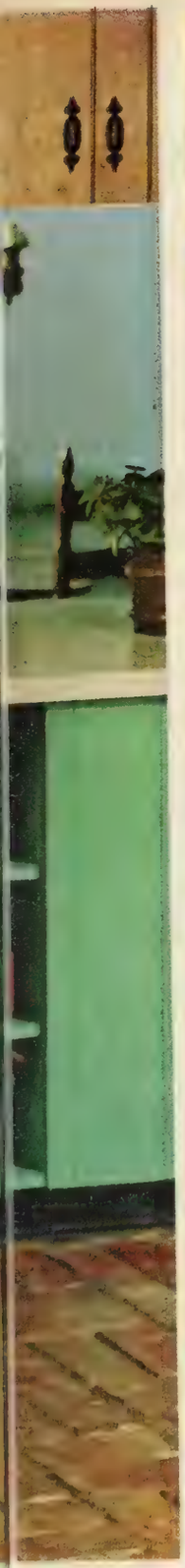
LIVE IN THE WONDERFUL WORLD OF FRIGIDAIRE BUILT-INS

A JEWEL AMONG WALL OVENS! FLAIR

Start your new built-in kitchen with the new 40″ Flair Double Wall Oven. See-Level Ovens with smartly-etched filigree See-In Doors let you watch what's cooking. Unique Glide-Up Door design by Frigidaire eases cleaning and use. Two 30″ single-oven models also available.

ADD FAST AUTOMATIC SURFACE COOKING
Heat-Minder and Speed-Heat Units!

Counter cooking convenience at its best. Four Frigidaire models offering a variety of cooking unit arrangements. Custom Imperial shown has Control Panel for installation on cabinet front or rear wall, Time Signal plus a Speed-Heat Unit, and Heat-Minder Unit for automatic cooking. Brushed Chrome, Frigidaire colors.*

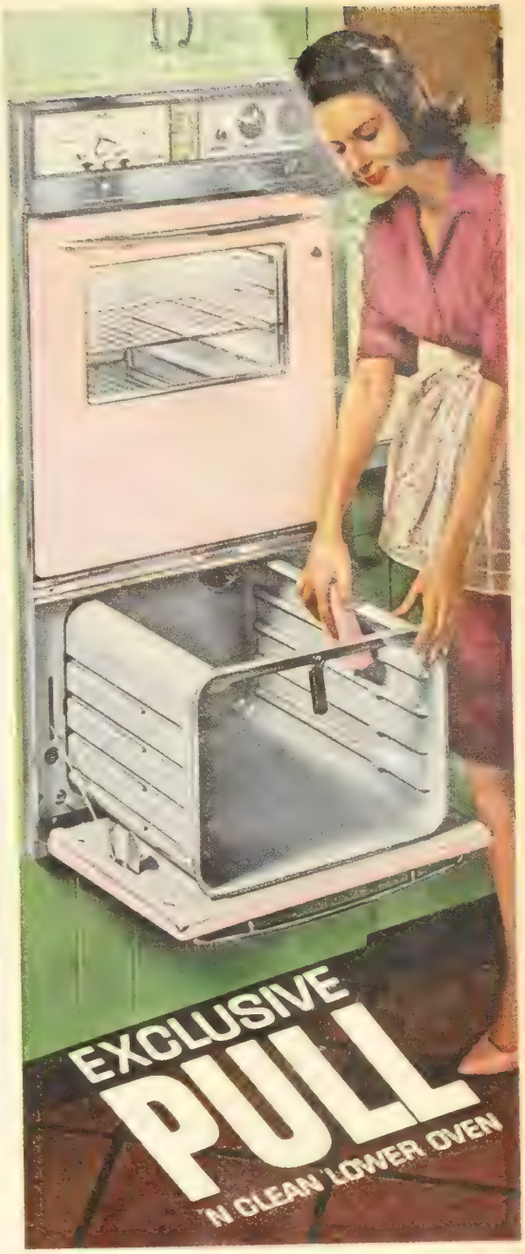




LUXURY COOKING in SMALL KITCHEN SPACE

Big Capacity Oven in new Frigidaire Compact 30" Range

A world of oven room and features in so little space. Two 8-inch and two 6-inch Radiantube Cooking Units provide big-meal surface cooking, too. Simplified controls recessed in top for easy use. Truly a space-saving, cost-saving marvel in two models. Brushed Chrome, Colors.*



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THE PULL-N-CLEAN OVEN

One of eleven Frigidaire Wall-Ovens... Custom Imperial Double-oven with Drop-Leaf doors. See-In Glass Window. Lower oven pulls out for easy cleaning. And so fully automatic it almost "thinks for itself." Brushed Chrome, Colors.*

*FRIGIDAIRE COLORS: Mayfair Pink, Turquoise, Sunny Yellow, Aztec Copper, Snowcrest White. Color and design harmonize from year to year.



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It's exposure to hot water that sanitizes dishes. The Frigidaire Dishwasher lets you wash them in germ-killing temperatures many times longer than hands can stand. Swirling Water Action reaches every soiled surface. Holds full day's dishes for average family of 5. Chrome or colors.* Mobiles, too.

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AUTOMATIC DISHWASHER OWNERS:

New Improved Dishwasher **all** not only ends water spots...but

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Guarantees spot-free washing...

the most spot-free glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher ***all*** not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher ***all's*** super-penetrating solution gets in and under these spots, lifts them off and floats them away. Dishware comes out sparkling clean—even after being stacked for hours in your dishwasher.

And Dishwasher ***all*** is recommended by every leading dishwasher manufacturer. Get new improved Dishwasher ***all*** —*new color, new fragrance.* Dishwasher ***all*** guarantees the most spot-free glassware, dishes, silver any dishwasher can wash—or your money back.



Dishwasher *all* is recommended completely safe for finest china by the American Fine China Guild.

continued from page 41

and endlessly fascinating rural picture: a late eighteenth-century Gothic mansion, standing above the first large lake, looking very romantic and poignantly forsaken. Part of the charm of Sheffield Park is its year-round beauty, but it has two periods of exceptional splendor: May and June for the rhododendrons and October for the wondrous colors of the fall.

East

Going eastward into Essex, within the compass of a one-day London excursion you could visit three interesting gardens.

Kelvedon Hall, near Brentwood. Here you can walk in some of the most beautiful gardens near London. Created mostly by Peter Coats, the gardening editor of British House & Garden, they include a walled rose garden of great charm, yew hedges, a lily pond, borders planted to show the value of foliage as well as flowers.



Quince blossoms and primroses herald spring at Kelvedon Hall

Brizes Park, Kelvedon Hatch. Outside this smaller house is a delightful walled kitchen garden.

Theydon Priory, near Epping. Here you can see one of the best collections in England of the popular "old-fashioned" roses and magnificent groves of lilies.

West

Following the winding route of the Thames westward from central London, you will encounter many handsome gardens and historic houses, some within metropolitan London itself, others accessible by car or public transportation.

Fulham Palace. The Bishop of London's residence has a Tudor courtyard, Great Hall and Chapel as well as a pleasant garden.

Chiswick House, Burlington Lane, Chiswick. This supremely beautiful Palladian villa has been recently restored and refurbished

Continued on page 48



Spring breezes from Martex-Cabin Crafts

Fresh fashion in easy-care bedspreads now available at these fine stores:

Allentown, Pa.	Hess's
Allentown, Pa.	Zollinger-Harned
Akron, Ohio	The A. Polsky Co.
Alexandria, La.	Wellan's
Anderson, S. C.	Gene Anderson's, Inc.
Asbury Park, N. J.	*Steinbach Company
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Augusta, Ga.	J. B. White Co.
Baton Rouge, La.	D. H. Holmes Co., Ltd.
Binghamton, N. Y.	*McLean's Dept. Stores
Birmingham, Ala.	*Loveman's of Alabama
Birmingham, Ala.	*Pizitz
Boston, Mass.	*Jordan Marsh Co.
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Jacksonville, Fla.	Ivey's of Jacksonville
Jamestown, N. Y.	*Gertz
Kansas City, Mo.	*Macy's
La Crosse, Wisc.	E. R. Barron Co.
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Madison, Wisc.	Harry S. Manchester, Inc.
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Milwaukee, Wisc.	*T. A. Chapman Co.
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Mobile, Ala.	*Gayfer's
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Easy-care bedspreads in flirty, flirty petticoat or crisply tailored styles

Three from a whole beautiful new collection designed to bring the breath of Spring into your decorating. They're the newest Martex-Cabin Crafts bedspreads, all in easy-care cottons, all with famous Martex styling and quality. With matching cafes and valances, of course. At stores listed opposite.

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continued from page 46

by the Ministry of Works, in delightful grounds originally laid out by William Kent.

Syon House, Brentford. The home of the Duke of Northumberland, situated on the north bank of the Thames between Brentford and Isleworth, Syon House has a magnificent Adam interior within a Tudor shell. The superb park was landscaped by "Capability" Brown (romantically named Lancelot, he got his nickname from his excessive preoccupation with weighing up the capabilities of a site), who also created the famous lake at Blenheim Palace in Oxfordshire, a classic example of the artificially contrived "naturalism" of the eighteenth century.

Osterley Park. North of Syon House and the Thames is another splendid Adam house set in 140 acres of gardens and parkland.

Kew Gardens. The Royal Botanic Gardens, occupying 288 riverside acres of Kew, are the oldest botanic gardens in the world. To stroll here at any time of year is pure enchantment, whether you go down to Kew at lilac time or while away a rainy hour in the alien humid lushness of the Palm House. Here you can find all the components of "typically English" gardens: rock gardens, herbaceous borders, dells of rhododendrons. To take in all you will want to see at Kew will demand a day, or at least a morning.

Hampton Court Palace. After a morning at Kew, you might, if you can spare the time, take a leisurely water bus upstream to the sixteenth-century royal palace synonymous with Henry VIII. The series of gardens, which include the King's Privy Garden, the Great Fountain Gardens and the Tudor and Elizabethan Knot Gardens, should ideally be viewed in mid-May but are decidedly worth visiting at any time.

Windsor Castle and Great Park. This might be the last stop on your westbound Thames-tracing trip, although there is so much to see here you will probably want to allow a full day. Windsor Castle, the Queen's country home nearest to Buckingham Palace and a mere twenty-one miles from London, is a wildly romantic castellated pile, part old, part new and bogus, which has housed English sovereigns for over 800 years. Windsor has fine gardens and some enchanting walks. Don't miss the Savill Gardens or the Valley Gardens with their spectacular plantings of azaleas and rhododendrons, beautiful all year round but especially in late spring.

Continued on page 52

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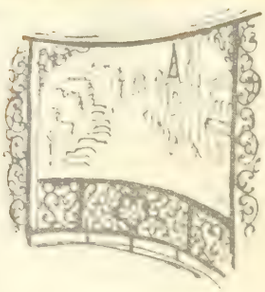


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Like other original Vogue creations, Vogue Riviera is made by American master craftsmen of top quality materials. For your decor — there is a complete collection of Riviera tables and seating pieces. Here is furniture you can pass from room to room as you "redecorate" over the years of a good life!

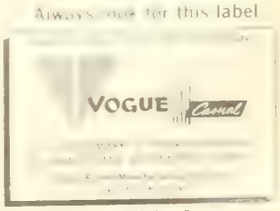


These two perfectly charming "vieux carré" Riviera Butterfly chairs with matching lamp table — a center of interest grouping that would have delighted the aristocrats of old New Orleans, are a modern status symbol for style-smart people throughout the land.

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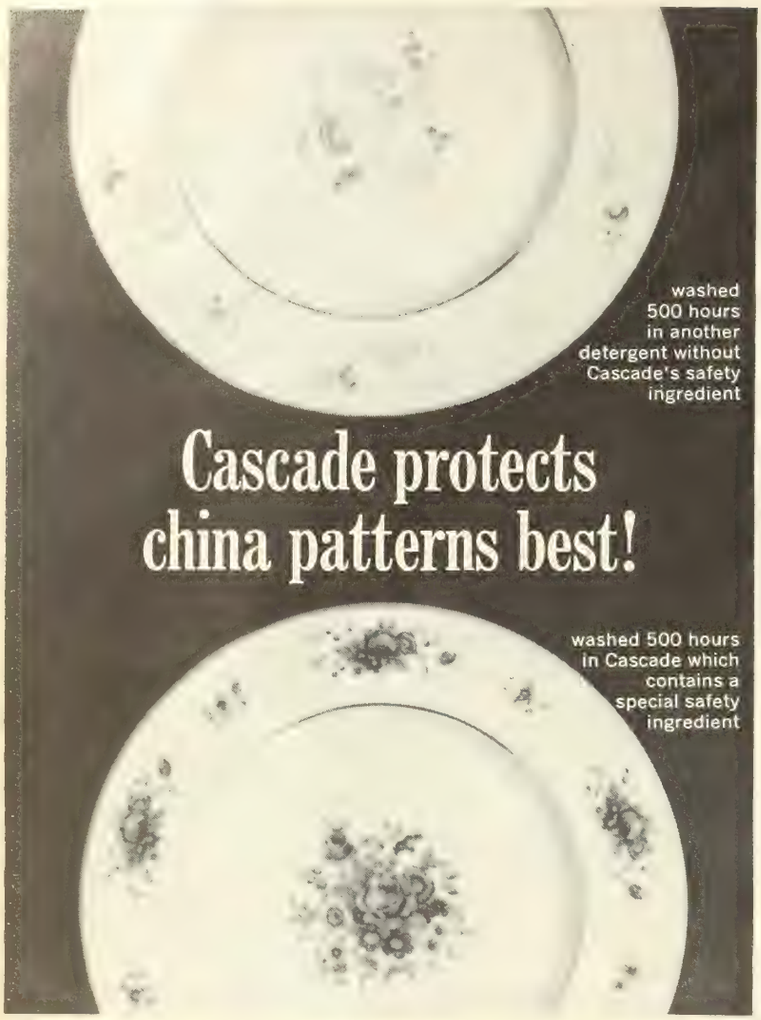
for your Castle~

Mmm, towels and sheets possessed of roses in moonlight —how magical the mood of Cannon's Dream Song coordinates! Shown here in a bouquet of Blue; heavenly too in glowing Pink, golden Bronze. Bath towel, about $2. Twin percale sheet, about $3.50.

Enhance your Dream Song decor with notes of solid color plucked from the new Cannon Castle Colors. In lavish towels, about $2. In Cannon Combspun® percale sheets, twin, about $3. All from our Royal Family collection . . . all towels permanently pucker-free. All cotton. Cannon Mills, Inc., N. Y. C. 20.

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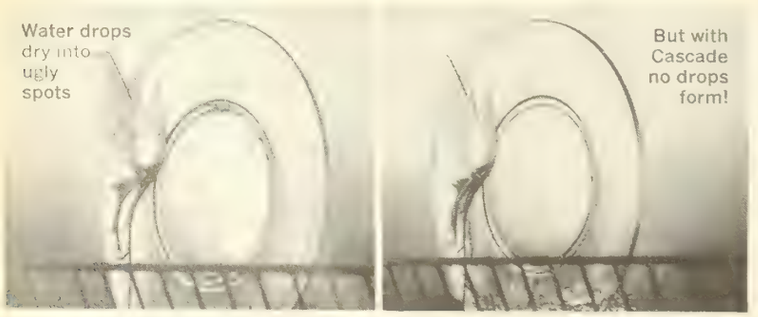
News! Recent tests of leading dishwasher detergents show...



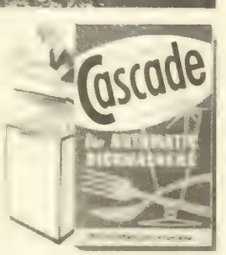
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If your china shows signs of fading, chances are it's your detergent. So change to Cascade! It's endorsed for safety by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Test results like those shown above from Procter & Gamble, confirmed by the Guild's own tests, show that Cascade's special safety ingredient helps protect china patterns from fading. No other dishwasher detergent does a better job.

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Cascade eliminates drops that dry into spots! That's because Cascade contains exclusive Chlorosheen. See above how even clean water sprayed on glass, silver, forms drops that dry into spots. But with Cascade in your dishwasher water slides off in "sheets!" No drops form to hold tiny food particles or dry into streaks. You've never seen cleaner, brighter dishes than you get with Cascade. Try it in *your* dishwasher!



Procter & Gamble's Cascade is used by more dishwasher owners than any other product and is endorsed by every leading dishwasher maker

ENGLISH GARDENS

continued from page 48

This is just a sampling of the delights and pleasances to be found in and around London. Undoubtedly you will hear of many more and decide to venture further afield. No two English gardens are alike and seeking them out will take you to some of the most beautiful and peaceful countryside in the world.

If you are in London during the latter half of May, you must certainly visit the Chelsea Flower Show, organized by the Royal Horticultural Society on the grounds of the Royal Hospital, Chelsea. (From spring to autumn the Society also organizes a series of special shows at their Halls in Vincent Square, and their Gardens at Wisley in Surrey, twenty-two miles from London, are open to visitors on weekdays all year long, except Good Friday and Christmas Day.)

Other gardening events you may want to inquire about are the two "Gardener's Sundays" (the first Sunday in May and the last Sunday in June), when a large number of private gardens are open to the public for the benefit of the Gardeners' Royal Benevolent Association and the Royal Gardeners' Orphan Fund. You will find the details in the annual list, obtainable at a small fee from the Organizer, Gardener's Sunday, Four Winds, Littleworth Cross, Seale, Farnham, Surrey, England.

What to read before you go

Half the pleasure of any trip is the preparatory discussion and disputation, and this is particularly true of garden-visiting in Britain. So I would suggest some pre-trip reading. The first two titles below are full-fledged books, either of which I would recommend as bedside reading to steep yourself in the history and background of English gardens. The other three are far less expensive booklets which tell you when gardens in various counties of England will be open, how to get to them and what you are likely to see when you get there. But if you are considering coming to England this year, I suggest that you write for the booklets straightaway for they are interdependent and invaluable, and the annual supplies go fast.

Gardening in Britain by Miles Hatfield (published in the U.S. by Charles T. Branford, 75 Union Street, Newton 59, Mass., $12) is the best history I know of British gardening ideas and practices and

Continued on page 56

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*Slightly higher in the West and Canada.



"Antique" by Pride. 100% Caprolan nylon in the pile.

True, we can't predict everything that might spill or splatter in your home. But this we do know: We've wear-tested carpet of continuous filament Caprolan® nylon in subways and railroad stations where traffic is at its heaviest, and it still cleaned easily. Of course, you may find this hard to believe when you look at carpet of this remarkable nylon in one of the fine stores listed opposite. Handsome textures. And what decorator hues! Caprolan is known to dye deeper, take color better! $6.95–$24.95 per sq. yd. *Fiber Marketing Dept., 261 Madison Ave., N. Y. C. 16.*

Allied Chemical

caprolan nylon

Look for carpets of continuous filament Caprolan® nylon by America's finest carpet mills* at the stores listed below.

ALABAMA

DALUSIA
uminum Screens
NISTON
enize Rug Service
SSEMER
W. McDonald
RMINGHAM
me Flooring
ape & Carpet
Decorators
I Carpett Flooring
od-McPherson
veman, Joseph &
Loeb
rk-Fitzgerald
Furniture
itz's
kols Furniture
uthern Carpet
uthern Flooring
LLMAN
ele Furniture
CATUR
nter Furniture
THAN
umberg & Sons
ISLEY
al Furniture
TERPRISE
C. Jones Hardware
ORENCE
rris Carpet
OSDEN
ote Brothers
Furniture
ell & Hallmark
illiams Supply
UNTSVILLE
stom Carpet Service
use of Carpets
rks-Fitzgerald
Furniture
ints Carpet
OBILE
rpets & Draperies,
Inc.
stom Floors
yfers, Inc.
mmel's
orpet
NTGOMERY
xter's Interiors
veman's
ntgomery Fair
oders, Inc.
LMA
elvin C. Heinz
ms Antiques
SCALOOSA
aider Furniture
scaloosa Furniture

ARIZONA

IFTON
itz Furniture
OOLIDGE
law's Upholstery
OY
alley Music &
Appliances
AGSTAFF
bbit Brothers
ENDALE
own's of Glendale
OBE
hn's Furniture
OLBROOK
ck Brothers
NGMAN
ntral Commercial
OWELL
hiteheads Furniture
ESA
arpet Associates
oor Town
rvis Floor Covering
raders Furniture
HOENIX
& A Furniture
me Floor Covering
lta-Vista Furniture
merican Floor &
Blind
rizona Floor
Covering
eauty Pleat
illiam Bennett Co.
arpet Contractors
MA Dept. Store
. Clayton Davis
istinctive Home
Furniture
reyers
ashion Furniture
obin's
ordon's
ov-Way Dept. Store
allcraft Homes
orris Heyman
on's Carpet
.K.K. Floor Covering
orrick's
erry Lee Floor
Covering
cFarland's
iracle Mile Mds.
Mart
odern Age Furniture
iontes Carpet
'Sullivan's
Rose Mosier
ug Mart
outhwest Carpet
unny Furniture
unshine Floor
Covering
hrift-City Dept.
Store
ile Town
raders Furniture
raders West Plaza
Wagner Wilmot Carpets
Westside Furniture
Windsor Carpet
RESCOTT
arrows
louse of Decor
laslers Furniture
AFFORD
rader Jack's
Furniture
AN MANUEL
raders Furniture
COTTSDALE
lodee's Drapery
alic's Furniture
IERRA VISTA
rito's Carpet Center
EMPE
ob Brickie's
Furniture
Brickley's Union
Furniture
Trolliver House of
Carpets
UCSON
ace Decorators
mado Furniture
rizona House of
Carpet
rowse Around Shop
urey's Star Carpet
opland Furniture
Desert Guild
Economy Carpet
Fashion Floor
Furniture Discount
House

Goebel Interiors
Hacker Furniture
House of Carpets
Mitchell Furniture
Myrson's
Peoples Furniture
Kai Rubin City
Sav Company
Scherck's Rug
Shawhan-Sherk
Furniture
Sherry Decorator
Showplace Custom
Draperies
Snellers
Spears Floor Covering
Star Carpet
Sterling Furniture
Young Modern
YUMA
Ruby's Furniture
Yuma Furniture

ARKANSAS

EL DORADO
E. D. Garrett
FAYETTEVILLE
Lewis Brothers
FORT SMITH
Alford's House of
Carpets
Arcade Carpet Store
HARRISON
Clark & Eoff
HOT SPRINGS
Teague Furniture
LITTLE ROCK
C. R. "Bob" Hubbard
Little Rock Carpet
Phieffers of Arkansas
MAGNOLIA
Bud Elders Specialty
SPRINGDALE
Clark & Eoff

CALIFORNIA

ALHAMBRA
Ashburn's
Beauty Pleat
Beckman Carpets
Campos Brothers
Davis Floor Covering
Hub Furniture
ALTADENA
Lee Bannister
ANAHEIM
Anaheim Curtain
& Drapery
Carpet & Drapery
Shop at
Murry Manor
Dawnell Carpet
Floor Contractors
of California
Floor Fashions
Gemco
Hammond Brothers
Hub Furniture
Manor Carpets
McMahan's Furniture
Metzler's
Nassiff Carpet
Stephen Brothers
Village Carpet
APPLE VALLEY
Edwards
ARCADIA
Arcadia Floor
Covering
Ferris Interiors
Ken's Carpet Service
Valley Center Shade
ARLINGTON
Cooter's Furniture
ARROYO GRANDE
Stoffan's Carpet City
ARTESIA
Dirkson & Potsma
AZUSA
Edgewood Furniture
Valley Drapery &
Carpets
BAKERSFIELD
Bakersfield Shade
Ball Carpet
Casa Moore
Dawn Company
Fedway
G. W. Jenkins
Jost Carpet
Kern Rug
Urners
BALDWIN PARK
Hub Furniture
BANNING
Fultz Furniture
McMahan's Furniture
BARSTOW
Altons
M & E Furniture
McMahan's Furniture
BEAUMONT
Beaumont Furniture
BELLFLOWER
A & D Upholstery
Boo's Floor Covering
Century Upholstery
Classic Carpets
Koopman Furniture
Lakewood Carpet
Ottens Carpet Service
BELL GARDENS
McMahan's Furniture
BELMONT
Carpet Villa
BEVERLY HILLS
Henry Carter
Jack Freeman
Philip Hilton
Tishman, Inc.
Wilshire Carpets
BLYTHE
Imperial Hardware
McMahan's Furniture
Sinnock Lumber
BUENA PARK
Dc Sure Furniture
Lew Hirsch Carpet
Jules Fabrics
McMahan's Furniture
BURBANK
Beautykist Carpet
Harrold's
Raeslers
Tuluca Den
CAMPBELL
Blendwell Interiors
Haffter's Carpet
CANOGA PARK
Canoga Carpets
Carpetria
J & J Carpets
Thrifty Carpet
CARLSBAD
Tinchers Interiors
CATHEDRAL CITY
The Little Colonel
CHINA LAKE
June Knight, Interiors
CHINO
McMahan's Furniture
CHULA VISTA
Frank's Linoleum
Logans Paint &
Linoleum

COLTON
Carey Paint
McMahan's Furniture
COMPTON
Bengall Discount
B & G Carpet
Encino Furniture
Hub Furniture
Martin's Custom
Upholstery
Mentler's
CORONA
Jerry & Frank's
Carpet
McMahan's Furniture
Schwartz Furniture
CORONA DEL MAR
The Carpet Gallery
Newport Floor
Covering
COSTA MESA
Coast Carpet
Harbor Carpet Center
McMahan's Furniture
Ralph's Furniture
COVINA
Chauncey's
Lamson's
CULVER CITY
Bi-Rite Carpet
Rug Mart
Wright Carpet
DALY CITY
Allen's Carpets
Merit Furniture
The Rug Man
DOWNEY
Atlas Carpet
Carpet Town
Cinderella Rug
Covey Lamm
Downey Carpet
Robert Hall Interiors
McMahan's Furniture
Rockwell Enterprises
Shah Rug & Carpet
DUARTE
Schuman's Furniture
EL CAJON
B & S Supply
Long Life Rug
EL CENTRO
Imperial Hardware
Imperial Valley
Linoleum
EL MONTE
Glendora Mattress
Rite Way Carpet
EL SEGUNDO
Leonard's
ENCINO
Anatol Interiors
Sahara Carpet
ESCONDIDO
Clarks Floors
Escondido Carpet
& Linoleum
Smith Furniture
York Interiors
FALLBROOK
Village Upholstery
FONTANA
Crown Furniture
Fontana Furniture
Korcheer Carpet
Service
McMahan's Furniture
Valley Carpet Sales
FRESNO
A & M Carpet
FULLERTON
Carpet Town
Gold Furniture
McMahan's Furniture
Stewart Carpet
GARDENA
Caputo's Floor
Covering
Don's Floor Covering
McMahan's Furniture
Wilson Floor Covering
GARDEN GROVE
Carpet Center
Colonial Carpet
Leonard's
Orange Counties Sales
Tim Taub
Vincent Wentz Floors
GILROY
Cottage Floor
Covering
GLENDALE
Bargains on Carpets
Carpet King
Carpenter Upholstery
Costello Interiors
Edwards Floor
Covering
Home Textile Center
Hub Furniture
Kirk's Maple House
Serv Well Furniture
GLENDORA
Interiors by Erik
GRANADA HILLS
Carpet Town
Town & Country
Floor Covering
HEMET
Anderson Floor
Covering
Hemet Mattress
McMahan's Furniture
National Furniture
HERMOSA BEACH
Hermosa Floor
Covering
HOLLYWOOD
Carpet Studios
Danelian Brothers
Mode Art Draperies
HOLTVILLE
Lee E. Goodreau
HUNTINGTON BEACH
Beach Carpet
Naylors Floor
Covering
HUNTINGTON PARK
Pacific TV &
Appliance
Al Terrence Carpet
INDIO
Indio Rug & Paint
McMahan's Furniture
Naylors Floor
Covering
John Sickler,
Interiors
INGLEWOOD
Bahmer Carpet
Craftsman Interiors
Holiday Furniture
Hub Furniture
India Rug
Inglewood Rug
& Carpet
Sunny Furniture
Superior Rug Cleaners
LA CANADA
Flintridge House
LAGUNA BEACH
Jakes Home Center
Laguna Custom Floors
LA HABRA
Bill Drea Carpet
H. L. Lippert Carpet

Mars Carpet
McMahan's Furniture
Paulynn's
LA JOLLA
Crawford-Reynolds
Turnhouse Carpet
Winslow Carpet
LAKEWOOD
Atlantic Rug &
Carpet
Butler Brothers
Your Furniture
LA MESA
Automatic Venetian
Blind
La Mesa Carpet
LA MIRADA
Accent Floor Covering
LANCASTER
Aven Furniture
Lindsay's
Sea Esta Furniture
LA SIERRA
Furniture Palace
LAWNDALE
Frank's Furniture
Record Brothers
LEMON GROVE
All American
Upholstery
Damah & Lucille
Draperies
Lemon Grove
Furniture
Woodman Carpet
LOMITA
A & W Floor Covering
V & E Drapery
LOMPOC
King Furniture
Linden's
Webb's Carpet
& Drapery
LONG BEACH
A & G Interiors
Allied Carpet Cleaners
Anaheim Rug
& Upholstery
Atlantic Rug & Carpet
Belmont Sales
Bergan Interiors
Bixby Knolls Carpet
Carl's Furniture
Carpet Shack
Driscoll Carpet
Dunn Rug &
Upholstery
Edwards Furniture
E & W Upholstery
Frank Brothers
Nat Frank Furniture
Fredericks Contract
Furniture
Bill Harlow & Sons
Herb's Floor Covering
Herrings Furniture
Hub Furniture
Jewel's Interiors
Mangles Upholstery
Pacific Carpet Service
Ritner Furniture
Shingletons
Upholstery
Aaron Schultz & Sons
Leo Schultz Furniture
Wilbanks Corporation
Robert Wolf
LOS ALTOS
Pacific Carpets
Spencer's Furniture
LOS ANGELES
Ace Interiors
Aetna Floor Covering
Aldine
Allen Brothers
Allen Sales
Don Allison
The American
Angelus Carpet
G. H. Aposhian
Aransonia Rug Service
Arnold Rug
Ayeroff Brothers
Babylon Oriental Rug
Barsan Drapery
Alex Becker Carpet
Berle-Jackson
Best Value
B & F Carpets
S & J Biren Carpet
Block Linoleum
& Shade
Broadway Dept. Store
Builders Carpet
Bullock's Westwood
Clark Burchfield
California Gas Sales
Calta Corp.
Carpet Corner
Carpet Craft
Carpet Town
Centennial Furniture
Chapple Sales
S. J. Cole
Columbia Floors
Commercial Carpet
Continental Rug
Craftsman Drapery
Crenshaw Carpet
Cut Price Carpets
Darrow Furniture
Decorative Carpets
Designer Floor
Covering
Di Malco Carpets
Dorian Drapery
& Carpet
Eagle Furniture
Edwards & Noble
Edun-Egan
Empire Seaside Corp.
Floor Craft
Floor Style Carpet
Fortune Buying
Gelleher Hardwood
Glover's Furniture
Gold Medal Carpets
Gordon's Carpet Covering
Haroutunian
Harris & Company
Hirsch Carpet
Holiday Carpet
Hollywood Floor
House of Carpet
Hub Furniture
Iver's
Jem Upholstery
Jewell Carpet
Jim's Carpet
Johnson Furniture
M. Jura Floor
Covering
Kay Carpet
W. J. Kennally
Furniture
Kessler Carpet
LaSalle Discount
Leimert Furniture
Julien Loeb
Carl Marcus Carpet
May Company
Metro Design
Metzler's
Miller Carpet
Million Furniture
Moran Drapery
More Dept. Store
Nasser Rug
Nicol Trading
Pete & Sons Carpet
L. G. Powers
Raffetto Carpets
Rancho Furniture
Regehr Furniture

Richards
Robertson's of
California
J. W. Robinson
Company
Rostas Carpet
Sabin Carpet
Sam the Rug Man
Sears & Kennedy
Sears, Roebuck
Gus Seary
Seymour Furniture
Shelley Floor
Covering
Shroeder-Johnson
W&J Sloane
Sloto Carpet
Ben J. Smiley
Furniture
Smith Furniture
Smutny Carpet
Sobel Linen
South West Carpet
Spencer Furniture
Sun-Ex Venetian
Blind
Sunset House of
Carpet
Tabash Rug
Troy Interiors
UDA
Upright Drapery
Van Ditmars
Enterprises
Verrone Furniture
Waddell Interiors
Washington Carpet
Westchester Floor
Covering
West Side Sales
Westwood Carpet
Bruce White Carpets
Wilner Interiors
Wilshire Studios
Wolfe & Sons
Wright Carpet
Your Furniture
Zandt's Carpets
LYNWOOD
Indian Arcade
Furniture
Western Sales
MANHATTAN BEACH
Homaker Shop
Manhattan Beach
Carpet
MARTINEZ
Pacific Furniture
MAR VISTA
Buy-Rite Furniture
MAYWOOD
Hub Furniture
MILLBRAE
Gene Bried Carpets
Millbrae Furniture
MONROVIA
Monrovia Carpet
20th Century Floor
MONTEBELLO
Dimalco Carpet
Hub Furniture
MONTEREY
Art Craft Interiors
Cypress Floors
NAPA
Mathis Furniture
NATIONAL CITY
House of Rattan
Roark's Carpet
Sid's Furniture Bar
Sunnyside Drapery
NEEDLES
Glenco Specialties
NEWHALL
Newhall Rug
NORTH HOLLYWOOD
A & K Floor Covering
Carpet Mill
Carpet Studio
Hub Furniture
Harry Miller
Singer Rug & Carpet
Tolsan Rug
Valley Rug & Carpet
NORTH LONG BEACH
Hub Furniture
NORTHRIDGE
Jacquelyn's Carpet
NORWALK
Caren's Carpets
McMahan's Furniture
Randell Carpet
United Floor Covering
OAKLAND
Capwell's
Conklin's
Dick's Home
Furnishers
Houston's
Lewand Rug
Monarch Flooring
Tosh Home
Furnishings
OCEANSIDE
Sherman Interiors
Witter Carpet & Rug
ONTARIO
Harper Furniture
Hub Furniture
Klines Furniture
K & M Floors
McMahan's Furniture
Ontario Floor
Covering
ORANGE
Al's Carpet & Rug
Barlett Interiors
Don's Carpet Shop
MacKenans Home
Shop
Majda Enterprises
McMahan's Furniture
Orange Furniture
Pages Furniture
Stephens Brothers
OXNARD
Claire (Vernox)
Furniture
Evarts Rug
Johnson Furniture
Linoleum Studio
Reese Carpets
Simonson's Carpets
S & W Furniture Mart
PACIFIC PALISADES
Thelma Fays
Gladden's
Kennedy Furniture
Palisades Carpet
Zekes Carpethouse
PALMDALE
B & D Carpet
PALM SPRINGS
Beauty Kist Carpet
Perry Gill
Kelly Furniture
Ramon Modern
Furniture
Curly Schooler
Singers Floor
Covering
PASADENA
Anderson's
Bartley & Company
Carpet Town
Croot's Carpet

Crown City Rug
Kazoyan Brothers
F. C. Nash
Novas, Inc.
Pashayan Brothers
Rolands Floor
Covering
Rounds Floor
Covering
Save On Carpet
Savon Appliance
& Draperies
Wright Carpet
PICO RIVERA
McMahan's Furniture
Pico Palace Sales
POMONA
Gist Furniture
Bill Harrington
McMahan's Furniture
Richmond Carpet
Use
Charles Stillinger
REDLANDS
Colonial Maple House
Home Furniture
McMahan's Furniture
REDONDO BEACH
Columbia Floors
Gregg's Floor
Covering
J & E Drapery
Redondo Furniture
Ted Richards
Furniture
Ward Richards
REDWOOD CITY
Mayer Licht Furniture
RESEDA
Reseda Carpet
Sierra Carpets
RIALTO
McMahan's Furniture
RIDGECREST
Rizzardines
RIVERSIDE
McMahan's Furniture
Raffee Rug
Riverside Shade
Teens Furniture
Tollivers House
of Carpets
John Weigel
ROSEMEAD
Howards Rug
Company
ROSEVILLE
Millers Furniture
SACRAMENTO
Waldo Bowers
Brandwein Furniture
SALINAS
Empire Furniture
Monterey Company
SAN BERNARDINO
Bolinng & Sons
Furniture Center
Hub Furniture
Kings & Queens
L.F.M. Furniture
Manuel Furniture
McMahan's Furniture
Modern Interiors
Bob West, Interiors
SAN CARLOS
Bay Area Contract
Carpet
Spencer's
Vesta Carpets
SAN CLEMENTE
Cloud Nine
Sleep Shop
SAN DIEGO
Abramson Furniture
Bargain Barn
H. L. Benbough, Ltd.
Burnett Furniture
Carpet Showroom
Clark's Furniture
Coast Draperies
Albert Dryers
Dryers Furniture
Phil Gavin, Interiors
Carl Gifford
Finley Gordon
Harb Rug &
Upholstery
Johnson Home
Furniture
Johnson & Walburn
Ladeley Carpet
Libbys Furniture
Miracle Square
Furniture
Murphy's Furniture
Roberts Sales
San Diego Rug
& Carpet
Walker Scott
Shaws Furniture
Strep's Wholesale
Style Line Interiors
Superior Fabrics
Turquoise Floors
Union Furniture
Wingweid Furniture
Your Furniture
SAN FERNANDO
Empire Carpet
SAN FRANCISCO
Carpets From McKown
Conklin Brothers
Empori
Floorcraft
Floorstyles
House of Karlson
Lachman Brothers
Lakeshore Furniture
Lambert's Furniture
Macy's
William Morrow
Company
R.C.S. Company
Union Furniture
SAN GABRIEL
William Foster,
Interiors
Ingledew's Carpet
Metzler's
SAN JOSE
Armstrong Carpet
& Draperies
Capri Carpets
Carpet World
Craft Linoleum
& Carpet
Goldeen Furniture
Joseph Carpets
L. Lion & Son
Monarch Carpet
National Carpet
Spencer Draperies
H. V. Welker
SAN LUIS OBISPO
Riley's
SAN MARCOS
San Marcos Drapery
SAN MARINO
Stortz Floor Covering
SAN MATEO
Conklin Brothers
SAN PEDRO
Joseph O'Gorman
Phillips Furniture
SAN RAFAEL
Carpets Unlimited
SANTA ANA
Bartlett Interiors

Boyd Furniture
Buntain Maple Shop
Hunter Furniture
McMahan's Furniture
Mills, Inc.
Service Floor
Covering
Tuttle's
Warehouse Sales Mill
Willburn Interiors
SANTA BARBARA
The Barn
Carpet Center
Fergusson's
Hayward's
Towers Furniture
SANTA CRUZ
Eastern Furniture
Haber Eastern
Furniture
SANTE FE SPRINGS
Frank Felice
SANTA MARIA
Chern Furniture
Hillcrest Floor
Covering
Fletcher McKee
O'Keefe Furniture
Walter's Floor
Covering
SANTA MONICA
Carson's Inc.
Heirloom Carpet
Pacific Rug
SANTA PAULA
Spencer Furniture
SANTA ROSA
Baldwins, Inc.
SEAL BEACH
Cross Interiors
SEPULVEDA
Hub Furniture
SHAFTER
Shafter Floor
Covering
SHERMAN OAKS
Bullocks
California Rug
Polsters
Sherman Oaks Carpet
SIGNAL HILL
Willbanks
SIMI
Simi Carpet
SOLANA BEACH
Little Rocker Shop
SOUTH GATE
Hub Furniture
M. G. Roane
Sheue Carpet
Vogue Furniture
SOUTH PASADENA
Modern Linoleum
& Shade
SOUTH
SAN FRANCISCO
Giorgi Brothers
STANTON
Discount Carpet Stores
Southland Carpet
SUSANVILLE
Williams Furniture
TARZANA
Broadloom City
Tarzana Carpets
Unique
TEMPLE CITY
Economy Home
Supply
Garth Carpet
Metzler's
TORRANCE
Alperts Furniture
Caputo's Floor
Covering
Carpet Town
Greg's Floor Covering
Hub Furniture
Leonard's
Young Carpet
& Linoleum
TWENTYNINE
PALMS
Lyon's Furniture
VAN NUYS
Carpet Town
Paradise Carpet
Sepulveda Rug
A. G. Williams
Company
Your Furniture
VENICE
Horrin Carpet
Lincoln Carpet
VENTURA
Fantasy Furniture
Hub Furniture
The Patrick Company
Sewelson Copper
VICTORVILLE
Ivey Furniture
McMahan's Furniture
Valley Floor Covering
VISTA
Bates Furniture
Clarks, Inc.
WATSONVILLE
Main Furniture
WESTCHESTER
Ted Richards
WEST COVINA
Carpet Town
Harveys
Mor Dept. Store
SCOA, Inc.
WESTMINSTER
Floyd's Floor
Covering
WESTWOOD
Westwood Carpets
WHITTIER
Boulevard Carpets
Consumers Yardage
S. M. Hebert
Julian Brothers
McMahan's Furniture
H. J. Perry Furniture
Owen Robbins
Van Cleave Furniture
WILMINGTON
Clausing Community
Furniture
Lynn's Upholstery
McMahan's Furniture
Try It Furniture
Van Shade &
Linoleum
WOODLAND HILLS
Carpet Showcase
YUCAIPA
McMahan's Furniture
YUCCA VALLEY
Ed Hardesty

COLORADO

ALAMOSA
Curtis Brothers
ARVADA
Mile Hi Home
Furnishings
AURORA
Bart's, Inc.
Le Gate Interiors
Wanner's Carpets

BOULDER
Carpet Shop
COLORADO SPRINGS
Dick French
DENVER
Alcove's Inc.
American Furniture
A-One Homecraft
Harry Bath Carpet
Brets Interiors
Chevron Distributors
E.M.W. Furniture
Franklin Furniture
Michael Handler
House of Carpets
Joslins Dry Goods
Kimbulians
Mike Levy & Company
F. H. Loechner
Roberts Floor
Covering
Sanders & Sons
Sunmaster Company
Veterans Interiors
Westcraft Carpets
ENGLEWOOD
Johnson Furniture
FORT COLLINS
Bowling Furniture
Stark's
GOLDEN
Applewood Carpets
GREELEY
American Furniture
LA JUNTA
The Carpet Bag
LONGMONT
Nowells Knotty Pine
PUEBLO
Cleaver's Carpet
Hobbs Linoleum &
Tile
Rugg Furniture
WHEAT RIDGE
Cress Carpet &
Linoleum
Phelan's Interiors
Village Interiors

HAWAII

HONOLULU
Island Venetian Blind

LOUISIANA

ALEXANDRIA
Hemenway Furniture
BATON ROUGE
Hemenway Furniture
Joy's
LAKE CHARLES
Hemenway Furniture
MONROE
Hemenway Furniture
NEW ORLEANS
Hemenway Furniture
Modern Flooring
Center
SHREVEPORT
Hemenway Furniture

MISSISSIPPI

GULFPORT
Lyle's Carpet Mart
HATTIESBURG
Modern Floor Service
JACKSON
Jackson Linoleum
Bill Lawrence Carpets
Pepper Carpets
LAUREL
Grafton Carpets
McCOMB
Terry Carpets
MERIDIAN
Lockhart Linoleum
PASCAGOULA
Coast Carpet &
Draperies
TUPELO
Tupelo Carpets

MONTANA

ANACONDA
Duval-Wallace
BILLINGS
Carpet Mart
BUTTE
Chicago Furniture
& Mattress
Hennessey's
GREAT FALLS
E. B. Johnson Co.
HELENA
Hudson's
LIVINGSTON
Summer Floor
Covering
MISSOULA
Fashion Furniture

NEVADA

LAS VEGAS
Beauty Pleat
Carrington Carpets
Max Christenson
Deale & West
Garretts Furniture
Home Beautiful
Jay's Carpet Service
Keough's
Maroon Furniture
Shoppers Furniture
The Sleep Shop
Whitehill Furniture
RENO
Town & Country
Waltz Interiors

NEW MEXICO

ALBUQUERQUE
Bilco
The Carpet Mart
Furniture Mart
Universal Carpets
CARLSBAD
Skeen Furniture
CLOVIS
C-R Carpet
EUNICE
Miller Waldrop
GALLUP
Lees Floorcovering
HOBBS
Miller Waldrop
LOVINGTON
Miller Waldrop
ROSWELL
Leonards Floor
Covering
Miller Waldrop

OKLAHOMA

ADA
Collier Furniture
Morelock's O.K.
Furniture
ALTUS
Hoyt's Furniture
ARDMORE
B. L. Owens Furniture
BARTLESVILLE
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CHICKASHA
Colliers Furniture
Griffin Furniture
CLINTON
Kluver's Furniture
CUSHING
Nelson Furniture
DUNCAN
Collier Furniture
Nelson Furniture
ELK CITY
Grubitz Furniture
EL RENO
Cox Morris Wright
ENID
Carpet City
GUYMON
Guymon Furniture
HOLLIS
Parker Floor Covering
LAWTON
Popular Furniture
Sprague Kincannon
MANGUM
Garrett Furniture
McALESTER
Nelson Furniture
MIAMI
Nelson Furniture
MUSKOGEE
Nelson Furniture
NORMAN
Landsaw Furniture
OKLAHOMA CITY
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Bentley's Carpets
Carpet City Inc.
Wilsons Decorative
Center
OKMULGEE
Nelson Furniture
PONCA CITY
Nelson Furniture
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Bridgeman Furniture
SAYRE
Garrett Carpenter
SEMINOLE
Collier Furniture
STILLWATER
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Dick Jones Carpets
Mayo Furniture
Pigskin Manhattan
WEWOKA
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OREGON

ALBANY
Patterson Furniture
BEAVERTON
The Carpet Shop
COOS BAY
Gray's Home
Furnishings
COTTAGE GROVE
Wicks' Appliances
& Furniture
EUGENE
Mill-Mart
FLORENCE
Western Lane
Furniture
GRANTS PASS
Colonial Furniture
HOOD RIVER
Hackett Furniture
KLAMATH FALLS
Harry Hafter
Furniture
LAKEVIEW
Flynn's Furniture
MEDFORD
Jim's Floorcovering
Laurine's
Floorcovering
Modern Tile
MILTON-FREEWATER
Modern Floors
MYRTLE POINT
Schroeder Furniture
NEWPORT
Etter Floorcovering
NORTH BEND
Schroeder Furniture
PORTLAND
Atiyeh Brothers
Director's
Fratts
Joseph & Zakour
Meier & Frank
Paulson's Floor
Covering
Petersen Carpet
Rhodes
ROSEBURG
Curtis Brothers
F & W Floo.
Covering
Gray's Home
Furnishings
SALEM
Meier & Frank
TIGARD
Canyon Furniture

TENNESSEE

BRISTOL
J. L. Baling Carpet
CHATTANOOGA
House of Carpets
HUMBOLDT
Linoleum & Carpet
Center
JACKSON
Smith Furniture
JOHNSON CITY
Taylors Inc.
KNOXVILLE
Harb Rug Cleaning
Vinyards Carpets
MARYVILLE
Doreless Carpet House
MEMPHIS
Goldsmiths
Lowensteins
MURFREESBORO
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NASHVILLE
Allen & Bean
Commercial Carpets
Halt Brothers
Harvey's
Southwest Furniture
SEVIERVILLE
Cash Hardware

TEXAS

ABILENE
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AMARILLO
Texas Carpet
AUSTIN
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BEAUMONT
Finger Furniture
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Hart Furniture
Surplus Carpets
Trice Floor Coverings
EL PASO
Malooly's
Standard
Floorcovering
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Fort Worth Carpets
W.J. Hancock
Trice Floor Coverings
HOUSTON
The Carpet World
Finger Furniture
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Jack Loney
Tuftwick Carpets
MARSHALL
Hemenway Furniture
McALLEN
Dale Stroud's Carpets
MIDLAND
House of Carpets
ODESSA
Carpet & Drapery
House
ORANGE
Zeno Carpet
PAMPA
Fosters Furniture
PLAINVIEW
Son Carpets
PORT ARTHUR
Crowell-Gifford
Gifford Carpet Center
SAN ANGELO
Sanford Carpets
SAN ANTONIO
Broadway Carpet
O'Krent Floor
TEXARKANA
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VICTORIA
Carpet Masters
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Oriental Rug
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Tripplett Carpet
WICHITA FALLS
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Furniture
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MOSES LAKE
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"Ban-Lon" 5-star upholstery fabric shown 100% nylon





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This colorful interior reflects the great taste and creativity which characterizes the work of internationally known designer/decorator William Pahlmann. "Ban-Lon" fabrics provide richer, more lustrous colors; luxurious softness; durability; ease of care; firm resistance to crushing. Ask your decorator about these quality-controlled fabrics, or look for the "Ban-Lon" trademark when you select furniture.

Beautiful Ban-Lon® upholstery fabrics



Artificial lake created by "Capability" Brown subtly prolongs the formal water garden at Blenheim Palace, Oxfordshire, home of the Duke of Marlborough

ENGLISH GARDENS continued from page 52

makes enthralling reading for any gardener. It will also give you a richly rewarding introduction and knowledgeable background to all that you see.

English Gardens Open to the Public by A. G. L. Hellyer (published by Country Life Ltd., Tower House, Southampton Street, Strand, London W.C.2., $7.50) is a picture book with extended captions, covering a selection of the larger gardens of England.

National Trust Properties, published every March by The National Trust, (42 Queen Anne's Gate, London, S.W.1., $1 ppd., $2.50 air mail) is primarily concerned with houses in the ownership or care of the National Trust, but also deals with their gardens, which are more or less open throughout the summer season. (For details about National Trust properties in Scotland, write to The National Trust for Scotland, 5 Charlotte Square, Edinburgh 2.)

The Gardens of England and Wales, published every March by the National Gardens Scheme (57 Lower Belgrave Street, London S.W.1., 50 cents regular mail, $1.50 air mail) lists privately owned gardens open to the public on certain specified days from spring to fall in aid of the Queen's Institute of District Nursing. Look under the classification "Metropolitan Area" for the gardens of London which include several of the most beautiful you will see. (There is a companion booklet, "Visit Scotland's Gardens," obtainable from the General Organizer, Scotland's Garden Scheme, 26 Castle Terrace, Edinburgh 1.)

Historic Houses and Castles of Great Britain (published annually by Index Publishers Ltd., 69 Victoria Street, London S.W.1., $1 ppd.) lists country houses regularly open to the public, and the hours. In most cases, visitors may see the gardens as well.

How to reach the gardens

Often a bus or one of the Underground lines, or a combination of both, will prove the quickest, simplest way to your goal. For trips farther afield, check on British Railways or the Green Line coaches which can be boarded at many points in the central London area. The Tourist Information Center of The British Travel and Holiday Association, 64-65 St. James Street, Piccadilly, London, S.W.1., will give you a map of the entire area covered by Green Line coaches with the routes and boarding points clearly marked, and you can get timetables from news agents, bookstalls or Underground station inquiry offices. (For a full day's house-and-garden hopping, you will save by buying a Green Rover ticket which costs about 75 cents and entitles you to a day's unlimited travel over 1,500 miles of Green Line's Country Bus routes.) If you are traveling by car, consult the relevant section in the series of invaluable national one-inch-to-one-mile Ordnance Survey maps.

For additional pamphlets on travel to England and English gardens, write H&G's Reader Service, 420 Lexington Ave., New York 17.

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GAS Air Conditioning by ARKLA gets the women's vote for year-round comfort!

At home more than men, women are especially partial to Gas air conditioning. They find it so clean. Dust and dirt are filtered, draperies and furnishings stay cleaner longer. So healthful, too. Babies can play on the floor and you don't have to worry about drafts. Even housework is easier and faster when the family can enjoy *all*-year, *whole* house comfort. Arkla Gas air conditioning cools or heats at the touch of a dial . . . freshens air, controls humidity, filters pollen. Call your local Gas company, your Arkla-Servel dealer or write Arkla Gas Air Conditioning Co., 812 Main Street, Little Rock, Ark.

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Look for this sign of a quality home

GO MODERN–GO GAS

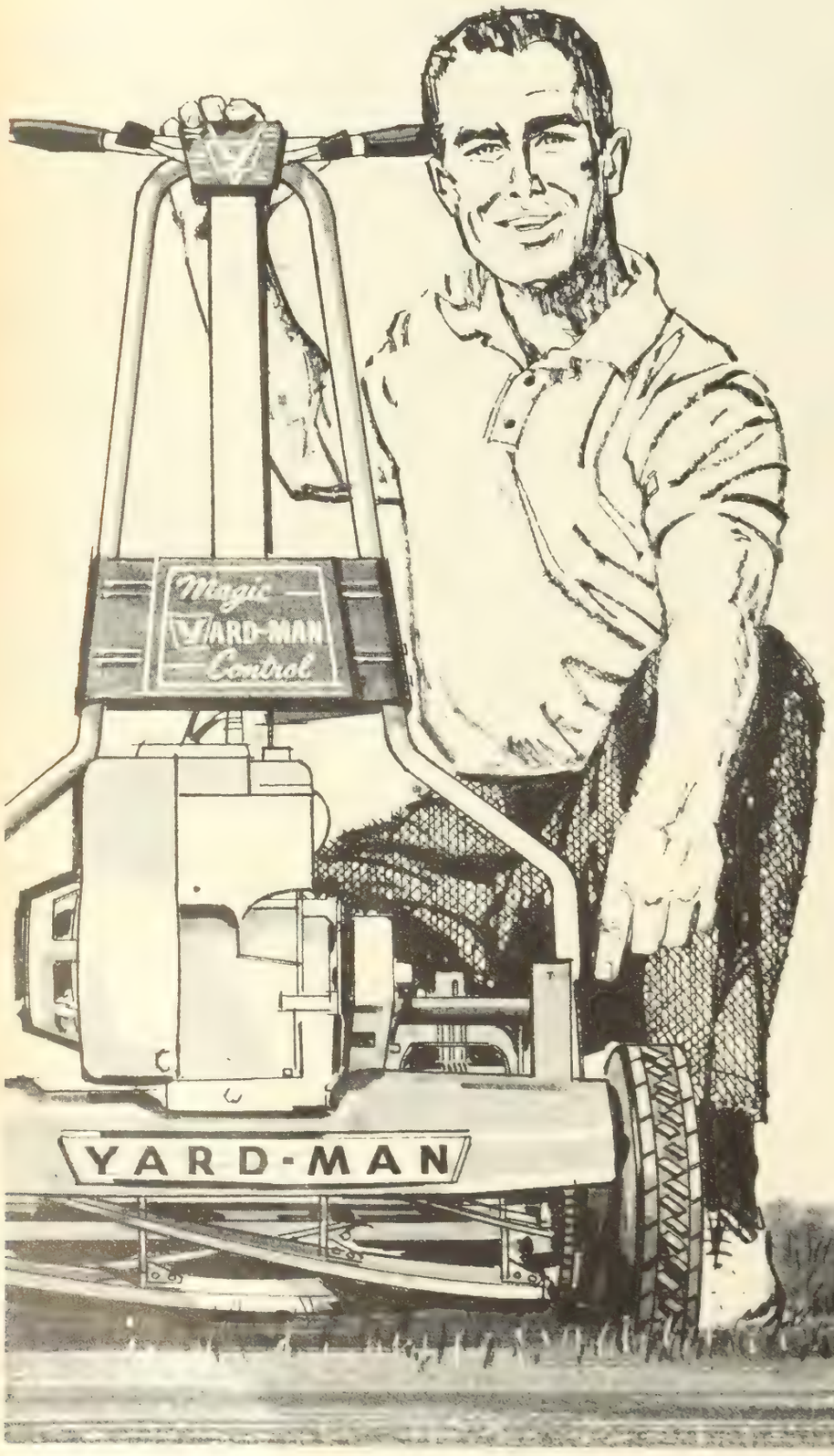
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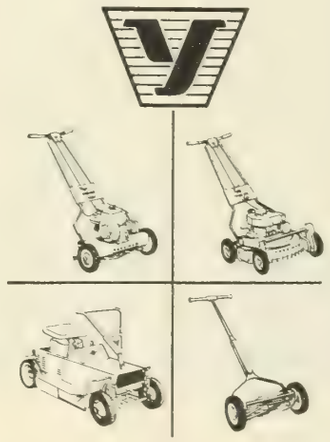
Some cutting remarks made me buy a YARD-MAN

I began lawn care with a "bargain" mower and found it didn't pay. I'd also been left in the state of confusion by too many claims and gimmicks concerning lawn mowers. Recently, however, a Yard-Man dealer brought me back to earth with a few "cutting remarks" that make a lot of sense. He pointed out that the basic function of any mower is to cut grass correctly, safely, and easily. For this purpose the heart of the mower is the cutting blade, and this is just one place where Yard-Man has the "edge" on other mowers. Yard-Man cutting blades are made only from austempered steel. They are tougher than tough carbon steel and take a factory sharp cutting edge and keep it for an entire lawn mowing season.

Smooth grass cutting, the full length of the blade, is assured by Yard-Man's exclusive, easy adjustment at all three vital points . . . the wheels, the roller and the bed-knife. Each blade of grass is cropped with a crisp sealing action leaving the lawn green and healthy.

Yard-Man offers you grass cutting at its finest, and with all the convenience and ease of a top quality lawn mower. This is YARDMANship! Ask your local dealer to demonstrate for you.





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naturally beautiful . . . naturally durable . . .
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The pattern shown is FactriSawn® tongue and groove, a trademarked, Certified Kiln Dried product of these mills . . . UNION LUMBER CO. • WILLITS REDWOOD PRODUCTS CO.
ARCATA REDWOOD CO. • GEORGIA-PACIFIC CORP. • THE PACIFIC LUMBER CO. • SIMPSON TIMBER COMPANY . . . which form the CALIFORNIA REDWOOD ASSOCIATION



We were born 25 years ago...



so we're giving you 25% off!

They said, back in 1938, that International's Prelude pattern was a beautiful baby. Such exquisite, finely-chiseled flower carvings! Such a satin-smooth handle!

Now Prelude is a blooming, beautiful 25. To celebrate, the items shown are all priced at 25% off. 5-piece place setting $29.62 (regularly $39.50). All other flatware pieces also sale-priced. Matching 5-piece Tea Service birthday-priced at only $412.50. Candelabra, 15" high, only $131.50 per pair. Can be taken apart and used 8 ways. Pitcher, only $112.50. At silverware dealers everywhere... but go soon! When the party's over, on June 1, 1963, Prelude will go back to its pre-birthday prices. (All prices include Federal Tax.)







PRELUDE

Sterling by International

The International Silver Company, Meriden, Conn.



Delight your hostess... with this Royal Worcester cigarette set. Made of the same fine bone china as the famous English dinnerware it will receive a regal reception. Covered cigarette box and two ash trays; black delecta fruit print. Fourth floor china. **12.50** plus 75¢ P. P.



Set a brilliant table... with Waterford. Sparkling cut lead crystal, hand made in Ireland. Here, Lismore, tall and stately in traditional cutting. From our wide collection. Fourth floor glassware. Claret **5.50**. Water goblet or champagne **6.00**. Shipped express.



"'Twas brillig and..." the young dreamer followed Alice on a thrilling adventure in Wonderland... all the time, snuggled warm and cozy under this enchanting blanket. Soft, fluffy white cotton that's the right lightweight warmth for Spring and Summer. Alice, the Queen of Hearts, the Walrus, the Dodo and the March Hare are all printed in delightful colors. By Fieldcrest. Bound in gleaming acetate satin. 70x90" size. An original gift that will be a favorite with boys and girls. Fourth floor blankets. Each **5.00** plus 65¢ P. P.



Very personal elegance... delicately embroidered gold-color monogram on luxurious Ames white taffeta shower curtain. (All initials except O, Q, U, V, X, Y, Z.) Fourth floor bath shop. **9.00**. Gold-color metal curtain hooks **2.00** set. (Not shown: magnetized vinyl liner 2.95). Plus 50¢ P. P.



Vera paints butterflies... and she has four great big beautiful ones printed on this thick cotton terry beach towel... certain to add a bright note to your carefree Summer days. 36x70". Black on orange, turquoise, olive or white. Fourth floor bath shop. **5.00** plus 65¢ P. P.

B. Altman & Co., Fifth Avenue, P. O. Box 16, New York 16, N. Y.

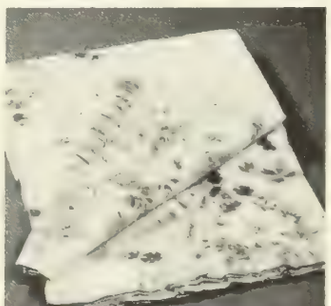


Shopping



Party partners

Great team for entertaining—canapé trays with matching coasters. Jewel-toned turquoise, amber mock-tortoise, marble-like white and gray. Sturdy, lightweight trays, 7" by 5", set of 4, $4. Coasters, 4" diam., with absorbent cord inserts, 6 for $3. Add 55c post. ea.; 65c for both. B. Altman & Co., HG5, Fifth Ave., N. Y. 16, N. Y.



Summer cover story

A wonderful way to woo sleep tucked under a flower-decked blanket of cool cotton! "Country Garden" print comes in pink, gold or blue on white. 72" by 90" fits twin or full-size bed. $6. King-size 108" by 90" cotton-rayon-acrylic, $13. Both satin bound. 65c post. By Fieldcrest. B. Altman & Co., HG5, Fifth Ave., N. Y. 16, N. Y.



Meet May halfway

This merry month spans spring and summer. The scent to match its happy, fickle mood is Tabu—heady, spicy and a bit daring. 3-ounce spray mist cologne in chic black bottle shown is $3. Tabu by Dana perfume, $3-$18.50; cologne, $2.50-$10.50. Add tax and 50c postage. B. Altman & Co., HG5, Fifth Avenue, New York 16, N. Y.



Initially smart

Beautiful Martex bath towels of softest terry are white with initial embroidered in golden cotton thread. All but O, Q, U, V, X, Y, Z available to complete ensemble with shower curtain. 22" by 44" bath size, $2 ea.; hand towels, 16" by 26", $1.50 ea.; 60c post. B. Altman & Co., HG5, Fifth Ave., New York 16, N. Y.

Around in Altman's

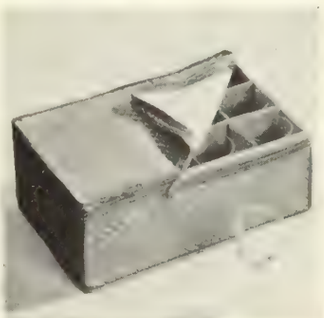
Tool-ish fancy

For the lady whose happiest hours are spent in her garden, geranium-topped tools. The long-stemmed trowel and cultivator are green plastic with red flowers on the "stems". And what fabulous salad tossers for patio parties! 19½" long each, the set is $4 plus 65c post. B. Altman & Co., HG5, Fifth Avenue, New York 16, N. Y.



A case for stemware

Store precious goblets, wine and cordial glasses in quilted plastic cases where they won't chip. Each fragile glass has its own padded compartment. Stores horizontally or upright; totes to table for setting. Saves re-washing. Gold only. 5½" h., $3.95; 7½" h., $4.95. Add 50c post. B. Altman & Co., HG5, Fifth Avenue, New York 16, N. Y.



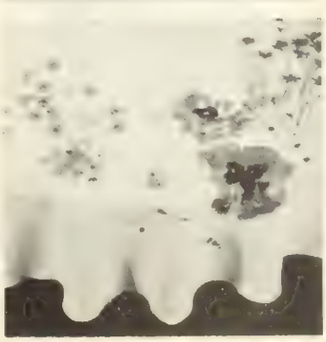
Waterford crystal

Skilled workmanship has produced this graceful Waterford lead crystal compote. Hand-blown, hand-cut and hand-polished by Irish craftsmen, this dainty dish is fine for petits fours, after-dinner mints, any number of treats. Dish is 5" in diam., 5¾" high. $15 plus 75c post. B. Altman & Co., HG5, Fifth Ave., N. Y. 16, N. Y.



Very Vera

"Spring Meadow" exemplifies this fabric designer's artistry with flowers. Red, turquoise or yellow on white linen. 72" round, $10; 52" sq., $5; 52" by 72", $7; 60" by 84", $9; 17" sq. napkins, 70c ea. 8-pc. luncheon set, $6. Towel, $1; toaster cover, $1.25; pot holders, 2 for $1. post. 75c. B. Altman & Co., HG5, Fifth Ave., New York.





Tender Loving Care for dinnerware ... Seal Sac gold-color storage aids. Silk-look zippered vinyl cases with foam dividers. Main floor notions. Each Plate Pak holds 12 plates: 1, 11½" case; 1, 7½" case; 1, 6" case; 1, 9" case, set of four **6.95**. Sectioned case for 12 cups **3.95** plus 50¢ P. P.



Scent from France... men want and women admire Dana's brisk, citrus-crisp Canoe. Main floor toiletries. After-shave cologne: 3 11/16 oz. **5.00***, 8 7/16 oz. **8.50***, 15 7/8 oz. **14.00***, 32 7/16 oz. **24.00***. Shaker-top talc: 4 oz. **2.50***. Bath-size soap, **2.00** plus 50¢ P. P. *PLUS 10% Federal tax



Handled with flair... two handsome bags trimmed and handled with rich mahogany-stained leather. Wonderful looking rough-textured natural Belgian linen, highlighted with gold-tone metal hardware for a distinctive contrast. Smart accents for your Spring and Summer wardrobe, they're also ideal for travel. Both are nicely lined and have double inside compartments. City Casuals by John Romain. Main floor handbags. Left: top clasp pouch **17.00**. Right: coin clasp satchel **19.00**. Plus 10% Federal tax. Plus 65¢ P. P.



Glass bottom tote... top handle table has two sparkling glass shelves with delicate gallery edges. White-finished wrought iron. Holds your cocktail, reading or party accommodations indoors or outside with equal charm. Main floor gift shop. **13.00** Shipped express.



Have a strawberry festival... with this charming beverage set. 8 tall glasses with bright red and green designs rest in green plastic strawberry sprigged coasters. Gives your table a gay, cool look. Main floor gift shop. Set, **10.00** plus 50¢ P. P.

B. Altman & Co., Fifth Avenue, P. O. Box 16, New York 16, N. Y.

Shopping

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

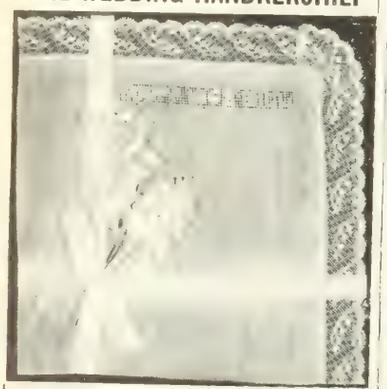


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All handmade to order of sheer Irish linen. Name of **Bride and Groom** cut into the linen itself. **The year of the wedding** woven in light blue appears between the two names. Edged in imported French lace one inch wide, **this handkerchief becomes tomorrow's heirloom.**
Size 14" x 14" or smaller if desired.
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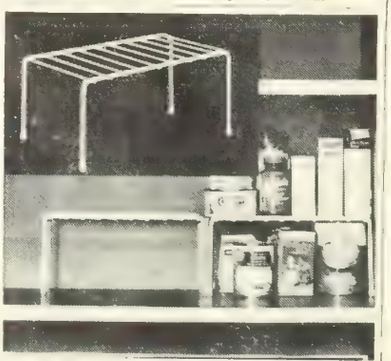
Height 42"
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Fully assembled. Direct from workshop to you.

An [illegible] ladder back chair which [illegible] comfortable high back [illegible] seat. Hand made [illegible] for generations of use. Unfinished with the scratch coat. Natural finish (blonde) wax or oil .. $7.95
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For matching Arm Chair add $5.50 to above prices.
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DOUBLE YOUR SHELF SPACE!

No more stacking cans and boxes to save shelf space. This sturdy steel rack, cushioned-coated with tough vinyl, gives you an extra shelf 5" above your regular cabinet shelf. Makes space for small cans and boxes so they're easily removable. Each Can Stacker is 10" long, 5" high and 5" deep. Money-back guarantee. Can Stacker, $1.19 each, 2 for $2.19, or 6 for $5.98. Postpaid. Walter Drake, 205-21 Drake Bldg., Colorado Springs, Colorado.

Send for free catalog.



Madras pullover

This is the best looking sailing gear we've seen. And if you're mad about Madras but fear its bleeding problems, don't worry. You could face a nor'easter in it and colors would stay fast. In smart plaids. For girls in S, M, L, $17.95; for their mates in S, M, L, XL, $19.95. Ppd. ea. Empire, HG5, 140 Marbledale, Tuckahoe, N. Y.



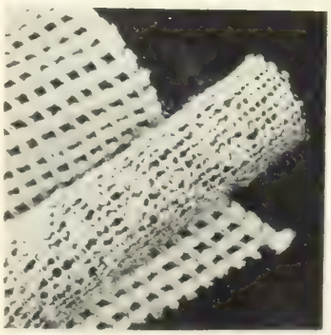
Flattie flatterer

If you wear size 8-12 shoes, we recommend Shoecraft where you may order this tri-color slip-on that comes in smart shades of malt, bone, black; salmon, yellow, bone; red, bone, white. Slim or medium, $7.55 postpaid. Send for a free catalogue of new-for-spring footwear. Shoecraft, Inc., HG5, 603 Fifth Ave., New York 17, N. Y.



Golden brass box

From India, where fine brass craft is an age-old art, comes this truly lovely box. For cigarettes on a coffee table, jewelry on a lady's vanity, playing cards in the game room, matches on the mantel. In solid brass with an antique finish, 3½" by 4½". $5.95 plus 50c post. Add Fed. tax. The Added Touch, HG5, Bryn Mawr, Pa.



Wide open weaves

Here are two of nine "see through" weaves from Homespun House. They measure 100" wide or more and can be "up-ended" for *seamless* window effects on any rod size. The new collection of open weaves is priced from $2.98 to $5.25 the yard. Send 20c for catalogue "O". Homespun House, 261 S. Robertson Blvd., Beverly Hills 44, Calif.

Around



Welcome the wrens

What a perfect new spring home for Jenny and her mate. Adapted from a Swedish import, this glazed earthenware bird house has a pagoda-like top and a looped 15″ hanging cord. Three well-spaced holes allow for birds' comings and goings. $2.50 postpaid. Order it from Miles Kimball, 100 Bond St., Oshkosh, Wis.



Bigger and better

Why is it that the first cup of steaming coffee at breakfast tastes so much better than the second? Enjoy one big draft with this jumbo cup and saucer of English earthenware by Palissy. Shaded pink, gray or blue Thames River scenes. Cup and saucer, $4 plus 35c post. Mastercraft, HG5, 275 Congress St., Boston 10, Mass.



Spanish mien

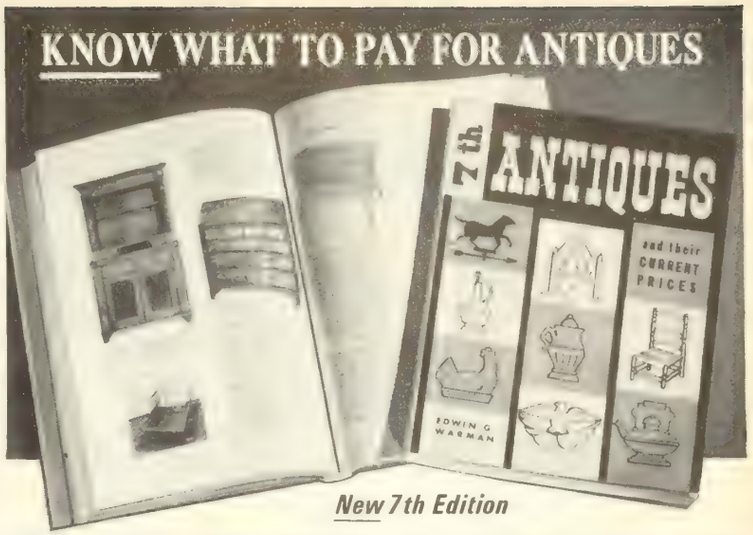
The Iberian influence in decorating introduces a romantic mood. Paulen Crystal carries the theme into their magnificent lighting fixtures. This gleaming brass lantern with cut crystal panels has three lights, is perfect size for alcove or foyer. 13″ h., 15″ w. $35 exp. coll. Paulen Crystal, HG5, 36 White St., New York 13, N. Y.



Raise cane

And you'll be sitting pretty on porch, patio or in a contemporary studio in this natural rattan and cane hanging chair from Hong Kong. 17″ by 40″ by 32″ with heavy metal 24″ chain and ceiling hook. $49.50. Corduroy covered foam cushion in tangerine, aqua or black, $10. Exp. coll. Elizabeth McCaffrey, HG5, Northport, N. Y.





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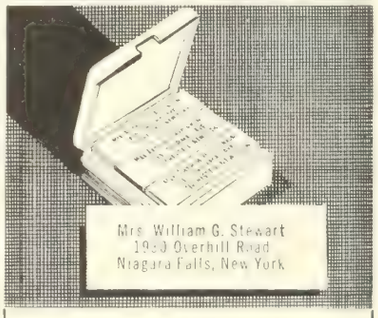


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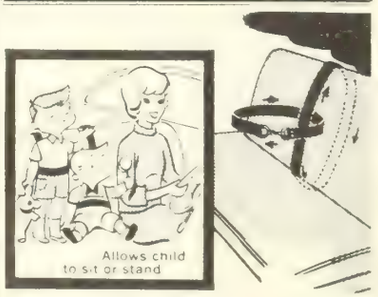
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Play cat and mouse with pins of 14k gold, worked with a Florentine finish. Both flirtatious feline and mite-y mouse are set with hand-cut jade. Each jade stone weighs about 5 carats. Real ruby eyes! Ideal graduation or Mother's Day present. $25 each, tax. incl. Postpaid. Mandarin House, HG5, P. O. Box 148, Syosset, N. Y.



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These aren't 19th-century antiques but are handsome coasters, decorated in color with scenes of the period—a Civil War drum, a covered wagon. Fine as ashtrays, they measure 4" in diam., are made of white china. Mount a set in a shadowbox frame. 6, $2.25 ppd. Catalogue, 10c. Medford, HG5, 752 Fulton St., Farmingdale, N. Y.



Shadow and substance

Just in time for summer cottage sprucing: a decorative cover-up for a single-light ceiling fixture. Made of molded plastic slats, it's washable, weather-worthy, heat-resistant—perfect for hanging porch lights. 8" high. From Denmark, $4.95 plus 35c post. Here's How, HG5, 15 W. 26th St., New York 10.



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All the soft charm of early Americana is caught for you in these brilliantly full-colored costume prints of Washington's Army — a new and original idea in home decoration for playrooms, libraries, on stairways, in groupings—wherever you choose.

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South Seas HURRICANE LAMP

Adds a romantic flavor of the South Pacific to table, patio or lanai. Glass chimney is covered with colored netting...mounted on a cork float decorated with shells and a rope handle. Use with candles.

2.29 ea. or 2 for only 3.99



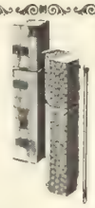
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12 of everything in paper... dinner napkins 13" x 14" place mats, 10 oz. cups, 9½" plates and cocktail napkins. In tones of rich brown, cocoa and white Samoan designs.

No. L-851... 60 pc. set 2.98

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Practical as well as decorative. A thoughtful gift for your host or hostess at the barbecue. Box contains 99 matches and is foil lined for safety. Boxes are covered with colorful hand-print patterns. Two shapes — square or hexagonal (specify).



Two 99 pc. Boxes **1.88**

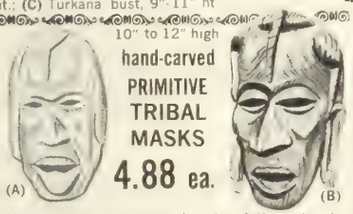
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Handsome examples of native carvings . . . made by Kenya natives from black African hardwood. Each hand-rubbed and polished to enhance the beauty of the grain. Choose from **(A)** Masai bust, 8"-9" ht.; **(B)** bearded Masai bust, 8"-9 ht.; **(C)** Turkana bust, 9"-11" ht.



10" to 12" high

hand-carved PRIMITIVE TRIBAL MASKS

4.88 ea.

(A) (B)

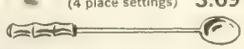
The intriguing primitive beauty of these hand-carved masks will decorate your den, living room, patio, lanai or family room. Specify **(A)** Primitive Mask; **(B)** Tribal Mask. In polished walnut.



BAMBOO HANDLED STAINLESS

Ideal for indoor or outdoor use. Of high polish stainless with bamboo handles. 4-knives, 4-forks, 4-teaspoons, 4-tablespoons.

16 pieces (4 place settings) **3.69**



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Ideal for those tall summer drinks. Matches above place setting. Stainless steel. O/A length 8

4 for 1.00



824 823

NARA LANTERNS

Fashioned of iron for durability . . . color-toned for antique appearance, yet a smart decorator addition to your garden, patio, lanai or living room.

Specify in Black or Antique Green finish.

No. 823 — 9" x 9"... 6.88

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Exotic notes to float on the wind . . . a cool, refreshing song of faraway places. Hang inside or let them sing merrily in tree, on patio, lanai, etc. Of natural bamboo.

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No. G-981, 15 strands 1.29



exotic TIKI TUMBLERS

89c ea.

6 for 4.50

Fashioned after Ancient South Sea Island Gods... selected for the hostess who likes the unusual. Tropic tan trimmed with dark brown.



7½" high



Matching Salt & Pepper SHAKERS

An exotic pair for patio or party. Stand 4½" tall. Match the tumblers.

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Matching Tiki Cigarette Lighter — Ceramic. Match above items ..... 1.98 ea.

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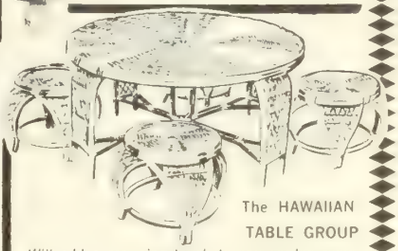
GLASS CHARM STRINGS

Exotic Luau decorations for indoors or outdoors. Brilliant hued glass bubbles combine with cork floats...all hung in fish netting for authentic island atmosphere.

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The HAWAIIAN TABLE GROUP

Will add a crowning touch to any garden room, lanai, etc. Hand fashioned in Hong Kong of finest honey colored rattan. Extra sturdy bamboo legs and frame. Table 48" dia. x 26" high. Four matching stools are 16" dia. x 15½" high.

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Box-shaped with bamboo frames and rattan seats. Nest together or use as separates. Lightweight and sturdy. Sized from 14" to 18" in height.

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BARREL CHEST RATTAN CHAIR

Uniquely different yet cozily comfortable. Hand woven of Palembang rattan throughout. Lift the seat and behold a "secret" chest to hold knitting, books, magazines, toys, etc. Back ht. 34". Seat 20" from floor to seat ht. 14".

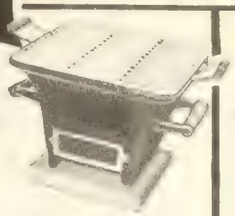
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6 pc. SET 3.88

GAY, COLORFUL COFFEE MUGS

These vibrantly colored porcelain mugs are the answer for party punch . . . coffee clatch . . . soup cups, etc. Beautifully proportioned, delightful to use. 3" tall. Inside and handles bone white. Outside available in choice of white, matte black, daffodil, weldon green, persimmon and mediterranean blue (specify matched or mixed colors).



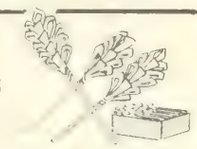
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10"x10"x8"

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No. RF 7121

For use in patio, rumpus room or on fireplace hearth. Of sandcast iron. Has 10" square, lift off polished steel grille. Removable charcoal container. Has handles on body and grill for ease in handling. Mounted on wood base.



POM-POM party TOOTHPICKS

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Add a colorful and decorative note to your hors d'oeuvres, martinis, etc. with party toothpicks. Each colorfully decorated with bright cellophane pom-poms in assorted red, green, yellow and blue. In boxes of 1,000 pieces.



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SOUTH SEA Island CHAIR and OTTOMAN

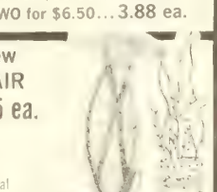
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From glamourous South Pacific Islands to your patio, lanai or den . . . comes this sophisticate of golden-brown rattan. Wrought iron mounted. Seat size: 19" wide, 23" deep, 12" ht., back ht. 29".

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BEACH LOUNGE

Of hand woven rattan. Ideal for beach or beside pool. Easy to carry, folds like a suitcase. Open weave allows air to circulate for coolness. Back ht. 18". Seat 15" x 14".

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South Sea Island BAMBOO BEADED CURTAINS

Conjure up the magic of far-away islands with these glamorous curtains . . . natural or brown bamboo strung between beads. The way to curtain a door or window . . . 36" wide x 72" long. Sound cool, look cool.

No. C654 per panel **7.88**



BAMBOO POLES for garden, patio, fence, car port, trellis, etc.

Genuine South Seas bamboo poles to enhance your home. Build a lanai shelter, playhouse etc., or fence that tropical garden. Use rain capes shown below for tropical roofing.

1" dia. x 9 ft. lgth	65c ea.
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MINIMUM ORDER: 6 POLES any assortment

Plans available for [illegible] carports, lantern, Tiki huts, etc.



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Sixteen square feet of hand woven palm leaves. A tropical touch for wall in patio, lanai, den . . . or use as thatched roofing 4' x 4'. Overlap beautifully to make any size roof.

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TIKI HUT — 8'x8'x12'. Of bamboo & grass roof thatching. For cabana, playhouse, etc. Complete with plans and instructions. 88.88

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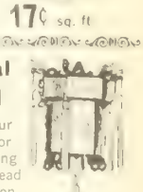


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17c sq. ft

unique oriental PALACE LANTERN

A romantic replica of glamourous palace lanterns. Ideal decor accent in Lanai, Patio or Living Room. Has black dragon's head frame. Panels are white rayon with hand painted scenes. Red tassles. Size: 10" x 9".

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hand carved 2 PC. AFRICAN SALAD SET

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Only 99¢ set



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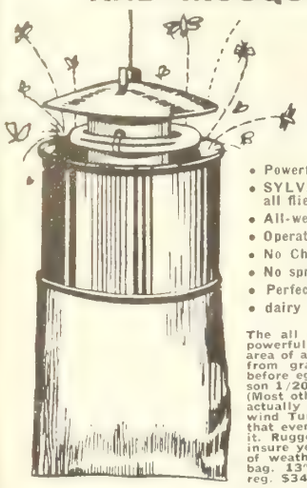
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- Powerful 1 20 H.P. EMERSON motor clears 3-acre radius
- SYLVANIA 10" 22-Watt BLACK LIGHT is irresistible to moths, all flies, gnats, mosquitoes and other flying pests.
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The all new Jet Control BLACK LIGHT Insect Trap is the most powerful of its kind on the market today. Actually clears a 3 acre area of all harmful insects. Sylvania 10" 22 Watt Black Light draws from grass, gardens, foliage and shrubbery killing adult insect before eggs are laid (at the height of its mating season). Its Emerson 1/20 H.P. motor is 10 times as powerful as competitive models. (Most others have 1/200 H.P. Motors) and its Jet Control principle actually pulls the insects into the bag with such force (Creating a wind Tunnel With Over 1175 Cubic Ft. of Air per minute suction) that even powerful house flies and mosquitos are powerless against it. Ruggedly constructed of Corrosion Free baked enamel metal to insure years of trouble free operation. Shipped complete with 8 Ft. of weatherproof outdoor cord, hanging bracket and reusable mesh bag. 13" Hi ⊥ 12" diam. Wt. 16 lbs. Completely UL approved, reg. $34.95. Now only, $19.95 plus $1.50 PP & HD.

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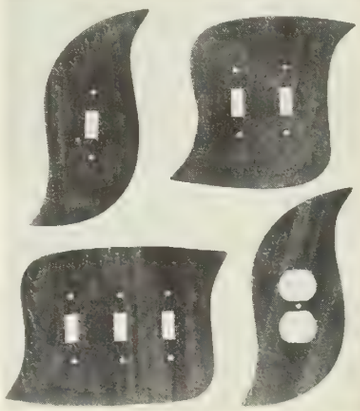


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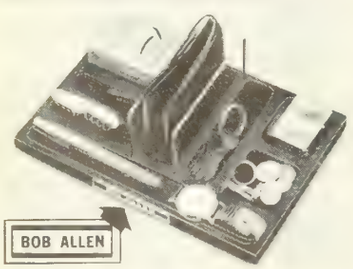
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Shopping Around



Relax in a rocker

This cheery rocker makes an inviting seat for bedroom, sewing corner or country kitchen. Chair is 25" by 36" high, with gathered skirt, 18" cushion. Red, brown or gray Dresden linen print, $49.50; olive, red, gold or beige corduroy, $54.50. Exp. coll. Jack & June Studios, HG5, 2644 Green Bay Rd., Evanston, Ill.



Glamorous holdup

Even a bathroom glass can be touched with glamour when it comes in a golden metal holder. Ornate filigree base has 8 golden rings to hold 4 toothbrushes. Order one for the master bath, another for the powder room. (Brushes not incl.) $1.95; 3, $5 Ppd. Lillian Vernon, HG5, 30 Evans St., New Rochelle, N. Y.



Stick 'em up

Rubber-coated magnets, that is. Fascinating as miniature building blocks, instructive for teaching children principles of magnetic attraction. Great for holding notes, recipes and shopping lists on metal kitchen surfaces. One hundred magnets, each ¼" in size, $1 ppd. Breck's of Boston, 926 Breck Bldg., Boston 10, Mass.



Record a memory

Half the fun of a holiday is in recalling its pleasures. As you travel, keep a record in this 5" by 3½" book with 100 pages for noting events, places visited, itinerary, people met, etc. With colored world maps, currency conversion tables, time differentials. $1.25 ppd. Greenland Studios, HG5, Miami 47, Fla.



Dress whites

Soft stepping Zori sandals from Japan, the lightest possible foot cover, blissful to wear for lounging or beachcombing. The rubber sole, covered by a leather insole for wearing ease, is held in place by soft kid straps. In white only. Give ladies shoe size. $2.95 ppd. World Handicrafts, 25 N. Main St., White River Junction, Vt.



Gold Cracker Holder

holds crackers, melba toast and pretzels. Made of metal, finely pierced in a floral pattern with leaf design that forms the handle and legs. Use it for the hors d'oeuvres board. Perfect for serving cookies too. Plated in 18K. Gold. Measures 8¼" long.

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(Send for free catalog)
Gift Bazaar, Dept. G5
572 Rockaway Ave., Brooklyn 12, N.Y.

Shopping Around

Steel yourself



And do a smart job of it with this stainless flatware copied from an old Colonial silver pattern. Nicely weighted and handsomely finished, it's perfect for summer living. Dishwasher-proof, of course. 5-piece place setting, $3.75; 50-piece set, $29.95. Postpaid. Order from Edith Chapman, HG5, Route 303, Blauvelt, N.Y.

Hot idea



Carry coffee from the kitchen in 8-ounce white porcelain mugs to sip cosily by the hearth. Keep 4″ diam. plate on top as you move them, then use plate as coaster. They come with any single initial, gold-fired; gift-boxed. Mugs, $1.29 ea.; 4, $3.99. Coaster tops, $1.79 for 4. Ppd. Here's How, HG5, 15 W. 26th St., New York 10, N. Y.

Slip and strip



Slip the adjustable Kernel Kutter over the small end of an ear of corn. Slide down. In one stroke, off come the kernels, firm and uncrushed, ready for freezing, canning, cooking. Country Gentleman, Golden Bantam, fresh or frozen—all come clean in seconds. $1.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N.J.

Hitchcock stool



The Colonial piece that inspired this reproduction was a companion to the old Boston rocker. It matches the Hitchcock rocker, too. Top molded from 2″ pine, sturdy rock maple legs. 14″ by 9″ by 8½″ h. Unfinished, $6.95; light or dark pine, $7.95; black with gold, $8.95. Ppd. Templeton Craftsmen, HG5, Templeton, Mass.

Pith helmet



Tropical toppers for the last 100 years have been made of pith cork a full inch thick. This new imported white linen British-Indian cavalry model weighs a mere 10 ounces, has a green cloth lining, leather strap. Cool, handsome, comfortable. Send correct head size. $5.95 ppd. Safari Imports, HG5, 887 2nd Ave., New York 17.

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This superbly hand cast **solid brass** eagle is an authentic reproduction of a Colonial masterpiece. Mounted on a mellow-toned pine plaque, all ready to hang in any Early American setting—over a fireplace, in a den or study. Magnificent 18″ wing spread, 6″ high. Weight 3 lbs.

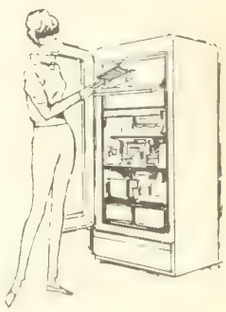
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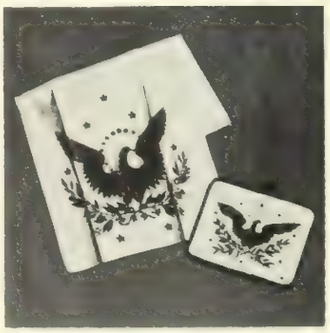
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Employ modern efficiency to make less work of melon and grapefruit. Melon spoon scoops with offset edge, lifts with forked end. Grapefruit spoons cut quickly with serrated tips. Both made of stainless steel with sleek teak-finish handles. Either set of 4, $1.98. Any 8 spoons, $3.50 Ppd. Harriet Carter, HG5, Plymouth Meeting, Pa.



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For your post lantern: a sign plate and silhouette hand-cut and finished in satin black. Letters in luminous white. Measures 20″ wide by 24″ high. $22.50 plus 50c per letter or numeral. Copper lantern (fits 3″ post) with black finish, $24.50. Add $2 postage. Other silhouettes avbl. Hagerstrom Studios, HG5, Wheeling, Ill.



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A patriotic pair for your kitchen: handsome eagle motif on dish towels of super absorbent Belgian linen, pot holders made extra large for super efficiency. Yellow, green or rose on white. Towels, $1.35 ea. Pot holders, 75c ea. Ppd. One towel, one pot holder, $1.95. Write for catalogue. Old Guilford Forge, HG5, Guilford, Conn.



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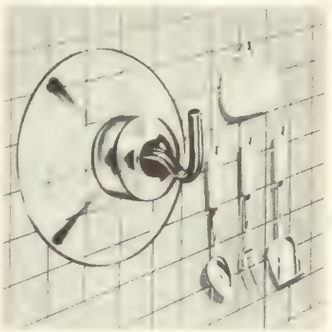
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The Tie Presser, created by Countess Mara, the cravat couturière, automatically restores that well-valeted look to ties of any width, length or fabric. Expertly made in England, of double molded plastic with rubber tipped feet, it's a pressing need for the well-groomed man. $16.50 ppd. A Man's World, Dept. HG5, Flushing 52, N. Y.



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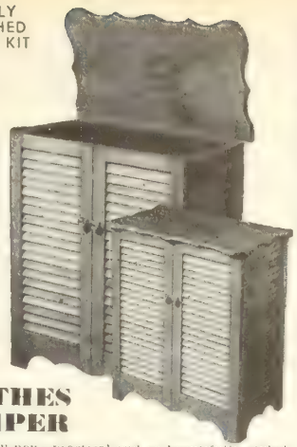
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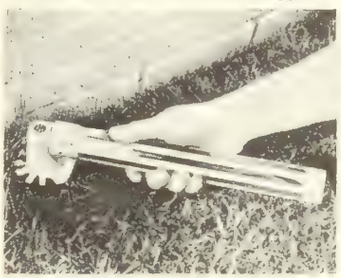
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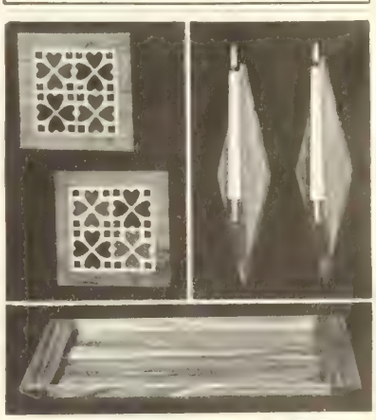


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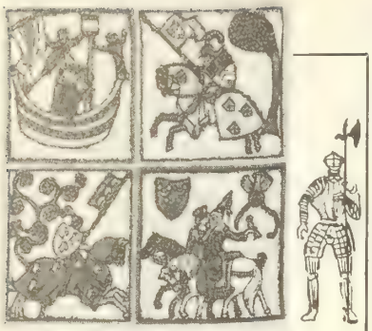
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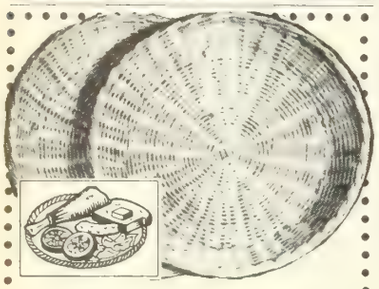


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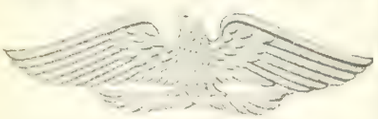
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DEPT. 105

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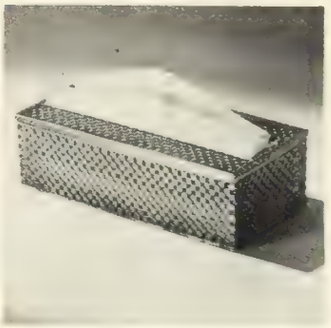


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Brides, mothers, graduates—each has a present in her future. A practical and pretty choice is this golden metal filigree tissue box. Banish the dreary aspects of a large-size box, add a touch of luxury to boudoir, bath, a lady's desk. $3.95 plus 35c post. Lillian Vernon, HG5, 30 Evans St., New Rochelle, N. Y.



Name it!

Identify tools, sports equipment, boots, skates, toothbrushes, records, etc. with plastic labels. Dial letter and number wheel to desired spelling, pull trigger—the label's made. Peel off adhesive backing; it adheres to glass, rubber, metal, cardboard. $9.95; tape refills, 75c. Ppd. Treasure Trove, HG5, 31 E. 28th St., New York 16.



Travel twins

A pair of impregnated cotton rayon travel cases in silver gray. 2 lb. folding zipper bag (18") for linens, accessories. $20.85. 42" man's clothes cover holds 3 suits; 54" lady's carrier, 4 dresses or coats. Initialed. $13.50 ea., 2 pc. set, $32.95. Ppd., tax incl. Camalier & Buckley, HG5, 1141 Conn. Ave., Washington 6, D. C.



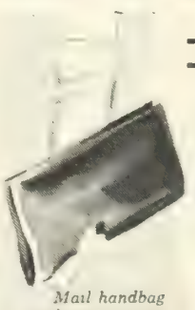
Vitamin value

Grandmother's idea about a spring tonic may sound old-fashioned but it makes good health sense. Forget sulphur and molasses and look to Hudson for easy-to-take, modestly-priced vitamins. They have over 100 vitamin formulas and will send you a free catalogue. Hudson Vitamin Products, Dept. V-130, 89 Seventh Ave., New York 11, N. Y.



Right for rigging

If you love a sailor, give him these tough buckskin gloves reinforced with brown suede for sure grip. Strongly stitched, they have an adjustable buckle at the wrist. Cut-away fingers to allow the feel of the ropes. No more rope burns! S, M,L,XL, $7.50 ppd. Pat Baird Ship's Wheel, HG5, 1325 W. 59th St., La Grange, Ill.



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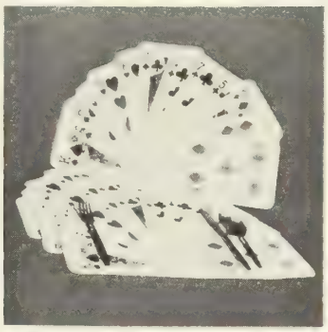
Chukker's the name

And it's designed by Lew Magram, the famous designer of men's shirts. Finest voile oxford with half-sleeve, side vents. Worn inside or out, with or without tie. White or blue, 14½ to 18 neck. $7.95. Hand-embroidered monogram in any color, $2. Free catalogue. Lew Magram, HG5, 830 Seventh Ave., New York 19, N. Y.



Cards on the table

These place mats shaped like a fanned out hand of cards are great for serving pre-bridge luncheon or post-poker snacks. In bright red, black and white, they measure 17¼" wide, 11½" deep. Backing is white, wipe-clean vinyl with foam. Set of four, $3.98 plus 35c postage. Helen Gallagher, Dept. 105, 413 Fulton St., Peoria, Ill.



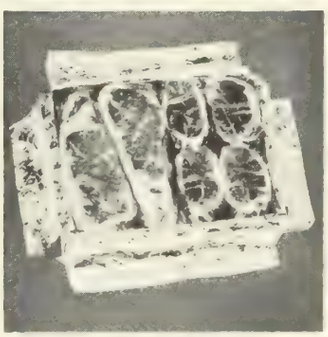
Top quality

Colonial canopies, or testers, as they were once called, are made with old-fashioned craftsmanship for early American authenticity. With a 10" double full ruffle, they fit any standard double or single bed canopy frame. Unbleached muslin $10 ppd., bleached (white) muslin $12 ppd. Country Curtains, HG5, Stockbridge, Mass.



Savor flavor

Steaks at your house should be fine, flavorful beauties from Pfaelzer's, suppliers of finest restaurants. You just can't buy this magnificently aged beef in local markets. Duet Assortment of 8-U.S. Prime Filet Mignon (6-oz.) and 4-U.S. Prime boneless strip steaks (12 oz.), $33 ppd. Pfaelzer Bros., Dept. LEF, Chicago 32, Ill.



Horsy set

No need to give your kingdom for a horse when you can have a set of eight black-eyed steeds for $3.98. These figures are of white porcelain, each in a different pose. Grouped together, they seem to prance and dance like spring colts. About 3". Set of 8, $3.98; 2 sets, $7.75. Postpaid. Downs & Co., HG5, Evanston, Ill.



WHO'S WHO in YOUR FAMILY?

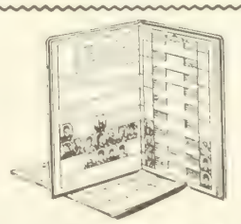
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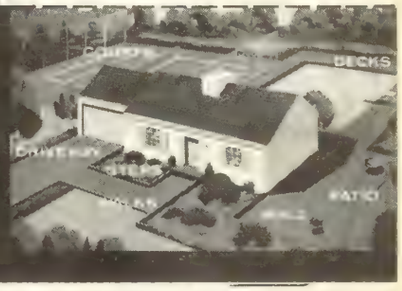
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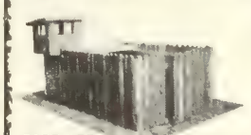
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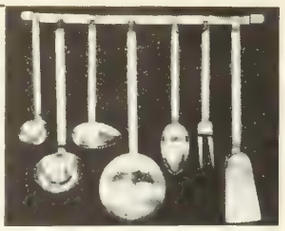
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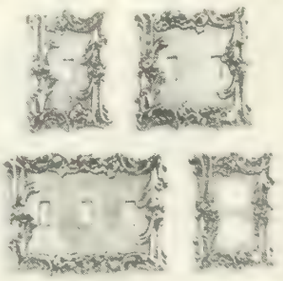
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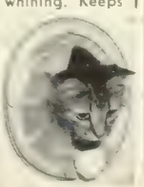
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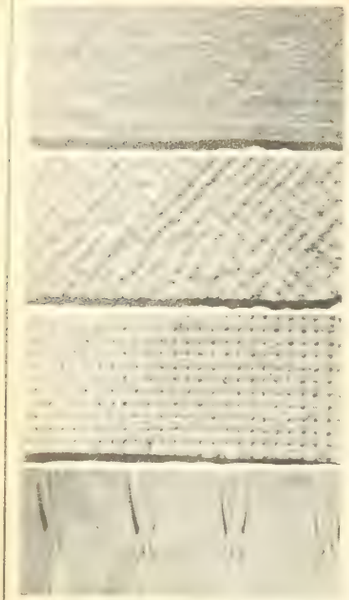
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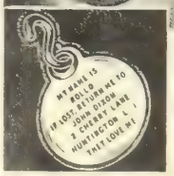
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Used with a croquet stance, direct vision aiming and true pendulum action, the "Little Magician" gives amazing putting accuracy. To pull out of a putting slump or short putt with perfection, try this scientifically tooled and balanced club. Conforms with U.S.G.A. rules. $6.95 ppd. Home Industries, 330 Athens St., Jackson, Ohio.



Smart, to boot

Step along with spring, in softest Villager shoes, neatly tied for firm-fit support. They come in country-ramble colors in sizes 4-10 (including half-sizes). Black, tobacco or green suede; black or brown leather. $7.50 in suede, $8.50 in leather. Ppd. Bloom's Shoe Shop, HG503, 311 Sixth Avenue, New York 14, N. Y.



High light or low

This graceful, teardrop wall lamp sheds sight-saving light on student, seamstress, or constant reader. The imported, white opal glass shade, suspended from a solid walnut arm, swivels left to right, rises or lowers. Good design plus good light for a good price: $6.99 plus $1.00 postage. Lampland, HG5, 581 6th Ave., New York 11, N. Y.



FABRIC FRAMES

Custom-Made

Decorator's choice for inside window-covering for any room in your home. Four different designs made to your specifications, sanded, ready for painting or staining (also available pre-painted or stained at additional cost). Size illustrated 30″ wide by 20″ high. Four panels $15.12 plus tax. Same size square frame $11.12. Prices include all necessary hardware.

MONEY-BACK GUARANTEE

FOR FREE INFORMATION WRITE TO:

TOWN & COUNTRY WOODCRAFT CO

219 N. Carpenter St. • Chicago 7, Ill.



FABRIC INSERT SHOWN NOT INCLUDED



MAILBOX MARKER
Style M ..... $1.95 postpaid

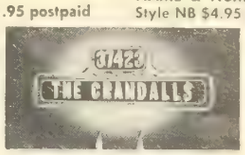


NAME & NUMBER POST-n-WALL MARKER
Style NB $4.95 ppd [illegible] add $1.00



NAME & NUMBER MAILBOX MARKER. Style NM $3.95 ppd.
For black anodized frame add $1.00

Deluxe Mailbox Marker (not shown). Similar to Style NM, but has decorative wrought aluminum scrolls in place of number plate.
Style EM ..... $3.95 postpaid
For black anodized frame add $1.00



NAME & NO. LAWN MARKER
Style NL ..... $4.95 postpaid
For black anodized frame add $1.00

Scrolled Mailbox Marker (not shown). Similar to Style M, but has wrought aluminum end scrolls.
Style MS ..... $2.95 postpaid
For black anodized frame add $1.00



2-LINE POST-n-WALL MARKER
Style OB ..... $6.95 postpaid
For black anodized frame add $1.00

Post-n-Wall Marker (not shown). Similar to Style NB, but does not have number plate. Style BR ..... $3.95 postpaid
For black anodized frame add $1.00

Two-Line Mailbox Marker (not shown). Similar to Style NM, but has two full-length lines for names.
Style OM ..... $4.95 postpaid
For black anodized frame add $1.00

DAY-n-NIGHT® MARKERS

as low as $1.95 ANY WORDING YOU WANT

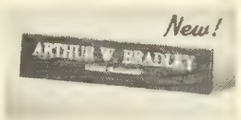
Perfect Father's Day Gift!

New — Superluxe quality guaranteed 10 years! Double-strength lamination and multi-baked epoxy enamel finish defy wind, salt air, sand storms, etc.

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light! Rustproof aluminum plates have embossed white reflecting letters, on baked enamel finish in your choice of Colonial Red, Pine Green, Antique Copper or Jet Black. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

NOW — FREE COLOR!
Your DAY-n-NIGHT Marker will be made with your choice of Colonial Red, Pine Green, Antique Copper or Jet Black background color. No extra charge.

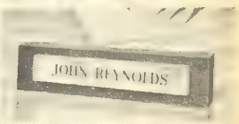
Engraved solid brass DESK-n-DOOR Markers [illegible] up to 22 letters, per line.



WALNUT DESK MARKER 8½″ x 2″
Gold letters engraved into solid walnut base.
Style WG, one line .... $1.95 ppd.
Two lines, as shown....2.45 ppd.



BRASS DOOR MARKER 7″ x 1″
Solid brass plate, black-filled letters.
Style DO, one line .... $2.95 ppd.
Two lines.....3.45 ppd.



BRASS DESK MARKER 8½″ x 2″
Solid brass plate, black-filled letters, on solid walnut base.
Style DE, one line ..... $3.95 ppd.
Two lines.....4.45 ppd.

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503-2 Spear Bldg., Colorado Springs, Colo.

SATISFACTION GUARANTEED OR MONEY BACK • FAST SERVICE
WE SHIP WITHIN 48 HOURS!

Spear Engineering Co. ● ORDER FORM ● PLEASE PRINT CLEARLY

503-2 Spear Bldg., Colorado Springs, Colo.

STYLE	WORDING [illegible]	Plate Color	For Black Frame Add $1.00	PRICE
Any Wording You Want On Any Style Marker				

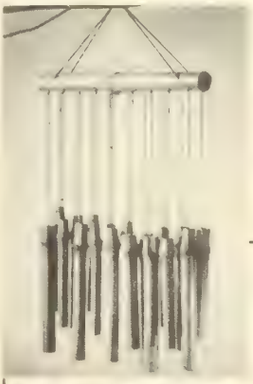
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KYOTO WIND CHIMES

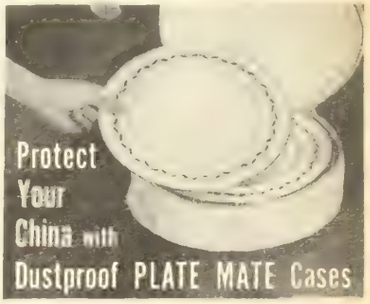
Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle on a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near terrace or patio and the shy breeze will stir a melodious chord. Eighteen natural bamboo chimes measure 12″ wide x 15″ overall. Chimes like these are found in the exotic temple gardens of Kyoto, ancient center of culture.

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4-Piece Set for

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Salads

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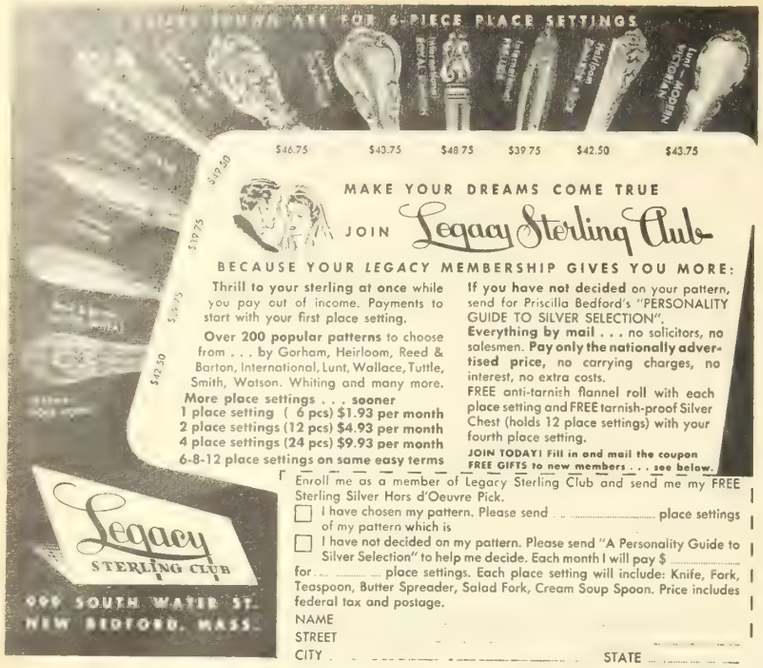
FREE! 6-CUP MATCHING CASE WITH 4-Pc. PLATE CASE SET complete set $4.95

MONOGRAM—Add 40¢ per case [illegible] Specify initial or [illegible] Black, White or Navy.

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RMS *Designs*

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Dept. HG-53, Chicago 6, Illinois



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hand carved in
MEXICO



From south of the border, the world's most lovable hero, remarkably hand carved in rich dark wood. Copied from the famous illustrations of Paul Gustave Dore. Here is an adventurous, different decoration for a den, library or living room . . . or a gift for someone who appreciates fine sculpture. 19" high.

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Like Walking On Air

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BURNS TRASH
Safely Outdoors!



Burns household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of sooty fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Sent postpaid with money-back guarantee. Add $2.00 W. of Denver.

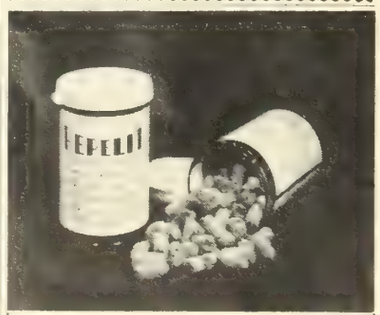
2 bu cap. $14.95
3 bu cap. $18.95
6-10-15-20 bu sizes available

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New Cleaner restores dirty, sooty stone and brick to original color, cleanliness, beauty. Brush on, let dry, rinse clean. No rubbing. Not an acid, alkali, bleach, detergent or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leadstone and monuments. Cleans stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. $2.00 plus 25c postage. 35 to 75 square feet.

ALSTO CO.
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Weatherproof

A new dog repellent, *Repelit*, lasts many weeks. Uses include protecting garbage cans from marauders, protection of shrubs, gardens, and lawns from dogs which use them as "stations." The pellets are non-toxic and are handled with bare hands for placing in desired areas. For 54 grams (approximately 100 pellets) send only $1.00

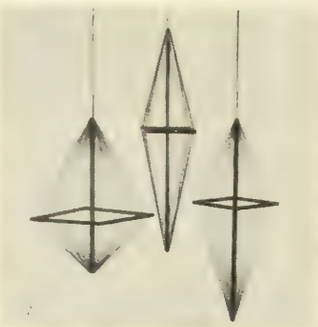
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Box 8382-H, Chattanooga, Tennessee.

Shopping Around



Chairmanship

Taller and stronger than copies, the authentic Italian Chiavari chair is a classic. Sturdy yet featherlight, this handsome chair fits in well with most furniture. Three rung, black or walnut finish. Natural rush seat. 36" high. $14 each, 4 for $50. Catalogue, 50c. Door Store, HG5, 3140 M St., N.W., Washington 7, D.C.



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Create mobiles of walnut and colorful cord. Hang them over a long, low dining table or highlight them in a picture window. Orange, canary, peacock, turquoise, royal, Kelly or avocado green, purple, spice aqua, chocolate, black, gold. 14" to 20" high. $4 ea. Assemble yourself kit of 3, $5. Ppd. Dirk of Calif., Box 127, La Mesa, Calif.



English horsemanship

A lovely British painting of horses expertly reproduced on fine fabric for framing or use on curtains, pillows or screens. It is 48" by 30", printed in brown and black on white cotton. Very effective as the only picture on one wall of a small room. $9 ppd. Hunter & Smallpage, Ltd., HG5, 57 Goodramgate, York, England.



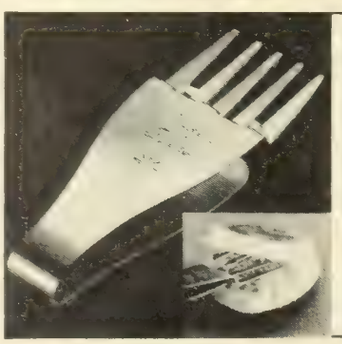
Snap it up!

Smart fashion for the gal on the go—a really comfortable ranch dress. With snap-up front, action back, adjustable stirrup belt. In silky Arnel sharkskin. Rose, beige, aqua. Sizes 10-44 and 12½-24½. Sizes to 20, $14.95; over 20, $16.95. 50c postage. Western Classics, 622 HGA So. Country Club, Tucson, Ariz.



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Your home is attractively identified with a name and number sign on a wrought aluminum frame. Up to 6 white raised reflecting letters and numbers on top line, 17 on lower, on black, red, green or antique copper baked enamel. 24" stakes. $4.95 ppd. Spear Engineering Co., 305-0 Spear Bldg., Colorado Springs, Colo.



MUFFIN SPLITTER. Now at last you can split an English Muffin quickly and with amazing ease, still preserving that interesting rough texture for toasting to perfection. Made of hard aluminum alloy, gold anodized for permanent beauty. Also may be used to split Hamburger or Hot-Dog buns, making them more tasty. $1.49 ea. Order from SAMPSONS, 1300 Springhill Ave., Dayton 19, Ohio.



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Shown here, "Tundra" available in a full range of sizes and decorator colors. About $9.00 the pair (singles by 90 inches long). The next time you are window shopping, ask for Burlington House draperies with Avisco rayon. At leading department and specialty stores everywhere. **American Viscose Corporation,** 350 Fifth Avenue, New York 1, N. Y.

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Nearly half the coffee bean's rich flavor evaporates minutes after it's ground. Now enjoy all that full flavor and aroma in every cup. Grind coffee fresh for any coffeemaker just before you brew. Mill holds over a pound of beans. Measuring cup included. Specify white or sandalwood. Check or money order. No C.O.D. Satisfaction guaranteed. *KitchenAid, Box 220, The Hobart Manufacturing Company, Troy, Ohio.* $27.75 (postage paid)

KitchenAid®



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Twin Bed Set (72x108)	31.95	14.90
King Bed Set (108x122½)	42.95	20.45
3 letter monogram on cases	3.00	1.50

(If you desire fitted bottom sheet, add $2.25 to double or twin set price; $4.00 to king set price.)

Send check or m.o. 50% deposit on c.o.d.'s.

Scintilla, Inc., 1209 Balmoral G, Chicago, 40, Ill.



SPARKLING YARD LIGHTS

FOR PARTIES AND HOLIDAYS

Reflect a cordial welcome when placed along walks, drives or at random. Fill partially with sand, press candles in . . . and presto, dancing lights fill the air. Pretty, weather-resistant. Sparkl-Saks about 10" high come in Red, Green, Bone White or Pink for a gay effect. No C.O.D.'s.

12 Sparkl-Saks $1.00
12 Candles $1.00 ppd.

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Cotton-cool Seersucker
"SIGHT-SEER"
$6.95 ppd.



Light-as-a-feather cotton seersucker thrives on warm weather . . . is the thinking girl's answer to a long, hot summer. Pert styling and careful attention to detail here with round collar, buttons down the front, and unpressed pleats at the waist. Easy-care, drip-dry seersucker behaves beautifully even in the muggiest weather. Slimming stripes in a color choice of YELLOW or BLUE. Sizes 10-20 (half sizes 12½-18½ in yellow only).

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MARINER WEAR [illegible] Rhode Island [illegible] matching shorts.

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for indoors or out



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Clear deterrent

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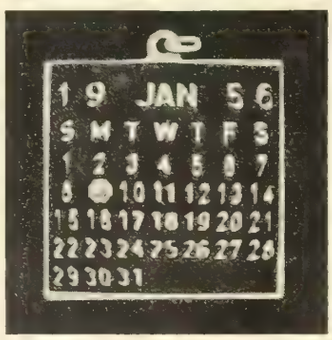
A dainty dish

This is a crystal-clear glass server with chrome-plated ball feet and handle and a Sheffield spoon. Spoon hangs high so handle never gets sticky with jam or jelly. Glass slips out for easy filling and washing. For sauces and mayonnaise, too. 5½" diameter. $1.65 ppd. Gifts & Gadgets, HG5, 6317 Gaston Ave., Dallas 14, Tex.



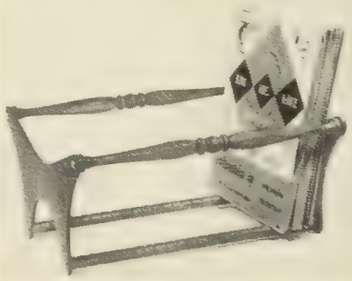
The Bronze Age

Before they're lost and you've forgotten just how small the baby's first shoes were, preserve them. Bronze plating gives them permanence, retains each scuff and wrinkle. They may be mounted on a TV lamp stand with a nameplate. 10c per letter engraved. $8.99 ppd. American Bronzing Co., HG5, Box 6504, Bexley, Ohio.



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Sacramento: Valley Elec. Co.
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San Diego: Coast Elec. Co.
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Incandescent Supply
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San Jose: Savasta Elec. Sup. Co.
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Stockton: Valley Elec. Co.
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Whittier: Ranch House Lighting

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Colorado Springs: Graybar Elec.
Denver: Central Elec.
Poindexter Elec.
Grand Junction: Livran Elec.
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Bristol: The Bristol Elec. Sup. Co.
Colchester: Nutmeg Lighting Fixture
& Elec. Sup. Co.
Danbury: Greene Elec. Sup.
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The Sticklor Elec. Sup. Co.
Meriden: The Conn. Elec. Equip. Co.
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Norwich: Higgins Elec. Sup. Co.
South Norwalk: Joseph N. Kiaff, Inc.
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Ft. Pierce: Major Elec. Sup.
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Jax Elec. Sup.
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Panama City: Seaco Elec. Sup.
Punta Gorda: Brockman Elec. Sup.
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Tallahassee: Union Elec. Sup.
Tampa: Atlas Lighting, Inc.
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Seminole Elec. Sup.
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Georgia Elec. Sup.
Columbus: P & W Elec. Sup.
Macon: Lowe Elec. Co.
Marietta: Noland Co. Inc.
Rome: Wholesale Elec.
Valdosta: Union Elec. Sup.

IDAHO
Boise: Graybar Elec.

ILLINOIS
Aurora: Electric Supply
Bloomington: Springfield Elec.
Chicago: Active Elec. Sup.
Illuminating Elec.
Revere Elec.
Wholesale Elec.
Chicago Heights: Helsel-Jepperson
Crystal Lake: Northern Illinois Elec.
Danville: Conron Inc.
Westinghouse Elec.
Decatur: Soy City Elec.
De Kalb: Crescent Elec.
Des Plaines: Elengee Elec.
Forest Park: Bonny Elec.
Freeport: Koym Elec.
Herrin: Tri-State Elec.
Joliet: Joliet Elec.
Kewanee: May Elec.
La Salle: La Salle Elec.
Lyons: Scout Elec.
Mattoon: Central Wholesale
Mattoon Elec.
Mt. Vernon: Mt. Vernon Elec. Sup.
Peoria: Crescent Elec.
Graybar Elec.
Kiefer Elec.
Quincy: Heintz Elec.
Rockford: Forest City Elec.
Henry Muntz & Sons
Springfield: Springfield Elec.
Sterling: Crescent Elec.
Urbana: Springfield Elec.

INDIANA
Anderson: Peerless Elec. Sup. Co.
Butler: Butler Co
Evansville: Graybar Elec
Fort Wayne: Mossman-Yarnelle Co.
Gary: Aladdin Elec.
Hammond: Graybar Elec.
Indianapolis: Peerless Elec. Sup. Co.
Kokomo: Mid-States Elec. Sup.
Lafayette: Kirby-Risk Sup. Co., Inc.
Muncie: Universal Elec. Co., Inc.
Richmond: Richmond Elec. Co.
South Bend: McCaffery Co.
Terre Haute: Walker Elec. Sup. Co., Inc.
Vincennes: Valley Elec. Sup. Co.
Wabash: Wabash Elec.

IOWA
Burlington: Crescent Elec.
Carroll: Interstate Elec.
Cedar Rapids: Crescent Elec.
Van Meter Co.
Council Bluff: Interstate Elec.
Davenport: Crescent Elec.
Des Moines: Collins & Co.
Dubuque: Crescent Elec.
Fort Dodge: Light Fixture Showroom
Marshalltown: Marshall Elec.
Mason City: Crescent Elec.
Ottumwa: Crescent Elec.
Rapid City: Crescent Elec.
Sioux City: Warren Elec.
Spencer: Crescent Elec.
Waterloo: Kies Elec.

KANSAS
Beloit: Boettcher Sup.
Hutchinson: Sunflower Elec.
Kansas City: Foley Elec.
Leavenworth: Tholen Bros.
Liberal: Sunflower Elec.
Topeka: Kriz-Davis of Kansas

KENTUCKY
Bowling Green: Wholesale Elec. Sup.
Covington: Blue Grass Elec. Sup.
Frankfort: Frankfort Meter Elec.
Fulton: A. Huddleston Co.
Hopkinsville: Cayce Mill Sup. Co.
Louisville: Graybar Elec
Hoffman Lighting Co.
Henry J. Rueff Co.
Paducah: Ohio Valley Sup. Co.

LOUISIANA
Alexandria: Brown-Roberts Elec. Co.
Baton Rouge: Baton Rouge Supply
Lafayette: Interstate Elec. Co.
Lake Charles: Electrical Distributors, Inc.
Graybar Elec.
Monroe: Collins Electrical Co Inc.
New Orleans: Interstate Elec. Co.
Stratton-Baldwin Co.
Shreveport: Elec. Sup. Co., Inc.

MAINE
Lewiston: Hall & Knight
Portland: Eagle Elec.
Holmes Elec.

MARYLAND
Annapolis: Rhodes Elec. Sup. Co.
Baltimore: Commerce Distributors, Inc.
Cumberland: Clingan Elec. Sup. Co.
Forrestville: Burgess Elec. Sup.
Hagerstown: Noland Co., Inc.
Salisbury: Central Elec. Sup. Co., Inc.
Silver Spring: Silver Spring Elec. Sup. Co., Inc.

MASSACHUSETTS
Boston: Eagle Elec. Sup. Co.
Gem Elec. Sup. Co.
Ralph Pill Elec. Sup. Co.
Henry L. Wolfer, Inc.
Brockton: Columbia Elec. Sup. Co., Inc.
Framingham: Inter-City Elec. Sup. Corp.
Gloucester: Gloucester Sup. Co.
Lawrence: Finberg Sup. Co.
Leominster: Gettens Elec. Sup. Co., Inc.
Lowell: Middlesex Sup. Co.
New Bedford: Acushnet Elec. Sup. Co.
Pittsfield: Pittsfield Sup. Co.
Quincy: Granite City Elec. Sup. Co.
Salem: DeLande's Sup. Co.
Springfield: Arco Elec. Sup. Co., Inc.
Eastern Elec. Sup. Co.
Woburn: Woburn Elec. Sup.
Worcester: Benjamin Elec. Sup.
Keystone Elec. Co., Inc.

MICHIGAN
Battle Creek: Central Elec. Sup.
Benton Harbor: All-Phase Elec.
Dearborn: Schaefer Elec.
Detroit: Graybar Elec.
Puritan Elec.
Flint. Advance Elec.
Grand Rapids: Ackerman Elec.
Graybar Elec.
Holland: Holland Elec.
Kalamazoo: L. R. Klose Elec.
Lansing: Michigan Elec.
Muskegon Hgts.: Electric Equip. & Sup.
Pontiac: Standard Elec.
Port Huron: Huron Elec.
Roseville: Raymond DeSteiger
Saginaw: Morley Brothers
Standard Elec.
Traverse City: Becker Elec.
Wyandotte: Wyandotte Elec.

MINNESOTA
Duluth: Northern Elec.
Mankato: S. M. Sup.
Minneapolis: Geo. Al. Clark
Northland Elec.
Rochester: S. M. Sup.
St. Paul: Lax Elec.

MISSISSIPPI
Columbus: Puckett-McGee Whlse. Co.
Jackson: Cabell Elec. Co.
Meridian: Southern Elec. Co.

MISSOURI
Cape Girardeau: Cape Elec.
Chillicothe: H & K Elec. Co.
Columbia: Philips & Co
Kansas City: Continental Elec.
Glasco Elec.
Graybar Elec.
St. Louis: Brown Sup.
Glasco Elec.
Graybar Elec.
Western Extralite
Witte Hardware
Springfield: Harry Cooper Sup. Co.

MONTANA
Billings: Montana Elec. Sup.
Butte: Graybar Elec.
Great Falls: Falls Sup. Co.

NEBRASKA
Columbus: Enterprise Elec.
Hastings: Dutton Lainson Co.
Lincoln: Korsmeyer Elec.
Lincoln Elec.
North Platte: Dutton Lainson Co.
Omaha: Enterprise Elec.
Scottsbluff: Dutton Lainson Co.

NEVADA
Las Vegas: Ingram Hardware Sup. Co.
Reno: Kitchen Elec. Sup. Co.

NEW HAMPSHIRE
Claremont: Noros Elec.
Portsmouth: Rockingham Elec.

NEW JERSEY
Atlantic City: Maegin Elec. Sup. Co.
Bridgeton: M & G Electrical Supplies
Camden: Flynn's Camden Elec.
East Orange: Capital Lighting
Forked River: Butow Elec. Sup.
Hackensack: Capital Lighting
Jersey City: Garfunkel Co
Phillipsburg: Leidy Elec. Co.
Trenton: Griffith Elec. Sup. Co., Inc.
Wildwood: Vallese Elec. Sup. Co.
Woodbridge: A-B-D Elec.

NEW MEXICO
Albuquerque: Elec. Sup. Co.

NEW YORK
Albany: Wolberg Elec. Sup. Co.
Auburn: Steigerwald Whol. Elec. Corp.
Batavia: Salway Hardware
Binghamton: Wehle Elec. Co.
Brooklyn: J. J. Doody & Son
Buffalo: Davis Electrical Sup. Co.
Shanor Elec. Sup., Inc.
Wehle Elec. Co.
L. A. Woolley, Inc.
East Patchogue: Brown Lighting
Elmsford: White Plains Elec. Supply
Elmira: LeValley-McLeod, Inc.
Wehle Elec. Co.
Glens Falls: Glens Falls Elec. Sup. Co.
Gloversville: Montano Electrical Sup. Co.
Jamestown: Clark Sup. Co.
Liberty: Liberty Elec. Supply
Middletown: Great Elec. Sales
Mohawk: Valley Elec. Co., Inc.
Monticello: Monticello Sup. Corp.
New Rochelle: Max Goldman, Inc.
New York: U. S. Electrical Sup. Co.
Niagara Falls: Hysen Supplies, Inc.
Owego: Tioga Electrical Sup., Inc.
Penn Yan: Yates Plbg. & Htg. Sup., Inc.
Plattsburgh: Clinton Elec. Sup.
Poughkeepsie: Electra Sup. Co., Inc.
Rochester: Rowe Elec. Sup. Co., Inc.
Wehle Elec. Co.
Schenectady: Economy Elec. Sup. Co.
Syracuse: Gorke Elec. & Sup. Co., Inc.
Troy: Hinsdill Elec. Co.
Utica: H. D. Kulow Inc.
Watertown: Halley Elec. Co., Inc.
Yonkers: I. Burack

NORTH CAROLINA
Asheville: Graybar Elec
Charlotte: Union Elec. Sup.
Durham: Elec. Sup.
Noland Co. Inc.
Elizabeth City: R. S. Jordan
Hickory: Bryant Sup.
High Point: Elec. Sup.
Jacksonville: Longley Supply Co.
Lumberton: Longley Co.
New Bern: Longley Sup. Co.
Plymouth: East Carolina Sup.
Rocky Mount: Eastern Elec. Sup.
Salisbury: Electrical Wholesalers
Sanford: Longley-McKenzie
Wilmington: Longley Supply Co.
Wilson: Elec. Sup.
Winston-Salem: Noland Co. Inc.

NORTH DAKOTA
Fargo: Border States Elec.
Grand Forks: Border States Elec.
Mandan: John Iverson Co
Minot: John Iverson Co.
Williston: John Iverson Co.

OHIO
Akron: Hardware & Sup. Co.
Alliance: Robertson Sup. Co.
Canton: Sommer Elec. Co
Cincinnati: B and B Elec. Co
Graybar Elec.
Richards Elec. Sup. Co.
Cleveland: Lighting Originals Inc.
Columbus: McCleery-Carpenter Elec. Co
Dayton: John A. Becker Co.
Stanley Elec. Sup.
Hamilton: Marshall Elec. Sup.
Lima: State Elec. Sup. Corp
Marietta: Crescent Sup. Co.
Springfield: W. W. Elec. Co.
Toledo: Loeffler Elec. Sup.
Warren: Sommer Elec. Co.
Wauseon: Dyer-McDermott
Youngstown: Storm Elec., Inc.

OKLAHOMA
Enid: Haney Bros.
Muskogee: Electrical Sup. Co.
Oklahoma City: Elec. Sup. of Oklahoma
Hunzicker Bros.

OREGON
Eugene: Tillman & Booth
Portland: North Coast Elec. Co.
Stubbs Elec. Co.

PENNSYLVANIA
Altoona: Altoona Electrical Dist., Inc.
Bloomsburg: E. R. Beers Elec. Co.
Butler: Warehouse Electrical Sup., Inc.
Charleroi: Van-Beck Elec. Sup. Co.
Elizabeth: Elizabeth Elec. Sup. Co.
Erie: Harley D. Carpenter Co.
Case-Erie
Harrisburg: Schaedler Brothers
Hazleton: Power Elec. Sup. Co., Inc.
Jeannette: Jeannette Elec. Sup. Co.
Johnstown: The Swank Hardware Co.
Lancaster: A. A. Elec. Sup. Co.
Meadville: Harley D. Carpenter Co.
Midland: Midland Elec. Sup. Co.
Monaca: Brodhead Elec. Sup. Co.
Monessen: Rem's Elec. & Supplies
New Castle: Bruce Elec. Sup. Co.
Pittsburgh: Liberty Incandescent Sup. Co.
Scranton: Lewis & Reif, Inc.
State College: O. W. Houts & Sons, Inc.
Tarentum: Posney Elec. Sup.
Uniontown: H. M. Gerome Co.
Washington: Ward Elec. Sup. Co.

RHODE ISLAND
Newport: J. T. O'Connell
Providence: Providence Elec. Co., Inc.
Tops Elec. Supply

SOUTH CAROLINA
Anderson: Sullivan Hardware
Charlestown: Cameron and Barkley
Columbia: Noland Co. Inc.
Greenville: Sullivan Hardware
Myrtle Beach: Longley Sup.
Spartanburg: Noland Co. Inc.
Wilmington: Longley Sup.

SOUTH DAKOTA
Aberdeen: McLaughlin Elec.
Sioux Falls: Crescent Elec.

TENNESSEE
Bristol: Roden Elec. Sup.
Chattanooga: Mills & Lupton
Noland Co. Inc.
Clarksville: Clarksville Elec. & Plbg. Co., Inc.
Columbia: Fisher Elec. Sup., Inc.
Jackson. Townsend Hardware Co.
Johnson City: Noland Co. Inc.
Kingsport: Wholesale Elec.
Knoxville: Roden Elec. Sup.
Memphis: Graybar Elec.
W. B. Davis Elec. Sup. Co.
Nashville: Hermitage Elec. Sup Corp.
Oak Ridge: Roden Elec. Sup.

TEXAS
Abilene: Cummins Supply Co.
Amarillo: Nunn Elec. Sup.
Austin: Atkison
Graybar Electric
Beaumont: Graybar Elec.
Bryan. Dealer's Electrical Supply Co.
Corpus Christi: Graybar Elec.
Dallas: Graybar Elec.
Rogers Elec. Co.
El Paso. Electrical & Mechanical Supply
Triangle Elec.
Harlingen-Brownsville-McAllen: Bush Sup. Co.
Houston: Graybar Elec
M & M Lighting Co.
Worth Elec. Sup. Co.
Lubbock: Nunn Elec. Sup.
Southwestern Elec.
Odessa: Superior Elec.
San Antonio: Blond Lighting Fixture Sup. Co.
Central
Sherman: Electrical Sup. Co.
Texarkana: Wholesale Elec. Sup. Co.
Tyler: Dealers Elec. Sup. Co.
Waco: Dealers Elec. Sup. Co.
Wichita Falls: Nunn Elec. Co.

UTAH
Salt Lake City: Graybar Electric

VERMONT
Burlington: Oakman Elec. Sup.
Rutland. Oakman Elec. Sup.

VIRGINIA
Arlington: Noland Co., Inc.
Charlottsville: Piedmont Elec. Sup.
Falls Church: Noland Co. Inc.
Lynchburg: Mid-State Elec. Sup.
Newport News: Noland Co. Inc.
Norfolk: W. M. Reay
Noland Co. Inc.
Richmond: Electrical Equip. Co.
Roanoke: Noland Co. Inc.
Waynesboro: Coleman Elec. Co.

WASHINGTON
Everett: Bean Elec. Co.
Seattle: Bean Elec.
Graybar Elec.
North Coast
Spokane: Graybar Elec.
Tacoma: Bean Elec. Co.
Wenatchee: Bean Elec. Co.
Yakima: Inland Pipe & Supply

WEST VIRGINIA
Bluefield: Superior Sterling Co.
Charleston: Capitol Light Co.
Clarksburg: Tolley Engineering Co.
Huntington: State Elec. Sup. Co
Parkersburg: United Electrical Sup.
Wheeling: Electrical Contractors Sup. Co.

WISCONSIN
Appleton: Moe Northern Co.
Beloit: Lappin Elec. Co.
Eau Claire: W. H. Hobbs Sup.
S. M. Sup.
Green Bay: Lappin Elec. Co
La Crosse: S. M. Sup.
Madison: Crescent Elec.
Milwaukee: Lappin Elec. Co.
Moe Bros. Milwaukee Co.
Standard Lamp Co.
Racine: Milch Elec.
Sheboygan: Honold & La Page

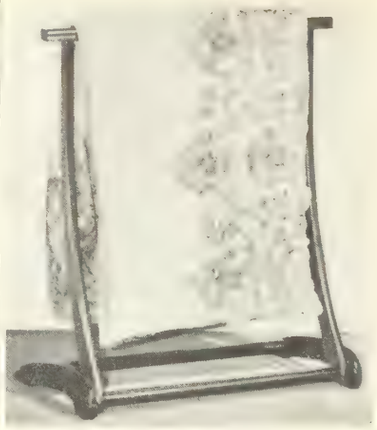
WYOMING
Casper: Casper Sup. Co.
Cheyenne: Frontier Elec.

THOMAS INDUSTRIES INC.
MOE LIGHT DIVISION
207 E. Broadway, Louisville 2, Ky., Dept. HG-5
Moe Light • Benjamin • Star Light • Enchante

DISPLAY A PRIZED WATCH



This authentically detailed (miniature size) Clock Case turns your family heirloom watch into a decorative timepiece to stand on a desk, table or to hang proudly on the wall. 10″ high, 4″ wide, carved of satin finish cherrywood. The face of the clock is the pocket watch (any size) you add. *Guaranteed to please or your money back!* CLOCK CASE, only $2.98 postage paid. Order direct by mail from **Sunset House, 252 Sunset Building, Beverly Hills, Calif.**



BEDSPREAD HOLDER $12.95

At last, a resting place for your folded bedspread or extra blanket. 31″ high, 26″ wide top bar holds even "Kingsize" spreads . . . folds flat to slip under bed when not in use. In sturdy hardwoods; choice of **MAHOGANY, FRUITWOOD-MAPLE, WALNUT, EBONY, GOLD OR OFF-WHITE.** A wonderful convenience for each bedroom. Makes an ideal Wedding present, or hostess "Thank-you" gift.

Send check or M.O. Shipped express charges collect. Weight 8 lbs. Specify finish. Illinois orders add 5% sales.

MATCHING MAN'S VALET . . . WRITE FOR FOLDER.

Product satisfaction guar.—No COD please

J. WINFIELD FURNITURE CO.
1724 So. MacArthur Blvd. Springfield, Ill.



Indoor-Outdoor
PATIO CHAIR

Proudly own this handsome chair imported from Europe. Beautifully varnished willow adds freshness to your decorating theme. Stands up under hard usage in playroom, porch or den. Seat is a comfortable 11″ from the floor—most wonderful year 'round chair at an unbelievably low price. Over-all dimensions 26″ high x 28″ wide. **$14.95**

SET OF FOUR $49.95

SHIPPED EXPRESS CHARGES COLLECT
COVERED FOAM CHAIR PAD, REVERSIBLE BLUE & NATURAL OR CORAL & NATURAL COVERING $6.95

Pa. Residents Add 4% Sales Tax

THE ADDED TOUCH
Bryn Mawr, HG-5, Penna.



Mitt Magic

$2.00 ea., ppd. 3 for $5.75

Gay designer percale mitts to hold a hot pot or make dusting a delight! Both machine washable and dryable! Both mitts have wrist loop for holding or hanging. HOT MITTS are insulated with plastic foam. DUST MITTS have terry work side which can be used for dry dusting, or you can treat them with new dusting chemicals. Wonderful gifts for Mom, bride or hostess! In choice of 3 gay applique motifs:

Fruit Design: Burnt orange or olive green background. Flower Design: Turquoise or pink background. Butterfly Design: Hyacinth Blue or pink background.

Sorry, no C.O.D.'s

Windfall Dept. G-5
185 Adams St., **Bedford Hills, N. Y.**

SLIM



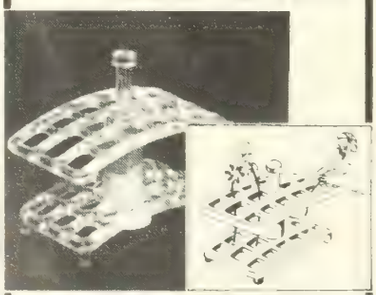
Patented
YOUR APPEARANCE *RELIEVE* BACKSTRAIN



New, improved Princess Beauty Belt 3 garments in 1: a figure-flattering 4 oz. girdle; a garter belt; and a back support with a gentle foam rubber pad. New design hip-hug elastic non-slip side panels hug your hips like the skin itself. Give hip and waist measure. Removable long garter attachments available—set of 4 removable long garter attachments 69c. Satisfaction guaranteed or money back if returned postpaid in 30 days. **$4.98** postpaid hip measure 28 thru 44. Larger sizes, $1.00 extra.

NEL-King Products Dept. HNG-53L
811 Wyandotte Kansas City 5, Mo.

New **OBLONG TIP-PROOF**



FLOWER FASHIONER

Now you can make those lovely and beautiful Floral arrangements you have always admired. It's easy, it's fun.

The **FLOWER FASHIONER** of strong, clear plastic attaches to your container where you place it, bottom or side. A patented spring and suction cup hold it securely and make the arrangement Tip-Proof.

#616 (Illustrated) 2″ wide x 3½″ long for oblong arrangements ..... $1.00 ea.
#620 3″ x 3″ for the average size arrangement $1.00 ea.
#630 4½″ x 4½″ for large center piece arrangements $1.50 ea.

DAINTY FLOWER FASHIONERS
for small arrangements

#610-11 1⅝″ diam., set of two, large and small holes ..... $1.00 set

Orders under $2.50, please add 25 cents for handling. Check or money order only.

GADJO CORPORATION, Dept. G-63
P.O. Box 386, Great Neck, N. Y.

Dealerships Available in Your Area

Shopping Around



For happy hostess-ing

What a lovely way to loaf, entertain, breakfast on a terrace—in a permanently-polished Paisley print in sunset colors touched with gold. It has full sweeping skirt, side pockets, gleaming golden buttons. Completely washable. Small, medium or large. $7.95 plus 40c post. Vicki Wayne, 610-High-So. Country Club Rd., Tucson, Ariz.



Tabletop trees

For your own personal orangerie, the dwarf calamondin orange tree will thrive indoors, bloom and bear fruit 9 to 10 months of the year—with minimum amount of care. A delicious and decorative house plant. $2 ppd. Cannot be shipped to Calif., Ariz., Tex., or La. Mini-Orange of Florida, Inc., HG5, Box 1085, Orlando, Fla.



Afraid of the dark?

Avoid tripping over furniture or walking into a wall. Use delayed action "Path of Light" toggle switch. Keeps light on one full minute after switch has been turned off. Turn off porch light as you leave—you still have a bright path to the car. Brown or ivory, $2.95 ppd. Richwood, HG5, 3715 W. Jefferson, Ecorse, Mich.



Fold-away suitcase

Souvenir hunt and tote it home happily, loaded with treasures. Then fold it and stow it inside your luggage. Perfect for weekending, too. Suitcase comes in red or blue-green rayon plaid, is water-proof lined, zippered on 3 sides. 18″ by 12″ by 6″, $4.40. 14″ by 11″ by 15″, $3.30. Ppd. Drake, HG5, Drake Bldg., Colorado Springs, Colo.



PERSONALIZED DITTY BAG . . . $1.49

Landlubbers off on a camping trip, mariners bound for a week-end cruise and book-totin' students all are going to want this wonderfully efficient and versatile bag to carry gear! Bag is heavy denim and cotton twill in navy and white. We'll put a girl's or boy's first name, camp, cottage or boat name on it in red. 14x16″ with draw-cord closing. Order **XP629-6,** Ditty Bag, **$1.49.**

Write For New Free Spring Catalog!

Miles Kimball
72 Bond Street, Oshkosh, Wisconsin

FOR MOTHER'S DAY — *The Family Chain*

Lovely for MOTHER, GRANDMOTHER, DAUGHTER, or AUNT.



An enchanting new idea in jewelry with sentiment and significance . . . Wonderful to give . . . delightful to receive.

Beautifully handcrafted in gleaming Florentine Finish 14K white or yellow gold. Additional Birthstones can be easily added at any time.

Necklace with 1 Birthstone

$12.95

Add $8.50 for each extra stone. Plus 10% Fed. Excise Tax

State Choice of Yellow or White Gold and months of Birthstones.
Send Check or M.O. We Pay Postage.

BERNER'S JEWELERS
29 S. Moger Ave., Mt. Kisco, N. Y.

Shopping Around

Mother's Day charms

A pretty puffed heart on a tiny pedestal lights up when you press the base and shines through cut-out letters spelling "Mother." 1¼" high, in 14K gold, $44; sterling, $15. Heavy 1" disc with "Mother" in raised script. 14K, $35; sterling, $6. 7,500 charm book, 50c. Charm & Treasure, HG5, 509 Fifth Ave., New York 17, N. Y.



Around and around

Wear this exotic bangle from India all summer. Wrap it around your wrist; wind it about your arm. Of green acetate twined with silvery metallic bands, it's as light as froth, as cool as a spring. A veritable mermaid's jewel—the perfect hot weather bauble. $1 ppd. Shopping Int'l., HG5, 25 N. Main St., White River Jct., Vt.



No current needed

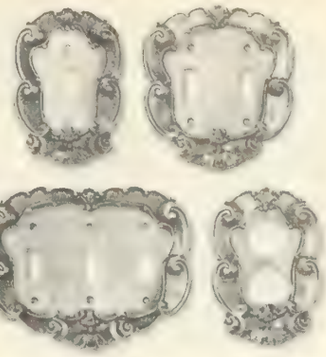
You can make delicious golden-brown toast over your gas burner or your barbecue embers with this sturdy perforated metal stand. It holds 4 pieces of bread to be toasted to any degree you wish. A perfect item for the sportsman's camp equipment. $1.98 ppd. Order from Best Values, HG5, 285 Market Street, Newark, N. J.



Take teak and see

The addition of a linen napkin neatly cinched by a ring of teak turns a family dinner into a special occasion. These hand-turned, hand-rubbed teak napkin holders are imported from Sweden and make a fine gift at a pleasant price. 6, gift boxed, $3.95 ppd. Free catalogue. Lexacraft, HG5, 38 E. 57th St., New York 22, N. Y.





GOLDEN BRASS SWITCH PLATES

Solid Metal Switch Plates are handsomely plated in antique gold brass and lacquered to prevent tarnish. Opulent antique scroll design is appropriate for every room. Brass screws included.

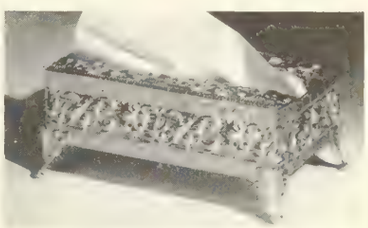
Single Switch (3" x 5") ..... $1.00 each, 3 for $2.95
Double Switch (4½" x 5") ..... $1.95 each, 3 for $4.50
Triple Switch (6" x 5") ..... $2.95 each
Twin Outlet (3" x 5") ..... $1.50 each





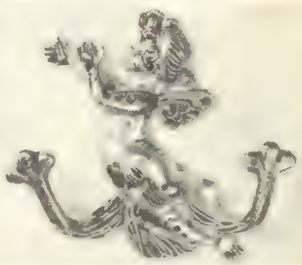
GOLDEN BRASS
DOOR SLIDERS
$1.95 per pair

New idea for the home decorator. Remove your ugly sliding door handles and replace them with these golden brass beauties. Handsomely designed to enhance sliding closet door, these handy pullers fit every door groove and add a decorator's touch. Cast in Metal and plated in antiqued golden brass, lacquered to eliminate polishing. Complete with brass mounting screws. 7½" x 1¾".



FOOTED FILIGREE TISSUE BOX $1.50

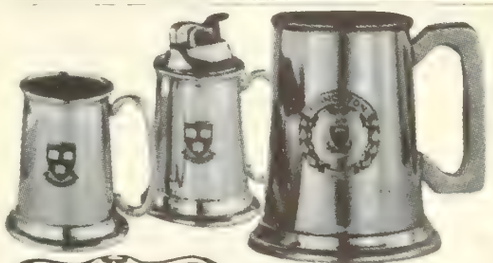
Adds glamour to bath, dressing table or bedside. 4½" x 2¾" to hold pocket size tissues. Beautiful golden filigree in a most delightful design on 4 graceful legs. Order several they are so useful. $1.50 each, 3 for $3.95.



Happy Golden Cherub Hooks $1.00 each; 3 for $2.75 ideal for bath, powder room, closet or wherever a decorator's touch is needed. Double hook made of solid metal, plated in gold and lacquered to resist tarnish. Brass mounting screws included.

All orders shipped immediately. Postpaid.

Lillian Vernon, Dept. HG5, 30 Evans St., New Rochelle, N.Y.



THE PERFECT GIFT FOR FATHER'S DAY or GRADUATION

COLLEGE SEAL COLLECTION

These 3 attractive English Pewter pieces can be supplied with seal from almost 200 colleges and universities. Money refunded if your choice not incl. 20 oz. glass bottom tankard makes favorite beverages taste better than ever. Cigarette container and lighter are equally attractive and masculine. About 10 days delivery.

Camalier & Buckley
Gifts, Luggage, Leathercraft

SEND FOR GIFT CATALOG

CIGARETTE CONTAINER $6.50 LIGHTER $10.95 TANKARD $15.95
Dept. HG5, 1141 Connecticut Ave. N.W. Washington 6, D.C.

THE IDEAL DIFFERENT GIFT



LORGNETTE
Magnifying Glasses

As glamorous as they are useful. Now you can read menus, phone books, stock quotations, etc., with ease and elegance. High quality magnifying glass lenses make even the finest print legible. Specify rhinestone decorated black, amber, white or black with silver threads, or plain black, amber or white. Free colorful plastic, slip-in case included. $5.95 ppd.

HERMANA PRODUCTS
164 CLYMER ST., Dept. G-5, Bklyn 11, N.Y.



Animals Shun Shrubs, Flowers
Lawns Protected by CHAPERONE

Your prized evergreens, beautiful flowers and lovely lawns are safe from dogs, cats and other animals when you guard them with Chaperone aerosol spray mist.

Why risk ruined flowers, burned evergreens and soiled lawns, when a flick of your finger and Chaperone's magic spray keep marauders where they belong?

Spray your garbage can, outdoor furniture, porch, anywhere dogs or cats are a nuisance. Harmless, humane, invisible. Has faint fresh-air scent people do not notice, but animals detest. Lasts for weeks—rain or shine. Don't clutter your yard with stakes, ropes or wire.

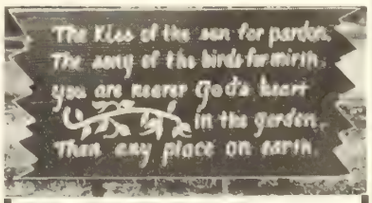
Outdoor Chaperone, extra potent, in handy aerosol spray mist can, postpaid. $1

Special Offer: 2 Giant $1.59 cans $3 (Your choice of 2 of a kind or 1 of each)

Indoor Chaperone, famous for keeping pets off furnishings. Aerosol can $1

Order Today! Send $1 bills at our risk and we'll mail postpaid.

CHAPERONE Box 2019, Sudbury, Mass. *Money-Back Guarantee*



GARDEN MARKER

This unique Garden Marker is just the thing to beautify your home the year round. Made from natural California REDWOOD—it's the perfect gift your friends will enjoy for years to come. Beautifully lettered in white enamel with green floral decoration. 10½" x 10½" stands over 30" high, complete with easily installed weather-proofed stakes. Satisfaction guaranteed. $4.95 postpaid.



HORSE HITCHING POST

Horse Hitching Post in black cast iron 56" high 101 lbs. as shown, freight collect $45.00
Horse Head, 13" high $12.95
express charges collect

THE HITCHING POST
Dept. HG-5, Box 377, Syosset, L. I., N.Y.

COMPLETE OR IN 1-HOUR KITS



SHOE CHESTS

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, under beds, lost, strayed, stolen? Now, store shoes neatly in one place. Our lovely Shoe Chests hold men's, women's or children's shoes. Adjustable rods store slippers, high heels, wedgies, sneakers, etc. Proper ventilation is attained by louvered doors, open back and bottom. 29" W. 15" D. 36" H. Beautifully crafted of knotty pine. In mellow honeytone or lovely maple finish. As pictured $34.95.

SHOE MATE (same design, smaller size) holds 12 pairs women's or children's shoes. Fits under windows or in narrow spaces. 23 W 11" D 27" H. Complete $27.95. Express charges collect.

IN COMPLETE KITS—prefitted, drilled, sanded, ready to assemble and finish. Simple instructions. Doors assembled SHOE CHEST KIT $23.50.

SHOE MATE KIT $18.95. Express charges collect.

New Free Catalog—600 Items. Complete line kits

Not Sold In Stores Money Back Guarantee

Field House
Dept. G5-3
North Conway, N. H.

WE INTRODUCE



Scented Soap Samplers

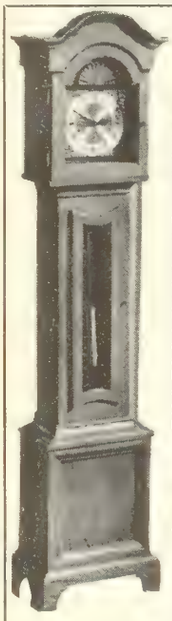
Delightful Colonial large guest size cakes of nine fragrances in Gift Box. Available in Bayberry, Lemon, Lavender, Magnolia, Wood Violet, Sandalwood, Lilac, Pine and Red Roses.

$1.25 per box 5 for $5.00

Free catalogue - PRICES POSTPAID, add 25c for West Coast

Jack and Jane Hicks

The Carolina Soap & Candle Makers
Southern Pines, North Carolina



Grandmother's Clock...today

Magnificent reproduction of yesterday, heirloom of tomorrow, the CAROLINE is constructed of either genuine Appalachian maple or cherry fruitwood by the South's finest craftsmen. All moving parts and dials are handmade by Western Germany's leading clocksmiths. The movement has five Westminster chimes (on 1/4, 1/2, 3/4 and hour). All clocks are thoroughly tested before shipment and are warranted for one year against defective parts.

$148 direct, freight collect.

Send check or money order satisfaction guaranteed.

Send 10¢ for brochure showing 17 different clocks and other products available.

DECORATOR'S SUPPLY
P. O. BOX 1227, STATESVILLE 1, N. C.



"A SWEETHEART OF A PAIR"

Mother and Daughter chairs, captivating companion-pieces for "Mother's Room". Nursery or fireside. Decor-perfect singly as an occasional chair wherever the charm of Americana belongs. Expertly crafted, with Antique Pine finish; comfortable seat in gay colonial print. Mother's chair, H. 34" Seat Dia. 11½" Seat H. 17"; $14.95. Daughter's chair, H. 24" Seat Dia. 11½" Seat H. 12"; $12.95. The pair, $25.00. No C.O.D. Satisfaction guaranteed. Exp. Coll. Catalogue, 25c.

STRATFORD HOUSE
"Where Quality Joins Value"
HG Pineville, N. C.

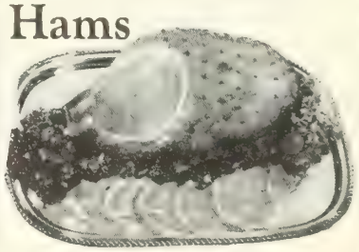


The perfect highlight for traditional or modern decor! This lovely Italian chair with tastefully tufted back is made of kiln dried hardwood finished in fruitwood or antique white. $79.95. In your fabric (3¼ yds. 54" plain) $72.50. Shipping charges collect, No COD. D 24, W 22, H 38 inches.

For full details send 25c for chair catalog

Ephraim Marsh
Dept. 126, BOX 266, CONCORD, NORTH CAROLINA

Old Southern Hams





Wayco **HAMS**

10 to 15 lbs. From selected porkers; and further graded for leanness. Cured Southern style with dry salt, sugar and spices. Smoked with hickory wood. Aged by Mother Nature from 9 to 12 months. Delicious—baked, boiled or fried.

Wayco Hams can be shipped anywhere in the world, without refrigeration. For yourself or your friends, send the address and we ship the hams. $1.00 per lb. Fred Goldstein, N. C.



Wayco **CORP.**
P.O. Box 841, Goldsboro, N. C.



Shopping



Queen Anne wig stand

George Washington may well have parked his peruke on a wig stand just like this one. Or Martha may have used it for a basin table. Solid mahogany, it has two tiny drawers. 18" by 20" by 24" h. Perfect for a plant! $52 exp. coll. Catalogue 25c. Newcomb's Reproductions, HG5, Hillsboro Rd., Durham, N. C.



The Empire chair

The most satisfactory seating for a desk, dining table or bedroom. Reproduced with hand craftsmanship by masters who restore authentic pieces, this beautiful chair is made in mahogany, cherry, or walnut. Custom covered if you wish. $89.75 exp. coll. Catalogue, $1. Benbow Reproductions, HG5, Friendly Rd., Greensboro, N. C.



Little beauty

The handsome Betsy Sims footstool is a relaxing roost for weary feet. Solid mahogany in cherry, walnut or mahogany finish. In muslin, $12.95; black machine needlepoint, $13.95; your fabric, 17" by 13", $13.95; velvet (samples on request), $14.95. Exp. coll. Stool folio B-2, 10c. Chair Shop, Box 367, Morganton, N. C.



Mule-ear chair

An old favorite with a double-ply natural cane seat is an excellent chair to use in Provincial decoration. This one is made of birch. Unfinished a pair is $9.90; in natural finish, $11.90. The chair also comes with mahogany, cherry, pine or maple finish. $13.90 a pair. Exp. coll. Jeff Elliot, HG5, Statesville, N. C.

Around
in North Carolina

"SITTING PRETTY"



The "EMPRESS"
L. 40" W. 16" H. 20"
$42.50 ea. $82.00 pr.



The "MICHELLE"
H. 25" W. 22½" Seat D. 18" Seat H. 19"
$29.50 ea. $58.00 pr.



The "NORMANDIE"
L. 27½" D. 17½" H. 19"
$32.50 ea. $63.00 pr.

Three Hunt Galleries' Charmers—for any room where beauty, craftsmanship and Provincial decor are for you! Native hardwood frames in your choice of Mahogany, Fruitwood, Antique White finish; upholstered in spot-shed velvet, twenty-four decorator shades (Samples on Request). Send 25c for "SHOWCASE". No C.O.D. Exp. Coll.

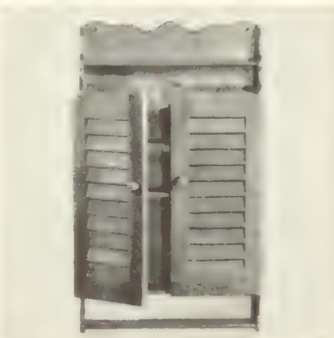
Satisfaction Guaranteed

HUNT GALLERIES
P. O. Box 492 Hickory, N. C.

Plantation candle
Nothing could be finer than this delightful shop in Carolina where scented candles are made just as they were in Colonial days. Candle in pine, lilac, magnolia, jessamine, apple blossom, bayberry, sweet spice, lemon. Handled holder in brown or green. $1.75 ea.; 3, $5. Ppd. Carolina Soap & Candle Makers, HG5, So. Pines, N. C.



Pine and dandy
This decorative storage unit is a neat and accommodating cabinet with its mellow antiqued pine finish and shutter doors. Makes a grand liquor cabinet for a bachelor's studio, a wonderful spice cabinet in a country kitchen, a perfect medicine chest. 4½" by 18" by 30". $30 exp. coll. Stratford House, HG5, Box 238, Pineville, N.C.



Country squire desk
Can't you imagine the landed gentry of yore keeping accounts at a desk just like this handsome maple reproduction? Slant-top storage bin and drawer below; 2 small gallery drawers; 2 regular and 1 file drawer in pedestal. 46" by 22" by 35". $87.50 exp. coll. Catalogue 25c. Ephraim Marsh, Dept. 121, Box 266, Concord, N. C.



Perfect comfort
Comfortable chair for reading, watching TV has a hardwood frame, reversible foam seat cushion, lined skirt. It is covered in your choice of 15 colors. 20" by 30" by 28" high. $54.50. Your fabric, 4½ yds. 54", $48.50. Exp. coll. Send 25c for "Showcase" catalogue. Hunt Galleries, HG5, Box 492, Hickory, N. C.



MINIATURE CHIPPENDALE CHEST

WRITE FOR NEW CATALOG
Over 200 Reproductions
Send 25c in coin (NO STAMPS) for our new catalog of 18th Century and Early American handmade solid wood pieces.

An exact copy of a colonial cabinet maker's model. Authentic in every detail from dovetail joints to brass butterfly handles. Handmade from finest solid mahogany including drawer sides and backs. Use as a single or in pairs. Only $79.50. In solid walnut, maple or cherry, $89.50. Shipping charges collect.

Newcomb's Reproductions
3233 Hillsboro Road, Durham, N. C.



21" wide 16" deep 28" tall



Fully Assembled Solidly Built

42" DEACON'S STORAGE BENCH

This authentically interpreted solid pine Deacon's Bench [illegible] ... chest full of linen. Need to conceal wood for the fireplace [illegible] ... 42" long, 16" deep, 28" high, seat [illegible] UNFINISHED KNOTTY PINE $22.95
ANTIQUED PINE FINISH $25.95

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
DEPT. G53, STATESVILLE, NORTH CAROLINA



CAPTAIN'S CHAIR

Sturdy as the ship's keel. Solid pecan wood finished mellow brown fruitwood. Softly padded seat and back panel upholstered with Naugahyde—dull black only—and brass nail trimmed. Generous proportions—23" wide, 31" high, seat size 18" x 18". Ideal for dining or game table or occasional chair use.

Specially priced........**$52.50** each
Two or more **$49.50** each

Shipping charges collect. Send money order or check. No C.O.D.'s please.

Guilford Galleries, Inc.
363 N. Elm St. Greensboro, N. C.

Save on Victorian Furniture



This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle .. $49.00

Solid Honduras Mahogany ladies side table with genuine Imported Italian Arabescato Marble.......$14.50

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES SEND 50c TO DEPT. HG
All Victorian pieces are shipped F.O.B. Alabama Factory . . Allow ample time for delivery

MAIL CHECK OR MONEY ORDER
Jones Bros.
VICTORIAN REPRODUCTIONS

TRASH TOTER WITH CART



Real pro's . . . these two. The first (and only) combination of this kind developed for the householder. A rugged, 44-gallon-capacity FUSION TRASH TOTER with its own sturdy metal cart, engineered for operator convenience. Maneuverable as a child's toy, yet designed to give years of trouble-free service.



- Easy to roll (with full load) from house to outside locations



- Trash Toter slides onto cart with minimum effort and is firmly locked to cart when hinged lid is in place. Lid can't disappear.



- Ideal for house and garden use . . . holds more than 2 ordinary garbage cans . . . ideal for curb pick-up

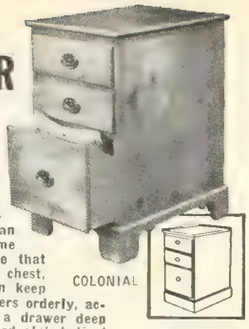
- FUSION TRASH TOTER: HEAT AND COLD RESISTANT, CRUSH, CUT, PUNCTURE, AND RUST PROOF AS WELL AS VERMIN AND RODENT PROOF
- COLOR: LANDSCAPE GREEN
- NOISELESS AND LIGHTWEIGHT . . . LOAD-TESTED HANDLES
- STEAM-CLEANABLE RUBBER-MODIFIED ELASTOMERIC MATERIAL (OUTLASTS ORDINARY PLASTIC 3 TO 1)
- Cart: sturdy metal construction
- ROLL-EASY, LIGHTWEIGHT AND MANEUVERABLE . . . DOES NOT TIP OVER
- RUST-PROOF
- CONVENIENT GARDEN CART
- IDEAL FOR MOVING HEAVY OBJECTS

$39.95

freight collect

Fusion, Incorporated
Dept. HG 53 Box 1308
Statesville, North Carolina

FILE-DRAWER TABLE



16½"x22½"x28"h

Why buy an ordinary end table . . . when you can have this handsome piece of furniture that doubles as a file chest, too! Now you can keep your valuable papers orderly, accessible . . . in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antiqued hardware . . . dovetailed drawers ride on nylon glides . . . available with 1 file drawer and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift your efficient friend or husband will adore you for.

COLONIAL

MODERN

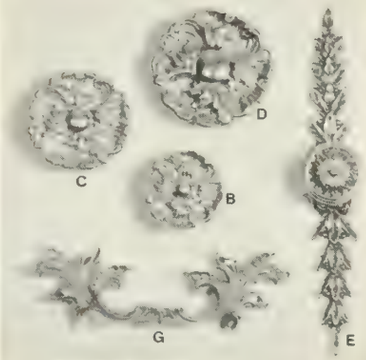
Specify Modern OR Colonial style.

KNOTTY PINE		TUPELO WOOD	
unfinished	$31.95	unfinished	$36.95
Pine finish	33.95	finished in Maple, Mahogany, Walnut	$38.95

(Add $3 for Legal Size—18½" x 22½" x 28" high)

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept. G53 STATESVILLE • NORTH CAROLINA



Graceful! Charming! Elegant!

Those are only a few of the adjectives appropriate to describe the beautiful brass French Provincial hardware *Cain's* is offering this season. This lovely hardware will compliment your own good taste. It will give a decorative touch to every room in your home, and don't forget about the kitchen and bathroom cabinets too

B	2"	.75	D	3"	1.95
C	2½"	1.10	E	8¼"	3.50
	G	4½"	.85		

Check or money order—express charges collect. Send 25c for illustrated brochure.

CAIN'S
Distinctive Home Furnishings
Box 1200, Gastonia, North Carolina

NORTH CAROLINA

- **The Great Smokies**
- **Atlantic beaches**
- **Magnificent furniture**
- **Arts and crafts**

A wonderful place to visit, an exciting place to shop.

North Carolina Tercentenary
1663-1963



Shopping



Queen Anne tea table

We wish you could visit this lovely decorator's shop and meander through the magnificent display of fine furniture and accessories. We chose this English Colonial design table of hand-rubbed mahogany. Notice the little slide-out candle shelf. 28" by 18" by 25" high. $79 frt. coll. Guilford Galleries, HG5, 341 N. Elm, Greensboro, N. C.



Past perfect

The quintessence of Victorian elegance, this button-tufted loveseat is beautifully made. Order it covered in one of 24 decorator colors of spot-shed velvet, or send 6½ yards of your own 54" fabric. 35½" by 46½" by 30". $84 or $72 with your own fabric. $165 a pair. Exp. coll. Catalogue, 25c. Hunt, HG5, Box 492, Hickory, N. C.



Shoo fly!

Pine and citronella are bugaboos to insects and Scatterbug banishes gnats, mosquitoes, flies; lets you enjoy a summer evening outdoors. Like candles, hand-turned pottery holders in green or brown are made right in this fun-to-visit shop. $1 ea.; 6, $5; refills, 60c; 6, $3. Ppd. Carolina Soap & Candle, HG5, Southern Pines, N. C.



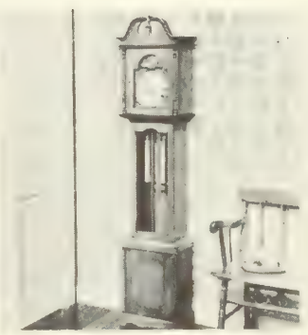
Half-round console

It's a pleasure to do business with people like the Jones Bros. From their full and fine collection of Victorian furniture, this graceful console. Honduras mahogany in walnut, fruitwood, mahogany or antique white and gold finish; marble top. 36" by 18" by 29" h., $69.95 f.o.b. Ala. Catalogue, 50c. Jones Bros., HG5, Pine Level, N. C.

Around in North Carolina

Grandmother clock

There is something wonderfully comforting about the chime of a clock. This Lady Lexington model is solidly decorative in mahogany, fruitwood or antique white finish. Case is 72″ high. Clock is two-weight driven with echo chimes on hour and half hour. $185. Exp. coll. Send 10c for brochure. Decorator's Supply, HG5, Statesville, N. C.



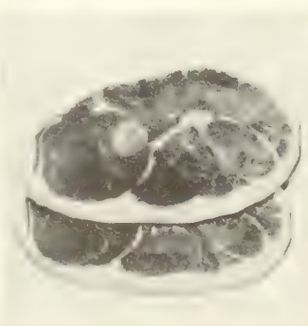
Make a dressing table

Just stitch the skirt (you provide a flouncy, frilly one or a slim, tailored type) to special tape that fits into groove on table top. Walnut, mahogany, cherry or maple finish on hardwood with handsomely turned legs, spacious drawer. 42″ l., 18″ d., 28½″ h. $44.95 exp. coll. Free catalogue. Casual Crafts, HG5, Statesville, N. C.



Country ham

We wish you could visit the smokehouse where these southern cured hams are hickory smoked and aged as they have been for generations in North Carolina. Succulent slices ready to fry or broil. 3 slices, about 3 lbs. $1.99 lb. (Minimum order 3 lbs.) With recipe folder. Ppd. Wayco, HG5, Box 841, Goldsboro, N. C.



Doll's dream house

What an enchanting copy of an English country cottage! Authentic from thatched roof to latched door, diamond-paned windows. Painted sparkling white. Front and back panels slip off and it's wired for dry cell batteries, flashlight bulbs. 18″ by 9½″ by 14½″. $29.95 exp. coll. House of Lewis, HG5, 112 Ridge La., Chapel Hill, N. C.





SAVE 50%

Order Direct from us and pay Factory price Only. We do not sell through dealers. Exclusive models of Crystal chandeliers, sconces and candelabra influenced by Ante-Bellum Elegance. In business over 25 years. Satisfaction guaranteed. We pay shipping charges in U.S.A. From $30.00 up. Free catalogue.

KING'S CHANDELIER CO.
Dept. G-23 Leaksville, N. C.



The sweetly decorous Rosemary

Handsomely tailored for the lady or daughter—our ROSEMARY boudoir or space-maker chair, and custom covered to order: in muslin or your fabric only $37.95; in our fabrics only $41.95; express (25 lb.) collect. Add $5.00 for kick pleats if preferred to the pictured ruffled skirt. If you send fabric, send 4 yards of 36″ or 2½ of 54″ mat. The ROSEMARY is in selected hardwood with poly-foam and coil spring seat; is 33″ high; 23″ wide; 18″ deep; seat ht. 16″. Our charming Corduroy or Spotshed Velvet colors: gold, blue, pink, brown, flame or green. Extra velvets: emerald, sage, olive, rose, aqua, mauve, red, purple and turquoise. No C.O.D.; send check with order. Our 25th year of Satisfaction Guaranteed!

Or send 25c for Chair Fabric B-1

The Chair Shop
Box 367: Morganton, N.C.



CORNER CHAIR, by BENBOW

This Corner or Desk chair often referred to as a "Round about Chair" is another Benbow authentic reproduction. The graceful lines and hand turnings are typical of the period 1720 to 1730. Handmade in solid Walnut, Mahogany, or Cherry. Covered in your Needlepoint or fabric, 22″ required.

SEND 25¢ for footstool folder or $1.00 for complete catalog of reproductions.

$79.75 *Shipped*

Visit our showrooms in Greensboro, N. C. or Atlanta, Ga. *Exp. collect in muslin.*

BENBOW REPRODUCTIONS, INC. 3918 Friendly Road, Greensboro, N. C.

EARLY AMERICAN LADDERBACK CHAIR



You will appreciate the high quality and low cost of this completely assembled Ladderback Chair with its sturdy-yet-graceful frame of selected N. C. hard wood and hand woven fibre rush seat. Unfinished **$7.95.** Fine walnut, mahogany, cherry, fruitwood or pine finishes available at $3 additional. Minimum order two. Immediate shipment. Express collect. Satisfaction guaranteed. Free catalogue.

Height 43½″. Seat 17½″ w., 14″ d., 17″ h.

$7.95 GET ACQUAINTED SPECIAL

CASUAL CRAFTS Dept. HG-7 Statesville, N. C.



IMPORTED FROM SCOTLAND—ORIGINAL

TARTAN STOOLS

You will love these colorful, handy, unusual stools with their handwoven virgin wool tartan tops. Sturdy enough to hold 200 lbs., stuffed with foam, they are a welcome addition to any home. The prime Scottish beech legs with a natural finish are detachable. Specify Black Watch or Royal Stuart tartan plaid. Top 14″ x 9″.

9″ LEGS $8.95 TWO FOR $17.25
12″ LEGS $9.95 TWO FOR $19.25

PLEASE ADD 75¢ POSTAGE FOR EACH STOOL

North Carolina Residents Add 3% Sales Tax

HOUSE OF LEWIS Dept. HG5
112 Ridge Lane, Chapel Hill, North Carolina

HAMMOCKS

Cool, relaxing open-weave hammock made of tightly twisted cotton yarns, beautiful green and white stripe with colors locked in for sun and rain resistance. Can be put up between two trees, posts, porch or fits standard hammock stand. Just lift off the hooks to take indoors. Nothing is more relaxing than a hammock, designed by Luxury Fabrics Co. to bring you cool, calm, peaceful comfort this summer. An excellent gift for father

PRICE $7.95 POSTPAID

Add $1.00 west of Rockies



PERFECT FATHER'S DAY GIFT

LUXURY FABRICS CO. P.O. BOX 736 GASTONIA, N.C.



PERSONALIZED SWITCH PLATES

For the chief chef, a delightful white metal plate designed with kettle, recipe book and pineapple in black and gold. Personalized with hand painted first name.

Single switch	$1.75
Double switch	$2.50

To glamorize a bathroom, use this elegant white metal switch plate with a black and gold design and personalized with one bold initial, $1.75.

Send for free gift catalogue.

WALES

HG-5 Hartsdale, N. Y.



"The Atlantean"

CORNER CLOCK

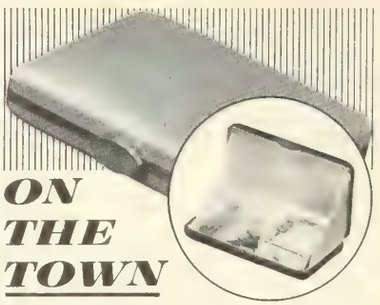
A unique fiberglass clock from our "Atlantean" collection. Available in two models; a corner clock as shown above or in a wall clock in the same design. Colors are coral, blue, violet and aqua—all with handsome walnut face. 12" x 32" with either transistorized battery or eight day wind mechanism.

Only $24.95 postpaid.

Please state model and color preference

ZANER MILLER & ASSOC.

Box 7767 Spokane 53, Wash.



ON THE TOWN

Enchanting Evening Purse

Gold and silver Mylar • Gold and silver (Stardust) Lamme • Gold, silver, black multi and pastel multi brocade • White (tintable) and black satin • Musical pattern Velvets — black, red, Royal blue, brown, grey, and Peacock blue • Peau de sois — black or white • Marshmallow — black, brown and Otter

Please specify color from available list when ordering **$4.95*** EACH

*Federal excise tax included

Send check or money order (No COD's please) to:

TOPSELCO P.O. BOX 112 WILMETTE, ILLINOIS



MAGIC STUMP REMOVER-$1.49

Don't dig! Don't chop! Don't blast to get rid of ugly tree stumps on your property. Remove them like magic with this new chemical which decomposes wood fibres all the way to root tips. Simply pour it into center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). *Money-back guarantee!* STUMP REMOVER, only $1.49; two for $2.79. Postpaid. Order from **Sunset House, 252 Sunset Building, Beverly Hills, Calif.**

TAKE PRESSURE OFF METATARSALS

End Forward Slipping and Crowding of Toes



New Metatarsal Cushion Support Insole lets you enjoy walking even in high heel and fashion shoes. The suede leather covered metatarsal lift, entirely different in its orthopedic shape, gives needed support, helps relieve painful pressure. Foam rubber cushion insole, covered with sturdy leather grain composition. Cool, shock-absorbing, interchangeable or attachable.

$2.00 pair

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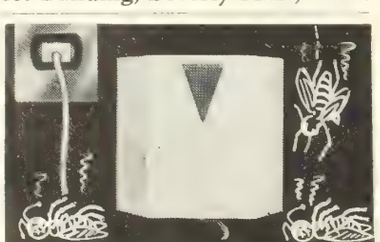
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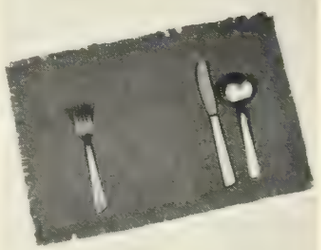
Knack for knits

This white cotton knit suit is perfect for the fashionable woman who travels. Perfectly packable, it shows its versatility in combination with other parts of her wardrobe. Slim skirt, sleeveless overblouse and Chanel-like jacket. 10-18. $13.50 ppd. Fredericks of Hollywood, HG5, 6608 Hollywood Blvd., Hollywood, Calif.



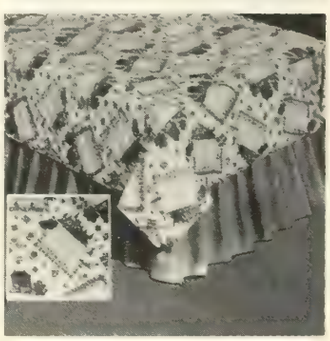
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Perfect for puppies, practical for small, grown dogs, this playpen allows them to exercise in safety. Large enough for a tumbling litter; compact enough to use indoors. It is lightweight, folds for storage. Protective fly screen, white enamel finish. 21" by 55" by 23" high, $49.50. Exp. coll. Turen, Inc., Dept. 61, Danvers, Mass.



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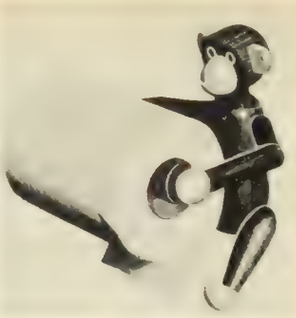


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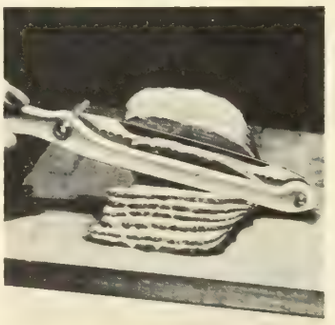
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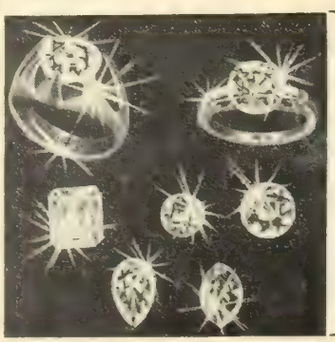
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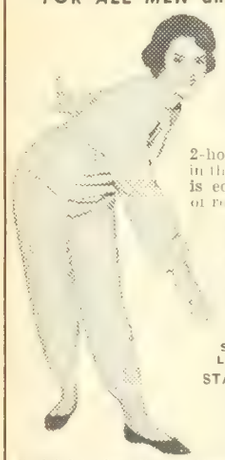
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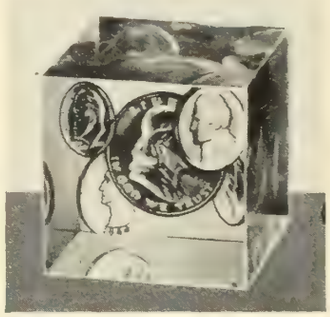
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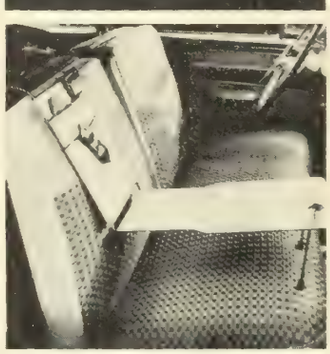
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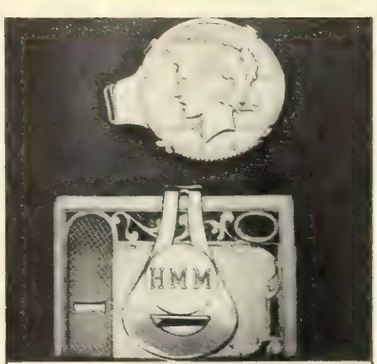
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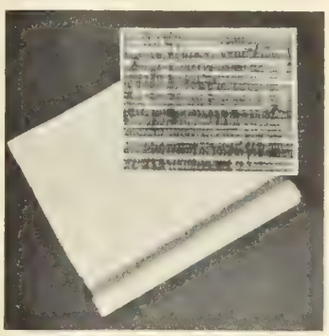
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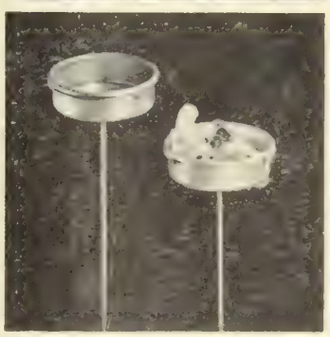
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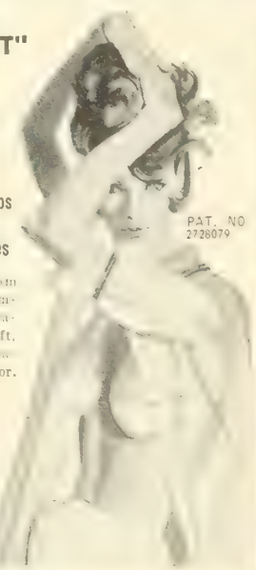
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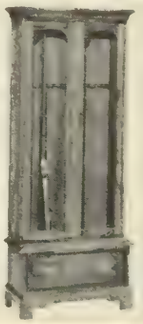
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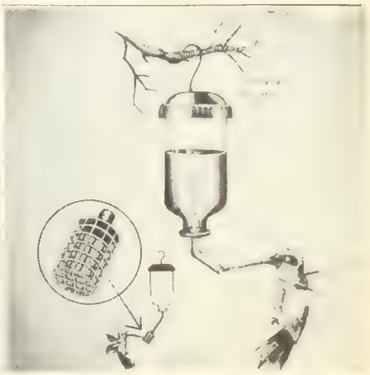
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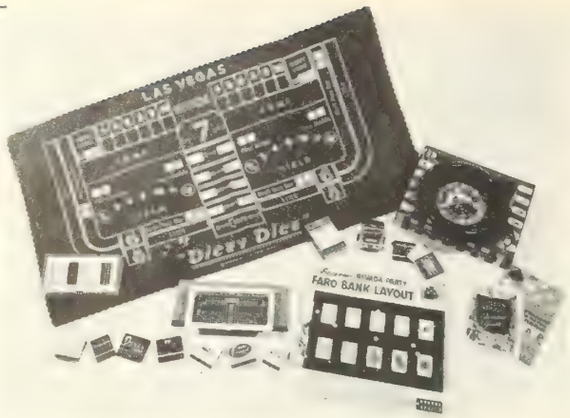
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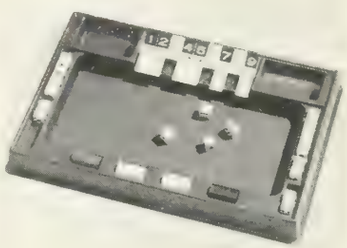


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ROWEL
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"A touch of the old West, for the Moderns of today



Shopping

Las Vegas, Nevada



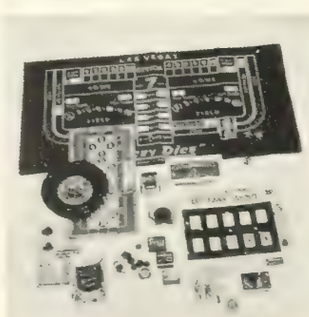
Praying Hands
Albrecht Dürer's famous engraving is hand-cast in a bronze-like composition. We found this reproduction in an unusual shop you must visit on your next trip west. Praying Hands are 11" high, come in ivory, Pompeian green, bronze, antique bronze or gold finish. $12.95 ppd. Berta's, HG5, 431 Fremont, Las Vegas, Nev.



Navajo blanket
Ho, the Indian blanket: wonderful woolen warmth, hand-loomed by Navajos. It comes in glorious western sunset colors—red, blue, turquoise, brown—on natural background. Blankets make handsome rugs, dramatic wall coverings. 30" by 60", $22.95; 30", $10.95. Ppd. Charlie Shelton's Rowel, HG5, Last Frontier Village, Las Vegas, Nev.



How boot these?
You don't have to own a horse to enjoy the style and comfort of these Justin Lancer boots. And they're real western boots—leather soles, heels, 8" top, black or brown veal. AA or A 8-13, B 6-13, C and D 5-13, E and EE 6-12, men's $17.95. Ladies', $17.50. Ppd. Smith & Chandler, HG5, 229 E. Fremont, Las Vegas, Nev.



Las Vegas party pack
The next best thing to a round of the gaming tables is a Las Vegas party. This 24-piece kit has poker chips, dice, table felt, ashtrays, playing cards, plus a miniature slot machine and roulette. For souvenirs: a dice key chain and matchbooks from famous spots. $9.95 ppd. Trader Bill's, HG5, 324 Fremont, Las Vegas, Nev.



Around in the Southwest

Scottsdale, Arizona

Lady of the links
This set of four golf club toppers are made of bright, hand-woven cotton, embroidered and appliquéd in Mexico. Whimsically marked *uno*, *dos*, *tres*, and *quatro*, they slip on and protect clubs from scratches. Also come in men's patterns. Either set of four, $12.95 ppd. Dos Cabezas, HG5, West Fifth Ave., Scottsdale, Ariz.



Scent with signature
Fabulous fragrances custom blended from imported natural flower and wood oils. Superb scent lasts eight hours! In golden purse flacon with your signature hand-engraved. The case is set with any uncut birthstone. Baroque black pearl for June shown. $14.50 ppd. tax incl. Brochure, 25c. Erné, HG5, 5th Ave., Scottsdale, Ariz.



Dream stuff
Yards of lavish nylon lace over more yards of nylon tricot. A pretty peignoir and matching nightie in champagne over pink or blue, white over maize. Fabulous for a trousseau; magnificent Mother's Day gift. In petite, s, m or l. Gown, $16.95; peignoir, $17.95. Post. $1.50. Glamour House, HG5, Fifth Ave., Scottsdale, Ariz.



Paper work?
Not when you set the table with these Danish place mats. Gay designs printed on heavy glossy paper. "Green Sampler" has a spring green background; "Flower Sampler" is natural with vibrant yarn tones. Set of 8, $1.75; 3 sets, $4.75. Ppd. The Scandinavian, HG5, 5th Ave., Scottsdale, Ariz.





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(JOE-TEES)
FABULOUS EAST INDIAN SANDALS
Gold embossed, hand painted, hand crafted from finest leathers. Padded sole for luxurious comfort. Jotees... a prestige accessory... add jewel-like colors to your wardrobe.
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Handloomed cotton, hand embroidered and appliqued in gay Mexican colors on a cool white ground of Mexican Pink, Light Aqua and White.
Zipper back for in-and-out ease
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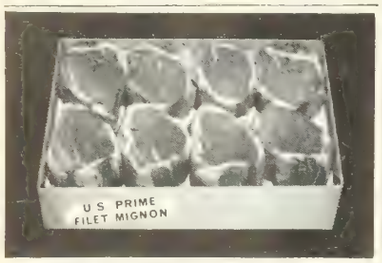
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Shopping Around



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While your steam iron is resting between sweeps and strokes, let it breathe on this air flow stand. Safety-slope allows constant steam escape and prevents cover scorching. Iron rest holds iron securely and won't mar the foot. Fits all steam and dry irons. $1 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N.J.



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No matter how your sea-going craft pitches and rolls, these suction coasters will hold drinks without a spill. Chip-proof molded rubber coasters have vacuum bases, won't leave moisture rings. No-drip lining keeps glasses condensation-free. 4, $3.95 plus 25c postage. Casual Living, HG5, 108 Chatsworth Ave., Larchmont, N. Y.



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Send your favorite photo or color slide to Portrait Arts and receive a paint-by-number canvas, ready-mixed oil paint kit, 2 brushes, instructions. Your photo is returned intact. Finished portrait is ready for framing. Prices from $9.95. Free catalogue and samples. Portrait Artist Group, HG5, 1038 S. La Brea, Los Angeles 19, Calif.



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Children will treasure a record of their ancestry. This heavy white paper chart is ruled and captioned for parents, grandparents—even great-great-great grandparents, with lines for maiden names of maternal and paternal grandmothers. Gold shield for family name. 17" by 22". $1 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.

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$12.95

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Shopping Around

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Lily pad tables

For poolside coolers, patio cocktails what could be prettier than these graceful wrought iron tables? The lily pad top, 11″ by 16″, on a slender, graceful 22″ "stem" that's sturdy and firm. Eggshell white or statuary bronze, they nest for storage. $8.95, $16.95 pr. Ppd. House & Garden Shop, HG5, 212 Newbury St., Boston 15, Mass.



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Absurd that a bird should warble a popular tune? Not if it's this merry make-believe canary in a brass-like cage with flowers and foliage looking fresh as spring. Turn ring on top and bird moves as music-box plays. 12½″ h., 8″ w. $7.95 plus 55c postage. Scott-Mitchell House, HG5, 415 S. Broadway, Yonkers, N. Y.



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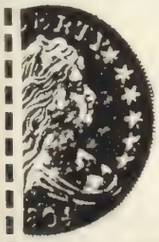


Place mat pads

Picture the plight of the poor hostess with a warm plate and a sheer and lacy place mat. Problem neatly solved with flannel-backed, wipe clean under mats in mahogany, blonde or white. Perfect protectors for table surfaces! They measure 16″ by 10″ and the set of 4 is $3.95. Extras. $1 each. Ppd. Downs & Co., HG5, Evanston, Ill.



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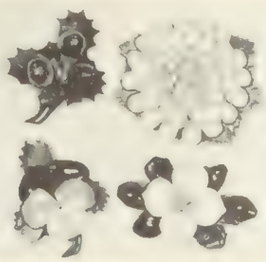
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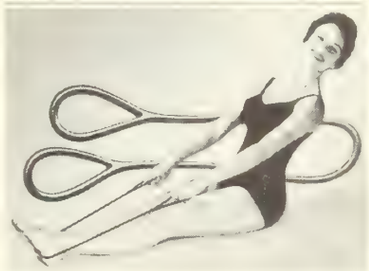
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with matching earrings

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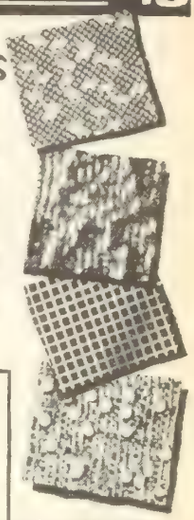
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7 rows of long white bristles, handle in precious macassarwood 8½" long—**$6.95**



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made entirely by hand of leather
imported from **INDIA**
for ladies and men

If you like to loaf, you'll like the easy, airy comfort of the "*Cavana*." These cork-platform sandals are made entirely by hand of long-wearing natural-color Water Buffalo leather. For year-round wear. Sizes 3-13. Brochure on request.

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Dept. HG-5, Bryn Mawr, Penna.

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Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 50-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at $3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to:

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Dept. HG-53, 2268 Bellmore Ave., Bellmore, N.Y.

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These place card holders are perfect for the well-organized hostess when she's giving a formal dinner. In a graceful scallop shape, they have snap-open hinges that set firmly on your party table and store flat when not in use. In silver- or gold-plated finish, 6 of them are $1.50; 12, $2.75. Ppd. Wales, HG5, Hartsdale, N. Y.



Droll trolls

Call them gnomes, dwarfs, pixies or wee folk, but do put these cheerful sprites in your garden. Made of colorful ceramic, they're imports from the Black Forest, stand 12" high. Lighthearted whatever the weather, they won't fade or crack. $3.50 each. Set of 3, $9. Postpaid. Order from Old Mexico Shop, HG5, Patio 2, Sante Fe, N. M.



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A sensible revival: an attractive hot roll server with a warming tile. Pop tile into oven when rolls or biscuits are baking; slip it into Colonial pine server and contents stay hot. English Ferralite tile and serving tray, $4.50; 3 for $12.50. Ppd. Accent Colonial, HG5, 83 W. 5th Ave., Scottsdale, Ariz.



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Once you couldn't grow these big beauties without a greenhouse. Now they thrive in your garden. Plant as soon as frost is out of ground. Fire Goddess, deep red with orange reverse; Golden Girl, yellow; Gypsy Queen, orange bronze with buff. $1.50 ea.; 3, $4; 6, $6; 12, $10. Ppd. Stern's, HG5, Geneva, N. Y.



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Stop it with a new aerosol spray that banishes steam from car windows, the bathroom mirror, your picture window. It will even prevent your eyeglasses from fogging. One application stops misting in hot or cold air, gives clear vision up to 3 months. 7-ounce can, $2.25 ppd. Davis Research, HG5, 887 Second Ave., New York 17.

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THE BABY BUCK-ETTE



What do you do with baby in a bucket seat car? Here's the answer! Installed securely on the between-seats console, the Baby Buck-ette gives your child a safe, convenient, yet handsomely upholstered bucket seat all his own. This sturdy, practical seat easily folds back for sleeping, and up for sitting. Completely washable, it is equipped with a soft but strong safety strap and puts your baby right where you want him. The Baby Buck-ette will never interfere with the operation of your console. White, black, blue, red. State make and model of car when ordering.

$19.95 **ORDER YOURS TODAY! Send check or money order now.**
Ask for illustrated literature on other models

RGV industries BOX 603 MISSION, TEXAS

On mail duty

Early Americana bugs will cherish this gift: a 9-inch letter opener with a gleaming steel blade, rich brass scabbard, antique black enamel trim. It's an authentic replica of the sword George Washington carried at his inauguration. $7.98 plus 50c postage. Terry Elliott Co., HG5, Box 1918, Grand Central Sta., N. Y. 17.



Bag of stamps

Imagine the fun of searching through over 700 stamps from 30 different countries on all 5 continents. A big cloth pouch is stuffed with stamps mostly still on paper and unsorted, just as received. Nobody knows what's inside; you may find a valuable prize in your stamp hunt. $1 ppd. H. E. Harris, Dept. B416, Boston 17, Mass.



Silvery circles

Among coasters of every style, shape and size, these smart new designs by Vernon are certain to rate special notice. They're a sensible size, their design is stunning—a grape leaf wreath circles each 3½" circle. Silver plate or a rich new copper finish. 4, $2.50; 8, $3.95 ppd. Lillian Vernon, HG5, 30 Evans St., New Rochelle, N. Y.



The personal touch

For the woman who takes pride in her handwork: woven taffeta labels marked "Specially Hand Made . . ." and "Hand Knit by . . .". Eggshell background with red and brown lettering. Sew them into knitted sweaters, hand-made gifts. 2¼" by 1⅛". $2.25 for 40; $3.25 for 60. Ppd. Bolind, HG5, Bolind Bldg., Boulder 55, Colo.



For home work

A handsome lamp table converts in seconds into a typewriter desk. Lift top, place lamp on folding shelf and table is perfect height for desk work. New Yorker model is hand-rubbed walnut. 19½" by 18½" by 25½", $119.95 exp. coll. Send for information. Little Home Office, HG5, 1566 Fisk Rd., Grand Rapids, Mich.



Be lovely to look at

Toné, the electronic facial exerciser, helps firm muscles in face and throat. Consistent use can result in improvement of skin texture. An aid, too, in keeping neck smooth and young looking. Two-speed motor guaranteed for 5 years. $14.75 postpaid tax incl. Gabrielle, Dept. HG5, 5880 Hollywood Blvd., Hollywood, Calif.



suntime "necess-aries"



zip-it-on slipcovers for innerspring chaise

revive chaise lounge inner spring mattress with colorful 2 piece cover of vinyl plastic the durable outdoor covering. Reversible . . . floral print on one side, solid green on reverse. Fits 24" or 26" wide standard innerspring pads. (Specify width).

$7.95 ppd.



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sophisticated striped slipcover will rejuvenate or preserve basket chair. Of snap-on washable sailcloth. It completely envelops chair both front and back. Fits 27" to 32" dia. Stripes in black/white; or red/white; turquoise/white. **$4.95** ppd.

terry cloth recover

front only with elastic rim. White, yellow, green, or pink. **$3.95** ppd.



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used singly or in pairs this attractive table will "cause talk." Of sturdy wrought iron in white or gold. 10" square glass top reveals center cluster of hand - wrought flowers below. 18" high. For inside or patio use.

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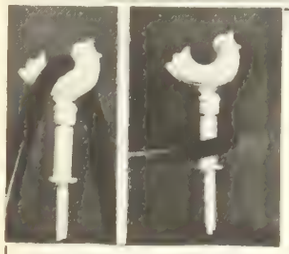
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Three to get ready

Serve Sunday breakfast of bacon and eggs, kippers and fried potatoes in a 3-section skillet. They'll cook perfectly and stay stove-top hot in this black iron pan. It is 9" by 9". Use it for warming leftovers or heating vegetables. Great for camping trips. $3.45 ppd. Lex Appliance, HG5, 380 Lexington Ave., New York 17, N.Y.



Music bath charms

A brass wall lyre that has a melodious harp-like tone and can actually be played is fitting décor for a music room. Its graceful shape forms an interesting outline on a picture wall. It's 16½" high, 12" wide, with an engraved floral design. $8.44 postage collect. Palley's, Dept. HG5, 2263 E. Vernon, Los Angeles 58, Calif.



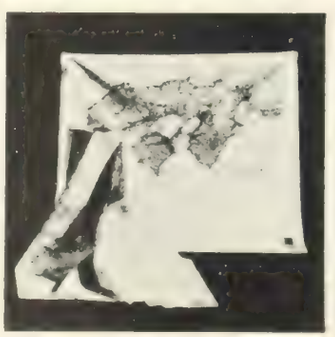
Golf iron covers

Just a quick twist and these monogrammed plastic covers are in place. They'll protect costly clubs from nicks and scratches, prevent irons from chipping woods, end rattling, help identify clubs. The set of nine with two or three initials comes in red, black, white or blue. $5.50 ppd. John Leslie, HG5, Lafayette Hill, Pa.



Pine and handy

Tissues, towels, toothbrushes—neatly corraled in this honeytone pine unit. It holds a box of facial tissues in slide-top compartment; paper or finger-tip towel slip onto the locking bar. Side slots anchor 8 toothbrushes; top shelf takes bottles. 16" by 13" by 5". $5.95. 50c post. Crescent House, HG5, Box 21, Plainview, N. Y.

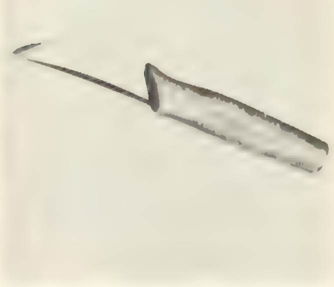


Escape maps

Air Force maps that were packed in airmen's escape kits are lovely colorful silk printed in 6 colors on both sides. Made between 1942 and 1945, they're 4 to 5 sq. ft., may be framed for boy's room, worn as scarfs. Tokyo-Japan; Philippines-S. E. China; Russia-Japan, $1.98 ea. 3, $4.98. Ppd. Gerard, HG5, 333 East 50th, N. Y. 17.

Inside edge

For skillful paring, this is a superior knife of Swedish spring steel, ground by hand, chromium coated. Curved inner edge gives a greater cutting area, facilitates chopping, dicing, mincing. The 2½" blade is leaded into a hand-carved birds-eye or curly maple grip. $2 ppd. Brent Warden, HG5, Box 3866, Rochester 10, N. Y.



Under control

Off again, on again. Hot or cold, slow or fast. With a flip of your wrist, shower away to suit yourself. Turn off to soap up, turn on to rinse. The shower control attaches to all shower heads in minutes. Heavy chrome-plated brass fixture regulates water flow. $3.75 ppd. Practical Products, HG5, 64 Lewis Rd., Swampscott, Mass.



Picture story

An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, $1.25 ppd. Tracy Studio, HG5, Box 254, Old Chelsea Station, New York 11, N. Y.



Step lightly

For hard-to-fit feet, these supple moccasins of top-grain leather are hand-laced with nylon, have feather-soft soles of foam crepe. Red, smoke, taffy tan, black or white. Sizes 3-13; widths AAAAAA-EEE. Specify size clearly. $5.95 plus 50c postage. Order from Moccasin Craft, HG5, 65 XT Mulberry St., Lynn, Mass.



Toys away!

When the time comes for youngsters to help bring order to the playroom, be sure that the toy chest is big enough *and* easy to manipulate. This toy chest bench made of solid pine is 31" by 16" by 20", comes unfinished for $15.95, or finished in antique pine for $17.95. Exp coll. Order from Jeff Elliot, HG5, Statesville, N. C.



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A PAIR $3.95

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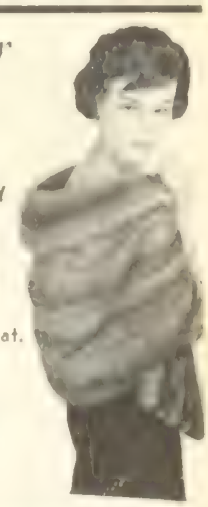
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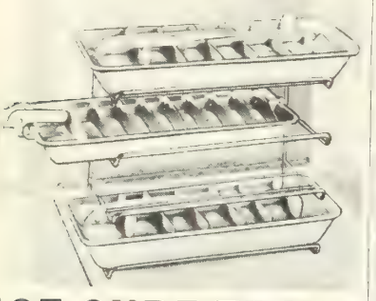
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Your choice of Shocking Pink, Old Gold, Bristol Blue, or Moss Green felt combined with sparkling gold.

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3 Shelf Rack—5¾" high x 9" deep x 4¾" wide **$1.79** ppd.

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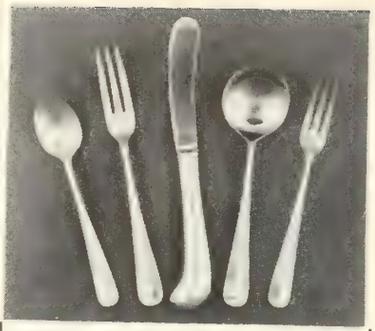


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To ensure the return of a wandering family pooch, be sure to attach this chrome-finished metal tag (1" in diameter) to his collar. The disc is engraved with dog's name, owner's name and address and the persuasive message "They Love Me." Snaps on with S-shape hook. $1 postpaid. Art Craft, Dept. HG5, 149 58th St., Brooklyn, N. Y.



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Balboa sandals



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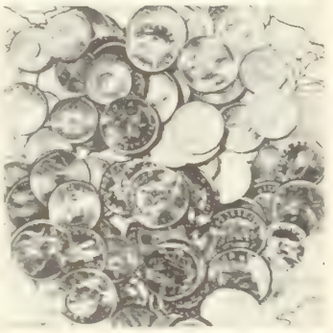
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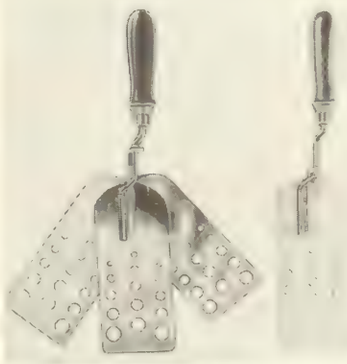
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An amazing kitchen tool that will have your instant approval. It lifts food without breaking or disturbing: frosted cakes, rolled pie crust, eggs, omelets, whole fish, meat loaves, whole pies, bacon and you can flip pancakes. A simple thumb action does the trick; stainless steel blades, no parts to wear out. Order several and request catalog of other exciting items. Only $1.00 ea.—2 for $1.95 plus 15¢ ea. for pstg & handling. In Calif. add 4% tax.

DEL RAY MART

P.O. Box 45935 Los Angeles 45, Calif.

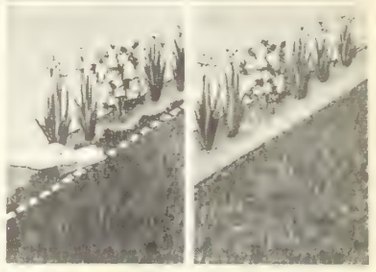
ROYAL JELLY



The insect above, as most of you will recognize, is a Queen Bee, and in the insect world she's unique because she lives 15 times longer than other bees and because she lays her own weight in eggs every day. The thing responsible for these feats of longer life and reproduction in the Queen Bee is a food called Royal Jelly made and fed to her by other bees. First used in cosmetics, Royal Jelly is now available in capsule form. If you have never taken them, you should at least try them once. When you do, chances are you won't stop. A month's supply is only $4.95 ppd.

MADISON ROYAL BEE CO.

Dept. HG-5, 125 E. 41st St., N.Y. 17



NEAT LAWN EDGE 1c A FOOT

Control your lawn edges the easy way! Just draw a line... grass won't cross it! Direct a small stream of liquid Edge-A-Line where you want grass to stop. Positive results in 1-3 weeks last the entire growing season. Kills grass in cement cracks, too. 8-oz. squeeze bottle treats 100 linear feet. *Guaranteed to do the job or your money back!* EDGE-A-LINE, $1 each. Two for only $1.89. Postage paid. Order direct by mail from **Sunset House, 252 Sunset Building, Beverly Hills, Calif.**

HAND BEADED



THE FERN—Women's [illegible] moccasin of genuine Calif[illegible] cowhide leather. Hand-beaded in lovely fern pattern. Pancake-thin wedge heel. Perfect for all casual wear—indoors and out! Red, Black, White, Natural or Turquoise. Narrow [illegible] to 10. Medium width in sizes 4 to 10. ½ sizes, too. **$5.95.**

MATCHING DRAW-STRING BAG has fringe and hand-beaded trim. $5.95.

SPECIAL PRICE for SET of MOCS & BAG—**ONLY $10.95**

please add 50c postage.

Write for FREE catalog TODAY!

AMERICANA SHOP 3508 E. Todd Road City, Mich.

New and Improved

PRIVATE EYE DOOR VIEWER

ONLY 3.75



ADJUSTABLE

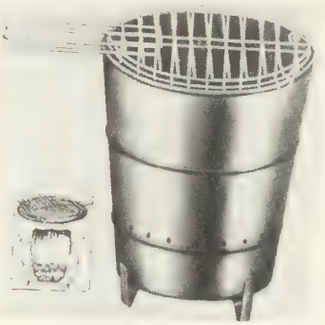


PROTECT YOUR HOME

"NEVER OPEN DOOR TO STRANGERS," say POLICE. Equip every outside door with the "Private Eye" door viewer. See who's there, before opening door. Optical GLASS lenses (not plastic), give wide angle vision, head to toe, side to side, but outsider cannot see in. Inconspicuous in doors. Easy, do-it-yourself installation. Adjustable, fits doors 1¼" to 2⅛". Only ½" hole diameter. $3.75. For doors 2½ to 3½", $4.75. Check or money order to "PRIVATE EYE," Box 24036, Dept. HG-563, Los Angeles 24, Calif. Money Back Guarantee.

New—Developed in Africa

CHARCOAL BROILS WITH NEWSPAPERS FOR FUEL!



SAFARI GRILL

Amazing new grill broils steaks, chops, hot dogs . . . anything, in MINUTES . . . using only newspapers for fuel. 4 double-sheets will broil a steak to perfection in just 7 minutes. No starter-fluid, no residue to clean up, practically no smoke, no waiting to cook! Perfect for backyard, beach, camp, patios, boats. Collapsible—folds into its own 12" x 7" carrying case. Assembles in 30 seconds—and fuel costs nothing! $8.95 plus 75c PP & Hdlg. DeLuxe Model, $10.95 plus 85c PP & Hdlg. Perfect results guaranteed.

EMPIRE Dept. HG-563
140 Marbledale Rd., Tuckahoe, N. Y.



Mason's Ming Jar

Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6¼" high, 4" diameter, 2⅝" opening (just right for candy snitchers). Hand enameled in our Plantation Colonial pattern, this really is a beautiful little show-off gift.

THE PRICE, ONLY $5.55 Postpaid

Carl Forslund *Father and Three Sons*

DEPT. HG, 122 EAST FULTON ST., GRAND RAPIDS, MICHIGAN

DIRECT FROM FACTORY!
EARLY AMERICAN KNOTTY PINE
SCHOOLMASTER'S BOOKCASE DESK
69.95



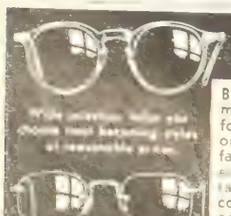
A full-size testament to the charm and unique beauty of Early American. This solidly constructed adaptation is made of close grained knotty Appalachian Pine, patiently finished and hand rubbed to that much desired mellow glow. Has hand turned Maple knobs and maple wedges. Desk top tilts open for [illegible] wide x 32" deep x 41" high. You've seen comparable pieces at three times the price. Chair to match . . . $16.95. Ship'g chg's collect. Satis. Guar. Send 10c for [illegible]

MEADOWBROOK INDUSTRIES
Dept. HG-53, 2268 Bellmore Ave., Bellmore, N.Y.



COVER TISSUES—A TRAVEL AID!

Carry your own supply of disposable Sani-Covers...a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and a handy 6"x4" plastic purse case that holds 12 folded tissues. Refills pack contains 50. *You must be pleased or your money back!* SANI-COVERS SET, $1. REFILLS PACK, $1. Postpaid. Order direct by mail from **Sunset House, 252 Sunset Building, Beverly Hills, California.**



EYE GLASSES BY MAIL? IT CAN BE DONE! ATTRACTIVE STYLES FOR MEN AND WOMEN

Buy from the oldest established firm offering this service. Reading-magnifying or bi-focal glasses for far and near. Recommended for folks approximately 40 years or older who do not have astigmatism or disease of the eye, and who have difficulty reading or seeing far. Thousands of custom-[illegible] We furnish 14-lens sample card with many combinations and other styles priced to meet your budget as low as $1.95

SEND FOR FREE CATALOG

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city_____ state_____

ADVANCE SPECTACLE CO., INC.
537 S. Dearborn St. Chicago 5, Ill.

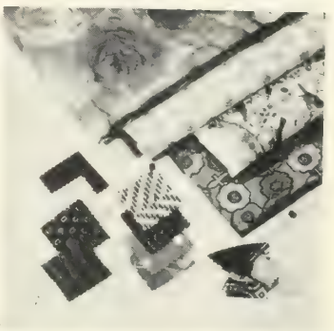
SEND NO MONEY! 30 DAYS TRIAL!

Shopping Around



Easy as 1-2-3

It's that simple and it's great fun to paint your own wall mural. The paint-by-number method makes it fool-proof and in three to five hours *you* produce a decorative wall treatment. Modern, provincial or oriental designs. From $12.95. Free catalog. (10c handling charge.) Mural Arts, HG5, 1038 S. LaBrea, Los Angeles 19, Calif.



Watch for swatches

When you join this fascinating service, you receive 20 fabric swatches every 10 days. There are hand-woven cottons from India, pure silks from the Orient, Swiss cottons, French and Italian materials and American exclusives. $2 for a year. Ppd. Fabrics 'Round the World, HG5, 270 W. 38th St., New York 18, N. Y.



Time for tiers

Three of them. To be stocked with puffs, powder and cotton balls for a dressing table; peanuts, pretzels and chips for a cocktail table. Perfect for spices! Crystal clear tiers measure 10½" high. They're hand cut with any single initial and stack neatly. $2.95 plus 35c postage. Empire, HG5, 140 Marbledale Rd., Tuckahoe, N. Y.



Get the message

Keep your telephone, directory, notepaper and pencils in this light but sturdy stand. Hand-made of pine with honeytone or maple finish, it's 7½" wide, 12" deep and 24" high. For country kitchen, hallway, library. Handsomely finished. $19.95. In ready-to-assemble kit form, $12.95. Ppd. Yield House, HG5, North Conway, N. H.



On beauty duty

Jolena presents a double duty duo -Deep Skin Cleanser and Skin Toner. Toner tightens gently, is coolly refreshing; pink cleansing lotion is especially good for removing eye make-up. Together they'll pamper your complexion. Each is $1.65 postpaid, tax included from Jolena, HG5, Box 204, Arlington 74, Mass.



Landscaping lift

You don't have to be skilled or wealthy to build a pond with this kit of aluminum side walls, blue plastic liner, clips. Use pond as bird bath, bait reservoir or garden accent. Oval, kidney or square shape. 5′ by 7¼′. $3.98 plus 50c postage. Order from Jolan Company, 667-HG5, Fostertown Road, Newburgh, N. Y.

Shopping Around

Rocketeeter

That old favorite, the see-saw has been up-dated. This sturdy red tubular steel teeter makes young spacemen feel they're flying into orbit. Perfectly safe, with bar grips, foot rests, hardwood seats. Indoor or outdoor use. Strong enough to support adult. 6′ long, $10.95 exp. coll. The Hitching Post, HG5, Box 377, Syosset, N. Y.



Deerskin walkers

Turn pavements into pillows in featherlight footwear. Soft smart deerskin casuals with half-inch foam innersoles put pleasure into every step. Soap-and-water washable in natural, black, coffee malt, bone or red. 5–12 AAA to EEE $11.99 ppd. Free catalogue. Americana Shop, HG5, 217 E. Todd, Reed City, Mich.



Lovely way to loaf

A heavenly giant hassock upholstered in fabric-backed vinyl over 5 full inches of nonallergenic foam is dream stuff for your teenager's room or the den or patio. Rawhide, eggshell, turquoise, black, lipstick red, white or tangerine. 36″, $49; 48″, $59; 54″, $69. Exp. coll. House of Hassocks, HG5, Box 111, Pueblo, Colo.



Spray away stains

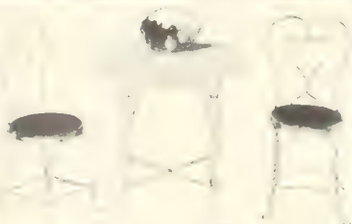
Push the button on Carpet Spot-Out, and the fine spray banishes stains like magic. It works effectively on any type of carpet. Fine for upholstery, too. Nontoxic, noninflammable, odorless; leaves no tell-tale ring. Plastic six-ounce spray bottle, $1.49 ppd. From Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



BUY

UNITED STATES

SAVINGS BONDS



The Original **Ice Cream Parlor**

CHAIRS and TABLES

Now! Real the distinctive charm of authentic Old Fashioned Ice Cream Chair and Table gracing your playroom, den, deck or kitchen. They make a picnic setting that will attract attention at the finest Westport Inn or Beach Club. #100 White Comfortage Chair with Metal Seat. Illustrated ..... $12.00 ea.

2 3-24W Table. Illustrated $24.00

round table with 24" Bar Wood top $45.00

Complete set, table and 2 chairs

Also Available



Chair 100P with padded seat and padded wood back ..... $16.00 ea.

Chair 100D metal heart back and padded seat ..... $16.00 ea.

#100P & #100D chairs fit in place of chairs or stools at counter or table. Choice of white, black, pink, fawn or gold seat.

Send check or Money Order. Or charge to your credit card. Allow 2 weeks for delivery. Satisfaction completely guaranteed. Catalog sent free.

ALLIED CHAIR CORP. Dept. HG

282 7th Avenue New York 1, N. Y.



BAREFOOT GIRLS enhance pretty feet by wearing these colorful thong sandals. Rubber Soled Bare Foot Sandals have thongs and straps of satin-smooth leather and covered foam rubber inner soles in your choice of white or black. **$2.75 a pair;** $5.00 for two pair. Postpaid. Matching Nylon Stretch Socks (not shown here) with divided toe—divine comfort with the thongs. White or black. $1.00 a pair.

ELIZABETH McCAFFREY

Dept. HG-S Northport, New York



NOW . . . SAVE ON GENUINE IRONSTONE

Imported from England!

Fresh, creamy white Royal Staffordshire Ironstone made from moulds several hundred years old! Beautiful enough for gala parties, sturdy enough for everyday use. Place setting includes tea cup and saucer, 6″ bread and butter plate, 8″ luncheon or salad plate, 10″ dinner plate. Embossed with the delicate Wheat pattern, they're perfect for a bride, hostess or as an extra set of dishes for outdoor entertaining. Buy now and save $20.00 on the regular open stock price! Complete 50-pc. service for 8 (eight 5-pc. place settings, 8 fruit saucers, platter, vegetable dish). Perfect as a wedding, shower, or anniversary gift . . . or for your weekend hostess. Open stock price $44.50

Now only **$22.50** shipping charges collect

20-pc. starter set (four 5-pc. place settings) **$12.95 ppd.**

Large 3-Quart Tureen with Tray **$19.95 ppd.**

Sauce Tureen, 2 Cups, Wheat Pattern **$7.95 ppd.**

Creamer and Sugar **$4.50** set, ppd.

10-Cup Coffee Pot **$6.95 ppd.**

Jenifer House Send 10c for new catalogue

New Marlboro Staple Bond Co.

GREAT BARRINGTON, MASS.



Silver Butter Curler

Elegant imported English Butter Curler is a wonderful new way to serve butter. Makes butter curls to please the most discriminating hostess. In gleaming Silver Plate, the Butter Curler is a delightful addition to your table. An excellent last minute gift. **$5.95 ppd.**, tax included.

J. P. Curren

Box 468, Elmira, N. Y.



PHOTO BARGAINS

ONLY 1.00

YOUR CHOICE

2 8x10 ENLARGEMENTS (1 Colored in Oil)

or

4 5x7 ENLARGEMENTS (1 Colored in Oil)

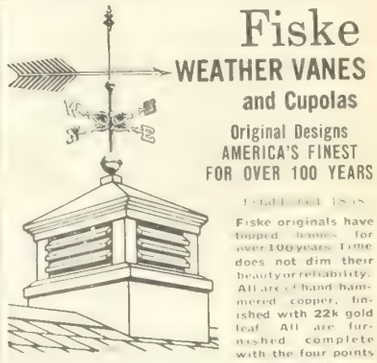
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25 WALLET PHOTOS (plus FREE 5x7 Enl.)

Lovely reproductions of your favorite photo on finest quality double weight portrait paper. Send any size photo, snapshot, or negative (returned unharmed). Add 25¢ for postage and handling.

QUALITY VALUES

2 East Avenue, Studio 743-A, Larchmont, N.Y.



Fiske

WEATHER VANES and Cupolas

Original Designs
AMERICA'S FINEST
FOR OVER 100 YEARS

Fiske originals have topped homes for over 100 years. Time does not dim their beauty or reliability. All are of hand-hammered copper, finished with 22k gold leaf. All are furnished complete with the four points of the compass.

Fiske offers a wide range of handsome ready-built cupolas. Write for catalog.

Vane illustrated #131 ARROW, 24″ long. Price $36.

#55 EAGLE WITH ARROW Full bodied 20″ wing spread Price $89

#200 ETHAN ALLEN, Jr. HORSE ¾ full-bodied 26″ long. Price $76

#332 ROOSTER, ¾ full-bodied, 13″ high Price $45

Write for complete Weather Vane and Cupola Catalog.

J. W. FISKE ARCHITECTURAL METALS, INC.

115 Pennsylvania Avenue • Paterson 4, New Jersey



Television viewer

Now you can enjoy television comfortably reclining on your bed, davenport or lay back chair. Eliminate shoulder and neck pains. A boon for the bi-focal wearer, a real comfort for the hospital patient. Children enjoy its use. $1.95 post paid. **Tele-Vue Enterprises, Box 81, Sioux City, Ia.**

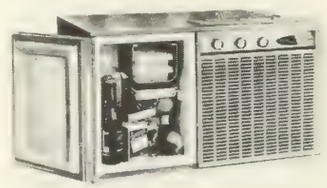
WHAT'S NEW FOR LIVING

PUSH-BUTTON WATER FLOW, an innovation in plumbing, automatically delivers a blend of hot and cold water at any pre-set temperature and pressure you wish. The push-buttons are at your sink or basin; at your water heater is a control panel of valves that operates the system. Only one supply line is needed for each fixture. The Ultraflo system, made by the Tappan Co., Mansfield, Ohio, is sold by Tappan appliance dealers.

•Further automation in the kitchen: You can get a dishwasher that automatically dispenses liquid detergent. The new Tappan UCB-6 washer has a reservoir that holds enough liquid detergent for 120 washings and releases just enough for whatever water cycle—Super Wash to Glass Wash—you select.

•Horizontal built-in ovens: Tappan has also introduced an oven 30 inches wide by 19½ inches tall, which makes possible many different installation arrangements. A pair of rectangular ovens stacked one over the other can both be a convenient height, instead of one too high or the other too low, as built-in ovens often are. The ovens have glass fronts, can be fitted with a rotisserie and a fast broiler.

DOUBLE DUTY COOLER-IN-ONE: The new Kool-Mate air conditioner-refrigerator provides cooling comfort along with the convenience of having drinks and snacks at hand anywhere in the house—master bedroom, family room, a city *pied-à-terre*. The compact unit, which measures 21⅜ by 24⅞ by 14¼ inches, houses a 722-cubic-inch refrigerator along with an air conditioner. The refrigerator holds two ice trays with enough additional space for a couple of quart-size bottles, small fruit juice cans and snacks. The two units operate independently. The cooler, designed without side vents, can be mounted flush with a window. $279. By Emerson Radio, Inc., 680 Fifth Avenue, New York 19, N. Y.



Compact cooler/air conditioner

THE HIGH LIFE, a lively new dance from Nigeria, may soon replace the Twist and is just one more example of the growing African influence on our culture. (We've been viewing African art both sophisticated and primitive with awakened interest for some little while now.) The High Life was introduced last January at a party heralding a new collection of Jack Lenor Larsen fabrics entitled the African Collection. Prominent among these fabrics are lush jungle floral prints that remind us of Rousseau paintings. The collection also includes four hand-woven mohair fabrics imported from Swaziland.

• African wood-carvings—especially figures, masks, boxes—are ardently collected by many folk-art buffs today. Admirers of African carvings are anxious to get them before the African countries become too Westernized. The currents of influence flow both ways—while African primitive art is having a fresh and exuberant effect on design here, our concepts may in turn eventually influence the African craftsmen's work.

PLAY-AS-YOU-GO PHONOGRAPH makes music more portable than ever. It will play your favorite 45 rpm records as you carry it along, on its side or even upside down. You can move your party down the beach or from family room to terrace without even breaking step in the Bossa Nova.

The Swing-Along is a 6-pound transistor radio-phonograph measuring 9 by 9½ by 4 inches. A clip on the spindle holds records in place against a needle with a spring tension. $79.95. Channel Master Corp., Ellenville, N. Y.



Midget transistor phonograph

BIG, BOLD PAISLEY PRINTS are currently the news in both decorating and women's fashions. The larger the print, the brighter the colors—hot pink and H&G's Citrus Green, for instance, gloriously mingled. And the better to cover your leisure furniture or to make an impressive tablecloth.

Continued on page 124



Septic Tank-Cesspool Owners

Whether your home is new or old—

RID-X Can Save You Hundreds of Dollars!

Whether your home is new or old, you *can* have a costly, messy back-up in your septic tank or cesspool. But amazing RID-X acts to prevent this . . . works to keep your sewage system working smoothly.

Yes, RID-X works to keep septic tanks, cesspools *trouble-free!* Helps prevent messy back-ups and foul odors.

RID-X can save you HUNDREDS of dollars on digging, pumping, landscaping!

TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. RID-X can't harm porcelain, metal pipes, fittings.

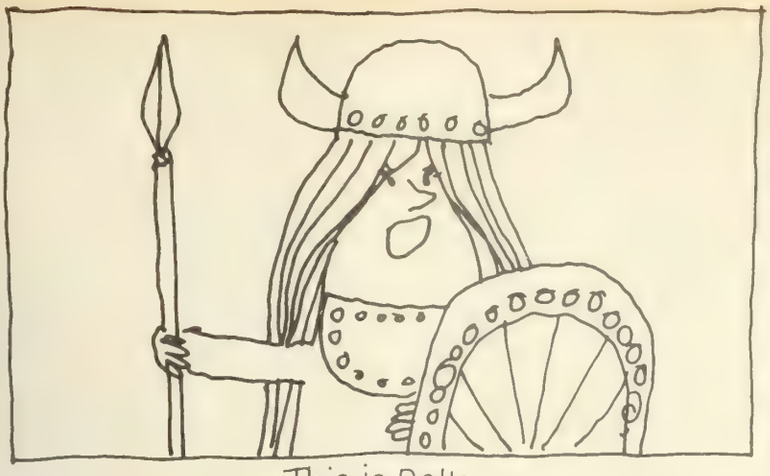
NEW FOIL PACKAGE WITH HANDY POUR SPOUT



Write for new illustrated booklet! 16 Fact-Filled Pages on Care and Maintenance of Septic Tanks, Cesspools. Send 10¢ for postage and handling to:

RID-X, P.O. BOX 24, WHITE PLAINS, N.Y.

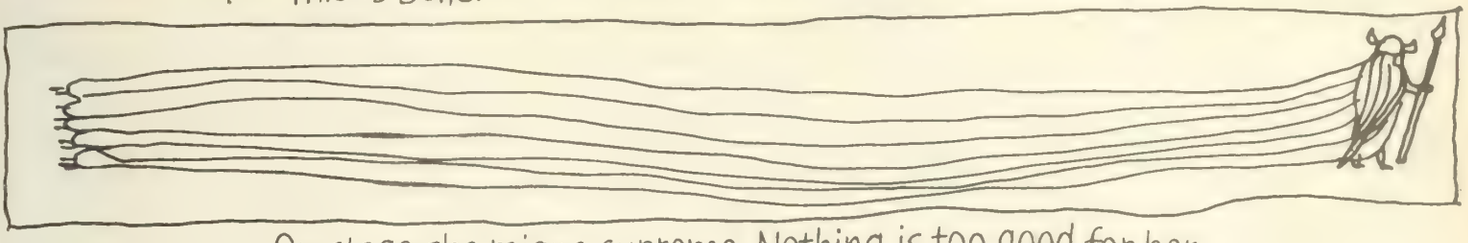
ANOTHER FAMOUS PRODUCT OF THE d-CON COMPANY, INC.



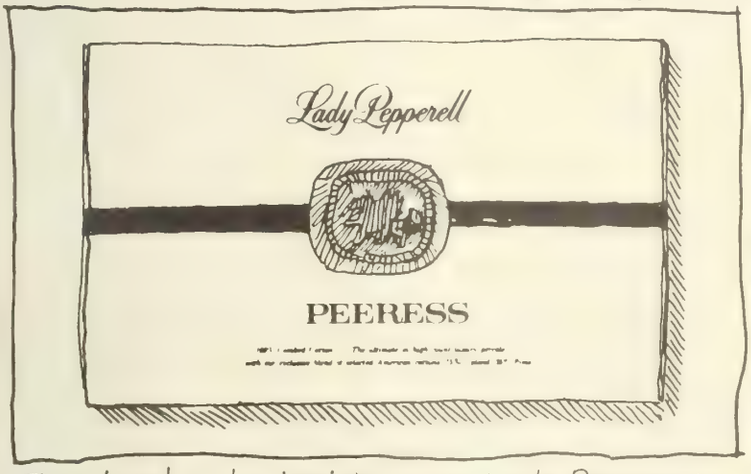
This is Belle.



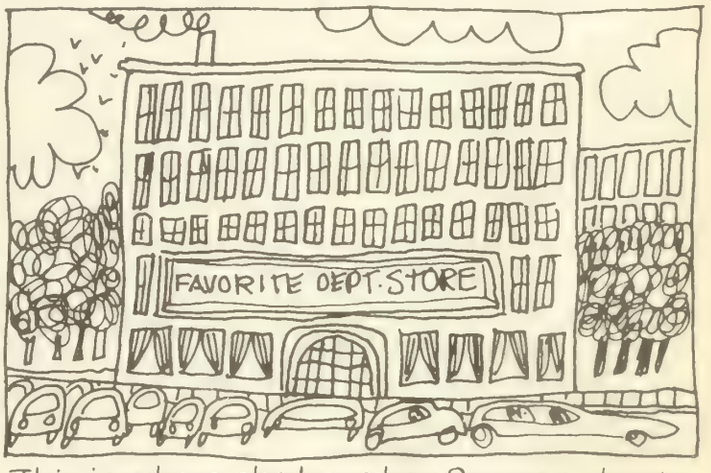
She has a career.



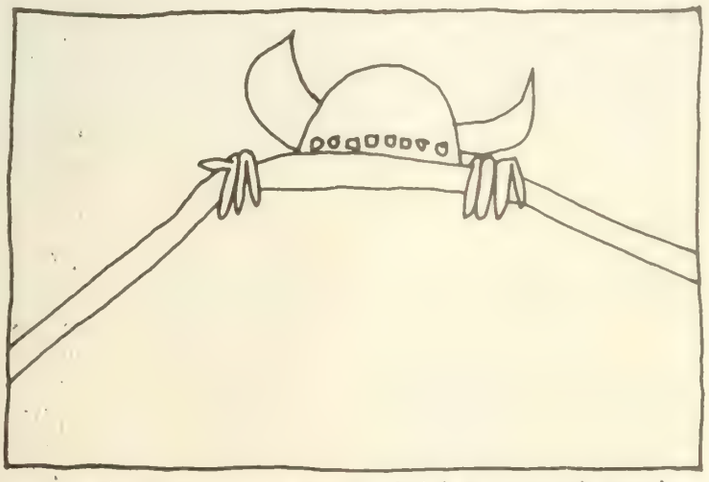
On stage she reigns supreme. Nothing is too good for her.



That is why she insists upon Lady Pepperell Peeress sheets. They have a thread count of over 210 and are softer than a grace note.



This is where she buys her Peeress sheets. They have 25% Pima and cost less than other sheets with even less Pima (applause for the Peeress).

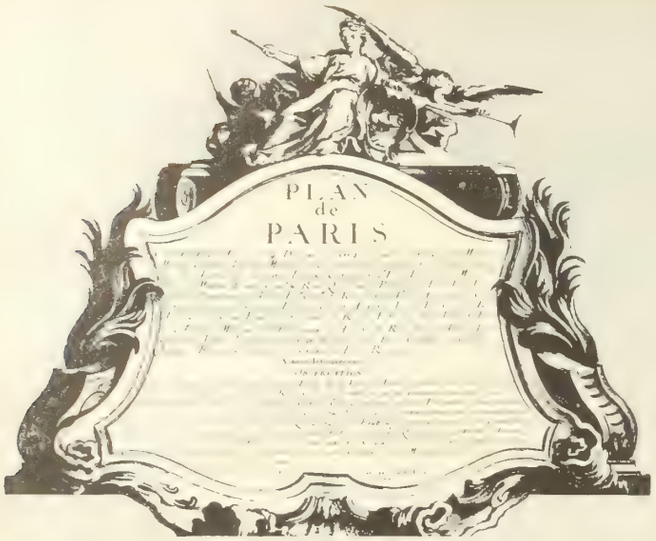


Belle doesn't have to unfold every sheet in the closet to know its size. (A secret code in the selvedge tells her.)



This is when she buys Lady Pepperell Peeress sheets, because they are on sale. Even her twin-size ones cost less than $3.00.

Like Belle, you'll like Lady Pepperell Peeress Sheets: a most economical luxury.



A MOST REMARKABLE WALLPAPER MURAL!



An "aerial view" of Paris created long before man could fly! In 1734, the Marquis de Sousmons, commissioned an eminent draftsman and a master engraver, to perform this seemingly impossible task that took five years to complete. Every street, statue, public building and residence was faithfully positioned in exact scale! All 18 original sectional engravings have been montaged into this one magnificent mural called "La Cité." Its five panels cover an area 125″ by 79″, and there's a companion linen fabric for each of the 6 smart colors from which you can choose.

SEND $1 FOR A MINIATURE SUITABLE FOR FRAMING

For collectors of objets d'art, Schumacher's has a limited edition of "La Cité" miniatures, 24″x 15″. Write for yours.

"La Cité" is available through decorators and fine wallpaper dealers.

Schumacher's
FABRICS • CARPETS • WALLPAPERS
WAVERLY FABRICS

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WHAT'S NEW FOR LIVING

continued from page 122

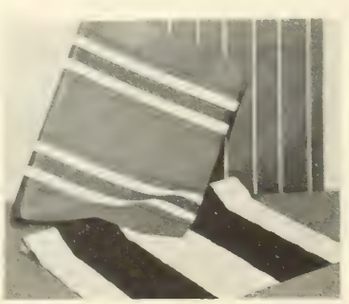
"PANNE D'ESSENCE" (out of gas) or "*Véhicule Prioritaire*" (right of way) are phrases you can't help learning while you play the new card game "*Mille Bornes.*". The object of the game is to complete a 1,000-mile car trip through France ahead of your opponent—not as easy as it sounds. The cards are printed in French and English. The title "*Mille Bornes.*" meaning "1,000 milestones," comes from the small, stone highway markers that indicate distances to cities in France. $3. By Parker Brothers, Salem, Mass.

LADIES DANCING on a line add a lighthearted note to the chore of hanging up personal laundry in your bath. The ladies have other uses around the house, too—as napkin holders, for instance, or a festive package decoration. The ladies are hand-painted wooden clothespins with "skirts" in a variety of H&G colors—Citron, Mandarin Orange, Green Olive. For a hostess gift you would choose, say, six or eight in colors to match her bathroom. $2.50 each. Write to Lynn Sherman and Paula Schafer, 419 Rice's Mill Rd., Wyncote, Pa.



Clothespins with character

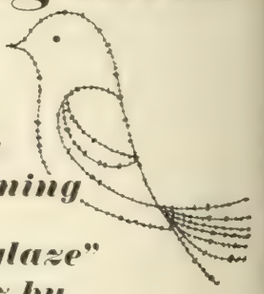
BOLD STRIPES IN DAZZLING COLORS are the latest news in awnings, made possible by sunfast vinyl fabrics. For instance, the Bimini and Gulf Stream fabrics, *below*, come in such high-key combinations as vermilion and gold, emerald green and Bristol blue. Another pattern of 8-inch-wide stripes in white, gray and black further reflects the style-conscious direction of awning fabric designs. About $2.39 a yard. John Boyle & Co., Inc., 112-114 Duane St., New York 7, N. Y.



Chic new awning fabrics

Continued on page 126

song birds



a gay charming new "Everglaze" chintz by

Cyrus Clark

enhances any room, every decor, in ensembles and by the yard at these fine stores

ALABAMA
Bromberg's, Birmingham

CALIFORNIA
Barker Bros., Los Angeles
Breuner's, Oakland

DISTRICT OF COLUMBIA
Woodward & Lothrop, Washington

FLORIDA
Gattle's, Ft. Lauderdale

ILLINOIS
Carson, Pirie Scott & Co., Chicago
Linn & Scruggs Co., Decatur

INDIANA
Robertson's, South Bend

KENTUCKY
Stewart's, Louisville
Stewart's, Lexington

MAINE
Porteous, Mitchell & Braun Co., Portland

MARYLAND
Stewart & Co., Baltimore

MICHIGAN
The J. L. Hudson Co., Detroit
Smith Bridgman Co., Flint
J. W. Knapp Co., Lansing

MINNESOTA
The Emporium, St. Paul

MISSOURI
Emery, Bird, Thayer, Kansas City
Scruggs-Vandervoort-Barney, St. Louis

NORTH CAROLINA
The Textile Salesroom, Inc., Burlington
Ivey's of Raleigh, Raleigh

OKLAHOMA
John A. Brown Co., Oklahoma City

PENNSYLVANIA
The Honse Co., Butler
Strawbridge & Clothier, Philadelphia

SOUTH CAROLINA
Ivey's of Greenville, Greenville

SOUTH DAKOTA
Fantle's, Sioux Falls

TENNESSEE
Miller's Inc., Knoxville

TEXAS
Lichtenstein's, Corpus Christi
Stehling's, El Paso
Hemphill Wells Co., San Angelo

VIRGINIA
Mill-End Shop, Richmond

WEST VIRGINIA
Woodrum's, Charleston
Dils Bros. & Co., Parkersburg

WISCONSIN
H. C. Prange Co., Green Bay
H. C. Prange Co., Sheboygan



welcome spring with the lilt of **song birds**

Cyrus Clark chintz

This fabric gives you a freshness of design and depth of coloring that is exclusively Cyrus Clark. Charming and gay, it enhances any room, every decor. Its resistance to dust, spotting and creasing is most remarkable. To help you make the perfect decorative choice, this handsome "Everglaze" all-cotton chintz comes in red, green, yellow, or blue (as shown). The Song Birds collection includes bedspreads, draperies, coverlets, and by the yard. **LORD & TAYLOR** and fine stores listed on opposite page. Cyrus Clark Co., Inc., 267 Fifth Avenue, New York 16, N. Y.

a pattern that's in good taste correctly complements any decorative scheme...modern, traditional, or provincial

What's missing in this picture?



You...in this fabulous fun-time



All you do is wrap and tie it—for a beautiful day in the sun. Cool? Yes. Comfortable? Yes. And it's just as lovely at home. Three bonus pockets for "sunglasses," "change," and "?"—plus a giant catch-all pocket that holds almost as much as a beach bag. Easy-care all cotton, in bright sun tones of red, blue or yellow. Sizes 8 to 18, about $9.00. At the fine stores listed below, or write Swirl, Inc., 1350 Broadway, N. Y.



B. ALTMAN & CO., New York / BURDINE'S, Miami
MARSHALL FIELD & CO., Chicago
FREDERICK & NELSON, Seattle / RICH'S, Atlanta
J. W. ROBINSON, Los Angeles
WOODWARD & LOTHROP, Washington, D.C.

continued from page 124

A VEST-POCKET DICTIONARY might save you from buying a bull in Spain or help you to order a grand dinner at Maxim's in Paris. Four new language dictionaries—Spanish, French, German, Italian—each include a traveler's conversation guide as well as up-to-the-minute space-age vocabulary. $1.25 each. Follett Publishing Company, 1000 West Washington St., Chicago, Ill.

PLASTIC TUMBLERS have a new elegance. They have taken on the shapes, surface patterns and colors of fine glassware—are pretty enough for a party table and practical for serving tall, iced drinks by the pool this summer. They are dishwasher safe, too.

The tall Texan tumblers with textured surfaces, at the left, *below*, come in shades of amber, smoke, absinthe green and lavender. A set of eight 12½-ounce tumblers, $2.98. Texas-Ware by Plastics Manufacturing Co., 2700 South Westmoreland Ave., Dallas 33, Tex.



Colorful drinking ware

Goblets, wineglasses and old-fashioneds at right come in translucent tones of cranberry, Bristol blue, amber and avocado. Sets of eight goblets or cocktail-wines $6.95; old-fashioneds, $4.95. By Brookpark, Inc., 11701 Shaker Blvd., Cleveland 20, Ohio.

INSTANT DRAPERY LINERS turn a usually tedious sewing task into a simple operation with professional-looking results. The liners come with buttonholes along the top which you simply slip over the hooks on the backs of your draperies. There are a few invisible hooks along the sides to hold the two fabrics together.

WundaLiners come packaged in pairs, in standard lengths from 30 to 108 inches, each liner wide enough to line half of a single window drapery. Add a pair of liners for double-window draperies. Instructions for adjusting widths and lengths, all without sewing, are included with a package. The WundaLiner is available in cotton sateen, aluminum-insulated cotton, or Fiberglas fabrics. From $2.49 to $5.99. Cameo Curtains Inc., 260 Fifth Ave., New York 1, N. Y.

"SPANISH GRILLE" towels at these and other fine stores

ALABAMA
Millers ..... Birmingham
CALIFORNIA
J. M. McDonald ..... Fresno
COLORADO
Trieb's Linen Shop ..... Boulder
CONNECTICUT
Itkin's ..... Middletown
Windsor Curtain Shop ..... Waterbury
ILLINOIS
Goldblatt's (State St. only) ..... Chicago
P. A. Bergner ..... Peoria
McCabe Dry Goods ..... Rock Island
D. J. Stewart Dept. Store ..... Rockford
IOWA
Armstrong's Dept. Store ..... Cedar Rapids
LOUISIANA
Maison Blanche Company (Downtown) ..... New Orleans
MASSACHUSETTS
Balakier's ..... Chicopee
MISSISSIPPI
Millers ..... Jackson
MISSOURI
Mason Dept. Store ..... Ballwin
Kline's ..... Kansas City
Famous-Barr Company (Downtown) ..... St. Louis
NEW JERSEY
Great Eastern Mills ..... Little Falls
Great Eastern Mills ..... North Plainfield
Great Eastern Mills ..... Paramus
NEW YORK
Great Eastern Mills ..... Elmont, L. I.
Boston Store ..... Massena
NORTH CAROLINA
Ginger's Towel Shop ..... Aberdeen
Boylan-Pearce, Inc. ..... Raleigh
Davis, Inc. ..... Winston-Salem
OHIO
Rike-Kumler Company ..... Dayton
The Earl Smith Company ..... New Philadelphia
LaSalle & Koch Company ..... Toledo
OKLAHOMA
John A. Brown Company ..... Oklahoma City
SOUTH CAROLINA
James F. Condon & Sons ..... Charleston
Millers ..... Charleston
Palmetto Linen Company ..... Dillon
Meyers-Arnold Co. ..... Greenville
August W. Smith Company ..... Spartanburg
TENNESSEE
Lowenstein's ..... Memphis
TEXAS
Monnig Dry Goods Company ..... Fort Worth
Monnig Dry Goods Company ..... Waco
VIRGINIA
Millers ..... Norfolk
Millers ..... Virginia Beach
"V-Stores" ..... Nationwide

Morgan-Jones
404 FIFTH AVENUE, NEW YORK, N. Y.



MORGAN-JONES towel for the bath. What but basic black? What but black adds such certain chic to the gleaming white bath—or any bath? Name the color black can't complement—or the décor it won't adore. Morgan-Jones calls this towel "Spanish Grille" and makes it of super-absorbent terry that is very, very

Morgan-Jones

The towel shown, $2.98. Available with matching face towel, finger-tip towel, washcloth, bath mat.
Other colors? Antique gold, carnation, cornflower, avocado, graphite. See facing column for store list.

Master weavers for bedroom, kitchen and bath
404 FIFTH AVENUE, NEW YORK 18, N.Y.
MILLS LOCATED IN NORTH CAROLINA

BY MARY ELIZABETH FALTER

The notes of a happy housekeeper



One good reason for living in the country is the month of May. Overnight the birds return, chattering and busy, the old apple tree bursts into bloom and the dogwood by the pond is frosted with blossoms. Which reminds me—the children's swing under the linden tree needs a new rope.

* * *

Yet another side to the joyous month of May is the business of thwarting moths. We send most of our everyday woolens to the cleaner for cleaning and storage in mothproof boxes. But our best clothes stay home and get the full anti-moth treatment. On a nice day, we take them all outdoors, carefully brush them, check for soil, then turn them inside out. We let everything hang out in the sun for several hours. Next step: We spray all the garments lightly but thoroughly with SLA and put them away at once in a freshly cleaned and sprayed storage closet which is then sealed with masking tape. Rugs and woolen upholstery get a vigorous vacuuming (including deep corners and bottoms of rugs) and a light spraying.

I never would have believed that I'd *ever* put our best sweaters and blankets into the washing machine. But that's just what I do—every year, when it's time to wash all of them and put them away in mothproof storage, too. I use the time selection indicated for woolens and the cold water setting, and when the machine has finished filling with water, I add about ¼ cup of liquid Woolite (a similar measurement of the powder could be used instead).

I can do about four sweaters or two small blankets at a time, in spite of the fact that the directions on Woolite say that woolen garments should be washed separately. (Probably good advice if the woolens are heavily soiled or not color-fast.) The average garment that's been washed before and is color-fast comes out beautifully. The spinning cycle gently removes the excess water without damaging the fibers of wool, leaving the garments fluffy and damp dry. Those that need blocking can be coaxed into shape, spread flat on a towel. The blankets I hang over a padded clothesline out in the fresh air. The result of all these precautions: no moth holes.

* * *

Singly and collectively we are a family of starch haters. We think it makes most things too stiff and scratchy, and besides it's a nuisance to fuss with. So for years we've had starchless laundry, but I must admit that there are some things that don't look their best in this pure state. That's why I was overjoyed to find a fabric conditioner that really puts a smooth perky finish on any kind of washable material. This is Mimi—not a starch but a liquid spray that renews the sizing that washing takes out of most materials. It actually seems to make ironing easier—and eliminates the need for sprinkling or dampening. I'm glad I discovered Mimi to use on our summer clothes.

* * *

Having replaced two irons that were incurably injured by being knocked off their parking

Continued on page 130



DIANA NORMAN





"He says plain, I say fancy...
but we both say Heirloom Sterling!"

How easy it is to agree on Heirloom® Sterling. You'll love it, cherish it. So will he. Few of your precious possessions will serve you so lastingly, so handsomely. A wise investment, a wonderful gift. And there's a pattern that fits delightfully into every decorating scheme. This one is called "Grandeur." Gleaming and gracious. The touch is satin-cool. The luster, deep and rich. The balance and weight, quite perfect. A five-piece "Informal" place setting (two teaspoons, place knife, place fork and salad fork), just $36.25 including Federal Tax. Or save $12.50 to $54 with our Save-on-Sets plan. For nearest store and complete brochure on Heirloom Sterling patterns, write Oneida Silversmiths, Dept. A-1, Oneida, N.Y.

HEIRLOOM STERLING BY ONEIDA SILVERSMITHS

HAPPY HOUSEKEEPER continued from page 128

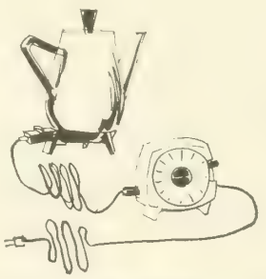
place in the utility room, I was cheered to find that a clever Englishman has designed—and exported—a handy device to hold an iron between jobs. It's called the Safety-Hold Iron Hanger. Of fireproof metal and enamel, it holds any make of iron and has a cleat across the end of it to wrap the cord around. You can attach it to the inside of a cupboard, or to a shelf or wall. At present, you have to order it from Elsa Import Co., Box 5741, Baltimore 8, Md.

* * *

A long-cherished ambition was realized the other day when we acquired the equipment to provide us with ready-to-drink coffee the minute we wake up. We bought a new automatic coffee maker and an automatic appliance starter. After doing some careful shopping for just the right pot—being somewhat fussy about coffee—we settled on a West Bend 10-cup percolator. Everyone we know who has a West Bend swears by it, and we liked the new model because it's so simple, sturdy and foolproof. There are no dials or "strength selectors" to fool with—you simply adjust the strength of the brew by using more or less coffee. The heating control is in the cord so you can immerse the pot to wash it. To have our eye-opener coffee we simply fill the pot with the right amount of coffee and water, plug it into the timer, set it, and plug the timer in near our bed. It's a most happy feeling to wake up to the aroma of fresh coffee, which is ready and waiting at our elbow.

* * *

The Time-All appliance timer that's the brains in the aforementioned coffee operation is a fascinating little gadget with all sorts of possibilities. It's an electric clock with a 24-hour timer cycle which will start any appliance that can be plugged into it. For instance, if you want to turn on the light before you come home at night, just plug a lamp into the clock and set it for the hour you want the light to go on. The house will be aglow and welcoming when you come home. Also good for bathroom heaters on cold mornings, to warm up electric blankets, start electric roasters and rotisseries or other appliances. You can use the timer when you want to shut off current, too. I think we may wind up with more than one Time-All.



* * *

At last, the Thing I Have Been Dreading has happened—our ancient refrigerator gave a final shudder and ceased to function. Obviously, we had to replace it, and I was very sad because I had hoped it would last until next fall when we are going to remodel the kitchen and buy new equipment to fit our plan. However, my gloom lifted when I saw the new General Electric Frost Guard Refrigerator Freezer. It's big—more than 18 cubic feet of refrigerator and freezer storage, yet it's no larger over-all than most 12-cubic-foot refrigerators. This is because a new insulating material has made it possible to cut down the thickness of the walls, and there are no freezing coils in the back. It measures 33¾ inches wide by 26⅜ inches deep (about the same as my kitchen cupboards), and has simple straight lines so we can install it in just about any place in our new kitchen. And if we should decide to use wood prominently in the kitchen, we'll be able to order new panels for the refrigerator doors to match or blend.

* * *

I'm always grateful when sitters or guests help put things away in the kitchen, but later when I'm in a hurry, it drives me crazy to have to hunt through every drawer in order to find my favorite peeler. So we invented a system to identify which object belongs in which drawer. I got small cans of red, yellow and blue enamel and on the front of each drawer painted a round dot of color, then dabbed a little of the same color on everything that belongs in that drawer. It works so well I never have to hunt for any of my small tools. Maybe we can extend the system to pans and bowls.





OXFORD
BONE CHINA

THE NEW INTEREST IN OXFORD goes hand in glove with today's bolder, simpler table settings. With Oxford Bone China, white is breathlessly white. Beautifully dramatic with the new incandescent colors. Intriguingly translucent. Exquisitely thin. Yet secretly strong. Timeless in its contour. It's true—Oxford is the first real refinement in bone china in 100 years. See it soon. Where? Only in stores where you can compare it with the finest.

5 pc. place settings from $19.95 to $50.00. For free color literature write Oxford Bone China, Dept. GDO, Trenton 5, N. J.



In the Heritage tradition of quality: cushioned with Fortrel fiberfill, covered with "sealed-in color" Celaperm



How can you be sure of soft, deep-down comfort in a sofa or chair? And sure the cushions will keep their shape? Here's how! Just be sure the cushion is filled with Fortrel polyester fiberfill. Because Fortrel is so luxuriously soft. And so resilient, the cushions come back in shape of their own accord. That's why Fortrel is the fiberfill Heritage insists on for their specially constructed Equation I cushioning. In the same tradition of quality, Heritage chooses upholstery fabric with "sealed-in color" Celaperm acetate. Heritage sofa and chair, cushioned with Fortrel polyester fiberfill. Upholstery fabric by Craftex Mills of spun rayon, Celaperm acetate and nylon. At J. H. Biggar, Pasadena, Santa Ana & Pomona, Cal.; The Bon Marche, Seattle and Spokane; John A. Colby & Sons, Chicago; Jordan Marsh, Florida; The F. & R. Lazarus Co., Columbus. Celanese Corporation of America, N. Y. 36.

Send 50¢ for book showing Heritage living, dining, bedroom, upholstery collections. Heritage Furniture Co., Dept. HGC-53, High Point, N. C.



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Celanese contemporary fibers

THE UP-TO-DATE WAY TO USE ANTIQUES

There are as many reasons for owning or buying antiques as there are reasons why men love their wives. Age (rarely mentioned in connection with wives) is the most obvious, and most likely to excite the knowledgeable and dedicated collector. Curiousness has a strong attraction for others—the fascination of the exotic, the grotesque and the curious provenance. Sentiment for one's personal past glorifies the heirloom, even an heirloom lacking anything else to lift it from the commonplace. Beauty is the most often cited, and to some minds the most valid, appeal—although beauty is by no means guaranteed by age. But none of these reasons for acquiring antiques, as rewarding as they may be, give a clue as to the most rewarding way to live with antiques. For no one wants to live in a museum, even a fine arts museum, or to be surrounded by an exclusive company of ghosts.

For some years past, H&G has advocated the mixing of old and new in comfortable combination—a pair of antique bergères, for instance, with a generous four-square coffee table. But, today, we see evidence of a newer, more up-to-date way to use antiques—one that goes far beyond the simple juxtaposition of one kind of furniture with another. It also involves the background—which might even be a glass-walled room in a thoroughly modern house. It takes in the colors, the fabrics, the patterns—they might turn out to be those you would think of first for strictly contemporary furniture. It extends even to paintings, which might as easily represent the latest output of the abstract school.

This up-to-date way of using antiques amounts, in fact, to treating them as if they were not antiques at all, but had only been born yesterday. H&G believes that is the surest, soundest way to achieve the happy marriage of past and present that encourages the old to bloom anew without crowding the delights of modern living. You will find many such marriages in this issue, starting on the next page.

PHOTOGRAPHS BY FRED LYON



THE HOUSE IS SERENELY VICTORIAN, CORNICED AND BRACKETED—WITH A TYPICALLY FLAT ROOF.

How to make an old house look AS FRESH AS TOMORROW

A centenarian, this house smiles away its years, enlivened by color, contemporary paintings and unpompous antiques

A cool and composed survivor of earthquake and fire, the Francis Keeslings' elegant little house in San Francisco is, this year, exactly one hundred years old. From its perch on Russian Hill, it has witnessed the burgeoning and flowering of a fabulous city, and after this long vigil, matched the phenomenon with a flowering of its own.

Fresh as a daisy, the house disdains age. Its redwood bones are as strong as they ever were, and any trace of starch in its Victorian façade is eliminated by pale pistachio green paint and the pink shutters at the windows of the second floor. Unlike some houses in which venerability is inescapable, this house has forgotten its birthday, and the lapse of memory is entirely the work of the Keeslings.

A refreshingly unhidebound couple with a college-age son, the Keeslings chose to live in this old house because of its sentimental charm, but they live in it with sparkle. Mr. Keesling is a busy and much-traveled lawyer. His wife is a hard-working member of the Women's Board of the San Francisco Museum of Art where, as one of the most enthusiastic admirers of contemporary painting in the Bay Area, she has much to do with new acquisitions. Yet, although she is a purist as far as modern painting and sculpture are concerned (she not only admires them, she buys them), she loves old furniture, old trinkets, old and precious bits of flotsam and jetsam. And she has no scruples at all about mixing the old and the new.

Her husband, somewhat to his surprise, and whenever he has time, is a porcelain collector. His acquisitiveness was unpremeditated and came about, he thinks, only from being married to a collector: the urge was contagious and irresistible. Hence his very personal collection of orange-patterned porcelain (orange is his favorite color) garnered in odd moments from anywhere and everywhere in the course of his frequent cross-countrying.

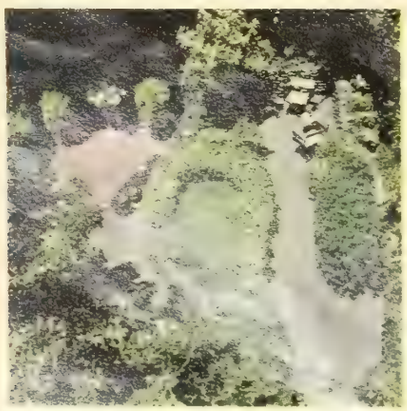
All of which, the Keeslings say, was just dandy until it came time to move into their new-old house. Somehow, things had to be put together and made to hold together. Perfectionists, the couple wanted no grab bag of a house, yet they had all the makings for one, and it was only through a superb flair for assemblage and the help of their friend, interior designer Jean Hale, that they brought off the coup. By eschewing clutter, by a balanced interplay of antiques and abstract paintings, and by an unabashed use of color, they have given the whole house an unmistakably up-to-date look. *(Continued on page 136)*

THE PINK-SHUTTERED MASTER BEDROOM HAS ITS OWN LITTLE BALCONY, A TWO-SEATER PERCH HUNG LIKE AN AERIE AT THE TOP OF THE HOUSE AND COMMANDING A BIRD'S-EYE VIEW OF THE TUSCAN TOWER ON THE SAN FRANCISCAN SCHOOL OF ART.





MODERN SCULPTURE AND RARE OLD MEISSEN ARE LIVING ROOM TABLE FELLOWS.



REAR GARDEN IS CLIPPED AND MANICURED LIKE A REGENCY MAZE.



LAMP IN STUDY WAS A MANDARIN'S HAT RACK.

Spaciousness has been courted and won by expansive colors and strategic placement of furniture

Quite aware of the power of color as a catalyst—Mrs. Keesling decided to play one hue, daffodil yellow, for all it was worth to light up the old house and visually, at least, "push out" the walls. Her hunch was inspired. Yellow walls and curtains, aided by white carpeting laid like a snowdrift from front door to dining room, did the trick. As a result, the house seems remarkably spacious, although it is no wider than a hop, skip and a jump.

Half the battle for spaciousness having been won with the sustained flow of color, the other half was pinned down by arranging a minimum of nonbulky furniture in traffic-freeing patterns—particularly in the living room, where there are only two plumpish pieces: a sofa and a love seat (the Keeslings believe in making their guests comfortable). Both, by way of protective coloring, are covered in silk damask almost the yellow of the walls. The rest of the furniture is antique, delicately proportioned and, with the exception of a scarlet Regency secretary, quiet in color: black-green Regency armchairs, Victorian papier-mâché and mother-of-pearl side chairs, intarsia-topped lamp tables, a Chinese teak coffee table. There was no quibbling about size, however, when it came to hanging a painting over the sofa. Ralph du Casse's "Innermost Thoughts" is huge, bold and beautiful. Two pieces of sculpture by Harry Leippe—one on top of the secretary, one on the coffee table—are also contemporary: exciting little surges of frozen motion.

The study is where the Keeslings put their feet up and admire the porcelain collection—a sleek mélange of orange and white Spode, Davenport, Ming, Kutani ware, Staffordshire, Creil and Mason's ironstone. (As the collection grows, Mrs. Keesling's art books go elsewhere: good collectors' give and take.) Two lounge chairs, a Hepplewhite armchair and a little sofa are grouped around a lovely glass-mosaic-topped table by the Bruton Sisters (two of California's leading contemporary mosaicists) under a not-so-simple chandelier of Bohemian glass. Blossoming out of its original plaster medallion, the fixture and its twin which hangs in the living room have sparked the house since the days of gaslight. *(Continued on page 139)*

OVER THE STUDY'S PRIM LITTLE FIREPLACE HANGS GORDON ONSLOW-FORD'S "MOI L'ARBRE"—AN UP-TO-DATE COMPLEMENT FOR THE VICTORIAN MARBLE.





Antiques and abstract paintings are treated neither as fossils nor freaks, but as compatible works of art

The study opens into the garden-dining room, an erstwhile converted veranda where two walls of glass frame a verdant view of Anjou pear trees and espaliered apple, fuchsia and camellia—plus a dotting of lemon, lime, calamondin and box, trained and trimmed into topiary shapes. This leafy vista is rivaled indoors by a changing sequence of bright table settings. Runners made of old brocade obis (very grand) or of Japanese cotton kimono cloth sprigged with plum blossoms and pomegranates (very simple) partially cover the black lacquered table. But whatever the cloths or mats, they always play second fiddle to the orange and blue ironstone dinner service. (The dining chairs are quietly upholstered in white linen.)

Sixteen dinner guests, Mrs. Keesling thinks, make a good round number. Ten are seated in the dining room, the other six on little gilt chairs around a draped table in a little room off the study. Often, after dinner, the second table is dismantled and everyone dances.

On fine days (Mrs. Keesling keeps the barometer under constant surveillance), luncheon is served in the garden, and on balmy nights, guests move from house to garden with buffet food and drink. Really big cocktail parties are taboo. The house is too small, and the Keeslings are too fond of *gemütlichkeit* for milling and din.

Some of the woodwork in the house was brought from France via the long journey around the Horn. The Keeslings are not quite certain what came from where, but the staircase balustrade has the unmistakable flavor of Gallic workmanship which is all the more evident in juxtaposition to the omnipresent white carpeting. (*Continued on page 140*)



RICHARD BOWMAN'S "KINETOGENICS 82" HANGS OVER THE HALL'S VICTORIAN BAS-RELIEF DADO.



ABOVE BUFFET: ARTHUR HOLMAN'S "MOON TREE."

IN A CORNER OF THE DINING ROOM IS A KOREAN BRASS STOVE, COMPLETE WITH KETTLES AND POTS. WHERE CHARCOAL ONCE BURNED, GREENERY NOW GROWS.



GUEST ROOM HOLDS FOUR PIECES OF FURNITURE—NOT A JOT MORE.



SON'S BEDROOM IS FURNISHED AS A STUDY.

Like any house, this one profits from constantly varied arrangements of drawings, porcelains and flowers

Upstairs the house becomes not only varicolored but very personal. In a tiny guest room, space is visually enlarged by means of more white carpeting and a single gray and white pattern for both the wallpaper and the quilted bedcover. But there is no monotony. A little brass chair with a back like a peacock's tail is cushioned in sharp acid green—a hue borrowed from the painting, the work of Jack Johannsen, hung above it.

Next door, in young Francis Keesling's bedroom, the scheme is black and white spiked with red. Mattress ticking slipcovers are teamed with white walls, white carpeting, red and white roosters on the mantel, red-painted bookshelves, a red telephone and a wonderful splash of a painting in red, black and white.

The master bedroom, on the other hand, is pink as a rose and, if possible, prettier. Again, for spaciousness' sake, the pattern of the wallpaper matches the one over-all fabric. For the same reason, the window shutters (see the view they frame on page 135) are the identical tint of the carpeting.

As in every other room in the house, antiques, rather than being enshrined by themselves, are grouped with born-yesterdays. Over the fireplace, a fifth-century Chinese figurine and two French bronze urns (eighteenth-century youngsters) form a museum-worthy trio, which is nevertheless perfectly compatible with the picture above: Lee Mullican's "Salt Fire"—its paint, in terms of centuries, just about dry.

Mrs. Keesling does most of her household toting-up at a Régence olivewood desk near the window. Here, she keeps, and constantly changes, one of her collection of drawings. (The present incumbent is Beth Van Hoesen's "Compote.") Elsewhere in the room there are prints by Johnny Friedlaender, orange and white sea shells, bibelots—some precious, some amusing—and always, 365 days a year, flowers. Part of the secret of this house is that no room is ever empty of fresh blossoms, just as no room escapes the Keeslings' extraordinary deftness in treating their antiques as if they were the freshest of contemporary designs.

MASTER BEDROOM'S FIREPLACE MANTEL OF ITALIAN MARBLE WAS INSTALLED A FEW YEARS AGO. THE FIRE SCREEN IS FRENCH, THE SCUTTLE, BIEDERMEIER.



Green brick front– green woods behind

And every major room has a living mural of greenery

One of the surest signs of the coming of age of contemporary taste is a fresh-eyed view of the past. Just as a young man learns to reinterpret his parents' values in his own terms, today's maturing families are discovering how much they can borrow from the past to enrich their living without any sacrifice of their contemporary loyalties.

Mr. and Mrs. John Carter's house in Houston, Texas, is a significant instance of this rapprochement. For the Carters find living in their contemporary glass-walled house as exhilarating as a perpetually renewed love affair. They are delighted with its flowing space, its lofty ceilings and its clean sweep of walls uncluttered by moldings. But they have also discovered how effectively these backgrounds set off their furnishings, the majority of which are venerable antiques. At the same time, Cathy and Mason Carter, aged 16 and 12 respectively, love the freedom of having practically a whole floor of the house to themselves, with rooms that open directly to a luxuriant grove of live oaks and tall pines.

These woods, in fact, (*Continued on page 145*)



A glass wall that runs clear across the Carters' living room and dining area brings out the shapeliness of an eighteenth-century Danish armchair, a Sheraton settee and Venetian side chairs circling a Sheraton dining table. Mrs. Carter took her color scheme from bleached tones of oriental rug.

PHOTOGRAPHS BY ERA STOLLER





enhance almost every room. For the house is two stories high, and glass walls at the back of both levels take full advantage of the natural outlook, although privacy dictated solid walls at the front. But the Carters wanted a warm and inviting entrance façade, so the windowless walls of brick are painted a gray-green borrowed from the tones of the live oaks, and the steel frame is painted white.

The tall and stately front doors, flanked with German leaded glass and Florentine lanterns, open into a lofty foyer which is at a level midway between the upper and lower stories. A flight of broad steps, like a grand staircase, ascends directly to the gallery outside the living room. On each side of these stairs is another flight that descends to the lower floor, which is for the most part the children's preserve.

At the center of the upper floor is the high-ceilinged living room flooded with light and bounded by the tapestry of trees outside the window wall. At each of its four corners this room opens to others—the breakfast area of the kitchen on one side, the sitting room on the opposite side, and the two ends of the gallery at the front of the house (see plan, next page).

This arrangement, Mrs. Carter says, "works like a dream for parties." Sometimes a party starts with drinks in the sitting room, then moves on to the more formal dining area in the living room. More informal parties are held in the breakfast area of the kitchen while steaks are barbecued on the kitchen deck. For specially gala occasions, Mrs. Carter sets up small tables in the living room and gallery where dozens of people can dine in uncrowded ease. "We are constantly finding new ways of using the house," she says. "We can be very formal, or very informal, because the house lends itself to both." Still another string to the Carters' entertaining bow is the big, brick-paved playroom on the (*Continued on page 146*)

The sitting room, cozy in size and warm with wood, gives the family a change of mood from the high-ceilinged, glass-walled living room. Music equipment and a bar are built into a storage wall opposite the book wall so the Carters can entertain here, or, since the room adjoins their bedroom, curl up on the velvet sofa for late-night reading.

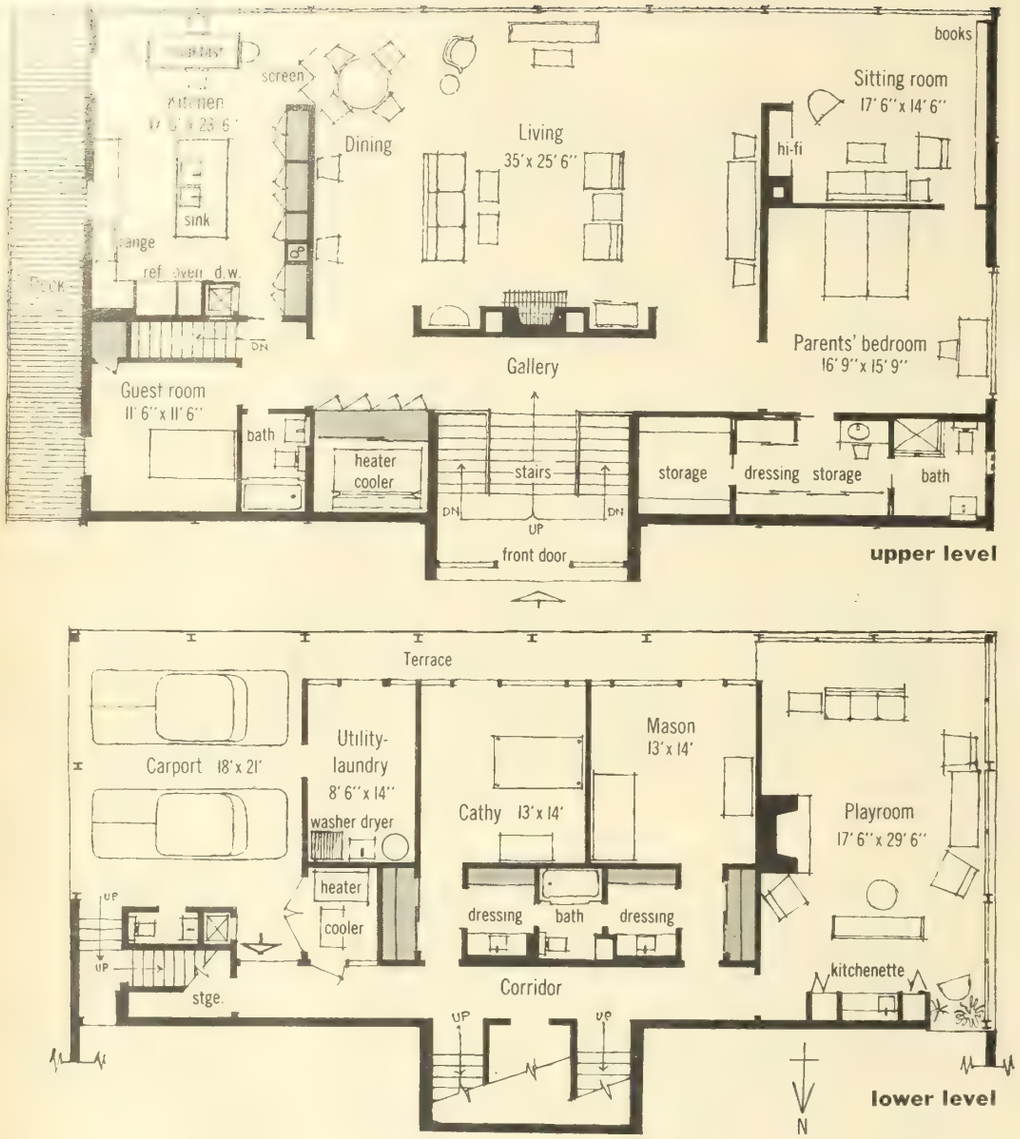


The front of the house is as symmetrical as that of a Palladian villa.



At the back of the house, a covered terrace runs from carport to playroom.

Inside and out subtle touches of the past enrich the contemporary design



OWNERS: *Mr. and Mrs. John Carter*
ARCHITECTS: *Wilson, Morris, Crain & Anderson*
INTERIOR DECORATOR: *Wells Design*
LOCATION: *Houston, Tex.*
SIZE: *4,865 square feet*

Each generation has a floor to itself

lower floor. Although primarily a teen-age headquarters, the room also lends itself to adult relaxation. Built into a storage wall at one end is a bar with sink, refrigerator and cupboards that house a battery of plug-in cooking appliances ranging from a Dutch oven to a waffle maker. The refrigerator is kept stocked with Cokes and snacks, so that the children and their friends can go their own way without invading the kitchen upstairs.

The lower floor also provides Cathy and Mason with the privacy so precious to teen-agers. They share a bathroom (tub and toilet) but it opens at both ends to individual dressing rooms, each containing a lavatory counter, a storage wall and a roomy closet. (See lower level plan, *above.*)

As the children grow older, the two stories will seem more and more like two independent houses. (Each level has its own heating and cooling system.) And since the Carters feel that their house has already grown more mellow and beautiful in the two years they have lived there, its promise for the future is one of increasing pleasure.

In the two-level plan, LEFT, *utilities like dressing rooms and baths line the windowless front wall of the upper floor while the major rooms at back of the house share the glass wall that extends in one continuous sweep from kitchen through living room to sitting room. Master bedroom opens to sitting room, also to gallery from which it can be closed off by double doors. At other side of house, both guest room and kitchen have glass doors opening to deck, which runs the full depth of the upper story. On lower level, dressing rooms and bath form a buffer between main stairs and children's bedrooms. Other stairs go from carport up to hall outside kitchen.*



The kitchen's breakfast area, ABOVE, *like the living room, has a wood floor, and an 11-foot ceiling. A Danish teak table establishes a look of contemporary elegance that is in no way diminished by the antique Venetian chandelier overhead. It was the mustard color of the chandelier that inspired the sunny scheme of the kitchen proper,* OPPOSITE PAGE. *Here, a lower ceiling and white vinyl floor set off the working part of the room from the breakfast area. On the homey looking open shelves, Mrs. Carter casually displays an assortment of old-fashioned household utensils along with modern.* *For details of equipment, see page 200.*



The playroom, paved in brick and gay with chintz in candy pinks and yellows, has glass walls that open to the woods. *For additional photographs, see page 193.*



GALA REVIVALS

of the double damask dinner napkin and other classic hits shed their glow on today's table settings

The inspired fusion of past and present that marks the newest designs in tablecloths and the freshest patterns in china and glassware has opened the door to a brand new kind of elegance in table settings. No longer will you have to choose between the blandness of a table in the formal tradition and the inevitable informality of a table lively with color—or between the pattern interest of traditional designs and the contour interest of contemporary. Now you can have the best of both worlds: simple contemporary shapes enriched with traditional embellishment and colors as lively as you please but with a new subtlety.

The biggest excitement, perhaps, is the return of the damask tablecloth. With its tight silky weave and luxurious weight, damask has always been synonymous with elegance on the table. But the traditional damask cloths in white or wan pastels, their woven patterns showing up only as satiny high lights, suggest an anonymous, white-tie type of formality that tends to limit their use.

The new damasks, however, are in color—the clear bright colors that go with the way we live today. And these colors have been used in a way that takes dramatic advantage of the traditional, reversible damask weave. For every inch of the cloth contains threads of two different, contrasting hues, one of which is predominant in the pattern, the other in the background. Thus the motifs are as clear as if they were printed on the cloth instead of woven into it. But on the other side the colors are reversed, which gives you a second and surprisingly different effect. Another result of the two-color damask weave is that even where one color is predominant, the hidden threads of the second show through just enough to create an off shade more subtle and more iridescent than you would ever be likely to find in a solid-color cloth.

Pattern is the news in china—pattern borrowed from the past and reinterpreted to enrich the shapes of the present. You may also find knobs or handles replaced by engaging sculptured details. Some of the motifs are delicate, some are vigorous, but all have the distinctive character that makes a distinctive table setting. In the new glassware, a gentler, more decorative quality is apparent. Some of the new glasses are lightly tinted with color. Some are softened with touches of texture, others with subtle curves.

Certainly these new designs that marry past and present would merge agreeably with whatever you should be inspired to put them. And in themselves they offer clear evidence that we are beginning to pick up the threads of tradition to weave for our own day a richer, more varied, more sensuous contemporary style.

OPPOSITE PAGE:

a new subtlety of color

Threads of silvery gray and antique gold woven together produce a linen damask cloth with a subdued shimmer that lends a quiet elegance even to an informal table setting. It was the antique gold of the pattern that inspired the choice of china with eighteenth-century gold palmettes and gold-touched sculptured knobs for this luncheon buffet in the Manhattan apartment of art dealer John Bernard Myers. The flower arrangements might have been plucked right out of an eighteenth-century painting, yet, apart from its embellishment, the white china along with the tinted tulip-shaped glasses are essentially contemporary in design. And both are flattered by the silvery damask which is suffused with a warm glow from the antique gold threads buried in the weave. On the other side of the cloth, where the colors are reversed, the antique gold takes on a frosty luster from the buried threads of gray—an effect that would be all the more enhanced by candlelight. Napkins in two color schemes—one matching the reverse side of the cloth, one harmonizing—go equally well with either side. Cloth and napkins are Dansk's "Finnish Accent" linen damask. "Empire" Swiss china by Block; "Silhouette" glassware by Fostoria; Gorham's "Rose Tiara" sterling. Shopping Information, see page 200.





RIGHT:

the zest of black and white

Black-and-white-plus-color works its magic on a table set with black and white china, bright damask place mats and an abundance of pure sparkling crystal. You might mistake the bold black pattern on the china for a contemporary design, but it is virtually a line-for-line copy of a stylized acanthus motif that adorned Greek buildings as far back as the seventh century B.C. Like black and white in almost any form, the china makes every color around it look sharper, clearer. In this case, the contrasting blues on the two sides of the damask are used simultaneously—bright side up for the mats, dark side up for the napkins. The bases of the glasses are embellished with a traditional texture—sparkling, pressed glass—and the tall tapered shape, as modern as it may look, is really a traditional champagne flute. China is Castleton's "Pompeii," one of a series that also includes traditional Byzantine and Renaissance motifs. Place mats and napkins are Dansk's "Finnish Accent," Gorham's "Esprit" sterling.



OPPOSITE PAGE:

one cloth, two moods

Damask's magical reversibility inspires two dramatically different table settings with different color schemes, different moods. When the cloth is blue side up (the blue luminous with buried threads of red), unpatterned china, silver and crystal yield the spotlight to the colors and pattern of the damask. But when the cloth is red side up (the red tinged with blue), it serves as a flattering background for china richly embellished with a famous traditional pattern in the same hue. Switching the cloth also appears to change the pattern in the center panel, but in reality it only reverses the colors. Both sets of napkins echo the panel motif, but those in the blue setting also match its colors, while those on the burgundy side match the second color in the china pattern. On the blue side: Dansk's deep-rimmed Flamestone plates, delicate "Milano" and "Bruxelles" Pasco crystal, Gorham's "Esprit" sterling. On the burgundy side: Spode's historic "Indian Tree" plates, substantial "Christina" Pasco crystal, Gorham's "Chantilly"—in vermeil. The centerpiece that winds through both settings is made up of Colorado carnations. For complete shopping information on pages 148 through 151, see page 200.

The fifth in H&G's series of essays on the fascination of the simple, humble things of daily living

The glories of GLASS

"It isn't a diamond, Daddy," says the child, "it's only glass." Only glass, indeed! I put down my drink, close the window, rub my spectacles, switch on a light, pick up a magnifier and examine the tiny object lying in an ashtray. Only glass, when everything I have been touching is glass, too. Glass that lets in light, or keeps it out, glass that ripples and bends, glass that plays tricks with the universe, cutting it down to doll-house size, blowing it up gigantically, making jokes at its expense through the curve of a mirror. By comparison, who wants a diamond?

One day about fourteen thousand years ago, so Pliny tells us (though Pliny could not count as well as we), somebody made an open fire, in which sand and soda came together. Why they did so, we cannot now guess. It was not a cooking intention (certain dishes may still taste like sand and soda, but not by design). It was not an experiment. All this happened in Mesopotamia, some six thousand years before the same people, in another inventive flash, discovered the art of writing. There, however, unrecorded and unrecordable, on the sand lay a fragment of glass. And from that moment spring half the wonders of our civilization: the windows of Chartres Cathedral and a television tube, a Pyrex dish and our knowledge of the moon, both the indoor thermometer and the sunlit warmth which it records.

Glass is unlike anything else. The experts call it a physical condition rather than a thing. For thousands of years it was a magical kind of pottery: a green glaze on powdered quartz. No wonder the Egyptians used it as jewelry, mixing it with the precious stones which ornamented the living and the dead. For in those days the art of blowing glass had not been invented. Even now, it seems miraculous that glass can go so easily from one condition to another. Like a human quality, it is at one moment liquid, malleable, all possibility. The next, it has cooled into a rigid set of attitudes. There is something godlike about the role of the glass blower. Out of a shapeless bubble he is creating order and symmetry as if he were reliving the sixth day in the Garden of Eden. His work is one of the few things as brittle as himself.

It is another of the human aspects of glass that it affects whatever it touches. My drink is not at all the same if I drink it out of a teacup. My view is not the same if I open the window again. For glass is not merely a physical condition; it is also a personality. In spite of fires and air raids and urban improvements, there is still quite a lot of pre-Victorian glass in European city windows. Tinted slightly mauve, and fixed in small panes, it gives the world an aqua-tinted air. A London square, seen through such a window, looks as if it came from Mrs. Gaskell's "Cranford"—all street-criers, and gossip and link-men. Replace the panes with a great square of plate glass, and at once a European city looks not picturesque but old-fashioned. The window demands something spectacular to gaze upon, something like the lake front of Chicago or the view across the bay of San Francisco from the top of Nob Hill.

This is part of the mystical element in glass. Not for nothing did Christianity and clear glass come into the world together. For it was the existence of clear glass which made colored glass possible, and with it a whole new range of emotions. The great cathedrals of all epochs owe their majesty largely to their windows; and often, if I drink a colored liqueur, or watch the starry transformations of a kaleidoscope, I amuse myself by remembering that these trivial pleasures for the eye are no different from the splendors of Bourges or York: they are simply the play of light through a substance so generous that it allows equal access to every emotion, from purely sensuous pleasure to the raptures of the saints.

The hospitality of glass cannot be exaggerated. Indeed, without glass a great many sensuous pleasures would not exist for us. Where would colored drinks be without glass to contain them? I cannot imagine a marble urn of crème de menthe, or a porcelain claret bottle. Indeed, it is to the condition of glass that other containers aspire. We like our china paper-thin, so that the light streams through it; we prefer our urns of alabaster. But none of these materials react with such sparkle as glass to the exterior world. Not only does it allow the claret to glow through from within, but it steals light from the sun whenever it can. Give it a facet, or even a curve, and it will wink back at you with the manifold refraction of a prism.

Nothing about a house gives so keen a sense of hospitality. This is partly because glass is a gay substance. We speak, not without reason, of crystal laughter; and we link

By Alan Pryce-Jones

A substance so generous it provides for every emotion from purely sensuous pleasures to the raptures of the saints

the glitter of a chandelier with comfortable-sounding objects like goblets and tumblers. The transparency helps. After all, we like seeing through our friends as well as catching a sudden reflection of their brightness. And so the presence of glasses in a room at once gives it a party air. They symbolize the impermanence, the headiness, of human contacts as well as their extreme breakability. Evelyn Waugh once described the noise of a sophomore party at Oxford as that of the British upper classes "baying for broken glass." But it isn't only sophomores who bay. Every party-goer recognizes a dangerous moment when the thread of pleasure is drawn so tight that it looks like snapping. Something has to go—and it probably won't be the unwanted guest. Grownups may regret at such moments that they are supposed to be too civilized to relieve their feelings by smashing something.

This emotion, however, is only the dark side of a surface essentially merry. Very few people dream of letting off steam by throwing Sèvres about, or tearing the marquetry to pieces. But most glass is neither Waterford nor Bristol; it is merely a brave and transitory show, quickly replaced. And so it preaches a kind of sermon to our subconscious. We feel reassured that we need not be serious all the time when we give ourselves to the moment just as easily as we pick up a glassful of good fellowship in its fragile container.

Mirrors? They play a very different part. Always at work, noticing, duplicating, enlarging, modifying, mirrors are the busiest of domestic objects. They can never refuse their services. Even if they are pointed upwards, they have a whole arc of the firmament scribbled over their faces. The smallest of them carry in their silver depths some echo of Versailles and Herrenchiemsee. They speak so much of kings and queens and treaties and state occasions that we forget all about their practical qualities, although we may think of a broken looking glass as the typical sign of seedy decay. All the same, it is those practical qualities which lead me towards a world in which I have no place. I see telescopes, spectroscopes, electron tubes and all the paraphernalia of science, down to the humble pipette. Glass seems to be everywhere. It captures sound, it augments heat, it helps to make light out of a vacuum, it pulls the stars out of the sky in order to give them the human qualities of a landscape.

Stop! I would rather think about the glass dress designed for the Infanta Eulalia of Spain somewhere in the 1890's. Unluckily it refused to fold. She must have looked like a Tiffany lamp shade in action. Or I recall the glass flowers arranged with such perverse ingenuity in a Boston museum. Yet even when glass becomes eccentric, it seldom loses its intrinsic beauty. If one looks in the window of a junk shop, one will see the most extravagantly curious ornaments. The dreadful china ones look what they are: dreadful. But even the shrimp-pink glass cornucopias embossed with gilded rosettes, the opalescent lily shapes and the leaded panels for a front door with one wintry tulip in the center have kept some kind of contact with the original material out of which they were made—the hot liquid poured like honey in Bohemia or Italy.

Elinor Wylie once wrote a book called "The Venetian Glass Nephew." That was nearly forty years ago, and at the time it looked as though her fancy were too exotic to be compelling. Now, however, in a world where, more and more, glass makes inroads into every activity among people whose expression has, more and more, become glazed by the pressures of living, some such transformation seems almost credible. I should never be surprised to find a crack in one finger or a chipped ear lobe. Scientists tell us that eventually the world will turn to ice as the poles creep together. And that will be the end of it: one immense, silent, empty crystal. A girandole in space.

EDITOR'S NOTE: Houses and the things that go into them have long been a private preoccupation of Alan Pryce-Jones (see "Houses Built of Words," H&G, November, 1962), who was editor for more than a decade of London's Times Literary Supplement. And glass—mainly Bohemian and Viennese—formed a notable part of the distinguished collections of antiques that he and his late wife assembled for a series of eighteenth-century houses they lived in in England. A few years ago Mr. Pryce-Jones moved to New York where he worked with the arts and humanities program of the Ford Foundation. Now, along with writing books, articles, drama criticism, he is restoring another eighteenth-century house—this one a venerable relic of pre-Revolutionary Newport, R.I.

Worth thinking about

By Betty Pepis

Varied are the people who contribute to the taste of our times and, as a result, to the look of our homes and the world in which we live. Among the diverse corps whose imaginative fecundity currently enriches our living are: **Ruth Clark,** furniture designer, who leans against one of her typically elegant inventions. Also a wife and the mother of three children, Mrs. Clark observes: "When a woman buys furniture, her first reaction is an emotional one. She has to like the look of the piece. Men are more logical." So, to balance her feminine judgment, she tests all her designs against the logic of her collaborator painter husband, Jim Clark. **William Bowie,** self-taught sculptor who fashions his metallic wall decorations with his own hand and his own welding torch. Although a late starter (he has been producing for only seven years), he already has to his credit an impressive list of commissions fulfilled in such varied locations as a San Juan Hotel and IBM's New York offices. **Poul Cadovius,** ingenious innovator, who holds in his hand the key to his latest invention—an oversize jack to connect the steel tubes that he has designed as a frame for plastic domes, shelving (like that behind him) or furniture. With his wife and two children, Mr. Cadovius lives in Aarhus, Denmark, and his home bears witness to his other proficiencies as a painter, sailor, sports-car racer. **Bjorn Wiinblad,** pixie potter, best known for his whimsical ceramics—lady centaurs designed to carry candles or to wear flowers in their hats. No slave to his kiln (outside Copenhagen), Mr. Wiinblad has also designed ballet sets and costumes and papier-mâché boxes, plaques and trays as well as china, silver and glassware now available in the U. S. **Golda Olenikov,** who gives two-dimensional painting a third-dimensional quality with rag pulp, dried, painted and shaped, which adds to her "campages" the tactile appeal of touch-me surfaces. Beginning as a sculptor, Miss Olenikov turned to painting, worked with Hans Hofmann and Jack Tworkov. Her latest works, exhibited this spring, combine both arts. **Gio Ponti,** contemporary version of the Renaissance Man. An architect in particular, he confines himself to no one architectural particular. Among his achievements are designs for table mats and silver, a nunnery in southern Italy, an elaborate estate near Caracas, Venezuela, an entire city plan for Baghdad and a Milan skyscraper (a model of which he is surveying with true Renaissance seriousness). **Philip Truex,** who is thoroughly at home in the domesticated jungle from which he seems about to emerge like a latter-day Dr. Livingston. From the exotic world of play-acting (his father: Ernest Truex), he has turned to the exotic world of plants with a zeal compounded of hard work and general felicity. In both worlds, he says, success depends on dramatic effects achieved with living things. Once out from behind the shrubbery that he arranges in the New York shop he calls The City Gardener, he indulges the unusual avocation of photographing wild birds on the wing. **Elaine Lustig,** graphic designer, whose clear, brilliant poster-like technique has won her many awards, many museum exhibits. Visitors to New York City's 1964 World's Fair will have a chance to see Mrs. Lustig's work in the Bell Telephone building designed by Harrison and Abramovitz.



Ruth Clark



William Bowie



Poul Cadovius



Bjorn Wiinblad

NORDLUND

RIES



Golda Olenikov

Gio Ponti



SCHNALL



Philip Trucx



Elaine Lustig



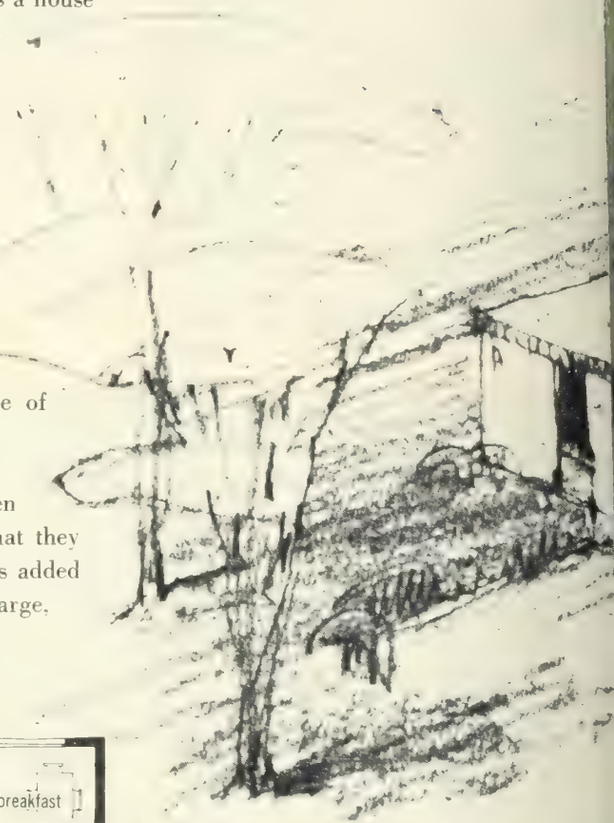
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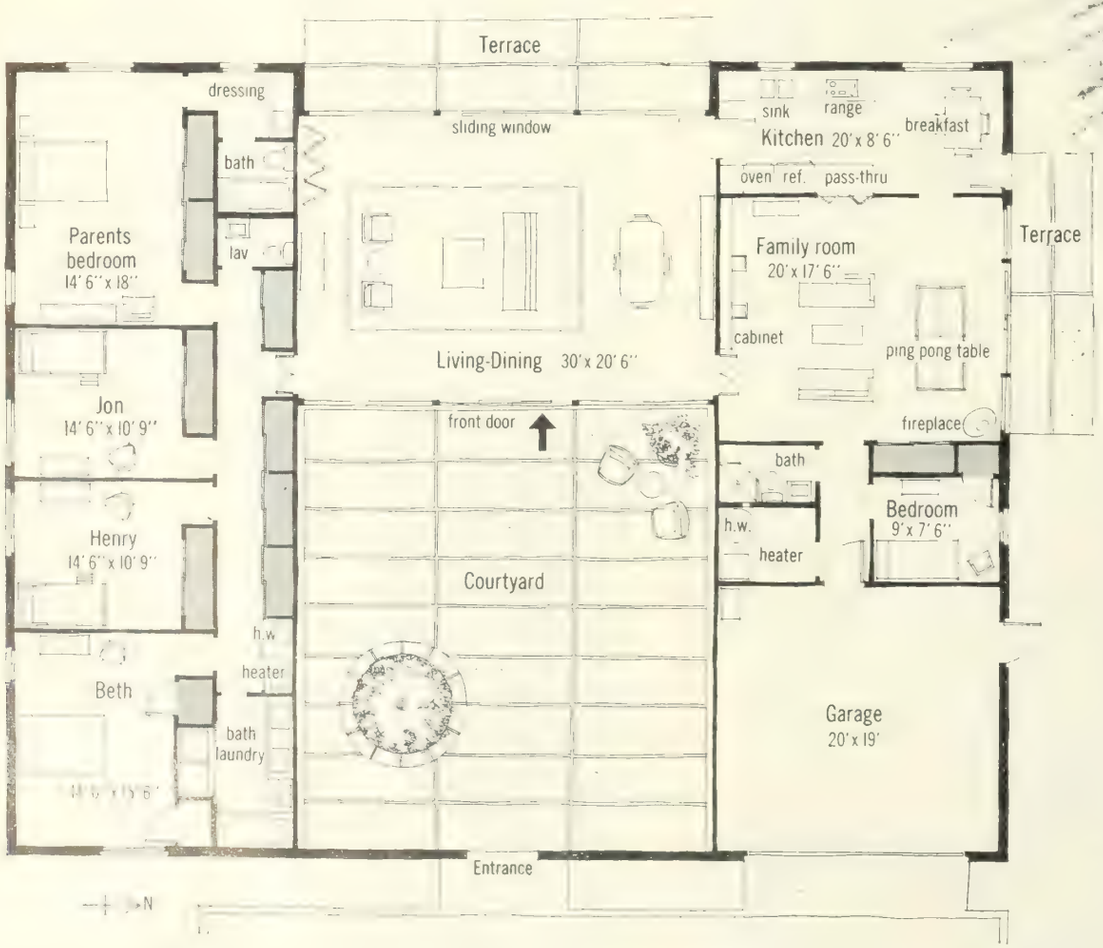
Within its two wings this house combines the privacy of a castle with the invigorating freedom of open-to-nature rooms

Set well back from the street on the brow of a grassy plot just outside Indianapolis is a house with an air of being completely wrapped up in itself. A grove of tall, rustling trees forms a dense, protective curtain behind it, and high walls of white brick enfold the front, revealing only the arresting sight of a steeply pitched gabled roof rising high above flat roofs on both sides. But when you step through the front gate, you find yourself in a courtyard bright with flowers, facing what appears to be a miniature glass house through which you can look straight into the heart of the sun-dappled woods beyond.

Clearly privacy is important to the young family who live here—Dr. and Mrs. Sylvan Perlov and their three children, Jon, Beth Ann and Henry Alexander, whose ages range downward from 12 years to 6. "We didn't want to live in a glass house on view to all the world," Mrs. Perlov explains. At the same time, they did want a house with a wide-open look. For she is an avid gardener who loves to feel close to the outdoors even when she is indoors, and her love of nature is shared one way or another by the whole family.

This desire for two seemingly incompatible qualities led the Perlovs on a long search for a site. They had set their hearts on having lots of trees and a view, and even among the mostly flat, treeless environs of Indianapolis, they managed to find what they wanted—a wooded hillside overlooking a small, sparkling lake. Their other demands added up, for the most part, to adequate elbow room for a family of five. They wanted a large, rather formal living room to be kept as a parental preserve. (*Continued on page 158*)





In the symmetrical one-story plan, the living-dining room is the vital link that connects the two wings. Yet household traffic neatly bypasses the main area of the room because the doors to both wings are directly opposite each other near the glass wall on the courtyard side. One of the biggest assets of the house, in Mrs. Perlov's eyes is the long, closet-lined hall along the inner side of the bedroom wing, which gives her a place to store the whole family's out-of-season clothes as well as all the household gear from cleaning equipment to linens.

OWNERS: *Dr. and Mrs. Sylvan Perlov*
ARCHITECT: *Evans Woollen*
LANDSCAPE ARCHITECT: *Jack Engledow*
LOCATION: *Indianapolis, Ind.*
SIZE: *3,075 square feet*

JERRY M[illegible]ARTHY

Floating above the flat-topped wings: a steep-peaked roof.



PHOTOGRAPHS: EZR[illegible]LER

High walls frame a brief glimpse of the front courtyard.



On summer nights, the living-dining room and floodlit courtyard become one big space. In winter, curtains at the window walls snugly enfold the interior.

They wanted a comfortable, feet-up family room where the children could gather for games or snacks without being subjected to a barrage of "don'ts." And for each of the children they wanted a bedroom large enough for spreading out hobby projects, or having a friend spend the night. Everything else the family left up to their architect, Evans Woollen.

The U-shaped house he designed for them not only meets all their needs, but also surmounts the somewhat tricky shape of the site, an elongated triangle like a giant slice of pie. From the widest side, two-thirds of the area slopes downhill, leaving only a tapered plot of level ground for the house. Into this narrow remnant, the U fits neatly. Its base is the see-through section under the pitched roof; its forward-jutting arms, the two flat-roofed wings.

When you enter the glass-walled center section, you discover it is one enormous room—the living-dining room. Inevitably your eye is drawn upwards to the high ceiling—not peaked as you might have expected from the shape of the roof, but vaulted. High glass gables at each end frame glimpses of treetops and sky and catch the sun from every angle through the day making the room sparkle with constantly changing patterns of light. Although not often used by the family en masse, this lofty room is truly the heart of the house, and since you have to cross it to go from one wing to the other, it seems to lend its breadth generously to all the other rooms.

The outdoor counterpart of the living room is the front courtyard, particularly in the summer when this sunny enclosure becomes a round-the-clock room, vastly popular with the entire family. During the day, the children play safely (*Continued on page 160*)

Usually the family dines at the expandable table at one end of the living room.



From the heart of the house living space flows outdoors in two directions



At the back of the house is a miniature terrace reserved for parents.



The courtyard in front of the house is an outdoor counterpart of the living room.



A small sink near the kitchen-to-family-room pass-through can be used from both rooms.



Practical, lightweight furniture in the family room can be shifted easily for dancing.

within its confines while their mother often works nearby on her big pots of chrysanthemums or sits and reads under the magnolia tree. In the evening, table and chairs are set up and everyone gathers there for an outdoor supper. Once, Mrs. Perlov pressed the courtyard into service for an enormous buffet dinner party. After helping themselves to food indoors, the guests trooped out to the courtyard with their plates and settled at long tables bright with multi-hued cloths and flickering candles.

The most popular room indoors is the family room adjoining the living room. Here, the children gather, after finishing homework, to watch TV or to play Ping-Pong at the big table that stretches almost clear across one side of the room. Once in a while, the family might have an informal supper here—broiling hamburgers, perhaps, on the hearth of the modern, metal fireplace in one corner. But as Mrs. Perlov says, "We're not really the barbecue type." The room does come in handy, however, as overflow space for an informal party, since food and drinks can be served through a pass-through from the adjoining kitchen.

In spite of the open-to-everything look at the heart of the house, everyone in the family can retreat behind his own door in the bedroom wing when he feels like having some privacy. The parents' bedroom occupies a quiet, sun-filled corner looking out into the woods. The children's rooms are all furnished in a practical, easy-to-keep-tidy manner, but each bears the personal stamp of its young occupant. For Jon, there are bunk beds and a wall of shelves on which to display the ships' models he loves to make. Beth Ann has twin beds prettily topped with quilted spreads and her walls are decorated with a gay collection of dolls. The younger son, Henry Alexander, revels in an uncluttered sweep of floor space for play since his furniture is smaller in scale.

One of the most welcome discoveries the Perlovs have made about their house is the way in which its simple design has made their lives more clearly defined and well ordered. The one-level plan has proved wonderfully workable and the house easy to maintain. But even more important: they all felt completely at home from the day they moved in. Mrs. Perlov often remembers her first sight of the architect's model of the house. "Why, it looks just like us!" she exclaimed. And this impression has proved absolutely correct.

A bold rug designed by the architect and made in Morocco partially covers the brick floor of the living room.
For more photographs of the house, turn to page 209.

The family can gather for fun-and-games in one wing, then slip across to the other for solitude

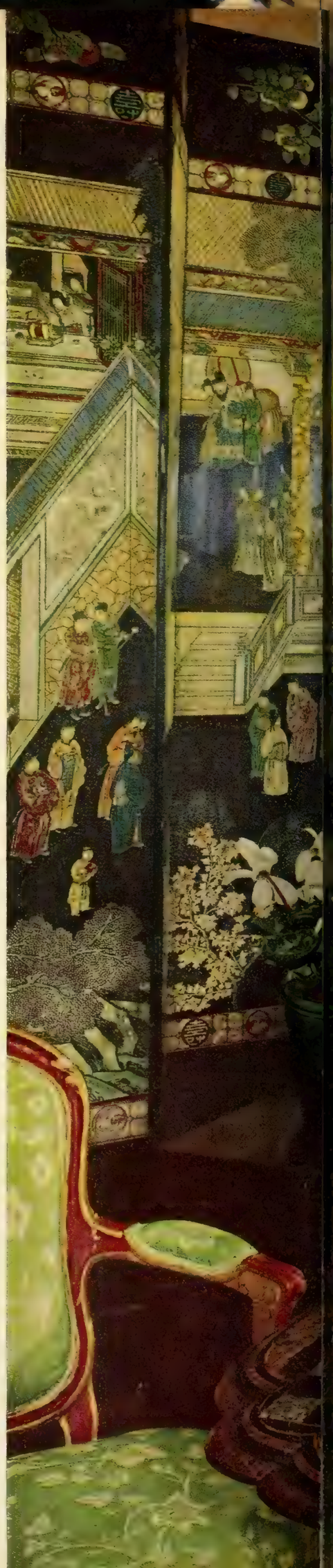


How a diversified harvest of antiques was UNITED BY A BACKGROUND

As indefatigable an antique hunter as the late great Queen Mary of England, Mrs. Walter Jeffords (aided and abetted by her husband, who has a hawkish eye for fine porcelain) is an incurable collector. Her tastes are catholic but demanding, her appraisal of a conversation piece unerring. Yet, throughout the tenure of four New York apartments (and the tandem task of teaching three children how to live in them gracefully), she has had her moments of doubt. A chair or cabinet that had seemed a joy in a shop window would be brought home and suddenly seem a fish out of water. Whether the lack of rapport lay with the new purchase or its new setting Mrs. Jeffords didn't know, but, being a sensible woman, she determined to find out. Seeking the solace of diagnosis, she found it in the know-how of interior designer-mentor-collaborator Everett Brown, who, with the infallible catalysts of color, pattern and texture, not only put things straight, but restored her faith in her collecting instinct.

In their new apartment, the Jeffords' fifth, there is a fascinating interplay of vastly varied styles of furniture, rugs and bibelots—Chinese, Persian, French, Venetian, Victorian—held together in a net woven of hue and pattern. Since each school of furniture speaks a different language, the net is all-important: it makes sense of a cabinetmaker's Tower of Babel—an elegant tower, however, that the children—10, 12 and 14—have learned to sail through like cats. The only taboo pastime is football in the living room. They played it once.

Suggesting nothing more vigorous than whist, the living room is fairly gentle in color, but intricate with pattern. Taupe velvet on the walls and at the windows makes the room a huge shadow box carpeted with a Heriz rug so old it has faded to the color of rich cream. Bedded in this silkiness, the furniture dresses the room in a potpourri of styles. Scarlet and gold Louis XV armchairs sit around a Victorian papier-mâché game table (one of the few that eluded Queen Mary) in a grouping that, described but not seen, might seem slightly incongruous. But it works. A Coromandel screen runs its splendid course along one wall, a lacquered Chinese cabinet inlaid with mother-of-pearl backs up to another. Yet, between these two old mandarins, a sofa-made-yesterday is slipcovered with perfect aplomb in striped mattress ticking—a fabric repeated in the shades of the velvet-hung windows. No ticking, however, for two bergères made in France, but designed in the Venetian manner: these are covered in a leopard plush fabric so realistic as to fool as well as entrance the eye. (*Continued on page 164*)



The scarlet Louis XV armchairs in the living room are two of a suite (the other pieces are in the sitting room) dating back to the day when it was fashionable to order from France a roomful of furniture executed in the same style. Thomas Jefferson and President Monroe were faithful patrons of the mail-order system.

LEONARD





One wall of the sitting room, LEFT, *is mirrored—not from the baseboard, but from the floor itself—to the ceiling. This trick permits an unbroken flow of reflection: a neat device to double, visually, the size of the room.*

From the living room, the Jeffords make their way to the front door through a little sitting room, and thence down a gallery to the foyer. Shaped like a T, this is an area of played-to-the-hilt, marvelously uninhibited color. From living room to foyer, the walls are hung in an apricot silk wall-covering flocked in hot vermilion-orange—a color choice inspired by the much softer orange in the rare Fitzhugh porcelain both Mr. and Mrs. Jeffords collect as some people collect paintings. (A pagoda-topped Chinese cabinet in the sitting room holds a lovely clutch of these treasures.) A Tabriz rug in the sitting room and two Hamadans in the gallery spread a Persian pattern underfoot (this exuberance of pattern is confined to the rooms least lived in) in a woven deluge of color.

Against this background, the furniture, equally extravagant in style, more than holds its own: Louis XV and Victorian armchairs in the sitting room, Venetian side chairs in the gallery, blackamoors in both rooms. One of the old ceiling lanterns is French, one, ancient Chinese. Over the Chinese table in the gallery hangs a mirror framed in Cathedral silver wrought over black velvet and made centuries ago in Spain - a long way from New York's Third Avenue where Mrs. Jeffords found it. Like its companions, it is a beautiful curiosity come home at last to a happy hunting ground.

In the gallery, OPPOSITE PAGE, *the hot flame of the vermilion wallcovering is offset by a white ceiling, dark polished wood flooring and woodwork painted a quiet green, half bronze, half olive.*



...n
...&G's series on
...eative crafts

TOLE PAINTING



FOTIADES

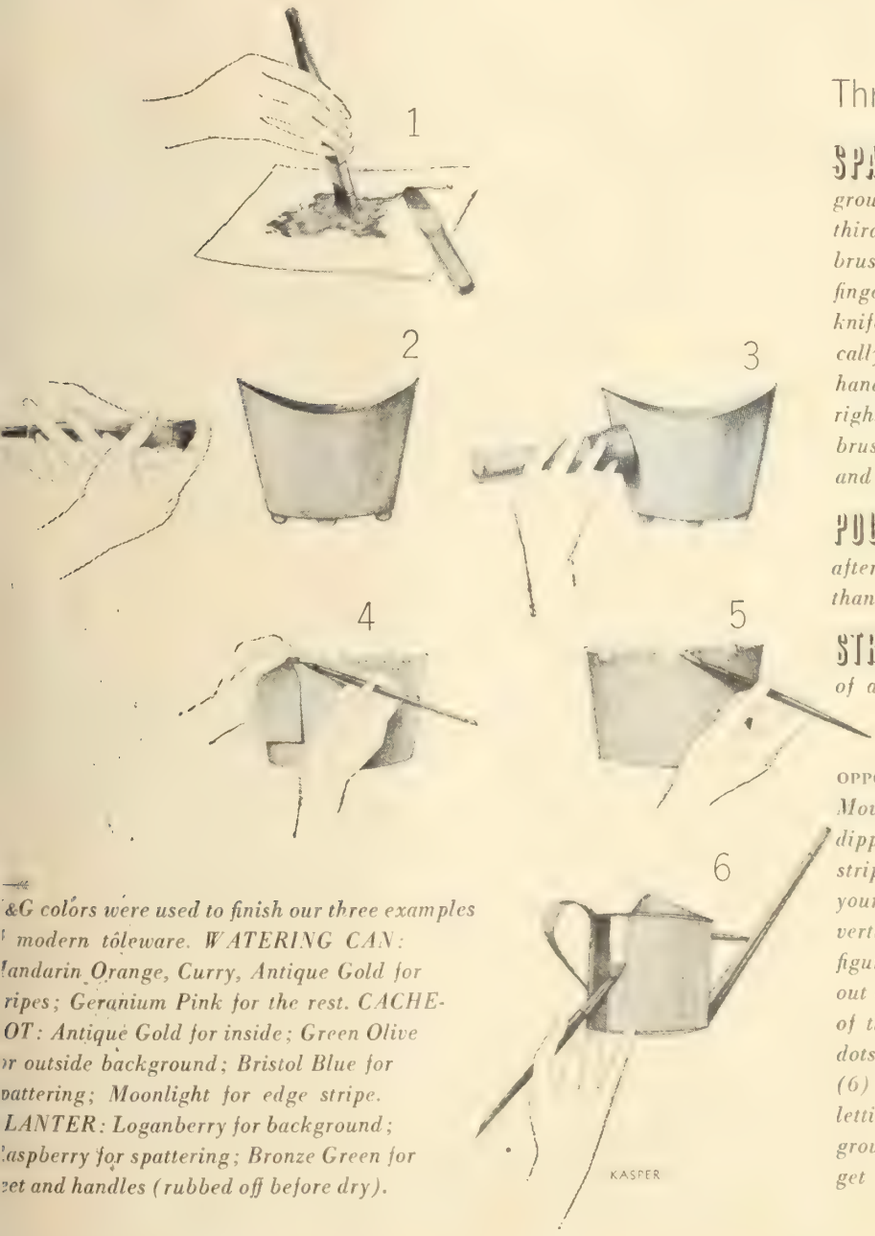
The paint brush magic that can make a treasure out of a tin can

To many people, the word tôle conjures up only the image of a Chippendale tea tray lavishly decorated with fruits and flowers. But the scope of this art of painting on tin is far wider than the embellishment of tea trays, and it has long outlived Chippendale. Today you can use the traditional tôle techniques to transform the surface of humble tinware into one of rich mellow beauty, then proceed to decorate it with motifs as contemporary as you please. For, like all creative crafts, this one is ageless.

The face-saving alchemy of tôle originated in eighteenth-century Europe as a less expensive substitute for the tremendously popular lacquerware coming over from the Orient. Before long, however, the tôle trays and coffee urns, candelabra and lavaboes began to be admired for their own sake. This led to the development of faster, quantity-production methods of applying the decoration—the transfer and the stencil. But it is the older freehand technique used for the original tôleware that can give to modern objects distinctive, one-of-a-kind finishes like those, *opposite page*, which were specially executed for H&G by the Isabel O'Neil Studio Workshop.

Mrs. O'Neil, an authority on ornamental finishes, recommends the following procedure: You start by cleaning the surface with steel wool. Next, apply a sealing coat and allow it to dry for forty-eight hours. Meanwhile, mix the paint for your background: flat white tinted with japan paint to the color you want, then thinned to the consistency of cream. Using a ¾-inch oxhair brush, apply four or five coats and sand each coat, when thoroughly dry, until the surface is as smooth as glass. When the last coat is dry and smooth, you can proceed with the decorative techniques, *below*.

The final step—after allowing your decoration a week to dry—is varnishing. Dilute the varnish 40 per cent with turpentine and use a 2-inch oxhair brush. Be careful to apply the varnish with a light hand (so as not to lift off the paint), never pressing or "sitting" on your brush. Brush on the first coat with the grain of the paint and allow forty-eight hours to dry. Apply the second with the grain, then against the grain, then with the grain again. After that is dry, apply another thin, delicate coat and when dry, smooth with #30 steel wool. Finally, apply a thin coat of bowling alley wax.



&G colors were used to finish our three examples modern tôleware. WATERING CAN: Mandarin Orange, Curry, Antique Gold for ripes; Geranium Pink for the rest. CACHE-OT: Antique Gold for inside; Green Olive or outside background; Bristol Blue for pattering; Moonlight for edge stripe. LANTER: Loganberry for background; Raspberry for spattering; Bronze Green for et and handles (rubbed off before dry).

Three techniques for embellishing the background

SPATTERING *is the technique of spraying paint by hand over the background to create a texture. Use a mixture of one-third japan paint, one-third turpentine, one-third flat varnish and a 1-inch natural bristle brush with bristles trimmed to 1 inch in length. First, cover the forefinger of your right hand with a rubber guard. Next, with a palette knife, put a puddle of paint on wax paper and, holding your brush vertically, tamp it in the paint (1,* LEFT*). Cradle the brush in your left hand, pointing it directly at your object and anchoring it with your right thumb. Then, moving your two hands as one unit, "travel" with the brush as you would with a spray gun and run your right forefinger up and down the bristles (2)—slowly for fine spatter, faster for coarse.*

POUNCING *is a delicate method of softening the edges of the spatter after it is dry to the touch. With a dry #12 stencil brush, pound, rather than stroke, the surface, keeping your brush at a true right angle (3).*

STRIPING *is a traditional embellishment for the edges or the body of a tôle piece which is applied after the background is thoroughly dry. You use the same type of paint as for the background, but somewhat thinner. For an edge stripe, such as that on the cachepot,* OPPOSITE PAGE, *make a cardboard marker to the width of your stripe. Moving the marker around the edge, make dots with a #6 sable brush dipped in your stripe paint (4). Then, following the dots, paint the stripe free hand (5). Steady your hand by resting your little finger on your object, and always keep looking ahead of your brush. For wide vertical stripes, such as those on the watering can, you must first figure out mathematically how wide the stripes should be to come out evenly in a multiple of three. Then, cut a cardboard strip the length of the stripe and just shy of its width. Using this as a pattern, make dots on the tôle surface with a carbon pencil. Then paint your stripes (6) with a ¾-inch brush, completing all those in one color and letting them dry before proceeding with the second color. Your background will be your third color. For information on where you can get the materials, and more detailed instructions,* *turn to page 200.*

How to transform your ATTIC into an inviting room



One asset of old attic: brick-faced chimney

If you are about to join several hundred thousand other American families in today's hunt for additional living space, the first place to look for it is up. Your attic, assuming you have one, unquestionably offers the most economical and most practicable opportunity for expanding your house, even though it may at the moment be no more than a rough-raftered outpost minus insulation, ventilation, light and heat. By taking advantage of this ready-built shell, you will eliminate such problems as how to fit a new wing onto your lot, and how to connect it to your house without spoiling the exterior design or setting up an awkward traffic pattern. You will save yourself the expense of constructing a foundation, and you will also find that it costs less as a rule to run your plumbing, heating and wiring up one more story than to extend them horizontally to a new wing. What's more, the irregular shape of most attic space, with its slanting roofs and odd angles, may well result in a far more interesting room than one with four square walls and a flat ceiling.

New lightweight construction materials and improved building techniques make attic remodeling today both far easier and far more satisfactory than it once was. You will even find—if you need a higher ceiling or more windows—that there is a new and remarkably uncomplicated technique for raising the roof.

The first step in your program, of course, is to check the strength of the floor. You might have to brace it, but in no case would it be a good idea to plan on surfacing it with a weighty material like brick or slate. As a rule, any attic remodeling project also involves providing insulation (6 inches in the roof, 4 inches in the wall); ventilation and light (skylights and dormers are the answer to this and they should be openable); heat (not as much, perhaps, as you might think); and access (which means a broad, sturdy well-lighted stairway, not a ladder-like minimum).

You can convert an idle attic to almost any purpose except one that involves extraordinarily heavy equipment such as a grand piano or vibrating motors like laundry appliances or power tools (they would shake the whole house). But since the basic cost of making the space habitable will be the same however you plan to use it, you will reap more profit by making it as inviting as the reclaimed attic on our cover and those on the next five pages.

Skylights and a stove convert a garret to a family room

Few attics have as much light as you need for daily living and some, like the murky garret, *above*, have none at all. It did, however, have two other assets: a roof that rose upward to 12 feet in the center and a chimney so placed as to form a natural space divider. The first step in turning the space into the family room-guest room, *opposite page*, was to cut triangular openings in the roof and fit them with prefabricated double-layer plastic skylights which are shaped on the outside somewhat like a prism. (They also come bubble shaped or flat, and in a range of sizes.) The second step was to define the livable space by cutting off the useless portion under the eaves. Plywood partitions 5 feet high were erected at both sides of the room and a seat containing space for linen storage was built in to put to good use a few feet where the sloping ceiling allowed too little headroom for standing. Another plywood partition was fitted into the space at one side of the chimney to screen off the end of the room as a sleeping area, then blanket-type insulation was stapled to the roof and covered with plywood panels. The addition of heat called for nothing more complicated than connecting a prefabricated fireplace to a flue that already existed in the chimney. Skydome skylights by American Cyanamid. Fireplace by Condon-King. Amtico vinyl floor.





GRIGSBY

Prefinished panels enclose space for a library

If you have a big attic, you might carve out of it a room of exactly the size and shape you want. Originally, the attic, *left,* was a vast, high-ceilinged raftered garret at the top of a sprawling old Victorian house. To create a snug library-study, three walls of pre-finished walnut-stained panels were built out from the chimney towards an end wall containing a window large enough to provide sufficient light and air. By limiting the new room to the high-ceilinged area under the roof-ridge, the walls could be high enough to hold bookshelves, and the rest of the attic remain free for storage. The fireplace was cut in the chimney, framed with an antique mantel. Room designed by David Eugene Bell of Bloomingdale's for John Strauss/VKG, Chicago.



Castoffs became nucleus of new room

Yards of fabric create a young girl's bedroom

Only a few structural changes were needed to turn a big attic that had become a catch-all for old furniture, *left,* into a pretty, comfortable bedroom for a teen-age girl, *opposite page.* Ventilation and light were the main requirements, so a big bay window was installed at one of the gable ends of the room and a small bull's-eye dormer was cut into the roof on one side. A new flat ceiling cut the height of the space to room size, then fabrics and paint took over. The walls were lined with a striped fabric and more of the same stripe was used to cover an old desk and bureau salvaged from the motley horde of castoffs. (To cover walls and furniture with fabric, sand down the old finish, then apply fabric with wallpaper paste.) A pair of wooden stools were stripped of their old upholstered tops, sanded and brightly lacquered to use as low tables. Old armchairs, a sofa (which doubles as a bed) and an ottoman were given a trim uniform look with new matching slipcovers. For a desk light, an old wicker lamp shade was spray-painted and hung from the ceiling on a ribboned cord. Room designed by Paul Krauss for American Viscose, Decoration and Design Show 1963. Everfast fabrics. Regal rug. Kentile vinyl flooring.





Original barn roof was steeply pitched



There was space to squander under rafters

Raising the roof of an old barn makes room for parties

To add to the limited space for entertaining in her 200-year-old New Milford, Conn. salt box, Miss Doris O'Neil looked to the old but well-built barn about 50 feet away from the house. The attic of the barn offered a wonderful uninterrupted 40-by-20-foot space, but there were several drawbacks. The roof was badly in need of re-shingling and its steep pitch left only one-third of the area with adequate headroom. So Miss O'Neil decided to kill two birds with one stone. She called in workmen who removed the entire roof, then, working with the original rafters and sheathing, made a new Dutch gambrel roof that created a dramatic, vaulted interior and also preserved the traditional New England exterior of the building. (The first carpenters in America were shipwrights and the familiar gambrel roof is merely an inverted ship's hull.) To add light and bring in a lovely, rolling view of the Still River Valley, the entire west end of the attic was removed and re-fitted with glass panels that open in the center to a 10-foot sun deck. The original floor boards were sanded and waxed and the room furnished with a minimum of furniture so that there would be enough clear space for anything from a square dance to a cocktail party. A 7-foot-long buffet table along one side of the room comes into service for dinner parties. Food, prepared at the main house, is reheated in a battery of electric appliances set out on the buffet. Three heavy-duty electric lines, completely separate from the house lines, were installed to assure adequate power.





Old rafters were recut, braced with triangular plates and worked into a gambrel roof



A balcony was built on one end

MCKEY TT





Newly vaulted attic is a versatile room for dinners or dances



Pick the best place for each plant

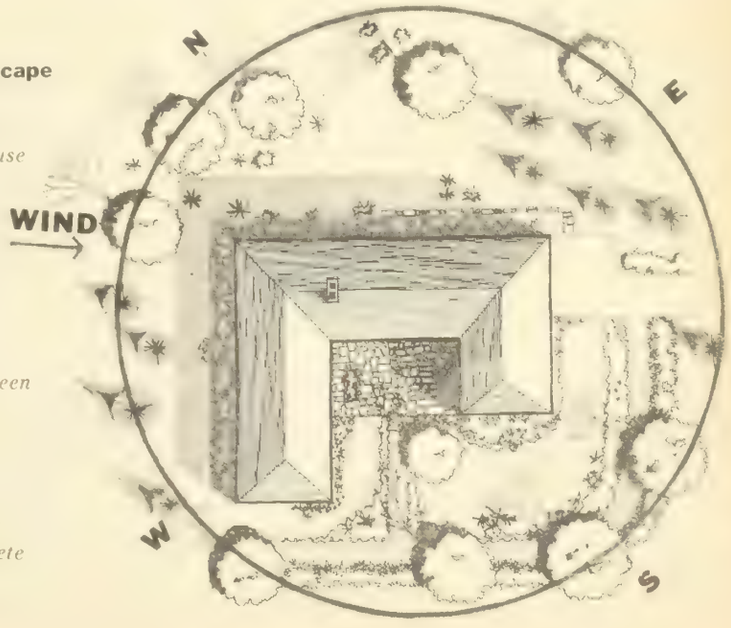


The control you can exercise over the placement of plants in your landscape is quite distinct from the control you can exercise over any other of the important growth influences we have discussed in this series. The only natural thing about plant location is the earth in which you put the plant and the weather to which it will be exposed there. It is up to you to select the best of the many locations around your house and grounds to suit the needs of each particular tree, bush or flower. And the range of vest-pocket climates among which to choose is greater than you may think.

The most obvious differences in "climate" around your house are the most important, as a rule, and the easiest to cope with. You know, or can easily find out, the direction from which your coldest winter winds come. You know on what sides your house casts the longest shadows, summer and winter. If you are near an ocean, you know from which direction moist ocean breezes come. And you know, of course, where the sun shines from in summer, and winter. Consideration of these matters does not require a profound understanding of horticulture. But it helps to know an evergreen tree (such as a cedar) from a deciduous tree (say a maple), and a needle evergreen (like a pine) from a broadleaf evergreen (such as a camellia). It helps to know (or make a point of finding out) whether a shrub blossoms in the early spring when leafy tree shade is seldom a problem or in late summer, when tree leaves are thickest and heaviest. It helps to know whether a fruiting tree requires an especially long growing season to ripen its fruits. And of course it helps to know that all garden flowers bloom most freely in open sunlight, even though they may tolerate considerable moving shade.

With such facts as these in mind, you can choose the best locations for your key plants, whether your landscape is to include but a few trees and shrubs or a full-scale garden assortment. Such knowledge will also help you plan the placement of your house on your lot (if the option is open), or cope with a house already on the site. The effect of the changing seasons and differences in grade and subsoil drainage are additional factors to be reckoned with. For other "studies in location," please turn to the following page.

Woodland margin, *with leafy birches opening green overhead and a spring freshet chattering along the ground, makes native azaleas and Japanese primroses equally at home. Dappled with sunlight, gleaming with surface moisture at season's beginning, the spot becomes a cool, shady woodland by the time August arrives. Plants enjoy all the right conditions at the right times. Owner: Mrs. Lucien B. Taylor Dover, Mass. Photograph: Genereux.*



An average home landscape *offers a wide range of vest-pocket climates. This hypothetical one-story house is favorably oriented on its site for terrace living as well as for a variety of flower, shrub and tree plantings. Darker shaded areas indicate short shadows cast at noon in summer by house, evergreen trees and big shade trees. Lighter shaded areas indicate longer winter shadows. Arrow marks direction of prevailing or coldest winds. For complete details of planting opportunities to be found on the site, turn to Gardener's Month, page 212.*

You can't have a winning plant in a losing spot

The man who lost his collar button behind the dresser but looked for it out in the middle of the room because the light was better there has a lot in common with gardeners who try to grow plants in the wrong locations. Plants will take a surprising amount of abuse, but a species native to a sun-baked hillside in Turkistan is simply not going to do well on the north side of your basement foundation. Nor will a plant that needs constant moisture and a loamy soil around its roots take kindly to a sandy, wind-swept slope—no matter what incantations you recite when you plant it. Just because a plant is fit to begin with does not mean that it will survive. *Improper placement is a game you cannot win.* But easy does it—as easy as learning a few likes and dislikes on the part of your plants (which any nursery man can tell you) or observing a few examples like these, good plants that are growing well in places that suit them.

Limited shade *is normally to be found somewhere on the average American home landscape—as well as rather heavy shade at some time of the day or growing season. But day-lilies will bloom in the shadows under tall trees, as they do here, and will also resist the channeling winds that often prevail in such situations.*



Unshaded areas, *of course, are best for flowers. But sometimes, as* BELOW, *the line between full sun and deep shade is a narrow one. To the left of the path, iris will bloom their heads off. To the right of the path, although still in the wind-proof shelter of tall shrubs, they would not bloom at all. Naturally, the direction and "reach" of the shadow has to be calculated in advance of any planting. Owner: Mr. Arne Fougerner, White Plains, N. Y.*

KERTESZ



Seasonal sun *is available in certain odd locations such as the sodded area beneath birches. Since shade does not become a problem until later in the season, foliage of springtime plants can develop unhindered until they go dormant. Here daffodils thrive under circumstances that would discourage most ordinary garden flowers and daunt a good many gardeners.*

Angled walls *may be in full sun one minute, full shade the next. They may protect plants from gusty winds either from windward side or, by impeding its sweep, from leeward side or both. Walls that catch and reflect morning sun are often on the whole brighter and warmer for flowers than "afternoon" walls. But either, in hot weather, is often preferable to a wall facing south.*

Open, level land *is likely to be sunniest in summer, coldest in winter and windiest the year-round. This garden is ringed but not at all protected by background shade trees, and the orientation is ideal for what is usually called the hardy border. All the durable, deep-rooted herbaceous perennials familiar to gardeners for generations perform at their very best.*



RALPH BA LEY







GENEREU>



A courtyard *like this is usually sheltered, often shaded, and since the plantings can be seen from two or more wings of the house, low plants are preferable to massive ones. Therefore, first choices include evergreen ground covers and broadleaf shrubs with year-round foliage that might be burned or browned by either full winter sun or icy wind. Owner: Mrs. William F. Barrett, Great Barrington, Mass.*

A north-facing slope *crowned by a tall house is the least propitious area for most plants. Here, except in early summer, no sun penetrates. Here, even disregarding the shade, the total daylight or "sky-shine" is less. Here the surface drains quickly and growth tends to mature earlier in the fall. But these stable conditions are often best for evergreens. Owners: Mr. and Mrs. Charles Waxman, Swampscott, Mass.*

CORKSCREW

Give your patio a wine-tasting party



H&G wine tasters progress counterclockwise around table from white wines to reds.

1



2



Four steps in winesmanship

1. Sniff cork to judge condition of wine.
2. Hold glass to light, observing wine's color, clarity.
3. Bury nose in glass and inhale bouquet, fragrance.
4. Sip slowly, swallow, noting body, smoothness, aftertaste.

3





The discussion and drinking of wine is becoming a popular pastime in America. And so, one of the pleasantest and most rewarding ways to entertain is to give a wine-tasting party. Just gather a group of friends with a common interest in good wine and a desire to increase their knowledge and offer them the chance to taste and test in a relaxed, informal atmosphere. Although professional wine tastings are conducted on a grand scale, the domestic version can and should be quite simple—there is a limit to the number of wines you can taste successfully at one session. You might start, as we did, with some of the fine varietal wines from outstanding American producers, a good selection of which can be found across the country. Our gathering of friends, a kind of dry run for a wine-tasting party held in the private dining room of a New York restaurant, was large enough to enable us to taste three white wines, five reds and three champagnes—a representative cross-section of wines from California and New York State. For a less extensive tasting, you could omit the champagnes. Or you might select wines from a single region such as California's Napa Valley or New York State's Finger Lakes, or try all whites or all reds. In any case, furnish your guests with pads and pencils so they can jot down their reactions and, after the tasting, offer coffee and cognac, to be sipped while everyone comments and compares notes. Here's how to plan and set up your wine tasting.

Arranging the table

Space out the bottles, in the order of tasting, on a large table. Put whites first, starting with the light and brisk and going on to the richer. Follow with the reds, beginning with the lightest and least important and progressing to the greater. If you want to include champagnes, have them first or last. Then group the glasses in front of the bottles. The best glass for wine tasting is the large-bowled, all-purpose wineglass which allows the taster to swirl the wine around and get the full fragrance of the bouquet. This glass will also serve for sparkling wines, but the long slim glasses that hold the bubbles are pleasanter to sip from. You do not have to provide a separate glass for each wine, although it is nice to have two glasses per person if you are tasting both whites and reds. Instead, place a couple of rinse bowls of water on the table so that the tasters can rinse their glasses after each wine (the rinse bowl was standard equipment at eighteenth- and nineteenth-century dinner parties where many wines were served). If this idea does not appeal to you, you can always borrow extra glasses from your wine-drinking friends, or even rent them for the evening. Provide something to clear the palate between wines. Some people simply sip water, but most prefer bread or cheese. Cheese does not help the flavor of white wines, but is excellent for reds. Choose a Gruyère, a good Cheddar or a Brie, and have crusty French rolls or bread, the perfect palate cleanser.

Readying the wines

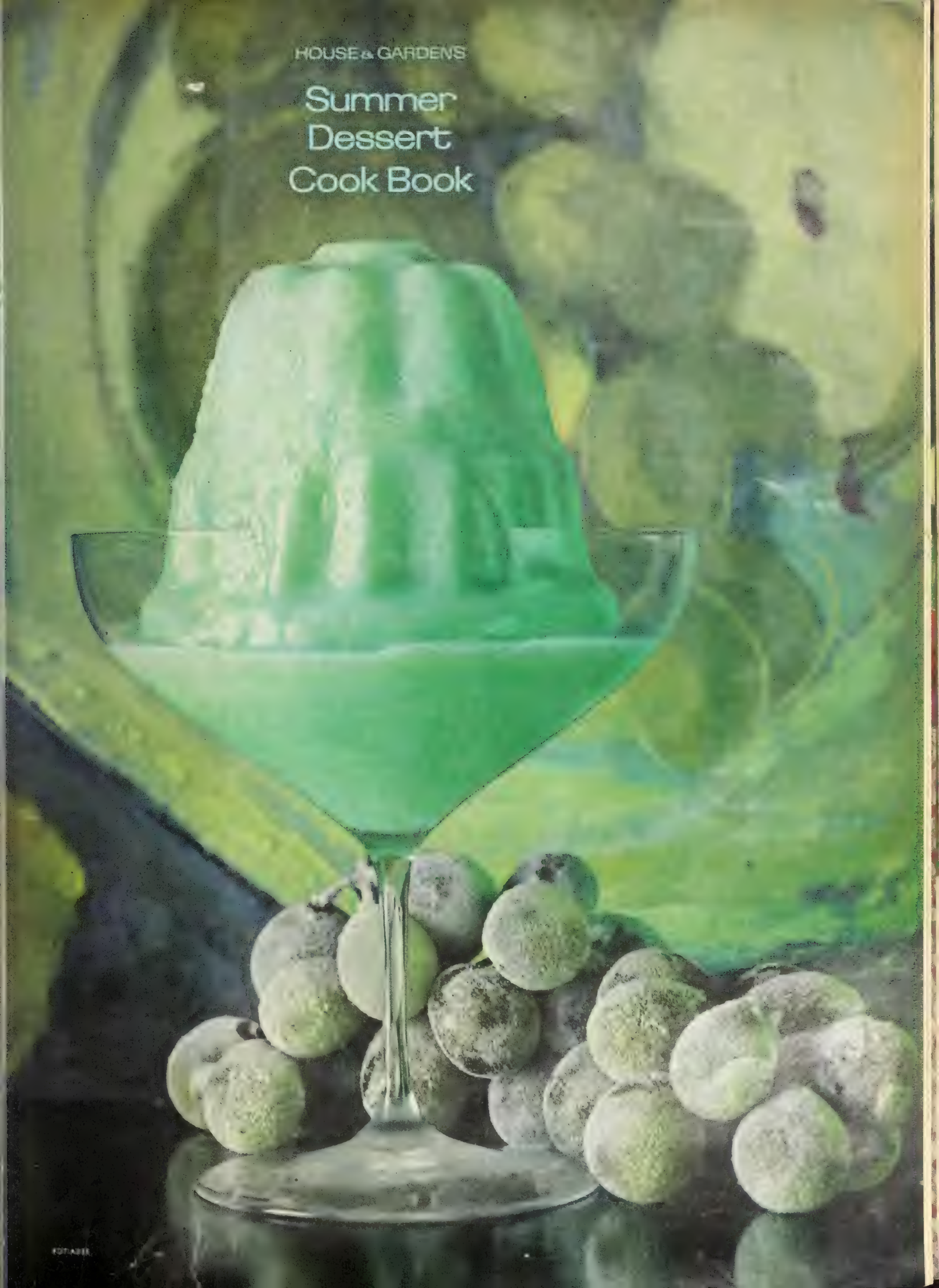
Temperature is important if you are to get the most from a wine. Bring reds to the room where they will be served several hours ahead of time and remove the corks an hour before tasting. When you uncork the bottles, place the corks beside them. True connoisseurs like to sniff the cork to get an idea of the condition and bouquet of the wine. White and sparkling wines should be chilled but not too icy or they will lose their flavor and taste flat. Push the bottles into wine coolers or buckets filled with ice and chill about fifteen minutes, turning them occasionally to cool evenly. Or, if you prefer, chill them in the refrigerator for two hours.

Tasting the wines

There are three things to note about a wine: color, bouquet and taste. Fill the glass about one-third full and hold it up to the light. Is the color clear and brilliant or dull? Then roll the wine about in the glass, put your nose in the glass and sniff deeply. Does the wine have a delicate bouquet, a rich fragrance or none at all? Take a sip and roll it over your tongue. If you can, suck air through your lips and let it swirl through the wine, a professional's trick that points up the flavor. Finally, swallow slowly, carefully noting the body, the smoothness of the wine and the aftertaste, if any. Did the wine have a light, rippling feeling in your mouth and throat, or was it round and full-bodied? Was it thin and watery? Did it have a smooth quality or was it harsh? How was the flavor—subtle or direct, delicate or rich? Did the wine have an aftertaste and if so, was this pleasing? When tasting white wines, consider whether the wine was flowery and a little sweet or dry, even flinty dry. Was it light, full or round? Remember, you are tasting for yourself, in order to find a wine you might like to drink regularly or order in a restaurant. So do not be influenced by the opinions of other tasters. *For a selection of American wines to taste, see page 191.*

HOUSE & GARDENS

Summer Dessert Cook Book



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- in making you feel really welcome at his bar
- in lifting your spirits with a friendly quip
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- in remembering just how you prefer your Canadian Club
- in having it ready when *you* are
- in doing the many little things you appreciate—
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HOUSE & GARDEN'S

Summer Dessert Cook Book

By June Platt

Summertime with hungry weekend guests and vacationing children around is the perfect time to do some experimenting with new, simple desserts that do not involve staying in the kitchen all day long. Making a new dessert can be fun, and inventing one is justifiable cause for pride. Even famous chefs are jubilant when they have dreamed up something different for dessert—Antonin Carême and his Charlotte Russe and Escoffier and Pêches Melba are good examples. And did you ever stop to wonder who first thought of making cracker-crumb crusts instead of the traditional pastry ones? This kind of inventiveness makes you a benefactor of the human race and, with all the ready mixes and frozen fruits available today, plus grated and toasted coconut, chocolate chips, lady fingers and liqueurs, you can allow your imagination free rein. Often your special dessert may consist of no more than a bowl of luscious strawberries sweetened with powdered sugar, chilled and then laved with red wine. Or you may present familiar food in a fresh way—seedless green grapes nestled in lime gelatin or hot canned fruit served with frozen cream (unbeaten heavy cream frozen until crystallized). Here are some recipes and inspirations designed to get you going on your own summer dessert surprises. For shopping information, turn to page 200.

Frozen Desserts

Orange Sherbet Ambrosia

3 or 4 navel oranges (depending on size)
½ cup powdered sugar
3 pints orange sherbet
1 cup fine grated coconut, fresh or packaged
Angel food cake

With a sharp knife, cut off the rind of 3 or 4 navel oranges, cutting deep enough to remove all the white peel as well. Cut into the orange on both sides of each section, removing the pulp in perfect crescent-shaped pieces. Sprinkle with the sugar and chill until ready to serve. Place the sherbet in a chilled dessert bowl, garnish with the sliced orange sections and sprinkle copiously with the grated coconut. Serve at once with angel food cake. Serves 6.

Coffee-Coconut Ice Cream Dessert

3½-ounce can flaked coconut or 3½ ounces packaged moist, toasted coconut
3 pints coffee ice cream
1 cup Tia Maria coffee liqueur

This dessert is easy to prepare and delicious. Shortly before serving, spread the canned coconut over a shallow cake tin and toast in a preheated 350° oven until a light golden brown, about 10 minutes. Stir occasionally while toasting. (If using packaged toasted coconut, this is not necessary.) Sprinkle coconut on coffee ice cream, and pour 2 generous tablespoons Tia Maria over each serving. Serves 6.

Frozen Strawberry Ice

2 quarts fresh strawberries
1½ cups granulated sugar
1 cup water
Strained juice of 1 lemon

Wash and hull strawberries. Add sugar, water and strained lemon juice. Rub through a fine sieve. Mix well and place in 2 shallow (or 1 deep) refrigerator freezing trays, setting control to coldest degree. Freeze until almost firm. Remove to mixing bowl and beat until very light. Return to freezing compartment and continue freezing until firm. Turn the control back slightly to warmer, and leave until ready to serve. Serve with cake or cookies. Serves 6–8.

Mango Ice Cream

1 or 2 soft ripe mangoes
Strained juice of 1 lemon
¾ cup granulated sugar plus 2 tablespoons
2 eggs, separated
1 cup heavy cream
½ teaspoon almond extract

Peel mangoes and cut pulp away from pits. Mash with potato masher (you should have 2 cups mashed pulp). Add the strained lemon juice and ¾ cup granulated sugar. Mix well. Place in shallow ice tray in refrigerator freezing compartment and freeze for about 1 hour.

Beat the egg whites until stiff with the 2 tablespoons granulated sugar. With the same beater, beat the yolks until light and fold them into the whites. With another beater, beat the heavy cream until it is as thick as custard but not stiff, and fold into the egg mixture. Scrape the frozen pulp mixture into a bowl. Add the cream-egg mixture and almond extract. Mix lightly but thoroughly, place the mixture in a deeper freezing tray and freeze until stiff, stirring once or twice during the freezing process. In about 2½ hours the mango ice cream should be ready to serve. Serves 6.

Frozen Grapefruit Snow Grenadine

3 large grapefruits
4 tablespoons grenadine
1 envelope plain gelatin
¾ cup water
½ cup granulated sugar
2 egg whites

Cut grapefruits in half crosswise. Squeeze and strain juice from four of the halves. (There should be 1½ cups.) With a teaspoon, scoop out the sections and discard any seeds from the two remaining halves. Pour grenadine over the fruit sections and chill.

Soak gelatin in ¼ cup cold water for 5 minutes. Moisten sugar with ½ cup boiling water and boil 1 minute. Add the soaked gelatin and stir well. Add the 1½ cups grapefruit juice and stir well. Place in two refrigerator freezing trays, turn the control to coldest, and freeze until mushy, about ½ to ¾ hour, depending on your refrigerator. Scrape into a bowl. Beat the egg whites until stiff and fold into the partially frozen sherbet. Beat with a rotary beater for 5 minutes and place in a deep round 1½-quart mold. Return to freezing compartment until stiff, about 2 hours. When ready to serve, run a knife around the edge and turn out carefully into a deep serving dish. Garnish with the chilled bright pink grapefruit sections and serve the dessert at once on chilled plates. Serves 4.










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Crème de Menthe Ice

(Shown on cook book cover)

½ teaspoon plain gelatin
1 tablespoon and 2 cups cold water
¾ cup granulated sugar
30 fresh mint leaves, washed and plucked from stems
½ cup strained lemon juice
2–3 tablespoons white crème de menthe liqueur
A few drops green food coloring
2 egg whites
12 double lady fingers
¼ cup green mint jelly
Sugar-frosted green seedless grapes (optional)

Soak gelatin in 1 tablespoon cold water. Moisten sugar with 2 cups cold water and boil, stirring constantly, for 5 minutes. Stir in soaked gelatin. Place mint leaves in an electric blender with strained lemon juice and blend for a second or two. Strain through a hair sieve and add to prepared sugar syrup. Add white crème de menthe and green food coloring. Put in a deep freezing tray and freeze until mushy, about 1½ hours. Turn into a bowl and beat with a rotary beater. Add the stiffly beaten egg whites and beat again with rotary beater. Return to freezing tray and continue freezing until firm or for about 1 hour longer. Serve in chilled parfait glasses, and accompany with lady fingers pulled apart and sandwiched with green mint jelly. The ice may also be frozen in individual molds and unmolded into champagne glasses. For a decorative touch, ring with frosted grapes. Serves 6.

Classic and modern equipment teamed for Crème de Menthe Ice



New seven-speed electric blender and a traditional French tamis (hair sieve) liquefy and strain mint leaves for a cool, refreshing summertime dessert.

Fresh Frozen Grapefruit Grenadine

3 large grapefruits
½ cup or more grenadine

Cut grapefruits in half and cut out the seeds with a sharp knife. Scoop out the grapefruit sections with a teaspoon. Place sections in ice-cube tray in freezing compartment of refrigerator and leave until frozen to a mushy consistency, about 45 minutes. Place in a chilled dessert bowl and pour grenadine over. Serve at once. This is an especially refreshing dessert. As a variation, substitute ¼ cup simple syrup for the grenadine and sprinkle finely chopped mint over the top just before serving. Serves 4.

Snowballs with Lemon Custard Sauce

2 envelopes plain gelatin
3 cups cold water
4 lemons
1 cup granulated sugar
2 egg whites
Lemon Custard Sauce

Soak gelatin in ¼ cup cold water. With a sharp knife, remove half the rind of 1 lemon, being careful not to include any of the white pith. Put the rind in a pan with 1 cup cold water and bring to boiling point. Squeeze and strain the juice of the 4 lemons (this should give you ¾ of a cup). Remove rind from boiling water and pour the water over the soaked gelatin. Stir until completely dissolved. Add the granulated sugar, the lemon juice and remaining 1¾ cups cold water. Stir until well mixed and strain into a bowl.

Place bowl in refrigerator until the gelatin is about to set, then place the bowl in another bowl surrounded by ice and beat with a rotary beater until white and snowy. Beat the egg whites stiff and fold into the gelatin. Whip the mixture briskly, then pour into 8 round-bottom cups or custard molds which have been rinsed in cold water. Place molds in refrigerator to chill thoroughly and set well. When ready to serve, run a knife around the sides of each, dip the molds into hot water, and turn out carefully into a fairly deep serving platter. Pour around, but not over, the snowballs the following rich lemon custard sauce and serve at once. Serves 8.

LEMON CUSTARD SAUCE

In the top of an enamel double boiler scald 2 cups light cream, peel of 1 lemon cut into thin strips and 6 tablespoons granulated sugar. Beat 4 egg yolks in a bowl and gradually add the hot cream. Strain this mixture into the top of the double boiler and cook over boiling water, stirring constantly, until thick enough to coat the spoon. Remove from fire, cool and flavor with ½ teaspoon lemon extract. Place in refrigerator until ready to serve.

Frozen Grape Juice Delight

1 cup granulated sugar
¾ cup water
Strained juice of ½ lemon
1½ cups bottled grape juice
1 egg white
2 tablespoons confectioners' sugar
Violets, fresh or candied

Moisten granulated sugar with water and boil 5 minutes. Cool partially, then add the strained lemon juice. Stir in the grape juice. Cool completely. Place in ice-cube tray in freezing compartment and leave until it starts to freeze, about 2½ hours. Stir well with a spoon and continue freezing for about 1 hour longer, or until almost solid. Beat the egg white until stiff, then beat in the confectioners' sugar.

Remove frozen grape juice from freezing compartment and empty into a bowl. Beat well with a rotary beater, then add egg white and beat until well mixed. Return to freezing compartment and continue freezing for another 2 hours or so, stirring well with a spoon occasionally. Scrape back into a bowl and beat with a rotary beater for just a second or two, return to freezing tray and freeze until solid, preferably overnight. When ready to serve, fill sherbet glasses, and decorate with a fresh or candied violet or two. Serve with lady fingers. Serves 4.

Café Granité

1½ cups drip-grind Italian-roast coffee
2 quarts boiling water
1½ cups granulated sugar
2 cups cold water
2 or more cups heavy cream
1 cup crème de cacao liqueur

Make 6 cups very strong, clear, drip coffee with the boiling water. Strain through cheesecloth. Moisten the sugar with the cold water and stir. Place over heat and boil for 3 minutes without stirring, counting from time the mixture first comes to a boil. Add the 6 cups coffee. Cool. Place in 2 deep or 4 shallow refrigerator freezing trays, turn control to coldest and freeze, stirring frequently, until mushy (about 1 hour).

Have ready 6–8 chilled parfait glasses and a pitcher of heavy cream. When ready to serve, scrape the café granité with a sturdy spoon and fill the glasses ¾ full. Rush them to the table accompanied by the cream and a small pitcher of the crème de cacao, to be poured over the café granité. Serve with lady fingers. Serves 6–8.

Coffee Sponge

2 envelopes plain gelatin
½ cup cold water
2 rounded tablespoons instant coffee
2 cups boiling water
⅔ cup granulated sugar
3 egg whites
Coffee Custard Sauce

Soak the gelatin in the cold water for 5 minutes. Dissolve instant coffee in boiling water. Add the soaked gelatin and granulated sugar and stir well over low heat. Cool. Place mixture in refrigerator until it begins to jell, about 40 minutes. Remove from refrigerator. Beat the egg whites until stiff. Add to the coffee gelatin and beat with a rotary beater for 5 minutes, until light and foamy. Place in a 2-quart mold, rinsed in cold water. Refrigerate until set, about 2 hours. Run a knife around the edge and dip for a second or two in hot water. Turn out into deep round serving dish. Pour around it coffee custard sauce and serve at once. Serves 6.

COFFEE CUSTARD SAUCE

Dissolve 2 rounded tablespoons instant coffee in 2 tablespoons boiling water. Scald 1½ cups milk in top of a double boiler, over boiling water. Sweeten with 4 tablespoons granulated sugar, and stir in the dissolved instant coffee. Beat the yolks of 3 eggs and gradually add to them the hot coffee and milk. Return to top of double boiler and cook, stirring constantly, until custard coats the spoon, about 3–4 minutes. Cool and flavor with 1 teaspoon vanilla. Chill until ready to serve.

Watermelon Ice

4 cups ripe red watermelon meat, seeds removed
Strained juice of 2 lemons
½ cup granulated sugar

Place 2 cups watermelon meat in an electric blender and blend for a few seconds, until puréed. Repeat the process with the remaining 2 cups of watermelon and add to the first purée. Add the strained lemon juice to the sugar and stir well. Add to the fruit purée. Place in freezing tray of refrigerator and freeze until almost stiff, about 1 hour. Put half the watermelon ice in the blender and blend until softened to sherbet consistency. Repeat with second half. Spoon into chilled glasses and serve at once. Serves 6.

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Creams and Custards

Raspberry Bavarian Cream

4 packages frozen raspberries
2 envelopes plain gelatin
½ cup cold water
2 cups heavy cream
4 tablespoons granulated sugar

Defrost 2 packages raspberries. Rub through a fine sieve, using a wooden spoon. Discard seeds. Soak gelatin in cold water. In the top of an enamel double boiler, heat heavy cream to scalding point with the granulated sugar. Add gelatin and stir until dissolved. Remove from heat and gradually add the raspberry purée (there should be 1⅓ cups). Cool. Chill in refrigerator until it begins to set (about 1 hour), then beat with a rotary beater for 5 minutes. Pour into a 1-quart mold rinsed in cold water, and chill in refrigerator until set (about 2 hours).

Defrost remaining raspberries. When ready to serve, dip the mold into hot water, loosen edges, and turn out in the center of a dessert dish. Garnish with the defrosted raspberries and serve at once. Serves 6.

Banana Cream

1 envelope plain gelatin
¼ cup cold water
1½ cups boiling water
3 ripe bananas
¼ cup granulated sugar
1 cup heavy cream, beaten until stiff
3 cups sliced fresh peaches or berries, sweetened to taste

Soak gelatin in cold water for 5 minutes. Add boiling water and stir until dissolved. Peel and purée the bananas by rubbing through a fine sieve or whirling in an electric blender. Add, with granulated sugar, to gelatin mixture. Stir well, and fold in stiffly beaten cream. Place in a mold that has been rinsed in cold water. Chill until set firm. Run knife around the edge and turn out onto a serving dish. Garnish with sliced sweetened peaches or berries. Serves 6–8.

Cold Zabaglione

6 egg yolks
2 whole eggs
½ cup granulated sugar
½ cup Marsala or sweet sherry
¼ cup brandy
Pinch of cinnamon
½ teaspoon vanilla

Place egg yolks and whole eggs in top of a deep 2-quart enamel double boiler and beat with a rotary beater until light, about 3 minutes. Gradually beat in granulated sugar. Add, little by little, Marsala or sherry, then brandy and flavor with cinnamon and vanilla. (At this point the mixture will not be as thick as before, but this is all right.) Place pan over boiling water and continue beating with rotary beater until it foams way up almost to the top of the pan, about 3–4 minutes. Be careful not to overcook. Remove from heat and continue beating with a spoon, scraping the thickest part into the rest until smooth. Pour immediately into 8 glasses or custard cups of ½-cup capacity. Cool and refrigerate until ready to serve, at least 2 hours. Serves 8.



Medley of molds to put desserts in good shape

Nothing beats a decorative mold for presenting frozen and chilled ice cream, sherbet and gelatin desserts prettily. Molds come in earthenware and metal and a range of shapes and sizes. For individual servings of fruit sherbet or ice cream, you might use tiny fruit-shaped molds of heavy pewter (front row), originally made for nineteenth-century confectionery.

Black Cherry Trifle

1 cup milk
2½ tablespoons granulated sugar
2 eggs, separated
1½ teaspoons vanilla
8 double lady fingers
½ cup black cherry jam
6 almond macaroons
⅓ cup kirsch
Grated rind of ½ lemon
⅓ cup slivered blanched almonds
1 cup heavy cream

Heat milk in top of an enamel double boiler over boiling water. Add 1½ tablespoons granulated sugar. Beat the egg yolks until light, then add a little of the hot milk to them and mix well. Add this gradually to the rest of the hot milk and cook until thickened, stirring constantly. Remove custard from heat, cool, and flavor with ½ teaspoon vanilla.

Split lady fingers in half and lay 8 halves in a 6″-by-10″-by-1½″ ovenproof glass dish. Spread with jam and cover with remaining lady finger halves. Crumble macaroons and tuck between the rows of lady fingers. Sprinkle with kirsch, grated lemon rind and slivered almonds. Pour the cold custard over this. Refrigerate until ready to serve, beat the egg whites and heavy cream together until stiff. Flavor with remaining 1 teaspoon vanilla and sweeten with remaining 1 tablespoon granulated sugar. Spread over entire surface of the pudding and serve at once. Serves 6.

Almond Blanc-mange

4½-ounce can blanched almonds
1¾ cups cold water
2 envelopes plain gelatin
1 cup heavy cream
½ cup granulated sugar
1 teaspoon almond extract
2 cups sliced fresh fruit or berries, sweetened to taste with powdered sugar

Soak blanched almonds in 1½ cups cold water for 1 hour. Place almonds and water in electric blender and blend for 1 minute at low speed and then for 2 or 3 minutes at high speed, or until creamy in consistency. Moisten gelatin in remaining ¼ cup cold water and place in top of enamel double boiler over boiling water. Add heavy cream and granulated sugar. Stir until the gelatin has completely melted; then remove from fire and mix in the blended almonds and almond extract. Mix well and pour into a 1-quart mold. Chill until set firm, about 3 hours. Run a knife around the edge and turn out in center of serving dish. Garnish with sliced and sweetened fresh fruit or berries, such as peaches, strawberries or raspberries, or with unsweetened frozen fruit or berries. Serves 6–8.

Frozen Strawberry Bavarian Cream Dessert

2 3-ounce packages lady fingers
4 10-ounce packages frozen strawberries
2 envelopes plain gelatin
¼ cup cold water
2 cups heavy cream
4 tablespoons granulated sugar

Line a 2-quart, round, straight-sided soufflé dish with lady finger halves, standing them upright around the edge. Defrost 2 packages frozen strawberries, following package directions, and strain off and reserve all the juice—this should be about 1 cup. Soak gelatin in cold water for five minutes. In top part of double boiler, heat heavy cream to scalding point with sugar. Add gelatin and stir until completely dissolved. Remove from heat, and gradually add the 1 cup strawberry juice. Cool.

Chill in refrigerator until almost set (about 45 minutes), then beat with a rotary beater 5 minutes. Fold in the strawberries from which the juice was strained, and pour into the soufflé dish, being careful not to disarrange the lady fingers. Lay 6 double lady fingers over the surface. Cover with a plate and refrigerate until ready to serve. Defrost remaining strawberries. When ready to serve, turn the dessert out carefully onto a round, shallow serving dish. Garnish the top with just enough of the defrosted strawberries to glaze it, and serve at once with the remainder of the defrosted strawberries in a little bowl. Serves 6.

Mocha Marshmallow Cream

1 heaping tablespoon instant coffee
1 cup boiling water
30 large marshmallows
1 cup heavy cream
½ teaspoon vanilla
1 cup liquid custard or light cream

Dissolve instant coffee in boiling water. Add marshmallows, place over low flame and stir constantly until the marshmallows have completely melted. Add heavy cream. Stir well and cool. Flavor with vanilla. Place in a small bowl, rinsed in cold water, and chill until set, about 3 hours. Serve with pitcher of liquid custard or light cream. Serves 4.

Puddings, Soufflés

Queen of Lemon Pudding

1 quart milk
4 cups soft bread crusts removed, cubed
3 tablespoons butter
6 egg yolks
1 cup granulated sugar plus 4 level tablespoons
Strained juice and grated rind of 1 large lemon
4 egg whites
1 teaspoon vanilla

Preheat oven to 400°. Heat milk and pour over bread cubes. Add butter and let stand 10 minutes. Beat egg yolks until light, then gradually beat in 1 cup granulated sugar. Add the strained lemon juice and grated rind and the soaked bread and milk. Pour into a large 3-quart buttered casserole. Place in a pan of hot water and bake in preheated oven until set and firm, about 1½ hours.

When baked, cover with meringue made with the egg whites, beaten very stiff and then beaten again until glossy with the 4 level tablespoons granulated sugar and flavored with the vanilla. Bake until lightly browned, about 10–15 minutes. Serve hot, or cold, with light cream. Serves 6.

Summer Pudding

1-pound package frozen strawberries
10 slices stale white bread
2 10-ounce packages frozen raspberries
1 cup heavy cream (optional)

Early in the morning or the night before you will be serving the pudding, defrost the frozen strawberries using the quick method recommended on the box. Remove the crusts from the bread, and, trimming 8 slices to fit, neatly line the sides and bottom of a glass dish measuring 6″ by 3¾″ by 2¼″. Fill with the defrosted strawberries and cover with the remaining 2 slices of bread. Cover the dish with its glass top, or with aluminum foil. Refrigerate overnight or for at least 6–8 hours. When ready to serve the pudding, turn the dish upside down into a deep dessert serving bowl. You may have to tease it out a bit, but it should come out in a brick-shaped mound. The top and sides will be a gay pink color. Garnish with defrosted frozen raspberries (1 or 2 boxes) and serve with or without heavy cream. Fresh stewed fruit or berries in season may naturally be substituted for the frozen and many combinations may be tried. Serves 4.

Vanilla Pudding with Fruit

1 package vanilla pudding
2 cups milk
3 canned pears
6 canned apricot halves
½ cup shredded coconut, toasted or plain
2 tablespoons of your favorite liqueur (optional)

Follow directions on package for making the pudding with the milk. While hot, pour into an 8″ ovenproof glass pie plate. Cool and chill for 2 hours or longer. When ready to serve, arrange canned pears over the pudding and tuck in between them the canned apricot halves. Sprinkle copiously with shredded toasted or plain coconut and serve. Pour 2 tablespoons of your favorite liqueur over the fruit before adding the coconut if you like. Serves 4.

Double Boiler Soufflé

1 teaspoon butter
5 tablespoons and ¼ cup granulated sugar
4 egg whites
2 teaspoons vanilla
½ cup jam
2 egg yolks
1 cup heavy cream

Butter the top part of a 2-quart enamel double boiler (preferably one with a round bottom) and sprinkle with 1 tablespoon granulated sugar. Beat the egg whites until stiff, then gradually beat in 4 tablespoons granulated sugar. When very stiff, fold in 1 teaspoon vanilla and ½ cup of your favorite jam. Place in sugared pan, place over boiling water, cover and cook 30 minutes. Do not remove the lid while cooking, but watch and add more boiling water to the bottom pan if necessary. Meanwhile, make the sauce:

Beat the egg yolks until very light, then beat into them the remaining ¼ cup granulated sugar. Continue beating until very light. Flavor with remaining 1 teaspoon vanilla. In a separate bowl, beat heavy cream until stiff. Fold the cream into the egg mixture and refrigerate until the soufflé is done. Remove the lid and place top of double boiler containing the soufflé over direct low heat for about ½ minute (this is to brown the soufflé lightly on the bottom). Run a knife around the outer edge of the soufflé and turn out carefully into a serving dish. Serve at once, accompanied by the sauce. Serves 4.

Family Pudding

6 tablespoons rice
1 quart milk
4 heaping tablespoons granulated sugar
1 teaspoon vanilla
Confectioners' sugar flavored with vanilla bean
Black currant jam
Heavy cream

Wash the rice thoroughly and put it in the top of a large enamel double boiler. Add the milk and place over boiling water. Cover and cook, stirring occasionally, for about 1½ hours, or until rice is well done and of a creamy consistency. Remove from heat, add the granulated sugar and flavor with the vanilla. Pour into a baking dish and place under a preheated hot broiler to brown for about 5 minutes. Watch carefully. When brown all over, cool and place in refrigerator to chill. Just before serving, sprinkle top copiously with confectioners' sugar in which you have kept a vanilla bean. Serve the pudding accompanied by a bowl of black currant jam and a pitcher of heavy cream. Serves 6.

Fruit and Gelatin Desserts

Mango Surprise

1 package lime gelatin
½ pint fresh raspberries
1 large ripe mango
⅓ cup grenadine

Make lime gelatin, following directions on package, and pour into a shallow rectangular 10″-by-6″ dish. Cool and refrigerate until set firm, about 2–3 hours. Chill a serving dish. Pick over and wash the raspberries and drain well. Peel the mango, holding it in the palm of your hand as it is very slippery, and slice in thin crescent-shaped pieces. Arrange alternate layers of mango and raspberries in the chilled dish. Pour the grenadine over them. Score the set gelatin in neat cubes. With a pancake turner, cover the fruit with the cubes. Serve immediately. Serves 4.

Prunes in Red Wine

1 pound prunes
2 cups water
2 cups red wine
4 thin strips lemon peel
1″ stick cinnamon
⅔ cup granulated sugar

Wash prunes carefully and soak in water until plump, at least 4 hours. Add red wine, lemon peel and cinnamon stick. Bring very slowly to simmering point, cover and cook very gently for about 1 hour. Strain off the juice into a saucepan, add the sugar and cook until reduced by half, then pour over the prunes. Serves 6.
Note: 2 cups of freshly brewed tea may be substituted for the wine with equally good results.

Gooseberry Fool

1 quart ripe green gooseberries
½ cup granulated sugar
1 cup water
2 cups heavy cream

Wash gooseberries and snip off the tops and tails with scissors. Place in top part of large enamel double boiler. Add sugar and water. Place over boiling water and cook until tender, about 15 minutes. Rub through a fine sieve with a wooden spoon. Taste and add more sugar if necessary. Cool and refrigerate until shortly before serving. Then beat the cream until stiff and fold into the purée. Place in chilled dish and serve. Serves 6–8.



Basics for dessert-making: familiar and few

Most summer desserts need only a bare minimum of equipment—an advantage if you are moving to a summer place. Count on taking pie plates (tin or glass), an ovenproof glass baking dish, double boiler and soufflé dish (patterned, it doubles for serving). Include melon baller, pastry wheel and brush, vegetable peeler for removing citrus rind.

Broiled Figs and Apricots

15½-ounce jar Kadota figs
2 8¾-ounce cans apricot halves
½ cup currant jelly
¼ cup grenadine
2-ounce package cream cheese
½ cup heavy cream
1 ounce kirsch

Preheat broiling unit. Drain juice from figs and apricots and arrange the fruits alternately in a 10″-by-6″-by-1½″ rectangular ovenproof dish. Place under hot broiling unit for a few minutes. Mix together currant jelly and grenadine. Spread over the fruit and bake in 450° oven for about 10 minutes, until bubbling hot. Cream together the cream cheese and heavy cream. Flavor with kirsch and serve with hot fruit. Serves 4.

Compote of Fresh Fruit

1½ dozen almonds
4 ripe peaches
4 tablespoons or more powdered sugar
2 ripe pears, peeled, quartered and cored
4 ripe apricots, peeled, pitted and quartered
4 ripe plums (preferably Ace plums)
1 cup hulled, washed and halved ripe strawberries
1 cup ripe raspberries
1 cup seedless white grapes
2 ripe bananas
1 ounce kirsch
1 ounce maraschino liqueur
Sugar wafers or lady fingers

To make almonds taste like fresh green almonds, cover with boiling water, allow to stand a few minutes, pinch off the brown skins, rinse in cold water and soak in ice water. Peel and slice peaches into a large bowl, and sprinkle with 1 tablespoon or more of powdered sugar. Add pears and apricots to the peaches and sprinkle with another tablespoon of sugar. Peel plums and slice them into the rest of the fruit and sprinkle with another tablespoon of sugar. Add strawberries and washed ripe red or black raspberries. Peel seedless white grapes (a bore but worth the bother), sprinkle immediately with another tablespoon of sugar, and add to the rest of the fruit.

Lastly, peel and slice bananas into the fruit. Add a little more sugar if you like and pour the kirsch and maraschino liqueurs over all. Toss very gently, place in glass or crystal bowl inside a larger matching bowl. Surround with cracked ice. Garnish with the blanched well-drained almonds and serve with sugar wafers or lady fingers. Serves 6–8.

Harlequin Gelatin Dessert

1 package lemon, orange or lime gelatin dessert
1 package cherry or strawberry gelatin dessert
1 package black raspberry gelatin dessert
Vanilla ice cream (optional)

Have ready 3 rectangular 10″-by-6″ dishes or pans. Chill a dessert bowl. Make the gelatins, one at a time, following directions on the package, but use only ½ cup of cold water, or if you follow the quick method, only 5 or 6 ice cubes instead of 10. Pour each gelatin into a separate dish and chill until set firm. Score the gelatin in neat but not too small squares or diamonds and use a pancake turner to transfer them to the chilled serving dish, a few at a time so that the colors will be prettily mixed. For a more substantial dessert, scatter the gelatin cubes over vanilla ice cream. Serves 6–8.

Pies and Cakes

Vanilla Ice Cream Meringue Pie

22 gingersnaps
¼ cup (½ stick) soft butter
½ cup granulated sugar
1 pint (2 cups) vanilla ice cream
3 egg whites
¾ teaspoon cream of tartar
½ teaspoon vanilla

Reduce gingersnaps to a fine powder by running them through the meat grinder, pulverizing them in an electric blender, or by putting them in a plastic bag and crushing them with a rolling pin until fine. Place in a bowl, add soft butter and ¼ cup granulated sugar. Mix well together with a large fork. Place crumb mixture in 9″ ovenproof glass plate, set an 8″ pie plate on top of crumbs and press firmly to make an even layer on bottom and sides of plate. Place in freezing compartment for about 15 minutes. In the meantime, measure out 2 cups vanilla ice cream. Remove pie shell from freezing compartment and fill with the ice cream, pressing it lightly in place. Return to freezing compartment for at least 3 hours, or until ready to serve.

Preheat oven to 400°. Beat the egg whites with the cream of tartar and vanilla until stiff. Then gradually beat in 4 tablespoons granulated sugar. Remove pie from freezing compartment, place on a cookie sheet, and cover the ice cream completely with the meringue. Place in preheated 400° oven and bake until lightly browned, about 5–6 minutes. Send to table at once. Cut the ice cream meringue pie in pie-shaped pieces with a sharp knife and serve. Serves 6.

Angel Meringue Ice Cream Cake

1 pint or more ice cream
1 large angel food cake, bought or home-made
6 large egg whites
½ teaspoon cream of tartar
½ teaspoon vanilla
1 cup granulated sugar

Early in the day, remove ice cream from freezing compartment to soften slightly, while you prepare angel food cake for filling. With thin sharp knife, carefully cut off a ½″ thick slice from top of cake and set it aside. Cut down into cake, about 1″ from the outer edge and 1″ from the inner edge, but only to within 1″ of the bottom of the cake. With a fork or spoon, dig out the cake leaving a cavity all around. (Pack center hole with the pieces of cake; this holds up the meringue.) Fill the cavity with your favorite ice cream, working carefully but quickly. Cover with the top slice. Lift the cake onto a large, round, ovenproof glass pie plate. Cover with waxed paper and return to freezing compartment until ready to complete for serving.

Preheat oven to 500°. Place the egg whites in a deep bowl, add the cream of tartar and vanilla and beat with a rotary beater until frothy but not stiff, then add the sugar gradually, 2 tablespoons at a time, beating vigorously and constantly. When all the sugar has been added, continue beating until very stiff and glossy. Remove the cake from the freezing compartment and cover it completely, sides and top, with the meringue. Swirl it with the tip of a teaspoon, but avoid sharp peaks. Put immediately into preheated 500° oven and bake until a delicate brown all over, about 4 minutes. Send to table to be cut and served. This is a real party dish and not hard to achieve. Serves 8.



Pretty props for an inviting summer table

The fruits of summer inspire some of the nicest serving pieces: lidded urn of ceramic grapes, flower-decked cake stand and server, watermelon tureen (to be filled with fruit), lidded strawberry shortcake dish that could hold whipped cream or custard, grape and lemon decorated pitchers for syrups, liqueurs.



Icy aids to cool summer eating

For terrace meals, electric ice crusher and double bowl keep fruit compote, seafood, cold soups palatably chilled on a bed of ice. Little dishes shaped like fruit slices are colorful and attractive backing for simple desserts such as ice cream, sherbet.

Fruit Cocktail Pie

2/3 graham cracker squares
¼ cup granulated sugar plus 3 teaspoons
4 tablespoons (½ stick) soft butter
1-pound 14-ounce can fruit cocktail, thoroughly drained
1 teaspoon almond extract
1 pint (2 cups) sour cream

Preheat oven to 375°. Crush graham crackers to a fine powder. Reserve ⅓ cup of this and place the rest in a bowl. Add ¼ cup granulated sugar and work in the soft butter with a large fork. Line bottom and sides of a 9½" ovenproof glass pie plate with the crumb mixture, pressing well to make an even coating.

Place the drained fruit in a bowl, sprinkle with the 3 teaspoons granulated sugar and stir in the almond extract and the sour cream. Spread evenly in the crumb-lined pie plate; sprinkle the reserved ⅓ cup cracker crumbs over the top. Bake for about 20 minutes. Cool and refrigerate until very cold, then serve. Serves 6.

Apple Crumb Tart

20 honey graham cracker squares
¼ cup granulated sugar
4 tablespoons soft butter
1 medium-sized apples
½ cup light brown sugar
1 tablespoon butter
1 cup heavy cream

Preheat oven to 375°. Roll honey graham crackers to fine crumbs. Place in bowl with granulated sugar and 4 tablespoons soft butter and blend with a fork until well mixed. Pour ¾ cup of the mixture into a 9" pie plate and spread evenly over bottom and sides, pressing firmly. Peel, quarter and core apples and slice into the shell. Sprinkle with brown sugar and top with remainder of crumb mixture. Dot with 1 tablespoon butter and bake at 375° for about 45 minutes. Serve the tart hot with a pitcher of heavy cream. Serves 4–6.

Cheese Cake Tart

¾ cup graham cracker crumbs
1½ tablespoons granulated sugar
½ teaspoon cinnamon
¼ teaspoon nutmeg
3 tablespoons melted butter
8-ounce carton creamed cottage cheese
8-ounce package cream cheese
¼ cup heavy cream
¾ cup milk
2 envelopes plain gelatin
⅔ cup granulated sugar
Pinch of salt
2 eggs, separated
Grated rind of 1 lemon
1 tablespoon strained lemon juice
1 teaspoon vanilla

First prepare the crust: Put graham cracker crumbs in a bowl, add the 1½ tablespoons granulated sugar, cinnamon and nutmeg and mix in the melted butter with a large fork. Spread ⅔ of the mixture in an 8" glass pie dish, pressing it up the sides to make a very thin coating. Chill in freezing compartment while making the filling.

Rub together the creamed cottage cheese and the cream cheese, moistening with heavy cream and ¼ cup milk. With a wooden spoon, rub mixture through a sieve, or blend in an electric blender until smooth (about 5 minutes). Place gelatin in top of an enamel double boiler. Add ⅔ cup granulated sugar, a pinch of salt and the 2 egg yolks which have been beaten with the remaining ½ cup milk. Mix well, place over boiling water and cook until thick, about 4 minutes, stirring constantly. Remove from heat, add the grated lemon rind and strained lemon juice. Cool. Add the cheese mixture and vanilla, beat well and refrigerate, stirring occasionally, until it starts to set, about 15 minutes. Beat the egg whites until stiff and fold into the cheese mixture. Beat for a second or two with a rotary beater and pour immediately into the crumb-lined pie plate. Sprinkle remainder of the crumb mixture over the top and return to the refrigerator to chill and set firm before serving. Serves 6.

Very Rich Blueberry Tart

20 honey graham cracker squares
6 tablespoons butter
2 tablespoons light brown sugar
2 pints fresh blueberries or 2 15-ounce cans blueberries in heavy syrup
1 cup granulated sugar
½ cup cold water
½ cup (1 stick) butter
1 cup powdered sugar
2 eggs
1 teaspoon vanilla
1½ cups heavy cream

Preheat oven to 350°. Roll honey grahams to a fine powder (or run them through meat grinder using medium blade). Cream 6 tablespoons butter into the brown sugar and work into the cracker crumbs. Place in a 9" glass ovenproof pie plate and spread evenly over bottom and sides of plate by pressing with your fingers or, if you prefer, by setting an 8" pie plate on top of the crumbs and pressing firmly to make an even layer. Remove 8" pie plate. Bake crust about 6–8 minutes in 350° oven. Set aside to cool.

If using fresh blueberries, pick over and wash them. Drain well. Moisten granulated sugar with ½ cup cold water. Bring to a boil, skim carefully, add the berries and cook 15 minutes or until juice is well reduced and thick. Cool and chill.

In the meantime, cream the ½ cup butter and gradually add the powdered sugar. When light and fluffy, add the eggs, one at a time, beating well each time. Flavor with vanilla. Chill until ready to assemble the tart, shortly before serving.

Beat heavy cream until very stiff. Spread over the bottom of the cooled tart shell an even coating of the butter-sugar-egg mixture. Cover this with the cooked blueberries or substitute the 15-ounce cans of blueberries in heavy syrup. Cover blueberries completely with the beaten cream and serve at once. Cut at the table in 8 pie-shaped pieces. Serves 8.

Easy Dessert Tricks

Roll ripe peeled bananas in preserved ginger syrup, dust with fresh or fine-grated or shredded packaged coconut. Serve with cream.

With an ice cream scoop, make balls of ice cream. Roll immediately in grated fresh coconut or the packaged grated variety and place on a serving platter. Refrigerate in freezing compartment until ready to serve. The balls may also be rolled in grated sweet chocolate or chopped nuts.

Buy good meringues. Put 2 halves together with ice cream and garnish with whipped cream for a quick meringue glacée.

Stem and pit a pound or more of ripe sweet cherries, black or red, and cook for a few minutes in a heavy syrup made of 2 cups of red Bordeaux wine sweetened with a cup of granulated sugar and seasoned with powdered cinnamon to taste. Serve hot on buttered toast or croutons.

For a light and airy frosting for cake, place about ¼ cup of your favorite jelly in the top part of an enamel double boiler, along with 1 unbeaten egg white. Place over boiling water and beat with electric or rotary beater for 3 or 4 minutes until mixture foams way up. Remove from fire and continue beating a minute or two longer.

Flavor your sliced fresh fruit compote as Dione Lucas does, with paper-thin slivers of orange or lemon peel, cooked until transparent in a simple syrup made from 1 cup of sugar and ¾ cup of water. Also try a little Orgeat syrup (almond flavor) over sliced fruit.

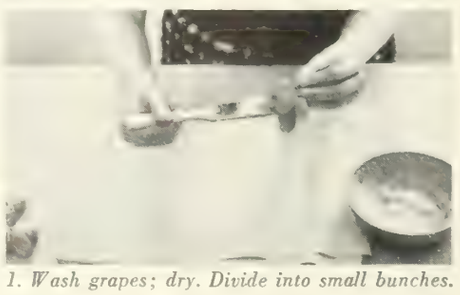
Alternate layers of crushed macaroons sprinkled liberally with Framboise and fresh or frozen raspberries, drowned in a thick cold custard.

Try pouring a little Italian sweet vermouth on stewed pears—about 1 tablespoon per serving.

Try caramelized syrup on sliced oranges. To make caramelized syrup, put 1 cup granulated sugar in deep aluminum pan, moisten with ½ cup water. Cook without stirring until a light golden brown. Remove from fire and add 1 cup of boiling water. Be careful not to burn yourself, as it will bubble way up. Return to heat and stir until caramel is melted, then continue cooking without stirring until thick and syrupy, for about 7 minutes. Cool and chill before serving.

Plunge ripe perfect peaches one at a time in boiling water, then into cold water, and pinch off the skins. Cook for a minute or two in heavy syrup, remove from syrup and cool and refrigerate. Mount each one on wreath-shaped meringues, and surround with partially defrosted frozen raspberries or strawberries.

How to frost seedless grapes for dessert decoration



1. Wash grapes; dry. Divide into small bunches. Brush with beaten egg white, coating well.



2. Immediately roll grapes in powdered sugar while the coating is sticky. Use as edible garnish.

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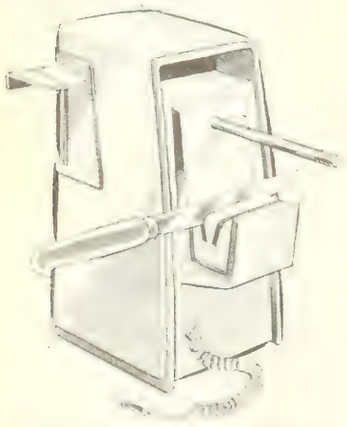
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H&G's gourmet's guide



Quick Gourmet Recipe of the Month

Coffee Rennet Custard

4 rounded teaspoons instant coffee
or instant Sanka
2 teaspoons boiling water
1 cup heavy cream
3 cups milk
2 packages vanilla-flavor rennet custard

Moisten instant coffee or Sanka with boiling water. Stir with spoon. Heat cream and milk in top part of double boiler over boiling water until barely lukewarm. Stir in the dissolved coffee or Sanka. Remove from fire and immediately add the rennet custard. Stir well but for no longer than half a minute. Pour immediately into 6 custard cups and leave until set. Refrigerate until ready to serve. Serves 6.



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A WINE-TASTING PARTY continued from page 178

At H&G's wine tasting, we served the following wines:

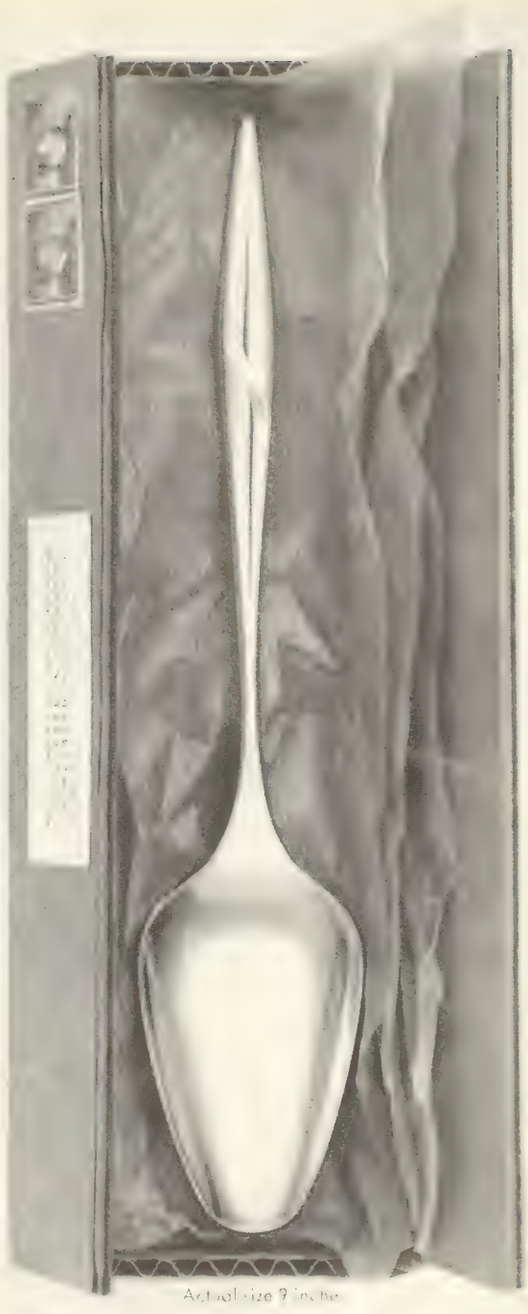
Whites: *Almadén Johannisberg Riesling; Christian Brothers White Pinot; Wente Brothers Livermore Sauvignon Blanc.*
Reds: *Louis Martini 1959 California Mountain Zinfandel; Beaulieu Georges de Latour 1956 Private Reserve; Louis Martini 1958 Cabernet Sauvignon; Almadén Pinot Noir; High Tor Rockland Red.*
Champagnes: *Paul Masson Brut; Korbel Brut; Taylor Brut.*

Here is a guide to the leading areas, producers and grape varieties from which you might choose wines for your own tasting:

Leading American wine areas	**Leading producers**
Napa Valley, Calif.	*Beaulieu, Louis Martini, Inglenook, Christian Bros., Charles Krug*
Santa Clara Valley, Calif.	*Almadén, Paul Masson, Martin Ray*
Sonoma, Calif.	*Sebastiani, Korbel*
Livermore, Calif.	*Wente Bros., Concannon Vineyards, Cresta Blanca.*
Finger Lakes, N. Y.	*Widmer's, Taylor, Charles Fournier, Great Western*
High Tor, N. Y.	*High Tor*
Ohio	*Meier's*

Leading grape varieties	**Varietal characteristics**
	WHITE—CALIFORNIA
Pinot Blanc	*A dry wine but with a full overtone and good body, like some of the great Burgundies.*
Pinot Chardonnay	*The grape is often considered America's finest white. In a good year this wine is full of bouquet and has astonishing softness and flavor, reminiscent of some of France's white Burgundies.*
White Pinot or Chenin Blanc	*A very fruity, light all-purpose wine.*
Sauvignon Blanc	*In certain cases and years, the outstanding American white wine with definite characteristics, good body and exciting bouquet.*
Semillon	*A wine of fairly definite bouquet and rather mild, soft flavor and body. It might be compared to some Graves.*
Johannisberg Riesling	*A light, dry refreshing wine, not as full bodied as the Pinots.*
	WHITE—NEW YORK STATE, OHIO
Catawba	*A native American grape with a most distinctive nose and taste. Standard in Ohio and New York State.*
Isabella	*A native characteristically flavored grape, rich and definite and with individual character.*

Continued on the next page

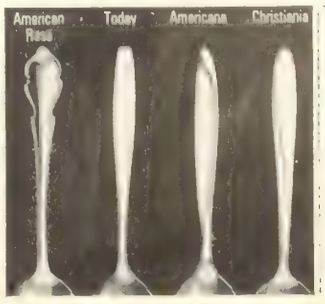

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A WINE-TASTING PARTY continued from the preceding page

Leading grape varieties	Varietal characteristics
	RED—CALIFORNIA
Cabernet *Cabernet Sauvignon*	*No other red grapes have so adjusted themselves to the soil and climate of California, especially in the Napa and Santa Clara Valleys. Some memorable wines have been produced from this grape by vineyards which from time to time declare vintage years.*
Pinot Noir	*While the wines produced from the Cabernets have many closely related touches of French claret, the Pinot Noirs are less typical of a Burgundy. Mostly they are pleasing and full; some of the great ones are spectacularly full, well flavored and blessed with a great bouquet.*
Gamay	*The California Gamay, like its French counterpart which flourishes in the Beaujolais district, is fruity, pleasant, light and should be drunk young, sometimes lightly chilled.*
Zinfandel	*A good sound wine of the vin ordinaire type, sometimes bottled under its varietal name and sometimes under Mountain Red or Napa Red. Moderately priced and eminently drinkable. Often blended with other varieties.*
	RED—NEW YORK STATE
Hybrid grapes	*These grapes are used in many of the New York State vintages. High Tor, on the Hudson, has made a definite attempt to create a light wine with a pleasant bouquet and definite characteristics of its own.*

LOOKING AND LISTENING continued from page 30

If you want to buy records abroad (or simply listen to them), your hotel will recommend a shop, and the proprietor will be happy to point out a gem that he knows is difficult to find in this country. Record shops in the U.S., of course, are as plentiful as super markets, but for very special disks, you may find the following New York City dealers rewarding to visit or correspond with: Folk Dance House (the music is just what the name implies), 108 West 16th Street, N. Y. 11. Daiichi Shoten (Japanese), 2576 Broadway, N. Y. 25. Tudor Records (English), 141 East 44th Street, N. Y. 17. Ammex Records (Mexican, French, Spanish), 137 Waverly Place, N. Y. 14. Continental House (German, Austrian, Swiss), 204 East 86th Street, N. Y. 28. Paprikas Weiss (Hungarian), 1504 Second Avenue, N. Y. 21. Forzano and Fleri (Italian), 128 Mulberry Street, N. Y. 13. All of these are in Manhattan proper.

GREEN BRICK FRONT continued from page 147

Contemporary details are handled with traditional grace



From the front door, a flight of broad steps with wrought-iron rails makes a stately ascent to the gallery on the upper level. Since the entrance is midway between the two levels of the house, the stair hall is a story and a half in height.

Behind the shuttered doors of the playroom storage wall is a well-equipped second kitchen. Bar with sink and refrigerator is flanked by cupboards for plug-in appliances, paper plates, party supplies.



EZRA STOLLER



A marble lavatory with a light-framed mirror and an antique Venetian chair form make-up center in Mrs. Carter's closet-lined dressing room. Apricot wallpaper echoes bedroom curtains.



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Carvel Hall's contemporary design shown here: less than $15 for carver and fork; less than $15 for six steak knives. All sets in black-gold plastic compacts.

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#12 IN A SERIES

HOUSE & GARDEN'S CARVING CLUB

HOW TO CARVE VEAL



To most people, veal calls up visions of chops and scaloppine, seldom a roast. Yet a veal roast, as the French have proved, can be a flavorful and delicious feast, especially in spring when this delicate meat seems particularly suited to lighter menus. Veal's melting tenderness lends itself to different types of carving. A saddle can be carved into scallops or filets (see *opposite page*). Or you may carve it as you would a saddle of lamb (see H&G, September, 1962), slicing the meat in long, thin, even strips on each side, parallel to the spine. Should you want a smaller roast, buy a rack of veal—half the saddle—and carve it into individual chops, like a rack of lamb.

Here the maître d'hôtel of M. Jean Rouhette's Le Berkeley Restaurant in Paris demonstrates a favored French method of carving saddle of veal: cutting it into filets 1 inch thick. (If you prefer, this can be done in the kitchen, the meat reassembled and then taken apart when served at the table.) In the classic manner, the roast is garnished with a colorful selection of cooked vegetables, temptingly arranged. More than mere decoration, the vegetables make an easy-to-serve accompaniment to the meat. For an even more elegant roast, you might have the saddle boned and stuffed with kidneys (this is called a rognonnade) and carve in round slices.

HOW TO
CARVE
SADDLE OF VEAL



1. Hold veal firmly with fork pressed against backbone. With a sturdy knife (here, a triangular-bladed chef's knife), slice all the way down on one side of bone.



2. To carve scallop or filet, slice downward toward the rib bones, cutting a piece about 1″ thick. Angle knife so the meat is sliced on a slight diagonal.



3. Cut all around the bone at the bottom of the scallop to release the meat. Hold meat with fork, slide blade of knife under it and transfer to serving plate.



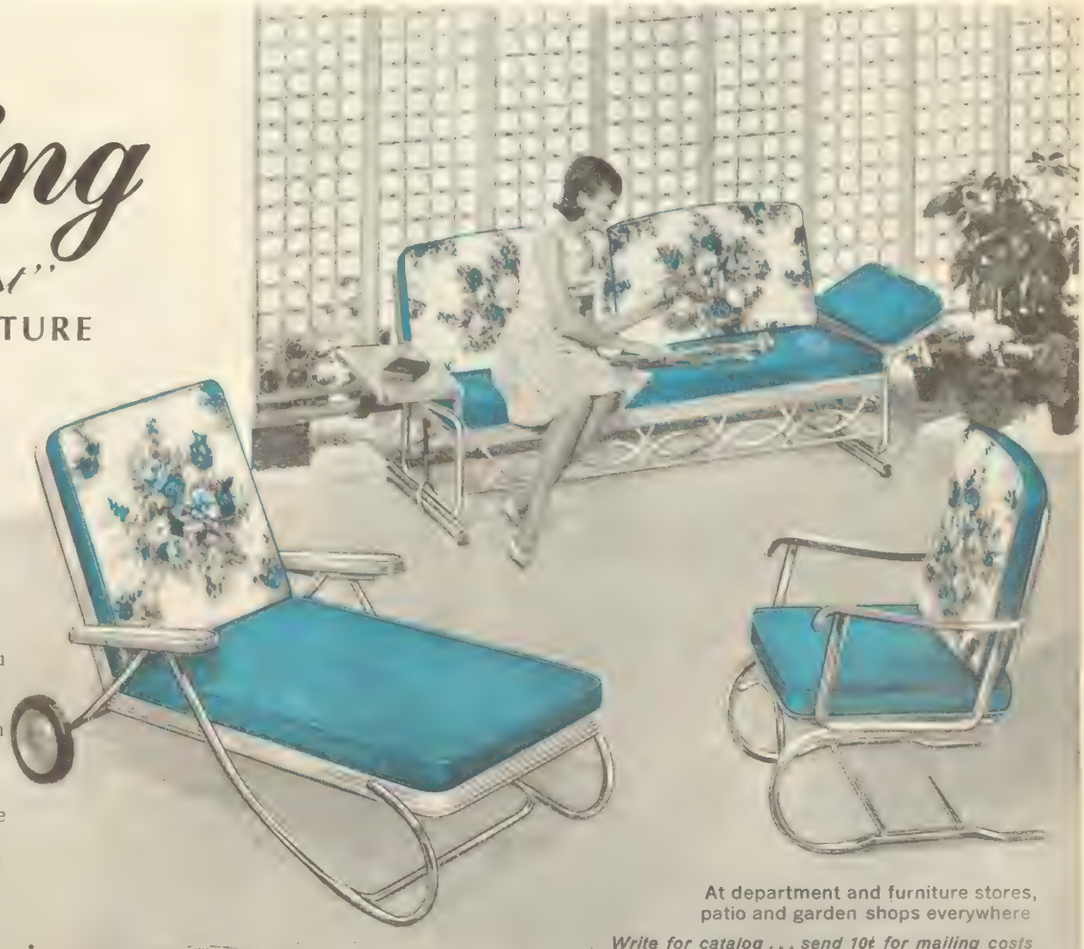
4. On plate with veal arrange a variety of garnishing vegetables: peas in artichoke bottom, green beans, baby carrots, cauliflower, skinned tomato.

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For belles lettres

Whether you're a modern Mme. de Sévigné or simply the family social secretary, you'll find that nothing so encourages the pleasant art of letter writing as a desk of your own—and reams of pretty paper.

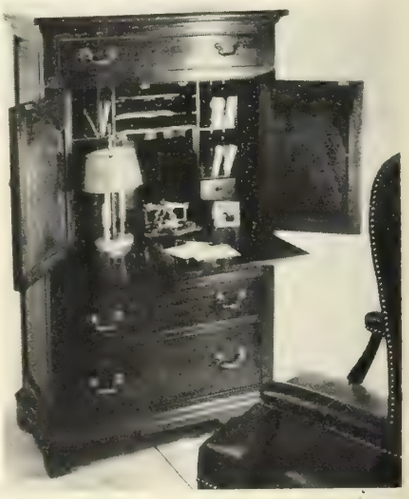
Stately but slim, this desk combines a look of pared-down efficiency with a feminine grace. United Furniture Corp.



Snowy parchment, emblazoned with your signature, is monach size for lengthy gossip. $5 for 100; Dempsey & Carroll.



With a well-arranged and capacious secretary like this you could dispatch family business or co-ordinate a community program with equal aplomb. In beautifully grained mahogany, by Monitor Furniture Co.



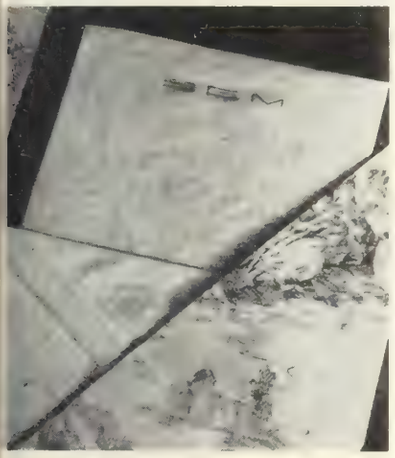
A graceful cut-out monogram in two shades of blue edged with gilt is a rich yet dignified adornment to heavy note paper. $7.60 for 100 sheets. Tiffany.







A brass-galleried roll-top lady's desk in the French manner is trim in size, but precisely organized inside. In solid cherry, by Brandt Cabinet Works.

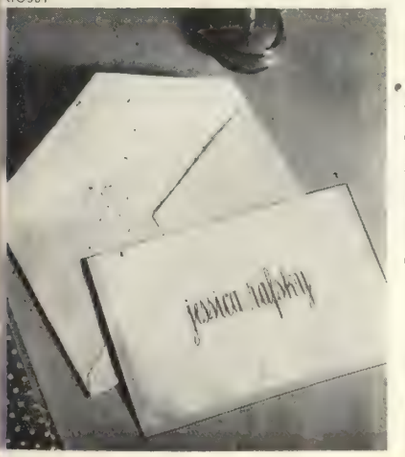


Gossamer parchment in palest pink, monogrammed in raspberry, is perhaps the height of non-fussy femininity. Eaton's Crystal Sheer, about $1.60 for 110 sheets, 25 envelopes, at Bloomingdale's.



This contemporary edition of the lady's desk has a black plastic work surface, was designed to play an alternate role as a vanity. In oiled walnut, by Richardson/Nemschoff.

RIGSBY



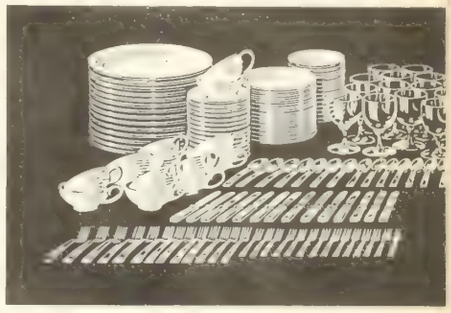
From a sunny yellow envelope your readers would draw your yellow-bordered note, dramatic with black edging and black script. By Crane, $8 for 50 sheets, at Bergdorf Goodman.

Prices do not include the monograms

Continued on the next page

AN AD TO MAKE MANY DISHWASHER OWNERS UNHAPPY

Just over a year ago, Thermador came out with a new Bilt-in dishwasher. A good one, meant to make people happy. We named it the Masterpiece, and the effect it had on some people really surprised us. ■ The big feature of the Masterpiece is its all-stainless steel interior; rust-proof, chip-proof and peel-proof. Owners of plastic- and porcelain-lined machines really reacted to that one. (Especially if their machines were over a year or so old, and starting to show cuts and wrinkles.) ■ Then, there's the fact that coated metals have certain shape limitations that tend to crowd the interiors of ordinary machines.



Stainless steel, on the other hand, can be made any shape, so we make the inside of the Masterpiece big, like a box. As a result, it has no trouble holding 14 place settings and washing them spotless every time. ■ Of course, stainless steel lasts and lasts and stays sanitary nearly forever. For these reasons, Health Codes specify it for public use. For the same reasons, we at Thermador specify it for home use. And, we also guarantee it for 10 full years against failure from rusting, chipping or peeling.* ■ (We could have made the guarantee read 1000 years because that's the kind of stuff stainless steel is, but dishwashers might be old hat long before then anyhow.) ■ The Masterpiece has other "you're happy, they're not" features, too. It's the only dishwasher with **direct** water action on the top and bottom of both racks (no splashing necessary, please). It gives you the advantages of a two-pump system, one for wash water, one for draining. That's a nicer and little costlier way of handling things, but it's really the simplest and most efficient, according to our engineers. ■ While other dishwashers shout, the Masterpiece whispers. Between its stainless steel interior and you is lots of insulation. Sound doesn't get out, neither does heat. That's something for you to shout about. ■ All in all, we took a long time designing the Masterpiece dishwasher, and we want to give credit where credit is due. So, here's our official thanks to those other dishwasher makers. Without them, we would have had nothing to improve upon. And that's a fact. ■ Just ask your neighbor. Or us.





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- ☐ Bilt-in Electric Ranges (14)
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A field of flowers
in the April Showers Collection by Callaway

Enjoy the softness, newness, fresh beauty of spring in the April Showers collection of towels by Callaway. There are four lovely patterns—the floral Jacquard and wide border with a delicate embroidered effect, both shown above, a solid and a stripe. In six bright colors that are beautiful mixed or matched. You'll find these "Label of Luxury"® towels a wonderful value, too. At fine stores everywhere. Callaway Mills, Inc., La Grange, Georgia.

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. . . for everybody who enjoys cooking and serving with bright, gleaming, triple-clad chrome. Smart, functional design makes these pieces a joy to use . . . a pride to serve with. Scientifically balanced layers of copper, nickel and chrome over steel provide an easy-to-care-for, durable finish. Cooking is easier, too — no burning or scorching because heat is distributed evenly and economically. Ask for Everedy by name at your favorite store.



Tater Baker, $4.95; Cookie Sheet, $2.00; Golden Accent Seamless Canister Set, $19.95; Tray Gas Serving Tray, $4.95; New Cameo Top-Of-Stove Cooker, $4.75; New Cameo Covered Skillet, available in three sizes — small, $3.95; medium, $4.25, and large, $4.75. Prices are approximate and are slightly higher in the West and Canada.

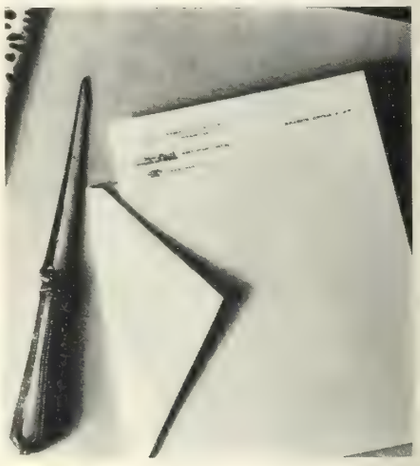
THE EVEREDY COMPANY, FREDERICK, MARYLAND

BELLES LETTRES

continued from preceding page



From its old-fashioned roll top to its nicely turned legs, this cherrywood desk is as friendly as the note of invitation you might write on it. By Pennsylvania House.



Little drawings garnish the facts spelled out on the letterhead of Dempsey & Carroll's "Brentwood" vellum. $11.70 for 100 sheets.



On a desk such as this one inspired by Sheraton, Lady Caroline Lamb might have penned her thoughts to Byron. Desk may be had without separate book cupboard. Imperial Furniture.



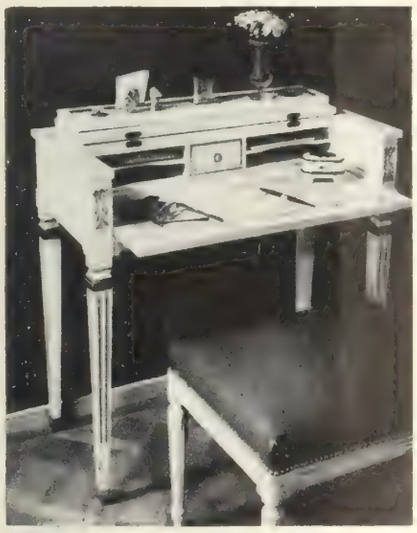
Bright red, seconded by blue on pure white paper, makes an effect that is regal—yet dashing. By Crane, $14 for 50 at Bergdorf Goodman.



A blockfront bachelor chest can play a part in a lady's literary life—especially when space dictates its dual role. Chest, in solid mahogany, has classic shell carving under pull-out shelf. By Sanford Furniture Co.



A distinguished blue monogram and two-toned border lend a classic air to ladylike ivory note paper. $7.50 for 50 at Cartier.



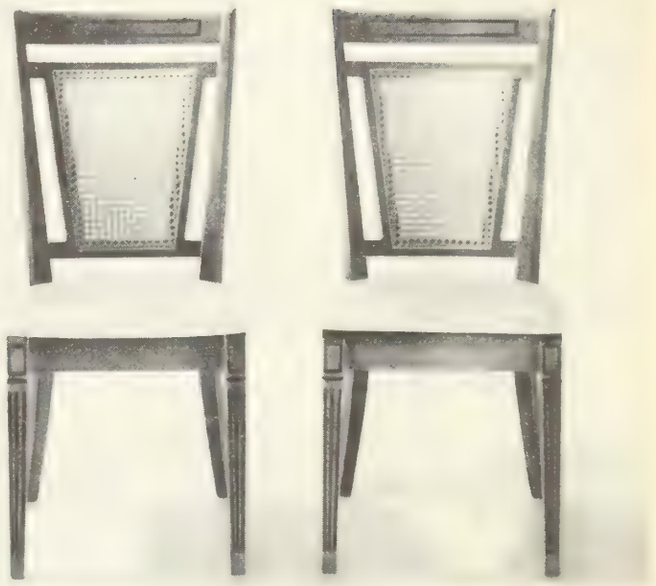
GRIGSBY

No less efficient for all its femininity, this gold-trimmed desk has a lid that folds down like the top of a spinet to conceal the billets doux —or grocer's bills—inside. Hekman Furniture Co.



Out of the blue-bordered envelope comes the surprise of red-and-blue-edged paper that is folded to open at the center. By Crane, $7 for 50, Lord & Taylor.

Prices do not include monograms



one of these chairs folds for easy storage

That's the folding chair on the right. Looks like a permanent chair, doesn't it? You'd never guess that it folds for storage in seconds, unfolds for use just as fast. This means you can get a Stakmore dinette set with **permanent** chairs, then add extra folding hardwood chairs to match. When the party's over, just fold them away and you're back to normal in no time. Now add the fact that Stakmore's many-many styles make it easy to match or complement your present furniture, and you have some idea of the values waiting for you at fine furniture stores everywhere. Why not see for yourself—soon.



Stakmore

THE FOLDING FURNITURE WITH THE PERMANENT LOOK

Designed by Hans Kaufman

Sold At Fine Stores Everywhere

STAKMORE COMPANY, INCORPORATED, 200 MADISON AVENUE, NEW YORK 16, N. Y.

What's the difference between a pearl diver and a smart diner?



The pearl diver comes up with a pearl—sometimes. Smart diners can always end up with a pearl—a Cointreau On-the-Rocks Pearl. It's the new way to enjoy Cointreau Liqueur—the crowning touch to a perfect dinner.

The Cointreau Pearl:

Pour 2 ounces of Cointreau Liqueur over ice cubes in an old-fashioned glass. *Et voila!*



Watch Cointreau Liqueur change from crystal clearness to an elegant, delightfully appetizing pearly opalescence when you serve it the modern way...on the rocks. You may choose to add a squeeze of fresh lime for extra zest. The Cointreau Pearl is only one of the many popular, palate-pleasing drinks made with Cordials by Cointreau. For other fascinating food and drink recipes to help you entertain the modern way, write for your free copy of "Gourmet's Guide" to Dept. 99.

Cointreau Ltd.,
Pennington, N.J.



Cordials by Cointreau,
50 to 80 Proof.

Shopping information

All prices approximate, include Federal tax. *Through decorators

Cover
Skydome skylight of acrylic plastic, 64″ x 76″, $268. American Cyanamid.
Fabric: "Dutch Pageant," 48″ w., cotton. Tressard Fabrics.*
Window shade: fabric laminated to shade cloth. Can be done by your local department store or window shade shop.
Wallpaper: "Dutch Pageant," James Ware.*
Tables: covered with Formica, 90c sq. ft., Formica Corp.
Casters: Shepherd Casters, Inc.
Carpet: "Color Command" custom carpet, wool twist, $20.95 sq. yd. Magee.
Flooring: "Flagstone" vinyl, $1.35 sq. ft., stripping, 12c per lineal ft. Amtico.
Everything else privately owned.

John Carter House
Page 147:
Refrigerator, Frigidaire.
Built-in wall ovens, gas, O'Keefe & Merritt.
Four-burner gas surface unit, RCA Whirlpool.
Stainless steel double sink, Elkay.
Formica countertops.
Exhaust fan, Trade-Wind.
KitchenAid undercounter dishwasher (next to sink).

Entertaining
Page 149:
Tablecloth: "Finnish Accent" damask, 60″ x 90″, $34.95; ochre and white damask napkins, 16″ sq., set of 4, $10. Dansk Designs.
Flatware: "Rose Tiara" sterling, 6-pc. place setting, $47.75. Gorham.
Dinnerware: "Empire" dinner plates, $5.50 ea.; sauce dish with cover and plate, 4½″ w., 2½″ h., $18.50; "Chateau Blanc" salad bowl, 9″ diam., $9; "Chateau Bronze" casserole, 8″ diam., $24.50; "Chateau Blanc" 16″ platter, $15. All Swiss china by Block, at B. Altman & Co., New York, N. Y.
Glassware: "Silhouette" clear crystal goblets, $2.75 ea.; "Silhouette Pink" goblets, $3.25 ea. Fostoria Glass.
Crystal decanters, from one-of-a-kind collection, $69.95 pr. Brass wine coasters, $12.95 ea. Bloomingdale's, New York, N. Y.
Lead pots with rope molding, 6″ h., 8″ diam., $18 ea. Erkins Studios, 8 W. 40th St., New York, N. Y.

Page 150, *left:*
Tablecloth: purple damask, 60″ x 90″, $34.95; red damask napkins, 16″ sq., set of 4, $10. Dansk Designs.
Flatware: "Esprit" sterling, 6-pc. place setting, $47.75. Gorham.
Dinnerware: Flamestone dinner plates, 9½″, $6.95 ea. Dansk Designs.
Glassware: "Milano" crystal goblets, $5.50 ea.; "Bruxelles" clarets, $5.50 ea. Both Pasco crystal at B. Altman & Co., New York, N. Y.
Lacquered cigarette cups, 2½″ h., 2″ diam., 80c ea. Takahashi, 33 Main St., San Francisco, Calif.
Danish sterling silver ashtrays with rest, 3″ diam., $15 ea. H. Nils, 573 Madison Ave., New York, N. Y.
Chairs: Natural leather and steel chrome plated, back, 31½″ h., 22″ w., 22″ d., seat, 18″ h., Laverne Inc.*

Right:
Tablecloth, red damask, 60″ x 90″, $34.95; gold damask napkins, 16″ sq., set of 4, $10; S-shaped cast-iron and brass candleholders, 6 for $12.95. Dansk Designs.
Flatware: "Chantilly" vermeil, 6-pc. place setting, $67.75. Gorham.
Dinnerware: "Indian Tree" dinner plates, 10″ diam., 5-pc. place setting, $18.50. Spode.
Glassware: "Christina" goblets, set of 6, $39.95; wineglasses, set of 6, $29.50. Pasco crystal at Merrill Ames, 41 E. 8th St., New York, N. Y.
Gold glazed pottery cigarette dish, $2.75; gold salt and pepper shakers, $32.50 pr. Soupçon, 147 E. 70th St., New York, N. Y.

Page 151:
Place mats: damask, 13″ x 19″, set of 4, $11; damask napkins, 16″ sq., set of 4, $10. Dansk Designs.
Flatware: "Esprit" sterling, 6-pc. place setting, $47.75. Gorham.
Dinnerware: "Pompeii" dinner plates, $1.85 ea. Castleton China.
Glassware: "Brilliant" goblets, champagne glasses—made in Finland: set of 6, $9.95. Merrill Ames.
"Wave" Danish sterling candlestick, 6 arms, $230; sterling and enamel open salt dish with spoon and pepper shaker, $33 pr. H. Nils.
Antique crystal paperweights, $28–$57.50 ea. Leigh Hammond, 963 Madison Ave., New York, N. Y.

Tôle Painting
Pages 166-167:
Unpainted tin watering can, $7.50; cachepot, $17; planter, $9.85. I. H. Werner, 312 E. 22nd St., New York.

PAINTS
For sealing tin—Val-Oil
For background—flat white Barreled Sunlight #10-67
For spattering mixture—Emil Calman Dead Flat-Lac.
For final waxing—Staples Bowling Alley Wax.

BRUSHES
For applying background color and painting stripes—¾″ oxhair brush, Grumbacher #6658.
For dotted guide—#6 sable brush, Grumbacher #7356.
For pouncing—#12 stencil brush, Grumbacher #1364.
For varnishing—2″ oxhair brush, Grumbacher #3460.
All paints and brushes available at Weiser & Teitel, 228 Seventh Ave., New York, N. Y.

Detailed instructions on all techniques used in tôle painting, plus information on color mixing and care of brushes will be found in a comprehensive booklet: "Tôle, Glass and

How to be a gourmet cook



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Furniture Decoration," by Anna C. Butler, 36 pages, $1.50. Mrs. Anna C. Butler, Box 166, Mt. Kisco, N. Y.

For brochure on studio-workshop classes in the art of decorative furniture painting in the antique manner, write to Isabel O'Neil Studio-Workshop, 212 E. 52nd St., New York.

Remodeled Attics
Page 169:
Skydome skylights of acrylic plastic, 32" x 48", $140 ea. American Cyanamid. FireHood, copper. Condon-King Co.
Mattress, bolster and cushion of urethane foam by Union Carbide.
Plaid Mexican hand-woven fabric, Isabel Scott.*
Corduroy by Compton-Richmond.
"Sun Dial" Acrilan rug, 7' diam., $84.95. Cabin Crafts.
Travertine vinyl flooring, $1.25 sq. ft., Amtico.

Page 170, *top:*
Room setting photographed at the Decoration and Design Show 1962. Love seat; club chair; library table, travertine top, oak wood, metal frame. John Strauss/VKG.*
Upholstery fabric: "Marigold" cotton floral stripe, 36" w. F. Schumacher & Co.*
Walls, shelves and flooring of "Rosewood" wood vinyl, ⅛" gauge, $2.25 sq. ft. Amtico.
Walnut mantle, French reproduction, Don Rousseau.*
Mahogany elephant ladder, 7'4" h. Arthur S. Vernay Inc.*
Iron chandelier, 5 arms with shades, Greene Brothers Inc.*

Page 171:
Fabrics: "Lorraine" (on sofa and tub chairs), 48" w. Avisco rayon, $3 yd.; "One & One" (on walls and desk), 48" w. Avisco rayon and cotton, $3 yd.; "Lanita" (casement), 45" w. Avisco rayon, $2.50 yd. All by Everfast Fabrics.
Tub chairs, maple construction, in muslin, $112 ea. Shaw Mfg. Co.
Rug: "Monticello" 4' x 6', Avisco rayon and nylon (fringe a decorator extra), special order by Regal Rugs.
Flooring: "Designer Palette" vinyl. Kentile, Inc.

Summer Dessert Cook Book
Page 183:
Tamis (horsehair sieve), 8", $5.95. Bazar Français, 666 Sixth Ave., New York, N. Y.
Deluxe Liqui-Blender. 7 speeds, 2-pc. leak-proof cover, nonmarking rubber feet, clear plastic container with handle, metal motor housing in baked white enamel, 15⅛" h. $49.95; with chrome base, $57.95. Hamilton Beach.

Page 185:
Leaf mold, 8", aluminum, 1-qt. capacity, $2.25; 8" melon mold, 1½-pt. capacity, $1.65; individual molds, oval and square, heavy aluminum, 6-oz. capacity, set of 4, $2.35; imported English ice-cream molds, round and oval, ½-cup capacity, heavy tin, set of 6, $6.25. All Paprikas Weiss, 1546 Second Ave., New York, N. Y.
White earthenware ice-cream molds, 1-qt. capacity, diamond or daisy design, $2.40 ea. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.
Two-piece French tin pumpkin mold, 1-qt. capacity, $5.75. La Cuisinière, 903 Madison Ave., New York, N. Y.
One-of-a-kind nineteenth-century pewter confectionery molds, banana, pear, pineapple, $9.98 ea. Bloomingdale's, New York, N. Y.

Page 186, *top to bottom:*
Tin pie plate, removable bottom, 10" diam., $1.50. Bazar Français.
Brass pie wheel, wooden handle. $1.69; double melon scoop, nickel plate on steel, $1.90. Paprikas Weiss.
Pyrex Ware baking dish, 1½-qt. capacity, 89c. Corning Glass.
Soufflé dish, 8" diam., 2¾" d., 3-pint capacity, $3.50. Mayhew, 603 Madison Ave., New York, N. Y.
Meissen design double boiler with lid, porcelain enamel on steel, $9.95. B. Altman & Co., New York, N. Y.

Page 187, *top:*
Ceramic watermelon tureen with removable top, 15¾" l., 7½" w., platter, 21" l., 13" w., $40. The League Shop, 72 Kercheval Ave., Grosse Pointe, Mich.
Ceramic cake plate and server, embossed with assorted fruits, 4" h., 11¼" w., server 8" l., $4.25. Fisher-Bruce, 225 Fifth Ave., New York, N. Y.
Ceramic strawberry shortcake soufflé set, plate, 8" x 8½", bowl, 5" diam., 2¾" h., top, 2½" h., $27.50. The Tulip Tree, 170 Forest Ave., Glen Cove, Long Island, N. Y.
Pottery grape urn, 11½" h., removable top, $27.50; ceramic pitchers, 4¾" h., $2.50 ea. Mayhew.
Wrought-iron table, glass top, 32" w., 60" l., 29" h., $154. By Lee L. Woodard. At W & J Sloane, New York, N. Y.

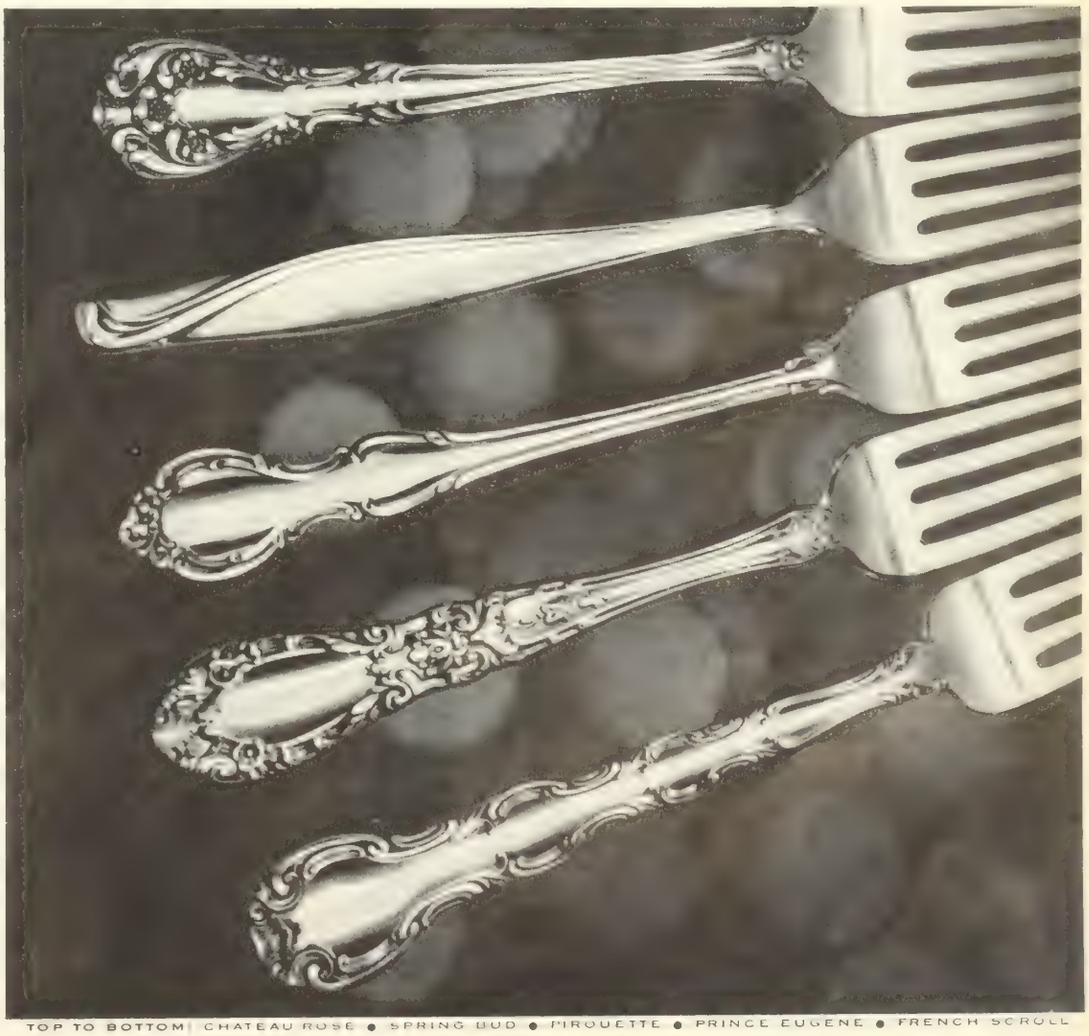
Bottom:
Ceramic dessert dishes, fruit shapes, 5" l., 5" w., 1½" d., $3.95 pr. The Tulip Tree.
Swedish crystal bowl with insert, bowl, 6" diam., 10" h., insert, 2½" h., $7.50. Georg Jensen, 667 Fifth Ave., New York, N. Y.
Ice-O-Matic electric ice crusher, chrome with black or white plastic casing, $29.95. By Rival Mfg. Co., at Hammacher Schlemmer.

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Rich, deep-carved solid silver... designed and crafted by master silversmiths to adorn your table... to enrich *your* life...to become an heirloom for your generations to come. Yet, Alvin is *the* sterling that is so attractively priced you can afford to own a full set now...all at once. Ask for it by name. There is none finer than

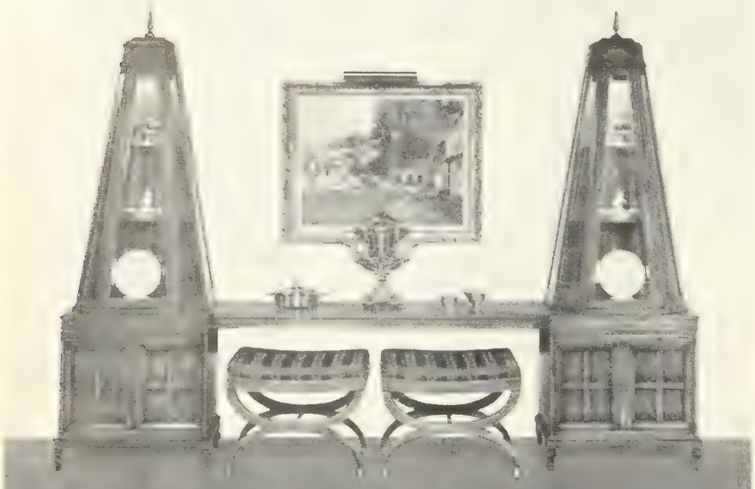
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Our delightful balloon man actually brings the sunny charm of Italy right into the nursery. Imported, hand-decorated panels are set into the cribs . . . and to match the motif, there are amusing ceramic drawer pulls. All pieces in a bright white that goes along, beautifully, with your growing child. *Write for free booklet*

child craft

THE GROWN-UP FURNITURE FOR CHILDREN
SALEM 55, INDIANA

Bright-on-a-Budget

How to buy a table lamp

A lighted lamp can be the star of a room or an almost useless prop. Too little light, poorly balanced light or light in the wrong places can completely disrupt the effect of otherwise good planning. When you go to buy a table lamp, there are several things to consider. One is the particular job you want the lamp to do—general lighting, mood lighting in a limited area, or specific, practical lighting for reading or working. Another is the height, which should, of course, be in good proportion to the size of the table on which it is to stand. A tall lamp, for instance, is likely to look top-heavy on anything but a fairly low, wide surface. But tall or short, a lamp should be placed at a level where you cannot see the bulbs from either above or below the shade when you are standing a few feet away. Here and on the following pages is a collection of lamps for various kinds and degrees of lighting—all readily available at budget-conscious prices.



White china lamp sprinkled with gold fleur-de-lis sheds a soft pool of restful light in a bedroom. The marble-topped table, called a bouillotte, is prettily painted in H&G's Pistachio. Lamp, 30 inches high, $22, Bradley. Night table, 25 inches high, Brandt.



Tall lamp with a base patterned after a Renaissance candlestick lights up a group of paintings and objets d'art above a long, low cabinet and is also an integral part of the composition. Lamp, 43½ inches high, $65, Frederick Cooper. Three-piece cabinet ensemble, 23 inches high, Mount Airy.



Blue tôle lamp, tall but unbulky, holds two bulbs under its shallow shade, sheds plenty of light for reading in bed. Double shelf mahogany night table makes a good book stand. Lamp, 28 inches high, $60, Georgian Lighting. Table, 29¼ inches high, Statton.



A tall lamp can double for both bedside reading and general illumination in a very small bedroom. This lamp of burnished brass and walnut with a white silk shade is 32 inches high, $45, Lightolier. Oiled walnut night stand, 22 inches high, Lane.

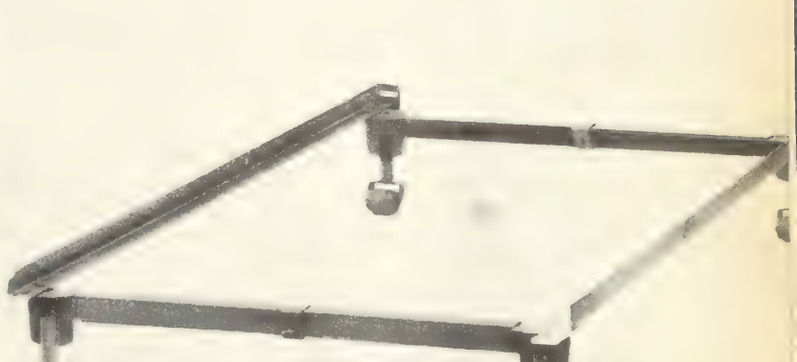
MARGERIN



A medium-sized lamp that will give enough direct light for looking up telephone numbers may be all you need for the table of an entrance hall which has a ceiling light. Bronze-finished lamp, 26 inches high, $65, Chapman. Walnut console, 28 inches high, Founders.

Continued on the next page





How does a bed frame become famous'

In 1946, Harvard had an idea: replace bulky wooden be steads and creaky slats with metal frames.

It worked just fine. Moved easily. Supported spring an mattress better. And saved people money.

The modern Hollywood bed trend started. Others copie But Harvard developed new bed frame ideas.

Like Protecto-Caps (those little white things on the end of the side rails) that protect linens.

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Like railroad track steel that makes Harvard Bed Frame indestructible.

The copiers gave up long ago.

That's why no other frames have these features.

That's why you shouldn't settle for less.

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A pair of small lamps casting a warm, subdued light could well supply sufficient general lighting for a bedroom (aided part time by direct lighting for reading, make-up). These trim little lamps with polished brass bases and straight, narrow shades stand only 26 inches tall, $45 each, Habitat. Danish teak chest of drawers, 31½ inches high, John Stuart.

MARGERIN



A good desk lamp should light up not only the specific work surface, but also a certain amount of the surrounding area so that your eye is not strained by an abrupt contrast of light and dark. This lamp with an antique brass base has a three-way light socket and a white shade to diffuse the light, 31½ inches tall, $45, Stiffel. Desk, 29½ inches high, Imperial of Grand Rapids.



A lamp placed in the center of a room should have a relatively slim base so as not to block the view. This yellow tole lamp with a slender candlestick base and a height of 39½ inches fits the bill well, $54.50, Paul Hanson. Revolving drum table is low enough to put ashtrays and glasses within comfortable reach of anyone sitting on the sofa. 21 inches high, Heywood-Wakefield.



White ironstone lamp is tall enough to give good reading light, but not so bulky as to look top-heavy on a small pedestal table. Lamp, 36 inches tall with avocado shade, $25.90, Remington. Table with bone white finish, 22 inches high, Globe.



A large lamp and a low, broad solid-based table make a well-proportioned pair beside a living room chair. Lamp is tall enough so that even with a narrow, straight-sided lamp shade, it sheds enough light for reading. Shade is made of a printed fabric that matches chair. White crackle base lamp, 40 inches high, $29.50, Haeger Potteries. Walnut end table, 15 inches high, Kroehler.

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LIANG MEI GETS A GLASS SLIPPER

An orphan, Liang Mei lived with a widowed stepmother in a squatter's hut, 12 x 12 feet in size, in which three other families existed. This was in a section of Hong Kong where three to five people sleep to a bed, with a population of 2,000 to the acre, where TB is prevalent, and thousands of children are unable to attend school.

Liang Mei begged for and collected garbage ten hours a day and acted as a baby sitter for two or three extra hours after she returned to what she called home. It was true that she was not quite as bad off as some refugee children because she had first pick of the garbage which was really pretty much what she lived on.

But she deserved a glass slipper because she is by nature a sweet, bright and interesting child. It was not difficult to make a little lady out of this tiny, ragged garbage collector. She was "adopted" into a CCF Home and soon transformed into "a beautiful princess."

But there are thousands of other orphan children as needy as Liang Mei, many of them suffering greater hardships, with no one to love them or care for them. Hong Kong, a British possession adjacent to Communist China, in 1947 had a population of 1,800,000. Today the flood of refugees from Red China has increased the population to more than 3,500,000. The Hong Kong Government is doing a noble work in trying to assist these freedom-loving newcomers but the task is gigantic.

Children like Liang Mei can be "adopted" and admitted to the nine CCF Homes in Hong Kong, which include Children's Garden, largest cottage-plan Home in the Far East. The cost is the same in Hong Kong as in all countries listed—$10 a month.

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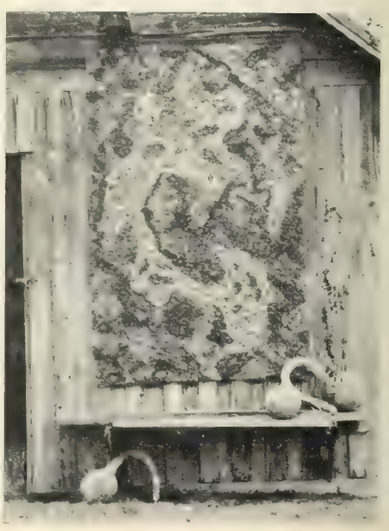


Straw Valley's weaving studio and shop

Located in grassy central North Carolina, in what was once a dairy farm, is a remarkable studio-shop where indigenous American crafts are lovingly produced and collected for sale. Straw Valley, named for the bright orange broom straw that grows roundabout, is a rustic complex of buildings owned by two artisans, Ormond Sanderson, whose family owned the original farm, and Robert Black. Enamelist and potter, respectively, these two men not only make and sell their own works of art there, but offer products of craftsmen from all over North Carolina and Tennessee. Being handmade, these articles are for the most part one-of-a-kind, but some of the tableware and the popular patio lamps and bowls are available in quantity. Here and on the next two pages are samples of the work of the area's established craftsmen, many of whom use several media. Much of the charm of these pieces, whether hand-loomed or hand-thrown, lies in the intrinsic beauty of the natural materials. Contributing craftsmen to Straw Valley share the owners' respect for beauty in simplicity. The shop itself, a reclaimed Victorian farmhouse, does much to convey this philosophy. With its whitewashed walls, random planked floors and rough-hewn beams, it is suitably modest in character, and the neutral background serves to set off rather than compete with the crafts on display. Straw Valley lies six miles east of Durham, on route 15-501. Visitors come from all over the country, proof of the growing desire among American families to own original handcrafts that are both useful and that will give lasting pleasure.



One-of-a-kind rag dolls, each with a personality of her own, are amusingly fashioned from bleached muslin, calico, yarn and embroidery. Designed by Sandra Miller, Ann Goslen, Black and Sanderson.



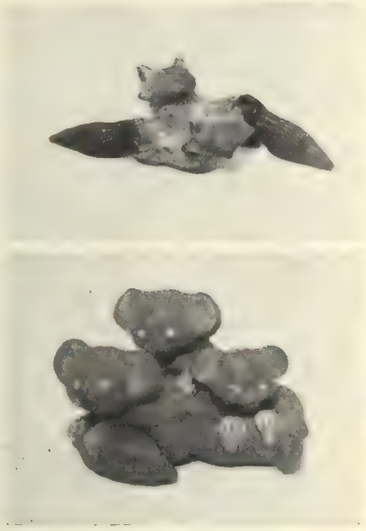
In coloring and texture, this hand-hooked rug is the image of rock-bound lichen. On display outdoors against the weathered board-and-batten wall of a shed, it looks clearly earthy. But laid on the polished floor of a contemporary room, the rug's pattern would have a restful sophistication. By Vivian Dai.

American handcrafts



Pottery by Black shares a shelf with crown-like lantern by Charles Counts: Sanderson's enamels decorate the wall, along with an open-weave embroidery panel by Vivian Dai. Beneath shelf is a choice of pillows covered in brilliant hand-loomed fabrics by Rita Kunkle.

Sunbursts, BELOW, *appliquéd in bright orange, yellow and red make a wall hanging by Alice Fellows. Black's pots show off to great advantage the honest good looks of natural clay. Enamelwork by Sanderson has a distinctive opalescent quality.*





TALT N

Stylized animals, ABOVE— *both local foxes and exotic lemurs—were created by youthful ceramist Eric Baylin, high school student from Durham. They are sculptured of natural clay, glazed and fired.*

Wind bells and bird houses (some with wind chimes attached) emerge from the kilns of Straw Valley in many forms to suit everyone's fancy.



Continued on the next page



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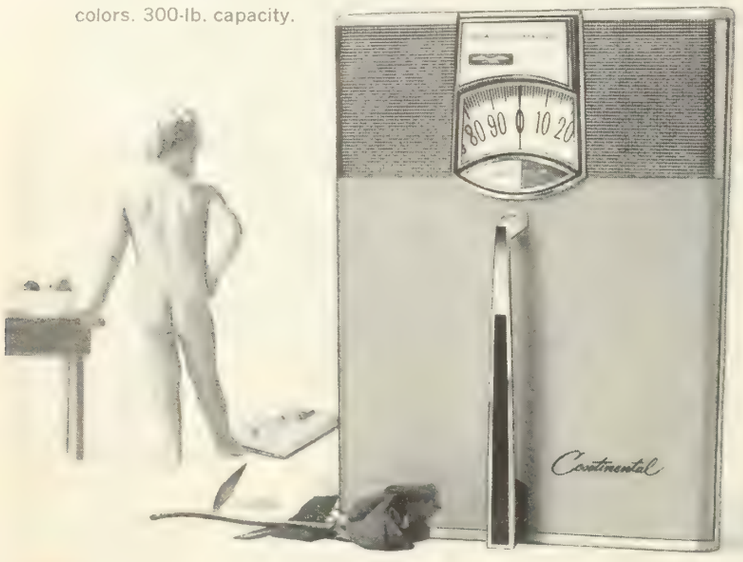
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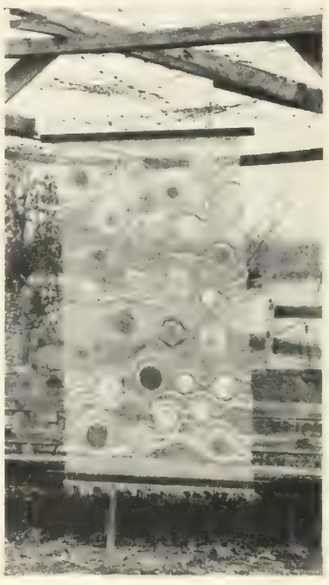
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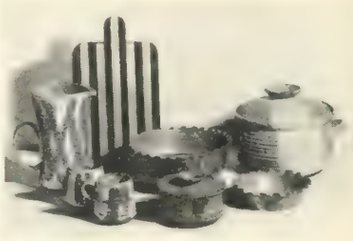
Unconventional yet conservative in their simplicity, Straw Valley products would be at home anywhere



A wall hanging that might serve as a room divider is interwoven of yarns and colored bake-it-yourself plastic disks (see H&G, December, 1962). By Vivian Dai.

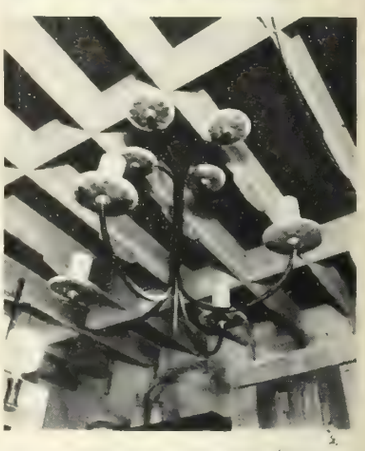
A popular Straw Valley product is the wrought-iron and wood wall sconce, BELOW, *with enameled bobêches. Marsh bird was carved by Amanda Crowe, an American Indian. Interesting pots with incised designs by Vivian Dai.*





In household objects, ABOVE, *clays and woods of North Carolina and Tennessee are combined in a chiaroscuro effect. Fluted pie plates are by local potters; cutting board and other pieces were produced at Straw Valley.*

Wrought-iron chandelier is a product of the joint talents of Sanderson and Black. Bobêches can be enameled to order—on the bottom where it shows—in colors to accent a room.



TALTON

Natural materials are used to full advantage in a group that includes a cherrywood dulcimer by Edd Presnell, hand-hooked cover of floor cushion by Vivian Dai. Hand-woven throw pillows are by Rita Kunkle, who also made the sleek, shiny pot. Rough-glazed pot in foreground is by Jack Cannon. Compote by Black and Sanderson with incised designs by Vivian Dai.



Every detail is planned with a purpose

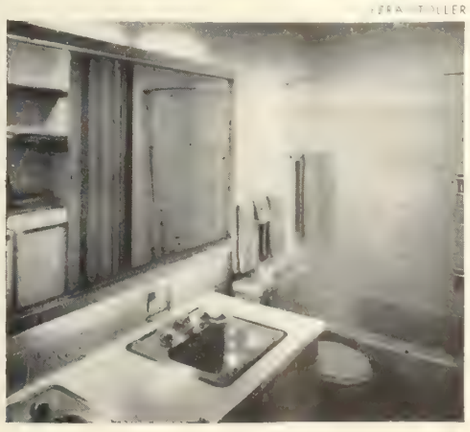


Standing at the front gate, you would never guess that the paneled wall on right of courtyard masks garage and utility room.

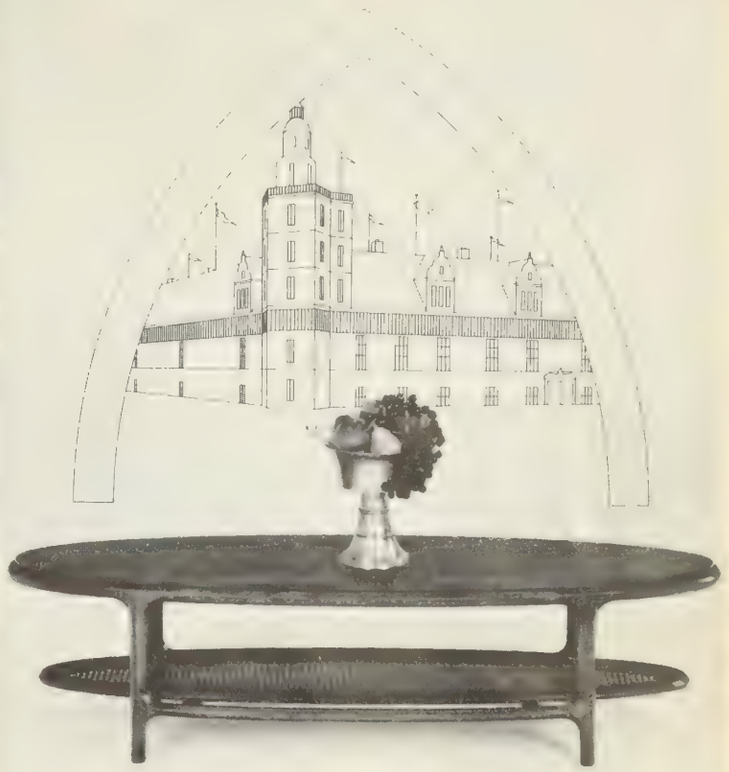


From the dining end of the living room, one door leads to the kitchen, the other to the family room, so that meals can be served easily and the children herded quickly from TV to table.

Two washbasins in children's bathroom speed up morning rush. Opposite basins, a clothes washer and dryer are installed in a niche (reflected in mirror) and screened by louvered doors.



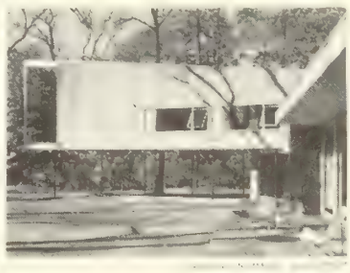
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You and your home

How to judge— and spend money on— a middle-aged house

For a variety of perfectly good reasons, many families today are looking for and buying middle-aged houses. By "middle-aged," we mean houses built before World War II, during the late Nineteen Twenties and the Thirties. Generally, these houses enjoy one clear advantage over their newer suburban counterparts—a well-established neighborhood within minutes of everything important in the heart of a city.

But middle-aged houses have their serious drawbacks. For example H&G discovered:

•Almost two-thirds of the 1937 houses had slate roofs (now obsolete, and expensive to repair).

•Most garages were so small they could not even house today's so-called "compacts."

•Practically none of the houses of the Thirties were designed with sufficient electrical service to handle even the minimum requirements of today's families.

•One-fourth of the houses built twenty-five years ago had steam heat installations.

•Only a scattered few houses were designed with even the minimal storage facilities expected in today's quality houses.

You can see from the above sampling of deficiencies how extensively remodeling figures in bringing a middle-aged house up to present-day standards. The asking price for an older house may strike you as a bargain. It may or may not be, depending entirely on how many more dollars you'll have to spend to make the house comfortable, efficient and attractive.

Take comfort. To achieve it in a middle-aged house, you'd better first examine the roof. Slate, the predominant roofing material of the Thirties, and wood shingles are both in themselves durable, but the roof should be checked for leaks, particularly around the flashings. Roofs of asphalt shingles have probably long since been re-roofed—and may again be in need of re-roofing. If your older house has two layers of asphalt shingles and is leaking, or shows serious loss of roofing granules, you may have to remove all the roofing material and start again from scratch.

The primary source of comfort—the heating system—warrants a very careful look by an experienced eye. In a house that is merely middle-aged, the heating plant by now would have reached a ripe old age; accordingly, it may have developed such infirmities as combustion leaks in the furnace or boiler, soot deposits and poorly functioning controls. You may, in fact, be well advised to replace the old furnace or boiler with a new and more efficient one.

And while you're at it, you may want to replace the old, unsightly radiators or convectors with baseboard radiation—a system that takes less space, looks better and provides a more even distribution of heat.

Most houses of the Thirties had some insulation in the roof or attic floor (although nothing approaching the 6 inches of batting in today's quality houses) and little or none in the walls. If, even with a new heating system, a house still feels uncomfortable when the thermostat reads 72 degrees, it probably needs more insulation, plus new weather stripping in windows and doors. In some houses, this may be easy; in others, you may encounter serious condensation and paint-peeling problems. So before you insulate the side walls in an older house, it is best to seek the advice of a qualified architect or engineer—one who understands how to overcome the problems of condensation in the small dwelling.

Updating the kitchen

Chances are good that the kitchen in a typical mid-Thirties house has been remodeled once—and needs to be remodeled again to achieve 1963 convenience and efficiency. The most common drawback of older kitchens is not lack

of size so much as lack of storage space, of countertop work areas and a well-planned place for informal family dining and entertaining.

You may find that the kitchen and garage share a common wall. In such houses, it is relatively easy to remove this wall, finish the garage and create a family room or a spacious kitchen. (The loss of a garage too skimpy for most of today's cars is no hardship, and in any event a carport or motor court will be a necessary improvement.)

Today's kitchens, however modest, demand incomparably more electrical power than the kitchens of 1935. To have a new kitchen with all new appliances, plus a new laundry, you may need to increase both the voltage coming into the house and the number of electrical utility outlets throughout the house—and possibly make allowances for summer air conditioning. All of these will require a larger electrical service "drop" to the house (which your electrical utility company will install) and a larger panel board to accommodate the new circuits.

Usually, service lines to kitchen, laundry appliances and new air conditioning can be made without too much difficulty; but additional electrical outlets may require a little work and ingenuity. Surface-mounted utility raceways may work in some houses, floor outlets in others; some may require breaking into partitions to install the additional outlets. All new electrical work (or gas piping, in the case of gas appliances) is best done by qualified contractors.

Improving the bathrooms

The bathrooms in older houses are usually even more dated—and inadequate—than the kitchen. In fact, since most families now require more than the single bath or bath-and-a-half so common in these houses, you will most likely want both to remodel the existing facilities and add an additional bathroom or two.

Existing baths can almost always be reorganized to serve you better. Usually the mid-Thirties bathroom will be large enough, for instance, to divide into compartments and there will be room for an additional lavatory, a much-needed linen closet, a medicine storage component—or perhaps all three.

If the plumbing fixtures are old, scratched or cracked, you'll want to replace them. The same is true of ceramic tile. Remember, however, that your new fixtures probably will not occupy the exact locations of the old ones, so the water pipes and waste drainage line will need to be moved. And this is a job for the plumber, not the well-meaning amateur.

Storage facilities are usually least adequate where they are most needed—in the bedrooms. When bedrooms are large, as they sometimes are in middle-aged houses, you can simply build a complete storage wall across one side or end of the room. Or, you can gain closets for two adjacent rooms by adding a partition parallel to the existing common wall, with new closet doors on each side.

The second floor bedroom halls in older houses often will be large enough for the easy addition of a storage wall or closet for linens and blankets. Frequently, too, these houses have a small left-over space which on the architect's drawings was called the "sewing room." Where this space exists, it can be put to no better modern-day use than as a well-planned family "warehouse."

Some houses built around 1937 had a very tiny maid's room and bath off the kitchen, or off the rear hall. This is another small space which can be converted to storage purposes. Sometimes, all that may be needed is to relocate the door. Even more valuable in these plumbing-shy houses is the maid's bath, which can be remodeled as a powder room.

At best, the middle-aged house is a challenge; at worst, it's an almost endless source of costly renovation and maintenance problems. In choosing *the* house for your family, you may be influenced more by your emotions than you are willing to acknowledge. Consequently, you may be tempted to gloss over, almost literally, an older house's shortcomings. A coat of paint and crisp new curtains may seem to be "all the house needs." Such an application of surface cosmetics might even disguise serious flaws for a few months, but it will not guarantee long-term comfort and satisfaction.

So approach the purchase of a middle-aged house realistically and knowledgeably. Don't hesitate to invest a few well-spent dollars in the consulting services of a trained architect or engineer. His fee may be far less painful in the long run than the cost of enormous restoration projects you would be forced to tackle.

At the same time, an accurate appraisal of the true condition of a house, a realistic estimate of how much money will be necessary to modernize it and a favorable puchase price may add up to a sound investment.

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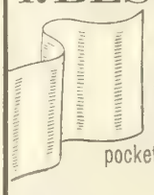
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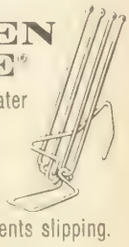


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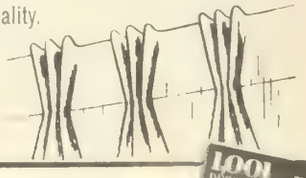
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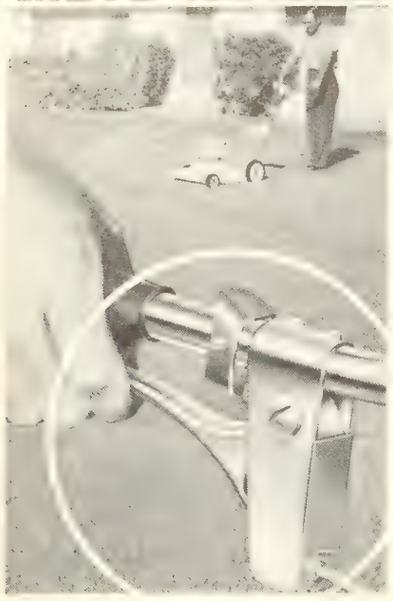


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H&G'S GARDENER'S

Every home landscape includes a wide variety of climates in miniature

For every point of the compass, on every lot, there are two distinct planting areas—one close to the house and one far enough away from the house walls to be beyond their direct influence. Here are some important points with which to conjure.

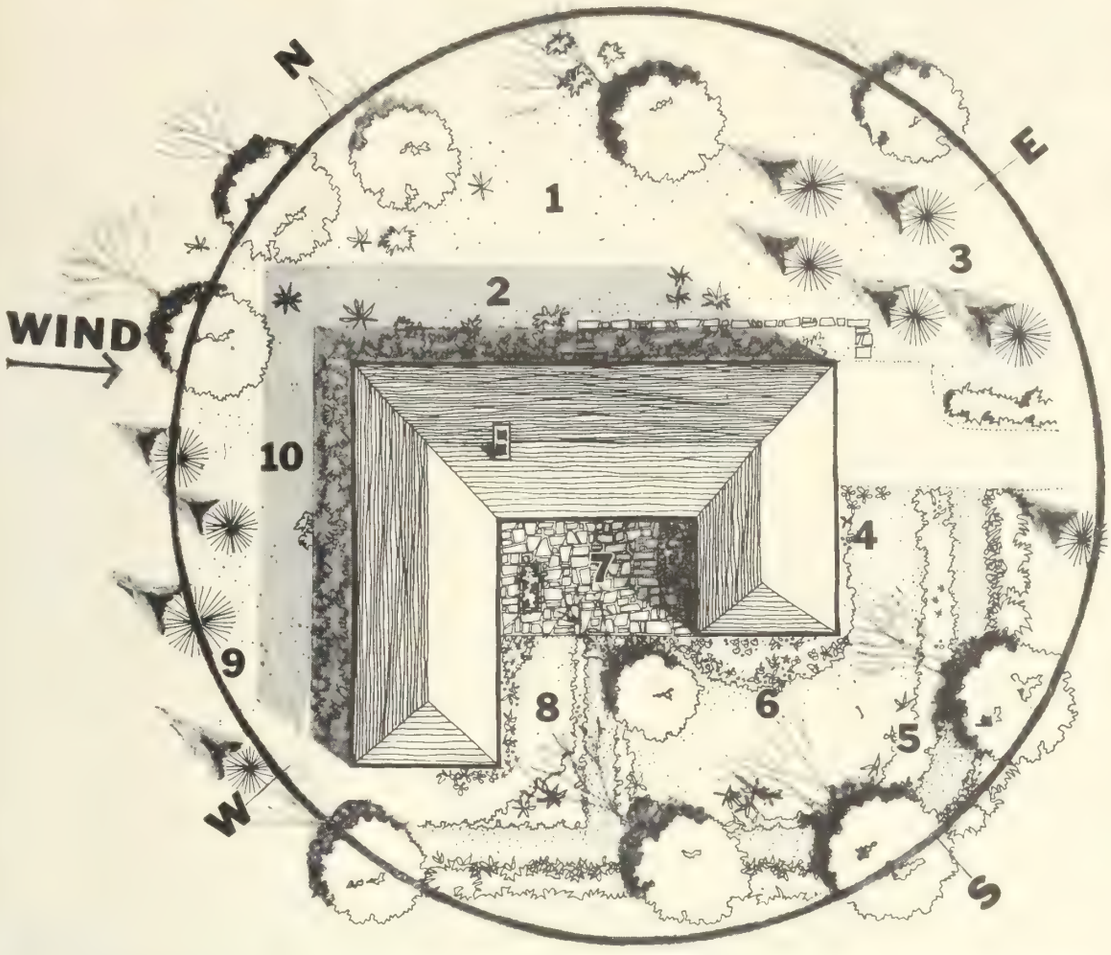
NORTHEAST SIDE. The house creates a cushioned zone several feet deep (2 *opposite page*), depending on the length and height of the house itself, that protects plants because the house breaks the force of winds from the northeast. Southerly winds are completely blocked, and those from southeast and southwest almost completely. But winds from the northeast or northwest would tend to sweep along the northeast side of the building except for trees and shrubs off the north and east corners. The house creates a variable zone of shade that protects evergreens from the scorching effect of winter sunshine on frozen leaves and keeps the ground continuously frozen, consequently protecting small plants from the danger of frost heaving. This same zone of shade and cold-retention keeps plants from beginning their spring growth too early, thus avoiding the sometimes disastrous effects of late spring frosts. And direct sunshine reaches the area only for a few weeks in early summer. This means that drying out is kept to a minimum, also that new growth on shrubs such as rhododendron ripens off early enough to be immune to winter-kill. Under a normally dense planting of shrubs against the north side of a house the ground is continually in heavy shade. Therefore, surface drying out and baking in summer never occur (and shallow-rooted plants have the best possible chance of thriving). In addition, prolonged deep freezing of the soil results in changes in the soil itself, making it more friable and porous. The fact that this northerly area gets so little direct sunlight means that it should have the greatest possible amount of light from the open sky. Wide-spreading shade trees, then, should be kept far enough away so that the sky light is not cut off or air circulation blocked. Air circulation is particularly important: Even where it is desirable to cut the force of ravaging winds, planted areas must not be so tightly enclosed that air stagnates—that's as bad for plants as it is for people.

The worst enemy of plants on this generally favorable northeast facing side of the house is likely to be an east-westward sweep of wind. This can be ameliorated, however, by evergreen windbreak plantings off the north and east corners of the house, where screening for privacy will probably be called for in any case. Such plantings, it should be noted, often create sunny but protected areas beyond the shade of the house walls where turf and flowering shrubs flourish.

SOUTHEAST SIDE. Temperature here runs a little higher, on the average, than it does on the northeast side of the house. Plants, however, do not grow according to average temperatures. Extremes of heat and cold have more effect than the averages, and in easterly exposures, the extremes (since they may well be farther apart) are more likely to cause trouble. The sun strikes in the east, as soon as it rises, and this can be a cause of trouble if the night temperature has gone below freezing and leaves and flower buds have not had a chance to thaw before the hot sunshine strikes them. The same windbreak that *(Continued on page 214)*

MONTH

Continuing a discussion of orientation—a subject vital to plants, fascinating to gardeners



The pros and cons of plant placement around your house and lot

Before you sink spade into ground, study *all* the possible planting spots your lot affords, as suggested by the numbers on this drawing—a typical orientation of house to site, designed by landscape architect James Fanning. Long, light shadows are those cast by noon sun in winter; shorter, dark shadows are those of early summer.

1 *Even on the north side of your house you have areas with southern exposure once you get away from shadows cast by the house. These areas are affected chiefly by tree shadows in early morning, late afternoon.*
2 *Close to the north wall of the house sunlight seldom strikes, except for a time in earliest summer. Here flowers will not fare well, but evergreen foliage may find conditions very much to its advantage.*
3 *An open exposure to the east, away from house walls, may be a fine place for sun-loving shrubs, provided they are protected from the winter winds of our northern hemisphere.*
4 *Close to east walls, morning warmth builds up. Sun heat collects and winds are negligible. In East Coast regions, the ameliorating effects of ocean air are good for tender plants.*
5 *Here a sunny flower border is protected by tall shrubs from southwest or southeast winds, yet catches all the sunlight that can reach over the trees and shrubs beyond it. The line between a sunny and shady zone may be narrow but distinct. (See "unshaded areas," page 176).*
6 *Probably the most favorable spot on the entire site for spring and summer flowers is directly to the south of the house walls, where you have full sunlight all day long.*
7 *A terrace or sheltered courtyard area is likely to be protected from early and late sun and from wind all the time. This is the ideal spot for vacationing house plants and for tender plants in tubs and summer planters.*
8 *For early flowers this area is second only to 6. Not quite as sunny, it has the virtue of protection from prevailing winter winds.*
9 *This area, which catches the full force of the prevailing winds, along with plenty of sun, is good for hardy deciduous flowering trees and shrubs but not so favorable for most of the broad-leafed evergreens and tender plants.*
10 *Close to house walls, this zone shares many of the qualities of the northeast-wall zone, 2. Wind blockage is effective here, since house prevents the wind from getting up speed. But winter sunlight can sometimes scald tender foliage almost as badly as if it were in full southern sun. And the ground will warm very slowly in the spring.*

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Sign of the Leader In Suburban Tractors

from page 212

serves to shelter the northeast side of the house from easterly breezes, however, can help by throwing some early morning shade on this side of the house, thus giving the plants a chance to thaw a little before the sunshine hits them.

Since this easterly area falls into shadow early in the afternoon, it will not be suitable for plants that need a full day's sunshine unless they are set well out from the house, and away from overshadowing trees.

The blocking effect of the house will temper winds from east and southeast, while northwest winds will be completely blocked and winds from the northeast and southwest will have a clean sweep. Since the northerly winds are those most likely to damage plants, they are blocked by plants placed somewhat beyond the east corner of the house.

Alternate freezing and thawing are more likely to occur on the easterly side of the house than in any other section. In winter, the heat begins building up early in the morning and does not decline until midafternoon, so that the ground may freeze hard at night and then thaw completely the following day. These are the conditions that cause frost heaving, a process that may be fatal to small plants. The same shade from evergreens that protects plants from morning sun will help prevent this, but it cannot be stopped completely without using an amount of shade that would be otherwise undesirable.

SOUTHWEST SIDE. The fact that this is the warmest, most sheltered side of this house does not necessarily mean that it is best for all plants. For broad-leaf evergreens this is actually the *worst* exposure, since the scorching effect of hot sunshine on frozen leaves is at its worst and is abetted by heat bouncing off the house itself. Particularly near the corners, where winds from the northeast and northwest sweep around, such plants as rhododendrons are likely to suffer severely in normal winter weather.

However, spring comes early to this side of the house, and it is not uncommon, at least from New York City south, for the ground to remain unfrozen throughout the winter. Some of the crocuses will bloom here as early as January, and grass will need mowing before it even begins to turn green on the opposite side of the house.

Frigid northerly winds are cut off completely, but the gentler winds from southeast and southwest have free play. Real blasts from south, southeast and southwest, when they occur, are slowed by trees in front and house walls behind them.

The greatest possible amount of sunshine is available in plantings on the southeast and southwest, pouring in from early morning to late afternoon. Roses, of course, appreciate this, as do all the summer-blooming annuals such as zinnias, asters and marigolds, but most woody plants tend to be forced into growth so early in the spring that they may be nipped by late frosts and, again, forced to grow so late in the fall that the tender wood may be damaged by the cold of winter.

The southwest side of the house calls for shade trees. For the comfort of the family and the well-being of the plants they cherish, sky glare and blazing sunshine should be relieved by the shade of deciduous trees. These should not be so dense as to cut off the light vital to plant growth, but should create the play of dappled shade that is so attractive to everyone on a hot summer's day.

Sky-shine, although it may come through the bare branches of deciduous trees, has its value in winter, too. The moving shadows of branches are often enough to keep tender evergreen leaves from being sun-scalded, and snow, the best of all winter protection, resists melting far longer under deciduous trees than in the open.

NORTHWEST SIDE. The northwest side of the house does not simply reverse the conditions found on the southeast side. In winter, since the sun does not strike close to the house until afternoon, the ground gets little chance to thaw, and stays frozen as long and as deeply as it does on the northeast.

In spring, when buds are beginning to swell and tender new growth to appear, they have a chance to thaw before the sunlight strikes them and thereby avoid the scorching that may do so much harm on the east-facing beds. Spring bulbs here are slower to push up through the frozen ground than they would be on the easterly side, so they face less danger of harm from late freezes.

On the westerly side there is also more danger of drying out and scorching in summer sunshine than there is on the east and southeast. Since summer afternoons are likely to be warmer than summer mornings, the air is already hot when the western sun arrives to parch the soil and wilt the plants.

Winds from the north cut in here in the winter, although they may be tempered by planting off the north corner of the house. Westerly winds are, of course, slowed or brought to a stop by the house, and may be further tempered by a sunshade-windbreak at some distance from the house itself.

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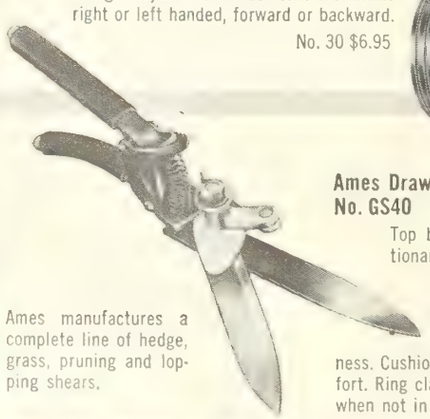




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Notes for May Gardeners

To the gardener who grows plants for looks rather than for food, it's Planter's Moon



First weekend

Bulb bonanza. Too few gardeners realize, in the midst of the season's prodigality with bloom, that now is the time to plant next year's bulbs—and without laying finger to trowel. In other and less obscure words, your daffodils, tulips and hyacinths are now making next spring's bulbs below ground. By July the job will be over for the year and each bulb will go into its long estivation, prepared, well or ill, for next spring's show. Whether the show will in fact be a good one or a bad one will depend to a surprising degree on what you do now. While many bulbs, especially members of the narcissus tribe, seem to go on blooming for years without letup, they do, in actual fact, deteriorate steadily as the seasons go by—proliferating and multiplying on the one hand, producing more leaves and fewer flowers on the other. The trend cannot be reversed except by dividing and renewing the plantings. But it can be retarded, and the vigor of the bulbs largely maintained, by a little attention now to weeding (perish the thought) followed by fertilizing.

Weeding bulb beds just at or after flowering time is as beneficial as any other kind of garden weeding. And it is especially important if you plan to fertilize the ground. Why waste plant nutrients on weeds? Of course weeding among bulbs is a finicky business. But then, so is fertilizing—at least if you take pains to scratch in or lightly cultivate the fertilizing application. Since the phosphoric acid yielded by any good bulb food is of considerable value to bulb roots, and since it is incorporated slowly at best (and almost not at all when just dumped on the surface), the matter of cultivation is not to be ignored. How you weed your bulbs without messing up the foliage and late blooms is your own affair. But the application of plant food may consist of 1) broadcasting ordinary complete fertilizer by hand and then 2) chopping it in very lightly with either an onion hoe (pointed and sharply angled) or one of the single-toothed, long-handled cultivators that are almost made for just this close-in maneuvering.



Second weekend

Back to bedding. In the old days (just when were they, anyway?) gardeners produced flat after flat of seedling plants every spring from the deep recesses of cold frame or hotbed and filled every last inch of the flower borders with what, come summer, would prove a blaze of glory. Petunia, periwinkle, verbena, viola, phlox, zinnia, marigold, aster are but a few of the scores of names that come to mind. But if there are cycles in the popularity of bedding plants, as in other kinds of floral planting, you can lay the current emphasis to the wondrous advancement in petunia breeding as much as anything else. Resistance to botrytis—a dread petunia disease in recent seasons—has been notable in a number of newest strains. And resistance to the battering effects of wind and rain (nothing much can be done about slugs, alas) has been markedly increased, especially in some of the so-called F_2 varieties, which have picked up several other welcome habits genetically.

The point of this paragraph, however, is not so much to extol the merits of new petunia varieties as to put in a plea for the massed planting of summer annuals. Never mind the six-of-this-and-eight-of-that kind of nonsense. Make it dozens of a single variety, and slather them in—early. If you cannot pick up enough started plants advantageously at the garden center or your local nursery (and plants by the flat do cost money), slap in a mess of petunia seed, for the late summer (with zinnia seed for earlier bloom)—*right now.*

While we cannot honestly recommend the practice (and you may get left out in the cold if you deliberately wait), the tardy gardener can sometimes pick up

Continued on the next page



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weedy flats of leftover seedlings at the dealer's at a price satisfactory to all concerned. The plants may look a little raffish for a time, and of course their growth may be checked by late transplanting. But by midsummer your hindsight will have turned to foresight.



Third weekend

Obliging barberries. Among the very select company of all but indispensable landscape plants, the name of the genus berberis belongs near the top. The barberries include many more species than *Berberis thunbergii*, that incredibly tough oriental import of which probably more hedges are made than of anything else except privet. There are at least three other species—two evergreen and one deciduous—that must be rated high for adaptability and year-round beauty. Not the least beautiful, at any season of the year, is the one that is not evergreen. This species, *B. dictyophylla*, the chalk-leaf barberry, has white stems and leaves that after a spring and summer of delicate velvety green acquire a chalky bloom, turning a rare shade of warm brown and lasting all through winter if they are picked and brought indoors. The thorns are murderous, the plants are not easy to transplant, except when small, and are hard to obtain but not impossible.

Of the two evergreen stars, *B. julianae*, with narrow leaves up to 3 inches long, is perhaps the best known, if only because it is hardiest. In areas comparable to suburban coastal New York, it will retain its leaves and all its top growth (as much as 6 or 8 feet) all winter *every* winter. One of the best ways to enjoy this barberry (some growers called it the wintergreen barberry) is to put out half-a-dozen plants or groups of plants in as many different locations (see "Gardener's Month," page 213, for ideas) and enjoy the variety with which winter colors the foliage. In fairly heavy shade, which it will tolerate quite well, the foliage remains a steady, glossy green the year round. In southern exposures, with wind protection from the north, it will turn a brilliant bronze (burning at the edges far less than you might expect). Facing east, especially near the seacoast, it assumes a rich purplish sheen, flushed sometimes almost pink. Where wind and sun both strike it (the former not too hard), the leaves may flare bright red, almost orange, in great bursts.

The second evergreen species we tout is *B. verruculosa*, called warty barberry by the unfeeling. It makes a small-leaved, glossy, light green mound in sheltered places, has a wealth of small golden flowers in spring followed by myriad frosty blue fruits—all of which, when planted, seem to produce only *B. julianae* seedlings! No matter, buy plants in pots or cans at the nursery, or root your own borrowed cuttings.



Fourth weekend

Connoisseur's plant. Among the most demanding and yet most productive ornamental plants, ordinary grass takes the prize. When you start a lawn, your objective will be about 150 separate and complete plants per square foot (to achieve which you would have to plant more than 50 per square inch). To grow these prolific plants in full perfection and uniformity, you will need to indulge in as intensive a kind of horticulture as it would be possible to name. Fortunately for us all, we don't realize what a stupendous thing it is we are doing when we set out to raise a lawn—otherwise we would be frightened out of our wits. Be that as it may, what with modern lawn-cutting equipment and modern delayed-action fertilizers and the newest in sprinkling and watering devices, we can raise quite a crop of grass plants if we try. And among these grass plants (which in most temperate climates need be only bluegrass or fescue strains), we raise a considerable variety of weeds and weed grasses.

Of the weed grasses, the worst is probably crabgrass, which now at last may be controlled substantially either by pre-emergence treatments in earliest spring or with selective herbicides during the growing season. Of the more weedlike weeds, especially those having broad leaves, there are at least a dozen that plague almost every lawn. These may also be selectively killed. But the poisons that will kill these weeds when applied to their growing leaves will also kill or damage other broad-leaved plants on which the poison may blow or drift. So, even though it is harder, the safest process is to apply the required poison (often some form of 2, 4-D) very selectively indeed, squirting, daubing or dusting the individual plants, at close range. Be sure to store the poison and its applicator separate from other equipment.



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Confessions of a scavenger

Including some of the happy details of the art and practice of plant scrounging

By Janet Gillespie

EDITOR'S NOTE: *Janet Gillespie, daughter of one teacher and wife of another, has written a wryly enchanting book "The Joy of a Small Garden" ($5.95) which was published by Dodd Mead the middle of March. In what part of the sacred groves of academe she mastered the art of horticultural scrounging, we don't know. But master it she did, as witness this excerpted chapter.*

The world seems to be divided into two groups of people: those who say you can never get something for nothing, and those muddled but happy creatures who maintain that the best things in life are free. To this last group belong the scavengers, and when the roll is called my name and that of my family will lead all the rest. My mother once scavenged a practically new flannel bathrobe, a small suitcase, a pair of silver-handled salad servers and a nice doeskin shirt, all from one ash can. Probably our most celebrated coup was brought off by my brother, who acquired a piano off the dump. During one of the hurricanes he collected phenomenal quantities of lumber, as well as a rowboat, a gigantic winch, two deck chairs and a slab of pink marble with "second guest bathroom" written on the bottom. What's more, he did it all legally. My oldest son has exactly the same talent and I—although limited by my sex and inferior strength—have at least the same kind of eye: I once served up a newly killed cock pheasant straight from the highway.

A scavenger by my definition is a treasure hunter and an adventurer, and has nothing whatever to do with looters, thieves or vultures. The outstanding characteristics of a scavenger are independence and a complete lack of self-consciousness. A person who has qualms about picking over rubbish cans or being seen piling driftwood into his car is no scavenger. The world is one vast treasure house of free objects which you can take perfectly legally as long as you know the rules.

Among these treasures are free plants. There are, however, three matters to consider before digging up anything. First, as we have already said, is this plant on the conservation list? If it is, you can lawfully dig it up only if the area in which it grows is to be destroyed by some form of construction.

Second, should you ask permission of the owner of the land before taking anything from it? If you are digging up a fern in a vast forest or pulling up a baby tree by the roadside, the answer is no. But if you are digging up a six-foot tree in a field, or even if you are only removing a bush from an area being cleared for a highway project, you must first ask permission of the owner. Removing a tree or a large shrub is a long process and someone is sure to notice. In any event you don't want to be considered a thief, and an owner of waste land is usually glad to give you permission.

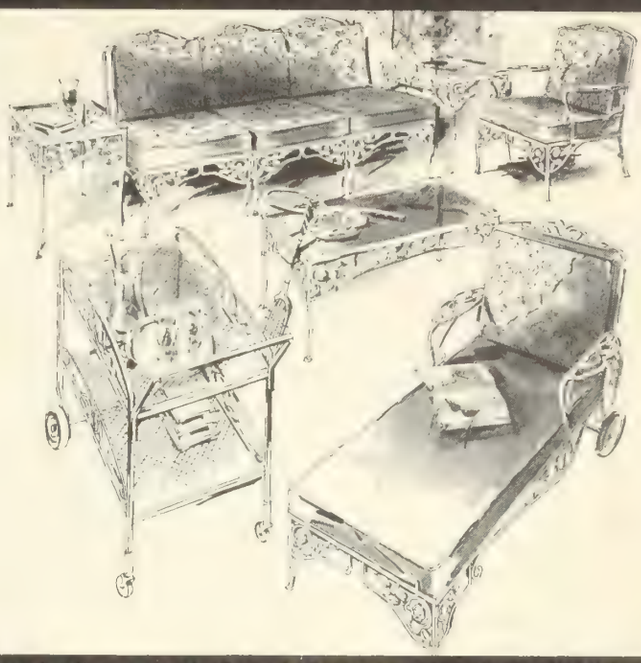
Third, have you prepared the proper conditions for the plant you are taking from its home? There is no use collecting any wild flower or tree unless you can give it the same conditions of soil, moisture and light as it had in its own habitat.

My scavenging for the wild garden was solely in the basket-and-trowel category up until the day I discovered a whole colony of baby hemlocks on the bank of an old road. What with cutter bars and widening, roadsides are no place for babies of any kind. The strip between the edge of a road and the usual fence or property line is almost always a good place to get free plants. Since this particular day was a spongy and wet one, I pulled the little hemlocks up by hand, gently, so as to get all the roots. They were all about a foot high and the ground was so wet that they came up easily with all their roots intact.

The most important roots are the feeding roots, which are the finest of all and which are out at the ends of the heavier root branches. They are comparable to the twigs in the upper part of the

Continued on the next page

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tree. Knowing that it was vital to keep these wet, I wrapped them all up in moss and packed as much leafmold around the fine roots as possible.

At home I planted my hemlocks in a row about three feet apart, just beyond the big rock in the front yard. Some day, I thought, by the time I was an old lady, they would have grown up into a hedge thick enough to hide the street. At that moment a real old lady walked by and said crossly that they would all die. I believed her, since I still thought the only authentic trees to plant came from a nursery with burlap around them, just as I regarded the other woody plants that grew in the wild as "bushes" and the ones you bought in the nursery as "shrubs."

But the old lady had been so disagreeable that I resolved to give those hemlocks every chance to prove her wrong. I planted them in pure leafmold collected from just under the upper layer of needles in a hemlock wood. Then, pruning off all the branch tips to make them thicken up, I kept them watered day and night. As I have said, they not only lived but flourished; and now, twenty years later, they are about twenty feet tall, a dense, soft wall of feathery green.

It was so easy to collect thirty dollars' worth of hemlocks in ten minutes that all my scavenger blood was aroused. The thought of what could be accomplished with Bob to help was rather like a problem in an algebra book. If A can collect by hand thirty dollars' worth of hemlocks in ten minutes, how many dollars' worth of hemlocks can A and B collect together in four hours, assuming B is a man? I can give you the answer to that one right now: one six-foot, twenty-dollar hemlock every two hours.

Perhaps the tree will not be as dense or as well shaped as one which has been properly pruned in a nursery, but it can be made thicker very quickly by annual spring pruning. If you prefer one of those solid little pyramids that the nurseries produce, you had better collect your hemlocks in small sizes and prune them heavily at the beginning.

Large-scale scavenging operations like this are a very different matter from the leisurely, ladylike collecting I have been talking about. As "A" I had proved that hemlocks could be moved. The next step was to interest "B" in the project. Fortunately, my desire for big hemlocks coincided with the successful completion of Bob's retaining wall for the terrace. Once again he had proved the truth of his theory that anybody could do anything. People moved large trees. They could be observed doing it, therefore we could move large trees.

Since we did not want a formal hedge we eventually removed a hemlock from the middle of ours to leave a gap for the sun to come through. We have also pruned and topped these trees to keep them within bounds. Hemlocks are the ideal evergreen for hedges and for small gardens; their branches are so soft and pliable that they can be sheared like yew. If we can continue to get up a stepladder we can keep these trees of ours twenty feet high for the rest of our lives.

If you want to have a sheared hedge of hemlock you must prune very closely every spring. Because Bob and I like the feathery natural look, we prune branch by branch with small hand clippers instead of shearing with hedge clippers. This is a nice leisurely job for a spring afternoon.

Pleased by the great triumph of the hemlock hedge we decided to tackle something a little larger. We chose hemlocks again, partly because they are the almost perfect evergreen and partly because they have a fibrous root system and transplant easily. No longer satisfied with baby trees wrapped in moss or a handkerchief, we developed a system for moving trees up to six feet tall. We have been successful with white pines, junipers, spruces and white cedars, as well as birches and other deciduous trees.

The most crowded suburbs, the most hideous waste lands, even rubbish dumps and the cindery deserts along railroad tracks have their own wild trees, shrubs and plants. I have done most of my research from automobile windows and from trains. If I am driving the car myself and have a shovel in the back, I get out and do the research on foot. Here is a partial list of trees and shrubs of the northeast area that are worth moving from the wild:

red pine
pitch pine
white pine
red cedar
prostrate juniper
gray birch
white cedar
spruces, all kinds
shadbush
wild cherry
black alder (prefers wet)
sassafras (very hard to move)
bush dogwoods (red-twig, gray, etc.)
dogwood (flowering)
sweet fern
bayberry

blueberries, all kinds
viburnums, all kinds
silverbell
poplar
oaks, all kinds
red maple
sugar maple
wild rose
thorns, all kinds
wild sweet crabapple
honey locust
witch hazel
sweetbrier
clethra
hornbeam
tupelo (tricky; move when small)

Now for the system. The first item of importance is labor. I have often thought that someone should explore the idea of training gorillas to dig, lift rocks and move trees. However, until that dream is realized we of the female sex are forced to rely on men.

Our system requires the following equipment:

one car, preferably a station wagon
two long-handled shovels
pickaxe
axe
crowbar
hand clippers
tarpaulin, or large piece of canvas or burlap
child's flying saucer or sled
twenty feet of new manila rope

It is very important to choose beforehand the tree you are going to move so as not to waste any of your companion's valuable time. Husbands get very fretful waiting around while you try to make up your mind which tree is the best. Select a young tree, not over six feet high, in an open position near the road or in a field accessible to a car.

This is how Bob and I operate. Bob digs a trench about a foot wide around the tree, making a circle just below the branch tips. (The feeding roots of most trees are within this circle; those of some may be beyond it, but you won't be able to handle a root ball any larger than this.) When the trench is deep enough Bob begins to dig under the tree so as to cut the roots beneath the center of the root ball. You can tell when to start digging under by rocking the tree gently, holding it by the trunk. As the side roots are severed the tree will tilt farther and farther sidewise when it is rocked, so that you can see the roots that are still tying it to the ground. While I rock the tree, Bob gets down on his knees and cuts these roots with the hand clippers.

Now we tie a strong new rope to the base of the trunk, padding the bark with cloth or pieces of old inner tube. Then we attach the other end of the rope to the rear bumper of the car. I climb into the car, shift into low, and drive forward as slowly as possible while Bob eases the tree out of the hole. He yells for me to stop when a root needs cutting, for too much force will break the bark or the trunk itself.

We have ready on the side of the hole the tarpaulin or piece of canvas, spread out on the child's flying saucer. If you haven't a flying saucer you can use the tarpaulin or canvas alone, but it must be strong enough to stand a lot of force.

When the tree is on the tarpaulin we draw the latter up around and over the ball to keep the sun and air off the roots, then fasten it with rope or nails.

Unless one of you is very husky it is a mistake to attempt to lift trees into the back of a car. We use two smooth boards and make a ramp up to the tail gate. It is usually quite simple to drag and push the tree up the ramp, especially when we have a flying saucer. We once used two cars and pulled the tree into car A by a rope from car B threaded through car A's window. This system is only for experts and happily married couples because it is a great strain on the nerves, the emotions and the cars.

The most important part of this whole operation comes after we get the tree home. Proper planting and proper care during the following seasons make the difference between life and death. A wild tree, since it has never been root-pruned, takes longer to become established than one from a good nursery.

If we haven't already prepared a hole for it, we stand our treasure in the shade and pack the root ball in wet burlap or wet newspapers. The hole should be one foot wider and deeper than the root ball; thus even if we have dug it in advance we usually must tailor it to the individual tree.

To prepare a hole properly, at least in New England, you need a strong wheelbarrow, preferably of wood with removable sides, a pickaxe, a long-handled shovel, a yardstick, hand clippers, a pail of granulated peat moss, a length of clothes line and three stakes sharpened at the ends.

We measure the root ball with the yardstick, both its diameter and its thickness. Then before we move the tree at all, we see that the hole is the right depth and the

Continued on the next page



A glimpse of tomorrow

Observing our children, studying them, there is always in our mind the question: what will they be like tomorrow, next month, next year?

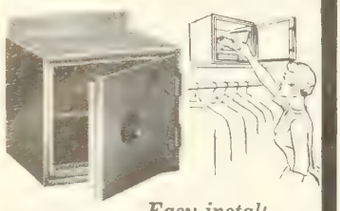
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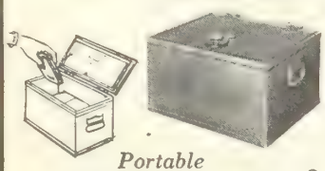
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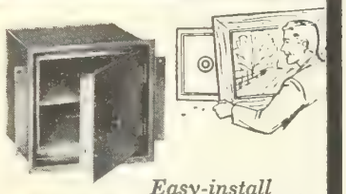
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continued from preceding page

right width. Sometimes a protruding root requires a little pocket dug for it. The subsoil should be removed from the bottom of the hole, and if there is hardpan it should be broken up with the pickaxe and enough of it taken out so that there will be a foot of mixed loam and peat moss *under* the root ball. (We always remove two or three wheelbarrow loads of subsoil from each hole.)

The final step is to ease the tree into the hole and turn it until its best side is where we want it to be. (Be careful not to shake the earth from around the roots in the process.) It is very important to make sure that the tree is not planted below the depth at which it was originally growing. This is, of course, equally true whether the tree comes from the wild or from a nursery. The "air bark"—the bark that has always been above ground—must never be covered up with earth or it will rot away and the tree will be girdled. To be sure that the surface of the root ball is on a level with the surrounding earth we lay the yardstick across the hole; when the middle of the stick touches the surface of the root ball next to the trunk we know the height is correct. No tree or shrub, of course, should be planted *higher* than the surrounding earth since this would cause water to drain away from it.

When the tree is set at the right level and we have made sure the trunk is straight, Bob holds the tree steady while I, who haven't been doing much work up to now, pack the peat moss and earth around the edges. When the trench surrounding the root ball is half full of earth we usually settle it by pouring in a watering-canful of water. This eliminates air pockets. Finally we fill up the rest of the hole with mixed loam and peat moss, pack it down well and water it again. When you have finished be sure that the earth around the trunk and out to the edges of the hole is slightly hollowed so that it will hold water instead of shedding it. If it is not, build a little circle of soil around the edge of the root ball to catch rain. Mulch the ground around the tree with about a foot of straw or hay to keep in the moisture. Prune off the tips of all hemlock branches, even the leader, shaping the tree so that it forms a pyramid with the longest branches at the bottom.

In the case of a deciduous tree, prune out *one third* of the top growth, being very careful to save the branches which will give the tree a picturesque silhouette. This initial pruning establishes the tree's framework.

We always stake our newly planted trees, using three stakes set three or four feet from the trunk. We then stay the tree with clothesline or some other kind of soft rope so that it cannot whip about in the wind. Don't tie it down too tightly, just enough to keep it steady. The clothesline should be attached to the trunk by a loop of rubber or soft cloth. We use strips of inner tube.

Our system obviously involves a great deal of work; perhaps you are already saying that we are not getting something for nothing. When you consider, though, that a six-foot hemlock is worth anywhere from fifteen to twenty dollars at a nursery, you must admit that we have quite a bargain.

When we had finished building our house, we couldn't afford to spend anything on the garden. However, by following our system we not only planted a great many hemlocks but also moved in three white pines and two spruces to form a windbreak on the north side of the property.

In this part of the country, where the winters are very cold, large-scale scavenging should be done in the early spring. This gives the tree a long time to get established before the ground freezes. Also, in the spring the ground is so full of water that we can sometimes pull up a good-sized tree by hand. We have collected most of our hemlocks from a low-lying swampy area on a back road. Trees in wet ground come up easily, with a plop like that of a cork coming out of a bottle. Our gray birch and high-bush blueberry bush came from similar places. So did the shadbushes and the spicebush that I collected myself, single-handed.

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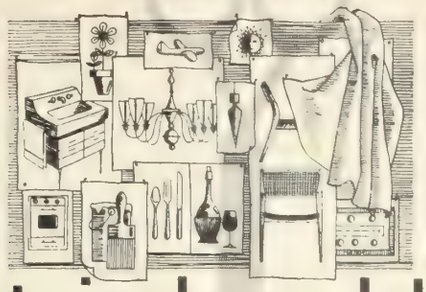
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JUNE, 1963 VOL. 123 NO. 6



On the cover: Within minutes of arriving at your vacation house, you can whip up a meal as festive as this spur-of-the-moment luncheon set in the shade of a big tree in Mr. and Mrs. Frederick Weed's garden in Orchard Lake, Mich. Glasses, dishes and linens are handily transported from the house in large, flat-bottomed baskets, which can then be toted to the garden to be heaped with tomatoes, grapes and whatever else the garden has to offer. To top off this harvest fare: crusty, fresh bread picked up at a local bakery and plenty of wine. A centerpiece of zinnias, cut from a nearby flower bed and arranged in no time at all, proclaims the impromptu spread a party. On page 132 you will find a number of other enticing ways to stage parties on the move.

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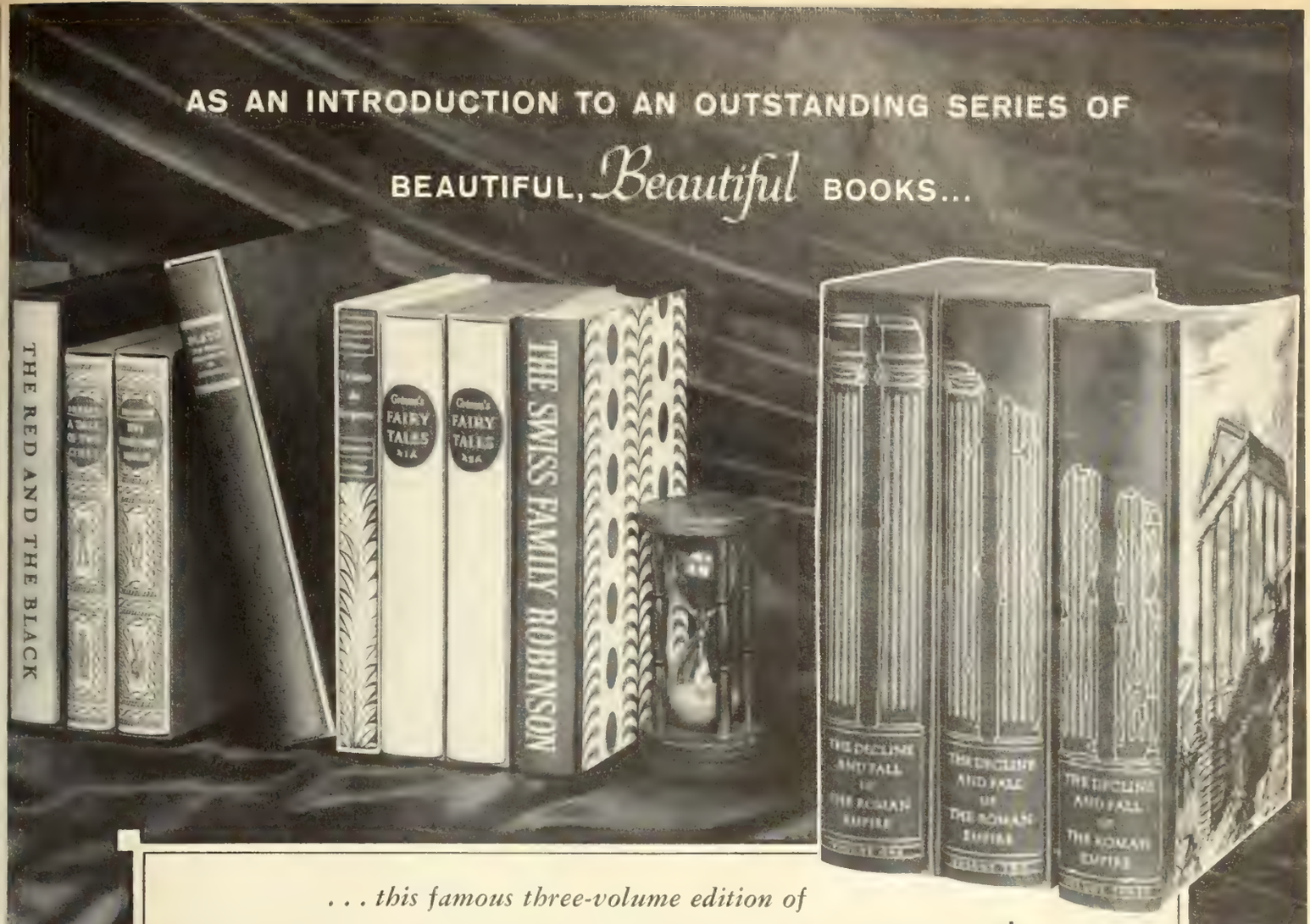


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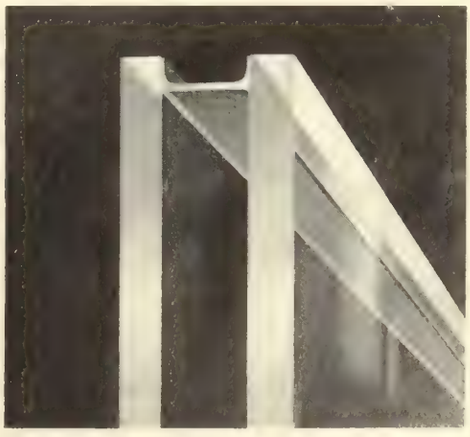
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Notes for the Hostess

BY DIANA BRYAN

Not long ago I came across a collection of old newspaper clippings dating back to the Eighties that reported the stellar social events of our little town in those days. A favorite summer do, apparently, was the strawberry fête. It struck me that here was a delightful way to amuse a mixed bag of guests of all ages, and to usher in the outdoor season. I decided to stage my own strawberry fête one fine Sunday afternoon.

Now, as in the old days, a strawberry fête takes place in your garden, of course, and Don was proud to display ours abloom with weigela, iris and pansies. We rented small extra tables and chairs and placed them all around the lawn. I covered each table with a cloth of pale blue Indianhead cotton (made the cloths myself, just pinking the edges). I placed one of my new Rondelay epergnes filled with strawberries on each table. These epergnes look like crystal but are of molded clear plastic so I had no qualms about using them informally outdoors. I piled long-stemmed strawberries in all the shallow cups and powdered sugar in the deeper bowl on top of each epergne.

All the other food was set out buffet style on a long table under the trees. Also, from the local restaurant supply I rented silver-plated wine coolers and Rhine wine glasses as well as an enormous punch bowl for a non-alcoholic drink. I got out every cake plate and cake basket that my grandmothers and mother had owned to hold the Florentines, Madeleines, miniature macaroons and lady fingers. I also provided rolled watercress and asparagus sandwiches and wedges of Scottish shortbread. Don wishes he had taken colored pictures of the whole party, it was so pretty.

Today's plastic tablecloths are a far cry from the oilcloth coverings of yesteryear. The other day I saw a beauty and plan to get one just like it for our outdoor barbecue table. It's none too soon, either, with the youngsters about to come home from school and launch their numerous summer barbecue parties. This tablecloth (Plastolyn, it's called) I spotted at my neighbor's when I stopped by to collect for the Library Fund. Young Barbara Kline, mother of five, uses hers on the kitchen table—a big cheerful bandanna print in red, black and white. Barbara tells me she even irons it, which keeps it as crisp-looking as linen. Good-looking enough for anybody's informal outdoor party table, I'd say.

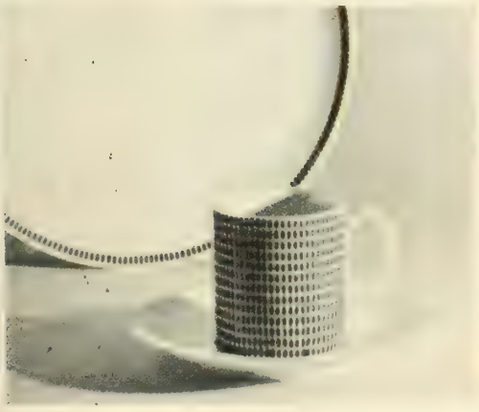
In town today I picked up a really sweet gift for my number-one daughter to take to an engagement party for one of her friends: a set of six very pretty grapefruit spoons in heavy, silver plate made by Kirk. Because of their serrated edges, they can be used for any kind of melon or even for baked apples. The pattern is simple enough to mix with any traditional or contemporary, plain or fancy, design (a good idea in case the bride-to-be has not yet chosen her silver pattern). A graceful scoop for sugar is part of the set.

We plan to attend Don's class reunion this year and combine that with a visit to old friends who live in the university town. With this trip in mind, I picked up at Lord & Taylor recently a present for my hostess. Estelle has always loved those eighteenth-century boxes and caddies made of wood in the shape of fruits. So when my eye lighted on a hand-rubbed walnut pear, discreetly trimmed with



an antique gold stem and leaf, I seized it at once—and found it was a table lighter! I think it will certainly be at home in her house. They had lighters in the shape of acorns and apples, too (like the pear, slightly larger than life-size), but somehow the pear felt so nice and smooth in the hand.









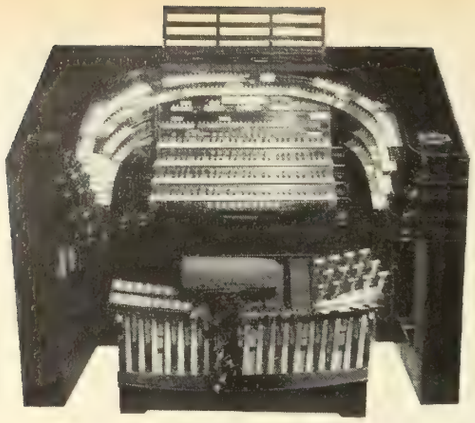
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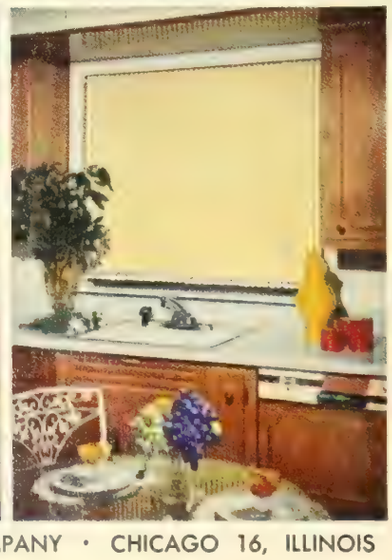
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ANTIQUES

questions &answers

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL, AND MUST BE ACCOMPANIED BY A STAMPED, SELF-ADDRESSED ENVELOPE. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.





LAFAYETTE PLATE

Please tell us anything you can about this plate, which has been in my husband's family over 100 years. On the back is the mark sketched, while on the front is the portrait of Lafayette and the words "Welcome Lafayette, the Nation's Guest and Our Country's Glory." *M. L.—Pomfret Center, Conn.*

The plate commemorated Lafayette's return visit to America in 1824. It was made at the pottery of James and Ralph Clews, Cobridge, Staffordshire, shortly before that time. This firm specialized in china of unusual design.



BUTTERFLY TABLE

Where do you think my butterfly table was made, and in about what year? It has crude iron hinges.

L. B.—Detroit, Mich.

It is a Connecticut or Massachusetts butterfly table dating about 1700 or a trifle earlier. The recognizable features are the column turned legs and the plain turned stretchers.



CUT GLASS MARK

Last summer I bought a small bottle of cut glass with this mark on the stopper. Can you tell where it was made?

J. C.—Moravia, N. Y.

This is the trade-mark of T. G. Hawkes, Corning, N. Y., a firm that was in business from 1890-1910 making quality cut glass.



A BETTY LAMP

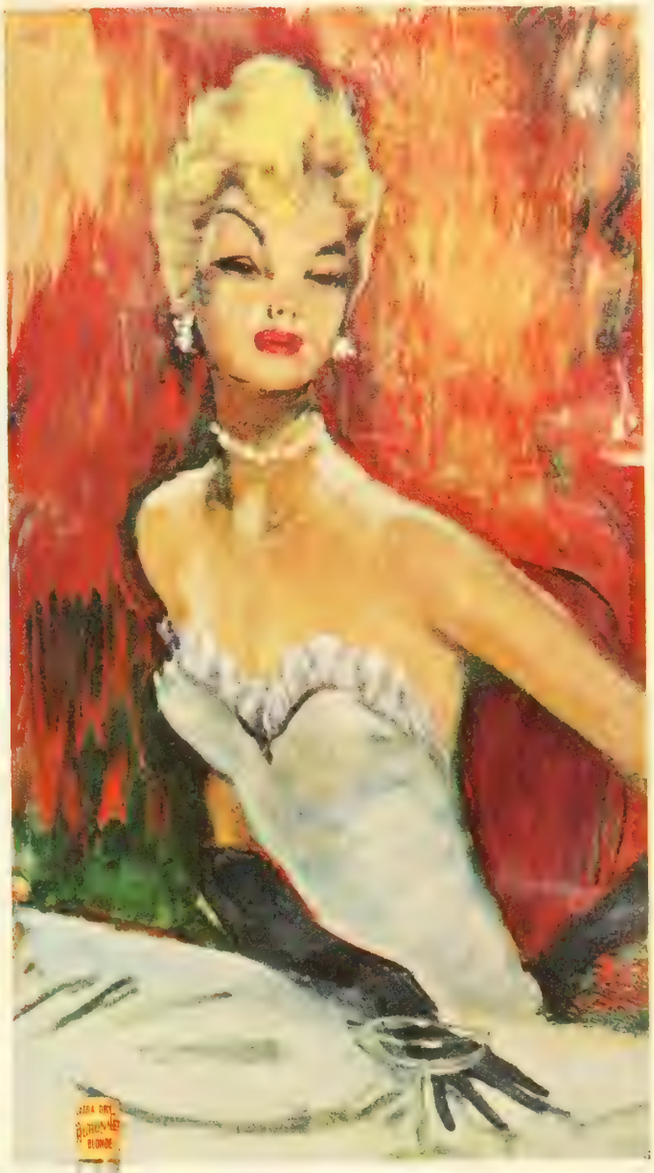
We found this rusty iron scoop-like object among attic treasures. What was it used for? *R. W. D.—Decatur, Ill.*

You have a Betty lamp. At least one Plymouth colonist brought one with him. The saucer was filled with fish oil; a twisted rag served as the wick. It hung on the wall and gave a feeble light. Betty lamps were also made in this country, 1700–1800.

There's nothing in the world like

Dubonnet







Dubonnet Red — a touch of Paris in every drop! So smart to serve so many ways . . .

COCKTAIL — ½ Dubonnet, ½ gin, stir with ice, add lemon twist.

ON-THE-ROCKS — Pour Dubonnet over ice and add twist of lemon peel.

PARTY PUNCH — 1 bottle Dubonnet mixed with 1 pt. gin, 6 limes and 1 qt. soda. Serve with ice.



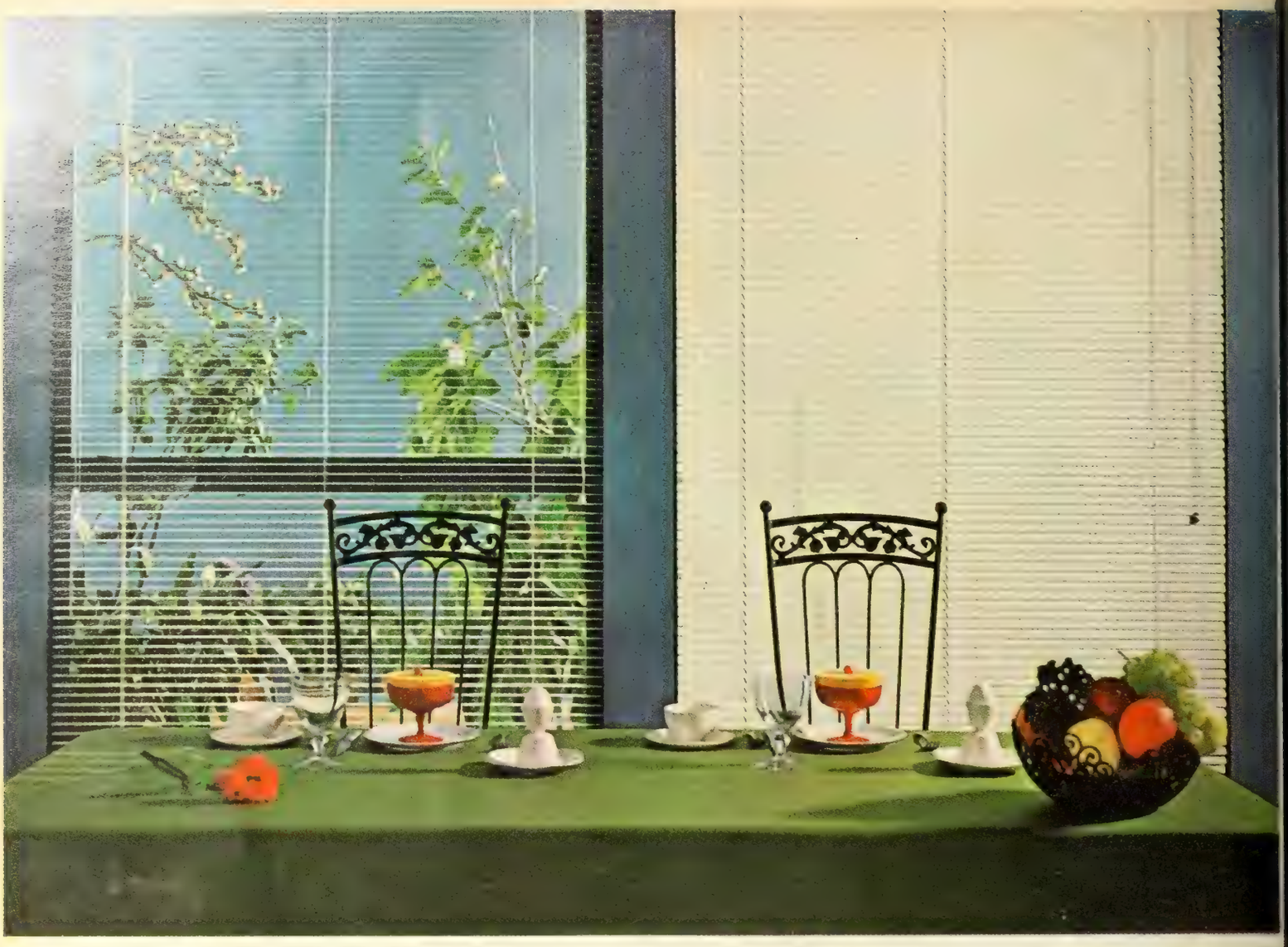
Dubonnet Blonde — so smooth . . . so light and extra dry, it makes any drink a new adventure. Try these . . .

BLONDE MARTINI — 4 parts gin with 1 part Dubonnet. Stir with ice.

TALL BLONDE — To ⅔ glass of Dubonnet Blonde, add cracked ice, dash of bitters. Fill with soda.

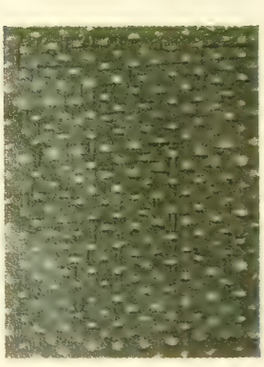
HALF AND HALF — ½ Dubonnet Red, ½ Blonde on the rocks. Add a twist of lemon peel.

DUBONNET APERITIF WINE — PRODUCT OF U.S.A. —©1963 SCHENLEY IMPORTS CO., N. Y. C.



Open and shut case for a dramatic new blind

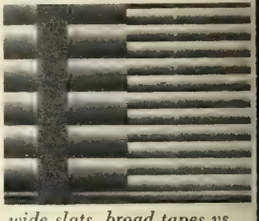




Also in favor for contemporary windows are these attractive Spice shades (above) and decorative woven wood shades (right). Spice shades come in five fresh colors, and are just one of many beautiful textured or decorated shades by B/H. And B/H woven wood shades are ideal for porches and patios, breezeways, family rooms—even room dividers.

Introducing the delicately beautiful BALI BLIND . . . first new blind design in thirty years.

In the months to come you'll be hearing a lot about a slim and elegant new window covering called Bali Blind (interior designers are already specifying it). It's quite an improvement over the old venetian blind.



wide slats, broad tapes vs. narrow slats, invisible tapes

For one thing, its light and delicate look is so much more attractive. Gone for good are those wide slats and broad tapes. It's a clean, functional window covering that blends beautifully with any decor. It's a lot easier to see through, too. The narrow slats and invisible tapes don't get in the way. In fact, when Bali Blind is open you hardly know it's there. And Bali Blind is so easy to care for. The slim slats catch hardly any dust and there are no wide tapes to get soiled. You can choose from a complete range of decorator slat colors. Made to measure in any size. For a smart, new outlook on life, try Bali Blind. *Send 10c in coin for full color "idea" booklet showing all B/H window coverings.*



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Cincinnati 10, Ohio



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the practical advantages commend your good judgment

the warm and inviting appearance does credit to your good taste

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CRA

FactriSawn Redwood

The paneling shown is FactriSawn® tongue and groove, a trademarked, Certified Kiln Dried product of these mills... WILLITS REDWOOD PRODUCTS CO. • UNION LUMBER CO. ARCATA REDWOOD CO. • GEORGIA-PACIFIC CORP. • THE PACIFIC LUMBER CO. • SIMPSON TIMBER COMPANY... which form the CALIFORNIA REDWOOD ASSOCIATION

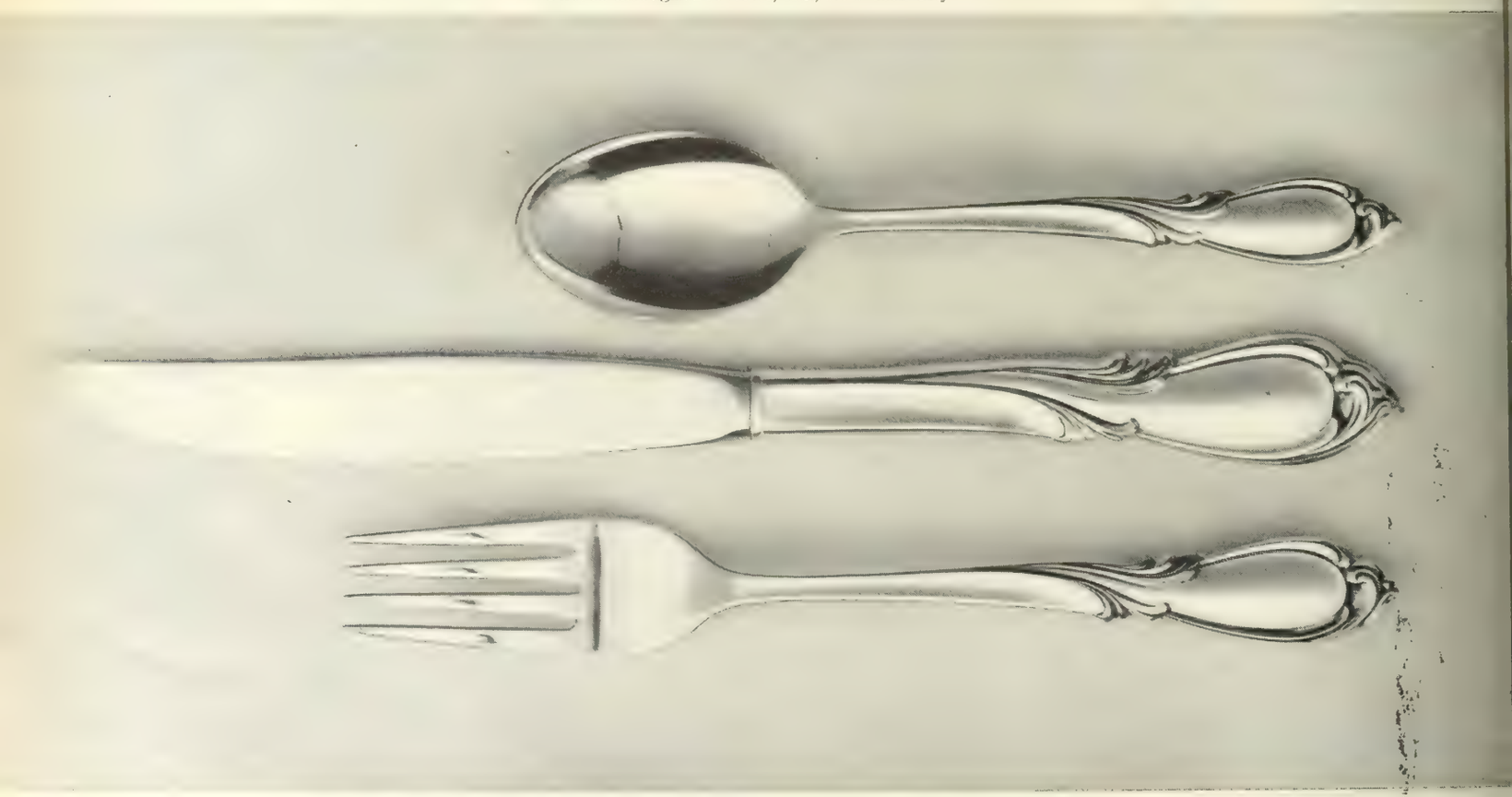
Two things to own in Late Italian Renaissance:



1. A BAROQUE VILLA ON LAKE MAGGIORE

For Sale: Splendid 25-room villa, rising in tiers of terraced gardens from the shores of Italy's jewel lake, Maggiore. Abounds in carved stone balconies, ornamental balustrades, marble friezes, polished marble floors, frescoed ceilings. 22-acre gardens —ideal for a debutante ball—contain marble statuary, reflecting pools, grottoes. "Villa San Remigio," Pallanza, Italy. $800,000.

Offered through: Previews, Inc., New York City



2. RHAPSODY STERLING BY INTERNATIONAL

For Sale: Splendid sterling silver pattern in the exuberant Italian 17th Century style. Similar design may have been used in the palaces of the Italian merchant princes. Lavish curve-upon-curve pattern recalls 17th Century stone sculpture. Looks startlingly magnificent on a 1963 place mat. Savings available on new "Bride's Set." Place settings, incl. Fed. Tax, start at $27.00.

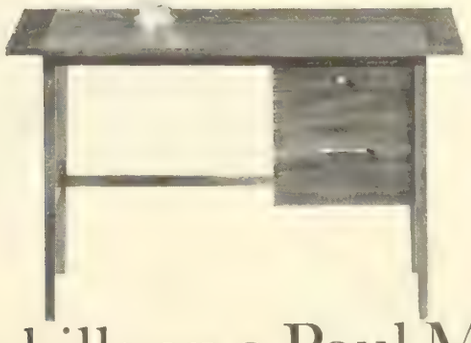
Made by The International Silver Company, Meriden, Conn.



You can wake up in a Paul McCobb bed.



You can eat breakfast on a Paul McCobb table.



You can pay bills on a Paul McCobb desk.

All made by Lane, and there are more.

House & Garden's travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

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DENVER



Brown Palace Hotel

Elegance and superb service have been identified with the Brown for 70 years. Recent completion of a new tower area and motor lobby bring its capacity to 600 rooms, all air-conditioned and furnished in marvelous good taste. A 500-car garage adjoins the hotel, which is located in the better business district of Mile-High Denver. For social or business gatherings, there is a selection of six beautifully-appointed, completely equipped, air-conditioned private function rooms; the ballroom accommodates up to 800. For reservations, rates or information, write Mr. Karl Mehlmann, resident manager, Dept. HG, or phone TAbor 5-3111, Denver.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E.P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

KENNEBUNK BEACH

The Narragansett by-the-Sea. Beautiful sandy beach, lawn luncheons. Delicious Maine meals with lobster, seafood. Cocktail Lounge. Write Box 82.

Shawmut Inn. Ocean front resort. Restful, informal. 32 rooms, 16 cottages. Chalet Motor Lodge. Heated pool. Fine Food. Cocktails. Open May 24.

KENNEBUNKPORT



The Colony

Beautifully situated overlooking ocean, beach, river. Heated salt water pool, one of New England's finest. Poolside buffet luncheon daily. Cocktail bar. Entertainment. Dancing nightly. Golf, tennis, shops, movies, theatre and churches nearby. John C. Banta, Mgr. Winters: The Colony, Delray Beach, Fla.

MOOSE RIVER

Sky Lodge & Motel. Congenial, informal resort [illegible]

NAPLES

Chute Homestead. On Long Lake. One of Maine's [illegible] cious "Down East" food. Folder. Phil & Polly Chute.

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OGUNQUIT

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MASSACHUSETTS

CHATHAM

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GALLATIN GATEWAY

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SPRING LAKE BEACH



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PENNSYLVANIA

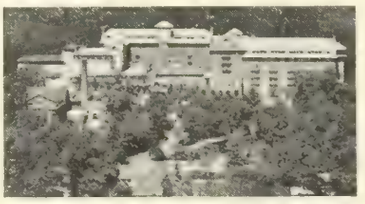
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Bedford Springs Hotel

3000 acre resort hotel located high in Allegheny Mountains. Largest and finest in Western Pennsylvania. 18-hole championship golf course. Indoor and new outdoor swimming pool, plus lake swimming. Tennis, Dancing. Summer Playhouse, Boating. Planned social activities. Superb cuisine. Special overnight guest rates. For reservations or brochure write L. Gardner Moore, President & General Manager.

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SOUTH CAROLINA

HILTON HEAD ISLAND

William Hilton Inn. On magnificent beach at Hilton Head Island. Championship golf, tennis, fishing, riding. Write Box CN for brochure.

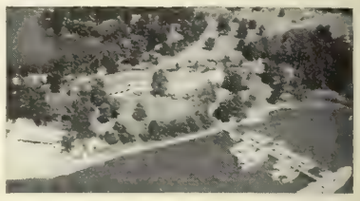
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Snow Mountain Inn. Enjoy the "warmth of '63". Eat like a gourmet. Sleep like a log. Dunk in new pool. Tennis anyone? Write for unique brochure.

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Gracious living in rural Virginia includes a cuisine recognized by experts as real Colonial Virginia at its best. The friendly atmosphere radiates happiness; the charmingly informal elegance will delight you. Cruises on luxurious yachts, fishing, outboards, golf, tennis, dancing, swimming in the heated salt water pool, plus other enjoyable pastimes. Write: The Tides Inn, Irvington 4, Virginia.

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IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING HOTELS FOR INFORMATION OR RESERVATIONS

Continued on page 22



You can listen to hi-fi, build a library, collect antiques, serve a buffet, and divide a room with Paul McCobb component pieces.



You can have martinis on a Paul McCobb cocktail table.

All made by Lane, and there are more.

BERMUDA

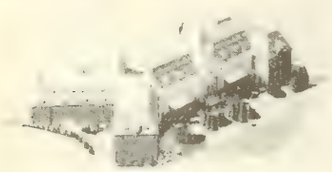
PAGET

White Sands. Bermuda's perfect vacation spot; [illegible] exclusive accommodations. Rates [illegible] Hesta e Browne.

The Mode is Caribbean . . . the weather warm [illegible] . . . the [illegible] vacation.

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In the scenic, pine-scented, pollen free Laurentians, overlooking the St. Lawrence. 18 holes of golf, heated salt water pool and beach, tennis, riding, fishing in well stocked lakes. Casino for dancing. Served by Saguenay steamers, by rail or modern highway. L. K. Sheppard, Mgr. Dept. G, Murray Bay, P. Q., Canada. Travel Agents or Canada Steamship Lines offices.

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Where St. Lawrence and Saguenay Rivers meet. Heated swimming pool, golf, tennis, dancing. 20 well-stocked fishing lakes, pollen-free air. From $14.50 a day per person, American Plan. (Less approx. 8% due to Canadian exchange.) By steamer or highway from Montreal. F. L. Abel, Mgr., Dept. E, Box 100, Montreal, Travel Agents or Canada Steamship Lines offices.

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G6

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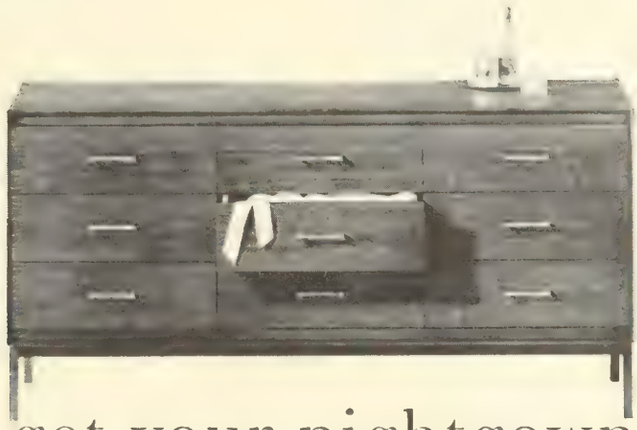
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You can serve dinner on a Paul McCobb table.



You can get your nightgown out of a Paul McCobb dresser.

You not only get wonderful looking Paul McCobb, you get the precision construction that is the trademark of Lane. Like the little steel ball-bearing rollers we use in the drawers to keep them from sticking, even in heavy weather. Pick from a wall-to-wall selection of 51 tables, beds, buffets, chairs, chests, and other Component pieces, designed by Paul McCobb exclusively for Lane.

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See Component at these and other fine furniture and department stores. Write Dept. (HG-20) The Lane Co. Inc., Altavista, Va., for the store nearest you. For Lane's Home Decorating Kit send 35¢

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Bennett Bros. Furn.
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Lou Register, Inc.
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H. J. Garrett
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30200 Mission Blvd.
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Down Town
Mountain View
Union Furn. Co.
2124 El Camino
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Jackson Furn. Co.
Clay, 13th & 14th Sts.
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Macy's
Stanford
Pasadena
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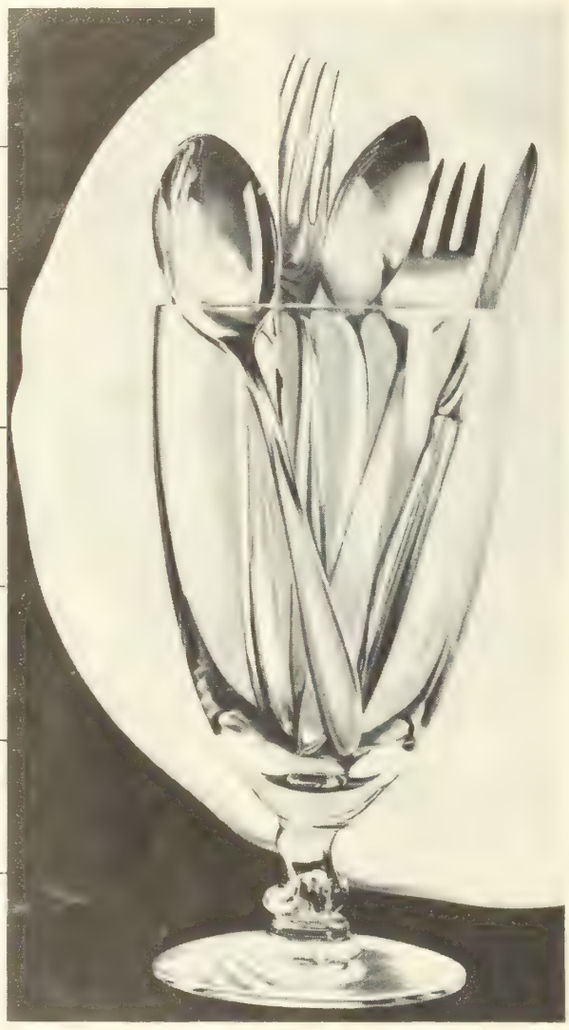
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Island-hopping course of the chartered caïque

Going places, finding things in

The Cyclades and Crete

In the islands south of cosmopolitan Athens you will discover majestic ruins, ancient icons, superb handcrafts and the unique wines and foods of Greece

By Mary Moon Hemingway

EDITOR'S NOTE: Mary Moon Hemingway, a regular contributor to House & Garden, has a taste and a talent for relaxed family-style travel in faraway places. At the moment she is working on a Greek-American committee for the reforestation of despoiled sections of Greece and the Islands.

In this blasé jet age, the rapid transatlantic transition of lunching in New York and dining in Paris the same day no longer astonishes. Yet, on the purely domestic level, you can still experience a profound and not unpleasant sense of disorientation in both time and space by finding yourself, as I did, shopping in Stamatis' grocery store on Stadiou Street in Athens rather than at Mulrooney's Market back home in Long Ridge, Conn., where I had been but a day and a half before. *Thaumássio*—marvelous, wondrous! Here I was in this fragrant temple of food, the S. S. Pierce of Athens, provisioning a boat engaged to sail the Cyclades, that parure of islands strung out from the Peloponnese to Crete and back.

This Odyssey had materialized after many seemingly desultory day-dreaming conversations with a friend about the possibility of cruising in the Aegean. One day we began to take the idea more seriously, so seriously that we went right ahead and chartered, sight unseen, a Greek *caïque* (motor sailer), packed up our half-dozen children—three hers and three mine—and flew off to Greece for a month "Down East" on the Aegean. As it turned out, our family cruise actually cost us only about $10 per head a day. But if you want to follow our lead, you will find prices have risen since then about 25 per cent.

Shopping at Stamatis proved to be a good curtain-raiser and an apt pace-setter for our trip. It is a vast, dim vault of a store, walled loftily with shelves, aromatic, hospitable and unhurried—no self-service here. There's a patriarchal grocer per customer, assisted by a boy attendant, to pull down everything you might wish, no matter how high or hidden. Although Stamatis carries provender from all over the world, we bought local products whenever possible: tins of Mt. Hymettus honey (surely the nectar of the gods and worth sending

Continued on page 26

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jams made from incomparable Greek fruits, chalk-white goat cheese, shriveled, salty black olives, even Greek pastas and the inevitable powdery, pungent coffee. We later discovered the perfume of this coffee, mingled with sage, thyme and the papery smell of onions, pervades the Islands as well as Stamatis' store.

After hours of choosing, checking and lengthy longhand calculations at the *caisse*, we paid up, trusting they'd deliver the goods to our *caïque*, the "Syros," riding at anchor in the Athenian port of Piraeus. When we stepped out from the dimness of the store, the summer sun was flagrant. It seemed wise to take things gradually—all things in moderation, as the Greeks say.

We ambled to nearby Venizelou Street, one of the main avenues, and to Zonar's, a favorite sidewalk café and restaurant, to indulge in apricot ice, a superlative treat. The big cosmopolitan restaurants and hotels that serve an international cuisine are to be found in this section of Athens, but we preferred the *tavernas*, the little half-indoor, half-outdoor cafés, where you walk into the kitchen to choose your food, then sit in the garden to enjoy it. There are many in the Plaka, the old town around the base of the Acropolis, and many well-known ones on the waterfront in Piraeus.

What can you say about Athens to a newcomer? That it's noble, glorious—and nondescript? Each of us has to find his own



"Syros" drops anchor at Mykonos

Athens and his own delights there. So we did, the eight of us, whose ages ranged from the maternal forties through twenty-one, the teens and down to almost-ten. I experienced a continual joy in the knowledge that from almost anywhere I could look up and see the glowing golden Pentelican marble Acropolis. The fabulous treasure of Mycenae in the National Archaeology Museum, the small, sunk-down Byzantine churches, Omonoia Square, the Parthenon, the Agora, bouzouki music, *son et lumière* and the Evzone guard. All this is Athens, all to be savored.

We did a little tourist shopping as well as sightseeing. An excellent source for fine handcrafts from all over the kingdom is Their Majesties' Fund, 40 Venizelou Street. I was entranced by the vivid, beautiful looped or needlepoint rugs and the hand-woven carpets, with their chic, bold geometric patterns on white or light grounds. The table linens, some of drawn work, some embroidered, were also very smart. I bought a hand-knitted, gaily patterned bolero for my daughter, and for myself an evening skirt of red-and-white striped taffeta encrusted with appliqués of cutwork. We all fell in love with the pint-sized Skyros chairs, hand-carved and rope-seated, small enough to carry about, but strong enough to hold a grown man. Between us we sent home a dozen.

Pandrossou Street, a narrow winding passageway in an old section of the city, is filled with fascinating antique shops and copper merchants' bazaars. Vitali and Kazaroussian, or Martinos have the really antique antiques, fifth century B.C. et al., and authenticated relics. I fell for some incredibly ornate Victorian jewelry there, but my heart really went out to the icons and silver.

Much as Athens stimulated and captivated us, we were eager to set sail, which we did quite fortuitously, on the feast of Saints Peter and Paul. By this happenstance, we were given a magnificent, if undeserved, send-off. This is a prime festival in Greece, and the King's name-day as well. Out we moved in our lovely, trim *caïque*, painted and polished to a turn, the steering sail raised, the motor purring, past part of the U.S. Mediterranean Fleet, past the Greek Navy, all firing salutes in honor of the day. In the rockets' red glare, we set sail for the promontory of Sounion. What more enchanting preface to our cruise could there have been than dining on deck by lantern light, looking up at the great temple of Poseidon towering over the moon-spangled sea. Kyriakos, our second mate, who doubled as chef and for weeks turned out marvelous meals under quite primitive, rocking condi-

Continued on page 29







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On deserted Delos, temple ruins evoke visions of the legendary past

THE CYCLADES AND CRETE continued from page 26

tions, compounded our pleasure by introducing us to *avgolemono* soup, a superior Greek delicacy of stock (in this case fish, although chicken is more usual), blended with lemon juice and eggs.

Everyone who has ever been to Greece tries to describe the light that bathes everything so miraculously. We awoke to this light our first day out en route to the island of Andros. It is ineffable, a living transparent mantle that heightens every color with limpid clarity, yet is in no way harsh. Everything it touches, shore line or sea, roof line or hills, seems to take on more meaning. As we dove overboard for our first pre-breakfast swim, I felt as if I were actually falling through liquid light.

The Cyclades are beautiful beyond praise. The islands have a certain sameness: sugar-cube architecture, rocky lavender hills, small intricate bays, the whiteness and blueness of town and sky. Yet, each is as individual as a human personality.

Tinos has a pilgrimage shrine of the Virgin—the shock-white Byzantine church and cloister set in a Maxfield Parrish garden, tall with cypress, which is reached by a wide pilgrims' way flanked with candle and holy medal stalls.

Mykonos, the quaintest and certainly one of the best known of the Cyclades, is studded with tower-like windmills, boasts a small church for almost every seven families, and burgeons with bougainvillaea spilling spectacularly over walls and balconies. Mykonos is one of the few Cyclades islands where shopping for other than essentials is in order. We were tempted by hand-knitted sweaters much like those of Arran, *alpargatas* (fiber sandals), ship models and hand-woven shirts, which we bought and which became our uniform. You can also buy hand-woven fabrics by the yard and have them run up into attractive sports clothes. The boutiques of Mykonos are excellent. At Joseph Salacha, they turned out a gay outfit for me in a few hours, and for very few drachmae.

Delos is the holy island, shimmering with mica, solitary, the sacred birthplace of Apollo. The austere Naxian lions, the treasuries, temple ruins and fields of potsherds underfoot testify timelessly to this domain of the gods. Nobody is born or dies on Delos. No one lives there but the caretakers.

On we sailed to Syros, Paros and Naxos. Syros, a big, busy island, was home port of our boat and most of the crew. The bustling, very urban harbor flashes with neon signs advertising *loukoumia*, the local specialty shipped to Greeks everywhere, a perfumed sweet like Turkish Delight. There we bought fireworks against our celebration of the Fourth, and as usual when on shore went to market for fresh produce, followed by an honor guard of little boys anxious to carry our bundles: *karpouzi* and *peponi* (melons); string beans, later to be cooked in tomato paste, oil and garlic; zucchini, to be stewed with chicken; eggplant; onions; tomatoes; apricots; oranges.

We spent our days swimming off the boat, snorkeling, sunning, fishing, meditating, but almost every night we tied up in some small port. At Paros we saw the archimandrite of the Greek Church on a triumphal visit. At Ios we rode donkeys up the hill to Neosa Ios, the upper town, over cobblestones outlined with whitewash according to the Cycladian custom, past olive groves, oleander and eucalyptus. The air was pungent with the odor of [illegible]. Whenever [illegible] bread from the village bake[illegible]. Ios

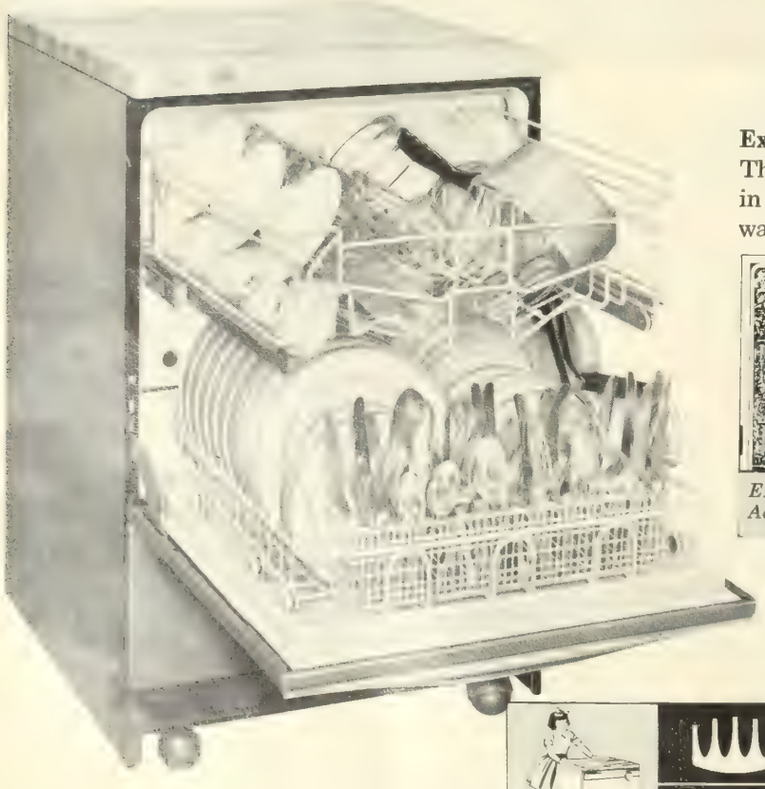
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You can't wring germs out of a dish-rag

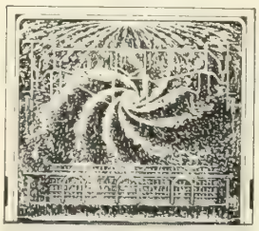


Dial 'em out forever with a FRIGIDAIRE DISHMOBILE





Exclusive Swirling Water Action helps protect your family's health. Think of this: Dishes washed in a Frigidaire Dishmobile can be washed in germ-killing temperatures many times longer than by average hand washing. They're rinsed and dried, at similar temperatures, for comparably longer periods of time . . . untouched by dish-rags, towels or hands. Frigidaire Dishmobile sanitizes!



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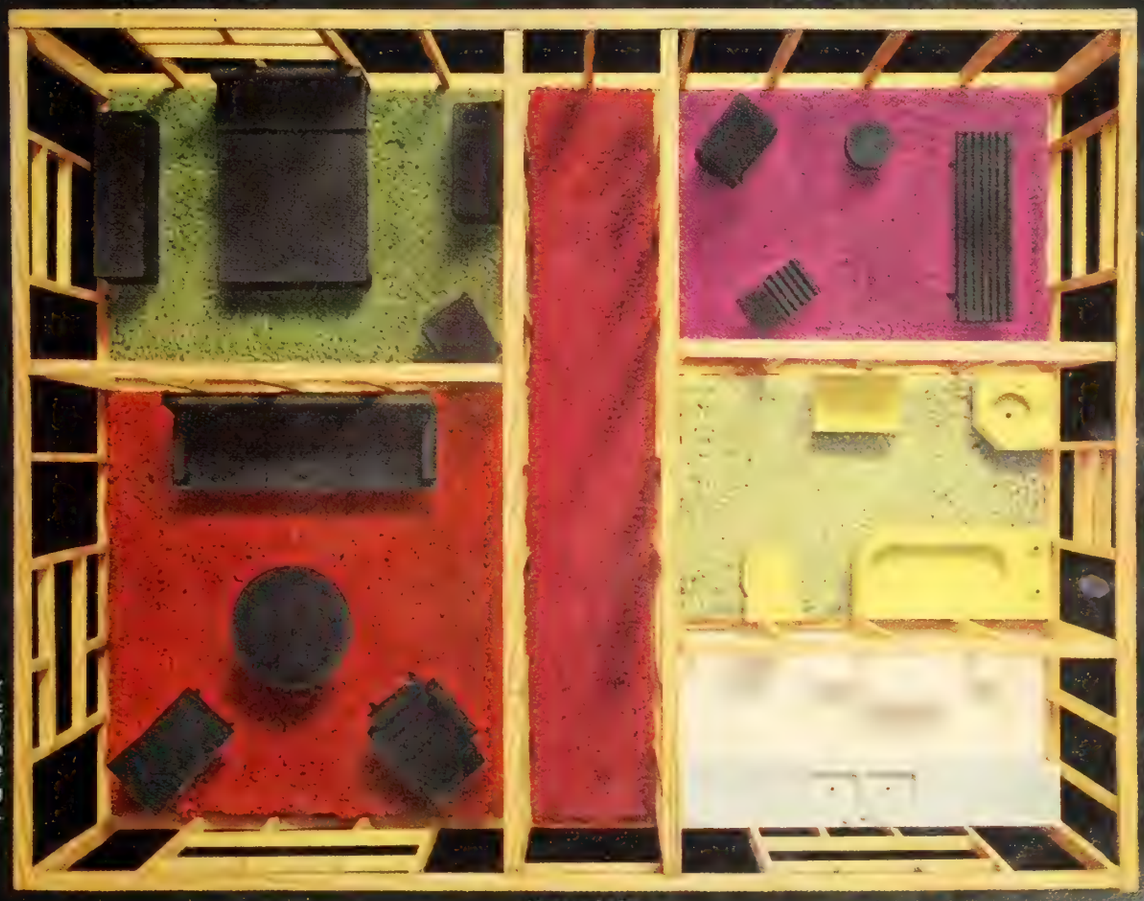
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But for bathrooms? —It may surprise you—but some of the prettiest powder rooms around are being gussied up with brilliant wool carpets.

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Heavenly for hallways: Some people say wool carpet wears like iron. But that's ridiculous, everybody knows it wears like wool!



Remember: Wool carpet is what every other carpet is trying to be.

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Dining chairs and table cover in lime green Burnished Antique U.S. NAUGAHYDE. Wall outside dining area covered with slate gray Cameo breathable U. S. NAUGAWEAVE.



All interior walls covered with richly textured Tarrytown NAUGAWEAVE in antique white.



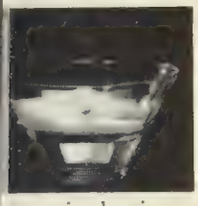
For some surprising facts about this classic decor...*

Contemporary sofa and French Provincial settee upholstered with silky textured Madras NAUGAHYDE in opal white. Bergere chair and bench in antique gold Chromata NAUGAHYDE. All upholstered furniture cushioned with U. S. KOYLON.



*read this!

id you look at the elegant, exuisite room on the opposite .ge and wonder one more time hy everything that's lovely and ght and beautiful has to be so ıpractical? Imagine raising a family in a house full of silky* textured white furniture? Well, happily, you can!



very single piece of upholstered ırniture you see here needs othing more than a soapy ›onge to keep it spotlessly clean ıd fresh. The secret? U.S. AUGAHYDE®, the world's most ıxurious vinyl upholstery. Jaugahyde outwears children, is ıpervious to jam-sticky fingers ıd muddy feet. Den Mothers ›ve Naugahyde—it's Pack-proof.

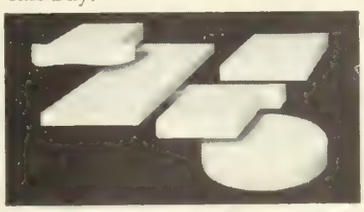
Jaugahyde is remarkable in ıany ways...it can look like lk, like brocade, like leather, ke tweed, even like homespun. :s companion material, breathble U.S. NAUGAWEAVE® vinyl, as all the soft pliability and luxrious texture of woven fabrics. 3ut unlike perishable, hard-to-are-for fabrics, Naugahyde *ipes* clean and it ends up payıg for itself with years of extra vear. No question—it's the ideal .pholstery for today's living, the ›erfect combination of beauty *ıd* practicality.



ROBERT HANLEY, A.I.D., of Los Angeles; who designed this gracious, elegant room, says: "I'm fascinated by the versatility of Naugahyde. Here is the same pattern used on both a contemporary sofa and antique French Provincial settee, and the Naugahyde is in perfect harmony with both. The variety itself is stimulating. There are more than 400 different patterns, textures and colors...something for every style and period of furniture design. I like using it in unexpected ways, too. It makes a beautiful, durable wall covering...an interesting and very practical table cover."



Because Mr. Hanley is firmly convinced that furniture should be as comfortable as it is pleasing to the eye, he has specified U.S. KOYLON® latex foam rubber cushioning in all the upholstered pieces. No wonder... luxurious Koylon is the finest cushioning material your money can buy.



Now...think again. A daring white chair against the brick fireplace...a splash of sunny yellow in a shadowy corner...a delicate rosy pink just because you love it. Go ahead...no worries, just pleasure with Naugahyde!



See this room setting at the A.I.D. Show in the Hollywood Palladium, Los Angeles...from June 20th to 30th, at U.S. Rubber's exhibit space #113. Other lovely things in this room: Flooring by Amtico; "Beta" yarn drapery fabric by Owens-Corning Fiberglas Corporation; French reproductions by Yale R. Burge, Inc., New York City; Painting from the Rex Evans Gallery, Los Angeles.

United States Rubber

Rockefeller Center, New York 20, N. Y.

from the oven; great round loaves marked top and bottom with a *typos*, the Sabbath bread stamp. We picnicked on this fresh bread, local cheese and wine, seated near the grave of a hero from the War of Independence. Almost every little island grocer, surprisingly enough, stocked good Scotch and gin at not too high prices. With our meals we drank the local wines and developed a taste for *retsina*, a Greek wine with a heady taste of resin. I prefered the white *Mantineia* and *Demesticha*. My partner liked a rosé, *Kokkinelli*. You can get *aretsinoto* wine, without resin in the bigger stores if you ask for it. *Metaxas*, the Greek brandy, is good if you stick to VSOP or Seven-Star. Greece's answer to Port is *Mavrodaphni*, a very sweet dessert wine, which we enjoyed with the inevitable melon. The orangeade was particularly palatable, the cigarettes superior.

Santorini, a fantastic island we visited just before we headed for Crete, was tragically bisected during the Fifties by a volcanic eruption. Anchored to a great buoy in almost fathomless water, we could look up at the hairpin road winding up and up and up to the town riding the spine of the hill. The surrounding landscape, gray and black and white and weird, looked like my idea of limbo. The donkey ride on wooden saddles up to Thira was indeed purgatorial, but we made it and discovered to our amazement a charming community filled with many reminders of a Venetian past and inhabited by a gracious people, many of whom spoke French. Stretched out to the sea on the leeward side of Thira are acres of vineyards from which come their famous wines—*Demi-Doux* and the sec, *Vin de Nuit*, a strange contrast to the lava and pumice at our anchorage.

The crafts of Crete

The Greeks today seem to have lost their sense of city-building. Heraklion in Crete is an example—sprawling, turned in on itself, it pays no attention to the view. But the Archaeological Museum and Knossos were worth the overnight sail, pitching-rough as it was. At Knossos there's an excellent shop selling embroideries, brasses, jewelry and some lovely small icons. I bought a very old icon of Christ the King, which now hangs in my living room.

Mt. Ida and orange groves, river-bottom roads, handsome mustachioed Cretans in baggy trousers, ruins and frescoes—of such was our brief taste of this fiercely independent island, then up came the anchor again. We sailed north to the flower-studded, gentler islands—Milos, Sifnos, Serifos. The *meltemi*, that wild Aegean blow, kept us winded in at Serifos for an interminable three days before we could head for sophisticated Hydra, with its eighteenth-century admiral's houses and its Côte d'Azur atmosphere. Hydra is a popular summer resort now, and we were lucky enough to enjoy the hospitality of vacationing Greek friends in one of the great houses. Coffered ceilings of cedar wood, intricately laid and overlaid in geometric patterns, gave great stature to the white-walled rooms. In the entrance hall, a narrow polished central table held a lighted candelabra and a long, shallow, silver bowl with jasmine floating in it. Furniture, often vividly covered, was kept to a cool minimum all over the house. On the tables were treasured icons, set on small easels. The effect was enormously elegant. We were delighted to see the same little Skyros chairs we had bought in Athens teamed with gay outdoor furniture on the terrace where we had cocktails.



On busy Mykonos, fanciful windmills grind grain and delight sight-seers

As befits its Riviera ambiance, shopping and dining in Hydra are far removed from the simplicity of the other islands. We bought more shirts in the waterfront boutiques, some pleasant watercolors at a small gallery, and I finally found a *typos* for sale—one of those hand-carved wooden stamps for bread and a thing of beauty in itself. We went to one of the waterfront restaurants for lunch, quite a change after weeks of nothing but *souvlakia* (shish kebab) and broiled fish with tomato salad in the unassuming *tavernas* ashore, or Kyriakos' marvelous fish or chicken stews aboard. Not that I would dream of looking down my nose at his luncheon concoctions: fluffy onion omelettes, salads of tomatoes, cooked beans, hard-cooked eggs, anchovies and Greek olives dressed to perfection with oil and fresh basil.



864 sq. ft.; estimated cost of air conditioning, $18. per month.



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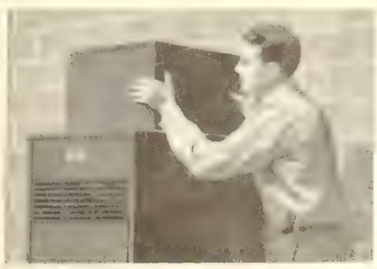
*Cost based on typical five-year financing program; may vary slightly, depending upon local labor costs, type of heating system, your temperature zone, and your own choice of finance program.

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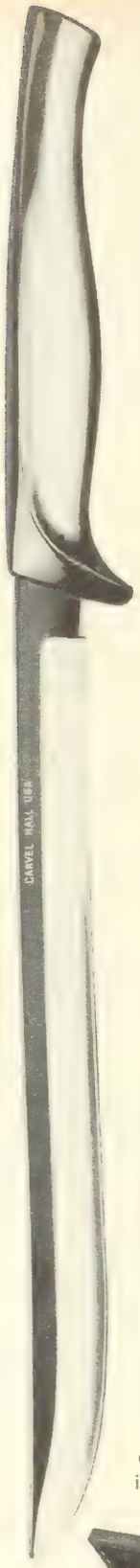
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Give him the edge over ham, lamb, bird or beef!

It is not to be denied. There *is* an art to carving.

Truth is, some blades help a man do considerably better at it. The peer of such blades are those produced, with stern and demanding eye, by Carvel Hall.

Of superb new Carvalloy, *an exclusive formula stainless steel cut lengthwise with the grain for greater resiliency and strength,* Carvel Hall blades are patiently honed by hand to a razor's edge. But even such magnificence is not enough for Carvel Hall.

Every handle is meticulously balanced so that each thrust and stroke is almost *automatically* precise. Joints surrender immediately. Slices respond willingly, almost joyously, to the firm touch of a Carvel Hall blade.

If you know a man (he may even be your husband) whose bladesmanship might be considered indifferent, present him, out of sheer adoration, with a Carvel Hall carving knife. Sets shown here, in the Somerset design.



Carvel Hall's graceful Somerset design shown here: less than $30 for carver and fork; less than $40 for carver, slicer and fork; and less than $30 for six matching steak knives. All sets in solid walnut chests.

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#13 IN A SERIES

HOUSE & GARDEN'S
CARVING CLUB

HOW TO CARVE AND GARNISH FILET OF BEEF

A filet or whole boneless beef tenderloin is an elegant roast for a dinner party. On the face of it, a filet would seem to present no carving problem, but the tenderness of its texture and the fact that it should always be served juicily rare require delicacy in handling and slicing. The expert's way with a filet is capably demonstrated here by Guido Bocchiola, co-owner of New York's L'Aiglon restaurant. A filet, although delicious, is not a showy roast and profits from a surrounding colorful vegetable garnish.



HOW TO CARVE FILET OF BEEF



Place filet on board. Hold with back of fork; do not pierce with tines. Cut slice from wide end.

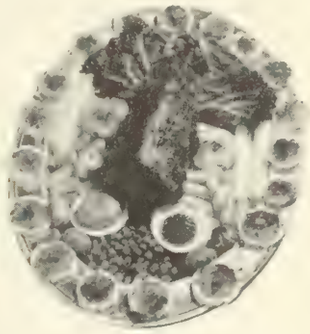


Working long sharp slicer smoothly back and forth straight across meat, cut slices 3/4" to 1" thick.

GR OSBY

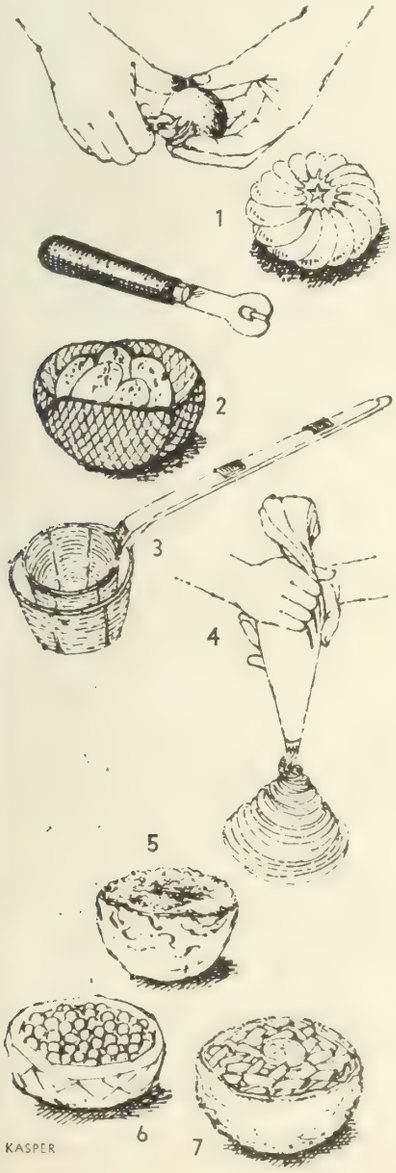


Keep blade straight and draw it toward you as you cut downward. Middle slices will be rarest.



HOW TO GARNISH FILET OF BEEF

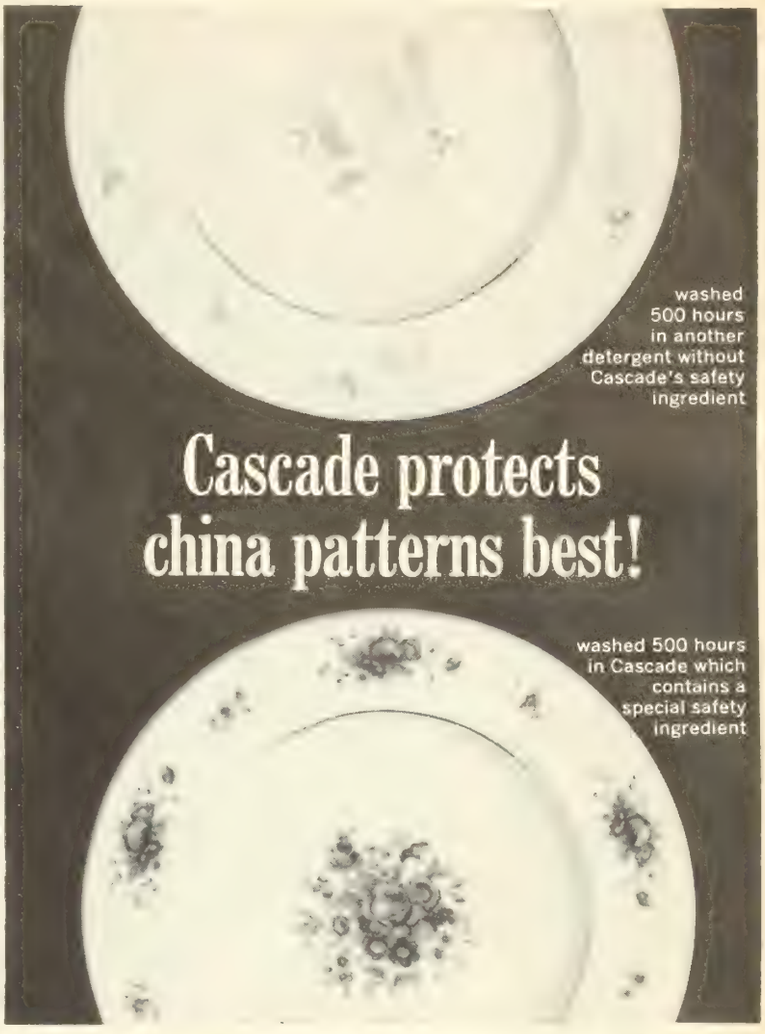
A garnish not only decorates the platter but also provides small portions of such appropriate vegetables as string beans, broccoli, white asparagus, baby carrots, broiled tomatoes, peas, mushrooms on artichoke bottoms. The lemon slices are sheerly for show.



KASPER

Garnishes according to *Larousse Gastronomique* can be many, varied and complicated. For simple meals at home, you are better advised to keep the garnishes simple, limited and in small shapes and quantities suitable for individual serving. Try to shape or supplement the vegetables in ways that show off their contours or colors. An ordinary mushroom cap becomes special when fluted (1). Use a lemon stripper to remove a thin layer of peel in a series of curving cuts around the cap, etch small star on top with a sharp knife. Choose firm, white, not-too-large mushroom caps for fluting. A little potato nest (2) holds tiny new potatoes, potato balls or pommes soufflées. Waffle-slice old potatoes (or shred them in julienne strips), dry well and line larger basket of bird's nest fryer (3) with them. Press smaller basket on top to hold potatoes in place and deep-fat fry. Drain well on paper towels before using. A chef's trick for giving form and finesse to puréed vegetables or Duchess potato mixture is piping. For a swirly pyramid (4), use a pastry bag with a star tube. You can pipe the mixture straight onto the platter or onto artichoke bottoms. Plain broiled tomato looks and tastes better with a topping of grated cheese and seasoned bread crumbs (5). A canned artichoke bottom (6) and little pastry case (7) make handy containers for small slippery vegetables such as peas, baby carrots, pearl onions, asparagus tips. All items are available at Bazaar Français, New York.

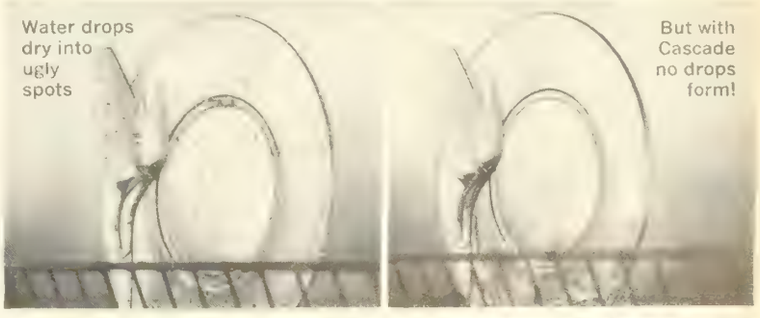
News! Recent tests of leading dishwasher detergents show...



No wonder more dishwasher owners use Cascade!

If your china shows signs of fading, chances are it's your detergent. So change to Cascade! It's endorsed for safety by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Test results like those shown above from Procter & Gamble, confirmed by the Guild's own tests, show that Cascade's special safety ingredient helps protect china patterns from fading. No other dishwasher detergent does a better job.

CASCADE IS UNSURPASSED FOR CLEANING, TOO!



Cascade eliminates drops that dry into spots! That's because Cascade contains exclusive Chlorosheen. See above how even clean water sprayed on glass, silver, forms drops that dry into spots. But with Cascade in your dishwasher water slides off in "sheets!" No drops form to hold tiny food particles or dry into streaks. You've never seen cleaner, brighter dishes than you get with Cascade. Try it in *your* dishwasher!



Procter & Gamble's Cascade is used by more dishwasher owners than any other product and is endorsed by every leading dishwasher maker

MODERN PROVINCIAL

The new design shown at right is available at all the fine stores listed below. 16-piece service for four $24.95; 50-piece service for eight, with storage tray, $59.95. For Free Booklet featuring this and other stainless designs, write Reed & Barton, Dept. HG63, Taunton, Massachusetts.

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Long Beach ..... Smit's
Long Beach ..... Victor's
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Los Angeles ..... Bullocks
Los Angeles ..... May Company
Modesto ..... Lowery's Gifts
Modesto ..... Claude Wendling
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Palo Alto ..... Johnson & Co.
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Nampa ..... Lester Hamilton
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Pocatello ..... Molinelli's
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Royal Oak ..... Doble Jewelers
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Saginaw ..... Morley Brothers
Southfield ..... Hudson's
Southfield ..... Wright Kay
Warren .. M. L. Green & Son

MINNESOTA

Albert Lea .. North Side Drug
Duluth ..... Bagley & Co.
Minneapolis ..... Dayton Co.
Minneapolis ..... J. B. Hudson
Minneapolis .. S. Jacobs Co.
Moorhead .. Martinson's Jlry.
Rochester .... Dayton Co.
St. Paul .. H. Bockstruck Co.
St. Paul ..... Bullard Bros.
Southdale ..... Dayton Co.
Southdale ..... J. B. Hudson

MISSISSIPPI

Biloxi ..... Elliott Jewelry
Clarksdale .... Gift & Art Shop
Clarksdale ..... Nellie May's
Cleveland ..... W. G. Lowery
Columbia ..... Lawrence's
Columbus ..... Caldwell's
Corinth ..... E. F. Waits
Greenville ..... Farnsworth's
Greenwood ..... Stein Jewelry
Grenada ..... F. R. Lickfold
Hattiesburg .... Rollings Jlry.
Jackson ..... A. Bourgeois
Jackson ..... Strauss-Stallings
Kosklusko ..... Patterson Jlrs.
Laurel ..... Burton's Jlry.
McComb ..... Hainer's Jlrs.
Meridian ..... Lerner Jlry.
Natchez ..... Butts & Yoste
Pascagoula ..... Johnson Bros.
Tupelo .. Herbert K. Brasfield
Vicksburg .. Strauss-Stallings
Yazoo City ..... Miron's

MISSOURI

Clayton ..... Famous-Barr
Clayton ..... Byron Cade Co.
Clayton .. Hess & Culbertson
Clayton, Mermod-Jaccard-King
Clayton ..... Stix-Baer-Fuller
Columbia .... The Red Paisley
Jennings ..... Famous-Barr
Kansas City ..... Hall Bros.
Kansas City ..... Jaccard Jlry.
Moberly ..... T. W. Kamp
St. Joseph ..... Kirkpatrick's
St. Louis ..... Famous-Barr
St. Louis .... Hess-Culbertson
St. Louis ..... Kiefer's Jlrs.
St. Louis ..... Mermod-Jaccard-King
St. Louis .... Stix-Baer-Fuller
Springfield ..... Gaylor Jlrs.
Springfield ..... Shirk Jlry.

MONTANA

Anaconda ..... Davis Jewelers
Billings ..... Baron's Jlrs.
Billings, Higginbotham-Koppe
Bozeman ..... Miller's Jlrs.
Butte ..... Towle-Winterhalter-Hannifin
Great Falls ..... C. E. Davis
Great Falls ..... Duval's
Helena ..... Friel's Gift
Missoula ..... B. & H. Jewelry
Missoula ..... Stoverud's

NEBRASKA

Blair ..... Klopp's Jewelry
Fremont ..... Spangler's Jlry.
Grand Island .... August Meyer
Hastings .....Crisman Jlrs.
Lincoln ..... Miller & Paine
Norfolk ..... Putters Jewelry
Omaha ..... Thomas Kilpatrick

NEVADA

Las Vegas .. M. J. Christensen
Las Vegas .... M. W. Davis Co.
Reno ..... R. Herz & Bro.

NEW HAMPSHIRE

Concord ..... W. L. Fickett
Hanover ..... Coburn's Jlry.
Manchester ... Lemay Brothers
Manchester ..... Varick Jlry.
Nashua ..... Burque's Jewelry
Nashua .. A. DeMontigny Jlrs.
Portsmouth .... Brown Jewelry

NEW JERSEY

Atlantic City ..... Palley's
Bergenfield ..... Raymond's
Cherry Hill ..... L. Bamberger
Cherry Hill ..... Strawbridge & Clothier
Dover ..... Dover Jewelers
East Orange ..... Wiss Jewelry
Eatontown ..... L. Bamberger
Elizabeth .... Howard Company
Elizabeth ..... Michael Kohn
Hackensack .. Bloomingdale's
Hackensack ..... Marcus Jlrs.
Haddonfield . Douglas Merrill
Jersey City ..... Neimor Jlrs.
Linden ..... Maurice Adler
Menlo Park ..... L. Bamberger
Millburn ..... Silver Shop
Montclair ..... Hahne & Co.
Montclair ..... Wiss Jewelry Co.
Morristown ..... L. Bamberger
Newark ..... L. Bamberger
Newark .. Hahne & Company
Newark ..... Masur's, Inc.
New Brunswick . P. J. Young
Paramus ..... L. Bamberger
Passaic ..... M. J. Lyons
Plainfield ..... L. Bamberger
Princeton ..... L. Bamberger
Ridgewood ..... Marcus Jlrs.
Rutherford ..... R. Marcus
Short Hills ..... Masur's Inc.
Trenton ..... Nevius Voorhees
Trenton ..... Reid, Inc.
Westfield ..... Adler's Inc.

NEW MEXICO

Albuquerque ..... F. D. Fogg
Albuquerque .. Frank Mindlin
Artesia ..... Chandler Jlrs.
Carlsbad .... McCoy's Jewelry
Clovis ..... Zale's
Hobbs ..... Fraser's Gifts
Roswell ..... Huff's Jewelry
Santa Fe ..... S. Spitz Jlry.
Silver City ..... Blackwell's
Tucumcari ..... Louis Blitz

NEW YORK

Albany ..... Adels-Loeb
Batavia ..... Francis & Mead
Binghamton ..... Van Cott Jlr.
Buffalo .. William Hengerer
Cedarhurst ..... Marvin's
Cohoes ..... Timpanes
Elmira ..... L. Shreibman
Ithaca ..... R. A. Heggie
Ithaca ..... Schooley's Inc.
Jamestown ..... Bassett's
Kingston .... Schneider's Jlrs.
New York City ..... B. Altman & Co.
New York City .... R. H. Macy
New York City ..... Plummer
Niagara Falls .... Jenss Bros.
Painted Post, Mallison's Jlrs.
Peekskill ..... Arthur Weeks
Port Jervis .. F & F Jewelers
Poughkeepsie, J. Arnold Wood
Poughkeepsie .. Zimmer Bros.
Rochester .... McCurdy & Co.
Rochester ..... E. J. Scheer
Rochester, Sibley-Lindsay-Curr
Rome ..... Engelbert's Jlrs.
Schenectady ..... Bickelmann
Scotia .. Schenectady Mayfair
Staten Island ..... Armel Jlrs.
Syracuse .... Chapman-Fischer
Syracuse ..... H. J. Howe
Troy ..... S. T. Wright
Utica ..... W. B. Wilcox
Watertown ..... Henry's Jlrs.

NORTH CAROLINA

Asheboro ..... Grimes Jlry.
Asheville .... Kilpatrick & Son
Brevard ..... L. S. Parsons
Burlington .... Treasure House
Canton ..... Stiles
Chapel Hill, Wentworth-Sloan
Charlotte ..... Belk Bros. Co.
Charlotte .... Garibaldi & Bruns
Charlotte ..... W. I. Van Ness
Cherryville ..... Dellinger's
Dunn ..... J. W. Jordan's Sons
Durham ..... Jones & Frasier
Elkin ..... W. M. Wall
Fayetteville ..... Henebry's
Fayetteville .... Rome's Jlrs.
Forest City ..... J. W. Hughes
Gastonia .. Gift & Letter Shop
Goldsboro ..... Giddens Jlry.
Greensboro ..... Schiffmans
Greenville ..... Best Jlry. Co.
Hendersonville .... O. E. Bass
Hickory ..... Katie's Inc.
High Point ..... Perkinson's
Kings Mountain .. Dellinger's
Laurinburg ..... Roberts Jlrs.
Leaksville ..... A. D. Rogers
Lenoir ..... Tuttle's Jlry.
Lexington ..... Parker-Miller
Lincolnton ..... Rankins Jlry.
Monroe .. J. Howard Williams
Morganton .. Charles G. Poteat
Mt. Airy .....Wall's Jewelers
Mt. Olive ..... Barfield's
New Bern ..... Baxter's
N. Wilkesboro ..... Wall's Jlrs.
Raleigh ..... Janie Jolly Griffin
Raleigh ..... Johnson's Jlrs.
Reidsville ..... Mace's
Rockingham ..... Helms Jlrs.
Rocky Mount ..... Gehmans
Roxboro ..... Greens Jewelers
Salisbury ..... Bishop Leonard
Statesville ..... Leonard's Inc.
Tarboro ..... Roberts Jewelry
Washington ..... Guy Swindell
Waynesville, Waynesville Jlry.
Wilmington ..... Berman Jlrs.
Wilmington ..... Huggins Jlrs
Wilmington ..... Kingoff's
Wilson ..... Churchwell's Inc.
Winston-Salem ..... McPhails
Winston-Salem .. Thalhimer's
Winston-Salem .. W. T. Vogler

NORTH DAKOTA

Bismarck ..... Knowles Jlry.
Fargo ..... Crescent Jewelry
Grand Forks .....Willey & Co.

OHIO

Akron ..... The M. O'Neil Co.
Ashland ..... Leibfarth's
Canton ..... George Deuble
Canton ..... Ecker & Sons
Chillicothe ..... Weaver Jlrs.
Cincinnati ..... Herschede Co.
Cincinnati .... Mabley & Carew
Cincinnati ..... Newstedts
Cincinnati ..... H. & S. Pogue
Cincinnati ..... Shillito's
Cleveland .. Cowell & Hubbard
Cleveland ..... Halle Bros.
Cleveland ..... The Higbee Co.
Columbus ..... Argo & Lehne
Columbus .... F. & R. Lazarus
Columbus ..... Rogers Jewelry
Coshocton ..... Hay Jeweler
Dayton ..... Rike-Kumler
Elyria ..... Brandau Jewelers
Euclid .... Friedman Jewelers
Lancaster ..... Wendel's
Mansfield .... Laubscher Jlry.
New Philadelphia ..... House of Stones
Portsmouth ..... Carr's Jlry.
Springfield ..... Hofman-Green
Steubenville ..... W. G. Spies
Toledo ..... Heesen-Hascall
Toledo ..... LaSalle & Koch
Urbana ..... The Rock Shop
Wooster ..... Pritchard Jlrs.
Youngstown .. G. M. McKelvey
Zanesville .... The Jones Shop

OREGON

Albany .... F. M. French & Son
Coquille ..... Matejka Jlrs.
Corvallis ..... A. E. Coleman
Corvallis .... William Konick
Eugene ..... Olson's Jewelers
Eugene ..... Skeies Jewelry
Klamath Falls ..... Garcelon's
LaGrande ..... Gerards Jlrs.
Medford ..... Lawrence's Jlry.
Pendleton ..... Donnally's
Portland ..... Meier & Frank
Portland ..... Stevens & Son
Salem .. Meier & Frank Co.
Salem ..... Stevens & Son

OKLAHOMA

Ada ..... Gem Jewelers
Ada ..... J. Kent Smith
Alva ..... John E. Holtzclaw
Ardmore ..... Strasmick's
Bartlesville ..... Duffendack-Derryberry
Duncan ..... Rosenfield Jlrs.
Durant ..... Wilson Ross China
El Reno ..... Bourne Jewelry
Enid, Morgan's Diamond Shop
Frederick, Langston & McFall
Guymon ..... Zellers Jewelers
Hobart ..... L. L. Dillingham
Lawton ..... Howell's Jewelers
McAlester ..... Newton's Jlry.
Miami ..... Dawson Jewelry
Oklahoma City .... B. C. Clark
Oklahoma City .... Rosenfield's
Pauls Valley .... O'Neal's Jlrs.
Ponca City ..... Drakes Jlrs.
Seminole ..... Currey Jlry.
Shawnee ..... Shoshone Jlrs.
Stillwater ..... Murphy's
Tulsa .... Miss Jackson's Shop
Tulsa ..... Vandevers
Weatherford ..... F. L. Kelley

PENNSYLVNIA

Aliquippa ..... Eger's
Allentown ..... Appel-Jeweler
Allentown ..... Hess Brothers
Altoona ..... W. F. Sellers
Bethlehem .... Samuel Ramball
Braddock ..... D. H. DeNardo
Butler ..... Milo R. Williams
Carlisle ..... B. B. Stearns
Easton ..... Bixler's
Erie ..... Jarecki's
Hamburg .... Merritt Alexander
Hanover ..... Thomas Smith
Harrisburg ..... Bowman's
Johnstown ..... Penn Traffic
Lancaster ..... Appel & Weber
Lebanon .... Fisher's Jewelers
Philadelphia ..... Bailey, Banks & Biddle
Philadelphia, McDonald's Jlrs.
Philadelphia ..... Strawbridge & Clothier
Pittsburgh ..... Gimbels
Pittsburgh ..... Joseph Horne
Pittsburgh ..... Kaufman's
Pittsburgh ..... Reizenstein's
Reading ..... J. C. Mumma
Scranton ..... Helen Schwartz
Souderton ..... Goshow's Jlry.
Uniontown ..... Wallace Miller
Wayne ..... Wayne Jewelers
West Reading .. Wm. H. Diller
Wilkes-Barre ..... Fowler, Dick & Walker
Williamsport, Ralph Grammer
York ..... Futer Bros.
York ..... Shaffners

RHODE ISLAND

Newport ..... David R. Rough
Pawtucket ..... Cerel's, Inc.
Pawtucket ..... Michaels-Bauer
Providence .... Outlet Company
Providence ..... Shepard Co.
Westerly .... Westerly Jewelry
Westerly ... Wm. H. Goodgeon

SOUTH CAROLINA

Aiken ..... Holmes Jlrs.
Belton ..... Ellison Jlry.
Camden, Rosborough-Marshall
Charleston ..... Adams-Ortman
Clinton ..... Dillard Boland
Columbia ..... Belk's
Columbia ..... Sylvan Bros.
Dillon ..... G. H. Bell & Son
Easley ..... N. E. Marcum
Gaffney ..... E. H. Jones Jlr.
Greer ..... Beason's Jewelers
Hartsville ..... J. L. Coker
Mullins ..... Barringer's Jlrs.
Orangeburg ..... Andrae Jlry.
Spartanburg .. Paul E. Crosby
Spartanburg .. Aug. W. Smith
Sumter ..... Nelman's

SOUTH DAKOTA

Aberdeen ..... Kirkpatrick's
Huron ..... Perriton Jlry.
Pierre ..... Ferley Jewelers
Rapid City ..... Landstrom's
Sioux Falls ..... Smith Jlry.
Watertown .. Haywood's Jlrs.

TENNESSEE

Athens ..... Wilson Jewelry
Brownsville .. Houston Cozart
Chattanooga ..... Dayle May-Templeton's
Chattanooga ..... Fisher-Evans
Chattanooga ..... Miller Bros.
Clarksville ..... Sites Jlrs.
Cleveland .... Tom Moore Jlry.
Columbia ..... W. H. Cotham
Cookeville ..... Borden Jlry.
Cookeville ..... Williamson's
Dyersburg ..... Menzies House
Gallatin ..... Blue Jewelry
Greeneville ..... Dodd's Jlrs.
Humboldt ..... Rogers Jlrs.
Jackson ..... L. P. Jackson
Kingsport .... J. Fred Johnson
Knoxville ..... Kimball's
Knoxville ..... Miller's
Memphis .. George T. Brodnax
Memphis ..... John Gerber Co.
Memphis ..... Gift & Art Shop
Memphis ..... J. Goldsmith
Memphis ..... Julius Goodman
Memphis ..... Graves-Steuwer
Memphis ..... Hancock House
Morristown ..... Clifton's
Murfreesboro ..... Belle Jlrs.
Nashville .. George T. Brodnax
Nashville ..... Cain-Sloan Co.
Nashville ..... Harvey's
Nashville .. Phillips & Buttorf
Nashville ..... Sam Small Jlry.
Nashville ..... B. H. Stief
Pulaski ..... Rost Jewelry
Ripley ..... Younger's Jlrs.
Springfield ..... Downey & Jones
Trenton ..... Page's Jewelry
Union City ..... Andrews Jlry.

TEXAS

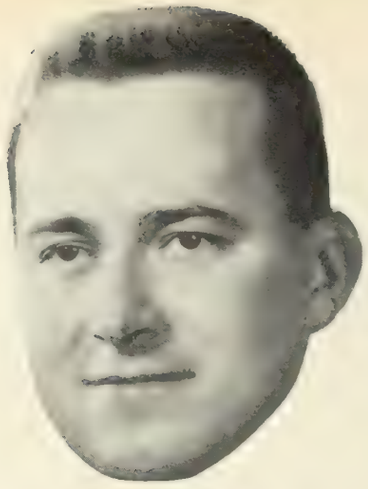
Abilene ..... Busch & Sons
Abilene ..... Crowell Jewelry
Abilene ..... Goulding's
Abilene ..... Lesters Jewelers
Alice ..... Ward's Jewelry
Alpine ..... J. W. Shepperd
Amarillo ..... Wagner's Jlrs.
Anson ..... Oran A. Dean Jlr.
Athens ..... Stirman Jlry.
Atlanta .. Flowers Gift Mart
Austin ..... Joe Koen & Sons
Austin ..... Carl Mayer & Co.
Ballinger ..... L. R. Tigner
Bay City ..... Secrest Jewelry
Baytown ..... Jacobs Jewelers
Beaumont ..... Gem Jewelry
Beaumont ..... May Jewelry
Beaumont .... Aaron Rose Jlrs.
Big Spring ..... Blum's Jlrs.
Brady ..... Threadgill's Jlry.
Breckenridge .. Edwards Jlry.
Brownsville .... R. L. Lackner
Brownwood .... Nathan's Jlrs.
Brownwood ..... Orloff Jlry.
Bryan ..... Caldwell Jlrs.
Cameron .... Harden's Jewelry
Cisco ..... Hooker's Jewelry
Cleburne .... Pyeatt's Jewelry

Store List Continued on Page 153

a contemporary view of a beloved design in stainless by Reed & Barton



Builder pays more to give you the BEST!



Robert H. Gardner, prominent builder of Littleton, Colorado.

Winner of ISE 1963 Merit Award

"More value for the money, that's the rule I follow in building homes," declares Robert H. Gardner, president of R. H. Gardner & Associates, Littleton, Colorado.

Our long experience in building homes has taught us it is good business to offer the best. The real art of giving home buyers top-value is to combine good design with tested and proved materials. This, plus skilled workmanship, assures a satisfied customer.

A good example of our business philosophy is our choice of garbage disposers. Because we know homemakers really want sanitary, garbage-free kitchens, we selected the In-Sink-Erator Saturn model. In-Sink-Erator is the only disposer with patented automatic reversing action which doubles shredder life, prevents jamming and insures trouble-free operation. And it has a better warranty. Yes, the In-Sink-Erator Saturn costs a bit more, but the value is much greater.



▲ This spacious Futura ranch home features the "Colorado" way of living—a private outdoor family living area, plus garden-courtyard. Prices start at $20,000.

▼ Massive timbered ceilings and deluxe appointments throughout, including the In-Sink-Erator Saturn garbage disposer, are featured in Gardner homes.



Talk to your plumbing contractor about In-Sink-Erator garbage disposers and write for free booklet "What A Garbage Disposer Can Do For You"

ANNIVERSARY **In•Sink•Erator** ISE®

In-Sink-Erator Manufacturing Co., Racine, Wis. The originator and perfecter of garbage disposers

GAS AIR-CONDITIONS BETTER FIVE WAYS



GAS Air Conditioning by ARKLA gets the women's vote for year-round comfort!

At home more than men, women are especially partial to Gas air conditioning. They find it so clean. Dust and dirt are filtered, draperies and furnishings stay cleaner longer. So healthful, too. Babies can play on the floor and you don't have to worry about drafts. Even housework is easier and faster when the family can enjoy *all*-year, *whole* house comfort. Arkla Gas air conditioning cools or heats at the touch of a dial . . . freshens air, controls humidity, filters pollen. Call your local Gas company, your Arkla-Servel dealer or write Arkla Gas Air Conditioning Co., 812 Main Street, Little Rock, Ark.

AMERICAN GAS ASSOCIATION

5 reasons why men prefer Arkla Gas Air Conditioning:



1. Long life. With none of the friction that limits life of compressor-type units, Arkla lasts **years** longer! **2. Low maintenance.** No moving parts in the heating-cooling cycle to break down. **3. Constant capacity.** Peak capacity for unit's entire life! **4. Permanently low operating costs.** Unlike other units, Arkla's fuel consumption rate does NOT increase with use or unit's age. **5. Service.** Backed by your Gas company or dealer with long records of responsible service.

Look for this sign of a quality home



GO MODERN–GO GAS

LIVE MODERN FOR LESS WITH GAS

BIG or TALL MEN ONLY!



EXTRA LONG
CABANA SET
$11.95

LONGER BODY
LONGER SLEEVES
LONGER RISE

A Perfect Gift for Father's Day

BIG OR TALL MEN get perfect fit in this beautiful Cabana Set made of 100% cotton chambray. Smart coat style sport shirt has hidden button closure, 2 pockets. Lined trunks have tab-front and elasticised back for perfect fit. In Regatta Blue or Burnished Olive, Shirt (M, L, XL, XXL) $5.95 ppd. Trunks (32-52) $6.95 ppd. Set $11.95. 100% money-back guarantee. **Write for FREE CATALOG of fine shoes and apparel for big or tall men exclusively.**

KING-SIZE INC. 3963 FOREST STREET BROCKTON, MASS.

GREEK COFFEE HOUR

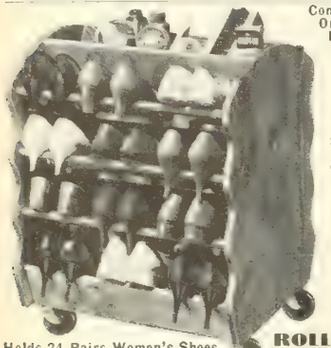


The coffee-lovers' coffee you've been looking for. Make it at home just as it's served in Greek coffee houses. Almost as easy to prepare as instant coffee but what a difference in flavor! Perfect for after dinner or as a quick pick-me-up all through the day (that's the way the Greeks drink it). Complete set includes, gleaming brass *briki* (coffee pot), marble-white demi-tasse cups, enough specially blended coffee for over fifty cups *plus* special Recipe Booklet with complete brewing directions. An unusual gift for "in" friends.

Two-cup set: imported *briki* for two; two demi-tasse cups & saucers; special blend coffee; recipe booklet $7.95
Four-cup set: imported *briki* for four; four cups and saucers, special blend coffee; recipe booklet. $10.50
(*Specify two or four, add 50c for postage*)

GREEK ISLAND LTD.
510 Madison Ave., N.Y. 22, N.Y.

GREEK ISLAND



Complete Or in Kit

Stores In Closet

Holds 24 Pairs Women's Shoes —up to 20 Pairs Men's Shoes —and All Cleaning Gear—

ROLLING SHOE RACK

Weed out the shoe jungle in your closets with this practical, versatile rolling shoe rack. It's a lifesaver for families that are shoe and slipper scatterers. Roll it around on large, free-wheeling casters for a quick pick-up job, push it out of sight under short garments in the closet, pull out for instant selection. Holds a houseful of men's, women's and children's shoes, all styles. Makes polishing sessions fun. Just roll it where you want it and go to work with brushes and polishes all smartly at hand. 22" W., 16"D., 26½"H. Finely crafted of satin-smooth honey tone knotty pine or in lovely maple finish. Only $26.95. *Express Charges Collect*

EASY HOME KIT—Simple assembly. Precision cut, pre-fitted, drilled, sanded, etc., ready for finishing. Complete with casters and fittings. Simple directions. Only $16.95. *Express Charges Collect*

LARGE NEW FREE CATALOG—600 PIECES of Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Not Sold in Stores

Yield House
Dept. G6-3
North Conway, N.H.



LITTLE FAIRY FOLK IN YOUR GARDEN

They weave a magic spell to delight you and your guests. Dwarfs, Elves, Pixies, Trolls, legendary little people from the Black Forest of Germany. Our own exclusive import. These colorful ceramic figures are weatherproof, 12" in height and all busy about their garden chores. Choose any, including accordion player not pictured.

EA. $3.50
3 FOR $9.00

Postpaid, immediate safe delivery.

(*Write for free catalog of imported gifts and fashions*)

The OLD MEXICO SHOP
Patio 2 SANTA FÉ—NEW MEXICO

NEW GIFT ITEM & BAR ACCESSORY



cocktail lovers, attention!

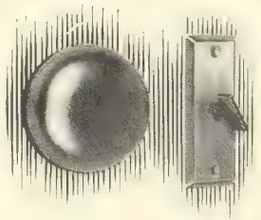
Twist-O lemon

choicest blends of imported and domestic lemon oils (not lemon juice)

Just a whisk of Twist-O lemon across the top of your cocktail gives it that gourmet touch. It's so easy—just a squeeze of the atomizer! Each bottle puts perfection in approximately 2800 cocktails! Eliminates peeling lemons. Always on hand. Handsome bottle on your bar instantly tells your guests that you know how to make a perfect cocktail. Twist-O lemon is smartly gift-packaged. Ideal Present. Send Check or M.O. for $4.95 ppd., or charge to Diners Club No..... Refills $2.95 ppd. Illinois residents add 4% sales tax.

REVORD-JAMES & CO., Golf, Illinois—Dept. HG6

NEW! COLONIAL COUNTRY DOOR BELL



A gleaming brass door bell to match your home's personality

Decorator styled. Install it yourself in minutes—no wires or electricity.

This Colonial door bell will delight you and your neighbors. Just turn the handle and the attached inside bell announces your arrival in a clear, straightforward manner. Easy to attach in minutes. (Screws supplied.) Equally at home on front or back door. Makes a nice gift, too. Fits all doors up to 3" thick.

$2.98 postpaid.

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Dept. HG-6
752 Fulton St., Farmingdale, N. Y.

Shopping

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



Cloisonné spoons

What a lovely way to cause a stir! A set of six hand-enamelled spoons with fruits, buds and flowers artistically hand-colored by European artists. Ornate handles are antiqued silver metal. Each spoon is 5" long and the set of six is just $10.98. Single spoons, $2. Ppd. Spencer Gifts, HG6, 623 Spencer Bldg., Atlantic City, N. J.



Pot hot? Must dust?

Solution to both gripping problems—these gay percale pull-ons. Hot mitts are insulated with plastic foam. Dust mitts have a terry work side for dry dusting. Fruits on burnt orange or green; flowers on turquoise or pink; butterfly motif on hyacinth pink. $2 ea. Ppd. Windfall, HG6, 185 Adams, Bedford Hills, N. Y.



Denim dreams

There's nothing more satisfactory for sailing, gardening, hiking, loafing than knee pants. This well-cut and nicely-priced pair has hip and swing pockets, front zipper. In bluejeans, light or sailing blue, black, wheat, loden green. 8 to 18 (denim to 20), $2.95 ppd. Free catalogue. Beckwith's, HG6, 68 Franklin St., Boston 10, Mass.



Lovely doves

To perch among pussywillows and field flowers in your table arrangement, to light on the tieback of a ruffled organdy curtain, these snow white doves. They're made of white cotton with real feather wings and tails. About 6" back to tail, 4¼" high to top of wings. 98c each; 3 for $2.50. Ppd. Downs & Co., HG6, Evanston, Ill.

Around



The right keys

The courts of kings, the castles of queens may once have opened at the turn of keys just like the originals of these baroque beauties. Perfect paperweights for a lady's desk; enchanting in a wall grouping. Lavishly gold-plated metal. 5″ long $1.25 each; 3, $2.98. Ppd. Lillian Vernon, HG6, 30 Evans St., New Rochelle, N. Y.



Country comfort

Everyone loves a sneaker, especially the Sprite. It travels fast on the tennis court; in the kitchen, real-rubber soles are on steady terms with a slippery floor. Of canvas in navy, denim blue, black, white. Sizes: 3 to 13 (AAA-C); 3 to 10, $5.50 ppd. 10½ to 13, $6.50. Add 50c post. Solby Bayes, HG6, 45 Winter, Boston 8, Mass.



Pretty paper work

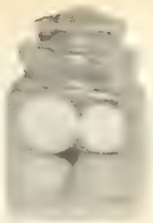
Luxurious ivory vellum bordered with gold leaf, 6″ by 8″ and printed in gold with your initials and address. 50 sheets and envelopes, $5.75. Slim notes, $2^{13}/_{16}$″ by 6¼″, pink bordered in gold with name and address in brown. 50 each, $4.50. Ppd. Original Greeting Cards, HG6, Box 4066, Brighton Sta., Rochester 10, N. Y.



Right on wrist

Would you choose wood for a chic summer bangle? Indeed you would, if you could see the exotic grain of these highly polished bracelets. Red, black, blue, green or purple, all in exciting contrast to a dazzling white background. Send glove size. $1.95; 2, $3.50. Ppd. tax incl. Elizabeth McCaffrey, HG6, Northport, N. Y.





Colonial Scented Washballs
Mini Washballs

18th Century Pharmacy Jar full of scented washballs. Available in Bayberry, Lemon, Lavender, Sandalwood, Magnolia, Red Roses, Pine or Lilac. Solid or assorted. $1.00 per jar 6 for $5.00

Showerballs

Choice of fragrances as above.
$1.25 each 5 for $5.00



Scented Washballs



Same fragrances as above
Guest size $1.25 per Box
Hand size $1.25 per Box
5 Boxes of either $5.00

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Southern Pines, North Carolina



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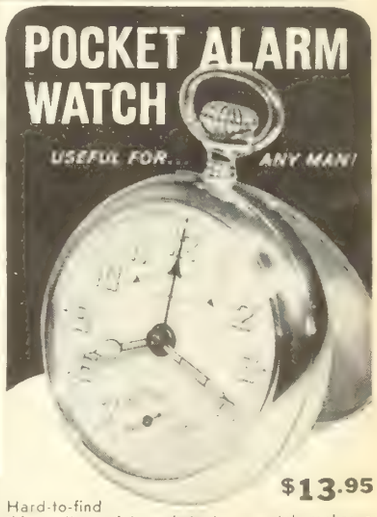
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Satisfaction Guaranteed!

Just a few taps of the knob and chopping—fine or coarse—is done. Chops almost any solid or leafy food—raw or cooked vegetables and meats, cheese, bread, chocolate, nuts, etc. Six stainless steel blades rotate after each stroke, clear themselves automatically. Comes apart for easy cleaning.

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6325 GASTON AVE. / DALLAS 14, TEXAS



$13.95

Hard-to-find
this really useful pocket alarm watch makes a wonderful gift for the June graduate, or for father on his "Day". A fine 7-jewel Swiss made one it can be set to go off at any time, rings with a sharp, clear tone. Back opens to form a stand, makes watch double as a desk or night-table clock. Has broad second sweep, luminous dial and luminous hands. 1 year guarantee. $13.95 ppd.

MADISON HOUSE, Dept. HG6, 122 East 42nd St., N. Y. 17



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DOG EXERCISER $9.95

Lets your dog exercise himself – safely — without "walking" or watching. Ideal for vacation trips or camping. Allows dog to run 20 feet in any direction — without leg tangling. Martin Dog Exerciser keeps cord taut above dog's head . . . has adjustable tension for large or small dog. Last 18 inches of cord is strong, lightweight chain to prevent chewing. Mounts in a minute (mounting hardware included).

Model 30 Dogs to 25 lbs. **$ 9.95**
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Send remittance with order or write for free literature. SATISFACTION GUARANTEED!

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An adaptation for summer of the Captain Chair. Heavy gauge steel, painted white, and weather resistant. Leave it out. Mesh construction will keep moisture from collecting on seat. This is finally both an attractive and practical and comfortable outdoor chair! Overall height is 29″; seat height is 17″; seat is 20″ wide and 17″ deep. $35.00. Express charges are collect.

EDITH CHAPMAN



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The MEYCO*SAFETY SWIMPOOL COVER automatic anchoring system and stainless steel tension springs that lock it in place allow the pool to be covered or uncovered in two minutes. Leaves and debris cannot get in and maintenance is cut to a minimum. It's custom made to fit any size or shape pool and it carries a three year warranty. 15' x 30' Cover. $188.50 complete.

Other covers from $50.

*Patent #2,958,872

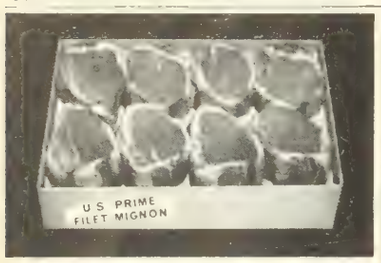
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FREE Miniature underwater Sea Horse Trapeze included with order Playful Mr. & Mrs. Sea Horse hang from trapeze with their "monkey-like" tails swim upside down with tails entwined. Easily kept in a goldfish bowl. Children and adults love them. Send only $3.50 postpaid for mated pair of Live Dwarf Sea Horses, food, instructions and FREE Trapeze. Order 2 mated pair for $6.98 and receive 1 Pair FREE (with food & trapeze). Live Air Mail delivery guaranteed.

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DIRECT FROM FACTORY!
EARLY AMERICAN KNOTTY PINE
SCHOOLMASTER'S BOOKCASE DESK
69.95



A truly unique testament to the charm and unique beauty of Early American. This subtly feminized adaptation is made of close grained knotty Appalachian Pine, patiently finished and hand rubbed to that much desired mellow glow. Has hand turned Maple knobs and maple wedges. Desk top 24" deep by 36" wide. Bookcase 8" wide x 28" deep x 54" high. You've seen comparable pieces at three times the price. Chair as shown ... $29.95. Shipping weight Sets Glidar. Send 10c for catalog of other tables.

MEADOWBROOK INDUSTRIES

Dept. HG-63, 2268 Bellmore Ave., Bellmore, N.Y.

Shopping Around



Left-handed spatula

Southpaws, you are saved! No longer do you have to be a contortionist to flip flapjacks, turn fried eggs. This left-handed spatula is Teflon-coated, too, so it won't scratch cookware with non-sticking finishes. It's slotted, has a black enameled handle and hanging hole. $1 each ppd. Breck's, 930 Breck Bldg., Boston 10, Mass.



Monkeyshines

Swing high, swing low, sweet chariot for all little tykes who are really swinging. Hang it high on the hickory tree, in the barn or playroom. A 15′, 1760 lb. test rope attaches to an enameled metal seat with rounded edges for soaring sitting comfort. $3.35 ppd. Harvest House, HG6, 230 Bryant, Buffalo 22, N. Y.



Point of order

Sectional tray makes a point of keeping perfect order on the desk. A place for everything—stamps, clips, tacks, pencils—everything in its place. Neat desk aid is of metal and plastic. 5¾″ by 8¾″. Compartments are 2″ by 2½″. $1 postpaid. Order yours from Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



Sling backs are back

And no wonder! They're cool, they're comfortable and they flatter a pretty foot. This smart style with perforated vamp comes in soft crushed kid in black, beige, white, blue or red. AAAA, AAA 6-12; AA, A 5½-12; B, C 4-12; D, E 4½-12. $9.95 plus 55c post. Portsmouth Shoe Co., HG6, 1139 Gallia St., Portsmouth, Ohio.



Two to go

A pair of evening bags to carry golf sticks to and from a night practice tee. Flower print for her, plaid for him with over-the-shoulder carrying strap and pocket for balls, tees and trifles. Vinyl and canvas baglet weighs in at a mere 8 oz. $6.33 each ppd. Foster House, Dept. 106, 6523 N. Galena, Peoria, Ill.

Save on Victorian Furniture



This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestries or Brocatelle.....$49.00

Solid Honduras Mahogany ladies side table with genuine Imported Italian Arabescato Marble.....$14.50

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All Victorian pieces are shipped F.O.B. Alabama Factory . . . Allow ample time for delivery

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VICTORIAN REPRODUCTIONS

P. O. BOX 246 PINE LEVEL, N. C.

Shopping Around

For sun-days



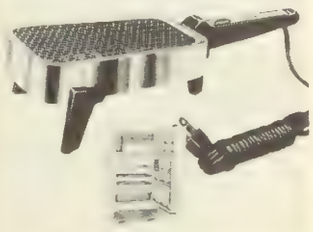
Nice because it's nautical. On the sands of Cape Cod and elsewhere from ship to shore you'll love this pretty self-tending chambray charmer—it keeps you feeling cool and looking great. Cadet blue, trimmed with red, white, blue braid. 12-20; 14½ to 24½, $8.45 ppd. Vicki Wayne, HG6, 610-GND-So. Country Club, Tucson, Ariz.

Give her a hand



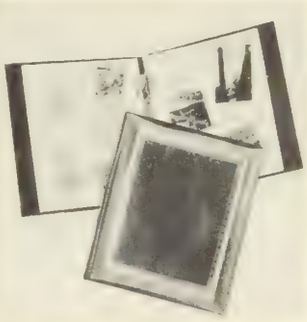
And make it one to hold! Florentine golden metal hands have tiny magnets in the palms so they adhere to steel surfaces. Use them to anchor a recipe card to the cabinet while you mix, notes to the cleaning woman, reminders to the children. 1½" long. $1 for 6; $1.85 for 12. Ppd. Lillian Vernon, HG6, 30 Evans St., New Rochelle, N. Y.

Infra-red defroster



Defrosting the refrigerator is no longer an unpleasant task. And this electric defroster does the job so quickly frozen foods can't spoil, ice cream won't melt. Place gold and black anodized aluminum unit in freezer, ice and frost disappears in no time. 12½" long overall. $6.95 ppd. Mystic House, HG6, 60 E. 42nd St., New York 17, N. Y.

Your trip is showing

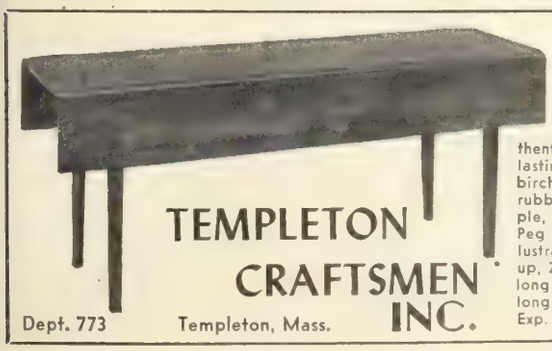


A find in binders—this new design for keeping photos. Perfect for Polaroids! Self-adhering sheet for photos has see-through acetate film cover. No pasting, no rings, you merely slip pages through metal holders and lock in. Brown or green with gold tooling. $5.55 ppd. Here's How Co., HG6, 15 W. 26th St., N. Y. 10.

To light the night



Just plug this good-looking lantern into any outdoor socket and you have smart lighting with no installation costs. It's black satin-finished steel with an unbreakable acrylic lens that repels insects. With a 9' UL approved cord. 10¾" high over all. $5.95 plus 60c postage. Artisan Galleries, HG6, 2100 N. Haskell, Dallas 4, Tex.



HARVEST TABLE

Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long $75, 5' long $70, and 4' long $60. Unfinished $10 less. Exp. Coll.

TEMPLETON CRAFTSMEN INC.

Dept. 773 Templeton, Mass.

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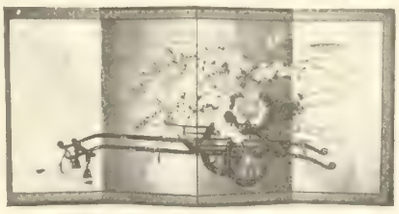


hand carved SHISHAM WOOD SCREENS

Their delicate look of antiquity and awesome intricacy of carving will leave you breathless . . . available either 4 ft. or 5 ft. in height (please specify). Handsome with any decor.

No. W-2062 Four, 15" wide panels. 4 ft. tall; 5 ft. O/A width..... **43.88**

No. W-2063 Four, 20" wide panels. 5 ft. 6" tall; 6 ft. 8" O/A width..... **79.88**



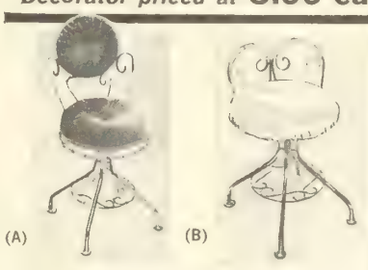
No. BY63 — River Scene
No. BY64 — Mountains and Inland Sea

***Decorator priced at* 3.99 ea.**

miniature JAPANESE BYOBU SCREENS

Reflecting the beauty and splendor of the Orient . . . blends with traditional or modern decor. 6-panel miniature screens, hand painted on gold background. Lovely background screen for art object or floral arrangement . . . or use as wall decoration. Has black lacquer frames. Comes with hanging hooks. Size 14¼" tall x 30" wide. Specify design.

No. BY50 — Heian Flower Cart (shown).
No. BY53 — Pagoda and Men
No. BY58 — Pheasant in Cherry Tree
No. BY59 — Marsh Pheasants



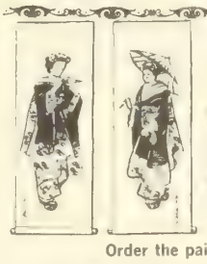
(A) (B)

(A) VICTORIAN BOUDOIR CHAIR — Unusual and glamorous . . . has velvet covered, foam padded seat and back. Swivel seat adjusts in height from 15½" to 19½". Overall ht. 30"-34". Gleaming brass finish frame. Fabric colors: black, shocking pink, Chinese red, sunset gold, lilac blush (specify).

No. B705 ..... **14.88**

(B) Milady BOUDOIR CHAIR — Has luscious, soft plush pile seat in choice of white, turquoise, pnk, gold, lilac or black (specify). Swivel seat adjustable from 15½"-19½". Brass finish frame.

No. B703 ..... **11.88**



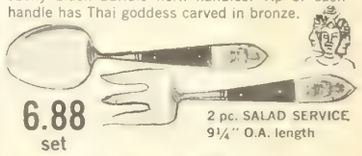
JAPANESE GEISHA SCROLLS

Make wall decoration magic with these hand painted scrolls . . . lovely water colors on heavy white paper depict traditional Geisha girls with kimonos in black with red, orange and yellow accent colors. 34" long. 11½ wide on brass tipped rollers.

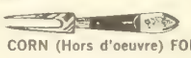
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Unique table accessories with all the flavor of the Far East. In glowing golden-toned bronze with ebony black buffalo horn handles. Tip of each handle has Thai goddess carved in bronze.



6.88 set — 2 pc. SALAD SERVICE 9¼" O.A. length



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bronze BAR ACCESSORIES



Can Opener

Bottle Opener

Marco Polo would have brought these back as gifts ...blades are gleaming, golden bronze. Handles of ebony black buffalo horn. Crowning each handle tip is carved the Thai "God of Long Life" in bold relief. No. T-1286 Bottle Opener **1.88 ea.**
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Cheery, colorful Toucan birds to decorate your lanai, patio, party, etc. Fabric body with genuine feathers in wings and tail. Buy a flock and have decorator fun with these jolly fellows. 7¼" long.

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colorful exotic plummage



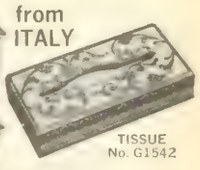
ORIENTAL LANTERN

Handsome pagoda style with temple bells hanging from top . . . fashioned from cast iron. Authentic reproduction of ancient lanterns. For garden, lanai, patio, etc. 14" ht. x 11" dia. No. G653

8.88 ea.



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CHEST G1452 TISSUE No. G1542

Florentine CHEST (Mobilino) A 2 drawer chest for jewels or trinkets. Colorfully decorated in Florentine style gold on white background.

No. G1452. 5½" ht., 3½" depth, 7" lgth. **5.88**

Florentine TISSUE BOX — A glamorous container for your tissue. Hand decorated in Italy. 10½" long x 4¾" wide.

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Replica of an old pocket pistol . . . a conversation piece on your cocktail table. Mounted on wood stand . . . lift it off and "snap," there's your light. 5¾" long. Specify chrome and black or gold and black.

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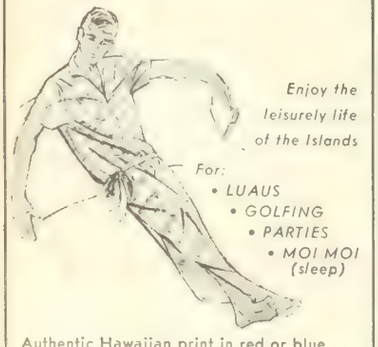


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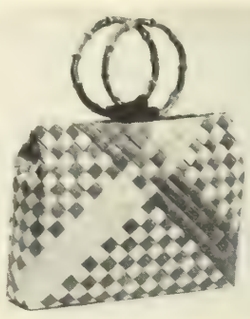
Wrap-Sarong

You don't have to be a native or catch a Dorothy Lamour movie to know how to drape this South Seas sarong. Just slip it on, adjust with ties and enjoy the "ahs" of your audience. Hawaiian print in white on red or blue. Comfortable as it is glamorous! XS,S,M,L, $14.98 ppd. Bete of Honolulu, HG6, 1502B S. King, Honolulu.



Tiki jewelry

Con Tiki into bringing good luck to the man on your mind. Hawaiian Tiki god cuff links in silvery rhodium finish never tarnish. They come with a matching tie bar and the set is $8.95. Gold plated, also $8.95 the set. Ppd. tax incl. So give him a little bit of luck from H. F. Wichman & Co., HG6, Box 8368, Honolulu.



Lauhala bag

Smart summer tote travels to town, to beach, each with equal fashion ease. Hand-woven in the islands from hala leaves with subtle shading from beige to rich brown. Masterfully made, according to an ancient craft, this 13″ w. by 10″ h. bag has bamboo bracelet handles. $8.75 ppd. incl. tax. Smuggler's Den, HG6, Box 8382, Honolulu 15.



Pass the pineapple

Pistachios or pickles, crackers or candy—serve them in a pineapple. Masterfully hand carved from Monkey Pod wood, it takes hot or cold foods, washes wonderfully. Superb for salad; dressing won't damage wood. Perfect for candy, nuts. 11¼″ by 5¼″, $4.50 ppd. Blair, Ltd., HG6, 404 Ward Ave., Honolulu 14, Hawaii.



Around in Hawaii

The swinging-est



Put up a swing on the old maple in the backyard, on the porch, the patio. And swing into summer! Of sturdy brown rattan, 48″ wide and very comfortable. Come fall, hoist it on a beam in the playroom. $39.50 exp. coll. without chains. Chains, $4.50 set. Free brochure. The Bamboo Window, HG6, 556 Pohukaina St., Honolulu.

Aloha swim set



He may never master riding in the curl of the waves on an island surfboard, but he'll be the best dressed sun worshipper at the beach club in this Kona Tapa print. Blends of blues, browns or greens. Made in Hawaii, of course. S,M,L and XL. Shirt, or trunks, $8 each; set, $15. Ppd. Liberty House, HG6, Box 2690, Honolulu 3.

How to grow orchids



You don't need a greenhouse to grow orchids. You do need a little basic information, imagination, a love of beauty, and a garden. For this fun-to-read booklet written by William Kirch, send just 25c in stamps to cover handling charge and start on an adventure in gardening. Sears, Roebuck and Co., HG6, Box 3770, Honolulu 14.

Sand dunes to sundown



The muumuu goes everywhere this summer. The long, lean look; the deep side slits; the streak of color—a fashion conspiracy with fabulous results. Designed in Hawaii of hand-printed Indian cotton in exciting colors of the Tree of Life pattern. XS, S,M,L. $27.50 ppd. East India Store, HG6, 2350 Kalakaua, Waikiki, Hawaii.

Come shop where the weather is wonderful and the welcome is warm

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See your travel agent, airline, steamship company or write HAWAII VISITORS BUREAU, 2051 Kalakaua Ave., Honolulu, Hawaii, for color folder.



"Naughty Muumuu"

Casual Aire presents the "Naughty Muumuu" made in Hawaii by Paradise Sport wear. Shown here in the Lehua Nani print (heaven by rainflower). It comes in a galaxy of lovely colors. The fabric is of washable polished cotton. A provocative back bit finished with fancy bow compliments the tradeld simple front. Does not need a trapeze bra. Have fun in the "Naughty Muumuu."

Sizes 8-16 $16.00 ppd.

casual aire ltd.

P.O. Box 8218, Honolulu 15, Hawaii



GR2 3 compartment Snack Server
$6.50
postage included

Dimensions: 2″ D, 6½″ W, 10″ L

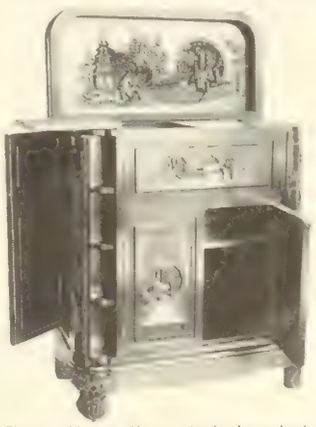
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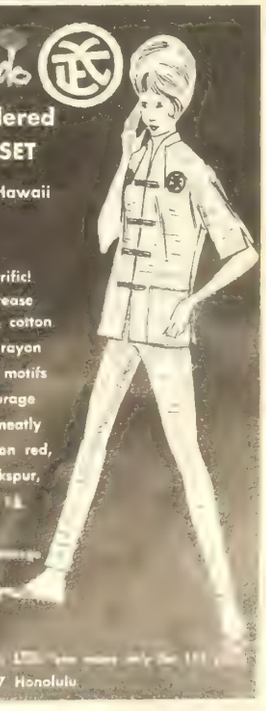
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embroidered PANTS SET

created in Hawaii by lolani



Trim and terrific! Washable, crease resistant 61% cotton 39% cupioni rayon with oriental motifs meaning "courage with honor" neatly embroidered on red, turquoise, larkspur, cypress. S M L

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Watumulls

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50¢ for shipping—20¢ each additional item. Shipped by Air. Catalogue on request.

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Shopping Around in Hawaii



Drink shirt

You can stick to coke if you like but this smart slack suit is printed with the different drinks served at the famous Garden Bar at Hawaiian Village. White arnel top with slit sleeves, frog closure comes with lined orange pants. 8-20, $19. Man's shirt, S,M,L and XL. $9.50. Ppd. Casual Aire Ltd., HG6, Box 8218. Honolulu 15.



Serve with relish

The lovely lines of an avocado leaf translated in Monkey pod, one of the largest trees that grows in Hawaii. The interesting variations in grain and its marvelous washability make it perfect for serving pieces. Three-sectioned tray, 15" l., totes condiments, cocktail tidbits. $5.75. 58c post. Woods of Hawaii, HG6, 2155 Kalakaua, Honolulu.



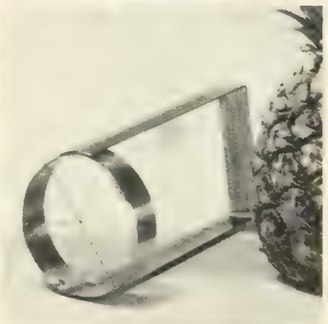
Tropical arrangement

You can't think of Hawaii without picturing the glorious flowers that thrive in that island paradise. We show an exotic arrangement of Birds of Paradise, Anthurium, Ti leaves and Ginger. Sent air mail special delivery at $13.75 ppd. Write for color brochure of fresh bouquets and leis. Hawaii Blossoms, HG6, Box 128, Honolulu.



Bushido shirt

The little oriental motif on this good-looking shirt-jac means "courage with honor". So here's the gift for every Dad on the mainland! Tailored by Iolani of machine washable rayon-cotton blend in navy, white, red, blue, sand or gold. S,M,L,XL. $7.95. Add 74c post.; 98c air mail. M. McInerny, Ltd., HG6, Box 3317, Honolulu.



Pineapple cutter

The golden fruit of Hawaii is a taste delight but it can be difficult to prepare. No longer with this stainless steel cutter that slices 6 perfect wedges and leaves shell intact. The shells are exotic servers for Hawaiian Punch and other beverages. In a tapa design box, $3.95 ppd. Sears, Roebuck and Co., HG6, Box 3770, Honolulu 14.



Hawaiian luau torch

Light the night just as they do in the islands. Really authentic for a luau by the pool or on the patio. Satin black or matte green finished steel, 13" tall, 7½" diameter, they fit 1⅜" pole (not incl.). Three-wick cluster, large fuel reservoir, gas vents, screw top for easy filling. $6 ppd. Longs, HG6, 1450 Ala Moana, Honolulu 14.



PULLMAN-aire Lounge Chair. Trapunto decorator-detailed styling in Naugahyde upholstery vinyl. Four inches of solid Koylon foam rubber cushioning in backrest and seat. Removable cushion. *Approximate* $149.95 *retail**

PULLMAN-aire Recliner. 3-way action provides king-sized comfort for the rugged he-man. Four inches of solid Koylon foam rubber. Extra heavy-duty Naugahyde upholstery. Reversible seat cushion. Tilting footrest. *Approximate* $149.95 *retail**

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PULLMAN-aire Lounge Chair. Unusual comfort combined with graceful modern styling for the limited budget. Sturdy, easy-to-clean Naugahyde upholstery. Solid Koylon foam rubber cushioning. *Approximate* $99.95 *retail**

U.S. Naugahyde

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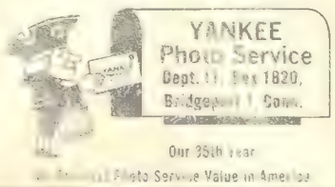
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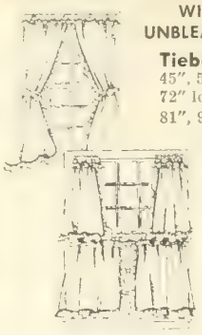


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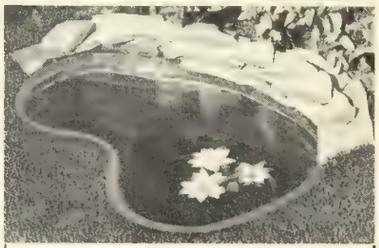


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Needs no plumbing. This easily installed, lightweight portable pool is sensational when surrounded by flowers, shrubs or garden plants. Use singly or in groups for aquatic display. Artistically kidney shaped, ideal garden size (3'5" x 2'3" x 8" deep at ground level), has recessed water lily pot to hold 1 to 3 bulbs. **$3.98** complete or 2 for **$7.65**. Water Lily Bulb (Nymphaea Odorona) free with each pool. If C.O.D., postage extra. Cash orders add 50¢, shipped ppd. Be satisfied on inspection or return in 10 days for purchase price refund. From:

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Grand Rapids 2, Michigan

Shopping Around



Buff-aloha

Tahiti thongs in natural buffalo team up nicely with summer garb—shifts, shorts, bathing suits. They're easy on the eye and easy on the foot. Keep these in mind for plane travel—feet tend to swell, way up there. Sizes: 3 to 10, $7.65 ppd. For men, 6 to 13, $8.20 ppd. Bloom's Shoes, HG603, 311 Sixth Ave., New York, N. Y.



ID bracelets

Remember days when *everyone* wore an identification bracelet? Your name was engraved on the front and your love's on the back! We think it's time for a revival. Heavy sterling silver bracelets, engraved with name. (Add'l letters on back, 10c ea.) Men's, $9.95; ladies, $6.95. Ppd. tax incl. Man's World, HG6, Flushing 52, N. Y.



Ice basket

Put all your ice in one basket. For parlor, picnic, patio or poop deck, this deep-toned rattan container, lined with white washable polystyrene is a portable pleasure. Keeps 4 qts. of ice over 36 hours. Snap-on bridle leather strap makes carrying easy. 8" by 9". $7.95 ppd. Hathore House, HG6, Box 363. New York 16, N. Y.



Trim and tufted

Take the chair that's as pretty in boudoir as it is in your living room. Order it in the decorative floral print at $64.50. Custom covered. (4 yds. 54" plain fabric.) $57.50. Maple, mahogany, fruitwood or antique white finish. 38" h. Exp. coll. Catalogue, 25c. Ephraim Marsh, Dept. 127, Box 266, Concord, N. C.



18th Century idea

The time is the present and a tole tray is the thing when you are serving drinks or coffee of an evening. Called Plymouth, it's a charming hand painted modern version of 18th Century tole. It glows with flower colors on black or antique white. 11" by 23", $5.95 plus 75c post. Lilly Caro, HG6, 6311 Vaca, Hollywood 28, Calif.



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Grand opening

Adorn your sliding doors on closets or cabinets with antique brass sliders that are smartly decorative. The classical plume design gives them added elegance and their antique brass finish is lovely and lasting. 7¼" high, 1½" wide, the *pair* is a remarkable $1.98 ppd. Lillian Vernon, HG6, 30 Evans St., New Rochelle, N. Y.



Musical opening

Noteworthy selection for a music lover, your children's piano teacher, this solid brass G-clef letter opener. Beautifully crafted and nicely weighted so it doubles as an anchor for papers, it's 7" long. Eighth note and *fleur de lis* available. $3.95 ppd. Tennessee Chromium Plating Co., HG6, 208 Louise Ave., Nashville, Tenn.



Crewel world

New edition of "The Jacobean Embroidery Book" has colored illustrations, instructions and stitch diagrams for crewel work. Original designs are from London's Victoria and Albert Museum. $2.50 ppd. Free price list of designs and materials used in book is available. Victoria Gifts, Dept. HG6, Bryn Mawr, Pa.



Baby bracelet

ID beads used in hospital nurseries to identify your remarkable offspring are made into enchanting bracelets. Pink or blue beads linked with make-believe pearls and golden heart bangle. Specify name and size of bracelet—adult, teen, child. (Beads furnished.) $2 ppd. tax incl. Best Values, HG6, 401 Market, Newark, N. J.



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Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1[illegible] in. long. Padded and packed with 2¼ in. plastic box. *Quite possibly the best label value you can find.* (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 24c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 64 Bolind Bldg., Boulder 41, Colo. Thank you kindly!



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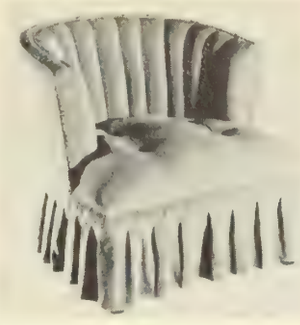
Shopping Around

Stickpin bracelet



Great-grandad may have worn a jeweled pin in his cravat just like one of these enchanting copies. Lovely reproductions of fourteen slide stickpins with mock garnet, amethyst, diamond, coral, emerald, pearl, turquoise, and lapis lazuli. Antique golden finish. $5.50 ppd. tax incl. Bonnie-Sue Gifts, HG6, Box 253, Oceanside, N. Y.

A chair named Denise



And it's as pretty and feminine as its name! Hardwood frame; coil springs; foam-filled seat and back; fully lined skirt. In 24 velvets or 15 brocatels (samples on request). 19″ by 28″ by 27″ h. $44.50 ea.; $85 pr. Your fabric, 5½ yds. 36″; 4 yds. 50″, $35 ea. Exp. coll. Catalogue, 25c. Hunt, HG6, Box 492, Hickory, N. C.

Grand illusion



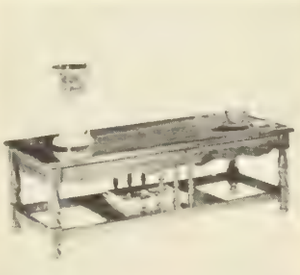
Hurricane lamp with drink coaster looks like a tender tree a-growing. Staked in the ground to hold a drink or shed the light. Bark and green polyethylene realistically cover a 28½″ steel rod. Comes with glass globe and metal holder. 4 coasters, $4.48; 2 hurricanes, $3.48. Ppd. Helen Gallagher, Dept. 106, 413 Fulton St., Peoria, Ill.

Post your name

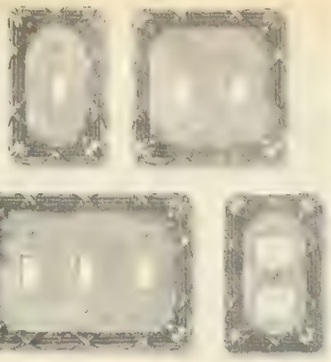


Or attach it to the wall around your property, the side of the garage. Enamel baked on aluminum with raised white reflecting letters and numbers (up to 17). Black, red, green or antique copper background. $2.95 postpaid. Shipped within 48 hours by Spear Engineering, 306-9 Spear Bldg., Colorado Springs, Colo.

Long on looks



Knotty problem? Which cocktail table to choose for your family room? We like this long, low reproduction of distressed Appalachian pine with a hand-rubbed finish. Rack below takes lots of magazines. 50″ by 21″ by 16¼″ high. $39.95 exp. coll. Catalogue, 10c. Meadowbrook Ind., HG6, 2268 Bellmore Ave., Bellmore, N. Y.



GOLDEN BRASS EMPIRE SWITCH PLATES

are cast in solid metal and plated in antiqued gold brass; lacquered to prevent tarnish. Opulent antique design is appropriate for every room. Brass screws included.
Single Switch (3″ x 5″)..... $1.50 each, 3 for $3.95
Double Switch (4½″ x 5″)..... $1.95 each, 3 for $4.95
Triple Switch (6″ x 5″)..... $2.95 each
Twin Outlet (3″ x 5″)..... $1.50 each, 3 for $3.95



3 ROOSTER HOOKS . . . $1.95

Charming chanticleer hooks are made of solid metal, handsomely plated in golden brass or antique copper. Each rooster measures 3″ tall and will hold a skillet, towels, pictures or what not. Matching mounting screws included



Golden Toothbrush and Tumbler Holder $1.95

Order this ornate baroque filigree holder to add beauty and convenience to your bath. Dainty filigree holder with scallop metal base is plated in non-tarnishable gold. 8 sturdy loops hold brushes secure. Non-Breakable tumbler (included) fits inside.



GOLDEN PROVINCIAL TRAY . . . $1.50 each.

is reproduced from a fine French antique. Sculptured tray is cast in metal and finished in handsome gold Florentine. Charming as an ashtray, to hold cards, or to serve candy. Tray measures 5½″ and is simply beautiful. **$1.50 each, 2 for $2.75.**

All orders shipped immediately. Postpaid.

Lillian Vernon, Dept. HG6, 30 Evans St., New Rochelle, N.Y.

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RONNIE, 4A-46, Ronnie Bldg., 145 Broad Ave., Fairview, Bergen Co. N.J.



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Sensational bargain! Your name and address handsomely printed on 1000 finest gummed labels. Packed in FREE GIFT BOX. Use for all your mailing needs: books, records, etc. Buy as many as you like at this price. Repeat orders postpaid. SPECIAL SAVE MONEY! ANY DIFFERENT ORDERS $2 ppd. *terrific bargain!* Makes an ideal gift. If you don't agree this is the [illegible] we'll refund your money in full. HANDY LABELS, 611 Jasperson Bldg., Culver City 1, California.

LEATHER



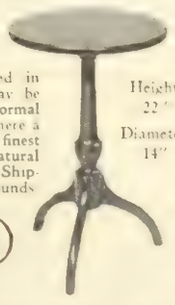
THE SLING - a new version with deeper, wider, more comfortable seat. Heavy saddle leather, hand-rubbed, hand-stained. Mahogany [illegible] gold, rust, walnut, natural, black. Complete chair, $32. Cover only—fits all size frames, perfect [illegible] cover—$[illegible] postpaid. Leathercrafter, G-1, 203 E. 51 St., N[illegible] Plaza 9-1[illegible]

CRAFTER

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CATALOG
Write for catalog of 200 authentic antique reproductions. 25c in coin (no stamps)

Exact handmade copy of the original created in 1783. Now popular as a cigarette table. May be used equally well with Early American or formal 18th Century groupings. Ideal for any place where a small accessory table is needed. Available in finest solid light brown satin finish mahogany or natural finish walnut or cherry, $19.50. No C.O.D.'s. Shipping charges collect. Shipping weight, 12 pounds



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Newcomb's Reproductions
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Gown: BONWIT TELLER, Philadelphia

A dramatic new upholstery fabric . . .

HERE'S *Neopoint* BY MASLAND. PREPARE TO FALL IN LOVE

Delicate, colorful patterns . . . nylon embroidery on Masland vinyl. That's Neopoint. Yes, and it's elegance — the tapestry look. Rich, supple, soft to the touch. The happy fusion of an idea lovely and old with a fabric that couldn't be more contemporary. Proof positive that opposites attract . . . admiring glances in a living room. Beautiful, durable, damp-rag-cleanable Neopoint. By Masland. On fine furniture . . . at fine stores (upholstery shops, too). To see it is to love it.

The Masland Duraleather Company, Philadelphia 34, Pa.

Shopping Around

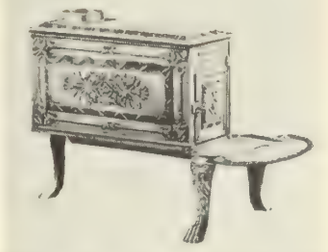
Swatch out

Certain way of ingratiating yourself with a friend who sews is to send her several yards of yarn-dyed combed cotton from Austria. 45″ wide in black and white, blue, green, pink. $2.50 yd. Swatches of fabrics from the world over every two weeks for a year, $2. Fabrics 'Round the World, HG6, 270 W. 38th St., New York 18, N. Y.



Replica pleasure

Perfection in reproduction—step stove, circa 1842, U.S.A. of aluminum with patina of mottled ivory-green. Useful as a planter or lamp stand and, no matter how bitter the winter, it will warm your heart. 31″ by 18″ by 9¼″, step 14½″ wide. Antiqued, decorated, $55; Primer only $42. Ppd. Home Industries, HG6, Jackson, Ohio.



Chef's special

This professional knife of carbon steel, the true cutlery steel, keeps a keen edge almost indefinitely, with occasional swipes on a sharpener. Chops or minces with Cordon Bleu skill. Carves rare meat sliver-thin. Order one for a bride and give her a head start. $4.50 ppd. Concord, HG6, 287 Riverside Ave., Westport, Conn.



Marble care kit

It's no longer a chore to clean and polish marble. This kit contains a special cleaning powder and a can of marble polish. Follow the easy directions and every marble surface in your home will be stain-free and gleaming. $5.95. Add 45c postage W. of Miss. From International Marble, HG6, 9 Wycoff Ave., Brooklyn 37, N. Y.



White, bright, right

To circle a sun-bronzed neck, white onyx, carefully hand-carved and polished by Mexican Indians in the state of Oaxaca. Compatible with colorful cottons; cool, smart, simple. The 17″ choker comes gift-boxed at $3.95 postpaid. Another exciting import from Shopping International, Inc., HG6, 25 N. Main St., White River Jct., Vt.



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Charm & Treasure
CATALOG



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Always keep your china clean, always ready for use without rewashing. Each lovely quilted case stores 12 plates safe from dust, dirt, nicks, chips, scratches. Large zipper opening for safe, easy handling. Set of 4 cases in matching satin finish, washable vinyl plastic. Specify White, Pink, Turquoise, Gold or Silver.

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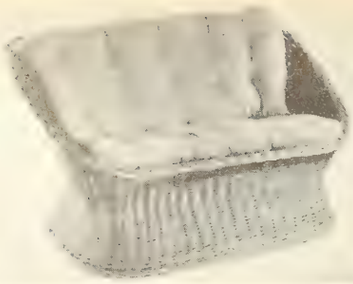
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Mail shoes with complete instructions

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WONDERFUL WILLOW for patio, country living, etc. *Love Seat* (45" wide, 32" high, 14" high seat) $29.95. Matching *Chairs* (26" wide, 26" high) $14.95. Tufted foam rubber cushions, covered in corduroy (aqua, black or tangerine) $16.95 love seat set; $8.95 chair set.

SPECIAL
Love Seat & Two Chairs, $50.00. (cushions extra). Express Charges Collect.



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Dept. HG-6 Northport, New York



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Rechargeable! Windproof!
Retractable prongs insert into any 110 volt AC electrical outlet to charge. 7 full charges for 1¢. Eliminates flint, fuel, flame, wick and odor. Brushed chrome with costly platinum alloy heater element that lasts for years. Attractively designed, this is a gift to be enjoyed. Packed in handsome Jewel Case. 2¾" x 1¾" x 1". Weighs 5 oz. Ideal for Father's Day or graduation.

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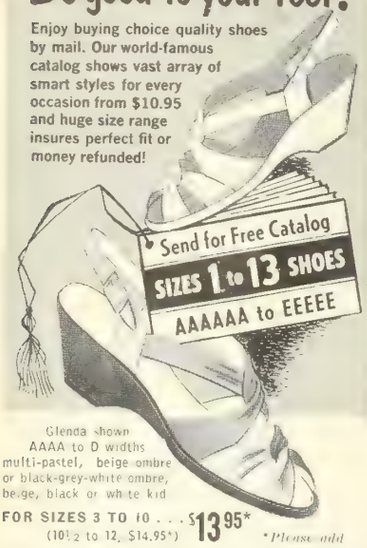
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Glenda shown AAAA to D widths multi-pastel, beige ombre or black-grey-white ombre, beige, black or white kid

FOR SIZES 3 TO 10 . . . $13.95* (10½ to 12, $14.95*)

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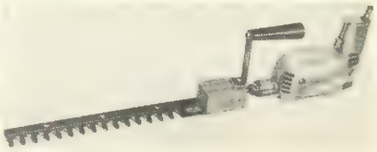
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Fits **ANY** Electric Drill. Cuts, trims & shapes hedges & shrubbery faster & neater than hand shears. Extra long **14" Blade,** of hardened tool steel, cuts wide areas faster. Long handle locks at 10 angles for most convenient use. Lightweight . . . ideal for women. Steel Gear Drive. Made in U.S.A. $12.95 list. **No. 5000— Special Price** **$8.88**

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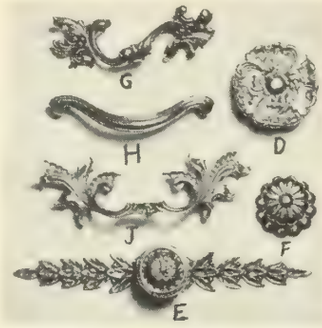
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Dept. HG-6, 421 W. 203 St., N.Y. 34, N.Y.



Cache and carry

Pass these Madeira willow baskets loaded with cocktail accompaniments. The cutlery tray is a natural for crackers and bread sticks. Line the wine basket with foil and stock it with celery stalks and carrot sticks. Cutlery tray, $3.50; wine toter, $2. Ppd. Gotham Gifts, HG6, 67-85 Exeter St., Forest Hills 75, N. Y.



Handsome hardware

Add distinction to a chest you've lovingly refinished with bright brass drawer pulls. Or open any cabinet door with a shining, new door pull. Shown: D, 3", $1.95; E, 8½", $3.50; F, 1¾", $2.10; G, 3", 85c; J, 6¼", $1.50; H, 4½", $1.10. Ppd. 25c for brochure refunded on order. Cain's, HG6, 1305 Park La., Gastonia, N. C.



Spic and Spanish

Take the chair, imported from Spain by Door Store and plant it anywhere. It's made of bamboo, finished in gold, has a natural rush seat. Delightful dining chair, perfect at a desk—wherever you need an extra chair. 36" h.; seat, 17½" h. $25. Exp. coll. Catalogue 50c. Door Store, HG6, 3140 M St., Washington 7, D. C.



Persian version

Here's what a romantic Iranian might give his lady love—an exquisitely detailed enameled silver bracelet. A Persian floral design in colors varied and lovely is handpainted on the silver circle. It comes with a safety chain and its pretty price is $5.75 ppd. World Handicrafts, HG6, 25 N. Main, White River Junction, Vt.



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Now you can take your paper towels anywhere you need them with our new wooden towel rack. Stand it on counter or table within easy reach—or even hang it from the wall! Made of richly antiqued pine, 18" high, holds standard roll of kitchen towels.

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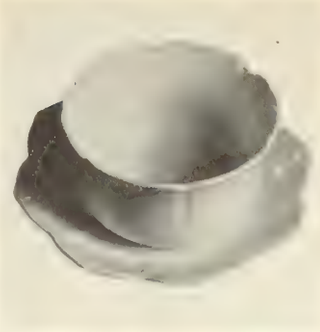
NON-SWIMMERS SWIM INSTANTLY

Yes, now, you too, can swim like a fish the easy, safe way—FAST—and join the water fun. New, unique 4 oz. device, 1/25" thin, worn INVISIBLE under bathing suit or swim trunks, floats you at ease, with little effort, is comfortable all day. No more fear of deep water, it makes anyone unsinkable. Poor swimmers look like champions, good swimmers use less strain. Order your original "SWIM-EZY®" today for a new kind of water pleasure, lasts for years. Made in U.S. Pat. pend. Send only $7.95 ppd., +32c tax in Calif. 10 day trial guaranteed. STATE WAIST-SIZE and SEX. Airmailed add 42c. Beware of poor imitations. UNIVERSE CO., Dept. G-227 959 North Lake Avenue, Pasadena, California.

Shopping Around

Lotus bowl

Among the lovely forms (for sauces, puddings and such) is a lotus leaf bowl. It also serves admirably as a vase for pansies or baby pinks. Porcelain in oyster-white harmonizes with any china pattern. 4″ in diam. Set of 4 with saucers, $4.99. Add 55c post. Here's How Co. Inc., HG6, 15 W. 26th St., New York 10.



Get ready for sets

Curlers, rollers, clips, pins, brush, comb and a large can of hair spray store conveniently in this beauty box. Zippered top, crush-resistant sides, snap-in dividers. Quilted vinyl in gold, silver, pink or turquoise. 8″ by 12½″ by 4½″, $3.95 plus 25c post. RMS Designs, HG6, 311 No. Desplaines St., Chicago 6, Ill.



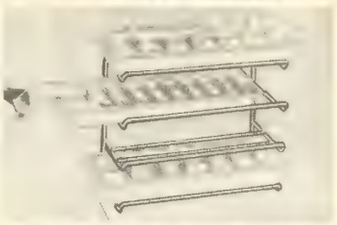
Man and mate

Your marital status in bold blue on white! Softest cotton knit sweaters show who's boss! "Mrs." is three times as big as "Mr." Wear them for sailing to be perfectly rigged up! Washable, of course. Small, medium or large. $6.98 the pair, naturally. Ppd. Greenland Studios, Dept. HG6, Miami 47, Florida.



New... and very Unusual from Spencer Gifts!

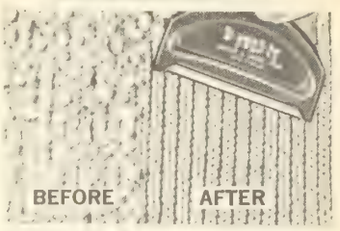
ICE TRAYS S-L-I-D-E OUT WITH EASE!



New Ice Tray Racks store any 3 or 4 standard size trays. Keep them separated. No more sticking—resist frost build-up. Fit all freezers and freezer compartments. Rustproof, polished unichromed metal.

3 Shelf Rack—5¾″ hi x 9″ deep x 4¾″ wide **$1.49** ppd.
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(Trays not included)

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No more "matted" sweaters, blankets, coats or dresses! A few strokes with D-Fuzz-It Comb does the trick. Whisks away unsightly balling, matting and pilling from all napped fabrics in seconds! Fast! Easy to use. Tortoise-tone plastic with gilt edge.

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Strips kernels off corn with ONE STROKE! Perfect for deep-freezing, cold packing, cooking, creaming. Slip KUTTER over small end of corn and one single downstroke snips off every kernel, all around and down entire length. Does not crush kernels. Fits all corn. 10″ long.

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ELECTRIC BUG KILLER



$1.95

One Unit Sufficient For An Average Size Home

KILLS Flying Moths • Flies • Mosquitoes • Silverfish • Gnats • Spiders • Wasps • Centipedes • Exposed Ants & Roaches. (Insect need not come in contact with unit)

Clean Electric Lindane Bug Killer controls, kills insects—actually fumigates 1500 cubic foot area. Uses no more current than an electric clock. Guaranteed mechanically for 10 years. Multiple units also ideal for business and commercial use. Complete with package of 10 Lindane Tablets. UL approved cord and plug.

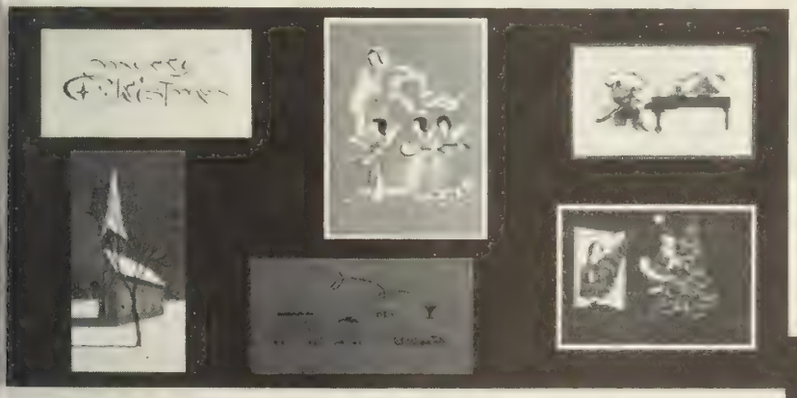
Electric Bug Killer & 10 Tablets **$1.95** ppd.
2 Electric Bug Killers & 20 Tablets..... **$3.89** ppd.
40 Extra Lindane Tablets..... **79¢** ppd.

Send check or money order.
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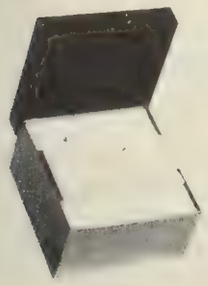
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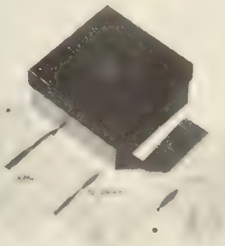
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You or your organization can earn easily $500-$1000 even more. It's fun—it's easy. Send today for a sample kit—all you need to start earning money. A Free book on fund raising is available on request.

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SEND FOR SAMPLES TODAY
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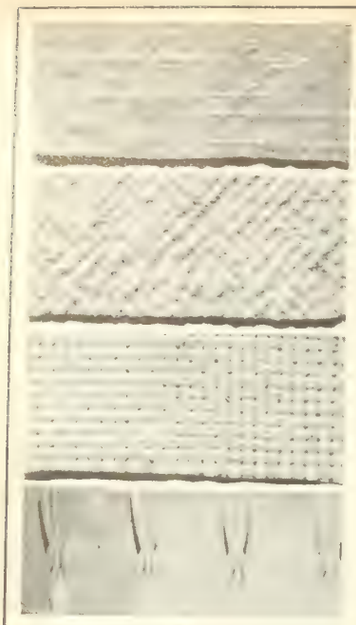
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Please send me DELUXE SAMPLE KIT
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only $2.98 a yard and it's 10 feet wide!

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world's widest seamless draperies!

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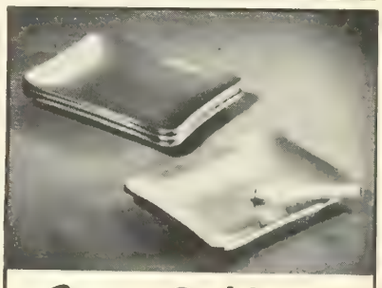
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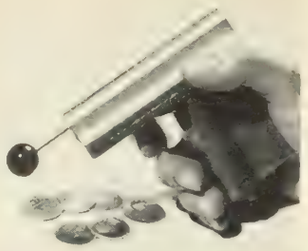
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ALSTO CO.
Dept. HG-6, 4007 Detroit Ave., Cleveland 13, O.

Shopping Around



Toll gate gun

No, it's not to shoot the money taker. It's to fire quarters or nickels into the exact change hoppers as you whiz along the highway. No waiting on line; just load it and take to the roads. Ready, aim, fire and off you speed. Made of metal, it's $5.95 ppd. Casual Living, HG6, 108 Chatsworth Ave., Larchmont, N. Y.



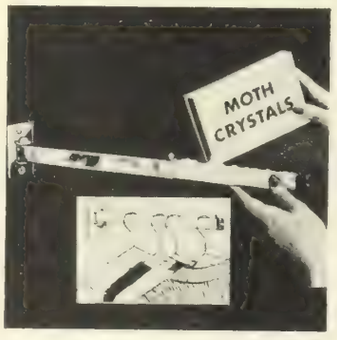
Tag his bag

Gone is the golfer once spring has sprung. To identify his bag in the locker room or pro shop, this silvery name plate. It's shaped like a golf bag, comes engraved with his name and the name of his club. Great if he travels to tournaments by air. For ladies of the links, too. $1.50 ppd. Wales, HG6, Hartsdale, N. Y.



Cord caddy

If he uses an electric shaver, here's his Father's Day gift. This cord caddy is perfect for traveling; plugs into any socket; holds 5 feet of cord. No more dangling cords. No recoiling. Cord rolls out as needed. Rolocord is ivory plastic, comes gift-boxed. $1.95 plus 25c postage. Order from Meredith's, HG6, Evanston 23, Ill.



Crystals, not pistols

It's open-season on moths and the way to rout these destructive pests is with this steel hanger. Pull-out compartment holds moth crystals. Protects 10 garments directly under a safety zone of moth-repellent vapor. Screws to wall, swings out. With screws and crystals, $1.59 ppd. Walter Drake, HG63 Drake Bldg., Colorado Springs, Colo.



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Soap and shampoo stay away from the spray . . . hang right at your fingertips when you stow them in this handy, chrome-plated shower rack. There are hooks for brushes, racks for bottles and soap, and a Lucite bar for washcloths. Adjustable prong fits over any shower head and suction cups secure unit to wall tile to keep rack steady and firm. 18½" long, overall.

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Shopping Around

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Flatter father

It's all really true anyway and what better time to say so than on Father's day? A black plastic plaque (1¼" by 2¼") comes printed with his name and "is the World's Greatest Dad." Attached is a gold-plated self-locking snake chain to corral keys. Specify name. $1 ppd. Mastercraft, HG6, 275 Congress, Boston 10, Mass.



Brass scoop

Scalloped brass jardiniere deserves first place in the foyer or on the terrace. Fill it with feathery ferns and use it as an ornamental accent on a room divider. Perfect in pairs! Planter is 12" high, 11½" diameter. $17.88 postage collect. Palleys, HG6, 2263 E. Vernon Avenue, Los Angeles 58, California.



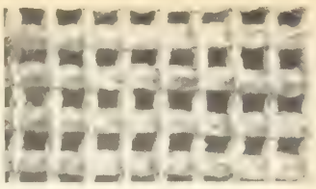
This takes the bun!

Or the corn bread, biscuits or breakfast toast. An enchanting basket from Mexico has a mother hen aboard. Woven of willow by Otomi Indians, masters of reed craft. When not serving hotbreads, it's a decorative delight. Base measures 9" by 6". $5 ppd. Order from Importodos Inc., HG6, Box 8115, Mobile, Ala.



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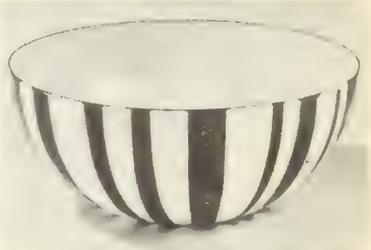


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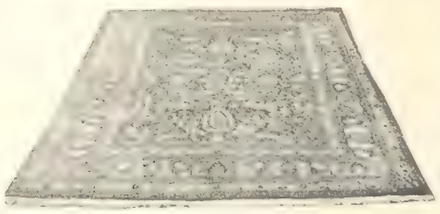
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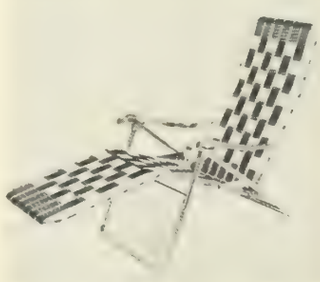
Super seersucker

Double rows of buttons descending the front of gray and white seersucker give a practical smock couture stature. Pretty as the picture, here's your perfect little work dress that knows no limits to its usefulness. Sleeves are faced with red bandana print. Sizes: SML. $7.95 ppd. Johnny Appleseed's, HG6, Box 701, Beverly, Mass.



Fine time

Grandmother clock, an heirloom to be. In Salem maple or mahogany finish, with burnished brass dial and pendulum. Tall (70″), without towering, it has an 8-day wind and Westminster chimes which chime every quarter hour, gongs on the hour. $169.50 plus 10% Fed. tax. Exp. coll. Lloyds, HG6, 130 W. Main, Somerville, N. J.



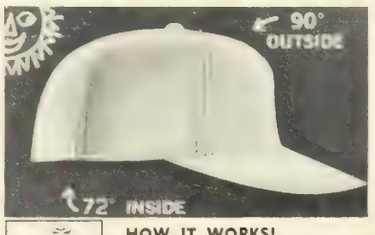
It levels with you

What a combination for comfort—a chaise and a contour chair. The leveling action permits a prone position for sunning, an upright one for reading. Folds in seconds. Webbed saran, white with green, turquoise, yellow, red or all-white. $19.95 post. coll. 2905 #16 Corp., HG6, Box 6973, Philadelphia 32, Pa.



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Line the driveway, the terrace, the pool with sparkle sacks, the modern adaptations of Mexican *luminarias*. Heavy kraft paper bags with perforated sides to throw light beams. Fill partially with sand, plant with candles. Green, pink, red, white. 12, $1; 12 candles, $1 ppd. Leighton Compton, HG6, 1519 S. Frisco, Tulsa, Okla.



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Pour water on the *outside* of the cap over headband fabric completely waterproof, and PRESTO! the soft aluminum inside band is 15 to 20 degrees cooler . . . *and stays that way for hours!* Water does not touch the head.

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Shopping Around

Kyoto wind chimes

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It's a jacket; it's a shirt; it's cool, comfortable. And it's designed by the famous shirtmaker, Lew Magram. Six pockets hold golf tees, camera equipment and your parimutuel tickets! Tailored of silky Rotussah. Avocado, gold, blue. S,M,L,XL. $12.95 ppd. Monogram, $2. Free catalogue. Lew Magram, HG6, 830 7th Ave., N. Y. 19.



Confidence is the key

And this is just one of the tips in this hilarious book that's dedicated to all golfers who play the game regularly and can't understand why. Chocked full of hilarious pictures, "How to Play Golf in the Low 120's" scores as the perfect gift for every golfer from pro to hacker. $4.95 ppd. Taylor Gifts, HG6, Wayne 1, Pa.



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Fit for a prince, this tester baby bed with ruffled canopy. Inspired by an heirloom and reproduced in walnut, mahogany, cherry or maple by master craftsmen. Beautifully hand-crafted, it has 70″ posts, takes a standard crib mattress. $139.75 exp. coll. Catalogue $1. Benbow Reproductions, HG6, 3918 Friendly Rd., Greensboro, N. C.



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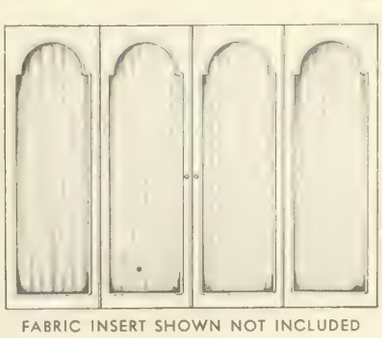
Decorator's choice for inside window-covering for any room in your home. Four different designs made to your specifications, sanded, ready for painting or staining (also available pre-painted or stained at additional cost). Size illustrated 30″ wide by 20″ high. Four panels $15.12 plus tax. Same size square frame $11.12. Prices include all necessary hardware.

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Waste Basket (12″ high) 7.99

Tissue Box	4.69	Soap Dish	2.49
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18″ Towel Bar	3.99
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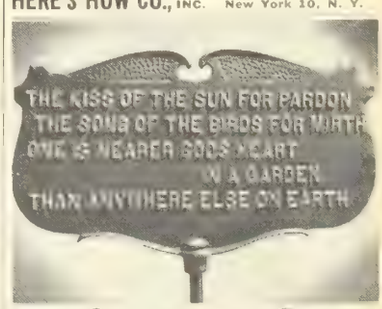
A lovely decorator touch for bedroom, powder-room or bath!

Double Shelf with Spiral Twist Towel Bar (14″ x 10″ x 4″) **$7.99**

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Single Shelf without Bar (same size)	4.99

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HERE'S HOW CO., INC. HG-305, 15 West 26 St New York 10, N. Y.



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MOULTRIE MFG. CO.
Dept. HG-6 Moultrie, G[illegible]

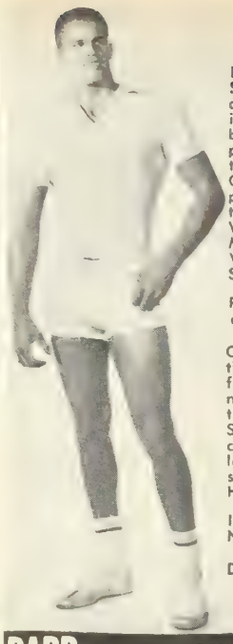


2 feet wide and handsome! This solid maple secretary with separate hutch top, and Salem finish is charged with decorative interest, and takes very little space. Use it against any wall, from the foyer to the bedroom—and use it you will! Two large drawers in base, with pigeonholes and drop lid, to help make household accounts a pleasure to keep. 23" w, 16" d, 70" h. $79.95 shipping chgs. coll. No C.O.D.

Send 25¢ for catalog of desks and chairs

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Dept. 26

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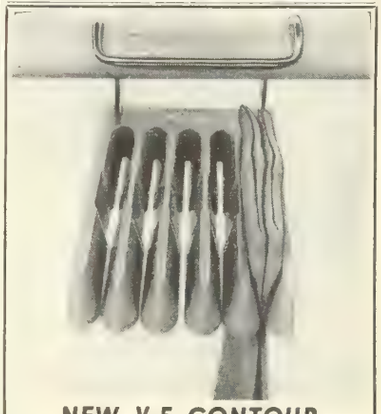
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11" metal shade, enclosed glass dome, 15' U.L. approved weatherproof cord, baked enamel green. 29" high. $7.95 P.P.

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But be sure it's made of imported wild boar bristles. There just isn't anything finer for promoting natural scalp health, adding luster to hair. With 8½″ Macassa wood handle and 7 rows of stiff white bristles, $6.95. 7½″ Plexiglas handle, 5 rows of black bristles, $6.25. Ppd. Hasse, HG6, 544 Pine Acres Blvd., Brightwaters, N. Y.



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New Superluxe Quality Guaranteed 10 Years!

DAY-n-NIGHT MARKERS

Perfect gift for Father's Day!

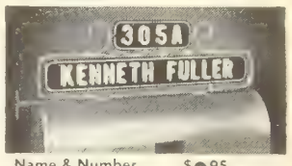
Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light!

- FREE — choice of background colors: Jet Black, Colonial Red, Pine Green or Antique Copper
- Any wording you want, up to 17 letters and numbers on nameplates, 6 on number plates. Same on both sides
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- 2-sided; raised white reflector letters on both sides
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- Reinforced plates, double-bond laminated
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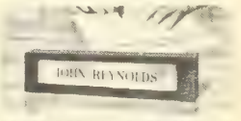
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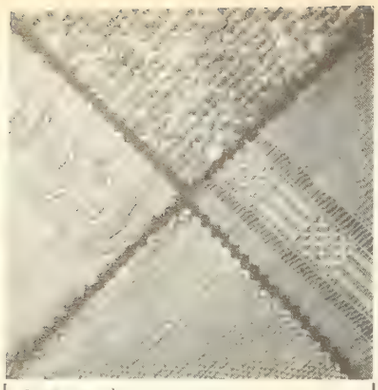


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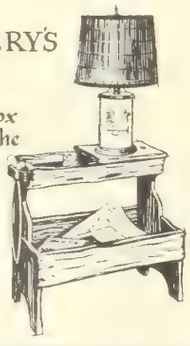
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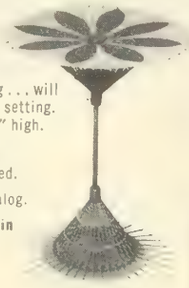
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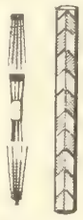


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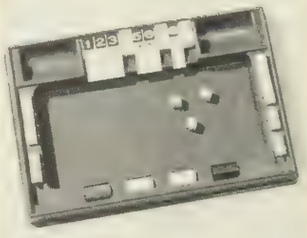
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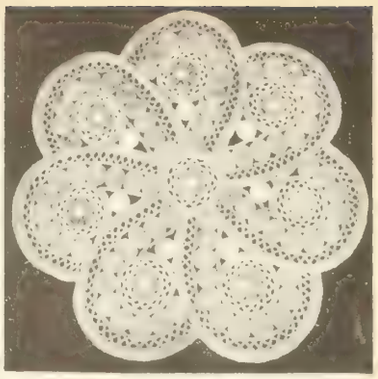
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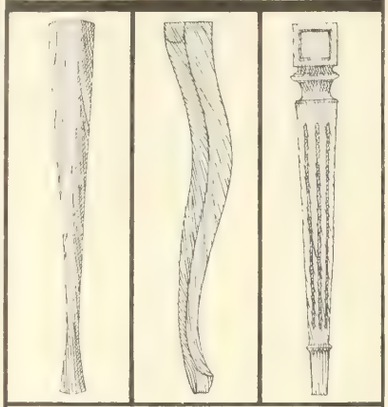
ppd. for the pair*

The delicate wrought-iron beauty of gold-tinted white ivy leaves and tiny blossoms create sconces equally lovely for hall, dining room, bedroom. Overall height 20" by 11" wide. Ready to hang. Candles not included. Postage paid.

*Only one sconce shown but pair goes left and right with 4 candle-sticks.

EDWARD H. ZIFF, IMPORTER
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Write for Catalog

FURNITURE LEGS



For coffee tables (L to R, prices for 4 legs): Coved $9.95. Queen Anne $14.95. Obelisk $16.95. All 14" high, solid walnut, fine-sanded and ready-to-oil. Attachment hardware included. Add 75c post. and handling. No COD's. Dozens of other sizes and styles available. Send 50c for catalog of our complete Furniture-In-Parts collection.

DOOR STORE
DEPT. HG-6 3140 M ST., N.W. WASHINGTON 7, D.C. (GEORGETOWN)

SHOE AWAY
FOOT MISERY!
Helps healthy as well as "ACHING" FEET



NEW IMPORTED *'PEDI-MOLD'* ARCH-SUPPORTING INSOLE

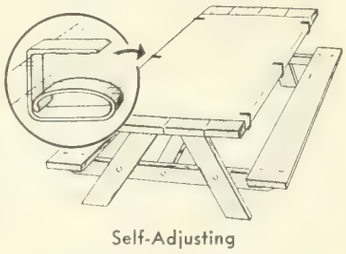
Your FIRST STEP WITH PEDI-MOLD will be YOUR LAST STEP with FATIGUE and ACHING FEET! Expertly modeled to shape of foot, Pedi-Mold's exclusive construction adds spring to each step, for TOES MOVE FREELY at last. Circulation is increased, muscles strengthened. Bunion discomfort disappears due to Pedi-Mold's recessed ball area and cushioned metatarsals. Flexible arch, cupped out heel for maximum comfort, correct heel position. Soft-foam rubber, won't flatten out.

Men: Specify shoe size, width. Women: Specify shoe size, width, type of shoe, high heels or flats.

$3.00 pr. 2 for **$5.70** ppd.

PEDI-MOLD of New York Dept. HG-6
505 Fifth Ave., New York 17, N. Y.

Outdoor Dining
Now A Pleasure



Self-Adjusting
Table Cloth Clamp

At last—a plastic clamp with "bull dog" grip that holds table cloth smooth and slick in winds up to 100 miles per hour. Simply spread cloth and clasp it down—it stays put. Fits all table tops, up to 1⅝" thick. Made of miracle "Cycolac" Plastic Material. Heat-resistant, cold-resistant—sanitary. Will not fade, crack or peel. Ideal for picnics, barbecues—cook outs. Choose from colorful Red, Yellow or Blue. Set of 6 only $1,—3 sets $2.75 ppd. From:

JU-EL Products Co., Dept. 3-H
1800 Broadway Rockford, Ill.

COLOR THAT REALLY LASTS ON CONCRETE



KEMIKO
PERMANENT CONCRETE STAIN

Colors as beautiful and permanent as the Grand Canyon. Change drab concrete walks, patios, pool decks and driveways to beautiful - colorful areas. Kemiko resists sun, water and heavy traffic. The choice of leading architects for thirty years. It's easy to achieve many beautiful effects—patterns or plain colors.

Send today for FREE folder in full color—shows flagstone and other interesting effects.

ROHLOFF & COMPANY, Dept. HG36
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address _____
city _____ zone _____ state _____



THE ORIGINAL PORTRAIT KIT

We the originators of oil-portrait number kits, have enabled thousands of people with no prior experience to paint lovely portraits of loved ones. Our exclusive system gives you the finest reproduction at the lowest possible price. No misshaped abstracts! From your photo or color slide (any size) every brush stroke area is outlined and numbered on a fine pretreated 16" x 20" canvas (standard portrait size). Twenty-four cups of individually-mixed artist's oil paints perfect for the preferred areas are keyed with new cap lids to preserve freshness. The kit also includes: an artist's palette, fine brushes, brush cleaner, and a color reproduction with instructions to show you how to make each brush stroke for maximum effect. Please indicate hair and eye color. All photos returned guaranteed.

Color Brochure on Request.

Send only **$9.95** to
PORTRAIT CRAFT 620 Avalon Blvd Wilmington 84, Calif.

Shopping Around



Holy smokes?

No, not really. But this miniature Koran holder does make a unique cigarette holder. Hand-carved in India from one piece of Shesham wood in an intricate design, it's just 2½" by 4". Perfect for after-dinner cigarettes on your dining or coffee table. Set of two, $2.98 postpaid. Order from Hobi, Dept. HG6, Flushing 52, N. Y.



Art form

Add the touch beautiful to any stand or table: a dazzling white-china lotus bowl dramatically placed on its own black wood base. Put it to glorious use as a flower vase or as a dish for special candies—it's a just-right size (4½") $1.25; set of 4, $3. Ppd. Gadjo Corporation, HG6, Box 386, Great Neck, N. Y.



Play's the thing

Two thoughts for play in the sun—skirt and sun suit of polished cotton in orange and blue print. Suit's pared down for tanning; skirt buttons on at waist. Pack this one for Palm Beach or Newport, Cannes or the Costa Brava. 8-16, $8.50 ppd. Fredericks, HG6, 6608 Hollywood Blvd., Hollywood, Calif.



Ethan Allen, et al

Full color costume prints of Washington's army make dramatic Revolutionary decor for your library or office. Prints running the gamut of the Continental army—Green Mountain Rangers to Baylor's Dragoons—are reproduced from originals by the military artist, M. Desvarreux. $3.25 ppd. Fife & Drum, HG6, Valley Forge, Pa.



Crystal splendor

Add the final touch to an elegant room with this crystal chandelier, dripping with hand-cut imported prisms and festoons. Eight crystal arms hold 8 12" high cut spears; 8 others hold electrified tapers with candle bulbs. 52" l. x 39" w. Can be shortened or lengthened. $1000 exp. ppd. Free catalogue. King's, HG6, Leaksville, N. C.

NEW!



AMAZING! KANT-BITE!

YOU CAN'T BITE A FINGER-NAIL WITH *KANT-BITE!* ON IT! A SENSATIONAL SCIENTIFIC MIRACLE! Gives INSTANT NAIL PROTECTION!

Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play! So hard—it **cannot** be bitten! Now nails can grow glamorously long!

1 application stays on as protective coat until your own nails grow out, long and beautiful! Your nails always look natural with KANT-BITE!

No matter what you used before—you will be surprised and delighted with KANT-BITE! GUARANTEED to positively delight you with 1 application only, or return for a full refund. Not yet sold in drug stores. Now you can have alluring, long nails! Send only $1.50 to:

THIS CAN HAPPEN TO YOU WITH KANT-BITE!

INTRODUCTORY OFFER ONLY **$1.50**

KANT-BITE CO., Mail Order Dept. 2-C
Box 75, Rugby Sta., B'klyn 3, N. Y.

Shopping Around

Girl walk

The latest in city looks 1¾" stacked heel; makes walking and waiting for a bus a pleasure. The smart calf shoe appears in bone with fawn trim, fudge with black trim or black with tan trim. Sizes: 4 to 12 (AAAAA-D), C-D to 10, 4 to 10, $20.95; 10½ to 12, $21.95. 50c post. Solby Bayes-McIntosh, HG6, 78 Pratt St., Hartford, Conn.



Curler cache

Keep your hair rollers neatly stashed in a pine-finished wooden box, brightened with a brass pull for easy access and embossed with old-fashioned printing. It's big enough to hold a head full of beauty and handsome enough to be seen. $4.95. 45c post. Grandfather's Workshop, HG6, Box 1246, Long Island City 1, N. Y.



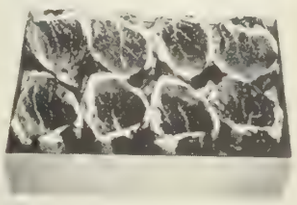
Grandson's clock

Perfect timing for the hallway, your husband's study, this handsome wall clock in honey tone pine or maple finish. Roman numerals are black; finials, hands, weights and chains are polished brass. And it runs a full year on one flashlight battery. 51" high, 12" wide, $32.50 incl. tax. Exp. coll. Yield House, HG6, N. Conway, N. H.



Fabulous filets

Famous-for-flavor Pfaelzer filet mignons, the same succulent cuts served only in the finest restaurants, are a marvelous gift, a find for your own freezer. You just can't buy prime beef so carefully aged in your local market. 16, 6 oz. filet mignons, $33 ppd. Perfect arrival guar. Free catalog. Pfaelzer Bros., Dept. LEG, Chicago 32, Ill.



Fun fort

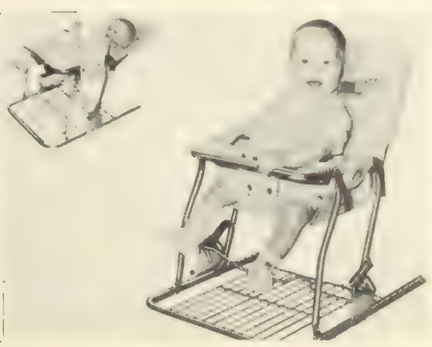
A bang-up blockhouse, that's what! Designed for little Indians for backyard war whoops. Fort Lee boasts a stout wooden platform with openings to shoot from, hinged gate and a flagpole. 7' by 5' by 5' high, easily assembled. Shipped in one bundle, $29.95 F.O.B. Camden, N. J. Cedar Products, Box 84, N. Baldwin, N. Y.



PLAYMATE LOUNGE

. . . Something new and wonderful, made just for your new baby by the Welsh Co. A new reclining feature makes this jumper an ideal Playmate for baby. He can sit up and take his bouncing exercises, then Mommy can lower the back, for his perfect rest. Folds for easy storage. Chrome plated tubular frame. Rubber insulated on bottom for stability. Plastic coated fabric, white with turquoise and pink design. **$11.95** ppd.

JEAN THOMPSON
2923 Glenhaven Dr., Kalamazoo, Mich.



For Your Garden

Dancing Girl

Gracefully modeled figure of charming proportions, delightfully poised; can be used in a fountain, pool or bird bath, or on a pedestal at the end of a vista.



Lead
22" high **$75.00**
36" high **$275.00**
f.o.b. New York

This is just one of many in our unusually large collection of garden ornaments in a variety of sizes and materials.

Send for Our Catalogue—(25 cents please for mailing) Illustrated are Bird Baths, Sundials, Pedestals, Benches, Wall and Centre Fountains and Figures. Largest available stock. Or come visit our galleries.

Erkins Studios
Dept. 136, 8 W. 40th St., N. Y. 18, N. Y.

Cordless Electric Grass Clipper



Here's the handiest tool ever to help you whiz through those trimming and edging jobs in a fraction of the time. Just flick handy on-off switch to cut and trim areas your lawn mower won't reach—around trees, flowerbeds, close to buildings and fences, etc. Permanently lubricated motor operates for hours on 5 standard flashlight batteries. A wonderful gift for any homeowner—you're sure to want one for yourself, too!

Order No. 3511. Batteries not included.

Only $10.98

Send for catalog of unusual gift items.

DOWNS & CO., Dept. 1406-A
1014 Davis St., Evanston, Illinois



MAGIC STUMP REMOVER-$1.49

Don't dig! Don't chop! Don't blast to get rid of ugly tree stumps on your property. Remove them like magic with this new chemical which decomposes wood fibres all the way to root tips. Simply pour it into center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). *Money-back guarantee!* STUMP REMOVER, only $1.49; two for $2.79. Postpaid. Order from **Sunset House, 275 Sunset Building, Beverly Hills, Calif.**

DIRECT FROM FACTORY!
READY TO PAINT
SOLID MAPLE OR BIRCH
FULLY ASSEMBLED

CAPTAIN'S STOOLS



A Lifetime of comfort & service. Generous, 14" square seat. 2 Stools, 2 Popular Sizes. Seat heights: 24" high for "counter". 30" high for "bar". (Specify sizes) Minimum order 2 Stools.

CAPTAIN'S CHAIRS



Saddle seats, bentwood backrests, expensive glue & dowel construction. Overall height: 28½". Seat: 17" x 16½". Minimum order: 2 chairs.

DEACON'S BENCH



A perfect settee for your entrance hall, den, or porch. Authentic colonial reproduction. A real conversation piece.

Prompt delivery-shipping charges collect. Send check or Money Order. No C.O.D.'s Satisfaction guaranteed. Send 10¢ for catalog of other fine values.

MEADOWBROOK INDUSTRIES
DEPT. HG6 2268 BELLMORE AVE., BELLMORE, N. Y.

KIRI WOOD VASE



"Shibui" beauty, the essence of the finest Japan has to offer, is expressed in this graceful brown vase. The delicate bird and flower design is executed in copper inlaid into the wood, then lightly touched with hand painted strokes in muted tones. Has inner copper liner. A tall 12" high, it would also easily make a stunning lamp base $14.[illegible] ppd.

FREE [illegible]

WORLD HANDICRAFTS
Dept. 677, 25 No. Main St., White River Jct., Vt.



PERSONALIZED SWITCH PLATES

For the chief chef, a delightful white metal plate designed with kettle, recipe book and pineapple in black and gold. Personalized with hand painted first name.

Single switch	$1.75
Double switch	$2.50

To glamorize a bathroom, use this elegant white metal switch plate with a black and gold design and personalized with one bold initial, $1.75.

Send for free gift catalogue.

WALES

HG-6 Hartsdale, N. Y.

PORTABLE HOSE RACK



does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

A909 Hose-Tender $3.95
2 for $7.00

FAUCET-MOUNTED MODEL
No holes to drill—holds 100 ft.



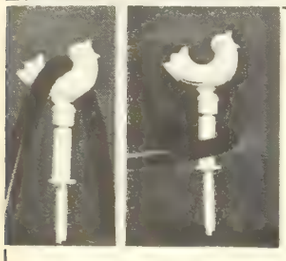
Rack bolts securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing; deep garden-green finish. Complete with bolts.

A973X Faucet-Mounted Hose Rack... $2.39
2 for $4.00

Money-back guarantee
Postpaid.

206-4 Drake Bldg.
Colorado Springs, Colo.

Walter Drake



BIRDIE HOSE GUIDE

keeps flowers and shrubbery so well protected
from dragging hose in spots selected
just stick in the ground on any day
to guide the hose the safest way
bird sits on iron rod strong and round
eighteen inches high and sturdy in the ground
it's finished white so that it can be seen
when placed upon the lawn so green
$3.95 postpaid is the little price
$10.50 is the price for three
a very low and reasonable fee!

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OLD TIME VALUE



$7.95

EARLY AMERICAN LADDER BACK CHAIR

Height 42"
Seat 17½" w.
14" d., 17½" h.

Fully assembled. Direct from workshop to you.

An incredible price for a ladder back chair which features such fine workmanship such built in value, such beautiful hand-woven fibre rush seat. Hand made of solid native hardwood for generations of use . . . lowest-priced chair with this desirable seat. Unfinished [illegible] $7.95
Natural finish (blonde) $8.95
Maple, Mahogany, Walnut, Cherry or Pine finish $11.45

[illegible] Express charges collect.
For [illegible] add $5.50 to above price.
Satisfaction guaranteed.
Quick delivery. Send check or money order.

Jeff Elliot Craftsmen
DEPT. G63, STATESVILLE, NORTH CAROLINA



PAINT YOUR OWN WALL MURAL!

Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artists charge up to $350; wallpaper scenics cost $100 and more. Our complete kits, $12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" details (encl. 10c for postage handling). **MURAL ART CENTER, 6816 W. Romaine, Dept. M1536, Hollywood 38, Calif.**

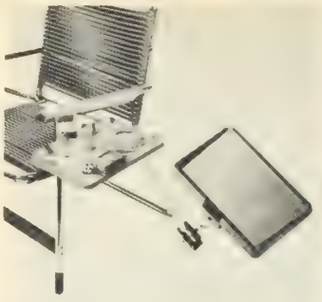


DECORATIVE LOTUS COASTERS

Lovely lotus pads make coasters as enchanting as the blossoms floating in the temple garden pools of Japan. Sturdy, washable polyethylene, 4" diam., green leaf bases hold white, pink, mauve and yellow flowers. Each gift set of 8 includes 2 of each color. Packaged in a florist's box for unusual gift giving. $2.50 set of 8, ppd.

Windfall No C.O.D.'s
Dept. G-6
185 Adams St., Bedford Hills, N. Y.

Shopping Around



Addendum

Tray idea to jolly up a snack on the lawn and for daily use in the kitchen. No tools to tackle, you merely clamp it on to chair, table or garden umbrella; attractive utility tray holds drinks, bottles, make-up, suntan lotion. You really could use a dozen of these. $3.35 pair ppd. Hanover House, HG6, Dept. 3356, Hanover, Pa.



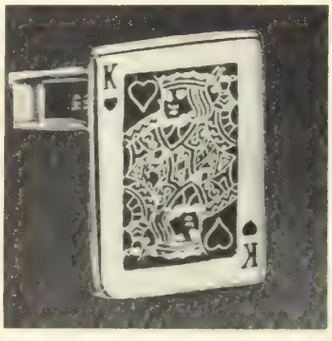
Missouri meerschaum

Pipe dreams for the Dad who loves to puff on a corncob. A pipe-a-day set equips him with a special pipe for every day of the week. Seven different models come gift-boxed and labeled for each day. He'll love you for finding a gift he'll really enjoy. Set of 7 pipes, $3.95 ppd. Seth & Jed, HG6, New Marlborough, Mass.



Trouble a-foot?

Hush Puppies are as light and comfortable a pair of slip-ons as ever pampered a fellow's foot. Elasticized tops for snug fit; bouncy crêpe soles; steel shanks for support. Sizes 10 to 16, ½ sizes to 12. Widths: S, N, M, W, WW. $10.95 ppd. Free catalogue. King-Size, Inc., HG6, 4833 Forest St., Brockton, Mass.



Heart on his sleeve

A Queen of Hearts wouldn't make some tarts for her modern day king. She'd give him sterling silver cuff links with the King of Hearts engraved in red enamel. Order them now for Father's Day. They're handsome, well-priced and come in a little flannel bag. $3.95 ppd. Add 10% Fed. tax. Park Galleries, HG6, 103 Park Ave., N. Y. 17.



Lazy bones

Hang a green and white cotton hammock under a tree and forget tranquilizers. Vat dyed, it will give years of wear. 80" at head, 45" at foot, 112" long. Spreader bar adds balance. White fringe, rust-proof hooks. $7.95 ppd. Fits standard hammock stand. Luxury Fabrics, Dept. HG6, P. O. Box 736, North Gastonia, N. C.



Gift a golfer

With a set of 9 monogrammed plastic golf iron covers. They snap on and off with a twist of the wrist, and protect clubs from nicks and scratches. Numbered for easy selection of irons, they end rattling of clubs on greens and while traveling. Prevent irons from chipping woods. Personal monogram identifies own clubs, guards against theft. Specify red, black, white or light blue, and 2 or 3 initials. $4.95, plus 35¢ postage. Leslie Creations, Dept. 663HG, Lafayette Hill, Pa.

Fitting solution

No matter how chubby she is, Slim-Craft's shirtmaker dress will work magic for her figure. Clever design whittles away a look of bulk. Stitched in color: front is buttoned for easy access and fashion accent. Blue chambray in sizes 8½ to 16½. $6.99 ppd. Slim-Craft, HG6, 115 Chauncy Street, Boston, Mass.



From bean to brew

Whether you're making one cup or ten, you can grind the exact amount of coffee in seconds with KitchenAid electric mill. Indicator arm lets you select 14 different grinds. Flick switch, fresh coffee flows into handy measuring cup. White or sandalwood, $27.75 ppd. KitchenAid, HG6, Troy, Ohio.



Just pour glasses

You don't need a jigger with these. Don't measure, just pour! Ball-shaped base holds 2 oz. Fill it with liquor, add water or soda. Result: a perfect highball. 14-oz., 8-oz. or Old Fashioneds with three etched initials. 8, $12.50; 12, $17.95. Ppd. Add $1 W. of Miss. Here's How Co., Inc., HG6, 15 W. 26th St., New York 10.



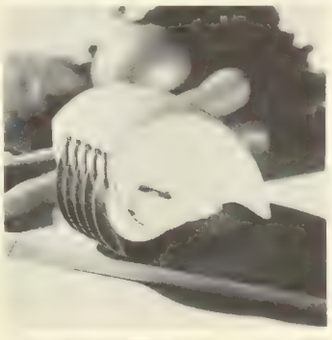
Our town paper

Fascinating scenes of New York in the good old days create a decorative fabric to give imaginative trompe l'oeil perspective. Use it to enlarge the look of a vestibule or dining area of your summer house; framed, hang it in the guest room. Blue, rose, coral, tan, green. 48″ w., 27″ repeat. $2.50 yd. ppd. Edith Chapman, HG6, Blauvelt, N. Y.



Sharp import

Germany's answer to a fraulein's prayer in the kitchen—a Universal chopper that makes mincemeat out of everything that comes its way. Five circular steel blades swiftly slit to bits onions, parsley, meat. A breeze to work with, the cutters are ever sharp, never rust. $5.95 ppd. Rainier, HG6, Box 880, Tacoma, Wash.



Indian cocoa matting.

reversible and washable, makes ideal indoor or outdoor rugs and runners. It is hand-woven of *Anjengo* herringbone twist weave in natural color bound with tan canvas or fringed ends, cut in any length required. Cost per foot: 18″ width, 50c; 27″, 80c; 36″, $1; 45″, $1.30; 54″, $1.50; 72″, $2; 96″, $2.75; 108″, $3; 144″, $4, ppd. Standart Distr., Inc. (HG6), 17901 East Warren, Detroit 24, Mich.



BEAUTY AND THE BLEACH

No fairy tale this, but a fact! *Problems fade* with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

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Box 204, H-6, Arlington, Mass.



Name _____ ☐ $2.20 Reg. Size (¾ oz.)
Address _____ ☐ $5.50 Giant Size (3¾ oz.)
City _____ Zone _____ State _____
Price incl. Fed. Tax & P.P. charges. Money back guarantee.

Cable Car

Anyone who has ever been to San Francisco, or anyone who wants to see the Golden Gate, should have this charming addition to her charm bracelet. ⅝″ long with movable man and wheels and a peek-through view of the bridge.

Sterling	$ 3.85
14K Gold	16.50
Sterling bracelet	3.00
14K Gold bracelet	35.00

Tax included. Postage prepaid. Gift packaged.
HOUSE OF CHARMS, 126 Post St., San Francisco, Calif.





SWIMMERS! KEEP HAIR DRY—$1

Swim Band under your swim cap keeps your hair dry in the water! This sensational new fashion aid positively seals out dampness... prevents spoiled or streaked hair-dos. Just wrap this special poly-foam Swim Band in place to cover your hair-line. Self-fastening, self-adjusting. Fits smoothly under swim cap. *Guaranteed to do the job or money refunded!* SWIM BAND, only $1, postpaid. **Sunset Building, 275 Sunset Building, Beverly Hills, Calif.**

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Magnificently painted on canvas from old or new photos, by outstanding European and American portrait painters. A superb living likeness in full color is executed in rich oils.



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UNBELIEVABLE WORKS OF ART AT LOW PRICES
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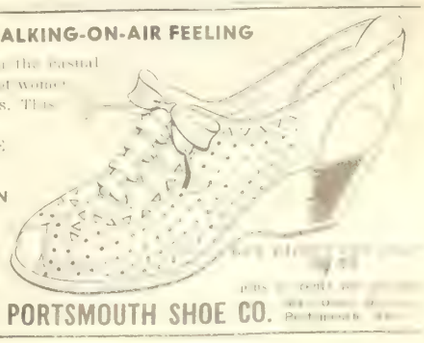
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"Largest in the field of oil portraiture"

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Enjoy the comfort and satisfaction from the casual style that has won the hearts of millions of women: the shoes that made Portsmouth famous. This attractive tie available in five colors: BLACK, BLUE, RED, BEIGE or WHITE soft crushed kid.

QUALITY AND FIT YOU CAN RELY ON COMFORT YOU CAN FEEL

Available on these 122 and 124 year Slender B-C AAAA & AAAAA-C-D Narrow B-C AA & A 4½ to 12 Medium Width for B & C 4 to 12 Wide width for D & E 4½ to 12 *Send money order or check (we pay no C.O.D.) specify size and color desired.*



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When you're the *passenger* in car, lean back and relax with CAR HEAD-RES! Get new pleasure out of every auto trip. CAR HEAD-RES cushions the head and neck . . . so comfortable for car-naps, too. Fits any car seat—no attachments, won't slip off. Fits on sofa or chair for TV viewing. Ideal for drive-in movies. Soft, Shredded foam rubber covered in corduroy fabric.

Choice of Charcoal, Black, Red, White or Blue. Only $4.98 plus 37c postage. Deluxe model, with instant self-adjustable brackets, only $6.98 plus 37c postage. Mail your check or money order to:

CAR HEAD-RES CO.
6220 W. Roosevelt Rd., Oak Park, Ill.
8826 Park St., Bellflower, Calif.

$2.95 play-full TERRY ROMPETTE



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s-t-r-e-t-c-h

Nylon / Cotton



For lounging, sunning, exercising. Soft, absorbent TERRY, comfortable and perfect fitting, with elasticized top and legs, built-in French bra; rope-tie belt. White, Aqua, Hot Pink, Sun Gold. S-M-L. *Satis. Guar.*

(Sorry, no COD's) $3.25 Ppd.

VICKI WAYNE 610-GR-So. Country Club Tucson, Arizona
(Div. Old Pueblo Traders)

"Yard Boy"
AMERICA'S FINEST
OUTDOOR INCINERATOR
Endorsed by Fire Prevention Authorities



BURNS GARBAGE, LEAVES & LITTER to a Powdered Ash!

Quickly! Safely!

SAFE—Sealed-in fire chamber prevents sparks! PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECT for homes, estates, camps, clubs.

direct from manufacturer

Price f.o.b. Reading, Pa.
No. 3—3 bu. wt. 100 lbs.—$59.50
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Write for Illustrated Circular

J. W. Fiske
ARCHITECTURAL METALS, INC.
115 Pennsylvania Ave. Paterson 3, N. J.
ESTABLISHED 1858





PROVINCIAL SWITCHPLATES

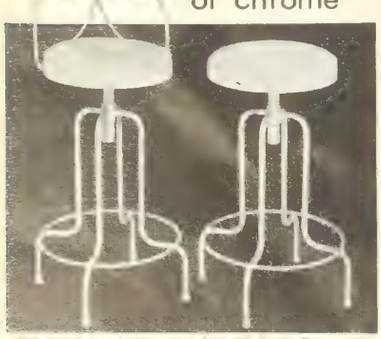
Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5"	$1.50 each 3 FOR $3.95
DOUBLE—4½" x 5"	$1.95 each 3 FOR $4.95
OUTLET PLATE	$1.95 each
TRIPLE—6½" x 5"	$2.95 each

Pa. Residents Add 4% Sales Tax

WHAT'S NEW SHOP
Dept. HG-6, Bryn Mawr, Penna.

ADJUSTABLE Bar Stools
in brass or chrome



[illegible] heights adjust from [illegible] to [illegible] Deep vinyl [illegible] foam cushions in white, black, gold, pink, [illegible] Please specify color.

[illegible] 468 (no back) brass-plate	$24.95
[illegible] 46C (no back) chrome plate	$29.95
[illegible] 468-168 (with back) brass plate	$39.95
[illegible] 46C-168 (with back) chrome-plate	$39.95

[illegible] express [illegible] upon receipt of check or money order. Write Dept. HG-6

Colorific HOUSE
FOR 323 EVANSVILLE 4, INDIANA

NEW! SAFE AUTOMATIC HAIR REMOVER GRANTED U.S. PATENTS

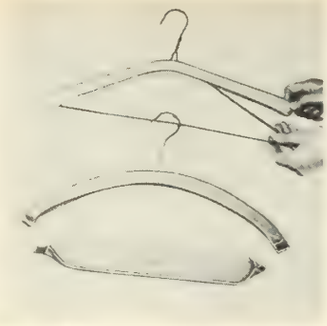
SAFELY REMOVES UNWANTED HAIR FOREVER!



PERMA TWEEZ . . . the only 'one-step' home electrolysis unit in existence! **Only** automatic instrument being sold today, with special safety feature that will destroy hair root **without** puncturing skin! Remove all unwanted face, body hairs **permanently** with easy-to-use "tweezer-like" **PERMA TWEEZ!** No wires or electrical plug-in needed! **$14.95** ppd. Send check or M.O. 14 day money back guarantee. *Professionally endorsed.*

GENERAL MEDICAL CO., Dept. HG-5
7906 Santa Monica Blvd., Hollywood 46, Calif.
MFR. OF PROFESSIONAL & HOME ELECTROLYSIS INSTRS.

Shopping Around



Practical cover-ups

The black wire hangers you get from the cleaners can be turned into useful additions to your closet. Just fit these stretchable foam plastic covers right over them. Sleeveless dresses, sunbacks, even slips stay put. Perfect for summer cottages! In assorted pastels, 18 hanger covers, $1 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



Try Trimcycle

A 4-way exerciser combines the movements of bicycling, swimming, rowing and horseback riding. Helps you relax, conditions your figure, tones muscles. With one-speed motor, $199.95. Deluxe has two-speed motor, rubber treads, brakes. $269.95. Exp. coll. Free booklet. Battle Creek Equipment, HG6, Battle Creek, Mich.



Top refrigeration

The likes of this helmet is sensational; keeps man, woman or child cool under the warmest of midday suns. Patented feature reduces temperature for hot heads 15 to 20 degrees. Take it on any safari from Southampton to South Africa. Eggshell twill, brown chin strap. 8 oz. $3.98; $7.50 for 2. Ppd. Deer Hill, HG6, Flushing 52, N. Y.



No more run-overs

Straighten up and walk right! Use Talonettes, the leather-covered foam pads that affix to shoes with self-adhesive. They help overcome walking on the outside of your foot, improve posture, keep heels in shape and reduce repairs. Specify shoe size and width. $1 pr.; 3 pr., $2. Ppd. E. W. Teltscher, HG6, 20 W. 47th St., N. Y. 36.



A dozen soap balls

Fine English soaps from a firm famous for producing the best are a gift to score with any golfer. Scented soap balls, individually wrapped, look so real he'll be tempted to tee them up. If he loses in the next tournament, you supply consolation prize. $2.95 for 12. Ppd. Regimental Imports, HG6, 887 2nd Ave., New York 1.



Folding Luggage LOOT BAG

You can pack loot bag in another suitcase because it folds flat to 19" x 6" x 1" and weighs only 2 lbs., then when you want more luggage just open it up to 19" x 12" x 5½" with a twist of the wrist. Use it for samples, gifts, laundry, beach, etc. Trouble free jumbo zipper; quality hardware, it is compact and durable, made of stylish heavy duty latex-backed rayon fabric that is soilproof, waterproof and puncture resistant. Specify plaid or sharkskin.

$4.95 ppd.

SORRY NO COD'S PLEASE
Pa. Residents Add 4% Sales Tax

TAYLOR GIFTS 226 W. Wayne Ave., Wayne 2, Pa.

Shopping Around

Early Americanism

Traditional ruffled curtains for any room of Early American flavor—our heritage of cultivated taste. Of modern drip-dry cotton, they come in a garden variety of color foliage—soft shades of blue or red with green; rust or yellow with brown. 45″, 54″, 63″, 72″, $6. 81″ or 90″, $7.50 pr. Ppd. Country Curtains, HG6, Stockbridge, Mass.



Shelf conscious?

Had trouble finding a suitable shelf for a country kitchen or bathroom? Here it is! Satin finish, honey tone pine or maple finish. Holds 4 bath or dish towels, toothbrushes or kitchen utensils. 12½″ h., 21″ w., 4½″ d. with a wide shelf. $8.50. Complete 30-minute kit, $5.50. Ppd. Yield House, HG6, North Conway, N. H.



Alden's the name

But this chair speaks for itself! Adapted from an Early American model, it's good seating for dining room, at a desk, paired in a hallway. Made of unfinished hardwood, $8.45 each. Blonde finish, $9.45; maple, pine, cherry, walnut or mahogany finish, $11.95 each. Exp. coll. Min. order, 2. Jeff Elliot, HG6, Statesville, N. C.



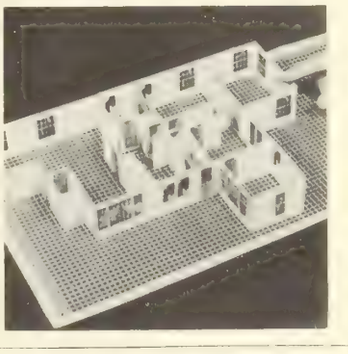
Bedspread holder

Where do you put your bedspread when you settle down to snooze? Rest it on this hardwood holder that has a 26″ bar for large spreads, bulky blankets. Folds flat to store under bed. Mahogany, walnut, ebony, fruitwood-maple, gold or off-white. 31″. $12.95 exp. coll. Winfield's, HG6, 1724 So. MacArthur, Springfield, Ill.



Planning an addition?

Or are you bent on building, buying, remodeling your home, your husband's office? Save yourself time and money by pre-planning with Home-A-Minute building kit. Dozens of fiber partitions, doors, windows, cabinets, all in ¼″ scale, same as blueprints. With booklet. $3.95. 50c post. Leslie Creations, HG6, Lafayette Hill, Pa.



MINIATURE CANDLESTAND
by BENBOW

An authentic reproduction by mastercraftsmen showing the art of fine hand turning. Available in solid Walnut, cherry, and mahogany.

SEND 25¢ for footstool folder or $1.00 for complete catalog of reproductions.

$22.75, *shipped exp. collect*
Height 18½″
Diameter 11″



Visit our showrooms in Greensboro, N.C. and Atlanta, Georgia

BENBOW REPRODUCTIONS
3918 Friendly Rd., Greensboro, N. C.

AUTHENTIC 19th CENTURY **COFFEE GRINDER**
From Spain

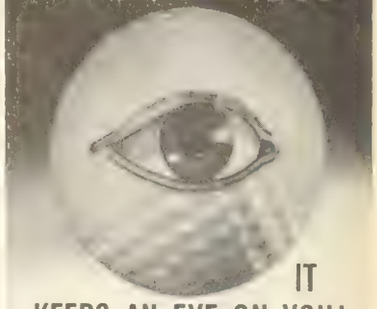
$12.95 ppd. plus $1.00 West of Miss.



A homemaking standby in every Spanish home, this sturdy, decorative coffee grinder really works to a gourmet's demanding taste! Adjusts to grind from fine to coarse, for coffee beans and condiments, too. Made of cast iron, in brilliant fire-engine red, it stands 12″ high, is mounted on a 6¼″ square wooden base. Has a drawer of light wood, stained and varnished, as well as a generous funnel top of highly polished chrome plated steel. A bright decoration on a kitchen counter, a superb gift for her Royal Highness, the American hostess!

Jenifer House *Send 10¢ for new catalogue*
New Marlboro Stage Dept. G-6
GREAT BARRINGTON, MASS.

YOU DON'T HAVE TO KEEP YOUR EYE ON THIS BALL...

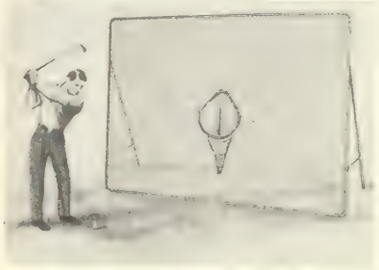


IT KEEPS AN EYE ON YOU!
REGULATION GOLF BALL

It's not likely the eye on this new golf ball will help cut any strokes off your score (or even keep it out of the rough), but for duffers or pros, Tournament booby prize or gag gift, it's the greatest! Imagine looking back at this when it's teed up?

2 balls @ $2.95 .5 balls @ $5.95

MADISON HOUSE, Dept. HG-6, 122 East 42nd St., N.Y. 17



ARNOLD PALMER'S GIANT BACKYARD GOLF RANGE

Beginners and pros both love this big new 9′ x 7′ golf range. Get the hooks and slices out of drives, sock them into the special "bulls eye" center pocket. All-weather nylon net, sturdy steel frame mean all-year use. Knocks down for storage. Complete practice range with practice balls and tips by the great Palmer. (You can use regulation balls too). **$34.95** plus $2 post. from

GREENLAND STUDIOS
Dept. H-61 MIAMI 47, FLORIDA

The Fisherman In Your Life Will Love These Handy



FISHERMAN'S PLIERS

With this versatile tool hanging on his belt any fisherman or sportsman will be ready for just about anything on land or sea. It's really 15 tools in 1—jack knife, hook remover, hone, scaler, degorger, line and leader cutter, bottle opener, screw driver, pliers, etc. Imported from Solingen, Germany, world-famous as the home of finest-quality tools. Top grain split cowhide leather case has snap-down flap, is slotted in back to slip on belt. 8″ long.

Order No. 1828 Only **$7.98** postpaid

Send for FREE gift catalog of unusual items

DOWNS & CO. Dept. 1406-B
1014 Davis St., Evanston, Ill.

BARGAIN FROM LONDON
102 DIFFERENT BRITISH COLONIALS +23 DIFFERENT GT. BRITAIN—ALL 24¢



Valuable "Export Parcel" includes Gt. Britain 1841 Queen Victoria imperforate (3rd stamp ever issued). Range of G.B. issues of 6 monarchs with high value 2/6, 5/- Queen Elizabeth. PLUS 102 different British Colonials. World War I "Tax"; 60 year old Cape Good Hope, many others. Total 125 all different stamps; all G.B. & Colonies. Regularly $1.54—Export price only 24¢ to introduce bargain overseas approvals.

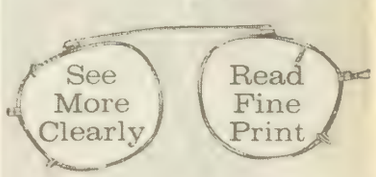
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Slip-On Magnifiers-$2.98

Having trouble seeing fine print and close work? Slip these magnifiers on your prescription glasses and SEE CLEARER INSTANTLY? Powerful 2.50 diopter lenses. Fits all glasses. Low $2.98 postpaid price saves you at least 25% over usual cost. If not satisfied, return postpaid within 30 days for full refund. State age.

NEL KING Products, Dept. HNG-635
811 Wyandotte, Kansas City 5, Mo.



A LOVELY FOUNTAIN *for a* LOVELY GARDEN

"Smart Boy with Dolphin"

Tiny lad with dolphin playmate watches water tumble from small to large tier. Use in or out of pool. Overall ht., 69½", width 35".

5-piece recirculating electric fountain comes in pompeian stone at **$136.40**; green antique finish or carrara stone at **$146.70**, f.o.b., Chicago. Prices include pump and crating

Send 25¢ for 36-page 1963 catalog

J. GIOLLI STUDIO | Dept. HG-63 1303 North Clybourn Chicago 10, Ill.

Now it's easy to give woodwork, furniture, cabinets, trim, paneling a **rich, satiny clear finish!**

Accent and protect the natural beauty of wood. Give it a lovely waxed-like finish easily with O'Brien's famous **Pen-chrome** Clear. Applies evenly, smoothly—without brush marks. Dries fast. Very washable. Extremely durable. Economical, too! Send just $1.50 for a full pint of **Pen-chrome** Clear—enough to do a medium table or four chairs. Full directions included.

SEND NOW TO
The O'Brien Corp.,
Dept. HG-6
South Bend 21, Indiana

O'BRIEN PAINTS
TOP QUALITY SINCE 1875



***NEW* COMFORT BRA**
"JUST TWO CUPS" PERFECT UPLIFT



No Shoulder Straps
No Back Straps
No Wires or Bones

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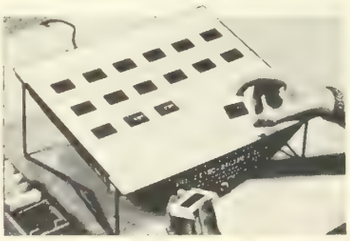
Ultimate bosom loveliness for glamorous Special Occasions. Velvety soft pliable sturdy material. Flesh color.

Sizes
A, B, or C
2 pair only $2.98 Ppd.
PLUS 27¢ MAIL & HDLG.

with primer to restore adhesive edge of bra

Send check or MO to:
BLEUETTE, INC. 509 5th Ave., Dept. 73 New York 17, N.Y.

Give Your Slides A SORTING with a **GEIST** *SLIDE-SORTER*



Patented

Identifies 40 slides at once, quickly, clearly and distinctly. 12" x 14" translucent, illuminated top permits rapid, positive selection of slides for fast arrangement in projector magazine. It's easy... It's fast... It's fun! **$12.95** ppd.

SLIDE-SORTER II $9.95 ppd.
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Satisfaction Or Money Refunded No C.O.D.'s

THOM GEIST 2170 West 25th St. Cleveland 13, Ohio

END DISCOMFORT
FROM CRAMMED



BENT TOES

with new uniquely shaped TOE CREST PAD. Provides soft yet firm toe support; eases painful pressure and helps straighten toes to normal position; brings blissful comfort. Prevents feet from slipping forward inside shoes (even high-heel ones), consequently, corns on tip of toes disappear gradually.

TOE CREST consists of rubber center with soft chamois covering. Elastic yarn loop slips over toe. WASHABLE. SATISFACTION GUARANTEED.

$1.00 (single) **$2.00** (pair)

Send check or M.O. Specify shoe size & width, left or right foot, man or woman.

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ORTHOPEDIC APPLIANCES, DEPT. HG
20 W. 47th St., Rm. 504, New York 36, N.Y.
Tel. JUdson 2-1228



THOUGHT-FULL GIFT
TEN COMMANDMENTS DESK SET

Gift of good taste especially nice for a favorite youth, friend or graduate. Letter and stamp moistener and a smartly styled 6½" pen stand and refill rest on walnut base 3½" x 2¼". Attached is small metal plate engraved with the Ten Commandments, and handsomely personalized with first or last name (17 characters limit for each space). **$2.95** plus 20¢ handling postage. Add 4% Tax in Calif.

THE TOWLE COMPANY
1605 Locust Ravine, Box 6188, Bakersfield, Calif.

Shopping Around



A wide wide canvas

Specialty of the house: *wide wide widths*. All men like to pad about on the thick cork and rubber sole of Hitchcock's blue canvas casual. Comes in EEE width 5 to 13, $6.45 ppd. Free catalogue shows an impressive array of styles from dressy calf to boots in E to 5E widths. Quality is tops. Hitchcock Shoes, HG6, Hingham, Mass.



Fish out of water

Maverick new design for a weathervane catches all ayes. The sign of Pisces on the roof top of house or garage lets your neighbors and guests find a fisherman with no trouble at all. Of weathered aluminum in matte black finish, it's 27" by 34". (Others avbl.) $28.75. Ppd. Hagerstrom Metalcraft Studio, HG6, Wheeling, Ill.



Look alike

Give your favorite girl a 9" paperboard doll with her pictured likeness as the head. Send photograph and it will be reproduced and hand colored in oils. Also included: a 10-piece wardrobe to cut out and color, a bride's ensemble and a 12-piece set of crayons. $2.98 ppd. House of Kramer, HG6, 11203 N. E. 13th Court, Miami 69, Fla.



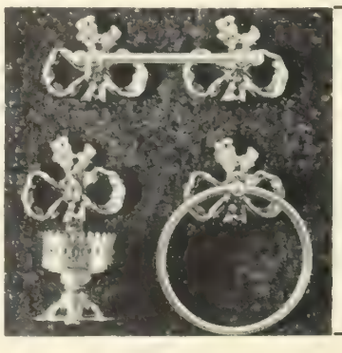
Pass the pens

Will ball-point pen wonders never cease? Now they're look-alikes for filtered cigarettes in a case—for practical jokers and practical purposes. Packed six to the box in assorted colors: gold, red, black, turquoise, violet and 2 blue. Perfect for writing on pastel stationery! $1 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



Decorative step

As a guest room bedside table, in pairs flanking the studio couch in the library, this handsome reproduction. Masterfully made from Appalachian pine with a distressed finish, it measures 30" by 22" by 25½" high. $39.95 express collect. Send 10c for catalogue. Meadowbrook Ind., HG6, 2268 Bellmore Ave., Bellmore, N. Y.



A TOUCH *of* ELEGANCE

for your bathroom decor by skilled domestic craftsmen. These exquisitely designed appointments are hand-cast solid brass, polished and lacquered for lasting brilliance. These may be individually purchased, for: toilet tissue bar $7.49; tooth brush-glass holder $7.79; towel ring $5.49. The ensemble (all three): only $18.49. From:

Central Hardware
HG6, 1052 6th Ave. New York 18, N. Y.

Shopping Around

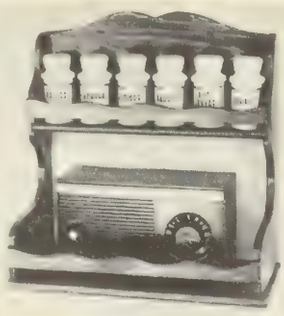
Terry go-togethers

What a smart gift for a man and his mate—terry cloth robes. They're reversible, with one side white terry, and the other solid blue, charcoal, cocoa, or gold; or a print in blue, brown, charcoal or red. One fits-all size, for men *and* women. $16.95 ea. postpaid from Joel McKay, HG6, 335 South Raymond, Pasadena, Calif.



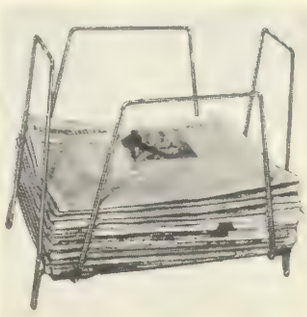
Listen to this!

To spice your cooking and spark your day, a pretty pine shelf that holds the seasonings and radio. Idaho pine in an antique finish, cabinet measures 13″ long, 15″ high, 6¼″ deep. Slot in back accommodates radio wires. $5.95. Six spice jars, $1.98. Set of 24 labels, $1. Ppd. Medford Products, HG6, 752 Fulton, Farmingdale, N. Y.



Stick, stack, stow

Rack up a raft of newspapers—a whole week's supply plus your favorite magazines—in a brass-plated steel holder. Neat stacks are quickly bundled for Cub Scout or church collections. 16″ by 13″ by 14″ high. $4.95 plus 75c postage. Order from Art Guild Enterprises, HG6, Box 6393, Minneapolis 23, Minn.



Ginger jar

In the days when Dutch ships plied the waves loaded with spices, they carried a cargo of tangy ginger and jars to keep it in. You'll use yours for candy or with the lid doffed for flowers. White china with coral-color floral pattern, 8″ high. With split black wooden stand. $3.95 ea., $7.75 pr. Ppd. Ziff, HG6, Box 3072, Chicago 54, Ill.



The Diane chair

And isn't she as dainty as her name? A perfect copy of a lovely old Victorian chair, it has a tufted back, gathered skirt. Velvety red, beige, olive or gold corduroy 21″ by 24½″ by 38½″ high. Original was found in the attic of the shop owner's grandmother. $49.50 exp. coll, Jack and June Studio, HG6, 2222 Washington, Wilmette, Ill.



BASKET CANISTERS

A frolicsome foursome that livens up your kitchen with an entirely new look! Handwoven, natural wicker baskets from the beautiful Isle of Madeira are set with liners and airtight lids in pure white plastic—perfectly beautiful, no matter what your kitchen color decor is! Lids are lettered FLOUR • SUGAR • COFFEE • TEA.

Measurements: 7½″ high x 7″ square; 6½″ high x 6″ square; 4½″ high x 4″ square; 3½″ high x 3″ square.

Set of 4 $9.95 POSTPAID • *No C.O.D.'s please* • *Send for FREE catalog*

Gotham Gifts

67-85 Exeter St., Dept. G-6-3, Forest Hills 75, N.Y.



New Low Price—Electric

DEHUMIDIFIER

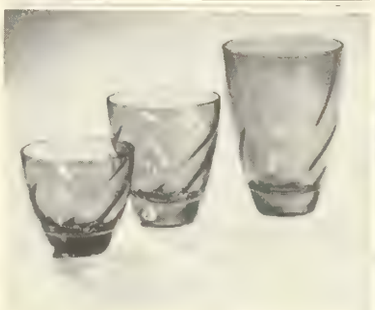


Stops Mildew, Mold, Musty Odors

Electric dehumidifier keeps air desert-dry in areas up to 160 cubic feet. Operates automatically. Plugs into any outlet—goes on wall or floor. Green hammertone steel—3″x3″x9″. Has 6 ft. of U.L. approved cord. No chemicals, no moving parts, no tanks to empty. Uses only 25 watt current. Safe, sure protection for pennies a month. Now only $6.95 ea. plus 50¢ pp. & hdlg. Satisfaction guaranteed or money back. Order from:

NOW ONLY $6.95

EMPIRE MDSG. CO. Dept. HG 663
140 Marbledale Road, Tuckahoe, N.Y.



CRANBERRY RED

Crystal

Lovely glasses in a swirl pattern make a dramatic accessory for the dinner table. They highlight Early American surroundings or blend equally well in a more formal setting.

10 OZ. WATER TUMBLERS Set of 6, $2.95
6 OZ. JUICE GLASSES Set of 6, $2.75
4 OZ. COCKTAIL GLASSES Set of 6, $2.50
Plus 35¢ Postage for set of 6

Pa. Res. Add 5% Sales Tax • Sorry No C.O.D.'s

THE ADDED TOUCH

Dept. HG-6, Bryn Mawr, Penna.



SOUND OFF! : REMOTE VOLUME CONTROLLER

for any TV, radio or phonograph

Now, turn the sound on or off, up or down, without moving from your comfortable chair or bed! Works on TV, radio, phonograph, or any electronic device with loudspeaker. Has 2 earphones for "strictly private" listening when you don't want to disturb others. Wonderful for convalescents in home or hospital, older folks, night-time televiewers. Attractive beige unit, 4″ diam., has 20 ft. of wire. Complete with easy-to-follow illustrated instructions.

$7.95 ppd.

Sorry, no C.O.D.'s SATISFACTION GUARANTEED

J. L. B. PRODUCTS Dept. G6, 11 Anderson St., Hackensack, N.J.

NEW KING-SIZE MAILBOX



HOLDS ALL YOUR MAIL

INSIDE THE BOX—PROTECTED

No more wet, soggy newspapers and mail. Holds largest magazines flat and protected. Surpasses postal requirements. Completely weatherproof, attractively designed—sturdily constructed of heavy gauge aluminum. 16″ high, 11½″ wide.

Only $9.95* Postpaid

(Denver and West $10.45)

*Accessories extra-Engraved name plate $1.75; Kolor numerals up to 4 for 65¢, outgoing mail clip (not shown) 75¢; Loc-Kover, (fits inside box to prevent pilferage) with 2 keys $4.75. Order today, accessories may be added later. Specify. Cape Cod White, Metallic Brass, Colonial Black or embossed Natural Aluminum.

Literature available. Information on accessories and guarantee with each box. Available in Canada.

NOR-GEE CORPORATION
4040 Walden Avenue, Lancaster, N. Y.

FRANKLIN STOVES



Stove black and porcelain enamel finish. These stoves lend enchantment to interiors, old and new. Provide more heat and all the cheer of an open fireplace with Charcoal broiling, cooking convenience.



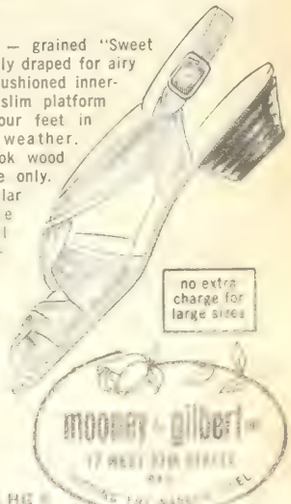
Also manufacturers of old-fashioned and modern cast iron ranges, stoves and indoor and outdoor charcoal grills.

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ATLANTIC-CLARION STOVE CO., INC.
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Widths from **AAAAAA** sizes to **12**



SOFTWIST — grained "Sweet Kid," gently draped for airy comfort; cushioned innersole and slim platform pamper your feet in warmest weather. Stacked-look wood heel. Bone only. Send regular shoe size and we'll supply perfect fit.

10.95 Plus 50 P. P.

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FREE CATALOG HG shows many other styles from 5.45 to 29.95. Money back if returned unworn in 10 days.

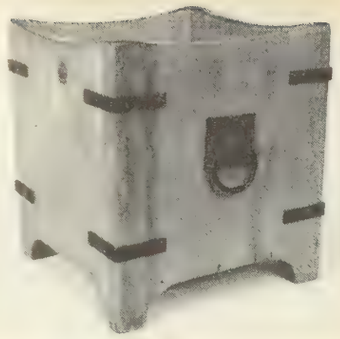


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The new fast way to clean and cool walks, driveways, decks, garages, terraces, lawns, pools and plants. Pistol-grip control. Efficiently sweeps away grass cuttings, leaves, sand, dirt, cigarette butts, etc.

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COLONIAL PLANTER
ANTIQUE PINE

Hand rubbed High Country Pine right for fireplace, entry hall or patio. Ready to present to that special homemaker. Black iron hardware adds a touch of the Sea to the 12" x 12" x 13" utility planter. One-piece ¾" sides with full natural grain.

$14.95 (Add $1.00 west of Miss.)
Send cash, check or money order

J. REX WHITE, Craftsman
Dept. L-6, P.O. Drawer 97
DECATUR ALABAMA



THE Buff-aloha "TAHITI"

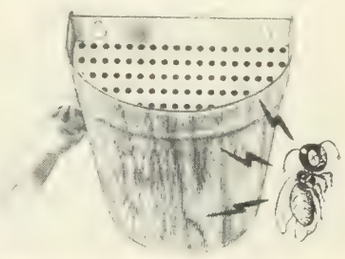
Made by hand of natural color Water Buffalo leather imported from India . . . with leather covered cork wedge, hand-shaped to fit the arch. Brochure available.

Men's Sizes..... c 13 $8.20 Ppd.
Women's Version..... 3-11 $7.65 Ppd.

MONEY BACK GUARANTEE

Bloom's 311 6th Ave., Dept. HG-63
New York 14, N.Y.
"Down in the Village" over 60 years

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PLUG IT IN—FORGET ABOUT BUGS!

Now, a bug-free home all year round without sprays, liquids, odor or work! Just plug in miracle electronic vaporizer, guaranteed to kill flies, mosquitoes, roaches, gnats, spiders, silverfish, moths, etc. Even kills fleas on cats and dogs. One unit, sufficient for average home, automatically delivers electrically metered amounts of invisible chemical vapor. Harmless to children, food, pets. 3½" x 3½". UL approved. Complete with 2 months supply of pellets. $1.98 ppd.

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699 BRECK BLDG. BOSTON 10, MASS.



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Concealed 3-way night light inside: skirt alone, top alone or both. Five tiers of lace on taffeta skirt, removable, washable. Silk shade with three tiers of lace. Colors: white, light blue, pink. Twenty-two inches high.

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DROP LEAF END TABLE

Select Knotty White Pine. Antique Pine Finish (walnut tone). Distressed to give antique look. Dovetailed legs allow for compact shipment with legs removed. Leaves down 14" x 24" x 24" high. Leaves up 28" x 24" x 24" high. Weight 18 pounds. **$28.50** finished. Less 10% unfinished. Shipping charges collect. *No C.O.Ds. Send check or money order.* Fully guaranteed.

Send 25¢ for illustrated brochure and Legend of Francis Marion (The Swamp Fox)

FRANCIS MARION SALES COMPANY
P.O. Box 12, Sumter, South Carolina

Shopping Around



Trim the tree

No matter where you live on the land, a tree trimmer is a must. Here, a professional heavy-duty machine, geared to amateurs, cuts branches up to 1" diam.; saw does pruning job. Easy to store, it comes in two sections. $16.45; saw attachment, $5.45. 4' extension, $3.85. Ppd. Roycraft, HG6, 222 W. 39th St., Kansas City 11, Mo.



Face it squarely

If you need (and who doesn't) an extra table for the guest room, as a pull-up when you're entertaining, Pedes Table is the answer. The 15½" sq. top and base is Melamine plastic; 17" pedestal is kiln dried hardwood. In walnut or teak finish or with white top, walnut pedestal. $7.45, exp. coll. Chair Shop, HG6, Box 367, Morganton, N. C.



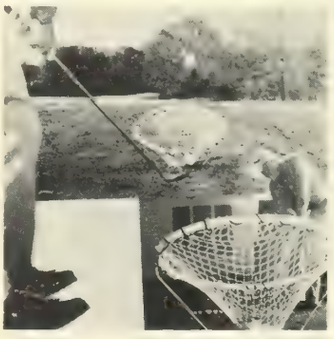
To the house

Six irresistible sachets to scatter all through the house—on the shelves of the linen closet, in the drawers of a commode, even in the kitchen where the lemon fragrance would be wonderful. Magnolia, potpourri, bayberry, sandalwood, lavender, lemon. 60c ea. 6, $3 ppd. West Coast add 25c. Carolina Soap, HG6, So. Pines, N. C.



Big name dropper

A super-sized rubber stamp comes with any name in ½" letters. Perfect for marking towels, sheets and sporting equipment for campers. Use it to print the children's names in rubbers, school books. Practical, too, for personalizing stationery. Limit of one line. $1.50 ppd. Handy Gifts, HG6, Box 509, Culver City, Calif.



Chip and pitch net

Some of the toughest shots to make are from the rough and sand traps. Pros call this the "money" part of the game. Golfers can practice them with this nylon indoor-outdoor net. The all-weather 24" target has adjustable angle to take chips and pitches from 3 to 9 iron. $6.95. 35c post. Greenland, HG6, Miami 47, Fla.



PROTECT YOUR CHILD

Heavy duty CHILD'S AUTO SEAT BELT allows freedom of movement while he stands or sits, *but gives complete protection on fast stops, accidents!* Belt is made of strong durable webbing, with steel buckles, snap hooks. Easy to install — fits all cars. Send check or M. O. **$1.98 ea.** plus 15¢ post. *Money back guarantee.*

MASTERCRAFT 275-G Congress
ZENITH Boston 10, Mass.

FREE! GIFT 'N GADGET CATALOG

Shopping Around

Flute song

Slavic shepherds carve these intricately detailed musical instruments from dark fruit wood. Their workmanship is remarkable and their tone very fine. And their price is a pleasant surprise. 12½" long, they're imported from Yugoslavia. Just $1 each ppd. From American Trader, HG6, 25 N. Main St., White River Jct., Vt.



Schoolmaster's clock

While the teacher drummed the 3 R's into reluctant scholars, they (and he) watched an octagonal clock like this handsome reproduction. In mellow cherry with a white dial, Roman numerals. Barwick electric movement. 9" wide and 13½" overall, it's $24.95 ppd. Jenifer House, HG6, Gt. Barrington, Mass.



Squared off

Give fashion-dated shoes the smart square toe look. Pointed toes can be converted into this popular style at Century Shoe Factory. Here, at a modest cost, an expert revision will be made. Send shoes, with $4.95 plus $1 postage. Add $1 for new leather tip. Century Factory Shoe Repair, HG6, 210 Park Ave., Baltimore, Md.



Be lovely to look at

Toné, the electronic facial exerciser, helps firm muscles in face and throat. Consistent use can result in improvement of skin texture. An aid, too, in keeping neck smooth and young looking. Two-speed motor guaranteed for 5 years. $14.75 postpaid tax incl. Gabrielle, Dept. HG6, 5880 Hollywood Blvd., Hollywood, Calif.



More fun at bridge

Playing cards for fanciers of antique cars are illustrated with colorful drawings of sedans, limousines and sports cars from all over the world. Even little known models from Poland and Japan! Each card is different; each is labeled and dated. $1.59 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



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The talk of the Country. You can now buy diamond jewelry by mail direct from one of America's Well Known Diamond Cutters. Any ring mailed direct for FREE 10 DAYS inspection without any payment or references given. Even appraise it at our risk. *SEND FOR FREE 72 PG. CATALOG.*

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Revelations by DESCO with the famous RED CARPET of Comfort to pillow every step

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Buy a pair of these miracle flight shoes. Walk in them for 10 days. If you are not enraptured they are the most comfortable shoes you've ever worn, return them for full refund. Fair enough?

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Cashmere-soft, feather-light and fabulously flexible, these genuine deerskin casuals make pillows out of pavements . . . f-l-o-a-t you along on a ½ inch deep Urethane, better-than-foam carpet of comfort . . . make every step pure joy! A light-as-air foam sole and a wedge heel make for added walking ease. Washable with damp cloth and mild soap. Sizes 5 to 12; Widths to fit AAA to EEE.

AMERICANA SHOP, 3608 E. Todd Ave., Reed City, Mich.



ELECTRIC ROLLER-CURLER. Now you can set your hair perfectly, even on short notice, in the most becoming fashions. This wonderful electric curler has 3 roller sizes—makes it easy to keep your coiffure in shape between shampoos, after swimming, while traveling. Safe for all hair. New low price. **Only $3.98**

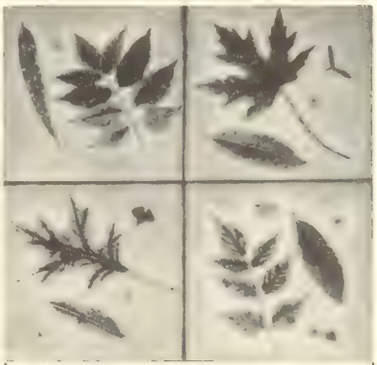


SMOOTH AWAY CALLOUSES—INSTANTLY! Now you can have silky-smooth skin from heel to toe from daily foot care with this feather-touch electric callous remover. Takes only seconds; saves money on your nylon stocking budget, too. Comes with cord, white plastic case. Safe, gentle, guaranteed. **Only $3.98**

Add 35¢ each item for shipping charges.

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Pot-pourri of leaves

Leaves of burnished gold beautifully reproduced on smoky white 6" square ceramic tiles. Felt backed with hangers, they make a most unusual and effective wall decoration. Choice of leaves: Sumac, Maple, Oak, Mountain Ash, etc. For other varieties write for our free brochure. Set of four tiles, $6.75, $3.50 for 2 ppd. from

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For Instant Privacy and Protection On the Beach! Quickly establishes your own private beachfront to protect you from wind blowing sand and sun and inquisitive eyes! Made of heavy gauge vinyl, gaily tripped red and white. Roomy pockets on top keep newspaper, towel, cigarettes, sun glasses and all beach accessories high and dry away from sand and wet bathing suits. The three red-enameled pointed pegs anchor securely and quickly in sand and coil to let you follow or avoid the sun with ease. An attractive and distinctive beach companion you'll be proud to enjoy alone or share with friend. Rolls up and fits in handy carry-carton. Stands 18" high; 48" long. Order 2 or more; create private beach area for yourself or family . . . NOW! **Send check or money order.**

$3.98 ppd.

Prompt shipment. Satisfaction guaranteed.

HOBI INC., DEPT. G63, FLUSHING 52, N. Y.

Keep Your Pool Clean This New Easy Way!



HOME-POOL VACUUM

A find for cleaning "back-yard" swimming pools. Operated solely by water pressure from any garden hose. Removes sand, pebbles, algae, debris, leaves. This vacuuming action adds fresh water to pool. Long 6 ft. handle. **6.95**

De Luxe Set: Includes Vacuum (Value 6.95) Special Angle Brush for algae, stains (Value 4.95) and 7 ft. Skimmer with vinyl net (Value 4.95) complete **12.95**

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EARLY AMERICAN RATCHET SCONCE



Authentic copies of Colonial favorites, these ratchet sconces add charm to any setting. Expertly crafted of mellow pine, 23" high, with 9½" glass hurricane chimney, they cast a rich glow of warmth and beauty to living room, dining room or hallway. Doubly dramatic in pairs! Hurricane section easily adjusts up and down. All ready to hang on the brass ring.

$7.95 plus [illegible] postage

$14.95 pair plus [illegible]

[illegible]y, no C.O.D.'s

Dept. G-6,
[illegible]
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IMPORTED EXQUISITE CHINESE BROCADES

Fine fabrics direct from fabulous Hong Kong —hand-loomed in rich oriental scenic and symbolic designs—Backgrounds of red, green, black, gold, turquoise—for dresses, blouses, jackets and unusual draperies and upholstery. Width 28" **$3.95** and up, per yard, ppd. 20 assorted samples $1.00 (deductible from order)

We have a select line of Chinese Furniture

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1810 Jefferson Place, N.W., Washington 6, D. C.



Tick-Tock CARD CLOCK

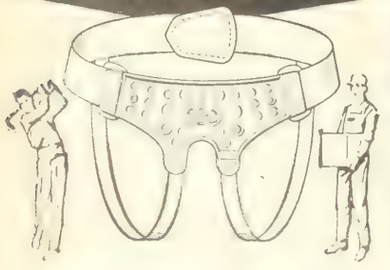
Good deal for a dramatic play in game room, rumpus room, den or hall, this electric clock is faced with a card for each hour and the king in the center. A pack of color on a white molded polyethylene background; brass hands; 10" diam. Grand slam conversation piece! **9.95***

(Postage: E. of Miss. 45¢. La., Fla. and W. of Miss. 85¢)

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The Most Comfortable Truss Ever Made!



It's New! It's Ventilated! Holds ALL Ruptures—ALL Day!

Sanitary white, soft, flexible with 25 carefully placed vents. Breathes and moves with your body. Holds firmly without binding or gouging. Totally different. Most improved truss on the market. Thousands sold!

Send for FREE Truss Cut-Outs!

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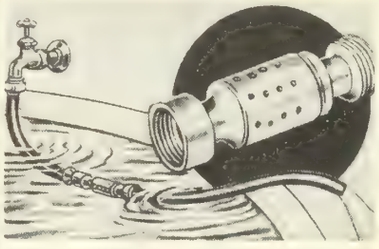
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"Suct-Dri"

Without electricity or moving parts this suction drainer pumps 300 gallons of water per hour from flooded cellars, pools, trenches, washing machine, etc. Just attach with a garden hose to any screw-type faucet, attach another section of hose to the discharge end, turn on the water and it goes to work.

Only $2.75 *post paid*

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ORIGINAL WALL MURALS

•TEMPLE of APOLLO—(Grecian) shown. The ruins of this classical structure (540 B.C.) are dramatically portrayed by LYDIA. Colors blending include aged limestone, shades of brown, earthtones, blues-grays, soft dark greens and colorful skies. Size 58"x38" on sturdy 80 lb. paper in two sections; ready for application. **DELUXE EDITION** was $12.95—now **ONLY** $7.95 plus 50 cents handling.

• • • **CLEARANCE SALE** • • •

All murals now in stock offered at drastically reduced prices in anticipation of retirement.

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. . . SIZES—58 x 28 to 102 x 42. Also SCENICS—45 x 65 to 144 x 75.

Free color brochures and miniatures while they last.

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JOHNSON PRODUCTS

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PASADENA, CALIFORNIA

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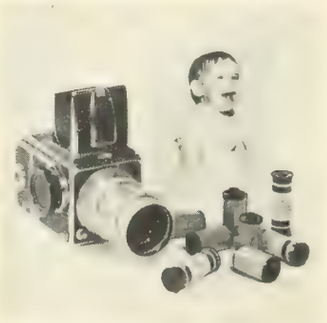
Spirit in the round

A circle of color for family room, library or a boy's domain, this hand-hooked cotton rug. The background is beige and the "Spirit of '76" trio is in red, blue and brown. It's 30" in diameter, weighs 4 pounds. A handsome hanging for the wall, too. $9.95 postpaid. Crescent House, Dept. HG6, Box 21, Plainview, N. Y.



Put it here!

No butts about the terrace or patio with accommodating ashtrays in sight. They're made of black metal with "Butts" boldly painted in white. Spike model is 29" h.: 2, $3.95. Tripod version is 22" h.: $3.95 ea. Buckets slip out for emptying; prongs hold cigarettes while you sun. Post 45c. Patio, HG6, Box 25, Highland Park, Ill.



Picture show

Favorite snapshots rate the best. From a photograph or negative (returned), receive two 8" by 10" or four 5" by 7" enlargements on fine portrait paper. $1 plus 25c postage. 25 wallet-size snaps, plus a free 5" by 7" enlargement, $1 plus 25c postage. Write to Quality Values, Dept. HG6, 2 East Ave., Larchmont, N. Y.



Hear ye!

A personal TV speaker brings sound right to your ears, lets you listen to late shows without disturbing neighbors. 6" by 11" tall, with white (other colors on request) base. 12' cord, two alligator clamps for attaching. You can move it anywhere up to 12' away from set. $12.95 plus 75c post. Bleuette, HG6, 509 Fifth Ave., New York 9.



223 sizes!

The fit's the thing with moccasins and if you've had trouble finding your size, your search ends with these hand-laced, soft leather casuals. Cushion crêpe soles, full and half sizes from 3 to 13, AAAAAA, to EEE widths. Red, white, smoke, taffy, black for men or women. $5.95, 50c post. Moccasin-Craft, 65-XT Mulberry St., Lynn, Mass.



INDOOR/OUTDOOR Plugs into convenient outlet.

Florentine Dolphin Fountain

Lends antique flavor to garden, terrace or foyer. Hang on wall or place on table. No plumbing required. Self-contained pump. Cast aluminum, approx. 12 lbs; 28" high, 19" wide. Antique Bronze or White, Lead or Old Iron finishes. $67.50, prepaid; send check or money order. Fully guaranteed.

For complete fountain and garden accessory catalog send 25c coin.

DEPT. HG6 ***Old South Forge, Inc.***

P. O. Box 220 • West Point Rd. • College Park, Ga.

Glowing Staffordshire

Here, the Tonquin pattern on bone china—quiet scenes of manor and countryside in soft shades of pink or brown. 10″ candlestick, $6.95 each; candle holder with attached saucer, $4.50 each; 8″ night light, $6.95 each. Postpaid. Imported from England by Edward H. Ziff, HG6, P. O. Box 3072, Chicago 54, Ill.



Sun up

The sun-glass brigade is delighted with a plastic shape in a pleasant smoke-green shade, to drop behind prescription glasses. It's convenient, it's smart, best of all it's way under the dollar sign. Nice way to be sun-happy this summer and still be in pocket. 49c ppd. Walter Drake, HG27, Drake Building, Colorado Springs, Colo.



Muffin splitter

Huffing and puffing when you split an English muffin? No need to slice it and lose some of the flavor; no need to break it and lose some of the muffin. Just insert this aluminum splitter, tines split it perfectly and you're ready to pop muffin into broiler or toaster. $1.49 ppd. Sampson's, HG6, 1300 Springhill, Dayton 19, Ohio.



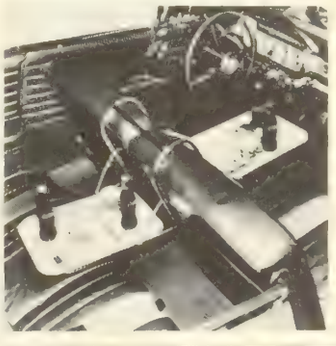
Pulling for you!

Open the cabinets in your bathroom, the drawers in the library built-ins with decorative pulls. Reproductions of the Aztec sun god are cast in metal and finished in bright brass plate that never tarnishes. 2½″ diam. With matching screws, movable rings. $1.50 pr.; $3.95 for 3 pr. Ppd. Elizabeth McCaffrey, HG6, Northport, N. Y.



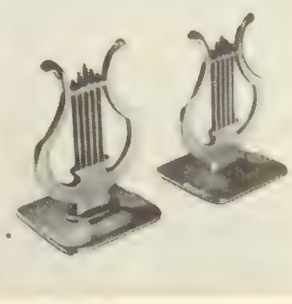
Travel twins

You auto have these if you do any traveling by car. Two trays attached to tubular brass frames: serve front- and back-seaters at once. Each tray is 12½″ by 17″; folds back after snacks. Perfect for drive-in suppers because you eat comfortably without dress-up. $4.99 ppd. Richwood, HG6, 3715 W. Jefferson, Ecorse, Mich.

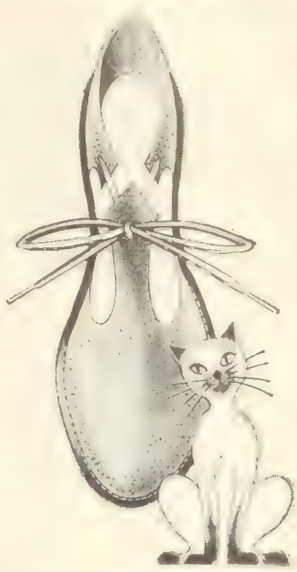


BACK TO BOOKS

Take the reference books you constantly need off the shelf and put them in easy reach on desk or table. Support them with these handsome lyre book ends. In solid brass, $10.97 ppd. In black, satin-finished iron, $5.97 ppd. 6½″ tall on a 4″ square felted base. Tennessee Chromium Plating Co., 208 Louise Ave., Nashville 5, Tenn.



Pussyfooting around . .



only **2.98** pair

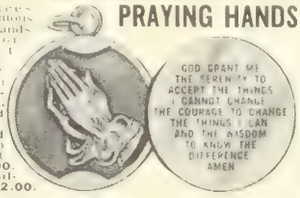
Pussyfooters are cat-talk for California's smart new on-the-prowl play-sandals designed to give you barefoot freedom. They're custom-made of genuine suede leather . . . saddle stitched onto flexible cowhide soles . . . tied with a perky cat-whisker bow. Sizes 4 to 10 in four fashion-purrfect colors of

SIAMESE TAN - TOM CAT BLACK
ANGORA WHITE - PERSIAN RED
GOLD LEATHER . . . . . .$3.98 PR.

Cal Leather Co., Dept. PFHG-106
963 Harrison St., San Francisco 7, Calif.
Send ____ prs. of Pussyfooters @ 2.98 pr.
Check ☐ M.O. ☐ C.O.D. ☐
CIRCLE SIZES & CHECK COLORS DESIRED
Sizes 4 5 6 7 8 9 10
Colors: Tan ☐ Black ☐ White ☐ Red ☐
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Address _____
City _____ Zone ___ State ___
PLEASE PRINT

Reproduces Durer's famous folded hands Charm or pocket piece. Serenity Prayer on back. Sterling $3.00. 14K Gold $27.50. 14K Gold Key Chain or Bracelet add $12.00. Sterling Silver add $2.00.

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DIPLOMA CHARM
In 14K Gold $12.50
Sterling Silver $4.00



College Pennants Charms
Specify the College. In 14K Gold $6.00. Sterling Silver $1.45.



Class Year Charm
Specify the year. In 14K Gold $12.50. Sterling Silver $3.50



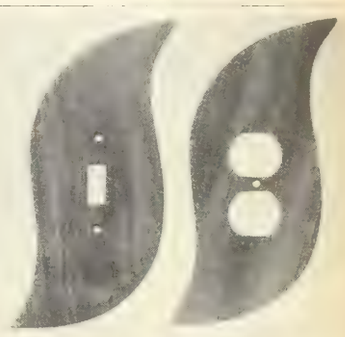
Boy or Girl Graduates Charms
First name engraved FREE on back of each. In 14K Gold $7.50. Sterling Silver $2.00.



Box of Candy Charm
Opens to receive chocolates. In 14K Gold $15.00. Sterling Silver $4.00

Key chain or bracelet for any item of Sterling Silver add $2.00 ea. To 14K Gold add $12.00 ea.

The Jamaica Silversmith
50 Delancey St., G6, N. Y. 2, N. Y.



Hand Carved Contemporary
SWITCH PLATES $1.50 ppd.

All New—switchplates for the contemporary home. Their sweeping lines will add graceful elegance to your walls. Hand carved in Haiti of rare, luxuriously grained taverneau wood, then painstakingly hand rubbed and oiled to an exquisite walnut or teak finish. Please specify finish. Brass screws included.

Single Switchplate $1.50 ppd. 3 for $3.95
Double Outlet Plate ..... $1.75 ppd. 3 for $4.75
Matching Double Switchplate (not shown) $1.95 ppd. 3 for $5.50
Matching Triple Switchplate (not shown) $2.25 ppd.

MONEY BACK IF NOT DELIGHTED

Harriet Carter — Dept. HG663, Plymouth Meeting, Penna.

THOSE HORRID AGE SPOTS*



FADE THEM OUT

Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up accumulations of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lightening spots as it clears up those blemishes. Guaranteed by the 50-year-old laboratory that produces it.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY
Dept. 6-F, PARIS, TENN.
AVAILABLE IN CANADA

REBECCA DAVIS CHAIR



Charming Victorian chair covered in Needlepoint Design Tapestry. Frame made of genuine Honduras Mahogany hand carved foam cushion seat. Colors: Beige Rose, Green, Blue. Also available in Antique Satin Color: Green, Beige, Gold, Coral, Turquoise. No extra charge for tufted seat and back if desired. Height 37″ Seat 18″ wide x 20″ deep. All Price $34.50 — Extra ... charge.

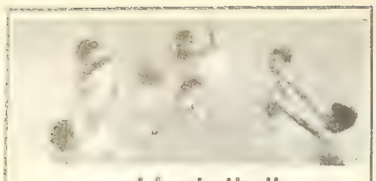


LYRE TABLE

Beautiful ... made of ... Mahogany ... Imported Italian marble ... ameter.

FINISHES
Mahogany $39.50
White and gold $45.00

Gift Bazaar — Dept. G6, 572 Rockaway Ave. Brooklyn 12, N.Y.



pool basketball

[illegible] completely waterproof, in [illegible] sizes in 2 models: deluxe [illegible] and tubular aluminum [illegible] with net on 14" ring. Remilarable regulation basketball. **$10.00 ppd.**

junior: 24" ethafoam and tubular plastic frame floats 12" ring. Inflatable 9" vinyl ball. **$6.00 ppd.**



buoy ahoy ashtrays

Miniature 5½" life-preserver ashtrays have bean bag bottoms to keep them on steady course. Covered in red/white/blue vinyl. Choose from open or windproof models.

open (right) **$2.95 ppd.**
windproof (left) **$3.95 ppd.**

write for suntime catalog

dept. hg-63
box 25
patio sales highland park, illinois

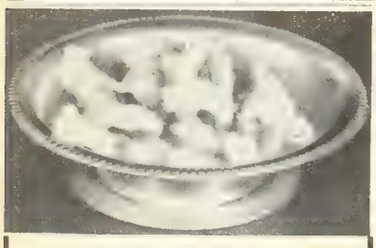


Suburban Tub Chair:

Beautifully designed occasional chair comes in a Spice Walnut finish. Cushion available in Black, Green or Off White Naugahyde—or in Gold, Orange or Brown textured fabric. Depth 23" Width 23" Height 31". Specially priced at **$59.50.** Express Collect—No C.O.D.

Send check or money order to:

Jack and June Studio
Dept. HG-6
2644 Green Bay Road, Evanston, Illinois



The Darford
Elegant English Silver

BUTTER SHAPER

Just remove base, fill top half with butter, replace base and press down. The resulting Butter Curls will please the most discriminating.

An impressive and useful table accessory—an original and exciting gift.

6" diameter, gift boxed

$6.75 each Includes Fed. Taxes & Postage

Send Check or Money Order

DARFORD HOUSE
Scarborough, N. Y.

ELECTRIC BUG KILLER

One Unit Sufficient for an Average Size Home



KILLS Flying Moths

NOW ONLY $1.98

- Flies
- Mosquitoes
- Silverfish
- Gnats
- Spiders
- Wasps
- Centipedes
- Exposed Ants, Roaches

(Insect does not have to come in contact with unit)

Sanitary Electric Lindane Bug Killer controls, kills insects—actually fumigates 1500 cubic ft. area. Uses as little current as an electric clock. Guaranteed mechanically for 10 years. Multiple units also perfect for business and commercial use. With Lindane Tablets. U.L. approved cord.

Electric Bug Killer and 10 tablets..**$1.98** plus 35¢ hdlg.
40 Extra Lindane Tablets.....**$1.00** prepaid

Send check or money order. Satisfaction guaranteed.

BAN ELECTRONICS, Dept. 112.
312 Madison Ave., New York 17, N. Y.

REMOVES UGLY HAIR FOR GOOD!



QUICKLY, SAFELY, IN PRIVATE—FROM ANY PART OF BODY

With a new pencil-like instrument you can now [illegible], safely, and in private, remove unwanted hairs one by one—for good—by destroying the hair roots. Follow easy instructions [illegible] warts etc. The [illegible] the method followed by high priced professionals. Yet there are no wires, no plug-ins. Certified to be safe and effective by a renowned [illegible]. To [illegible] your skin [illegible] lasting. Our [illegible] must work perfectly for you, or money back!

7 DAY TRIAL — SEND ONLY $1.00

Send name and address and $1.00. Pay only $11.50 on arrival, plus C.O.D. postage. Or save money. Send $12.50 and we pay postage. Same Guarantee.

THE MITCHUM CO., Dept. 6-FX
PARIS, TENN.

BUY UNITED STATES SAVINGS BONDS

Shopping Around



Flight in sight?

Jetting to Europe or zooming north, south, east or west around the country? Hang a memento of your happy holiday on your charm bracelet. ¾" flight bag with insignia of *any* airline in sterling silver, $4.95; 14k gold, $25. Ppd. Tax incl. 7,500 charm book, 50c. Charm & Treasure, HG6, 509 Fifth Ave., New York 17, N. Y.



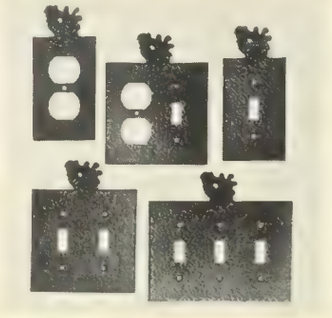
Take a deep breath

Newly released from the U.S. Army Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses, and make fine instrument for teaching both adults and children about the respiratory system. Brand new! $2.95 ppd. Madison House, Dept. HG6, 380 Lexington Ave., New York 17, N. Y.



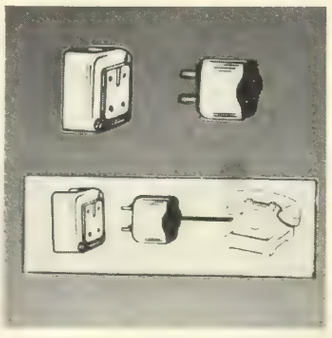
Magnified light

By the penetrating beam of a powerful flashlight you can clearly see fine print in the dark, distinguish small objects in minute detail. Keep a magnifier-flashlight in the car for night rides, in readiness round the house for after-dark emergencies. Batteries not incl. $1.79 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



Switch hits

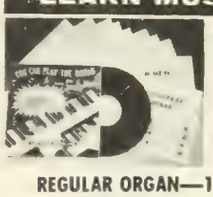
Replace dreary kitchen switchplates with decorative substitutes. Rooster design plates of black wrought iron come for single $1, or double openings at $1.50; triple, $2; combination double receptacle and single switchplate, $1.75; double receptacle $1. Ppd. Catalogue, 10c. Medford, HG6, 752 Fulton, Farmingdale, N. Y.



Make phones portable

And do it in a mere five minutes with only the aid of a small screwdriver. Transform any telephone (except wall units, of course) into a portable one you can carry from room to room. Four-prong plug attaches to wall. Set with 20' extension cord, $4.95; extra jacks, $1.95. Ppd. Telephone Supply, HG6, 380 Lexington Ave., N. Y.

LEARN MUSIC MAKING IN YOUR OWN HOME



Learning to play familiar melodies is fast, easy, pleasant with famous DON SELLERS records and charts, the read-listen-learn method that's like having a celebrated teacher at your side. Satisfaction guaranteed.

PIANO—1 LONG PLAY RECORD, 20 CHARTS, $10 PP
REGULAR ORGAN—1 LP, 20 CH., $10 • HAMMOND ORGAN, 2 LP, 20 CH., $12
Beginners' Uke, $1.75. Beginners' Guitar, 5-String Banjo and Tenor Banjo, $1.95 ea. Advanced Guitar and Autoharp, $6.95. Intermediate Guitar, $3.95. Advanced Beginners' 5-String Banjo, Tenor Banjo, Uke, $5.95. Tuning on all records. Literature on request.

DON SELLERS, INC., 871 McCALLIE AVE., CHATTANOOGA 3, TENN.

Shopping Around

It's a wiglet

A high fashion topper of real hair is so masterfully matched to your own shade even you couldn't tell it from your natural tresses. Perfect for traveling and after-swimming when you can't set your own into a high, wide and handsome hair-do. $13.95. Mixed gray or auburn, add $3.25. Ppd. Fashion Hair, HG6, 175 5th Ave., N. Y. 10.



Peaceable kingdom

Excellent selection of hand carved animals are sculptured with sensitive use of the material; the grain of handsome Sugi Wood determines each little member of this animal group. Cat, rabbit, giraffe, elephant, horse, 4″ or less. Boxed $1.25 each. $3.50 for 3. Ppd. Downs & Co., HG6, 1014 Davis St., Evanston, Ill.



Point of departure

Let a harvest coffee table be the focal point in a Provincial room. Copied from an antique dining table, it's made of birch wood. 42″ by 18″ with 8″ leaves down, 17″ h. Assembled and unfinished, $29.95. Finished in dark pine, mahogany or dark maple, $39.95. Exp. chgs. coll. Templeton Craftsmen, HG6, Templeton, Mass.



Litter luggage

Two-compartment caddy, catch-all for car-czars, guarantees perfect order in the auto. Houses all the bits, from maps to trash. Litterbag's rubberized magnets attach instantly to car's surface—plaid fabric's damp-proof. 7¾″ by 5¾″ by 3⅝″, $1 ppd. Breck's, 932 Breck Building, Boston 10, Mass.



Set for a party

Mugs intended for children and their parties, they're also cherubic ceramic cups to display on a wall shelf. Colorful pictures of children at play, embossed on white, give an effect in depth. What a fanciful table favor! Holds 10 ounces; 4″ high. 6, $2.95 plus 35c postage. Added Touch, HG6, Bryn Mawr, Pennsylvania.



NEW... IMPORTED FROM GREECE! "TAGARI"



THE ALL-SEASON
CARRY-ALL THAT'S DIFFERENT! 2.95*

Greek peasants weave multi-colored fabrics into a "carry-all." Ideal for beach, school, sports, shopping, knitting, etc. All-wool, tightly woven, color-fast, guaranteed not to fade. Pouch size, 13" x 14½" in dominant colors of **Red, White, Black, Royal, Mustard, Rust, Green,** complemented with gay multi-color accents.

*Add 55¢ postage—Send $1 deposit on C.O.D.'s

SATISFACTION GUARANTEED

THE VILLAGE SAMPLE SHOP
Dept. HG6, 510 AVE. OF AMERICAS, N.Y. 11, N.Y.

THE WEDDING HANDKERCHIEF



All handmade to order of sheer Irish linen. Name of **Bride and Groom** cut into the linen itself. **The year of the wedding** woven in light blue appears between the two names. Edged in imported French lace one inch wide, **this handkerchief becomes tomorrow's heirloom.**

Size 14" x 14" or smaller if desired.

FREE Brochure illustrating handkerchiefs for entire Wedding Party.

Handsomely boxed; tied with white ribbons and orange blossoms

$5.50 each post paid. Add 75¢ for airmail special del.

Villari Handkerchief Co.
280 Madison Ave., Dept. HG6, New York 16, N.Y.

UNIQUE KITCHEN WALL PLATES

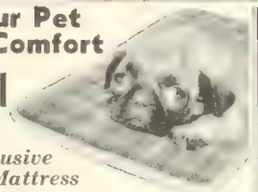
hand painted and decorated dimensionally with colorful felt on white plates. Personalized with first names; choice of basic felt colors to go with kitchen decor: yellow, pink, aqua.



A delicate white veil accents "Shirley's" red lips and blushing cheeks. Petite flowers adorn her hat and blouse, setting off the sparkling white felt buttons. White felt lapels with matching buttons handsomely set off "Fred's" attire. Clear plastic covering protects each plate from dust. Two plates (9" dia.) $7.95 ppd. and insured. (Mailed within 6 days . . . sorry no COD's.)

WILLIAM OLSSEN
(Dept. HG-63), R.D. #1, White Haven, Penna

Give Your Pet Restful Comfort WITH A Flea-Kill Bed



New, Exclusive Foam Mattress

Super-soft, sanitary, so inviting your dog will claim it for life! Colorful, authentic Scotch plaid Orlon-acrylic cover is attractive in any room. Stain-resistant, washable, long-lasting, non-skid. It's cool in summer, warm in winter.

Kills Fleas While Dogs Doze

Brings quick relief from fleas, ticks, and lice. Even prevents other dogs' fleas from infesting your pet. Stops scratching, gives restful sleep, improves the disposition. Protects children. Soothing cedar scent attracts dog from chairs, sofas, beds, rugs—ends soiled cushions, telltale hairs and doggy odor. **Compact** 15x27 in. **$4.95 Regular,** 28x33, **$6.98 • King Size,** 32x47, **$12.90**



New Cat-Nap-Beds, Too

Hear pussy purr in luxury! Kills fleas while cat naps. Stops scratching and biting. Same foam mattress and cover as dog bed. Enticing catnip aroma attracts cat from your furniture 15 in. x 27 in., **$4.95 Family Size,** for mother cat and kittens, 28 x 33 in., **$6.98**

FREE—Heavy plastic pet-washing mitt with foam-sponge palm and soap pocket ($1 value) with every order. Offer good only while present supply lasts. **Order Today.** We mail postpaid.

Money-Back Guarantee
CHAPERONE Box 1018, Sudbury, Mass.



DRESS ZORI SANDALS

Entirely new, more comfortable and practical than ever, these are luxurious white dress Zoris imported from Japan. So pretty, you'll wear them to patio parties, for entertaining, and so blissfully comfortable, you'll practically live in them for lounging, beach, televiewing. Comfortable leather insole over rubber sole. White kid leather straps are filled with soft foam rubber. Shoe sizes 4-9. For women only (lucky girls!) $2.95 ppd.

FREE: *Write for 32-pg. Magazine-Catalog of [illegible]*

SHOPPING INTERNATIONAL INCORPORATED
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REWARD $11,750.00 FOR THIS COIN!



Coins do not have to be old to be valuable. Thousands of dollars have been paid for coins as recent as 1950 to 1956. Stop spending valuable coins worth hundreds of dollars. Illustrated 1804 silver dollar 19,000 minted, only 12 accounted for, where are the rest? NEW EXPOSE 1963 catalogue lists hundreds of coins we want to buy and gives the price range we will pay for these United States Coins. Certain Half Cent Coins are worth up to $3,500.00 for Canadian Coins. Send only $1.00 for this valuable coin book. It may reward you many thousands of dollars. Sold on Money Back Guarantee. Send only $1. to

BEST VALUES CO., Coin Dept. A559
285 Market St., Newark, New Jersey

$500,000.00 RARE COIN SEARCH

FOR CERTAIN COINS WE PAY UP TO:

CERTAIN

Gold Coins Before 1929	$35,000.00
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SEND FOR FREE CATALOGUE.

THE BIRDIE SWIMMING POOL

Of copper made, it is hand-spun. In this pool, birds will have fun! The diameter counts 15 inches, the copper bowl is oxidized and rests upon an iron pipe. $12.50 postpaid, neatly packed complete, for yourself or a friend, a jolly treat!

Hagerstrom METAL CRAFT STUDIO
DEPT. HG, WHEELING, ILLINOIS

A STARTLING VALUE!
The Thrown Prim Dresser's Bench



In Rugged Knotty Pine $19.95 Unf.

3 ft. long x 15" deep x 17" high. Overall hgt.: 33"

2 Popular Sizes Also, 4 ft. long: $23.95 Unf.

Sanded silky smooth, ready to stain, paint or decorate. *Luxuriously hand-rubbed to an exquisite finish in antique pine; add $8.00.*

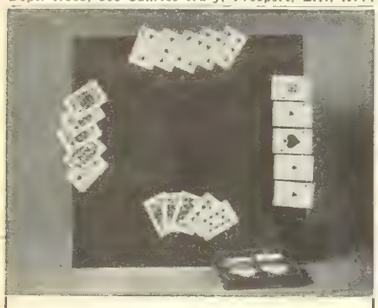
Here's a true restoration of the famed Colonial period Thrown Panne settee. This 17th-century functional bench finds a ready welcome beside the fireplace, den, entrance hall or virtually everywhere inside or outside your home.

Direct from Factory! Prompt del'y. Exp. chg's. coll. Please send Check or Money Order. Money-back Guarantee. FREE brochure on furniture finishing with each order.

Visit our "Early American" Showrooms!

MANCHESTER INDUSTRIES

Dept. H663, 365 Sunrise Hw'y, Freeport, L.I., N.Y.



THE CARD GAME THAT WON'T BLOW AWAY!

Great for shipboard, beach, patio. The secret: cards with metallic lamination and board with tiny magnets under its surface. Cards, plastic-coated, shuffle and handle like conventional cards, but cling to board no matter how much breeze is blowing. Available in two sizes. Complete with board, card holder, carrying case and two 2¼ decks of cards.

COMPLETE WITH 2 DECKS OF CARDS

20" x 20" $13.95, ppd.
16" x 16" $ 9.95, ppd.

Casual Living
(Dept. G-6)
108 Chatsworth Ave. Larchmont, N. Y.



GOLD TEAKETTLE

Gleaming, non-tarnish aluminum in 3 sizes! $3.00 6 cup

A FINE KETTLE of gleaming gold aluminum comes right to the point. Its [illegible] for tea or coffee. Insulated handle is [illegible]

32-oz. size $2.50. 48-oz. size $3.00. 64-oz. size $3.50. Sorry, no C.O.D.'s. Add 25¢ for postage.

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MEREDITH'S of EVANSTON 22, ILLINOIS

Send for yours today!

Send for Free Catalog
SIZES 1 to 13 SHOES
AAAAAA to EEEEE

Be good to your feet!

You'll love the way our shoes look — and how good they feel! Our world-famous catalog shows styles for every occasion from $10.95 — our vast size range insures perfect fit or your money refunded!

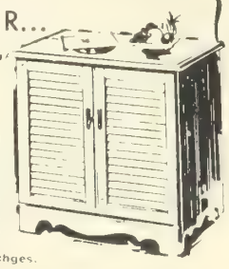


Diana shown — black with grey, beaver with beige, malt with chocolate, bone-beige with malt, all grey or white calf. in AAAA to D widths for sizes 3 to 10, $14.95* and sizes 10½ to 12, $15.95*

*please add 50¢ postage only on shoe orders

Solby Bayes-McIntosh
"Div. of Solby Bayes" SHOE SHOP
78 Pratt St., Dept. 6R, Hartford 3, Conn.

FURNISHINGS IN THE *Early American* MANNER...



LOUVERED RECORD CABINET

Solid Maple with louvered doors, attractive brass hardware. 22½" wide, 16¾" deep, 23" high. One shelf ideal for 45RPM. 4 roomy compartments for 12" albums.

$39.95 shipping chges. collect.



HALL RUNNER

Oval braided. Vibrant color combinations in brown, green, beige, red. Reversible.

2' x 8' $ 8.00
2' x 10' $10.00
2' x 12' $12.00

Add $1 post. & handling

Mail check or M.O., sorry no C.O.D.

Send 25c for our new illustrated Early American Catalog

LLOYD'S COLONIAL FURNITURE

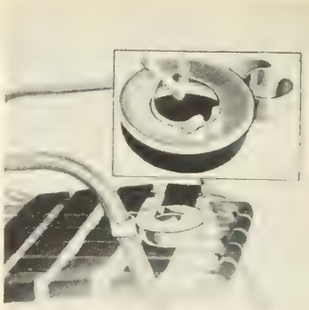
130 West Main Street, Somerville, N. J.



EXCLUSIVE AT R&R: Our own imported ceramic basket for your summer flowers. Lovely Leghorn straw tied by a ribbon of contrasting color. Available in white with pink, blue, green or yellow ribbon; celadon with green or blue ribbon; natural straw with pink, orange or blue ribbon. (Height: 10½") $29.50 check or money order. Mail Orders: Add $1.50 for shipping & handling (insured).

R&R Robinson Inc.
1290 THIRD STREET, SOUTH NAPLES, FLORIDA
OLD R.R. STATION PETOSKEY, MICHIGAN

Shopping Around



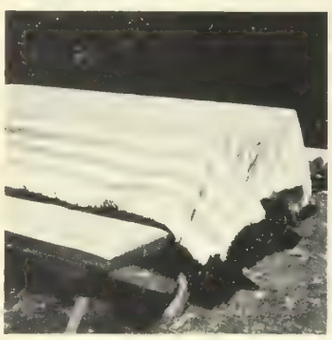
Clip-on ashtray

Easy-on, easy-off, windproof, weatherproof, this aluminum outdoor ashtray. Made for tubular summer furniture, it clamps securely, yet pops off for emptying. And it will keep patio and poolside litter free! With safety cigarette rests should you snooze in the sun. $1.29; 3 for $2.98. Ppd. Greenland HG6, Miami 47, Fla.



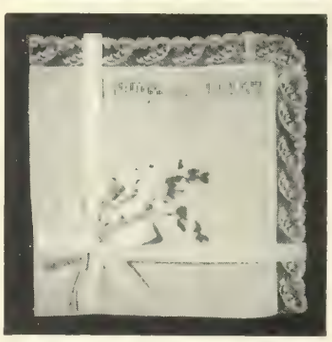
Jiffy jig-saw

To warm his tool-ish heart, choose a gift he'll really use. This jig-saw fits any ¼" electric drill, does work of jig, keyhole, coping, rip, crosscut, band and hacksaw. Cuts wood, plastic, metals, 2 by 4's. Air Jet blows away sawdust. Made to sell at $9.95; now, $6.88 ppd. with blade. Shop-King, Inc., HG-6P, 425 W. 203 St., New York 34, N. Y.



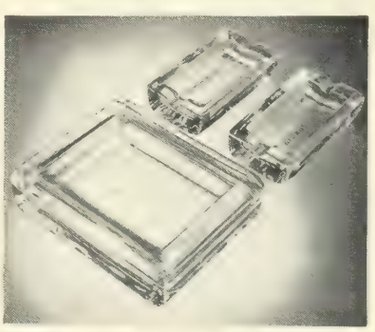
Picnic set pads

Brighten a weather-worn table and bench set with a gay striped cloth and matching pads. Green, yellow or turquoise with white. Wipe clean, heavy plastic-covered, foam-filled pads with 2" cotton fringe, 2-6' long, $6.95. 54" by 90" tablecloth, $4.95. Set, $11.75. Ppd. Patio Sales, HG6, Box 25, Highland Park, Ill.



For memory lane

Something new for a summer bride—her wedding handkerchief! Delicately hand made, the names of bride and groom and wedding year (lest he forget) are cut into the lovely linen. 15" sq. edged in French lace with lily of the valley motif—new today, heirloom tomorrow. $5.50 ppd. Villari Co., HG6, 280 Madison Ave., N. Y. 16.



WEDDING CIGARETTE BOX

Send us your invitation and we will cut it into the top of a Fostoria crystal box. Ash trays have one name on each. Gift Boxed and Postpaid.

Box (5½" x 4½") ... $11.50
Box and Ash Trays ... $17.95

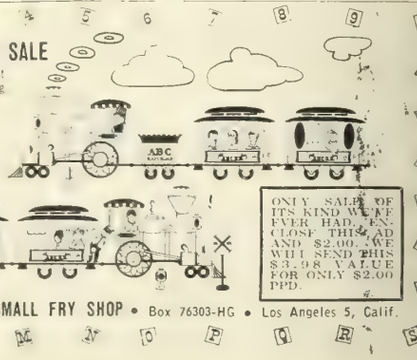
Brochure on request—no COD's

The Hill Shop
114 BUTTERNUT ST., LYONS, N.Y.

SPECIAL SUMMER CLEARANCE SALE

Now you can decorate your nursery with the newest idea in children's wall decorations. Done in exciting full color there are...

- 2 happy engines
- a distinctive caboose
- 3 passenger cars
- a friendly conductor
- clouds, trees, smoke
- an engineer
- 10 numbers
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- 26 letters of the alphabet
- Decorating instructions and paste included



ONLY SALE OF ITS KIND WE'VE EVER HAD. PEN, CLOSE THIS AD AND $2.00. WE WILL SEND THIS $3.98 VALUE FOR ONLY $2.00 PPD.

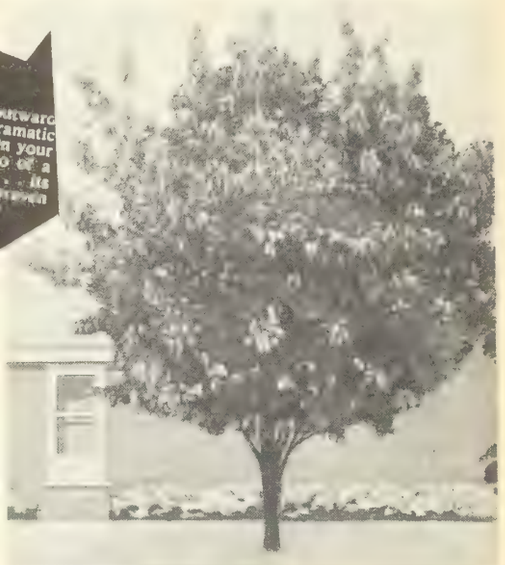
THE SMALL FRY SHOP • Box 76303-HG • Los Angeles 5, Calif.

SENSATIONAL BLOOMING SHOW TREE!

A Flowering Shade Tree! That Grows Roof-High In Just One Single Year!

From the garden world to you . . . comes one of the most incredible Flowering Shade Trees you have ever cast your eyes upon . . . the Fantastically Beautiful "Robinia" . . . a Super-Growing Flowering Shade tree that actually grows faster IN ONE SINGLE GROWING SEASON than a Fast Growing Norway Maple . . . Higher IN ONE SINGLE YEAR than even a Star Magnolia. Can you imagine! It actually soars higher than even a Japanese Red Maple . . . a Cherry Tree . . . Yes, even higher than a European Linden Tree . . . and in such a short period of time that you won't be able to believe your eyes.

JUST MINUTES TO PLANT . . .
Watch it surge upward and outward into a roof-high tree of dramatic beauty in just 12 months. (On your right you see an actual photo of a Magnificent young Robinia . . . its amazing size and spread has grown in leading botanical gardens.)



Plant one in the middle of your lawn as a spectacular Show Tree . . . alongside your bedroom window as a restful shade tree . . . Plant a pair at the foot of your driveway and enhance the beauty of your property with a natural archway . . . or for a really superb effect, plant them side by side on your lawn and you'll actually be able to swing a hammock between them in less time than you dreamed possible. Yes, the unbelievable growth of the Robinia is so fast that you will be able to take a yardstick and measure its growth from day to day . . . month to month. In other words, instead of spending many dollars to beautify your lawn and waiting half your life for a Shade Tree to grow . . . Now you can have one of the most FANTASTICALLY BEAUTIFUL SHADE TREES SEEN ON THE FACE OF THE EARTH . . . One whose branches will surge upward and outward so that it will actually TOUCH THE ROOF OF YOUR HOUSE IN JUST 12 SHORT MONTHS. A superb Beauty that will bring distinction and dramatic effect to your garden all four seasons of the year.

GROWS FASTER IN ONE MONTH THAN MOST TREES GROW IN AN ENTIRE YEAR

Now, you can have the Shade Tree you've always wished for. A gift of nature that you will enjoy for many years to come . . . with its breathtaking beauty and splendid splurge of growth . . . not just an ordinary shade tree . . . but a flowering masterpiece of skyscraping beauty that will turn your garden into a summer paradise . . . a super-growing flowering masterpiece that will soar skyward in such a short amount of time that you will actually be able to take a yardstick and measure its growth from day to day . . . month to month.

ON DISPLAY IN STATE PARKS . . . LEADING BOTANICAL GARDENS

You don't have to take our word for the amazing growth and sensational beauty of the Robinia. Right at this very moment this spectacular super-growing, flowering shade tree is on display in leading Botanical Gardens . . . on State Parkways . . . used by professional landscapers on million-dollar estates. And this Tree can be yours, today, just by filling in the no-risk coupon below. Not just a dream but a well established fact that here is a tree that will not only enhance your garden with its fantastic beauty and Dramatic Effect BUT WILL DO IT IN JUST 12 SHORT MONTHS FROM TODAY.

GROWS IN PRACTICALLY ANY SOIL OR ANY CLIMATE

That's just another wonderful feature of the amazing Robinia . . . You don't have to nurse and baby it along. Just plant it in practically any garden soil and unbelievable as it may seem to you . . . in just one single year, you will have a masterpiece of beauty right in your own back yard.

INCREASE THE VALUE OF YOUR HOME IN JUST A FEW SHORT MONTHS

If you own your own home, you know how much you can increase the value of your property with the right kind of tree. You also know that the average tree takes many long years to grow a decent size. Not the Robinia . . . You won't have to grow old waiting and playing nursemaid to a tree. In a single year, you'll have a roof-high shade tree that will take your breath away with its performance year in and year out. An ornamental tree of the locust family, known as the Robinia "Pseudoacia" which can grow up to 9 ft. within a single year.

ENHANCES YOUR GARDEN WITH COLOR OR DRAMATIC BEAUTY . . . ALL 4 SEASONS OF THE YEAR

When you plant this Amazing, Super-Growing "Robinia", not only do you have a super-growing shade tree that soars to towering heights in record time, but you get a masterpiece of enchantment that drenches your garden with its dazzling arrays. It not only drapes its branches in velvety green foliage from Spring until after Labor Day, but in the years to come it will be studded with tantilizing bouquets of delicate flowers which emote a jasmin-like fragrance in late spring and early summer . . . and then . . . instead of just calling it "quits" for the year like most other shade trees in your neighborhood . . . it first begins to transform itself into a DRAMATIC SILHOUETTE EFFECT against the sky all the way through the winter. In other words, starting in the spring you get thousands of dazzling blooms . . . restful cool shade throughout the summer . . . and a garden that takes on Dramatic Beauty throughout the Fall and Winter . . . and you grow this miracle shade tree in record time. You don't have to spend 10 years waiting to see it bloom.

OUR SUPPLIES ARE LIMITED . . . YOU MUST ACT NOW!

In order to take advantage of this no-risk trial offer, YOU MUST ACT NOW. It may take at least another year for our growers to cultivate enough trees to fill the tremendous demand . . . SO DON'T DELAY.

PLANT NOW . . . and you'll turn yor garden into a shaded showplace of beauty more fantastic than the garden of your wildest dreams. Think of it! A masterpiece of floral enchantment so simple to grow that even a child can plant it. Imagine the beautiful Robinia you see here is really just a youngster in the tree world . . . and a tree just a few years old . . . and already it is high, spread fuller than some trees 10 or 15 years old.

Fill out the no-risk trial coupon below and try this amazing Robinia at our risk. All you spend is just the few minutes it will take you to plant this miracle of nature . . . and you're on your way to owning your own towering garden in the sky . . . right in your own back yard. All trees shipped are between 2-3 ft. tall.

GUARANTEE

We are so sure that your miracle super-growing, flowering shade tree will grow roof-high in just 12 months . . . and up to 60 feet at maturity . . . that it will soar higher than a Norway Maple, wider than a Mountain Ash . . . that it will grow so fast you can actually measure the distance with a yardstick from week to week . . . that if when you receive the Robinia you are not completely satisfied with it for any reason whatever then simply return it for your money back, no questions asked . . . or, if you prefer, we will replace your Robinia FREE, within the next year. What more of a guarantee could anyone ask?

A SUPER GROWING SHOW TREE IN JUST 12 MONTHS



Everyone knows that trees add to the value of your property. Plant a matching pair and form a natural archway at the foot of your driveway.



What a wonderful gift for your entire family. The majestic "Robinia" — a super-growing flowering masterpiece of beauty that you and your family will enjoy for years and years to come.

MAIL NO-RISK COUPON TODAY

Lynbrook Nurseries Sales Co., Inc., Dept. 503
Lynbrook, L. I., New York

Enclosed please find payment in full for the following number of trees. I understand that each Robinia tree I order is shipped with a complete Money-Back Guarantee. If I am not satisfied, you will refund my money at once, no questions asked.

- ☐ 1 Tree ..... only $3.98
- ☐ 2 Trees ..... only $6.98 (A Savings of $1.00)
- ☐ 4 Trees ..... only $10.00 (A Savings of $4.00)
- ☐ 10 Trees ..... only $20.00 (A Savings of $5.00)

☐ Enclosed is payment in cash, check or money order. I will save approx. 70c in handling and C.O.D. fees.

Name .....

Address .....

City ..... Zone ..... State .....

☐ Please send C.O.D. I will pay postman on delivery. Due to the very high postal and C.O.D. fees we do not advise C.O.D.

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Style-Tested Colors for Home and Industry

PAINTS

Write **The Lowe Brothers Company, Dayton 2, Ohio, for color card.**

From left to right, a family portrait in portmanteaus: Mother's, everyone's, Father's, Sister's and Junior's



Bag and baggage: family style

For a smooth journey, there's nothing like a stitch in time



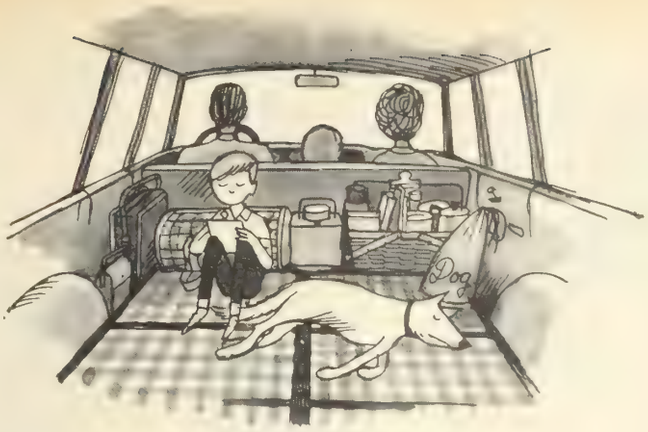
This is Peter Jones. He's six years old and the youngest member of an entourage of mother, father, sister, dog and station wagon about to leave for a visit to Grandma Jones, two days' journey away. He's packed his own bag, a type called a *Grasshopper*, and he's not about to tell anyone what's in it. Nor—although the family turtle is missing—will we inquire.



This is Dad Jones, who did not pack his own bag because his wife can do it better. There it goes, up to the luggage rack with hers. Both are called *Lark!* (What a long nomenclatural way we've come since Gladstone and reticule.) And both are packed to the brim: his holds three suits and everything to go with them; hers holds the small fry's dress-up attire plus an amazing amount of her own. You will note that Sister, too, has a *Grasshopper*—a red plaid number. (Pete's is blue.) Towser's bag is simply called Dog. It holds his dish, water bowl, canned food and a particularly delectable bone.

This is Dad packing his catchall, a gimmick called *Mr. Neet*. Nailed to the seat with twist pins, it holds cigarettes, maps, sunglasses, chewing gum, mints and Heaven knows what all. It's very handy.





Shipshape, off we go. Towser is catching forty winks on a pair of vinyl-covered foam mats (they snap together and fit any station wagon) and Pete is using the family duffel bag as a backrest. At his right are a tire repair kit and a blanket case; at his left, a jug (sweeter than Omar Khayyam's) of lemonade and the family "everything" basket. Thus are the amenities of life-on-the-road set up.



Pete needs his sweater, and there it is (along with jackets, cameras and hiking shoes), easily got at because the duffel zips lengthwise. Note the meet-the-eye, no-pawing-about method of family packing.

Sister's thirsty and is wasting no time getting at the *Bel Aire* jug and its Oh so sweet and lovely gallon.

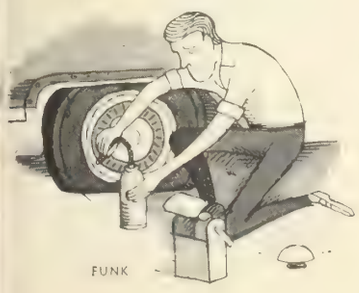




Towser chased a rabbit and caught a thorn. But no matter: the first-aid kit (part of an auto safety kit with flares, luminous pennants and a fire extinguisher) works as well for the four-legged as the upright. The whole kit and caboodle is stowed in the omnivorous catchall basket.

The basket is a wonderful thing, too, for such odds and ends as coloring books, tissues, *Thermax* food jars, a coffee kit, a crossword puzzle clipboard and a clip-on wastebasket. This, you see, is a tidy ship.





Towser isn't the only one who ran into a thorn. So did Dad. But with a little item called *Repair 'n Air*, he's making short work of repairing the tire. A mixture of sealant and chemical air does the trick. The kit: two cans and a blinking flasher in a neat, totable, leatherish case.

FUNK

Continued on the next page



What's your pleasure?

Your most versatile way to kitchen perfection has one name. Thermador. ▪ Here you see three Bilt-in electric ovens. We also make eighty-one other oven variations. Thermador cooktops come in six basic shapes, and may be individualized in any of forty-five ways. All units are mutually compatible (mix or match them as your design needs demand). ▪ And just for the record—Thermador also makes Bilt-in oven exhaust hoods, food warmers and dishwashers. Your choice of 5 colors or stainless steel, of course. ▪ Select the name that means kitchen perfection—the original and finest name in Bilt-ins—

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October

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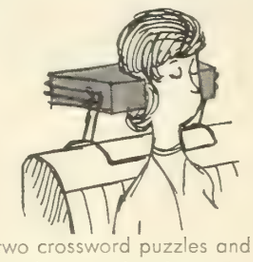


Back to Baroque
Grand Damask by Callaway

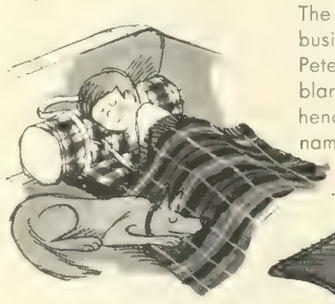
If you're so bored with modern solid colors and angular shapes that you could scream—don't. Go back to Baroque with Grand Damask—a great towel by Callaway. Enjoy the slow movement of a curved line, the relaxed richness of the ornate design. Grand Damask is a luxury to use, too. In 15 magnificent colors, at W. & J. Sloane, San Francisco, and at other fine stores. Callaway Mills, Inc., La Grange, Ga.



And here's Dad in the cool lap of luxury—an air-conditioned back and seat cushion called, with reason, a *Breeze Maker*. The plug fits into the lighter socket and the electric motor uses less than one third of an ampere. Cool, man, cool!



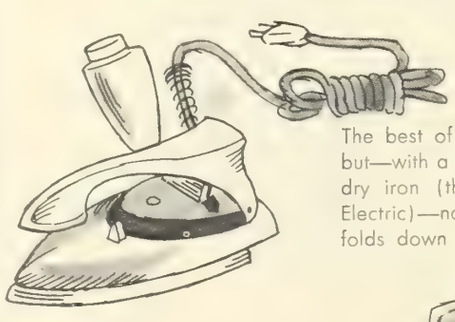
Mother's tired. She's done two crossword puzzles and is getting back her strength with a *Nab-a-Nap* headrest. Foam rubber covered in gray corduroy, this thoughtful invention looks rather like a Japanese pillow in mid-air. It also looks more comfortable.



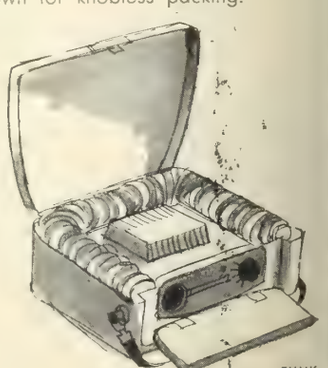
The sleep of the innocent is a cozy business, both under and atop Pete's blue plaid blanket. The blanket case, too, is blue plaid—hence the ensemble's "Heeland" name—and an apt one: *Bag Piper*.



Halfway mark—the Bide-a-Wee Motel. Mother is getting the brood ready for bed. Sister has remembered to bring her toothbrush, and Mother, who packs things in clear plastic bags, has labeled Son's and Daughter's respective pokes with mystic tape.



The best of travelers will wrinkle, but—with a lightweight steam-and-dry iron (this one's by General Electric)—not for long. The handle folds down for knobless packing.



It's the little things that count. Should shampooing be in order, here's a Ronson *Escort* portable hair dryer, neat as a bobby pin.

FUNK

For shopping information, see page 152.



The notes of a happy housekeeper

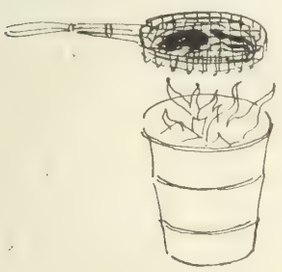
BY MARY ELIZABETH FALTER

The picnic season is with us again and I've been rounding up all our equipment and getting it ready for use. Plates and cups, thermos jugs and even the baskets—everything has been sudsed and scrubbed and is drying in the sunshine. Looking over our gear, I realize how differently people attack the business of a picnic. Some prefer the groaning hamper that takes two strong men to carry. Others go in for elaborate outdoor cookery, which usually means that the cooking has to be done within a few steps of the automobile that brought it, as the paraphernalia is so prodigious.

We believe in the safari method, dividing up the food and other things into lightweight units—one for each member of the family depending on his or her size and strength. We use smallish baskets and canvas duffel bags, and of course the ever-present Scotch cooler for drinks and perishables. Having assembled ourselves and our individual burdens, we walk to our final destination. It may be just down the hill to our own pond, or it may be along a narrow path edged into the cliff above a New England beach, but we always go on foot.

* * *

This year we have an addition to our picnic equipment—an ingenious barbecue called the



Swaniebraai Safari Grill. This little gem, made out of what seems to be heavy aluminum, folds into a sturdy fiberboard carrying case with a handle and weighs only 4 or 5 pounds with its fuel, which—for cooking meat or fowl—consists of newspaper.

The Swaniebraai is a big game hunter's solution for an outdoor meat cooker that presents no portage or fuel problem. It looks rather like a bucket with a grill on top, and its three sections nest inside each other like an old-fashioned collapsible drinking cup. Newspaper, being made of wood pulp, burns at 1,100 degrees, an intense heat that lasts long enough to sear the meat and draw the drippings which then perpetuate the flame. The meat is put between the grids of the top grill, which has stay-cool handles, so that turning is done by simply flipping the whole thing over. All cooking takes a shorter length of time than over charcoal.

* * *

A few years ago I acquired one of the first portable hair dryers with a temperature control, but recently I began to be pretty discouraged by the fact that the cap was too small to cover the fat rollers my modern hairdo requires. Then I discovered I could, while using the same motor and hose (which were still in good condition), buy a new drawstring bonnet designed for bouffant coiffures. Since my dryer is a Sunbeam, I called the nearest Sunbeam Appliance Service Center and they just mailed it on receipt of my check for a very small amount. According to a department store in our town, almost all of the standard makes have separate bonnets available.

* * *

I think I've found the best scouring cloth yet—a white nylon mesh one. It's a generous 15 inches square and almost indestructible. It scours anything from a crusty roasting pan to a stubborn bathtub ring, yet it never seems to become discolored or sour—just washes clean with a little soap and water. Comes three to a package, made by Webb Manufacturing Company in Philadelphia.

* * *

To keep a small boy happily occupied on a rainy day: give him a handful of pennies, an old newspaper to spread them out on, some metal polish and let him go to work giving the pennies a newly minted shine. Next time, slip him your tarnished copper teakettle.





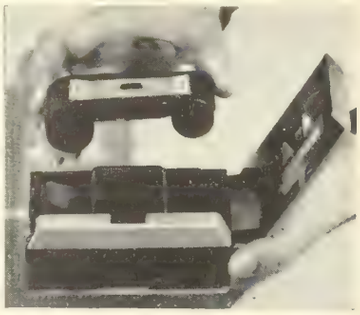
WHAT'S NEW FOR LIVING

THE ART OF STITCHERY is enjoying a renaissance and has come a long way from the "busywork" catagory. Homemakers are clamoring for custom-designed wall hangings they can sew and hang proudly as art works. Stitchery designers like Jean Ray Laury of Fresno, Calif., have a big following among handcraft buffs. Mrs. Laury specializes in cut-through and appliqué stitchery techniques in which she uses both embroidery and machine stitching. The pillow, *below*, with colorful whimsical appliqué figures of three different fabrics, is one of her designs. Another California designer, Keith Keiffer, uses a variety of embroidery stitches and rug techniques in his wool yarn and burlap wall hangings.



Very "in": decorative hand-sewing

INSTANT FILM CARTRIDGES have taken just about all the work out of picture snapping but "pressing the button." Kodak has designed four Instamatic cameras that use their pre-loaded film cartridges—just drop one in an open camera back and turn to the first exposure.



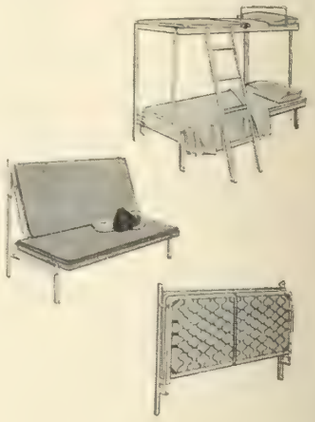
Easygoing pre-loaded film cartridge

Since the cartridges are available in Verichrome Pan film as well as in three-color films, users of the Instamatic cameras can get color prints and slides, or black-and-white prints. The four Instamatic cameras, called the 100, 300, 400 and 700, range from $16 to $110. All styles have automatic film stops, built-in pop-up flash holders. Among the features of the 700 model is a shutter with speeds up to 1/250 second and an electric eye exposure control. Editorial Service Bureau, Eastman Kodak Company, Rochester 4, N. Y.

SUNKEN BATHS may have started with the ancient Romans but present-day Sybarites can select baths as luxurious as any senator ever enjoyed. Crane has introduced three styles of large and elegant sunken baths: the Marc Antony, a 72-inch long version, the Caesar and the Centurion. Available in white and a selection of colors. By special order. Crane Co., Johnstown, Pa.

ICED TEA, ANYBODY? Instant iced tea that comes ready-mixed with lemon and sugar is one of the latest conveniences for lazy summer living . . . just add water and ice. Good news for picnickers and boat buffs: tea mix is packaged in easy-to-carry aluminum foil pouches. Two pouches, enough to make six glasses, 29c. By Salada Foods, Inc., Woburn, Mass.

FOLDING DOUBLE-DECKER: Bunkie, a new angle-iron fold-up bed, can convert quickly from a slim sofa to a double-decker bed, or fold flat for storage. As a double bunk (see *below*), each bed is a standard 76½ inches long by 30 inches wide. Folded, the bed measures 6 inches thick. Bed alone, $55; natural and synthetic foam mattresses, $39.50 and $24.50 respectively. No-Sag Spring Company, 124 W. State Fair, Detroit 3, Mich.



Compact, foldable sofa-bunk

Manuscript

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ANY ROOM IN YOUR HOUSE WILL HAVE A NEW DIMENSION OF BEAUTY AND FEEL LIKE TWICE THE SIZE... WITH NEW GLIDE-A-MIRROR WARDROBE DOORS

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Fortrel polyester...a Celanese contemporary fiber

How to design A SECOND WAY OF LIVING

A famous contemporary composer-conductor who is also a "Sunday" sketcher recently objected to an interviewer's description of his ventures into the visual realm as "an avocation." "No, no," the musician explained, "it is just a lovely digression." Such, we believe, is the essence of a second way of living: something more lighthearted and less consequential than an avocation—"just a lovely digression."

Obviously any second way of living presupposes, and is subordinate to, a first way. It is from the main stream and from the main interests of your life that you digress when you seek a change of pace, a new perspective. But the best way of life for you is one you will not wish to leave for long, or to lose sight of, really, at all. The second way may be a flight of fancy as well as a flight of body, but it will be primarily a grace note to the more important music.

Any second mode of living in which you take real pleasure, therefore, will be complementary to your first—the other side of the coin that gives it a third dimension. This may well mean a total contrast. Even people who are by nature gregarious, for instance, enjoy a digression of solitude—and enjoy their fellow men the more when the digression is past. Even people who eschew cooking by way of saving time for other pleasures will happily squander hours at the stove and the chopping board now and then to give their alter egos a chance to have a say.

More likely, however, your second way of living will mean doing what you do all the time but in a markedly contrasting way. The hostess who has a special flair for elegant dinner parties, for instance, will happily turn that flair to picnics at the tail board of a station wagon or in the cockpit of a day-sailer. By the same rule the rhododendron specialist with five hundred plants in his garden at home will eagerly grasp the chance to grow a few ferns beside his weekend cabin.

In this issue you will find a baker's half-dozen of case histories highlighting different aspects of different families' second-living patterns. In some the keynote is the design of the second house (page 118), in some, the manner in which it is furnished and decorated (page 92). In one case (page 114), a second way of living is epitomized by the garden, in another (page 108), by the kitchen. But in all cases, the part-time pattern is a happy digression from the main theme, complementary grace notes that make the composition whole.

TAKE-IT-EASY ROOMS

designed for a second way of living

Beach house, mountain cabin, country house or boathouse, a part-time home designed for a second way of living can be as splendid as Tiberius' cloud-borne villa on Capri or as basic as the cave the first smart shivering bear chose for his winter's snooze. The emperor digressed from his normal habitat to keep cool, the bear to keep warm. With a certain amount of psychological embroidery, the same motivations inspire us today, for people wise enough to cherish their second selves look upon a second house not as a luxury, but as a necessity. Although most of us are poorer than Tiberius, all of us, certainly, are richer than the bear, and shelter for a second way of life may be budgeted accordingly, as the interiors on the next seven pages and the houses on pages 118-129 will attest. For people to whom an apartment is home base, a second house may be well worth a major investment, since it represents everything most apartments do not: trees, flowers, water, sunlight and the enormous gratification of putting down roots. Conversely, to families already pleasantly rooted, a second house may mean the indulgence of whims for exotic furnishings or fanciful decorations. And to others, a second house may be a haven—a back-to-nature ambiance for roughing it, perhaps a place to be lazy in, to fish from, to fill with riotous color, to paint pure white or not to paint at all, to cook up a storm in, or simply to sit in and knit or whittle and watch the sunset. That is the endearing and enriching quality of a second house. In as many ways and with as many means as there are alter egos, it nourishes the inner man.



In town

In a quietly formal apartment ABOVE *filled with French furniture and paintings, the Dessauers, dedicated antiquarians, spend their city days.*



LEONARD

At the beach, formality gives way to picturesque rusticity

Mr. and Mrs. Walter Dessauer's second house lies in the lee of a dune in East Hampton, L.I. Not at all a typical beach house, it wears the mien of a transported Normandy mill. Since the Dessauers love the color of weathered wood, neither stain nor wax has ever touched (or ever will) the pine walls of the two-story living-dining room (LEFT *and* OPPOSITE PAGE). *Slowly turning the tint of honey, this patina forms a flattering background for a collector's mélange of country furniture brought back from France, rugs from Greece and Spain, bits of old wickerware, paintings garnered from everywhere. The ticking-covered lounge chairs, however, are new: the Dessauers believe in ease. In a room of rather difficult shape with almost no wall space, the unconventional but very workable arrangement of furniture creates both coziness and comfort.*



TAKE-IT-EASY ROOMS *continued*

In the country, tradition reigns serenely while color runs riot



In town

Manhattan cliff dwellers, the Cowles keep city hours in a sizable apartment in which contemporary and traditional elements share almost equal honors.

The Gardner Cowles' country house in Mt. Kisco, N. Y., is big, old, Georgian and stately—a to-the-manner-born house designed to be lived in with respect for the elegance of its bones. When they bought it, the Cowles, who have a keen sensitivity to the spirit of architecture, realized that this was no place to indulge their penchant for blending contemporary and traditional furniture. Wisely, they took their lead from the house, and they live in it more formally in many ways than they do in their town apartment—a delightful reversal of the usual pattern of hair up in town, feet up in the country. The house is nevertheless a country retreat with a perceptible bucolic accent subtly encouraged by the work of interior designers Blaine and Booth. Most of the living room furniture, OPPOSITE PAGE, *came with the house as a kind of dowry. Perfectly good but drearily covered, it was a problem, but the kind color can solve: A deluge of reds and yellows, printed and plain, brought room and furniture both back to life. (Since this is a part-time house, it can afford a greater intensity of color.) Contemporary paintings step up the tempo, but it is gently kept in check by a profusion of flowers distributed the year round with the care one would give the placement of porcelain. The dining room,* ABOVE, *is also red and yellow, but with French furniture (not part of the dowry) and a jewel to top it off: the Renoir over the fireplace. An impressive room architecturally, its grandeur is tempered with warmth: flowering plants, an easy chair by the fireplace, round-back armchairs with leather-covered seats for dining and a round table (set without place mats)—surely the best means yet devised by cabinetmakers to inspire rapport among guests.* *Shopping information, page 152.*











DE GENNARO

TAKE-IT-EASY ROOMS *continued*

On home grounds, a gaily spired playhouse combines sunny hues with rugged materials

Built on the same property as the main or "first" house, yet far enough away to be out of sight (although never out of mind), this California lakeside playhouse exists for no reason except sheer delight. Constructed almost entirely of aluminum, the little house is primarily what eighteenth-century England called a pleasure pavilion—a pretty, romantic shelter to go boating and bathing from, to dance and picnic in—but it can also take care of a guest or two overnight. There is a sofa bed, a lavatory and outside shower as well as a tiny kitchen concealed in a free-standing counter that gives no clue as to its identity. Cooking on a party scale, however, is performed in the center of the room at a metal-hooded barbecue where a fire can be built for warmth as well as for broiling a steak. Since the walls of screening keep flying varmints where they should be, there is no glass anywhere. The roof is made of alternating panels of aluminum and translucent plastic, the latter functioning as skylights. All the furniture, both in the house and on the terrace, is of aluminum, ash and canvas. Designed for uneven terrain and paving, the chairs have only three legs—like milking stools, their stance is steady anywhere. The house was designed and decorated by Arthur Elrod for Air Vent Aluminum Awnings, and landscaped by Owen Peters.




CHOR INN

TAKE-IT-EASY ROOMS *continued*

By the dock, boathouse and boat are sister ships that share the same theme

To more and more people, a boat on the briny (or lake or river) is tantamount to a second house, and it may well be supplemented by a boathouse—not in the nuts-and-bolts role of aquatic garage, but as an off-weather companion to the family cruiser. Here is such a tandem, both partners decorated alike and both as tough as shoe leather.

The boathouse, OPPOSITE PAGE, *has flooring of bleached cypress, as sure underfoot as a ship's deck. Three walls are covered in ultramarine blue vinyl while the ceiling, one wall and four swivel chairs wear a daisy-patterned vinyl—pretty as a picture, hard as nails. The sofa and ottomans are upholstered in a new vinyl, delicately ribbed for textural interest but about as fragile as armor when it comes to endurance. Thus maintenance is reduced to routine sponging and occasional repainting of the woodwork. Since this is a second house, not dedicated exclusively to keeping nature at bay, a just-for-fun staircase spirals up to an indoor crow's nest. Ship's models, nautical paintings and prints and a collection of old rum bottles echo the adventures of Sir Francis Drake and his ilk.*

The boat, ABOVE RIGHT *and* RIGHT, *is as much of a dwelling as the boathouse and duplicates its color scheme. Bulkheads and woodwork are painted white, and from stem to stern the carpeting is olive green. Staunchly resistant to foul weather, the same blue, white, and daisy-patterned vinyls used in the house cover everything that needs a protective finish—even the drawers below the bunks. The textures vary. Some are ribbed, some are sleek (the covering of the dining area bench cushions looks exactly like patent leather), and none of them requires more than a lick and a promise by way of upkeep. Only the linen curtains—white in the dinette, daisy-patterned in the main cabin—need ever know the hands of a laundress. The interiors of both the boathouse and the boat, a Pacemaker Cruiser, were designed by Jerome Manashaw for the Interchemical Corporation, Decoration and Design, 1963.*
For shopping information, please turn to page 152.



MARDER N







The new allure of swimming pools

No longer is the swimming pool merely a place to swim. Some of the newest pools ramble through the garden as freely as miniature lakes and like lakes are an integral part of the landscape. Some pools are the nuclei of outdoor party centers crowned by charming pavilions where you can find shelter from the sun, change your clothes or whip up a meal. Most exciting are the pools that incorporate underwater works of art as enchanting to swim over as a coral bed. Here and on the next four pages are three superlative examples. For the ins and outs of swimming pool care, see page 157.

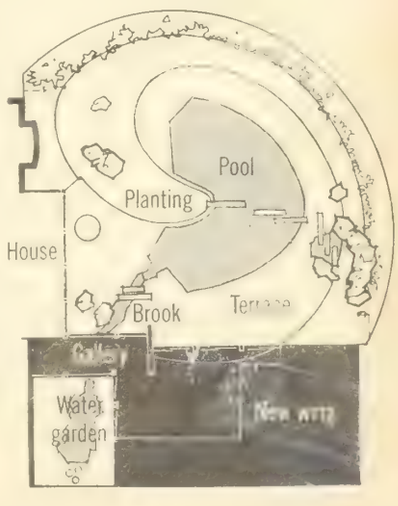
1

THE POOL BECOMES AN INTEGRAL PART OF A WATER GARDEN

When you first set eyes on the walled garden adjoining the senior Clint Murchisons' house in Dallas, Tex., you may well suspect a mirage for you seem to be entirely surrounded by water. But it is no mirage, for in this garden plot there is almost as much water as there are trees, flowers and bushes. The main body of water—a roughly crescent-shaped expanse of brilliant blue that curves through the center of the garden—is, you discover, a swimming pool. Feeding it at the shallow end is a little winding crystal clear brook that ripples over a bed of smooth round river stones. And at one side is another smaller pool, rock-strewn like a woodland pond, and bordered with grasses and flowers. Every inch of this enchanting water kingdom is, of course, man-made. Yet, woven into the landscape as they are, each of its components seems as natural as the sky above.

To reach the pool from the house, you cross a glass gallery that links the main section to a new wing designed specifically for poolside entertaining and for changing into bathing suits. Through one glass wall of the gallery, you have an expansive view of pool and garden. Outside the other glass wall is an enchanting surprise: a second water garden, this one in *(Continued on next page)*

On two sides the pool is screened by a brick wall and a curving row of trees, on the other two sides, by the house, the glass gallery and the poolside wing. The gallery spans a little brook that flows between the two water gardens. Landscape designed by the Lambert Landscaping Company.





Beyond glass gallery: a second water garden, in miniature



EZRA STOLLER

Bridge of terrazzo blocks divides deep and shallow sections of pool

miniature, with a Japanese air. Surrounded by a lovely tangle of live oaks, fruit trees and clumps of flowers is a shallow pebbled pool dotted with round, flat stepping stones.

At night, the gardens on both sides of the gallery are bathed with magic. Like soft moonlight, illumination skillfully designed by lighting expert John Watson delicately silhouettes the trees, plantings and ivied walls and casts silvery reflections in the pools. For dinner parties, small tables are set up on the broad slate-paved terraces around the main pool and in a central, glass-fronted space in the poolside wing. In front of this wing there is even a round terrazzo dance floor where the Murchisons like to give summer evening dancing parties.

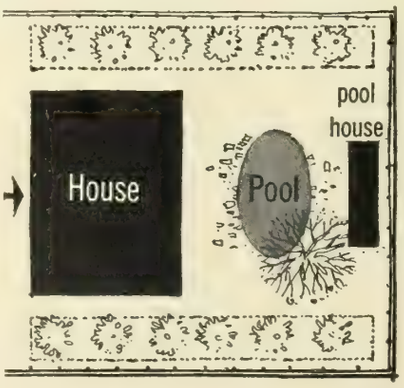


From tiny water garden, brook flows out under gallery and terrazzo slabs

2

POOL AND POOL HOUSE FORM A PARTY CENTER

On a broad plateau overlooking gently rolling meadows in Lake Forest, Ill., stands the Robert C. Reeds' house and, adjoining it, as inviting a center for summer entertaining as anyone could ask. Since the Reeds spend only the warm months of the year in this house, the outdoor living area—composed of an oval pool and a Japanese-style poolside pavilion—is as important to their pattern of living as the house itself and was planned just as carefully. Built like a garden lathe house of lacy latticework on a frame painted brilliant red, the pool house is an airy ornament to the landscape as well as a practical adjunct to the pool. Dressing rooms with opaque inner walls are tucked into either end of the structure, and the open center is sufficiently shaded to offer respite from the sun without blocking the breezes. Flagstone and gravel make a trim maintenance-free terrace for pool and pavilion, while a few low evergreens plus brilliant red geraniums grown in tubs carry out the gala red-and-green color scheme. For buffet parties—sometimes for as many as forty guests—the terrace serves as an extension of the main house which has sliding doors opening to a poolside lanai.



The pool terrace is close enough to the kitchen of the main house to make it a practical setting for summer parties. Yet the pool with its pool house is also a little world in itself. Shrubbery and boulders give a welcome sense of seclusion. Architects: I. W. Colburn and Associates.



The naturalistic charm of the pool is enhanced by a little waterfall which is not in fact natural. Water from the pool is piped up the rocks, then filtered before it cascades back into a shallow pebbled pool from which it trickles quietly into the big pool.

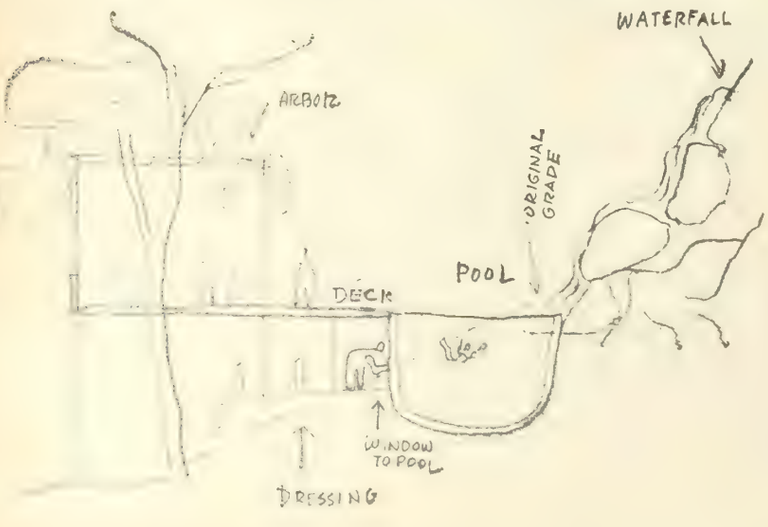




Next to the dressing room under the deck (see architect's sketch, BELOW LEFT) is a small window that frames an engaging sight: the underwater ballet of cavorting children.

MORLEY BAER

3 A POOL-BOTTOM MOSAIC MAKES SWIMMING A VISUAL ADVENTURE



Tucked into an outcropping of rock on a steep, wooded hillside in Kent Woodlands outside San Francisco, the Harry Lehmans' pool conjures up the wild charm of a mountain swimming hole. Tall oaks soaring above the pool are reflected in its shimmering surface and a little waterfall tumbling down the rock face adds the sweet, cool sound of splashing. But the greatest delight of all is palpably man-made: a wonderful mosaic of glass and stone by Ray Rice that stretches across the pool bottom like an immense abstract painting. A good part of the pool's surroundings were man-made, too. To extend the level ground, a wooden deck was built out over the hillside (see architect's sketch, *left*) and around the trunks of oak trees growing up from below. These shade a little arbor that shelters a tiny food preparation center where the Lehmans can fix poolside meals without going into the main house. Dressing rooms were built into the space below the deck which is reached by an outside stairway. Landscape architect: Lawrence Halprin; architect: Joseph Esherick.



How to make beachcomber mosaics

OPPOSITE PAGE:
Pictures in pebbles collected from myriad beaches in Europe by Swiss mosaicist Lor Olsommer take liberty with subjects from nature—fish, barn owl, sunburst and goat, bird, ferns. Known for her mosaics in the classic tradition of inlaying square-faced bits of glass or marble, Miss Olsommer, like many of us, started to collect pebbles for diversion. The subtlety of her unliteral compositions is proof that she left no stone unturned in her search for fluid expression.

The outdoors is both the source and the setting for a craft that can bring endless delight. Mountain stream, river bed or beach provide the raw materials—water-washed pebbles of all sizes, shapes and colorings which you can collect by the sackful and bring home to make pebble-mosaic pavements. A stepping-stone walk for the garden, an inset for the floor of a patio or a border for a pool will be a pleasant and long-lived reminder of a summer treasure hunt.

You can give your imagination free rein and create your own pattern. The only limitation is size, for the pebbles are to be set in concrete and the whole thing lifted and put in place. (A concrete block 1 foot square by 2 inches thick weighs about 25 pounds.)

For your work center, choose a cool spot in your basement or a sheltered outdoor area. Use a flat table top or the floor as a working surface and cover it with building paper. With one-by-two's, make a box-like frame the size of your composition, and coat it with colorless oil. Then lay the frame on the paper and fill it halfway with sand.

Next, prepare your pebbles. They must be clean in order to absorb the concrete. Some may be washed off with water to a flat dull luster; others may have oil in them and will require a bath in a weak solution of hydrochloric acid. Then sort them according to color. All the pebbles you use should be uniform in size to ensure an even surface to walk on. (For places where you can buy graded pebbles, see page 152.)

Now you are ready to arrange your pebbles in the sand. It makes no difference whether you work from the outside toward the center or vice versa. Although it is easy to rearrange the pebbles until the composition pleases you, you may want to draw a freehand outline in the sand as your guide. A pair of tweezers will help to place the pebbles so that they fit neatly side by side. Set them on edge halfway into the sand. A reducing glass, which you can buy at an art store, will help you visualize the way your composition will look from a distance.

Once you are satisfied with the picture you have composed, it is ready to be set. First, smooth sand in the gaps between the pebbles. Then, fill the frame to the top with melted paraffin. When the wax has set, cover the frame with a plank of wood and flip over the whole thing. Most of the sand will shake out, but hose it off to be certain that none remains. Mix one part Portland Air-Entraining Cement to two parts concrete sand with enough water to mix to the consistency of mashed potatoes. For reinforcement, cut ¼-inch hardware cloth or similar mesh to a size that will fit easily inside the form, and press into the wet concrete. Allow twenty-four hours for the concrete to harden. Then, knock off the frame, flip over the block and lift off the paraffin.

To install your mosaic, excavate the area you want to pave to a depth of about 4 inches, then spread a layer of sand and gravel as a base. If the area is near the house, allow a slope of ⅛ to ¼ inch per foot away from the foundation for drainage. The spaces between blocks may be filled in with pebbles, redwood divider strips or turf.



Pebbles in formal, symmetrical patterns pave a fifteenth-century garden walk in the courtyard of the Medici Riccardi Palace in Florence.

Expert hands at play with pebbles



1

1. Lor Olsommer plucks her pebbles with tweezers. Her collection includes more than sixteen different shades of gray.

2. To smooth out sand in gaps before setting, Miss Olsommer uses a teaspoon.

3. To wash away sand after wax has set, she gives pebbles a shower bath.



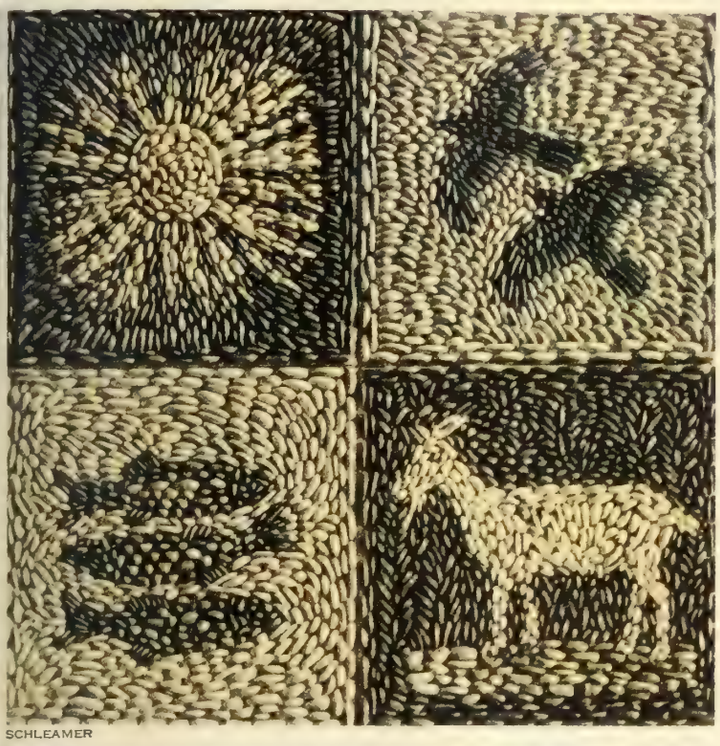
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3









SCHLEAMER





·UERRERO

A vacation kitchen

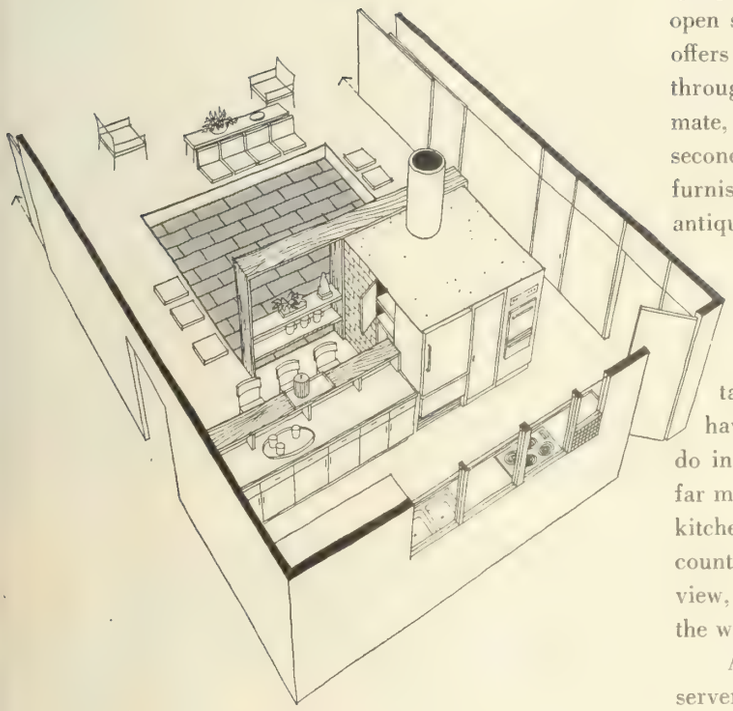
epitomizes the special mood of a second way of living

Every summer Friday afternoon, Mr. and Mrs. Ted Deglin forsake their New York City apartment and head for an airy beach house at Quogue, L. I. Perched on a spit of land bordered on one side by open sea and on the other side by a tranquil canal, the little house offers extensive views of water and grassland. Sea-borne breezes waft through the interior and sun pours in on all sides. The change of climate, however, is only one aspect of the contrast between the Deglins' second way of living and their life in town. While their apartment is furnished for the most part with contemporary furniture and a few antiques, the beach house reveals their special taste for things oriental. And since they aim for the utmost simplicity in their weekend living, every room is furnished in a refreshing pared-down manner. The result is a wonderful feeling of free space.

This happy combination of space plus openness plus oriental accents extends even to the beach house kitchen. The Deglins have twice as much actual floor space in the kitchen proper as they do in their city apartment kitchen. And the beach house kitchen is far more open, since there is no floor-to-ceiling partition between the kitchen and the living room. But while a clever arrangement of shelves, counters and storage screens cooking operations from living room view, from the kitchen side you can see straight through the house to the water beyond.

An array of Chinese metal cooking pots and Japanese lacquer servers makes it clear that the Deglins' oriental enthusiasms do not stop with the merely decorative. Their second way of living also involves a change of cuisine. They often invite eight or ten guests for an oriental dinner. But when lunching or dining alone, they broil hamburgers or steak on a hibachi on the front deck or catch a fish from their boat dock, then whisk it up to the house into a waiting pan.

To make the transition between their two lives as smooth as possible, the beach house kitchen is quite self-sufficient and always ready to go. Its ample cabinets hold a complete set of plug-in appliances, china and linens, and the larder closet and freezer are always well stocked. Hence the Deglins can make their weekly transition to their second way of living with the minimum of fuss, bringing along only enough food to top off what is already on hand. By next summer, they plan to have started a small vegetable garden so that even the makings of a salad will be waiting for them, right at their doorstep.



A UTILITY CORE, ABOVE, *extended by countertop cabinets and open shelves, screens kitchen work area from living room. Through the shelves,* OPPOSITE PAGE, *you can see straight across the living room and sun deck to grassland and Quantuck Bay. High ceiling of honey-colored stained wood strips is shared by both living room and kitchen. A broad band of sky-blue paint around the base of the exposed beams creates the illusion that the roof is floating lightly overhead.*

ARCHITECTS: *Raymond and Rado*

FROM THE LIVING ROOM, ABOVE, *you can see the kitchen through open shelves at right of fireplace—but you can't see much. (Fireplace is set into one side of the utility-core divider.) When they give oriental dinner parties, the Deglins distribute bright cushions around the perimeter of the sunken section of living room, and guests eat from low, square, black and white tables.*



SERVING COUNTER *in back of open shelves has panels of opaque glass filling in space between upper shelf and cabinet tops. Glass screens cooking operations, yet when host and hostess are cooking, they are not entirely cut off from their guests. Liquor is stored in closet set in utility core at left.*

the ingenious plan makes the open kitchen invisible from the living room

WORK COUNTER, RIGHT, *along window wall of kitchen enjoys the bonus of a relaxing view—a peaceful stretch of the Quogue Canal. Waxed birch cabinets with countertops of pale gray plastic laminate are accented by sunny yellow finish of appliances.*



BUILT-IN EQUIPMENT, BELOW *and* BELOW RIGHT, *including Frigidaire refrigerator-freezer and double oven, is set into the kitchen side of utility core. Between the two appliances is a roomy closet where cans and staples are stored on pull-out shelves. Around the corner from the ovens, on the fourth side of the block, is a cleaning closet. All the kitchen equipment is by Frigidaire. For shopping information,* *see page 152.*



GUERRERO



The miracle of GRASS

Of all the green things which make up what Goethe called "the living garment of God," grass is one of the humblest, the most nearly omnipresent and the most stupidly taken for granted—a miracle so common that we no longer regard it as miraculous. To some (poor things), it is merely what you try to keep the dandelions out of, or what you strike a golf ball across. But even such as they are paying some tribute to it. To those of us a little more aware of the great mystery of which we are a part, its going and its coming, its flourishing and its withering are a sort of soft *ostinato* accompaniment in the great symphony of the seasons.

Even in the arid Southwest it springs up bravely for a few short weeks. In California the brown hills turn to emerald overnight. And in the gentler, more circumspect East one hardly knows when the great awakening takes place. So imperceptible but ineluctable is its progress that those of us who watch for it never quite catch the very moment when the transformation occurs. While our backs are turned, it is alive again, and no other phenomenon of spring is at once so quiet and so all enveloping. If there are astronomers on Mars peering at us as our astronomers are peering at their planet, they must see, much more dramatically, what we see there—a glove turning green. Martian vegetation is perhaps only a dry lichen like that we see clinging on bare rocks near the summits of our highest mountains, but ours is a green carpet, soft to the feet, restful to the eye, and announcing to all living things that spring is here again.

But what is this thing called grass? "Why," says the botanist, "that is a question easy to answer." Grass, properly so-called, is any one of the numerous genera and species which compose that family of monocotyledonous flowering plants long known as the Gramineae. Unfortunately, its early evolutionary history (like that of all the flowering plants) is obscure since the fossil record is scanty, but at least we can say with reasonable certainty that no grass carpeted the earth in that long ago when the first air-breathing animals crawled out of the water. Also that it was not until the cool weather of the Miocene (say a mere forty-million or so years ago) that it became a dominant plant and thus made possible the flourishing of the herbivorous mammals over a more peaceful earth where the bellowing of the dinosaurs had given way to the lowing of herds. Then, only yesterday, as world history goes, grass conferred upon our own species that tremendous blessing called wheat.

For a less dusty question and answer we must turn to the poets, many of whom have had their say, although only Walt Whitman put grass at the center of a magnum opus:

> "A child said What is the grass? fetching it
> to me with full hands; . . . .
> I guess it must be the flag of my disposition,
> out of hopeful green stuff woven.
> Or I guess it is the handkerchief of the Lord,
> A scented gift and remembrancer designedly
> dropt,
> Bearing the owner's name someway in the corners,
> that we may see and remark, and say Whose?"

Few today have time for Whitman's meditations or for his quiet pleasures. Most of us are too desperately busy seeking recreation, entertainment and amusement to experience that Joy for which all the other things are but disappointing substitutes—as essentially ersatz as plastic for china, neon lights for dawn and sunset, or the corner grocer's horror offered us in place of that other great gift of grass called bread.

"Joy be with you," people used to say when parting from a friend. Now the modish farewell is, "Have fun!" Sometimes those thus sped on their way actually do have fun; often they do not; and even the most successful in this enterprise are not too much to be envied. Those of us who want something more than fun, whether it be the exaltation of great art or the mystical experience of "belonging" to something greater than one's self, are a little afraid of being called highbrows or "nature lovers" because neither grass nor Wordsworth's meanest flower that blows are what we call "fun things." They can be something much more rewarding, nevertheless.

Henry David Thoreau once explained that he did not drink wine because he was afraid it might "spoil his taste for water." Henry loved to shock by "going too far" in defending what he wanted to defend, and perhaps he was going too far when he said that. If ours were an age tending toward the puritanical and the ascetic, he might be a dangerous influence, persuading us to surrender in the name of simplicity things much worth having. But since our manners and our morals are not, whatever else they may be, puritanical or ascetic, his voice is more worth hearing than that of those who call for more complexity, for madder music and for stronger wine. All of these pay diminishing returns.

By Joseph Wood Krutch

The quiet all-enveloping phenomenon that takes place while our backs are turned

We boast that this is the age of abundance, and the proudest achievement of our best intentioned men is that, for the first time in history, abundance has been democratized or, to put it somewhat sourly, that now as never before nearly everybody can have rather too much of many things not worth having. Deprivation can kill joy, but so, almost as certainly, can superfluity, for though we always want more, the limiting factor is ultimately what we can take in. More toys than he can play with are a burden not a blessing to any child be he five or fifty. It is disastrous to own more of anything than you can possess, and it is one of the most fundamental laws of human nature that our power actually to possess is limited.

In 1689 Louis XIV ordered the following for his garden at Versailles: 87,000 tulips, 800 tuberoses, 400 lilies and 83,000 narcissus. In this egalitarian age there are not very many individuals likely to be able to be quite that absurd. But there are many who can and do make the same mistake for the same reason. You just can't take in or possess that many tulips, and if you are foolish enough to try, you will miss the violet by the mossy stone, and even more surely the "thought too deep for tears" which one violet or one tulip might inspire.

The happiness of the great, said Francis Bacon, consists only in thinking how happy others must suppose them to be.

In Bacon's time the term "status" so beloved of present-day sociologists, had not yet been invented, but Bacon had grasped the concept behind it. The desire for status is the same desire to be envied that Bacon had in mind, and being envied was what Louis XIV also was aiming at. "It will be evident to all," so he must have said to himself, "that no one else in all the world can have as many tulips as I can, and they will envy me—though, God knows, the whole 87,000 of them look dull enough to me."

When grass becomes merely "a lawn," it is in danger of becoming what that sour economic puritan Thorstein Veblen said it always was, namely, a "status symbol," a display of conspicuous expenditure meant to demonstrate that its owner can afford to waste in mere display what might be used to produce wheat or vegetables. Veblen was wrong, because a lawn can also demonstrate a great truth which economists are prone to forget, namely, that beauty may be its own excuse for being. But a lawn can be what he called it, and there is no greater paradox than this transformation of the humblest and most unshowy of green things into a status symbol. Of course, neither your lawn nor mine (when I lived in Connecticut I had one) is that. But just to be sure that it isn't, a salutary experience can be had if we ask ourselves from time to time what our real reason for having a lawn is.

If we have any doubts, an experiment might be worth while. Lie down upon your lawn to see what happens. And while I would not advise that all lawns be surrendered to dandelions, I would suggest that you ask yourself, when one of those gay little miracles raises its flower towards the sun, whether you reach for the weed killer without first remembering Whitman's tribute:

> "Simple and fresh and fair from winter's close emerging,
> As if no artifice of fashion, business, politics, had ever been,
> Forth from its sunny nook of shelter'd grass—innocent, golden, calm as the dawn,
> The spring's first dandelion shows its trustful face."

"All flesh is grass." For once the apostle and the scientist seem to be in agreement although they are not saying the same thing. To Saint Peter all flesh is grass because man, too, "withereth and the flower thereof falleth away." To the biologist all flesh is grass in *(Continued on page 151)*

EDITOR'S NOTE: If absence makes the heart grow fonder, the absence of grass in conspicuous quantity from Tucson, Ariz., may have served to sharpen Joseph Wood Krutch's appreciation of it since he has been living in the Southwest (he moved there ten years ago from New England whither he had moved some years before from his native Tennessee). An English-professor-turned-drama-critic-turned-nature-essayist, Mr. Krutch had good reason to entitle his recently published autobiography "More Lives Than One." "I probably know more about plants than any other drama critic," he once said of himself, "and more about the theatre than any botanist." The personal philosophy expounded in his books on the natural beauties of various places ("The Twelve Seasons"; "The Desert Year"; "The Forgotten Peninsula" et al.,) was first expressed in one sentence in an essay on spring: " 'Don't forget,' I whisper to the peepers, 'we are all in this together.' "



What can a gardener do on vacation?

One family plants a garden of carefree succulents

A gardener away from home is still a gardener. No matter how far away from his main headquarters he may be, there is still leisure-time horticulture. And its blessings are manifold, as the Warren D. Tremaines have discovered in their Montecito, Calif., house, some ninety miles north of Los Angeles.

The first rule of vacation gardening is to do what comes naturally—not what comes naturally to the gardener as much as what comes naturally to the plant. Taking this into account, along with the beneficent nature of the friendly, sun-filled climate around Santa Barbara on California's lower curve, the Tremaines planted an entire slope with succulent plants of every kind and size. In this part of the world, the problem is not how to keep the plants alive through winter but how to keep the natural increase from causing excessive crowding. A good many gardeners, especially those who live in regions less likely to suffer the kind of winters that harm succulents, make the mistake of thinking of them chiefly as foliage plants. This is, of course, not the case. And in the Tremaine garden it would be hard to find a time when something is not in flower or just about to flower.

The approach to the Tremaines' succulent garden from their motor court lies through a moist woodland, LEFT, *where dappled sunlight filters through ferns and sub-tropical native shrubs. A flight of stone stairs,* RIGHT, *swings suddenly up and into the sun to a pleasant terrace,* OPPOSITE PAGE, *bordered by Japanese zoysia, which needs no mowing and serves as a fine link to the enormous variety of succulents ranging from the tallest dracaenas to the tiniest sedums, echeverias and sempervivums. Their common characteristics are tolerance for sun and a demand for none but the most routine care. The spiky sunbursts that reconcile the big plants with the little ones are agaves, one of the toughest and handsomest of the fleshy-leafed succulents.*





RALPH BAILEY

How do you garden on vacation?

Join nature instead of fighting it

Spend the rest of the year bending nature to your will if you must, but on a holiday, take the easy way. That way may lead you to gardens of limited size and scope, or it may point toward specialization in a particular kind of plant. In either case, change of pace, even in such a happy realm as gardening, is the vacation objective.

The possibilities for leisure-time gardening are countless. Whole landscapes, in microcosm, can be assembled and maintained in a terrace planter to last just a single summer. Wildflowers, in addition to their most obvious role in spring woodlands, can be selected in species that bloom in a summer meadow. Seaside plants (everything from bayberry and black pine to kinnikinnick and dune grass) can be naturalized around a chore-proof beach house. Alpine plants can be taught to scramble over exposed rocks and green ground covers induced to soften heavy shade. A nook beside a door, a pocket between steps, a pottery dish on a wall—you can make a garden in any or all of these and forget them for a whole season.

Or you can specialize in the species and varieties of a single plant genus. Fuchsias, begonias, pelargoniums are only three of those that seem to speak of summer. It would be absurd to pretend that intensive concentration on such specialization could not keep a year-round gardener busy every waking minute. But taken in small doses, specialization can be a holiday natural. And not the least of its joys is that a few nursery or florist plants, bought as the season starts, can be sacrificed at the end with but little anguish and at negligible cost.



Ferns in a pebbled pocket offer welcome beside your cabin door and at the same time hold the franchise on your gardener's license. No one fern or group of ferns will do for all situations. Pick species that grow easily and untended in the region.



Succulents, including cacti, will grow as happily in a gravel-filled dish as, by the thousand, on a sunny bank. And they have the great advantage of being portable. Move them around for visual variety; just keep them sunny and warm, and neither entirely parched nor waterlogged.



Rock plants will grow as well beside steps (and for same reason) as in full-scale rock gardens. The opportunities and limitations of steps as garden sites resemble those of a rock garden, except that the greater amount of rock surface in steps may collect more heat. A host of small alpine and desert plants (depending on climate) offer good choices.

Or devote yourself to one kind of plant

Fuchsias are among those flowering plants that invite the specialist's enthusiasm. They come big and little, with single and double flowers, in a variety of colors and color combinations ranging from what everybody calls "fuchsia" through all shades of red and pink to pure white. They may be grown in pots, tubs, planters, window boxes or hanging baskets. Some varieties are as readily available as petunias. Others, like Longwood Gardens' impeccable 'Flying Cloud,' OPPOSITE PAGE, *are as unusual as they are beautiful. For details on how to choose, use and grow them,* *see Gardener's Month, page 160.*



4 houses built for leisure

The innumerable and diverse possibilities of the second house are epitomized by the four retreats on the next eleven pages. The first is a waterside boathouse, opulent enough to serve full time and so well rooted in its owners' affections that they spend half the week in it and do most of their entertaining there. The rustic mountain cabin that follows has neither telephone nor electricity to link it to the madding crowd from which it offers absolute surcease. The third house is a beach house—a quick-to-get-to seaside sanctum for two generations. And the last house is a bachelor's escape hatch from New York's hurly-burly. He escapes there every sunlit or snow-blanketed weekend the year round.

1. A SOPHISTICATED BOATHOUSE designed for a busy social life

A penthouse apartment in a Beverly Hills hotel is officially home base for Mr. and Mrs. Tom May. But their great love is boating, so they manage to spend four days a week at the house on Lido Isle, near Newport Beach, Calif., where their cabin cruiser is moored. In size and scope, however, the house would eminently qualify as a full-time home. Two stories high and six bedrooms big, it has everything for comfort from an elevator to a big-house kitchen and pantry, and for delight, such embellishments as an indoor-outdoor reflecting pool.

Although the lot is only 45 feet wide and 90 feet from the street to the water's edge, the house covers almost every inch, and its two stories total a generous 4,500 square feet of living space. To the street, the house presents a solid stucco façade relieved by ornamental grilles, but on the water side, corner-to-corner walls of glass—upstairs and down—command the ever-changing view of the boat-filled harbor.

A 36-foot living-dining room and two terraces gear the house to a busy social life. The Mays always bring one or two couples down with them for the weekend, but their most regular visitors are their son and daughter-in-law and their young family, whose big sailboat, moored across from the house, offers all the Mays an alternate means of enjoying the water.

OPPOSITE PAGE: *House, dock and boat are inseparable links in the Mays' second way of living. The big terrace outside the glass-walled living-dining room is shaded by the upper story and complemented by a second, flower-bordered pier-terrace open to sun and stars. Pots of flowers crowning the dock posts extend a welcome to boat-borne visitors.*

BELOW: *The main entrance is at the side of the house. You reach it from the street by way of a terrazzo path that takes you through a romantic water garden. The larger pool at the right continues indoors. Through the window at the left you can see across the living room and out to the busy, glittering bay.*



SHULMAN









ABOVE: *At one corner of the living-dining room is a large glass-walled bay containing a built-in breakfast bar where the Mays can enjoy a captain's-eye-view of the whole harbor.*

ABOVE RIGHT: *Mrs. May's bedroom looks out on the harbor on two sides, but a continuous series of curtains can shut out the morning light and provide complete privacy after dark.*

RIGHT: *The kitchen, with its twin ovens and twin refrigerator and freezer, proclaims the scope of the Mays' hospitality. On the other side of the oven counter is a large serving pantry.*

BELOW: *Opposite the living room's travertine fireplace, sliding glass doors open to terrace, and terrazzo floor continues without a break. Ceiling and walls of room are pecky cypress.*

SHULMAN



A surprising
number of rooms,
surprisingly spacious,
s achieved by
:he economical use
of the narrow lot



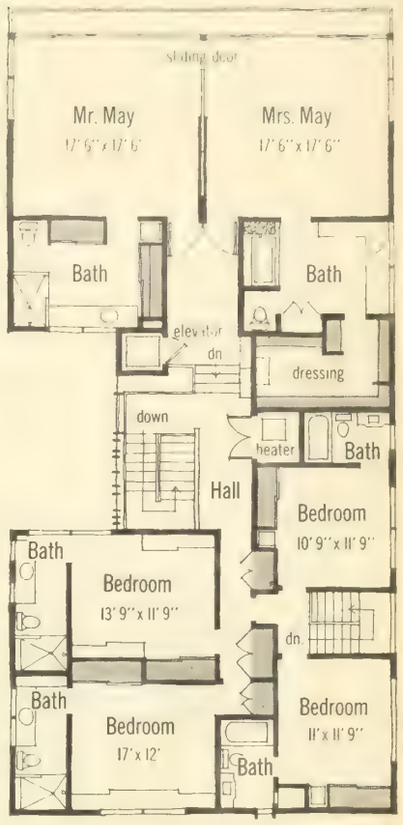
ABOVE: *Breakfast bar, which looks like a built-in table from other parts of the living-dining room, contains behind its counters a small sink, built-in refrigerator, electric plates for keeping food warm. Two counters are travertine, two are black glass. Silhouetted against the glass walls is a collection of sculptured Roman heads mounted on Lucite rods.*

RIGHT AND BELOW RIGHT: *Two-story plan allows for six bedrooms on the upper level, because garage as well as all the service rooms are incorporated within the perimeter of the lower floor which otherwise includes only one living area—the house-wide living-dining room. Reflecting pools that flank entrance may be enjoyed from indoors through two-story-high glass wall of stairwell (see* BELOW*), and through ceiling-to-hearth window next to fireplace. At back of house, the second story overhangs the first, thus making room for unusually generous bedrooms for Mr. and Mrs. May, each with a complete bath-dressing room. The twin bedrooms become one when sliding door is pushed back into the partition.*

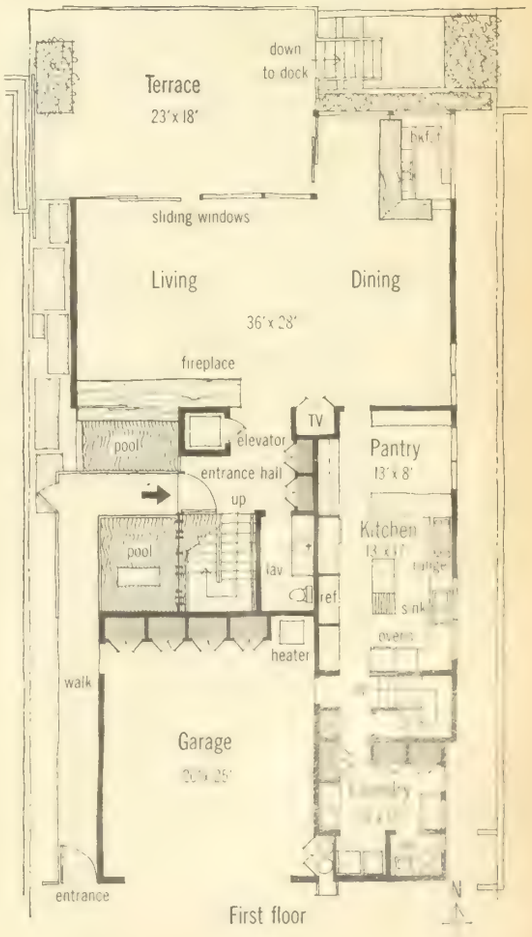
BELOW: *Open stairway rises above section of reflecting pool that extends from outside front door into entrance hall.*



DESIGNER: *Richard Jay Smith*
INTERIOR DECORATOR: *William Haines*
LANDSCAPE ARCHITECT: *William Gant*



Second floor



First floor

2

A $10,000 MOUNTAIN RETREAT only ten miles from home

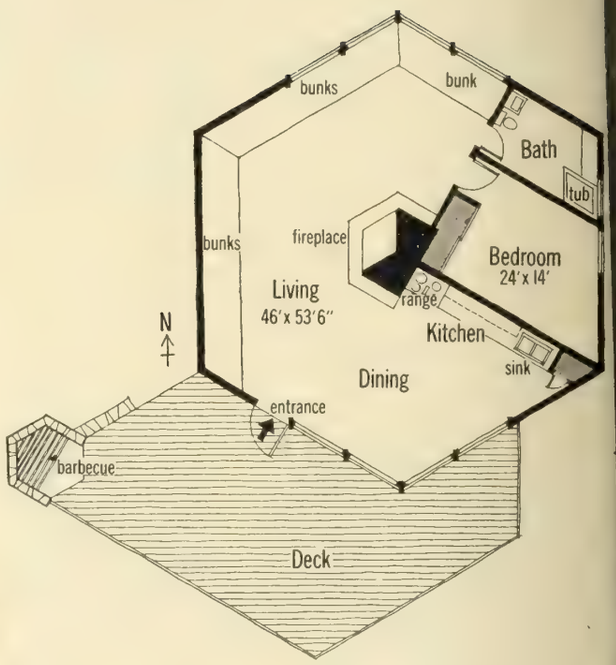
In their year-round home near Aspen, Colo., rancher Henry Stein and his wife maintain the best tradition of western hospitality. But Aspen can be a busy, sometimes too busy, place in summer. So, when the Steins feel the need of seclusion, they saddle their horses or jump into the car and head for their mountain cabin, only ten miles away, but 2,000 feet higher up in the Rockies. Planned as a vacation sanctuary (as well as headquarters for supervising the summer grazing of a herd of beef cattle), the cabin has neither telephone nor electricity. But although it was designed to simplify existence, it does not rule out comfort or, for that matter, sociability. The Steins share with a few friends the steaks or freshly caught trout they grill on the deck's barbecue fireplace, and the latchstring is always off for visiting daughters and their families who often stay overnight. Since the cabin has a full bathroom and a trim kitchen, the family can linger there for days. Yet to build this small paradise cost them only $10,000.





HUPY





ARCHITECT: *Fredric Benedict*

ABOVE: *The hexagonal shape of the plan, totaling only 866 square feet, creates natural divisions between living, dining and kitchen areas without the need of partitions to break up the flow of space. In addition to the huge central fireplace there is a barbecue fireplace on deck.*

LEFT: *Along three sides of living room is a continuous row of built-in bunks that provides extra sleeping space for four. Beneath black, orange and red cushions are roomy storage compartments. Low-dipping roof and long stretch of windowless wall emphasize feeling of warmth and shelter, but tall glass gables at both ends of room bring in mountain views.*

FAR LEFT: *Kitchen range, like lamps and water heater, is fueled with bottled gas. Red concrete floor throughout cabin simplifies upkeep.*

LEFT: *Huge fireplace of native red rock complements the outdoor view through the glass walls. Door to deck is cabin's only entrance.*

OPPOSITE PAGE: *Rough redwood shakes of roof, rough-sawn native spruce siding and weathered redwood of deck blend naturally with towering pines and mountain stream of cabin's setting.*





3.
AN ALL-WEATHER BEACH HOUSE
that welcomes weekenders the year round

Approached by two roller-coaster routes, one through the mountains, one along the ocean, Stinson Beach is a little seaside community about 20 miles from San Francisco and over 3,000 miles from Boston—a distance cited only because the beach looks exactly like a bit of Cape Cod. It behaves, however, like a coral atoll: genial in all seasons. For that reason, a group of San Franciscans have lined its dunes with vacation houses which they keep open all year. When they can't swim, they shoot quail, and when those wanderers depart, the back-country deer appear. Fond of sports, the Everett Griffins, who have a 14-year-old son still in the family nest, swim and sail, shoot and fish from what they depreciatingly call their "cottage." It contains in fact 2,650 square feet but, on the surface at least, it is very simple.

The Griffins wanted neither the look nor the responsibility of formality. They have enough of that in town. And except for a live-out caretaker who gives the house a good weekly going over, it is servantless, with Mrs. Griffin the chef. Since she loves to cook, and has a fling at it in her town kitchen only one night a week, the beach world is her oyster. She also loves to entertain, and to that end the house is as obliging as good planning can make it. Guests arrive at the roadside rear of the house, and to reach the "front" door they cross a walled patio, paved and bordered with planters (a sunbather's heaven) and ascend a few steps to a small deck. From there they can go through a small entrance hall or directly through sliding glass doors to the living-dining-kitchen area—a whacking big room glassed at both ends. The kitchen is quite open, but protected from living room superintendents by a long counter that is both snack bar and work center. (While cooking, Mrs. Griffin likes her guests at hand but not breathing down her neck.) A door next to the kitchen leads through a pantry into the garage. On the other side of the house, bedrooms and baths form a nicely secluded wing. There are two protected spots for outdoor living—a little porch, strictly parental, off the master bedroom, and a large, partly glassed-in court outside the living room.

The Griffins' youngest sees to it that the house is usually full of boys (he can pack five into his bedroom neatly), but even when empty, it is a cheerful haven. Nothing delights the Griffins quite so much as slipping down there from town in quail season, bagging a bird or two, and dining in contented solitude.



Seaside façade of beach house is very simple, almost entirely of glass, pleasingly divided into geometric panels. The little porch at the left opens off the master bedroom and is used by the senior Griffins for breakfasting. The four glass panels at the right shelter the east court, and the central section of glass stretches the entire width of the living room which has a slightly vaulted ceiling of laminated wood beams.



BAER

In the living room are built-in couches cushioned in blue denim and heaped with pillows covered in white, blue and red fabrics the Griffins brought back from Tahiti—a tropic outpost they visit once a year. This is a sunny corner, even with the deep overhang of the roof, but when things get too bright, the glass panels are shaded by roller blinds pulled from bottom to top.

OPPOSITE PAGE: *The court has a pleasant feeling of enclosure. Protected by two walls of glass from the sweep of sea breezes and by just enough roof to shade its built-in divan, it makes a fine place for games and alfresco dining. A built-in counter at the other end of court has a pass-through to indoor pantry and is used for buffet service. In case of sudden rain, furniture and cushions are simply hustled down a flight of covered steps into their storage house—the garage.*

Continued on the next page

BAER



ABOVE: *Toward the ocean, the view through the living room's glass wall embraces a panoramic sweep of sand and sea which is alternately exhilarating and tranquilizing to watch.*

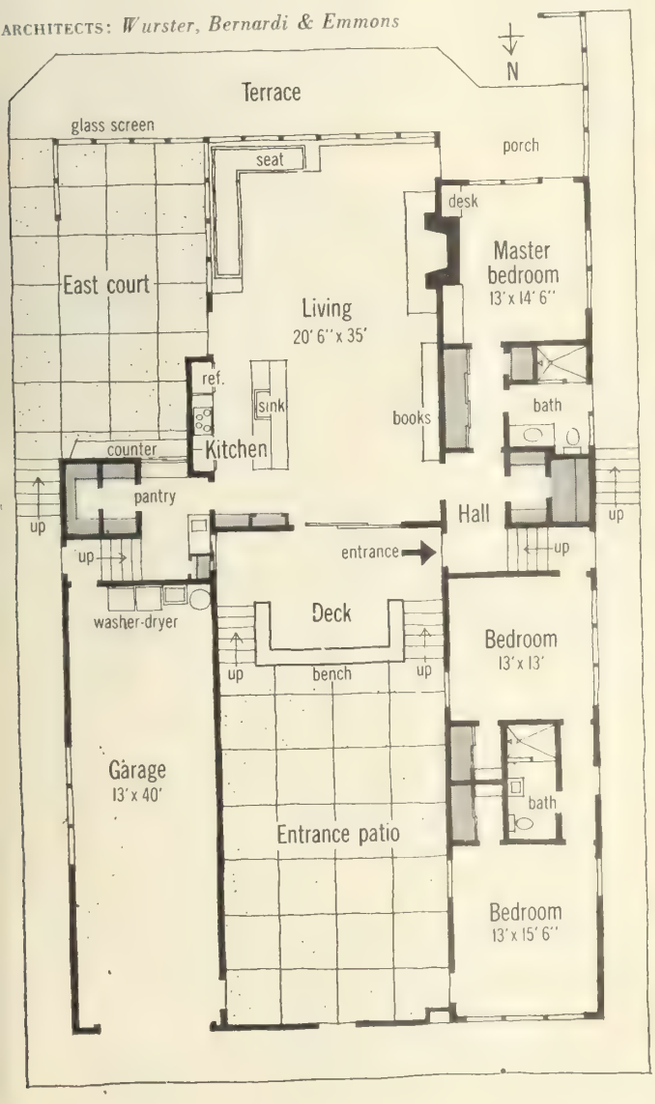
LEFT: *Toward the mountainous mainland, the view is beautiful in a different way. Great care was taken to frame it in a high triangle of glass in the wall facing the patio, and the gable is just high enough to capture and hold the vista. With nature parading so grandly on either side, the living room itself is purposely subdued. Except for the massive beams, honey-colored against a pale blue ceiling, everything is simple: the fireplace of whitewashed brick, cement floor tinted to look like adobe, curtainless windows. Nevertheless, it is a gay and hospitable room, particularly with guests chatting at the bar while Mrs. Griffin, cooking away in her semi-barricaded kitchen, runs what she calls "a taut galley."*

The sea serves as a moat and the mountains as a protective wall

RIGHT: *A semi-sheltered terrace a step up from the dune runs across the front of the house like a springboard to the sea. At one end lies master bedroom porch. From other end, a long covered walk, hugging the house, leads to garage and road.*

BELOW: *The plan provides for the same amenities, although simplified, that a town house would offer. In addition to the wealth of outdoor living spaces, there is a two-car garage which includes a laundry area, a well-equipped pantry complete with ice-maker and lockable liquor closet, a dressing room for the master bedroom, two storage closets off the hall (inner one locks) and an extra bath for sons and guests.*

ARCHITECTS: *Wurster, Bernardi & Emmons*

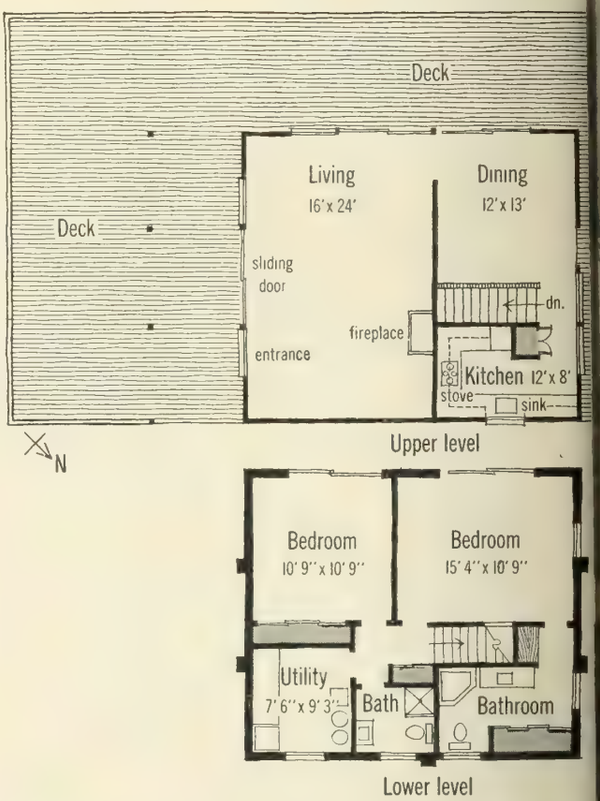




4. AN EXPANSIBLE WOODLAND COTTAGE

built of ready-made parts

Almost every weekend of the year, a young executive in a New York concert agency, Richard D. Yarnall, hies himself with one or two of his friends to a cottage in East Hampton, L.I., that he deliberately planned for a way of living quite remote from his New York round. Summer days are whiled away on the beach or on his sailboat. Winter days are spent puttering about the house (often a form of recreation to apartment dwellers). A grove of oaks that offers inviting vistas any month of the year is the setting for the house which is a modest 1,293 square feet in size, but its two-story plan yields an astonishing sense of space. The upper floor includes a living room that runs the full depth of the house and a separate dining room—both of which have sliding glass walls opening to a huge deck that almost trebles their space—plus a separate kitchen. Mr. Yarnall kept building costs in check by using parts prefabricated by Techbuilt, Inc. The redwood framework of the house and the redwood wall panels of the upper floor all came ready-made in stock sizes. The first story walls are of concrete blocks, and the ceiling of the upper floor—roof decking laid directly on top of the exposed beams—also serves both as insulation and as a foundation for the shingled roof.







ABOVE: *The two-story plan is enormously expanded by the deck that girds the glass-walled rooms on upper floor. From parking area behind house, you step onto broad deck, sheltered by roof overhang, and enter house via living room's sliding glass door. Service door on other side of house is handy to kitchen, stairs. Lower floor containing two glass-walled bedrooms and two baths could be modified to gain third bedroom in place of utility room.*

ABOVE LEFT: *Upper floor of house appears to rest on its surrounding deck as on a platform suspended among the trees. Space below deck provides storage for Mr. Yarnall's sailboat.*

LEFT: *Dining room is screened from stairwell by a divider Mr. Yarnall made from stock stair balusters. Bright red chairs and forceful painting make dining room an inviting partner to living room beyond partition of white-painted rough-sawn boards.*

OPPOSITE PAGE, ABOVE: *Long side of rectangular house is snugly adjusted to sloping lot. Sliding windows open upper level to the deck—and first floor bedrooms to the ground level terrace.*

OPPOSITE PAGE, BELOW: *Living room is bright with red, white and blue fabrics and painted furniture, all as easy to care for as walnut-stained wood paneling and cork floor. Under white naugahyde sofas (berths for extra overnight guests) is storage space for folding deck chairs. Painting at left of pre-fab fireplace was made especially for the house by Peter T. Lohr.*





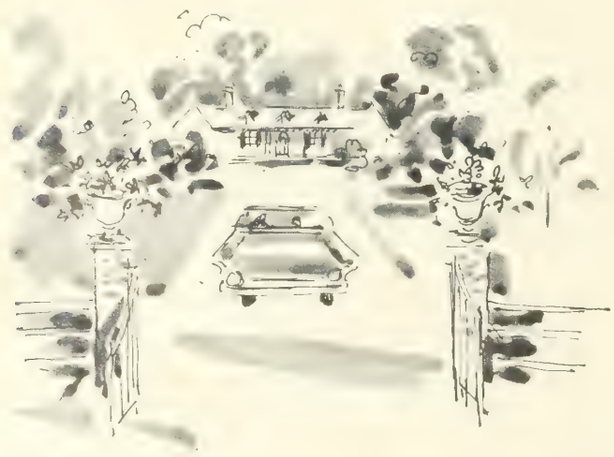
How to whittle down your

Weekend housekeeping

until you are left with almost none at all

From the distant perspective of 11:56 AM. on Wednesday, a two-day weekend looks like a blissfully long stretch. Yet as you lock the door of your weekend house at 6:13 P.M. on Sunday, two days seem like the twinkling of an eye. No matter how you measure them, however, those forty-eight hours (count them, forty-eight) are too precious to be squandered on the mere mechanics of living. And they needn't be. However irreducible your daily round of chores may seem from Sunday to Friday, from Friday to Sunday they can be whittled down almost to the vanishing point. What you gain is Wednesday's dream: a lovely interlude to spend with your family and your guests.

CLEANING usually heads the list of housekeeping-according-to-Hoyle. But cleaning in terms of sweeping, dusting and vacuuming is the first thing to be banished from weekend living—and fortunately one of the easiest. For the average second house—removed from the city's floating soot and grime, and uninhabited five days a week—can be kept reasonably gleaming by one good weekly cleaning. Whatever else you might have to forego, let this one job be done by a helper hired locally. And let it be done on Friday along with other preparatory chores such as airing the house, putting fresh linens on the beds, watering plants, laying fires. Come Friday evening you can drive up to the house, accompanied by your guests, knowing it will look exactly as if you had been there in full command all week long.



KEEPING THE HOUSE IN ORDER is a far bigger challenge and a more continuous one—especially when the assembled company includes Sunday sportsmen, Sunday gardeners, teen-age cooks and guests who don't know where things belong. In addition, there are meals to get, dishes to be washed and beds to be made. These are the real time snatchers. But all of them can be kept in check by a three-pronged strategy that includes a simplified regime, a self-sufficient second house and superbly organized storage. This strategy would be equally effective in a second house where you stay put all summer.

A SIMPLIFIED REGIME need not mean roughing it nor closing your eyes to slovenliness. Your second way of living can be just as attractive, just as satisfying as your first. What you dispense with are time-consuming frills. And the more clean-cut the break between the two regimes, the more you will enjoy their respective pleasures as you switch from one to the other.

A SELF-SUFFICIENT HOUSE will prevent packing and unpacking chores from eating into your precious forty-eight hours. If you can keep everything you need for your second way of living always on hand, you need never be a victim of the two-house, two-pantry syndrome, i.e., having to cart things back and forth to the point where you never quite know what is where. Even such things as books, magazines and phonograph records ought to be earmarked exclusively for one *or* the other—never shuttled between. You might, for instance, have some of your magazines regularly delivered to your weekend house. If you take children to a weekend house the year round, make it clear to them that certain toys and treats are exclusively for weekends, others exclusively for the city, and they will look forward to the weekly transitions all the more eagerly.



If your second way of living is truly a second way, you can, over the weekend, do without many of the things you depend upon during the week. Others may be even more vital—a freezer, perhaps, or a dishwasher. You will have more call for large salad bowls and tureens to serve one-dish, multi-guest meals (let them double as containers for fruit, flowers and centerpieces), also for Hotrays and chafing dishes to serve eat-when-you-feel-like-it meals, and, in summer, for some ninety dozen glasses of the cold-drink variety.

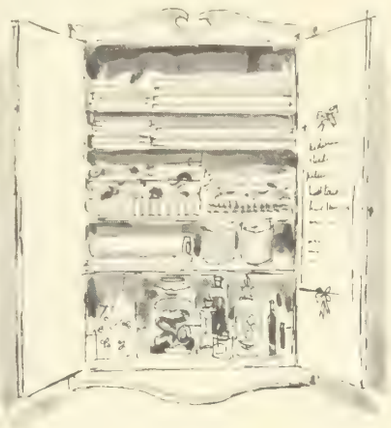
WELL-ORGANIZED STORAGE is a time-saver in any house. But in a weekend house it is also part of a canny technique for getting everyone in the household to share in the housekeeping without even knowing they're doing it. If you can tell someone exactly where he will find what he needs, he is very apt to put it back of his own accord. So, store everything that is not strictly personal where everyone can see it (once they open the door) and where everyone old enough to use it can reach it.

A SPECIAL CLOSET FOR SPORTS GEAR, for instance, is to be highly recommended even if the most sporting activity of your weekends is sunning in a deck chair. Design the closet to keep itself in order: Build simple racks of wood strips to hold golf bags, tennis rackets, fishing rods. Put up shelves for beach balls and cameras. And label every rack and pigeonhole (the fact that *you* know where everything goes won't help if ten other people are constantly burrowing into the closet).

BORROWABLE CLOTHING for beaching, boating, sudden chills and sudden storms is a thoughtful expression of hospitality, as well as a time-and-trouble-saver. A closet (or part of one) containing sun hats, sou'westers and sweaters, jackets, raincoats, boots and sneakers in assorted sizes makes it easy for unprepared guests to fill their own needs, and to replace the borrowed property. One weekend hostess we know buys Guatemalan shirts, rebozos and ponchos for this purpose, and they give her weekends quite a carnival air.



THE LINEN CLOSET is a crucial cog in the mechanism of your second way of living, since its contents must be readily available to everyone from the 10-year-old in search of a beach towel to the helper who makes the beds on Fridays. So label each shelf, or post a chart on the door to show which sizes and colors of sheets and towels belong to which bedrooms and bathrooms. Here, too, is the place to keep—in full view of anyone who looks in the door—extra toilet paper, soap, toothpaste and cleansing tissue as well as a first-aid kit and repellents or remedies for mosquitoes, gnats, poison ivy, snakes, bees and sunburn. In a house full of comers and goers, such items are easier to find and keep track of when they are consolidated in one central spot rather than distributed haphazardly among the cabinets in two or three bathrooms or lavatories.





THE LAUNDRY can be made to sort itself (or family and guests enticed into sorting it without even trying) if the soiled clothes hamper is augmented by a series of gay cloth bags or brightly glazed shopping bags. Label them respectively for colored sheets, white sheets, pillowcases, table linens, play clothes et al.—and one more job will be eliminated.

It goes without saying that any weekender over the age of five makes his own bed (let us exempt the master). And in a maidless house everyone clears his own place at table. You might fancy yourself as the world's only competent dishwasher, but even so, you can encourage your family and guests to be competent putters-away. Prettily hand-lettered labels affixed to each drawer, door and shelf in the kitchen will give heart to the timid and scotch the excuses of shirkers.

THE PROBLEM OF DISHWASHING is sure to be compounded in hot weather—especially in a household of children, gardeners and tennis players—by the soiled glasses that accumulate at the rate of one every fifteen minutes. This calls for straightforward attack: Post a sign above the kitchen sink spelling out exactly what you would have done—"Please rinse out your glass and place it upside down on the top rack of the dishwasher" or, "Please wash your glass with the plastic-bottle brush, rinse well and place in the dish drainer." That should do more than get the glasses washed: Each glass washer who follows instructions will bask in a nice little glow of virtue.



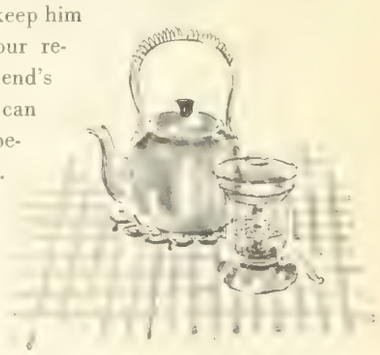
TO CUT DOWN REFRIGERATOR TRAFFIC and the annoyance of empty ice trays lying forgotten in the kitchen sink, buy a supply of ice cubes in plastic bags at the beginning of each weekend. Keep them in the freezer and use them to replenish a kitchen ice bucket as well as the one in the bar.

To some people a long leisurely trip to the supermarket is a weekend treat. But as a rule there are more exhilarating ways of spending Saturday morning, and you can be free to enjoy them if you make your weekend larder as self-sufficient as your weekend house. The first axiom is to eschew hand-to-mouth buying. Stock up seasonally on everything that will keep—canned goods, paper products, soaps, soft drinks, wines and liquor. Equip your kitchen with an army of protective containers for staples such as salt, crackers, flour, sugar and the like that might be vulnerable to excessive humidity or tiny trespassers. Maintain an opulent freezer and make arrangements (mechanical or human) for coping with a possible power failure in your absence. Then work out a standard schedule for the replacement of perishables like bread and eggs so you won't even have to dawdle over weekly marketing lists. Some families find it simpler to bring standard perishables and fresh meats from the city and limit their local marketing to local treats: clams, lobsters, fresh-picked peas and corn, country-baked bread.

A TAKE-IT-OR-LEAVE-IT LARDER puts you in a position where you can afford to restrict your planned menus to one or two meals a weekend that you know your family and/or guests will specially enjoy. Leave the rest open for whatever the weather suggests. Or, take your cues from the day's spontaneous activities or the hauls of the fishermen and the hunters. Gourmet-quality fixings for make-it-yourself luncheons—superlative breads, special cheeses, homemade jams, the finest fruit around—may be even more welcome than conscientiously planned meals.

BREAKFAST demands forethought. Since the average run of weekenders may range from the rider who stomps out of his room at 5:00 to the lady-in-need-of-a-rest who drifts out of hers at 11:00, a short-order cook could be kept busy for half a day. A happier solution for everyone would be the make-it-yourself breakfast for which everything is arranged the night before. Set up individual trays and place appliances, eggs, coffee, bread, etc., where all can see them and help themselves.

If you have no five-o'clock starters, you might plan a more imaginative menu of dishes such as sautéed veal kidneys or kedgeree that can be kept warm on a hot tray for latecomers. But don't overlook the possibility that among your guests may be one to whom the most delectable breakfast in history will not make up for the lack of a cup of coffee the minute he gets out of bed. A wonderful way to keep him happy—and to fill other off-hour requests—is to brew up a weekend's supply of coffee essence (you can get Swedish coffee makers specially designed for the purpose). Leave it near the range so that anyone can make coffee any time by adding boiling water.





DIANA NORMAN

GARDENING may be your favorite weekend pursuit. But most gardeners can use a helping hand, and many guests enjoy giving it. Few come prepared, however, for a weekend of grubbing in the earth, so it would be only hospitable to remedy their oversight. Next to your garden tools—which should be as easy to find and replace as every other tool in the house—hang an extra coverall, a few sets of gardening gloves, a basket or two for weeds and clippings. With the wherewithal so handy, whoever could resist going to work?

Portable pleasures
and
easy-to-carry props
can add
flair to your



Entertaining off bounds

You can give a party anywhere. If you need proof that a meal on the move can be a Lucullan delight, recall the film "Stowaway in the Sky" and the expressions of grandfather and grandson as they lunched on cold chicken and wine while drifting in their trusty balloon high above sun-bathed France. You may not care to serve your pie in the sky but you can, if you like, entertain as resplendently on a camp site in the mountains or on the sea-doused deck of a boat as you would in your own dining room. What it takes is an imaginative approach to the menu and an imaginative selection of portable paraphernalia—pretty carriers to tote your feast, compact units for on-the-spot cooking, hardy but handsome dishes, place mats, cushions, collapsible furniture. You can even weave a little background magic with today's new portable music equipment. To try out some of the myriad possibilities, two H&G editors flew down to Naples, Fla., with a flock of these on-the-move party props, including even a small portable piano. And in the beach-rimmed sector of Port Royal, they staged a series of parties-on-the-move—for riverside, dockside, roadside or the prettiest side of the backyard—all bearing the happy trade-mark of the impromptu.



DOWN BY A RIVER, left, (en route, perhaps to your vacation house) you can distribute an array of festive cushions and broil shrimp kebabs—as an appetizing change from the usual sandwich fare. All the components for this waterside picnic can be packed in a small space and are easy to tote about. Black walnut grill (to be stoked with a handful of coal) cooks on the spot the ingredients heaped in ceramic containers—in this case, shrimp, pineapple cubes, green pepper slices. Aluminum plates in rattan holders stack neatly and don't transmit heat to bare legs. Grill from Abercrombie & Fitch.

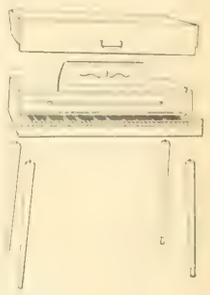
ON THE DOCK, opposite page, after a day's sailing, a cloth of hand-blocked linen is laid for a cool, sundown supper. Cooked lobsters arrive in a big enameled steel dish. Out of a wicker basket come gay tumblers of plastic, dishes of enameled steel and terry cloth napkins (dip them in water after the meal to scrub the faces of young picnickers). The rest of the menu: salad kept cool in a new insulated, covered bowl, French bread, iced beer. Tablecloth from New Hope Craft Shop. "Thermalene 73" covered bowl from Hammacher Schlemmer.
Shopping information, page 152.





Out in the garden

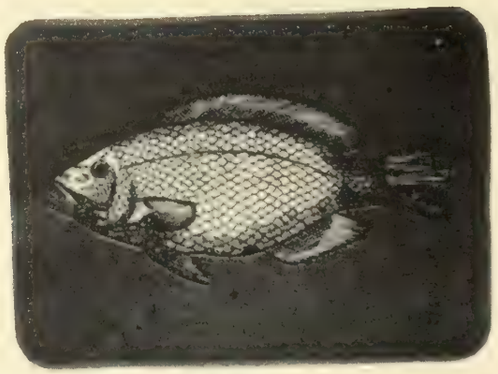
AN EVENING OF DANCING, opposite page, can be staged in a matter of hours with the simplest kind of sorcery —the ripple of live music, a wash of fairyland lighting and a few festive props. A portable piano is the star of this party. Arriving on the terrace in a compact case, the electronic piano can be set up in minutes—all you do is screw on its legs and it's ready to play, either on transistors or plugged into a house outlet. For sitters-out to dawdle over refreshments on the sidelines, a crowd of tiny, brightly colored tables scattered about among the chairs creates a gay, café setting. Made of water-repellent paper, tables open out like miniature parasols, and to keep them from blowing over, they have shafts that push into the ground. For the lighting, there are masses of cylinders and hollowed-out balls. You put a tiny votive light into each of the containers and the candle flame produces a lovely amber glow. Tables from Morrison Imports. Piano by Wurlitzer.



A BUFFET LUNCHEON, below, can be a pleasant, leisurely change of pace from a week of sailing and bathing. Scatter your lawn or terrace with little groups of chairs and tables—these of lacily scrolled painted steel are embellished with morning glories and pansies—then, make the buffet table your pièce de résistance. To create a long counter, push together a trio of card tables and cover them with a great swash of pretty fabric (we seamed up a cloth of lime-y green) and concoct an imaginative centerpiece out of objets d'art you have around the house. We corralled an antique blackamoor to hold the napkins and used an antique Minton tub for the iced wine. For the center of the table, we put two copies of antique ham holders to a new use as containers for fruit and rolls, then flanked them with bunches of roses standing in cache-pots. All furniture and accessories from R. & R. Robinson, Inc. The parties on these two pages were staged at Harbour House, Port Royal, Naples, Fla. For shopping information see page 152.



By the pool or on the patio



Denim place mat hand-printed in Key West would make a suitably aquatic spread for a waterside lunch. Mat comes in H&G's Lemon Peel or Bristol Blue printed in white, or in Blueberry Blue printed in black or white. R. & R. Robinson.

A SWIMMING PARTY, below, might include a game of checkers and a long cool drink between dips. This 32-inch-square red and black checkerboard looks as if it were designed for giants, but small aquatics are sure to love it. Soft drinks and a carafe pressed into service for ice arrive from house on a basket-rimmed tray. Checkerboard from Hammacher Schlemmer. Tray from R. & R. Robinson.



Ali Baba basket of woven cane from Taiwan makes a wonderful secret hide-out for poolside moppets. Basket is also light enough to use as all-in-one transportation for beach towels, bathing suits, a picnic lunch. 20½ inches tall, 24 inches diameter, Georg Jensen.



Post-sundown flattery for poolside terrace: a swirly black-painted metal lantern from Spain that leaps with a golden glow when you light its candle. Lantern might hang from a tree or trellis or perch on a table. 12½ inches tall, Georg Jensen.



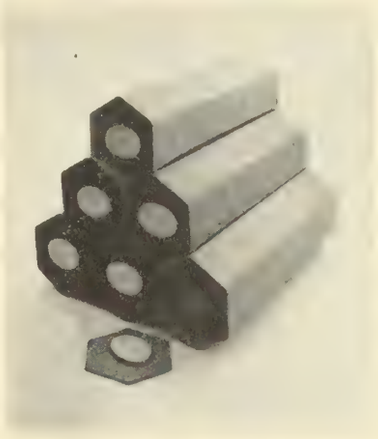


Handy helper for patio parties: a lightweight serving stand that keeps food hot or cold for hours. Beneath see-through hinged dome are food compartments suspended in a deep well. You fill well with ice or hot water to transmit cold or heat to food. 20 inches long, Altman's.

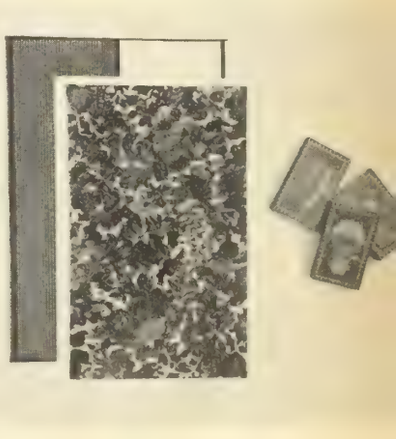
For midnight bathing parties, an immense flickering hurricane lights the way down steps to the water. Blue glass of hurricane gives candle flame a lovely misty cast. Carved wood candlestick comes from Spain. Hurricane is 27 inches high. Both from R. & R. Robinson.

Sturdy place mats for alfresco meals are prettier than ever. At back: ribbed vinyl mat in red and white outlined in black, Macy's. In front: flower-splashed laminated plastic mat, Bloomingdale's. Boxes of long matches to light fire, Village Home Shop.

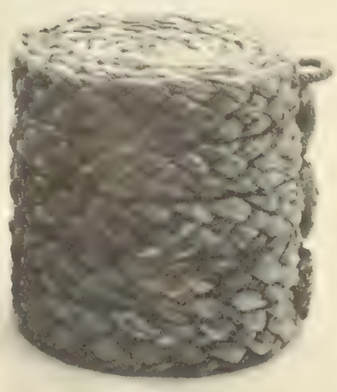




Carnival carriers for wine come in a stunning array of colors—orange, red, shocking pink and mustard—and can be piled up into a pyramid as an impromptu party decoration. Paperboard hexagons are insulated with Styrofoam to keep the wine cool until mealtime. Stark Valla.





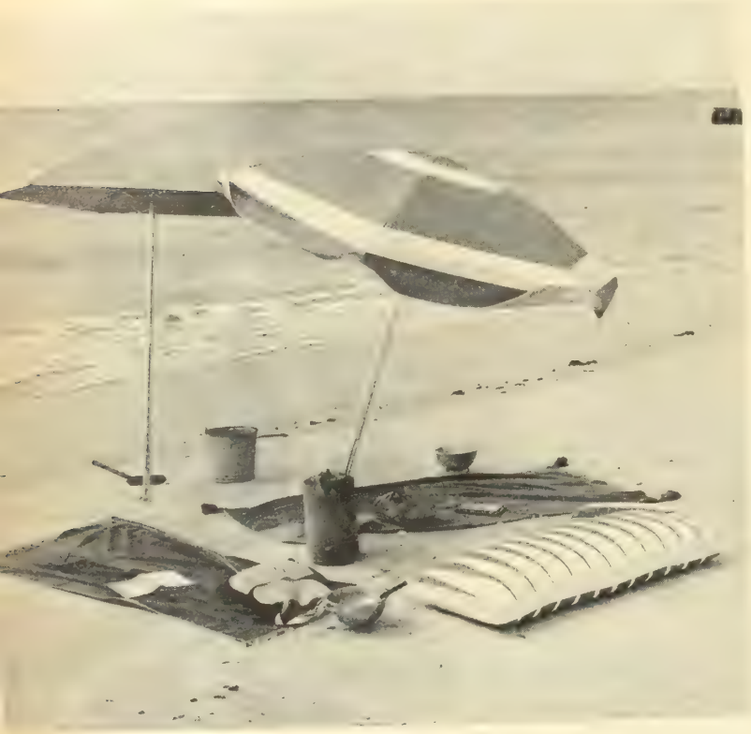


Extra perch to tote easily into place for a terrace luncheon: a comfortable, firm little hassock of braided grasses. 11 inches diameter, Georg Jensen.

A BARBECUE SUPPER after a day of sunning and swimming can take place in short order right on your terrace. Hibachi of black painted steel hangs on a heavy chain from a beam or tree branch and is pretty enough to remain on view the season through. Plates wait nearby on a folding table so you can serve easily from slide-out cooking rack. Hibachi from Georg Jensen. Wood carving by Anne Krafft.
For shopping information, see page 152.

On far-flung outings

AT THE BEACH, below, you can set up a comfortable encampment for the day within minutes. Enormous beach umbrellas of brightly colored vinyl create wide pools of shade for the sun-shy. (Afterwards they fold up into neat slivers to stow in a car.) And plenty of outsize towels and a big cushion provide sandless spots for cat naps. Umbrellas from W & J Sloane. Red-and-white striped cushion from Altman's.

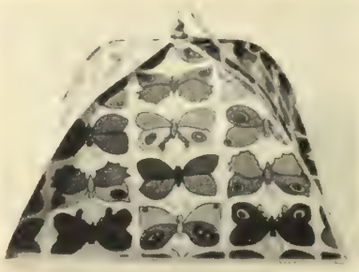




Wine bottles can be toted about in a slim, deep basket of woven wood strips. Wrought-iron frame forms handles that make the load easy to lift; footed base settles well on sand. Macy's.



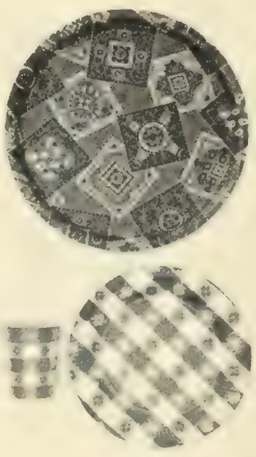
A roomy basket lined with a pert cotton print could accompany you to the beach packed with lunch and return home laden with sea shells or pretty pebbles. Georg Jensen.



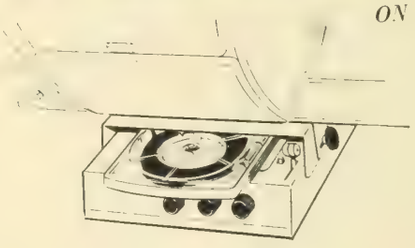
Butterfly dotted food umbrella collapses into a flat packet to tuck into a picnic basket, opens up to ward off bugs. The Pottery Shop.



A burlap and ticking carryall lives up to its name. With its big pockets and plastic lined interior, bag is roomy enough to hold everything for day at the beach. Lord & Taylor. Enormous tasseled beach towel makes a colorful companion. Fieldcrest.



New picnic plates blooming with fresh patterns would brighten a camping trip. Top: outsize plate of laminated fabric in a bandanna print. Bloomingdale's. Bottom: paper plate, plastic cup, printed in red-and-white design, by Continental Can, at five and dime stores.



Miniature stereo tape player fits neatly under the dashboard of your car to serenade you en route with uninterrupted music on four-track cartridges. Player will work on car batteries; you can also install it on a boat. Muntz Autostereo.

ON A LAKE-GIRT ISLAND, after a brisk morning sail, you might serve luncheon amid a riot of color. Two wicker hampers tote food and fittings: rosé wine chilled in plastic bags of ice cubes, wood barbecue plates, a plaid vinyl cloth, enamel mugs, a casserole chock-full of chowder. Gay hand towels wrap mugs in transit, turn into napkins and dry cleaners for hands after meal. *For recipes, see page 143. For shopping information, please turn to page 152.*

HOUSE & GARDEN'S

On-the-move Cook Book



ware so earthy it looks straight from the potter's wheel

three fresh new patterns wearing colors so rich and warm . . . such a marvelous matte finish . . . they look enough like early California ceramics to pose as show-pieces. This fine earthenware will not craze or fade . . . goes safely into your oven and dishwasher.

Choose happily from three designs—TULIP TIME, FRUIT, and SIERRA SAND. Each pattern carries 23 accessories . . . beautifully shaped to complement the hand-thrown mood. And cost? A mere $19.95 for 16-piece starter sets. Sierra Sand, $17.95.



Franciscan
earthenware

HOUSE & GARDEN'S

On-the-move Cook Book

By Barry Edgar

One of the original masters of the art of gourmet cooking on the move was Napoleon's chef, Dunand, who invented the delicious dish known as Chicken Marengo from ingredients hastily rounded up near the battlefield. While you can hardly count on being able to live off the land like this, you can eat just as superbly on a boat, a camping trip or at the tail gate of a station wagon, provided you plan ahead. Work out menus for each day, based on the length of your trip and the cooking equipment you will be carrying along. (If all you have is a two-burner camp stove, stick to tasty one-dish main courses and salads of greens or raw vegetables which conserve cooking space.) Once the menus are determined, write out your recipes and list all the ingredients. The list may look large at first but there are ways to pare down those bulging sacks of groceries. Wash and trim vegetables and put them in plastic bags, ready for the pot. Package herbs in envelopes or small plastic bags with twist closures, marking them clearly for easy identification and taking only as much as you will need. Measure out supplies of such staples as rice, flour and sugar; transfer to plastic jars. Look for the mustards, jams and mayonnaise imported in tubes. There is not much you can do to reduce the size and weight of canned goods, but they will take up less space if packed inside pots and pans. Foil packages of instant coffee, dehydrated soups and sauces are easier to transport than bottled and canned kinds, but be sure to stow them in a dry place. Finally, before starting out, make a list of foods you expect to be able to pick up en route. Most regions of the country have local specialties well worth sampling, and nothing tastes better than fresh-caught lobster or fresh-picked corn. If you want to serve ice cream, make that a last-minute purchase, too. This canny, plan-ahead cooking calls for ingenuity, but the reward lies in every delicious mouthful of your alfresco meals.

BOATING

Cooking Equipment

Your first consideration in choosing a stove for your boat should be safety. A stove that is safe and easy to operate is a joy; anything less is a constant frustration that can quickly spoil a good cruise. Safest of all, but only possible for a large yacht with a generator, is an electric stove. For small craft, your choice will lie between canned heat, alcohol and kerosene stoves which are available in various models. Gas and gasoline stoves require a lot of safety devices and are not advisable for small boats.

Whatever kind of stove you choose, remember that the only way to obtain a level cooking surface is to have the stove swung in gimbals placed fore and aft so the stove swings across the beam of the boat. You will also need fiddles on all four sides to hold the pots and pans in place.

Cooking Utensils

Your choice of cooking utensils depends upon your methods of cooking and the size of your craft. After you've selected your stove, buy a portable collapsible oven. This takes up about 1 square foot of space and when set up on top of the stove gives you a small oven.

In addition, you'll need two skillets, two saucepans and several mixing bowls, one of which can double as a salad bowl. The skillets and pans should all have covers, and if you can find the ones with removable handles, you'll have an easier job of storing them in limited space. You will also need a kettle and a set of unbreakable plastic refrigerator boxes to store leftovers. A wall-hung vacuum bottle with a spigot is a must to store the day's coffee or nourishing hot soup. Crew members can help themselves and keep out of the cook's way.

If you have the space, you might include a pressure cooker, and one of the handy barbecue grills which hang out over the side of the boat. A divided skillet with three compartments will prove useful for cooking small quantities of food.

Stowing and Provisioning

Before stocking your larder, plan the menus for your trip and decide where you'll store everything. This can save a great deal of confusion when you come aboard. Start by planning the meals for each day of the cruise, write down the recipes, check your ingredients and put each item on the shopping list so you will be sure to have everything. Plan also to have a small locker of extra goodies—canned smoked turkey, English biscuits, some pâté, a little caviar, hard candy and some fancy tinned fruits for those moments of let-down when everybody seems low in energy. A quick snack of such treats usually brings lagging spirits around in short order.

Aside from your regular spirits locker, pick up some miniatures of assorted liqueurs. They take up hardly any space and give that extra fillip to a simple dessert.

Be sure to identify the contents of every can with red paint or marking pencil. If the label on the can gets damp, it will peel off and a locker full of unidentified cans means pretty adventurous eating.

Icebox space on most boats is fairly limited, but certain foods can be preserved without refrigeration if necessary.

Eggs will keep fresh for months if dipped in melted wax. You can also dip them in lard, but lard melts in summer temperatures.

Butter is best kept in individual ¼-pound wrapped bars. Ten days is about maximum keeping time, but if you float it in a pan of cool water, you can add another week to its edible life. There are also excellent canned butters.

Cheese such as wax-covered cheese and processed cheese in jars will last for months. Other cheese will keep well if wrapped in cheesecloth dipped in vinegar. If you insist upon putting cheese in an icebox, remove it a few hours before serving so that it can be eaten at room temperature.

Homogenized milk will remain fresh longer than other kinds of fresh milk. A little salt (½ teaspoon) added to a quart of milk will help it stay fresh for several extra days and does not noticeably affect the taste. Try to store milk below the waterline where it's cooler. Powdered or canned milk, if you like it, is convenient to use on a boat.

Meat should be wiped dry and rewrapped in foil or plastic wrap. Never store it in brown butcher paper. If you freeze meat at home before going aboard, the frozen meat will help chill other foods in the icebox or pantry. Canned Danish bacon in ½-pound or 1-pound tins is excellent and keeps indefinitely, whereas fresh bacon will grow a mold.

Root vegetables keep well in string hammocks placed in a ventilated locker if not packed together too tightly.

Green vegetables should be washed, dried, any spoiled parts removed, and then stored in plastic bags in the ice chest.

Bread stays fresh longer if unsliced. Wrap it in a brown paper bag and fasten the top tightly. If there is room, store it in the ice chest to help it stay moist.

Cake should be encased in plastic wrap or foil, then put in a brown paper bag and stored on a shelf.

Fruit may be wrapped in tissue paper and stored in a string hammock in a well-ventilated locker. Check periodically for bruised fruit which causes rot to spread like wildfire.



Happy any day!

The world's most wanted gift whisky every day of the year!

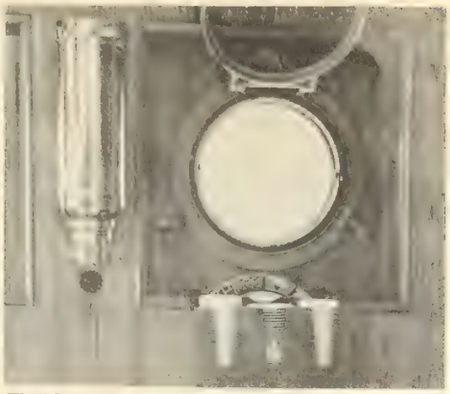
There's always a day for a present. And people have told us, *on* the record, that they'd rather get Canadian Club than any other whisky. It has the lightness of Scotch, the smooth satisfaction of Bourbon, and a distinctive taste no other whisky can match. **P.S. If anyone should ask you how light Canadian Club actually is, tell him it's the lightest whisky in the world.**

Boatworthy equipment designed to lighten the galley cook's chores

PHOTOGRAPHS BY BEADLE AND MIEHLMANN



Two-burner alcohol stove plus three-shelf folding oven that fits on top add up to a compact range.



Wall-hung vacuum bottle with push-button spigot, paper-cup rack lets thirsty crew help themselves.



New cordless mixer, great for boats, works on batteries; plug-in wall hanger recharges it at home.

Shore Party

(see cook book cover)

For a sailing shore party or beach picnic you can prepare most of the food at home and pack it in insulated containers or lightweight hampers. Leave one or two items to be heated up or cooked over a charcoal grill—it gives the ravenous something to do while waiting.

MENU

CLAM OR FISH CHOWDER
ARGENTINE EMPANADAS
ROAST CORN
FINGER SALAD OF RAW VEGETABLES
ASSORTED FRESH FRUITS

Argentine Empanadas

DOUGH:
3 *cups flour*
1½ *teaspoons salt*
⅛ *teaspoon nutmeg*
⅛ *teaspoon cloves*
1 *cup lard*
⅓ *cup ice water (approximate)*
FILLING:
2 *tablespoons butter*
½ *cup chopped onion*
½ *cup canned tomatoes*
1 *pear, chopped*
2 *peaches, chopped*
½ *cup green pepper, chopped*
2 *cups ground ham*
⅓ *cup chopped almonds*
⅓ *cup dry white wine*
1 *egg, beaten*

Preheat oven to 450°. Sift flour, salt, nutmeg and cloves together. Cut in lard and, when mixture is coarse, add the ice water, a little at a time, to make a dough. Chill dough for ½ hour. Roll out. Cut dough into 6 circles, 4"–5" in diameter.

To prepare the filling: Melt butter and sauté onion until transparent. Add tomatoes, stir well and simmer for 5 minutes. Add next 6 ingredients, cover, and simmer for 15 minutes. Divide the mixture evenly between the pastry circles, putting it in center. Fold over pastry to form semicircles. Seal edges by pinching seams with wet fingers. Brush tops with beaten egg. Bake at 450° for 15–20 minutes until golden brown. The empanadas can be served cold or wrapped in foil and reheated over the picnic grill. Makes 6 hearty empanadas.

Roast Corn

6 *ears corn*
6 *strips bacon*

Pull the corn husks back, being careful not to pull them off. Remove all the silk. Wrap a strip of bacon around the corn kernels, then pull the husks over and tie the loose end with string. Half an hour before you are ready to cook the corn, soak the husks in cold water. When the charcoal grill is ready, place the husks on the grill and cook about 12 minutes, turning the ears every 3–4 minutes. Serves 6.

Weekend Cruise

FRIDAY DINNER

NELUSKO SOUP
SHRIMP JACQUELINE
CRÈME DE MENTHE PARFAIT

Nelusko Soup

2 10½-*ounce cans cream of chicken soup or* 1 *package of dehydrated cream of mushroom soup*
1 *cup sliced cooked or canned chicken*
½ *cup unsalted assorted nuts, blanched*
1½ *tablespoons butter*

Prepare soup according to directions on can or package; add chicken. Place nuts in skillet with a little butter and sauté lightly—nuts burn very quickly—and add to soup when brown. Serves 4.

Shrimp Jacqueline

10-*ounce package fresh spinach or* 1 *box frozen chopped spinach*
2 *cups water*
2 *teaspoons salt*
¼ *teaspoon nutmeg*
4 *tablespoons pickling spice*
2 *pounds fresh or cooked shrimp*
3 *tablespoons butter*
3 *tablespoons flour*
1½ *cups milk*
½ *teaspoon white pepper*
½ *cup grated Swiss cheese*

Wash and trim spinach, remove stalks. Bring ½ cup water to a boil, add 1 teaspoon salt and spinach. Cover. Cook until tender, about 6 minutes. Drain. Add nutmeg and chop spinach finely. Lightly grease a 1½-quart baking dish and spread the spinach over the bottom. Put aside. If using fresh shrimp, bring remaining water to a boil, add pickling spice and shrimp. Cook for 6 minutes. Drain. Shell and clean shrimp and arrange on top of spinach. Rinse out pan in which shrimp was cooked. Melt butter, add flour and stir well. When mixed, add all the milk at once and continue stirring until sauce thickens. Add remaining salt, pepper and grated cheese. Stir well. Pour sauce over shrimp. (You can do all this ahead of time, if you choose.) Preheat top-of-the-stove oven to 400°. Place baking dish in oven and heat for 10–15 minutes, until top is lightly brown. Serves 4.

Crème de Menthe Parfait

Ice cream is a luxury aboard small yachts. Well insulated it will last long enough for the first night's dinner.

1 *pint vanilla ice cream*
4 *ounces green crème de menthe*

Divide ice cream into 4 portions, put into individual dishes and pour 1 ounce crème de menthe over each portion. Serves 4.

SATURDAY BREAKFAST

FRUIT JUICE
PANCAKES WITH SOUR CREAM, PRESERVES
COFFEE

Pancakes

1 *cup flour*
2 *teaspoons baking powder*
2 *tablespoons sugar*
½ *teaspoon salt*
1 *teaspoon powdered cardamom*
1 *egg*
½ *cup milk*
2 *tablespoons melted butter*
1 *pint sour cream*
Lingonberry, strawberry or raspberry preserves

Mix flour, baking powder, sugar, salt and cardamom in a bowl. Lightly beat egg and add milk and melted butter. Pour this mixture into the dry ingredients and stir to make a thin batter. (If mixture is thick, depending on the flour used, add a little more milk.) Lightly grease a skillet. Pour on batter, using ¼ cup for each pancake. Brown on both sides. Serve with sour cream and lingonberry, strawberry or raspberry preserves. Serves 4.

Every good refrigerator now eliminates defrosting...

...only a very good refrigerator also replaces every ice cube used...automatically!



ICEMAGIC®
No refilling ever . . . no trays at all! IceMagic makes and stores up to 108 ice cubes . . . replaces them automatically as they're used. (Now in 6 RCA WHIRLPOOL models.)

Model EKB-18MM

This RCA WHIRLPOOL is a very good refrigerator!

This 18 cubic foot beauty completely eliminates frost problems in both the refrigerator *and* freezer, and just think: it replaces every ice cube you use *automatically!* No more filling, spilling or fighting with trays; just reach in the bin and help yourself! And, so many more features: the Jet-Cold* meat chest and quick-chill shelf . . . Carousel* Shelves that turn completely around . . . thin-wall construction that gives you 18 cu. ft. capacity in the floor space of previous 10 cu. ft. sizes!

That's why it has earned the seals of Good Housekeeping, McCall's, Parents' and other leading magazines. You'll love it!

*Tmk



RCA Whirlpool

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SATURDAY LUNCH

PÂTÉ WITH FRENCH BREAD
BOILED TONGUE, GINGER SAUCE
BOILED NEW POTATOES
PEARS AU COINTREAU

Boiled Tongue

1 *small beef tongue, about 3 pounds*
2 *cups water*
1 *bay leaf*
6 *peppercorns*
1 *tablespoon salt*
1 *onion, sliced*

Wipe the tongue carefully and place in a pressure cooker. Add water, bay leaf, peppercorns, salt and onion. Cover. Put under 10 pounds of pressure. Bring to a boil, until control is jiggling, then reduce to a simmer and cook for 1 hour. Remove and drain tongue, discarding liquid. Cut off root end of tongue and peel off skin. Slice and serve with ginger sauce and boiled new potatoes. Serves 4.

Ginger Sauce

2½ *tablespoons white vinegar*
10 *gingersnap cookies*
1 *pint sour cream*

Put vinegar in a skillet and add gingersnap cookies, broken into bits and pieces. Heat through on a medium flame and stir with a wooden spoon until cookies dissolve to a mush. Add the sour cream. Stir well, heat through and serve over the tongue.

Pears au Cointreau

1 *can* (1 *pound*, 13 *ounces*) *pear halves*
1 *tablespoon sugar*
½ *cup orange juice*
Juice of 1 lemon
¼ *cup Cointreau liqueur*

Drain pears, reserve liquid for other use. Place pears in a refrigerator pan. Add sugar, orange juice, lemon juice and Cointreau. Cover and chill in icebox. Serves 4.

SATURDAY DINNER

BEEF CONSOMMÉ
BAKED PORK CHOPS WITH APPLES
MASHED POTATOES
ROMAINE, ENDIVE, ARTICHOKE HEART SALAD
STRAWBERRIES WITH MOCK DEVONSHIRE CREAM

Baked Pork Chops with Apples

2 *tablespoons butter*
8 *loin pork chops*
4 *apples, halved and cored*
1½ *cups brown sugar*
2 *cups half and half*

Melt butter and brown pork chops on both sides. Place one apple half on top of each chop and fill cavity with brown sugar. Pour half and half on top of the brown sugar, so sugar runs over chops. Repeat until all sugar and cream is used. Cover. Cook on medium flame for 35 minutes, basting two or three times during cooking. Serve with mashed potatoes. Serves 4.

Strawberries with Mock Devonshire Cream

1 *quart fresh strawberries*
4 *ounces cream cheese*
½ *cup heavy cream*

Wash and hull strawberries. Mash the cream cheese in a bowl. Add the heavy cream to the cream cheese and mix well until consistency is smooth. Pour this mock Devonshire cream over the strawberries. Serves 4.

SUNDAY BRUNCH

ORANGE JUICE
MUSHROOM PATTIES
JAMAICAN BANANA SAUTÉ
COFFEE

Mushroom Patties

¾ *pound mushrooms*
10½-*ounce can boiled potatoes*
2 *tablespoons chopped onion*
1 *teaspoon marjoram*
1 *egg*
2 *tablespoons butter*

Chop the mushrooms fairly finely. Drain potatoes, chop and mix with the mushrooms. Add the chopped onion and marjoram. Beat the egg and add to mixture. Mix well. Shape mixture into patties. Heat a skillet and melt the butter. When butter is hot, fry the patties, a few at a time, until golden brown, about 5 minutes on each side. Serves 4.

Jamaican Banana Sauté

2 *tablespoons butter*
4 *bananas*
2 *tablespoons brown sugar*
Juice of 1 lemon
½ *teaspoon salt*
2 *ounces white rum*

Melt butter in a skillet. Peel bananas, slice lengthwise and sauté. Add brown sugar, lemon juice and salt. Mix well but gently with a wooden spoon in order to avoid breaking the bananas. Add rum. Heat through and serve immediately. Serves 4.

SUNDAY DINNER

TURTLE SOUP, SPIKED WITH SHERRY
CHICKEN CITRON
CHOCOLATIÈRE AU GRAND MARNIER

Chicken Citron

2 *cups rice*
3¼ *cups water*
½ *teaspoon saffron*
½ *pound butter*
4–5 *lemons*
4 *chicken breasts*
10 ½-*ounce can peach halves*
1 *avocado*
Paprika

Put rice in saucepan, add water and saffron. Cover. Bring to a boil, reduce heat and simmer for 20 minutes. Remove from fire and let stand 20 minutes in a warm place, covered. Melt butter in a saucepan, squeeze the lemons and add lemon juice to butter. Remove seeds from lemon hulls and add hulls to the butter. Add the chicken breasts. Cook on medium flame until breasts are tender, about 15–20 minutes. Just before you are ready to serve, heat the peaches in their own juice. Peel the avocado and cut into slices. Arrange the rice on a platter in a ring. Mound the chicken in the center of the ring and dust with paprika. Alternate the drained peach halves and avocado slices on the top of the rice around the chicken. Serves 4.

Chocolatière au Grand Marnier

1¾ *cups half and half*
2 *ounces Grand Marnier liqueur*
1 *package instant chocolate pudding*

Pour the half and half into a bowl and mix in the Grand Marnier. Add the chocolate pudding mix. Beat with a whisk until well blended. Pour into small serving dishes or custard cups. Cover with plastic wrap and chill in cooler until serving time. Serves 4.

A sea-going meal partly transported, partly whipped up on deck



Sailing party luncheon (see next page for menu and recipes) is planned to keep cooking to the minimum. Appetizer of chilled melon and canned prosciutto, homemade potato salad and frozen fruit dessert are packed in plastic canisters, toted in an insulated cooler chest. Main course of well-marinated chicken is barbecued on an over-the-side adjustable grill that fits in the boat's stern flagstaff socket. Grill swings outboard for safe cooking abetted by barbecue tongs and brush, inboard for serving convenience. Festive but disposable: batik-pattern paper plates and matching napkins.

Sailing Party

For a one-day sail (out after breakfast, back before dinner) you need to plan a menu that can be partly done ahead, with the actual preparation and cooking on board kept to a minimum. You might cook your main course on a barbecue grill that hangs over the side of the boat. Chilled melon with canned prosciutto makes a great appetizer, simple to assemble on the spot.

LUNCHEON MENU

HONEYDEW MELON WITH PROSCIUTTO
BARBECUED CHICKEN
POTATO SALAD
FRUIT MÉLANGE

Barbecued Chicken

2 *frying chickens, quartered*
1 *cup olive oil*
1 *cup white wine*
1 *tablespoon white vinegar*
1 *clove garlic, crushed*
10 *whole peppercorns*
¼ *cup chopped onion*
1 *tablespoon prepared mustard*
1½ *teaspoons ground ginger*
2 *tablespoons soy sauce*
¼ *cup chili sauce*
Juice of 2 limes

Put chicken quarters in a shallow pan. Mix all the remaining ingredients together and pour over the chicken. Marinate in refrigerator and turn several times. Transfer chicken and marinade to a container for transporting. Prepare the barbecue grill and when the charcoal is hot, put the chicken quarters on the grill. Turn frequently and brush with the marinade. Cook until golden brown on all sides. Serves 4.

Fruit Mélange

1 *box frozen strawberries*
1 *box frozen raspberries*
1 *box frozen peaches*
1 *box frozen melon balls*
¾ *cup port*

Just before you start on your way to the boat, open each of the packages of frozen fruit and combine in a totable container. Add the port and cover. (The more it gets shaken—within reason—the better the mixture.) It will be thawed and well mixed by lunchtime. Serves 4.

STATION WAGONING

Cooking Equipment

If you are transporting your cooking and serving equipment in a station wagon, you do not have to be overly concerned with weight and can pack as much as you see fit. Tail-gate picnics have grown to be fairly elaborate affairs, as attuned to the exacting gourmet as to the simple day-in-the-sunner. With portage no problem, you can take along a complete dining set-up: folding table and chairs, linens, dishes, glasses and flatware.

Any of the stoves used for camping are suitable for station-wagon cooking, especially gasoline stoves which have a low operating cost and provide quick heat. Or you might like the wind-protected Hi-Lo grill which goes over an outdoor fire (in winter you can use it in your fireplace) and fits into its own small suitcase for traveling. For charcoal-flavored steaks without the fuss of a fire, try a portable ceramic grill that operates on bottled gas. Simplicity itself, this grill comes in snack and family sizes. Hibachis, with or without legs, are also good portable stoves. Most exotic of all is the new solar cooker shown below which, powered by strong sunlight, can reach a temperature of 500°, like an oven. This spectacular space-age object folds to manageable carrying proportions, like an overnight bag, and weighs less than 13 pounds.

Packing and Transporting

If you are intending to prepare or precook some of the food at home, you will need insulated containers to keep foods hot or cold. Plastic and aluminum ice chests come in several sizes from 10- to 50-pound capacity, insulated containers from 1 pint to a large vacuum jug with spigot that holds 5 gallons. A luxurious aid to superb outdoor dining, newly arrived on the market, is the portable thermoelectric refrigerator shown below that can operate on its own rechargeable power source as well as on 115-volt AC current or the 12-volt DC current of a car or boat.

A convenient gadget for those who like to apportion the food at home is a set of nesting plates that hold individual servings. They all lock together with a bail and are sealed against outside temperatures.

Gourmet's Day on the Move

Most of the dishes in the following menus can be prepared in the convenience of your own kitchen, packed carefully in insulated containers and assembled on the site. The exception is the Veau de Soleil, which is designed to show off the dramatic talents of the solar cooker. Lacking this cooker, you could substitute the lobster tails with cognac butter and take along a small Sterno stove to heat the butter and cognac. Neither recipe makes demands on your time or energies. These menus positively beg for your best silver and napkins and a well-chosen wine or champagne (see page 150 for tips on transporting chilled wine or use Instant Ice, a quick brine-solution refrigerant).

LUNCHEON

CAVIAR SOUP
VEAU DE SOLEIL
OR
LOBSTER TAILS WITH COGNAC BUTTER
SPINACH AND ENDIVE SALAD,
ROQUEFORT DRESSING
GINGER PEARS

Caviar Soup

2 10½-*ounce cans beef consommé or consommé madrilene, chilled*
2 *ounces red caviar, chilled*
Juice of 1 *lemon*

Combine the jellied consommé and the caviar. Mix lightly. Add lemon juice and serve. Serves 4.

Veau de Soleil

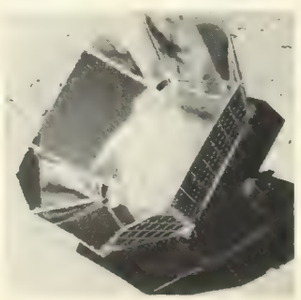
1 *pound veal escalopes, cut into* 8 *pieces*
1 *teaspoon salt*
1 *teaspoon nutmeg*
2 *teaspoons paprika*
4 *slices Swiss cheese*
½ *teaspoon thyme*
4 *slices Virginia ham, cooked*
1½ *teaspoons curry powder*
1 *tablespoon lemon juice*
3 *teaspoons Kitchen Bouquet*

Have butcher pound veal paper-thin. Spread out the escalopes. Combine salt, nutmeg and paprika and sprinkle over the veal. Place a slice of Swiss



For station-wagon picnics, the ultimate in outdoor dining gear

A gourmet's day on the move takes in lunch and dinner. Soup, salad and dessert for lunch chill in thermoelectric refrigerator. Solar cooker (see it closed on station-wagon tail gate) fans out to bake veal by sun's rays. Elegant adjuncts: ceramic plates, straw serving trays, champagne chilled in Instant Ice.



Solar cooker, open for business



Dishes, flatware fit in basket



Refrigerator keeps food cool

cheese on 4 of the veal escalopes and sprinkle the thyme over the cheese. Put a slice of ham on top of the cheese. Mix the curry powder and lemon juice to a paste and spread over the ham. Top with remaining 4 slices of veal. Fasten with toothpicks. Brush both sides with Kitchen Bouquet. Wrap in foil and pack in insulated bag. When ready to eat, preheat solar oven to 375°. Place veal in the foil pan and bake for 30 minutes. Serves 4.

Lobster Tails with Cognac Butter

4 large lobster tails or 8 small ones
6 tablespoons olive oil
¼ pound butter
3 ounces cognac

Crack each lobster shell along its length. Turn it over and cut out the membranes holding the meat. Partially pull out the meat and then push back into shell so it fits comfortably but is easy to remove for eating. Brush the flesh with oil and place under a broiler for 6 minutes. Then transfer to a 400° oven and cook another 6 minutes. Let tails cool and then chill in refrigerator. Transfer to totable container. When ready to eat, melt butter. Separately warm the cognac and ignite. Add the cognac to the melted butter. Serve the hot cognac butter with the cold lobster. Serves 4.

Ginger Pears

4 pears
3 cups water
1 cup sugar
¼ cup finely chopped whole ginger

Peel and quarter the pears. Bring water to boil, add sugar, ginger and pears. Cover and reduce heat to a simmer. Cook until pears are tender, about 5 minutes depending upon ripeness. Cool in syrup. Transfer pears and syrup to a portable container. Keep the pears cool and serve in the syrup. Serves 4.

DINNER

VICHYSSOISE
COLD FILET OF BEEF WITH FOIE GRAS
ORANGES IN RED WINE

Cold Filet of Beef with Foie Gras

1 beef tenderloin, about 3 pounds
2 4-ounce cans pâté de foie gras with truffles
2 tablespoons butter
6 mushroom caps

Roast the tenderloin in a 450° oven for 40–55 minutes depending on desired degree of rareness. Remove tenderloin and cool. Make a slice the length of the tenderloin three quarters of the way through. Spread inside of tenderloin with foie gras. Melt butter and sauté mushroom caps until light brown. Place mushroom caps on top of the foie gras. Wrap the meat tightly in foil and chill. When ready to serve, cut across the meat in ¾"–1"-thick slices. Each serving will consist of a butterfly of tenderloin filled with foie gras and mushroom. Serves 4. (For technique of carving filet of beef, see page 36.)

Oranges in Red Wine

½ cup sugar
¾ cup water
¾ cup red wine
2 cloves
⅛ teaspoon cinnamon
4 strips lemon peel
4 strips orange peel
4 oranges

Combine sugar, water and red wine in a saucepan and bring to a boil. Add the cloves, cinnamon, lemon and orange peel. Cook for 5 minutes, then strain the liquid. Remove peel and pith from oranges with a knife and cut pulp into sections. Add orange sections to strained liquid and chill. Transfer to totable container and keep cold in portable refrigerator, insulated bag or ice chest until ready to serve. Serves 4.

Family Day in the Country

Family meals for a day in the country should be hearty, varied, but basically easy to prepare. You'll probably want to do much of your cooking on the spot, over a campfire or a portable camping stove. If you have to prepare more than one dish at the site, be sure to pick a stove with two burners.

LUNCHEON

SPRING SOUP
BEEF STROGANOFF
CRÈME STREGA

Spring Soup

3 cups borsht, chilled
3 cups consommé, chilled
½ cup chopped celery
⅓ cup chopped scallions
1 cup sliced cucumber
1 teaspoon salt
½ teaspoon pepper

Combine borsht and consommé in a bowl. Add celery, scallions, cucumber, salt and pepper. Mix well. Pour into bowls. Makes 4–6 servings.

Beef Stroganoff

4 tablespoons butter
2 tablespoons flour
1½ cups beef consommé
1 teaspoon mustard
1 tablespoon tomato paste
1 cup sour cream
2 pounds tenderloin tip
½ pound mushrooms, sliced
1 onion, sliced

Make the sauce for the Beef Stroganoff ahead of time: Melt 2 tablespoons butter in a saucepan, add flour and mix well. Add consommé and stir until thickened. Add mustard and tomato paste, mix well. Cook 10 minutes, cool and refrigerate. Pour into plastic jar for transporting.

At the site, reheat the sauce gently and stir in the sour cream, off the fire. Cut the tenderloin tip into strips about 2" long and ¾" wide. Melt remaining butter in a skillet and sauté the meat quickly until brown but still slightly rare inside. Add cooked meat to sauce. Add mushrooms to butter in which meat was cooked and sauté lightly for 1 or 2 minutes. Add to sauce. Sauté onion lightly in butter remaining in skillet and then add to sauce. Keep over low heat for 5 minutes, stirring occasionally, until flavors blend. Serve with French bread. Serves 4.

Note: Tenderloin tip is extremely tender and makes a perfect Beef Stroganoff. It should not be overcooked. However, if you are using a less tender steak cut, you may need to cook the meat in the sauce for 20 minutes.

Crème Strega

1 cup milk
2 tablespoons sugar
3 tablespoons Strega liqueur
6 egg yolks
3 tablespoons cream
4 slices pound cake

Heat milk, add sugar and Strega. Beat the egg yolks in a bowl with the cream. Pour ¼ of the hot milk mixture over the eggs and mix well. Return to the balance of the hot milk. Stir continuously over medium heat until mixture coats the spoon. Pour over servings of pound cake. Serves 4.

DINNER

BRISKET OF BEEF WITH HORSERADISH SAUCE
BOILED POTATOES
GREEN SALAD
CHERRIES JUBILEE

Brisket of Beef

2 pounds brisket of beef
Boiling water, about 4 cups
2 teaspoons salt
1 teaspoon pepper
1 carrot
1 stalk celery
1 onion
1 turnip
6 whole allspice

Put the brisket in a heavy pot and add just enough boiling water to cover. Bring water to a boil again and skim off the scum as it rises to the surface. Add all the other ingredients, cover and cook until tender, about 2 hours. (Sunbathe or explore the countryside while your dinner is bubbling.) Discard vegetables and liquid. Serve the brisket of beef sliced, with horseradish sauce, plain boiled potatoes and a green salad. Serves 4.

Cherries Jubilee

1 pint pitted, canned Bing cherries
1½ teaspoons cornstarch
2 tablespoons water
2 ounces Kirsch
1 pint vanilla ice cream

Pour juice from cherries into a saucepan and heat through. Dissolve cornstarch in 2 tablespoons water and add to the cherry liquid. Stir until thickened. Add cherries. Warm the Kirsch. Place ice cream in dishes. Ignite the Kirsch and pour into cherry sauce. Pour blazing cherries over the ice cream. Serves 4.

CAMPING

Cooking Equipment

Your camp stove can be anything from an open fire with a simple grate to an elaborate gasoline stove with two burners and reflector ovens. If you are traveling on foot, you'll want to take as little as possible in the way of equipment since everything has to be carried on your back. A Primus knapsack stove serves well to heat food and for basic cooking. It weighs about 2 pounds. However, if you are going by car or canoe to your chosen camp site, your problem is simplified.

Nested pots and pans are essential. A typical set, weighing 11 pounds, includes an 8-quart and a 4-quart kettle, a 2-quart pot, an 8-cup coffeepot, 2 frying pans and plates and cups for 4. You add only flatware.

You might also consider taking a griddle that can be set up on an open fire for frying pancakes, bacon and eggs, hamburgers.

Packing and Preserving

Transfer dry foods from their packages to clearly labeled waterproof bags. Use plastic bottles with screw tops for all liquids and dry ingredients such as coffee, sugar, flour. Half-pound coffee cans are excellent for storing butter. Wrap meats in foil. Wash and trim all your fresh vegetables and store them in canvas bags. Wrap fruit in tissue paper, then store in a canvas bag or gunny sack. Canned foods are generally too heavy for pack camping, but are excellent for camping at sites accessible by car or horse.

You can keep foods cool by putting them into a bucket and lowering it halfway into the cool water of a mountain stream or lake. Try to pick a spot in the shade. Cans of beer may be put in a string or mesh bag and immersed. If you are camping in the mountains, you may encounter temperatures dropping below freezing during the night. If you don't want food to freeze, wrap it in a blanket or store it at the foot of your sleeping bag. If food should freeze, either keep it frozen, if you can, or eat it as soon as it has thawed.

Building a Fire

A good campfire needs three things: tinder, kindling and firewood. Birch or cedar bark are natural tinders, but newspaper serves just as well. If you are lazy, a little kerosene spilled over the kindling *before you light the fire* will ignite it instantly. The tinder should be loosely covered with kindling—dry sticks, twigs, or branches laid crisscross. With the base of the fire well laid, heavier logs can be placed on top.

Arrange the fire in a trench about 1 foot wide and 3 feet long, the sides being rocks or green logs. Let the fire burn brightly, and when you are ready to cook, push the blazing wood down to one end, keeping the glowing embers at the cook's end. With this setup you have a good fire to warm campers and to cook with at the same time. When you are through, play safe and douse the fire thoroughly with water.



For campers, quick cooking strategy

On-site luncheon for hungry hikers or fishermen is based upon dishes that can be made in minutes. Onion soup (canned or packaged) is ladled hot from casserole on two-burner butane stove, while trout cooks speedily in Swedish smokers (two cans of Sterno provide heat under smokers). Large plastic canister marinates asparagus in vinaigrette sauce. Beer in landing net cools in stream until lunchtime.

Shopping information for pages 143-148, turn to page 152

Overnight Camping Trip

Your camping trip can, of course, be of any duration. Meals outlined here are for a trip in which you arrive at your camp site in the early afternoon and stay over one day, taking advantage of the terrain to fish, climb or explore.

DINNER

LOBSTER-STUFFED EGGS
COUNTRY STEW, BOILED POTATOES
TOSSED SALAD
STRAWBERRIES IN KIRSCH

Lobster-Stuffed Eggs

4 hard-cooked eggs
½ cup canned drained lobster meat
3 tablespoons mayonnaise
1 teaspoon chopped fresh dill or ¼ teaspoon dried

Cut eggs in half, remove yolks to a bowl and mash. Add lobster meat, mayonnaise and dill. Mix well and stuff into egg whites. Serves 4.

Country Stew

¼ pound bacon
1 cup chopped onion
2–3-pound rabbit, dressed and disjointed or 3-pound chicken, disjointed
1 tablespoon flour
1 teaspoon salt
½ teaspoon pepper
3 chicken bouillon cubes
3 cups water
1 cup dry red wine
¼ cup tomato puree
½ teaspoon thyme

Fry bacon until crisp in a saucepan. Remove. Add onion and sauté until brown. Add rabbit or chicken pieces and brown on all sides. Combine flour, salt and pepper and sprinkle over the meat. Cook for about 20 minutes. Dissolve bouillon cubes in water and add to stew with the wine. Stir well. Add tomato puree and thyme. Cover and simmer gently, 1½ hours for rabbit, 1 hour for chicken. Remove meat to serving plates and crumble the bacon over it. Skim fat off the sauce, bring to a boil and pour over the meat. Serve with boiled potatoes. Serves 4.

BREAKFAST

CORN PANCAKES AND BACON
COFFEE

Corn Pancakes

¾ cup flour
1 tablespoon baking powder
1 teaspoon salt
½ teaspoon pepper
1 egg
10½-ounce can creamed corn

Mix flour, baking powder, salt and pepper together. Lightly beat egg and add to dry mixture. Add corn and mix well. Grease a skillet and drop mixture in a little at a time to form pancakes of desired size. Serves 4.

LUNCHEON

This menu presupposes that one member of the party is an ardent (and successful) fisherman. As appetites will be sharp, make enough soup so everyone can have seconds while the trout is cooking—the Swedish smoker method takes almost no time but you may wish to grill your fish instead.

ONION SOUP, FRENCH BREAD
SMOKED TROUT
CANNED ASPARAGUS VINAIGRETTE
PEARS AND CHEESE

Smoked Trout

4 freshly caught trout, about 1 pound each
¼ pound melted butter

To clean the fish, split down the underside and remove entrails. Remove head and tail and rinse fish in running water or wipe clean with a damp cloth. Hold fish firmly on a flat surface and remove scales by scraping with a fish scaler or back side of a knife. Work from head to tail and scales will come off easily. Remove fins by cutting around their base, then taking hold of fin and pulling sharply.

Set up Swedish smoker and spread bottom with thin layer of powdered wood chips as directed. Add the rack and place 2 fish on the rack. Cover and smoke for 10–12 minutes. Wrap in foil and keep warm. Repeat until all fish are cooked. Serve with melted butter. Serves 4.



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Pink perfection. Heartier than white, more delicately flavored than red. The ideal "all around" vinegar.

Light. Fruity. Crisp to the palate—just like its popular parent, Grenache Rosé. (The great varietal table wine from California).

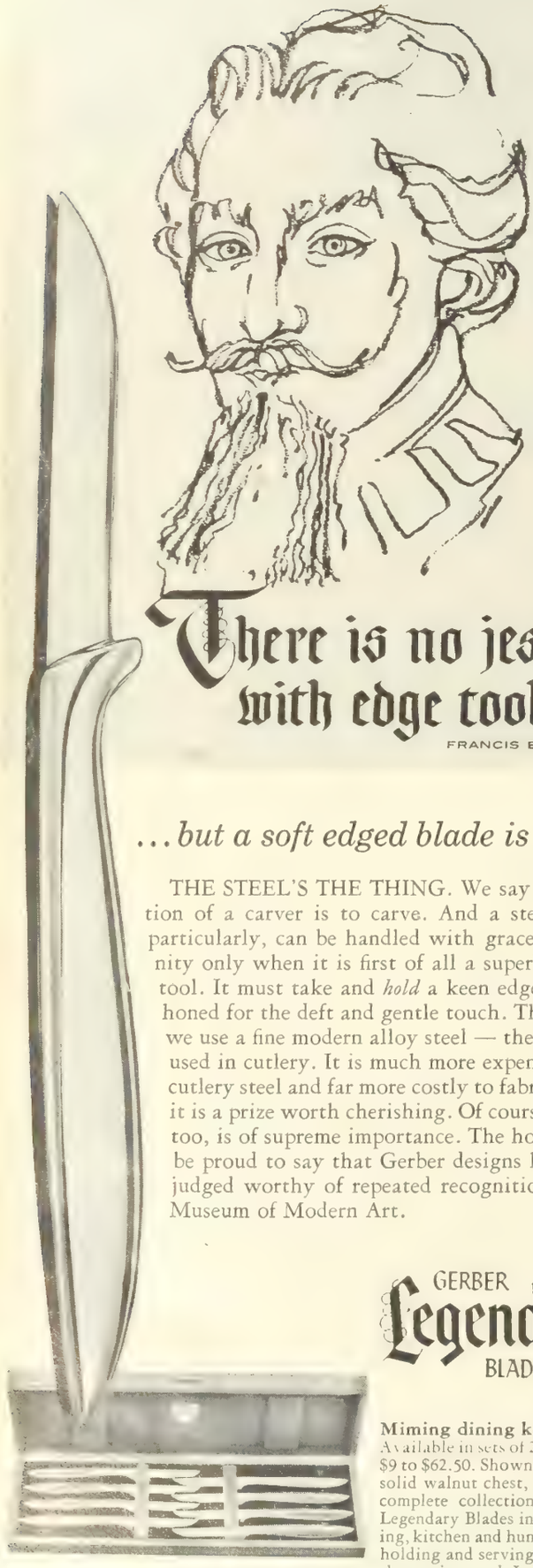
Try it. Let its sparkling pink lend color —as well as savor—to aspics and gelatins for molds or garnish. Use it. For a more pronounced flavor impression with artichokes and crisp vegetable salads. For more subtle effects in meat, fowl and fish dishes.

In short, become a vinegar virtuoso. *Experiment.** And do it with confidence. This vinegar is Spice Islands'. Produced and lovingly aged in oaken casks to our own exacting standards.

*Not sure how to start? Let us help. A note to the Spice Islands Kitchen will bring recipes and suggestions by the score. Just write Dept. H-1, 100 East Grand Avenue, South San Francisco, California.

SPICE ISLANDS

Spices Herbs Teas Coffees Condiments



There is no jesting with edge tools

FRANCIS BEAUMONT

...but a soft edged blade is a joke

THE STEEL'S THE THING. We say the function of a carver is to carve. And a steak knife, particularly, can be handled with grace and dignity only when it is first of all a superb cutting tool. It must take and *hold* a keen edge, rightly honed for the deft and gentle touch. That's why we use a fine modern alloy steel — the best ever used in cutlery. It is much more expensive than cutlery steel and far more costly to fabricate, but it is a prize worth cherishing. Of course beauty, too, is of supreme importance. The hostess will be proud to say that Gerber designs have been judged worthy of repeated recognition by the Museum of Modern Art.

GERBER Legendary BLADES

Miming dining knives. Available in sets of 2 to 12, from $9 to $62.50. Shown is M8 set in solid walnut chest, $42.50. The complete collection of Gerber Legendary Blades includes carving, kitchen and hunting knives, holding and serving forks and a sharpening steel. In nearly all of the finest stores. Or write for selection folder. Gerber Legendary Blades, West Linn, Oregon.

The cold facts of summer drinks

How to pack drinks and keep them refreshingly chilled

How to pick drinks that travel well and taste good outdoors

By James A. Beard

One of summer's most constant pleasures is a cool drink shared with good companions on a boat, at the beach or in the quiet of the countryside. It wards off the languors of sun-worshipping, whets the appetite for alfresco meals. A bar-away-from-home is simple to set up if you keep your choice of drinks to a suitable minimum and have adequate equipment for transporting and serving them at a properly low temperature. Too much variety complicates the preparing, packing, unpacking and serving procedures, so plan easy-to-make drinks and have no more than two or three kinds. Cold liquids save on ice cubes, so chill all ingredients well in your refrigerator before leaving home.

Carrier-Coolers

If your budget permits, invest in a portable refrigerator. Thus equipped, you can travel luxuriously with a supply of food and drink tucked away in the car-borne cooler. At each stop, plug the refrigerator into an electric outlet and plan stops at intervals that will keep the refrigerator operating efficiently. New on the market, and even better for travelers, are the thermoelectric refrigerators that operate on rechargeable batteries as well as domestic AC current or the 12-volt DC current of an automobile or boat. These nifty transistorized models are extremely light, compact and noiseless. There is also a cooler that runs on either bottled gas or electricity (perfect if you are planning a trailer or camping trip) and holds a lavish amount of bottled liquor, wine, beer or soft drinks. A less up-to-date, but equally good, cooler is the small portable icebox that can be regularly restocked with large blocks of ice.

More modest containers for keeping drinks chilled en route are lightweight insulated bags and ice chests, some of which are large enough to hold a dozen large bottles or twice that number of beer cans. If you also want to carry ice cubes, these can be packed inside, in plastic bags. Then there are the metal containers designed for sending bon voyage gifts of iced champagne. These can be packed with ice and will take about twelve bottles, depending on size. For a short trip, you might tote wine in the colorful six-sided insulated carriers shown on page 137.

You might even choose to revive the old dependable method used for toting cold drinks thirty or forty years ago: put a good-sized washtub in the trunk of your car (or on the boat), add plenty of ice, the bottles of drinks and cover with a gunnysack. Finally, if you are picnicking beside a cool rushing stream, enlist nature's aid and suspend the bottles in the running water until chilled.

Mixed drinks and mixers

If you are a Martini fan, make your favorite blend without using ice and then chill it thoroughly before packing in an insulated bag. Or chill one of the ready-mixed bottled Martinis; there are two good extra-dry kinds available—both gin and vodka.

Many people prefer the old stand-bys: Scotch on the rocks or with water, Bourbon with water or soda, gin and tonic. These are easy to cope with, as all you have to do is chill the liquor and the mixers and pack them with bags of ice cubes. Dieters or non-drinkers may prefer plain tonic water or a glass of chilled Perrier. Ginger beer, a much neglected drink in this country, blends well with vodka, gin or rum and is also briskly refreshing on its own.

Drinks with a fruit flavor

There are times on a lazy summer day when nothing tastes better than a long cooling draft of fruit juice, with or without alcohol. If you pack frozen concentrated juices in insulated bags, they will save on space and also help to keep bottles cold. Take along chilled vodka, gin or rum. Children can enjoy the plain fruit juice; adults may add a jigger of liquor and ice cubes if they wish.

A summer punch is another good choice for a family party. Pack your favorite combination of frozen concentrated juices, a jar of instant tea and some whole fruit to add to the punch: cherries, orange slices, berries, pineapple cubes are all good additions. Take two bowls (you can pack fruit in them) and mix the punch at the picnic—one bowl for children, and the second, spiked with liquor, for adults. For the alcoholic addition to the punch you can choose from a large list: vodka, pisco (Peruvian brandy), tequila, cognac, whiskies, kirsch, rum, vermouths, champagne, white wines. Whatever you select, be sure to chill the bottles and pack them in insulated bags. You will need some ice, but for punch, a little goes a long way.

And for something new and different, try the fruit wines recently introduced from Scandinavia. They have a true fruity tang. Chill them and drink them plain, over ice or in punches.

Drinks for outdoor dining

A bone-dry sherry, chilled and served as an apéritif, is a welcome change from stronger drinks on a hot summer day. Some people even like to drink it right through the meal.

Vermouth, sweet or dry, is increasingly popular as an apéritif, especially with those who have traveled abroad and discovered how pleasant it tastes when sipped in the open air. Drink either the sweet or the dry, or blend the two and add a drop or so of bitters and a twist of lemon peel. Or add a dash of soda or a little Campari. (This is one drink that does not require ice; another is the English brandy-and-soda, cognac with a splash of Perrier.)

Champagne, sparkling wines and sparkling cider are all fresh, zippy drinks that enhance summer dining. If they are well chilled and well packed, they will be cold enough at picnic time although you may, if you wish, transport them in ice-filled containers.

Still white wines, sufficiently chilled, go well with outdoor meals. Add a dash of crème de cassis to the first glass of wine for an apéritif and drink the rest plain with the food. Make your selection from California Rieslings, Pinot Blancs and Chenin Blancs, a soft Graves from Bordeaux, a Muscadet, Pouilly Fumé or Sancerre from the Loire Valley or a fruity Alsatian wine. There are also pleasant light wines from the Rhine and Moselle regions of Germany. Save the great white Burgundies and German whites for at-home entertaining—such outstanding wines do not take kindly to the jiggling they would suffer on a picnic excursion. The same is true of red wines. Never try to tote fine château-bottled Bordeaux or famous Burgundies. Stick to the lighter, simpler red wines which go excellently with alfresco food—a good Beaujolais, a St. Émilion or Médoc, some of the reds from the Rhone valley, Italian reds and the California Gamays and Mountain reds. While red wines in general are not chilled, Beaujolais, California Gamay and Italian Valpolicella tend to taste better if gently iced.

GRASS [illegible] page 112

a more literal sense. No animal, man included, could exist if it were not for the fact that green plants mediate between him and the inanimate materials of the earth. They alone have the power of raising by one step the relative simplicity of the mineral to the complexity of the proteins indispensable to him. Where they leave off, his mysterious metabolism takes over. What was mineral but became protein now becomes that even more mysterious thing called protoplasm. And protoplasm is the base of all man's life, thought, imagination and ideals.

When after a time he also withers and the flower thereof falls away, protoplasm descends the scale again to the merely mineral, and grass picks it up once more to repeat the cycle. The process began some billions of years ago and must continue as long as life lasts.

Which of the two truths is the most profound and the most important? The moral truth of the apostle, or the strange, inhuman truth of the biologist. One is as old as civilization, the other almost as new as yesterday. And perhaps just because it is uniquely ours we tend to value it most highly. But we may be wrong. Many civilizations, some of them glorious, were created and then destroyed by men who were innocent of chemistry. But even those civilizations could not have been what they were had they not known what Peter and what Whitman knew. It is just possible that our civilization will fail because we do know one kind of truth and, in our pride, forget the other.

"And now it seems to me the beautiful uncut hair of graves. . . .
It may be you transpire from the breasts of young men,
It may be if I had known them I would have loved them,
It may be you are from old people, or from offspring taken soon out of their mothers' laps,
And here you are the mothers' laps.
This grass is very dark to be from the white heads of old mothers,
Darker than the colorless beards of old men,
Dark to come from under the faint red roofs of mouths."

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(MONTH) (YEAR)

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Address_____

City_____ Zone____ State_____

Shopping information

All prices approximate, include Federal tax. *Through decorators

Luggage

Page 84, *top left to right:*
"Lark" jumbo woman's case, aluminum frame, rayon and cotton upholstery cover backed with latex, 29" l., 19½" w., 9" d., $65. By Droutman. At Bloomingdale's, New York, N. Y.
Duffel bag with zipper, 18" x 27", India madras plaid, white duck ends and handles, $13.50. By Charvin Ltd. At Blythe, 807 Third Ave., New York, N. Y.
"Lark" men's suiter, magnesium frame, rayon and cotton upholstery cover backed with latex, 19½" h., 24" w., 6" d., (closed) $55. By Droutman. At Bloomingdale's.
"Grasshopper" plaid canvas cases trimmed with Vachette, (synthetic which resembles cowhide), 17" l., 13" w., 3½" d., $10 ea. By Atlantic Products. At Bloomingdale's.
Bottom:
"Mr. Neet" top grain cowhide compartmented holder 10¾" x 6¼", $5.95. By Baker Luggage. At Lord & Taylor, New York, N. Y.

Page 85, *top to bottom:*
Vinyl-covered foam mats, snap on two mats to cover area 42" x 72", set of 2, $11.95. By Magla Products. At auto accessory stores.
"Bel Aire" jug, high density linear polyethylene, Thermatron insulation, 1 gallon, with shoulder spout, $5.95; with faucet, $7.95. By Hamilton-Skotch.
Auto Safety kit, $7.95. At Hammacher Schlemmer, New York, N. Y.
Thermax food jars, unbreakable cases, 1 qt., $3.99 ea. by Universal. Clipboard, felt backed, pen attached, golden clip at top, 14" x 16", $6.50. By Charvin Ltd. At Chalmar, Box 266, Syosset, N. Y.
"Repair'n Air" tire repair kit, $9.95. Hammacher Schlemmer.

Page 86, *top to bottom:*
"Breeze Maker" seat cushion, $12.95. By S. E. Hyman.
"Nab-a-Nap" adjustable headrest, $8.95. By Mark Mfg. Co.
"Bag Piper" zip-a-robe Acrilan blanket, 50" x 60", and matching case, $14.95. By Troy. All three items at Hammacher Schlemmer.
"Snap-Offs" clear polyethylene bags on a roll, 10" x 14" roll of 20, 39c. By Lion Packaging Product Co.
Portable steam and dry iron, $11.95. By General Electric.
"Escort" hair dryer, 5-position dial control, with deluxe travel-storage case, $28.50. By Ronson.

Take-it-easy rooms
Page 94, *top:*
Armchairs upholstered in natural full top grain leather from American Leather Mfg. Co.
Wing chair in cotton velvet "Primavera" by Jack Lenor Larsen.*

Page 95:
Sofa, armchairs covered in "Tulips" 50" w. cotton by Margaret Owen.*
Tufted-back armchair covered in 51" rayon and silk, Scalamandre.*
Armchairs covered in "Yucatan" plaid, cotton, Isabel Scott.*
Draperies and shades made of linen and cotton fabric, Eaglesham.*

Page 98:
Walls, table top, ottoman and pillows covered in "Executive" Cohyde vinyl. Ceiling and dining chairs covered in "Dizzy Daisy" print on Cohyde vinyl. By Quaintance.*
Sofa in white "Linair." Trunk in "Intrigue" Polymeric patent.
All solid color vinyl fabrics by Interchemical Corp.*
Furniture: table, 48" diam., 27" h., (Formica top), $90; dining chairs, 20½" w., 20" d., 31" h., in muslin, $79.50 ea.; ottoman, 18" w., 15" d., 12½" h., in muslin, $28. All by Thayer Coggin Inc.
China and glass accessories from Designed For Living, 131 E. 57th St., New York, N. Y.
Clock $300; chandelier $335, from Glenn Antiques, 960 Third Ave., New York.
Nautical accessories and antiques, from George Karger Antiques.*

Page 99, *top:*
36-ft. Pacemaker cruiser from Marine Center, Inc., Lindenhurst, N. Y.
Heading throughout boat in Cohyde "Dynasty" vinyl, Guilford Inc.*
Curtains, "Dizzy Daisy" cotton. Sofa. "Dizzy Daisy" on Cohyde vinyl, both fabrics by Quaintance.*
Trimming on curtains, Conso.
Chair seat and back in Coair "Dansk" vinyl fabric by Interchemical Corp.*
"Petite" plastic pedestal table, $6.99. Alladin Plastics Inc.
Table top of Parkwood Laminate.
Epergne candlestick-type lamp, polished brass base. Warren Kessler.*
AM short wave and marine band transistor radio, leather case, with battery and earphones, $99.95. By Sony.
Carpet, "Super Fernbrook," wool, $14 sq. yd. C. H. Masland.
Bottom:
Banquettes in dark blue and white "Intrigue" Polymeric patent; pillows in Cohyde "Executive." By Interchemical Corp.*
Curtains, heavy cotton, 50" w.; pillow, "Dizzy Daisy" print on Cohyde vinyl. Quaintance.* Braid on the curtains, Conso.
Table top of Parkwood Laminate. Paintings by Kenneth Cox at Bloomingdale's.
Carpet, "Super Fernbrook" wool, $14 sq. yd. by C. H. Masland.

Beachcomber Mosaics
Pages 106 & 107:
Please contact the following stores regarding Japanese pebbles.

JASMINE SHOP
1044 Madison Ave., New York, N. Y.

KONGO CO.
319 East First St., Los Angeles, Calif.

DIAMOND NOVELTIES, INC.
27th Ave., Miami, Fla.

GINZA
33 E. Oak, Chicago, Ill.

Deglin Kitchen
Pages 108-111:
Custom "Imperial" refrigerator-freezer; double wall oven, 4-burner cooking top, undercounter dishwasher, waste disposer, Frigidaire.
Formica countertops.
Flooring, Spartan ceramic tile by U. S. Ceramic Tile Co.

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Page 132:
Flatware: "Variations V" hand-forged stainless steel, 5-pc. place setting, $11.95. Dansk Designs.
Aluminum plates, 11½" x 10", holder, 14½" x 10½", set of 4, $10. Pillows, "Mardi Gras" felt cover, $4.98 ea.; "Summer Trio" cotton cover, 16" sq., 3 for $5. B. Altman & Co., New York, N. Y. "Barbi-Rachi," 17" x 25", 3 lift-out ceramic trays, $40. Abercrombie & Fitch, New York, N. Y.

Page 133:
Tablecloth, 52" x 54", $19.50. New Hope Craft Shop, New Hope, Pa.
Flatware: "Variations V" 5-pc. place setting, $11.95. Dansk Designs.
Enameled metal plates, 80c ea.; lacquered salt and pepper mill, $4.98 ea.; lacquered serving spoon, $2.50 pr. Takahashi-Main Street, 25 Main St., San Francisco, Calif.
Plastic glasses, 7" h., set of 8, $5.50. The Gallery, 353 Fifth Ave., South, Naples, Fla.
"Thermalene 73" bowl with cover, 3 qt. capacity, $13; Thermalene snack trays, 5" x 8", 6 for $12. Hammacher Schlemmer, New York, N. Y.
Roasting pan with cover, enamel on steel, 7 qt., $24.50. Seabon, 54 E. 54th St., New York, N. Y.
Wicker basket, 14" diam., 8" h., $5.95. Abercrombie & Fitch.
Kerosene lamps, 15" h., $31 ea. Georg Jensen, New York, N. Y.
Pique-Nique bag, cotton sailcloth, waterproof lining, $5.95. Stark Valla, 109 W. 10th St., New York, N. Y.

Page 134:
Parasol tables, bamboo ribbings, 20" diam., $8 ea. Pier 266, Tiburon, Calif.
Shell-back chairs, painted steel, armless, $95 ea., with arms, $125 ea.; ceramic stools, bamboo design, 14" diam., 11" h., $85 ea.; plant stand (used as a bar), painted steel wire, 27½" h., 29" l., 17" w., $95; ceramic shell seat, 20½" h., 14" w., 14" d., $95. R. & R. Robinson, Inc., 1290 Third St., South, Naples, Fla.
Piano, 64-note keyboard, case, 33½" h., 39" w., 21½" d., by Wurlitzer.
Glo-ball candles, 6" diam.; Glo-cylinders, 6" h., 4" diam., all $3 ea., at B. Altman & Co., New York.

Page 135:
Tulip champagne glasses, $3.50 ea.; dinner plates by Ernestine, $5 ea.; antique blackamoor, $125; antique Minton tub, 9" h., 18" l., 15" w., $85; ceramic ham holders, 13" l., 11" h., 9" w., $175. ea.; faïence cache-pots, $39.50 ea.; glass top tables, metal frames, 36" diam., $225 ea.; painted steel chairs, armless, $69.50 ea.; with arms, $95 ea.; ceramic cigarette cups, 4" h., 5" diam., $8.50 ea. All from R. & R. Robinson, Inc., 1290 Third St., South, Naples, Fla.

Page 136, *top to bottom:*
Place mat, $2. R. & R. Robinson, Inc.
Basket, 2 side openings, 24" diam., 20½" h., $48; lantern, 12½" h., black only, $15. Both Georg Jensen, N. Y.
"Patio Checker" set, 32" sq. marine plywood board, $24.95. Hammacher Schlemmer.
Straw tray with glass insert, 8" x 14½", $12.50; carafe with colored medallion, 5½" diam., 10" h., $9.50; highball glasses, $2.75 ea. All from R. & R. Robinson, Inc.
"Monaco" beach towel, 36" x 72", $4. Dundee Mills.
"Summer Trio" cotton pillows, 16" sq., 3 for $5. Altman's.



MODERN PROVINCIAL

a contemporary view of a beloved design in stainless by Reed & Barton

Store List Continued From Page 38

Coleman	Jesse Penney Jlr.
Coleman	Earl F. Smith
Colorado City	J. P. Majors
Colorado City	San Majors
Corpus Christi	Taylor Bros.
Corsicana	Hamlin Hdwe.
Dallas	Daniel's Gift Shop
Dallas	Singer-Harris
Dallas	Tittle Goettinger
Del Rio	Wood Jewelers
Edna	Marrisk Jewelry
El Campo	Gerberman Bros.
El Paso	Peller's
El Paso	Hoodenpyl Jlr.
El Paso	The White House
Fort Worth	Hodges's
Freeport	McSpadden Bros.
Gainesville	Hemmings's
Galveston	J. Levy
Galveston	J. Levy Lapsley
Galveston	Mistrot's Jlr.
Graham	Newton Jewelry
Greenville	Taylor Bros.
Hearne	Hearne Jlry.
Henderson	Mitchell's
Houston	Corrigan's
Houston	Robert F. Lapsley
Houston	Perry Bros.
Houston	Jonke's
Houston	J. J. Sweeney
Irving	Davis Shop
Jacksonville	Diamond Shop
Kerrville	Berliner's Jlry.
Kingsville	Kingsville Mdse.
Lampasas	Barrett's Jlry.
Laredo	C. J. Miller
Liberty	Swindle Jewelry
Littlefield	Farr's Jlry.
Livingston	Livingston Jlry.
Longview	Kennedy's
Longview	McCarter's
Lubbock	Anderson Bros.
Lufkin	The
Marlin	Thornton's
Marshall	Pete Jewelry
Mercedes	Rippert's
Midland	Grammer-Murphey
Mineola	Collins Shop
Saucerlochers	Sir Shop
Navasota	The Gift Shop
Nederlands	Wheiply's
Odessa	Gerson's Jlrs.
Orange	Jay Jewelry
Ozona	Baker Jewelers
Pampa	McCarley's
Pasadena	Michael's Jlry.
Pecos	Jennelle Jlry.
Perryton	Yoakley Jlrs.
Pittsburg	Neal Ray Jlr.
Plainview	Payne's Gifts
Port Arthur	Gem Jewelry
Port Arthur	Mac Lipoff
Rosenberg	John Herbert
San Angelo	Howard Bros.
San Antonio	Frost Bros.
San Antonio	E. Heintzburg's
San Antonio	Josker's of Texas
San Antonio	F. J. McNeel
San Antonio	Shoses
San Marcos	Woods Jewelry
Seguin	Parker's Gifts
Taylor	Ira A. Prewitt
Temple	Belmer's Jewelry
Texarkana	Mack's Jlrs.
Texas City	Hetherington's
Tyler	Dickason Jewelry
Uvalde	Oliver Jewelry
Vernon	Johnson's Jlry.
Victoria	Bill Barnes
Waco	L. Fred A. Son
Waco	Morris Jewelers
Weco	Zale Jlrs.
West Columbia	Chesney's
Wharton	Sharman's Jlrs.
Wichita Falls	Kruger Jlry.
Wichita Falls	Zale Jlry.

UTAH	
Brigham City	Peters Jlry.
Provo	Heindselman Jlry.
Roosevelt	Sather Jlry.
Salt Lake City	Bennion's
Salt Lake City	Hubbard Dunn
Salt Lake City	Lee's on Peoples Jl
Salt Lake City	Ramsey's
VERMONT	
Brattleboro	Simon's Jlrs.
Burlington	Bess Company
Burlington	L. J. Peterson
Rutland	Freeman-Hassard
VIRGINIA	
Arlington	Leon Fleisher
Bedford	Arthur's Jlrs.
Bristol	J. H. Ryland
Charlottesville	Kemper & George
Danville	Hodnett & Speer
Dunkirk	Rose Bros.
Front Royal	Ralph W. Wall
Lynchburg	Cutchins Jlrs.
Lexington	R. L. Hess
Lynchburg	Brown Jewelry
Lynchburg	Buckingham & Pippin
Martinsville	Medford's
Martinsville	Bowden's
Mineral [illegible]	Waggoner's
Newport News	Rorer & Sons
Norfolk	J. F. Bass Co.
Petersburg	
Portsmouth	C. F. Lauterbach & Sons
Radford	Cooper's Inc.
Roanoke	Wade Jewelers
Richmond	Miller & Rhoads
Rockbridge	Wade Jewelers
Staunton	S. H. Hollenbeck
Staunton	George T. Welch
Richmond	Miller & Rhoads
Roanoke	Mantle Jewelry
South Boston	A. B. Vest
Waynesboro	Hudgins Bros.
Winchester	Rhodes Jlrs.
WASHINGTON	
Aberdeen	Wiltamaki Jlrs.
Anacortes	Burton Jlrs.
Hoquiam	Knelpp's Jewelry
Mount Lake	Mount Jlrs.
Mt. Vernon	Deming Jlrs.
Northgate	Bon Marche
Olympia	Talcott Brothers
Pullman	Miller's Jlrs.
Renton	Tony Porcello Jlr.
Seattle	The Bon Marche
Spokane	The Crescent
Spokane	Geo. R. Instson
Tacoma	The Bon Marche
Tacoma	Fraser's
Tacoma	A. N. Gunderson
Tacoma	Mierow's, Inc.
Toppenish	Hoodes
Walla Walla	Glimme Gundlff
Yakima	S. O. Hawkes
WEST VIRGINIA	
Charleston	Coyle Richardson
Clarksburg	Williams Jlrs.
Fairmont	H. V. Dodge
Huntington	Reuschlein's
Morgantown	Louis E. Michel
Princeton	Von Court & Edwards
Wheeling	Kings Inc.
Wheeling	Norton-Lukens
WISCONSIN	
Appleton	Spector's
Beloit	William A. Hamith
Eau Claire	Fleming Bros.
Eau Claire	Lasker Jlrs.
Fond du Lac	Gessler Jlrs.
Green Bay	Burnham's
Kenosha	Gottfredsen-Nicol
Madison	E. W. Parker
Manitowoc	Rummele's
Milwaukee	Bloedel's
Milwaukee	Geo. Watts & Son
Oshkosh	J. F. Krumrich
Waukesha	Estberg & Sons
WYOMING	
Cheyenne	Christensen Jlry.
Cheyenne	Alexander's Jlry.
Laramie	Davison Jlry.

Page 137, *top to bottom:*
Candlestick, $185; hurricane, 27" h., 12" diam., $80. Both R. & R. Robinson, Inc.
Thermalene server with dome, 3 compartments, 20" l., $65. Altman's.
Hexagonal wine coolers, paperboard insulated with Styrofoam, 2 for $4. Stark Valla.
Ribbed place mats., 12" x 18", 70c. Macy's, New York.
"Floral" place mat, laminated plastic, $1. Bloomingdale's, New York.
Fireside matches, $4.50 doz. Village Home Shop, 9 E. 8th St., New York.
Hibachi, fire bowl, 23" h., 18" w., $62. Georg Jensen.
Scuttle, enamel on steel, 19¼" h., 8¾" diam.; shovel with wood handle, 16¼" l., black only, the set, $8.50. Pampered Kitchens, 220 Fifth Ave., New York, N. Y.
Hassock, $16.50. Georg Jensen.

Page 138:
Beach umbrellas of vinyl, scalloped, circular strips, $12; solid-colored wedges, $20. W & J Sloane, New York.
Kapok-filled cushion with bolster, $19.95. Altman's.
Cork ice bucket, $25. R. & R. Robinson, Inc.
Basket, over-all height, 18½", $12. Macy's.
Lined basket, $15. Georg Jensen.
Food umbrella, 14½" sq., 12" h., $3. The Pottery Shop, 30 Rockefeller Plaza, New York, N. Y.
Beach towel with tassels has 4 colored sections, $7.95. Fieldcrest.
Carryall, $5. Lord & Taylor.
Bandanna print plate, 12" diam., $3.50. Bloomingdale's.
"Chianti" 9" paper plate and 9 oz. cup, by Continental Can Co.
Miniature stereo tape player, $129.95. Muntz Auto-stereo.

On-the-Move Cook Book Cover
Tablecloth, "State Fair" plaid vinyl, 60" x 90", $6.98; canister set, tin, set of 4, $7. Lord & Taylor, New York.
Tin mugs, 2¾" h., 80c ea.; laminated teak trays, 12" x 8", $2 ea.; porcelain spoons, 25c ea.; salt and pepper set, $2. From Gow's Little Acre, 6 W. Square Lake Rd., Troy, Mich.
Købenstyle casserole, enamel on steel, 4 qt., $16.95. Dansk.
"Sovereign" hand towels, $1.20 ea. Martex.

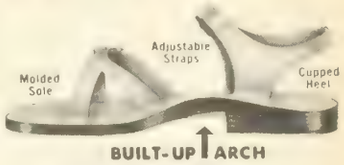
Page 143. *left:*
Galley stove, "Golden Mariner" removable grates, aluminum frame, $43.95; stainless steel frame, $54.95. Stainless steel folding oven, 12" x 9" x 11", $25.95. Both from Crow's Nest, 16 E. 40th St., New York, N. Y.
Center:
Stanley Spigot vacuum bottle, stainless steel, 1 qt. size, 3⅞" diam., 15¼" h., $36. Bulkhead mounting bracket, $8 additional.
Mahogany paperware rack, 10" w., 9" h., 6" d., plate and cup compartments, rack and "Gull" design paper (not shown), $10. Both from Crow's Nest.
Right:
Mixmaster, complete with wall hanger, $49.95. Sunbeam.

Page 145:
Skotch Kooler Bel-Aire chest, high density linear polyethylene, foamed-in-place insulation, removable plastic tray and top, 22" x 13" x 13", $29.95. Hamilton-Skotch.
Canisters (inside chest), translucent,

Continued on page 159

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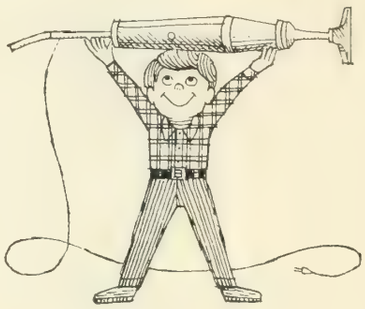
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The second vacuum:

a stand-by in the wings



One of the easiest ways to lighten the load of house cleaning is to arm yourself with a second vacuum. It does not replace your star performer—the canister or upright that you wheel out and assemble on heavy cleaning days. But the lightweight, compact second vacuum is perfect for those quick once-over-lightly jobs that are necessary almost daily, and that make the ultimate heavy cleaning easier. The second vacuum can be brought on stage on the spur of the moment, carried with ease to the far-flung corners of a good-sized two-story house or the most distant wing of a rambling one-story abode. There is a remarkable selection of these vacuums to choose from. Most of them weigh less than 8 pounds and are slim enough to fit into a spare cranny —even in a coat or linen closet—or hang on the back of a door.



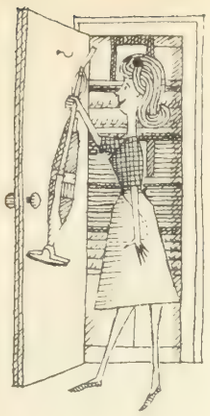
Light enough to carry outdoors, a small vacuum can be whipped out to a terrace to whisk away sand blown across during the night. The Sweeper Vac by Shetland has full-suction power and rubber rollers to prevent scratching floor. $19.95.

A swivel head helps you clean in hard-to-reach places such as in between table legs. The Vacmaster by Bigelow-Sanford has optional cleaning attachments. Basic unit, $49.95.



FINK

All prices approximate



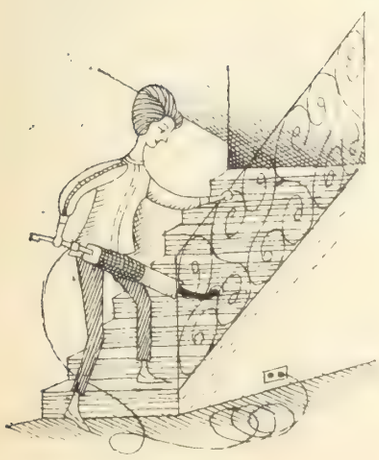
Often these vacuums are light enough to store on the back of a closet door. The Featherweight by Singer is also versatile: you can use it with a special attachment to wash and dry floors. Basic unit, $29.95.



After a party, you can get rid of ashes and crumbs without having to change into work clothes since these little machines need no assembling and are so clean to use. The Electrikbroom by Regina works on both hard-surface floors and rugs. $39.95.

Impatient teen-agers like the easy-to-maneuver quality of small vacuums since they speed up the job of room-cleaning. This one by Sunbeam has disposable filter bags. $39.95.





Cleaning stairs is a quick and back-saving job with a lightweight machine. The Instant Sweeper by Westinghouse also has a full 12-inch-wide nozzle to cover a greater area. $35.

Continued on the next page



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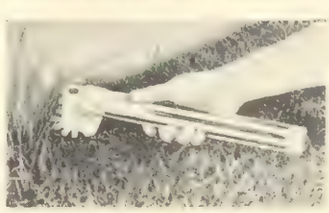
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*Suggested retail price. If your favorite dealer doesn't yet have these BVI products in stock, send check or money order to Dept. HG, Burgess Vibrocrafters, Inc., Grayslake, Ill., for prompt postpaid delivery.



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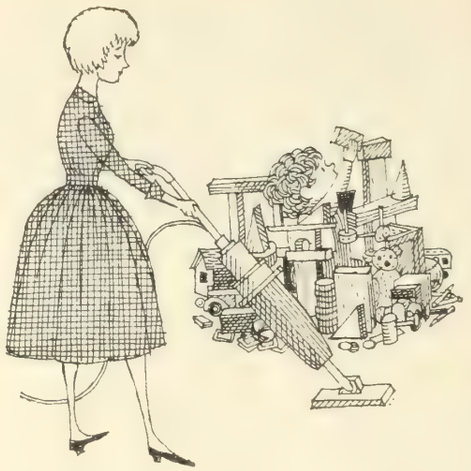
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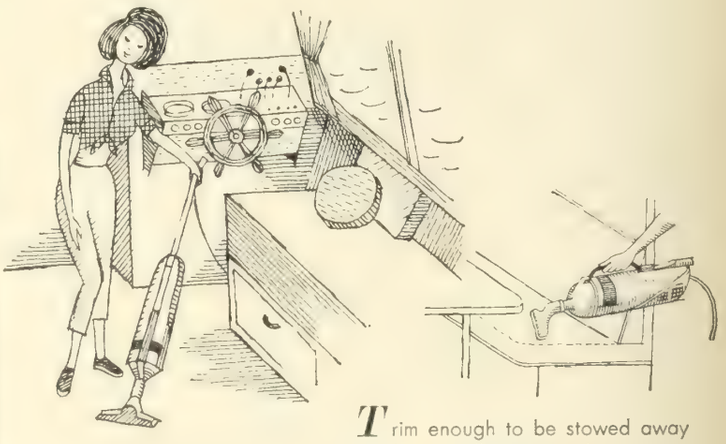
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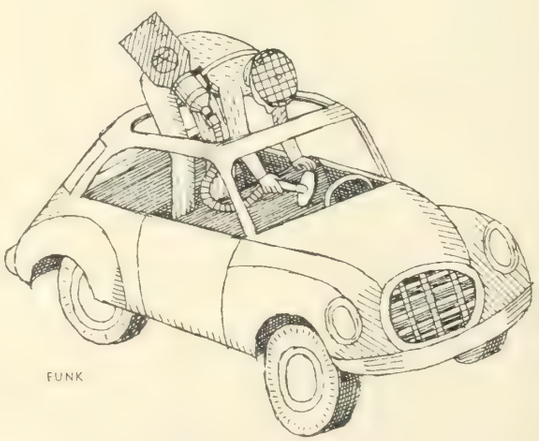
THE SECOND VACUUM continued from the preceding page



A small vacuum's swivel head also lets you clean in and out of the battlements of a lovingly constructed playroom castle without precipitating ruin. This model by General Electric has a special adaptor that snaps on easily for bare floors. $34.95.



Trim enough to be stowed away neatly, a small vacuum is handy on a boat for clearing sand from the deck or cleaning the cabin. The Port-a-Vac, with snap-off handle, also becomes a light portable. Hamilton Beach. With three attachments, $32.95.



FUNK

Some vacuums are even light enough to be feasible for cleaning the inside of a car. The Pixie by Hoover weighs only 4 pounds, can be slung comfortably over your shoulder and has a flexible hose that stretches so you can wend your way around corners, behind seat cushions and even down to the floor. $39.95.

All prices approximate

What you should know about swimming pools

No matter how large or small the pool, rules for care and maintenance never vary

If you are contemplating the pleasure of owning a swimming pool but are fazed by the prospect of upkeep, take heart. Maintaining a pool is a responsibility, yes, but it need not be a burden. Here are answers to some of the pertinent questions you might well ask about good swimming pool construction and care:

Where do you get the water to fill the pool?

Since the water in your pool will be filtered and treated with chemicals, any water from any private or public water system is suitable. A rectangular pool 16 feet by 32 feet holds 15,000 gallons of water. This may sound like a tremendous amount, but it isn't —an average family uses this much water around the house in just two weeks. A pool can be filled in about 40 hours by a garden hose running full blast. There are also several faster ways. In many rural communities, the fire department might send out a water tank truck and fill the pool for you in a matter of minutes. (You may be asked to give a donation to their welfare fund.) For pools built in the city or nearby suburban areas, the fire department may fill your pool from a nearby fire hydrant. If you have friendly neighbors, you might utilize their hoses as well as your own. If your water comes from a private well, check its capacity before you attempt to fill a swimming pool all the way to the top. It might be wiser to fill only a third of the pool each day to avoid lowering too drastically the water level in your well.

How often do you fill a pool?

In most climates about 10 per cent of the water in a pool is lost by evaporation during a three- or four-month period. This loss can be replaced by occasionally adding more water from the garden hose. Some swimming pool contractors advise draining all the water at the end of the season, but many others recommend that the water be left in all year round. Again, your own contractor will tell you what is best for the type of pool you have. If you need major repairs for some reason, the water has to be drained; some minor faults can usually be corrected underwater.

How is swimming pool water kept clean?

In natural ponds and lakes, the water is kept clean by the constant supply of new, fresh water from springs and creeks. Without this supply, the water would become slimy, brackish and stale. The same thing would happen with a swimming pool if there were no supply of new water. All swimming pools built today recirculate the water through filters by means of a pump. The pump and filter system is usually housed in a little shed or enclosure near the pool, and it is absolutely essential that the pump be in perfect condition and the filters clean. Various dials built into the equipment alert the owner to the need for change and maintenance. These controls are no more complicated to read than the dials found on a modern kitchen range.

Chlorine is widely used to sterilize swimming pool water. It kills any bacteria present and prevents the growth of algae. (Algae discolors water and builds up slime on the sides and bottom of the pool.) There are other destructive conditions brought about by the natural chemicals found in water, but there are special agents to combat them. Naturally you don't just throw in a bucketful of chemicals and expect good, clean water—but neither must you

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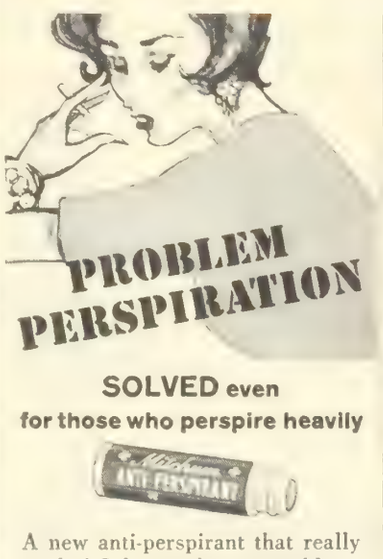
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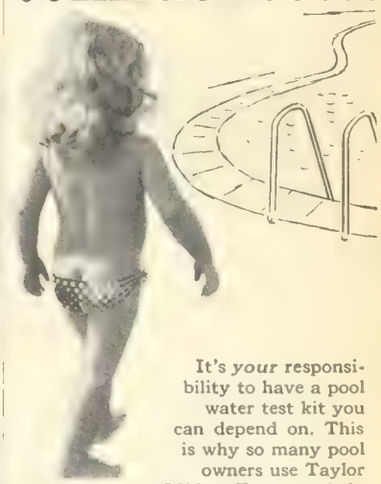
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be a chemical engineer to know how to keep the water fresh. The color-coded reactions of a testing device called the Midget Tester (manufactured by W. A. Taylor & Company) enable you to tell at a glance the specific state of the water. Swimming pool chemicals made by Olin Mathieson are packaged for residential use and may be added directly to the pool, hung in a wire basket or placed near the intake to the filters. Your swimming pool contractor will inform you of local water problems you may face, and he may offer special servicing of your pool at monthly or seasonal rates.

Long-handled skimmers can be used to catch and lift out twigs and leaves. There are also long-handled brushes for scrubbing the sides and bottom of pools. Vacuum cleaners for pools are usually worked by professional pool maintenance companies.

What are the neighborhood responsibilities of owning a pool?

Although your swimming pool is on your own property, in many cities there are special ordinances concerning swimming pool responsibility. In most cases a pool must be fenced so that children cannot wander in unescorted. In some suburban and rural areas (where drought and forest fires are hazards) a swimming pool must be registered with the fire department as an open source of water that can be tapped in case of an emergency.

How can the swimming pool season be extended?

Many families have arranged to use their pools for longer periods of the year by one of several methods. Pools can be heated. A hot water heater can be attached to the pump so that after the water has been filtered, heated water is pumped back into the pool. A heated pool can add as much as three more months to the swimming season.

Pools can be enclosed. A plastic sheeting made by Cascade Pools can be stretched over a simple wood frame for winter use, taken off during the summer. Lord & Burnham makes a more permanent unit of metal and glass. In the northern part of the country builders are constructing houses with fully enclosed swimming pools which, of course, can be used the year round.

How much does a pool cost?

Swimming pools are like automobiles—there is a make and model for every pocketbook. Some contractors can install a pool for as little as $2,000. Specially shaped, custom-finished pools may cost $10,000. The difference depends on the size of a pool, what it is made of, and how long it takes to build. On the West Coast, most pools are made of specially prepared concrete sprayed on wire mesh. In the East, the majority of pools are lined with extra-strong vinyl sheeting, which is less expensive. But no matter what kind of pool you build, the contractor should give you a firm warranty against major defects for a certain period of years.

The total cost will be more than just the cost of the pool itself. A swimming pool in the yard is like a fireplace in the living room—it automatically becomes the center of attention. To be worthy of such attention, pools should be landscaped, fenced, bordered and terraced. All of these things don't have to be done at once, but if a pool is to be a real success, they should be done eventually.

Owning a pool requires no more nor less concern than, say, owning a car. No one needs to tell you that the pleasure it affords is well worth the effort you spend.

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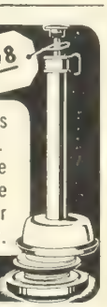


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Page 146:

"Holiday" electronic portable refrigerator (close-up, far right). Operates on 115 volt AC, 12 volt DC or on its own recharging Power Pak. Mahogany wood-grained vinyl clad steel cabinet. 15⅝" h., 17¼" w., 14⅜" d. $129.95. Wright.

"Sundiner" solar energy grill (close-up, center). Has disposable aluminum foil broiler tray. 17" x 17" x 6", $29.95. Carmer Ind.

Rattan pie basket (close-up, center right), 14" diam., 9" d., $5.50. Abercrombie & Fitch, New York, N. Y. Straw tray, glass insert, 8" x 14½", $12.50; Harry's bar glasses, 3½" h., $3 ea.; table scroll, rattan dowels on ends, has tube for rolled storage, 13½" x 84", $5; "Fish Net" dinnerware by Ernestine, 5-pc. place setting, $13.50. R. & R. Robinson, Inc., 1290 Third St., So., Naples, Fla.

Universal Thermax food jar, qt. jar, $3.99.

Instant Ice, case of 6, $6. Chemex Corp.

Page 148:

Tablecloth, "Country Check," Belgian linen, 52" x 70". $4. Fallani & Cohn.

"Insta-lite L. P." gas 2-burner portable folding outing stove. Recessed stainless steel burner plates with aluminum reflectors, operates on hot blue burning "Insta-lite Butane," self-pressurized fuel in disposable containers. Steel case is finished in bronze sandalwood baked enamel, folded size, 13" x 9¼" x 7⅝". $22.95. Metalcraft Mfg. Corp., Div. of Knapp-Monarch.

Agateware casserole, heavy gauge porcelain ware, 5 qt. capacity. 10-pc. set, $10.99. Abraham & Straus, Brooklyn, N. Y.

Enamelware: coffeepot, 8-cup, $5; small bowls, 80c ea.; plates, 80c ea.; mug, 98c. By Takahashi-Main Street, 25 Main St., San Francisco, Calif.

Swedish Food Smokers, 7" x 12" x 3", package includes special wood powder, instructions, recipes, pan and wick for burning oil, $12.95 ea., Bloomingdale's.

Flatware: "Variations V" hand-forged stainless steel, 5-pc. place setting, $11.95. Dansk Designs.

Fish scaler, stainless steel blade. $2. Bazar Français, 666 Sixth Ave., N. Y.

Plastic canister, 3-pc. set, $4.49. Tupperware.

plus Greek bread, cheese and delicious Fix beer, but it was quite a thrill in this fancier restaurant to be given a choice, rather than to ask, "What have you?" as is the frugal island custom. With our *ouzo*, the national apéritif, we were served *mezedes* (hors d'oeuvres) for no Greek ever drinks without eating: *taramosalata*, a fish roe appetizer; *dolmades*, stuffed vine leaves; *keftedes*, fried meat balls; *melitzanosalata*, eggplant salad. As is the custom, we then went to the kitchen to choose our serious courses, lamb with zucchini, chicken broiled with lemon and thyme.

From Hydra we sailed to Aegina, the last island of our Odyssey. With its great temple and pine-covered hills, it is very unlike the almost voluptuous, albeit arid, Hydra. Aegina is the place where we drank an incredible wine, "Blood of Hercules," where I ate native pistachio nuts—*phystikia*—almost to my undoing, where we said *Herete* —goodbye to the islands.

Before leaving, we had one last swim off the "Syros." It hardly seemed possible our dream trip was being piloted to its end, a berth in Piraeus. On our last night we stayed aboard. Even though we were tied up in a noisy part of the city, we couldn't bear to leave, regardless of the appeal of Athenian comforts—hot baths, cold drinks, electricity.

So often the seeming inconsequentials are what one remembers. I'll never forget the crew uncorking the wine by hitting the bottle on a wall; finding ice plants in the most isolated islands; and all those hospitable Greek-Americans who, having made good in Astoria or Philadelphia, have emigrated back to their island birthplaces to live out their lives in relative luxury as famous sons. Each one, it seemed, felt a personal need to greet us fellow Americans, as we docked, and to entertain us. Right on the street, we were often invited to someone's home for a siesta at high noon, or given a packet of almonds, or presented with sweets and coffee, even potted plants or flowers. Hospitality is sacred to the Greeks. Beyond the beauty of the islands and the sea, beyond the striking order and white cleanliness of the towns, beyond the allure of classical ruins, I will always remember the people, dignified, humorous, filled with a self-respect that allows them to offer the gift of friendship to strangers without fear. Down East on the Aegean was *thaumássio!*

* * *

For booklets listing itineraries of cruises around the Greek Islands, write to House & Garden's Reader Service, 420 Lexington Avenue, New York 17, N. Y. For information about chartering yachts in Greece and rates for 1963, write to the B. Koutsoukellis Yachting Agency, 3 Stadiou Street, Athens, charterers of the "Syros," or to the Yachting Department, National Tourist Organization, 4 Stadiou Street, Athens.



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Fuchsia—the summer specialist's ideal plant

EDITOR'S NOTE: "Ladies' Ear Drop"—the name has a Victorian sound, and it is only in Victorian books that we find it, because it certainly was an awkward, even if descriptive, name for a supremely graceful plant. We call it Few-sha *nowadays, mispronouncing the botanical name, but with reason, since* fook-see-uh *would make a pretty clumsy mouthful. But it is one of the most useful and colorful of flowering plants—just easy enough to grow to be known throughout the garden world, just hard enough to grow to challenge beginners and experts alike. Here James Fanning, landscape architect and frequent contributor to H&G, discusses both the history and the culture of fuchsias and includes a check list of favored varieties.*

The natural species of the genus fuchsia—about a hundred of them—grow wild in South and Central America, Mexico, the Caribbean islands, New Zealand and Tahiti. Fuchsias made their first appearance in cultivated society in England in the late eighteenth century. The first wilding to be cultivated was *F. magellanica*, a species that has its natural home in the mountains of Chile. Attractive crimson-and-violet flowers, hardiness (under English conditions) and the fact that it could be limitlessly propagated by means of cuttings made it an immediate success.

As is often the case, success brought confusion and controversy: *F. magellanica* turned out to have several variant forms—or perhaps the plant breeders did a thorough job of mixing things up—and it was not long before several different "species" were on the market. To compound the confusion, actual new species were introduced from Mexico and Central America and were enthusiastically stirred into the melting pot.

The result of all this activity was that by the early years of Victoria's reign fuchsias in a considerable variety of form and color were being grown in England, France and the United States. In the elaborate greenhouses and conservatories of that time, they formed a highly important part of every plant collection. Even in the ordinary home, where the desiccation resulting from steam heat was still unknown, fuchsias were highly favored.

As the century advanced, more newly discovered species were brought to cultivation, more hybridizers went to work, and, between 1870 and the beginning of the First World War, the fuchsia reached a height of popularity that placed it second only to the rose in general favor. Many of the varieties introduced in that period are still being grown, and the general range of types established at that time is the range that prevails today.

In the United States the period between the two World Wars saw a great increase in interest in fuchsias, particularly around the San Francisco Bay area, where conditions approximate those found in England. This interest has spread to other areas of the country in recent years, making the fuchsia again a leading contender in popularity—and especially for growing indoors. However you use fuchsias—whether in greenhouse or living room, for summer bedding, hanging basket or permanent outdoor planting where the climate permits—they are the specialist's plants *par excellence*, performing beautifully when well handled, sulking when abused; handsome-leaved, abundantly floriferous, challenging and amply rewarding to anyone capable of satisfying their requirements.

Fuchsia types. The great majority of fuchsia species grow naturally as medium-sized shrubs. A few reach the size of small trees, and a very few—found (*Continued on page 162*)

MONTH

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Hanging baskets display good fuchsias to especially happy advantage. James Fanning screened these overhead plants from the sun with translucent plastic, which improved both their growth and their appearance.

Commonest form of fuchsia has single flowers, the corolla of one color, perianth petals another. Most shades are pinks and purples.

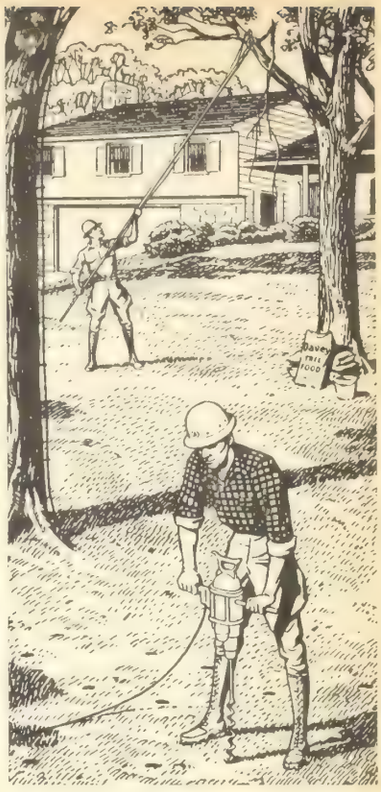


Petals vary almost as much in size and form as in color. Some narrow, pointed forms are as dainty as butterflies.



Double flowers simply have more petals than single ones. The range is great, as it also is in length and color of stamens.





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only in New Zealand—creep on the ground. Like other shrubby plants, they all begin life as soft, succulent, quick-growing shoots. These soon harden and become woody. Side branches develop and bear flowers in the leaf axils near the growing tip. Blooming tends to be constant, but varies according to day length, temperature, and so forth.

The cultivated varieties, which contain characters of many different species, would, if left to themselves, become rather sprawly medium-sized shrubs. The tree form so often seen is entirely a matter of training, as is the trailing or "basket" form that gives us some of our most effective hanging plants. The greatest variation of form occurs in the flowers. Length of tube, form of corolla, length of stamens, color contrast between tube and corolla—all these factors differ within the basic fuchsia shape to give us the great variety of flower types that makes for the continuing interest of ever-changing beauty.

Training and use. The key to the training of fuchsias lies in the fact that the leaves grow in pairs on the stem. This means that when the growing tip is pinched out, two new shoots will grow to replace it. Symmetrical plants, therefore, are easy to grow. Of the two new shoots, one is usually stronger than the other; if perfect symmetry is wanted, the stronger shoot should be headed back again before it has a chance to outgrow the weaker one, thus keeping the plant in balance.

For dense, compact plants, you should begin pinching the tips as soon as the new growth from a rooted cutting has made its second pair of new leaves. This establishes a low-branching, sturdy-stemmed plant, and further new growth may be allowed to grow longer and longer before being headed back, until there are enough branches to support a good number of the shoots which will be left to grow until they bloom.

For tree-form plants, remove the weaker-growing shoot of the first pair entirely and set a stake beside the growing stem as soon as it is tall enough to be tied up. In this case, do not pinch the stem again until the top has reached the height you want (anywhere from 3 to 6 feet), and keep it tied to the stake as tightly as possible without cutting into the bark. Once the desired height has been reached, do the pinching just as you would for a lower, compact plant and remove all "volunteer" shoots on the stem as they appear.

For trailing or basket plants, it is usually best to begin by planting from three to five rooted cuttings in the pot or basket. These should be set at an angle, leaning toward the edge of the basket, thus giving them a head start in the right direction. Do the first pinching just as you would for bushy plants, but after that allow the new growth to become long enough to tie down over the sides of the basket, so establishing the hanging form.

For outdoor pot plants, the compact, bushy type of plant can be used in any place where a summer pot plant would provide a spot of color and interest. It should be kept in mind, though, that a hot, dry, full-sun location is not ideal for fuchsias, and they will give much better results if the location is lightly shaded and open to cool breezes. The same compact type of plant may also be planted out in the open ground, to fill gaps in a perennial border, for instance. In this case they will need no more than the routine care you would give to a bed of petunias or the like—keeping in mind, of course, that fuchsias prefer some shade and ample moisture. Tree-form plants make spectacular accents along a walk, at the corner of a bed of annuals, or at odd points on a terrace or patio. The kind of container in which the plant is grown is of prime importance. It must be not only big enough to support the growth of the plant, but heavy enough so that it will not tip when wind strikes the naturally top-heavy plant. Since tree-form plants do not reach their top form until their second year, a large pot is called for, anyway—a 10-inch or even larger one should be the rule.

Hanging baskets are, deservedly, gaining in popularity year by year. The ideal location for these is under a lath shelter. Indeed, if you are specializing in basket fuchsias, this will be absolutely necessary. As occasional points of interest, however, you can hang the plants from tree branches, the supports of an awning or a roof overhang, or simply set them on top of a wall or fence. In any case, they will need more careful watering than plants in pots because, being subjected to the free play of moving air, they dry out faster than pots set in or on the ground.

Varieties. The following dozen varieties are not offered as the twelve best, because there are dozens of others just as good. But they are a representative selection among the available color combinations and types.

'CHANG.' Smallish flowers that suggest the shape of Chinese bells. The tube and sepals are scarlet and the short round corolla orange. Naturally upright, but easily

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trained to hang.

'CLAIRE EVANS.' Big flowers with tube and sepals white, lightly flushed pink; corolla double and frilly, bluish lavender. Makes a very bushy plant.

'EASTER BONNET.' Large flowers with a pale pink tube, sepals green-tipped. The corolla is double, rose, darker toward the edges. A good basket variety.

'GOLDEN MARINKA.' Chiefly notable for the variegated foliage which is bronzy green, mottled with yellow. The flowers are rather small but very numerous, with tube and sepals a dark, rich red and corolla somewhat darker. The unopened flowers are particularly interesting since sepals form a perfect sphere. Best as a hanger.

F. MAGELLANICA. One of the few true species now on the market, this is usually listed as "hardy," a designation that may be relied upon only under English or Pacific Coast conditions. Good for pot growing, since the flowers are a pretty combination of crimson and violet with long-pointed sepals. Naturally a rather open shrub, but amenable to any kind of training. Many varieties are listed.

'PURPLE HEART.' Huge flowers with light crimson tube and sepals; very double corolla, purple with rosy streaks. Best grown in the bush form.

'MRS. VICTOR REITER.' Large flowers with a creamy white tube and sepals, bright crimson single corolla with a white center. Naturally a low bush, but may be trained to hang.

'SLEIGH BELLS.' Medium-sized, pure white, bell-shaped flowers with a single corolla. Good as basket plant; also does particularly well in shade.

'STREAMLINER.' Flowers very long and slender, with tube dark red and long, twisted sepals the same color. The corolla is also very long and a darker shade of red. Excellent as a hanger; also good as a standard.

'SWANLEY YELLOW.' The very long tube is light buff pink, with sepals that do not spread very widely, thus enclosing the single corolla, which is bright orange-vermilion. Suitable for all types of growing, with particularly attractive bronzy leaves.

'SWINGTIME.' Large flowers with cherry-red tube and sepals and a very double white corolla streaked with pink. Naturally upright and bushy, but may be trained to any form.

'WHITEMOST.' Almost white, with pale pink tube and sepals and a semi-double corolla of white with a pink tint. Good for any type of growing.

Propagation and cultivation. Growing fuchsias successfully has some of the elements of an art. The successful fuchsia grower knows his plants well enough to anticipate their needs. Fuchsias are best bought as potted plants or raised from cuttings. They are very easy to start from cuttings. Almost any piece of stem will strike root, but the best cuttings are made from vigorous new shoots that have passed the soft stage but have not yet become woody. A three-joint length of stem is ideal. Cut this just below a pair of leaves. Then cut off this pair of bottom leaves, leaving on the two upper pairs. Place the cutting in the rooting medium with the stem buried up to the middle pair of leaves (root-promoting hormones are hardly necessary) and water it. Sharp sand, the old stand-by rooting medium, is probably still best for fuchsias. However, sand-and-peat, vermiculite, Perlite or some combination of the latter are satisfactory, as long as they do not become soggy. The important point is to keep transpiration of moisture from the fuchsia leaves at a minimum. This is easy to do by enclosing the whole flat or pot containing the cuttings in a polyethylene wrapping or bag.

Set in a warm place, preferably with bottom heat, and with light but not direct sunlight, the cuttings will need no attention until they are rooted and ready to be transferred to individual pots. There is no set time in which the rooting can be counted upon to happen. New top growth begins as the new roots develop, however, so the appearance of new growing shoots in the axils of the top leaves may be taken as a sign that roots have formed below. Roots, in any case, should not be allowed to grow longer than half an inch in the rooting medium; longer roots break too easily in the process of transplanting and potting.

Plant newly rooted cuttings in pots big enough to hold all the roots without cramping, then move on to the next larger size as soon as the pot is filled with roots (when they begin to poke out of the bottom hole). Since the roots naturally grow out to the wall of the pot, the principle here is to have the whole mass of soil in the pot filled with roots, thus ensuring the maximum uptake of water and nutrients. Fuchsias generally begin to bloom by the time they have filled a 4-inch pot, and a 6-inch pot will support a really husky, heavily flowering plant.

Potting soil for fuchsias should be light, humusy-rich, and very well drained. One-half garden loam, one-quarter each humus and sand—this was the old rule for fuchsia potting soil. Nowadays we put more emphasis on the humus in the mix, and may even use two-thirds leafmold or compost—if it's nice and flaky, and not so far de-

Continued on page 168

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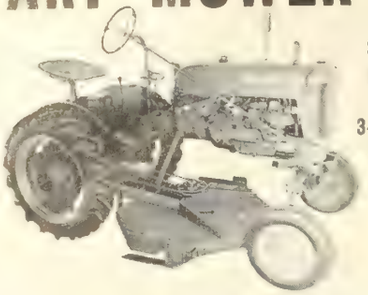
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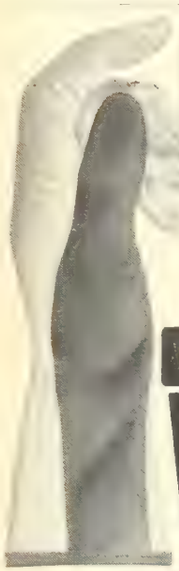
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Notes for June Gardeners

Never mind the major chores that need doing; let's stick to the minor concerns



First weekend

Pride of place. If you already like the neighborhood in which you live, you may think even more of it if your garden reflects its natural surroundings. This does not, of course, mean that your landscape should be a copy of the landscapes about you. But it does mean that in any region—even any locality—there are almost surely plants and combinations of plants that have a recognizable local character which you can suggest in your garden. In Texas it might be a characteristic combination of petunia and juniper in impenetrable thickets along a fence line. On a sun-baked hillside south of San Francisco it could be any of a hundred kinds of mesembryanthemum (or ice plants, by whatever book names). Jump to Cape Cod and you find bayberry, bear-berry and scrub pine. In the Midwest you have bottlebrush buckeye, say, vying (or collaborating) with one of the native hawthorns along a windswept ridge. In a bayou along the great river bottoms you find a dozen different kinds of iris growing with even greater luxuriance than they do in the pages of a nursery catalogue. This is but a suggestion of the possibilities.

The best way to get the feel of the flora around you is to take a walk some sunny afternoon—a good old-fashioned walk, preferably with someone you are especially fond of, for company. As you approach the outskirts of your town or the back-country of your suburban area, watch not only the trees overhead, but the roadside on either hand. See what grows in the underbrush where the highway departments, with their maintenance machines, can't reach. If you acquire nothing else in the way of an idea for improving your personal landscape, you will at least gain perspective. There are lovely street trees left in some of the old parts of every town. There are houses, still lived in and still lovingly maintained, that will show you what good foundation planting can look like after two or three generations have worked on it. There are parks and conservancies and municipal drainage lands and wildflower preserves and stream banks and farm ponds (you have permission, we hope) and rock outcrops and empty lots. All these can reveal sudden glimpses of plants living together and doing what comes naturally to them.



Second weekend

Viburnum vignette. No one ever has enough viburnums—that is to say, enough different kinds of viburnums. But two of the kinds they're most likely to have are the mayflower viburnum, so-called, and the linden viburnum—the first for its surpassingly fragrant flowers in early May (with messy foliage the rest of the time); the second for its innumerable bright red berries in late summer and fall (preceded by unremarkable and sometimes malodorous flowers). But all too few gardeners know of the improved mayflower varieties. *V. carlesii* is the original species; *V. burkwoodii* is a more presentable but no more fragrant hybrid; and *V. carlecephalum*, another hybrid, is perhaps the best variant of all. One of these and the bigger linden species (*V. dilatatum*) belong in every sizable shrub border still. But the early, deciduous and most fragrant species of all, *V. fragrans*, is relatively unknown. In the environs of New York, the flowers open almost before winter goes—certainly well ahead of all but a very few other shrubs. And among the boldest and handsomest of all, *V. sieboldii* is unexcelled for glossy, pleated leaves and enormous berry clusters. It is too big, unfortunately, for any but spacious and large-scale borders. The commonest species of all, *V. opulus*, fancifully called sometimes the Guelder rose, is one of the least worthy. It is afflicted with aphis in summer and its leaves are almost sure to become an eyesore before fall. But the similar American-cranberry, *V. trilobum*, is fine—for flowers, foliage and fruit. The tea viburnum (*V. setigerum*) is one of the most upright, reaching to 12 feet and boasting brilliant, almost transparent orange berry clusters and long-pointed leaves. And the

most prolific berry-bearer is *V. wrightii.* Of the evergreens, two are especially notable. One is *V. rhytidophyllum*, or leather-leaf, with long, glossy, richly textured leaves. The other, not hardy where winters go often below freezing, is *V. davidi*, a low compact form, seldom exceeding 2 feet, that makes a fine shrub ground cover or underplanting for sunny or semi-shady places.

But if you have no viburnums at all and can grow only one (perish the thought), then let it be *V. tomentosum*—either the species itself, or the variety called *mariesii.* The flat flower clusters, the marvelous spreading prodigality of its horizontal flowering branches make it one of June's great gardening glories.



Third weekend

Seed saving. Saving left-over seed is almost always a waste of time and, in the long run, a waste of money. While the viability of seed varies enormously with the species—from a few days or weeks to many years—most food crops and garden flowers lose a high percentage of their germinating strength over a single winter. And saving and replanting seeds you have raised on plants that are not known to be genetically reliable may produce a whole host of maverick variants. So, too, will saving seed from patented, improved or other hybrid varieties that have been propagated, before you planted them, not from seeds at all but from divisions or from cuttings.

But saving seeds from desirable plants and planting them at the proper time can be a rewarding and eminently sensible practice. Choose good flowers, because in general the best and healthiest flowers (properly pollinated) produce the best seeds. Choose only true species (or genetically pure strains) because the seeds of hybrid origin will carry, and display the effects of, their mixed inheritance. It is only good sense to save seeds from such plants because (a) it doesn't cost anything and (b) seedlings of true species often are of higher quality when mature than offspring propagated from a series of cuttings or divisions. After all, increase from seed is nature's method of propagation, and it has been responsible for the survival of all the seed-bearing organisms in the world today.

So mark the good blossoms of perennial species (woody or herbaceous) and such annuals as you really think promising in the light of what we have just said. Then leave the seed heads to ripen. Harvest them carefully, and sow them when and in a way that nature would approve. This will take observation on your part, as well as some thought. But the nurture of your own choice plants from seed can be rewarding indeed.



Fourth weekend

House plant exodus. Whether it goes against the grain of nature or not, the indoor and outdoor gardening cycles are arranged, as far as possible, for man's convenience. When it is winter outside and your trees and shrubs and hardy perennials are resting, you expect house plants to be at their best. And when the outdoor garden comes to life in the spring, the pot plants on the window sill are likely to be neglected. But they *do* need summer attention, no matter how they spent the winter.

All pot plants benefit from a rest and recuperative period during the annual growth cycle. But even a cut-back Abutilon, for example, can make a pleasant spot of green under a garden bush. And many of the plants that form the chief display in winter may do so again during the summer if you don't demand too much of them. Plants that must rest, or those to which you desire to give rest, should be plunged almost up to the pot rims in a shady, well drained spot. This could include a host of things, from osmanthus and the citron group to clivia and amaryllis. Summer is as kind as a warm winter window to begonia, patience plant, pelargonium and fuchsia (see Gardener's Month, page 160), also plunged decoratively beside paths and terraces. Camellias and azaleas in tubs make good summer terrace plants. And hanging from pergola beams, porch eaves, garden shade trees, winter-time vines and basket plants make a leafy contribution to summer overhead. In fact if you but plan a little, you will find that some of your winter indoor plants can fill featured spots in the outdoor scheme of things—to your and the garden's advantage, but especially to their own.

If you over-water, or over-expose to warm sun, or over-feed or otherwise push tired plants and plants that should be resting, you may pay for it later in loss of winter performance. But who is to say it may not be worth the cost of a new plant or two to take up the slack come fall?



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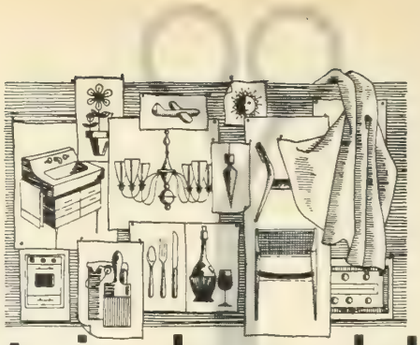
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11. DISTINCTION IN METAL describes the outdoor-indoor furniture crafted by Molla. Various styles ranging from traditional baroque to simple contemporary are shown in dining room, living room and outdoor settings in a 16-page booklet.

12. THE COLONIAL CLASSICS crafted by Pennsylvania House are carefully scaled to fit virtually any interior, as the manufacturer points out. An attractive color booklet shows cherry and maple furniture in room settings. Accent pieces in color finishes highlight the group. 25c.

ENTERTAINING

13. THIRTY-FIVE WAYS to make use of old playing cards in party and home decorations or for children's en-

tertainment are described in a pamphlet from the Association of American Playing Card Manufacturers.

14. DISTINGUISHED NAME in dinnerware, Spode Lowestoft is the subject of a booklet by Copeland & Thompson, importers of the time-honored dinnerware. Lowestoft's romantic history is traced, its adaptability to all styles of interiors is discussed. Includes color pamphlet of patterns. 10c.

15. A WINE-TASTING PARTY is easy and fun as explained in a booklet by Wente Brothers, makers of California wines. General information on wines and tips on choosing wines to harmonize with foods are included.

GARDENING

16. HANDBOOK FOR FLOWERS and plants by the Society of American Florists is an authoritative guide for flower arrangements, selection of flowering house plants, care of house plants and flowers, and the etiquette of sending flowers. Many flower arrangements shown in color. 25c.

17. OUTDOOR WORK VANISHES when a Simplicity tractor takes over, as pointed out in a color brochure. Illustrations show complete power equipment with quick-change implements for all steps in cultivating and maintaining lawn and garden.

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FUCHSIAS continued from page 163

cayed as to be sticky—to one-third sand—sharp-edged, of course, and coarse enough to resemble buckwheat groats.

Watering is especially important. The fact that fuchsias like a well-drained potting mix does *not* mean that they like to be dry—quite the contrary, actually. Loose soil is easily penetrated by the roots and contains plenty of air, which they seem to like, but it must also contain *an ample supply of water*, and this is one of the important points in the art of fuchsia growing. Fuchsias—while they are in active growth, at least—must never dry out, and this means constant attention, even to the extent of watering twice a day if necessary. Signs of drying out are easy to detect—the sharp "empty" sound of a dry pot when tapped, for instance—and a little trial and error will teach even a tyro the knack of knowing when water is required.

Moisture is important to the top of the plant as well as to the roots. Hence the value of the old-time practice of "syringing" the whole plant. Outdoors, syringing is simply a question of screwing down a hose nozzle to the finest possible mist and giving the plant a thorough soaking at least once a day. Indoors, the more easily controlled hand sprayer is better. In any case, this is a step that should not be neglected if your aim is to grow really top-notch fuchsias.

Fertilizing is extremely important, especially in view of the fact that fuchsias prefer a soil that is not, in itself, of a high nutritive value. Although a great many formulas have been composed and presented over the years, the most modern form of one of the oldest fertilizers—fish emulsion—has turned out to be ideal. Used according to the manufacturer's directions, this will provide all the nutriment needed by healthy, thriving plants. A light feeding every ten days is better than heavier feedings at longer intervals: Here again the trial-and-error judgment of the grower comes into play.

One other thing about fertilizing (and this applies to other plants as well as fuchsias): It should be done only in the early morning of a bright, sunny day. It is the sunlight that puts the leaves to work, transforming nutrients taken up by the roots into new growth, so it is only while the sun is shining that a plant is able to utilize the fertilizer available to it. The wise rule here is: If the day for fertilizing dawns dark and dull, *don't*—even if your feeding schedule is thrown off. Wait until the sun shines again and avoid wasting plant nutrients.

Light is as important to fuchsias as to any other plant, but this does not have to be direct sunlight. In fact, fuchsias seem to do their best when they get the full light of the open sky without any direct sunshine at all. Bedded out for summer use, they thrive on the north side of a house or the shady side of a screen planting, and do their magnificent best as basket plants in the semi-shade of a lath house.

Pest control, as with other aspects of fuchsia care, works best when it is promptly applied. This means watching for the first signs of the presence of insects or disease and taking control measures at once. Luckily, the syringing that helps to keep the leaves in active growth is also the best control for aphids and spider mites. Don't be afraid to use enough water pressure to knock the pests off and drown them. Scale and mealybug are also easy to deal with if a sharp eye is kept on the plants and the insects removed, individually, with an alcohol-soaked swab as soon as they appear. If either of these gets a foothold, however, spray with miscible oil.

Fuchsias, like all plants, drop their older leaves as new growth continues. If abnormal numbers of leaves turn yellow and drop, however, it means that something is wrong. Sogginess in the pot is the most frequent cause of trouble here, although over-feeding can have the same effect and so can dryness, poor air circulation or sunburn. A little thoughtful investigation will decide where the trouble lies, after which it will be easy to correct.

Winter care. With a greenhouse, over-wintering fuchsias is no problem at all—in fact, they will go on growing and blooming, although at a somewhat slower rate as day length decreases. Without a greenhouse, the plants may simply be left in their pots and allowed to dry out slowly (this hardens up the stems), then stored in a cool, not-too-dark cellar, where they will require no attention at all until early spring. New growth will start when the plants are given light, heat and water, and they will soon be on the way to another year of active growth.

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